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The Inkwell

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## The Inkwell

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# INKWELL

VOLUME 42, NO. 16

SUMMER ISSUE

## Senate Ok's Gazebo Compromise

By Charles Flournoy

The new SGA Senate held its third conference at 12:00 noon on Wednesday, July 6, 1977. After nearly a hour of debate, the Senate nodded its approval of the long talked about Gazebo by an 8-3 vote with 3 abstentions.

It was evident from first discussion of the issue among the 77-78 Senate that everyone was in favor of the Gazebo. The only cause for hesitation was where should it be placed. At first, there were two possibilities. One was for it to stay behind MCC and a second suggestion was to put it in the existing fountain of hope centered on the college campus. The next consideration was cost projections. It was determined that to build a Gazebo from the ground up would be more expensive than putting it into the campus fountain. As if there was not enough fat in the fire already, other complications entered the decision process.

Senators consulted with their individual constituencies and found that there was much sentiment for the long existing fountain. Despite Senators' statements pointing out the advantages of ridding the school of a leaky fountain with maintenance projections exceeding \$800 per year, many students lobbied to keep the fountain. As any good politician the Senators took a second look at the pre-meeting majority consensus to get rid of the fountain. In a surprise move an alternative was brought up.

Vice-President Ken Chapman,

president of the Senate, offered a compromise to the confused Senators who were in a deadlock between their personal convictions and their political positions. The compromise was to place the Gazebo in the center of the fountain and maintain the fountain on both sides of it. Much bickering took place over this, too, but it offered the Senators a way out. They could please everybody one student suggested. The motion was made to accept the compromise, seconded and passed. The next step is to have an architect draw up some sketches.

We may or may not have heard the last of this issue. The proposal still must be accepted by Craig Harper, the SGA President and Dr. Ashmore, ASC President. Harper has one week from the time he receives the bill

to accept it or veto it. At time of publication no comment was received from him. Reportedly Dr. Ashmore was in favor of doing away with the fountain altogether for the Gazebo. The projected cost of such a venture reportedly, according to Mr. Baker in Plant Operations, is a \$7,000 building cost and \$800 per annum fountain maintenance expense. When final approval is obtained the money will come from the Capital Outlay funds of

the Student Activities fee.

In other Senate News it was announced that the 3 senator positions on the powerful finance committee were filled with all new Senators Dave Fulton, John Opper and Robert Spivey. Also announced was the appointment of a new Student Activities Director, Al Harris. One Senator announced that Senators will be able to purchase shirts with their ranks printed on them for a nominal fee to push

public relations.

There were several new Senators sworn into office. Jeff Opper - Sophomore, Tom Maddox - History, Steve Fennel - Chemistry, veteran Senator John David Humphries - Psychology, and Bob Torrescano - English. Finally the meeting ended on a sad note. It was stated that the father of Veteran Student Leader Becky Camp had died. The entire Senate on a proposal of Senator Tom Maddox sent their sympathies to her.

### BULLETIN

SGA President Craig Harper recently announced that he had signed the proposed bill of the SGA Senate supporting the Gazebo Compromise discussed in the Senate story. Plans are go for an architect to make preliminary plans for the gazebo.

Dr. Ashmore also has approved the gazebo providing the SGA provide for an architect to design it and the SGA allots money from the Student Act. Budget for its construction. So we repeat that the Gazebo Compromise is GO.

## New Budget

By Charles Flournoy

As of July 1, 1977 the approved budget of the 77-78 term of the SGA Finance Committee will become functional. The office of the controller gives a conservation estimate of \$100,000 as the total student activities budget for academic year 77-78. The budget follows:

Union Board	\$46,700
Band	6,000
Inkwell	9,500
Intramurals	9,500
Masquers	9,500
Stipends	3,400
Bowling	4,500
Pep Band	700
SGA	2,800
Handbook	2,000
Chorus	600
Geechee	4,500

The status of the various surplus funds of the SGA were unknown as of publication date. Your representatives on the Finance Committee for the 76-77 term were Executive Officers Mark Wall, Dewayne Hamilton, Karen Gelbra and Craig Harper (Chairman) and Senators Mike Tindull, Charles Flournoy, and Jim Newsome and Student at Large Kathy Brown.

The new Finance Committee for 77-78 will be Executive Officers Craig Harper, Ken Chapman, Steve Hartley and Loren Lewis (Chairman) and Senators John Opper, Robert Spivey and Dave Fulton. Two Student at Large positions are open and so far only one student has applied, Charles Flournoy. His application is pending Senate approval.

Two requests for funding are pending. One is for a \$1,000 by the ASC Chess Club and another for \$283 by Campaign '77.

## Campaign '77

By Charles Flournoy

Campaign '77 is a committee composed of student leaders whose goal is to prompt awareness of SGA affairs. The constant complaint of student leaders is that apathy pervades among students. The counter complaint of students is that they do not know enough of what is going on and do not receive regular reports from their representatives. That is the committee to which Campaign '77 has arose.

Reportedly the group will utilize various methods to

accomplish such a feat. Beginning in the spring of the year, a booth will be set up in the gym during registration in which they will distribute promotional materials. They will also sponsor an SGA Awareness Week, publicize all SGA sponsored events, meet with the campus organizations to speak on matters concerning SGA related items, organize forums where students can talk directly to the officials, fight for increased funding to the school for per student expenditures and to fight for dormitories.

In the words of the acting chairman Charles Flournoy,

"Our intentions are to promote public relations among students to regain their respect and confidence in SGA officials and leave more time to them to do their respective elected tasks."

The committee has turned in a request to the chairman of the Finance Committee for \$283.00. Unofficial speculation has it that the major portion of the request will be funded by the Senate. Campaign '77 wants to take this opportunity to invite all and any students to join them. Contact Charles Flournoy or Bob Torrescano for further information. It promises to be a learning experience regarding campus politics.

## Torrescano-Editor

By Charles Flournoy

Dean Joe Buck of Student Affairs, representing the Publications Board, recently announced the name of the new editor for the *Inkwell*. The editor will be Bob Torrescano. Torrescano ran in the presidential race of the last SGA elections and lost only on a few votes. He has since received the appointment as English Department Senator. Bob promises a "Good publication from a great staff." He announced his editorial staff as consisting of Cindy Arnold (Assistant Editor), Kathy Brown

(Business Manager), Charles Flournoy (News Editor), Jeff Opper (Photo Editor) and Helen Thomas (Copy Editor).

It is presently being discussed whether the *Inkwell* will convert to a magazine publication combining both the *Inkwell* and the *Geechee*. As many know, problems have arisen with the *Geechee* which has resulted in a decision to alter that publication or eliminate it. For further information or to express your concern consult with someone in the *Inkwell* or Student Activities Office or your department Senator.

## Students Needed for Honor Court

Apply at Office of  
Student Affairs  
Administration Building

SGA needs two members  
of the student body at large  
to serve on the Finance  
Committee.

Those interested contact:

**Ken Chapman**  
Vice-President,  
SGA



Bob Torrescano



# Inkwell

## Opinions

# Off The Wall

## Let Them Eat Cake

By Bob Torrescano

The prevailing wind among the planners of this year's student activities must be whistling through a logical hole in the head of our student government union board. This prevailing wind is blowing around the idea that the best thing that could be done is to offer a "big event" supposedly for the students to enjoy. The concept is that we take a large chunk of student activity money and sponsor a big name show (i.e. George Carlin at the Civic Center for \$12,500 plus) and sell tickets to students and non-students in order to break even and hopefully make a profit. This way we could have a "big" show without spending up our budget and therefore have money left over for other activities of smaller caliber throughout the year. The magnanimous gesture toward the student would be something like a \$2 discount on a \$7.50 ticket. In this way the prestige of ASC could be raised and the students could see a top quality show. Logical? Almost!

Armstrong State College is a small school with a small student activities budget. Each student pays his \$12.50 activity fee and expects to get free (?) services in return. In many cases this works as the Masquers' plays are free to students, the basketball games are free to students, the now defunct Geechee was free to students and the Inkwell is free to students. Only entertainment provided by the Union Board, which has the largest budget of all, must be paid for. And for a student to see a "big event" he must pay only \$5.50 for a ticket as opposed to \$7.50 for a non-student. Add the \$12.50 activity fee to the student price, however, and the student pays

\$18.00 for the privilege of attending. Aren't we lucky to have a student government that looks out for our interests?

The S.G.A. Union Board is here to provide services for the students at Armstrong. Their purpose is not to be promoters for the community. Breaking even or making a profit is not the point of the matter. They are not speculators who invest our student activities money. Though the claim is that the big show is for students, many students will not be able to attend. Most ASC students work and go to school and are stretching very hard to make ends meet. A good quality free movie now and then would be great entertainment for students on a budget. We should keep the student activities within the school's budget so that they can be offered free to the students. Then the students can stay within their budgets. Free activities for students would be a much greater spur to enrollment than shabby discounts on performances that only the drop-outs with good jobs can afford.

However, when the argument that many students do not have the extra money to attend "big events" was heard by the proponents of this activity, the response was "of course they can afford it - at least most of them."

And what of the rest? This is reminiscent of the French Queen Marie Antoinette who, when informed by her advisors that the people did not have enough bread to eat, allegedly responded "Let them eat cake." And so, for those among us who don't have the bread to make the big event, at least there is the satisfaction of knowing who put the crock in Betty Crocker.

The mind is as a filtration plant  
Thus, thru its ears we hear only  
What We Want

But then again ... not so?

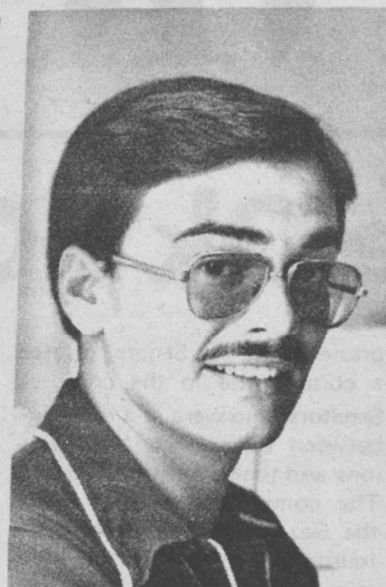
And quite to the contrary ... it could be ...

... Don't You Agree?

by Michael Burke

Beginning with the first warm day of spring and lasting until the first cold day of fall the quest is on for America's most widely accepted status symbol; the suntan. Such is the mystique of suntans that, coupled with the proper setting and apparel, they can make you look more sexy, outdoorsy and of course, healthy. This is very true, tans can be very sexy depending upon the amount of contrasting skin shown or the strength of your coconut oil fetish. A pinecone worn behind the left ear is just as outdoorsy, but with a tan you needn't worry about squirrels. Actually, the classic adjective is "healthy." For several decades new Americans squirrels. Actually, the classic adjective is "healthy." For several decades now Americans have risked everything from sunstroke to skin cancer in order to look healthy.

During these warm months it seems that pale is repulsive and some people even prefer second degree burns to an untanned epidermis. Really, better to look like a huge marischino cherry than to be pale. For those who don't like to burn, but are deficient in the pigment department there are concoctions made to stain your body a lovely orange

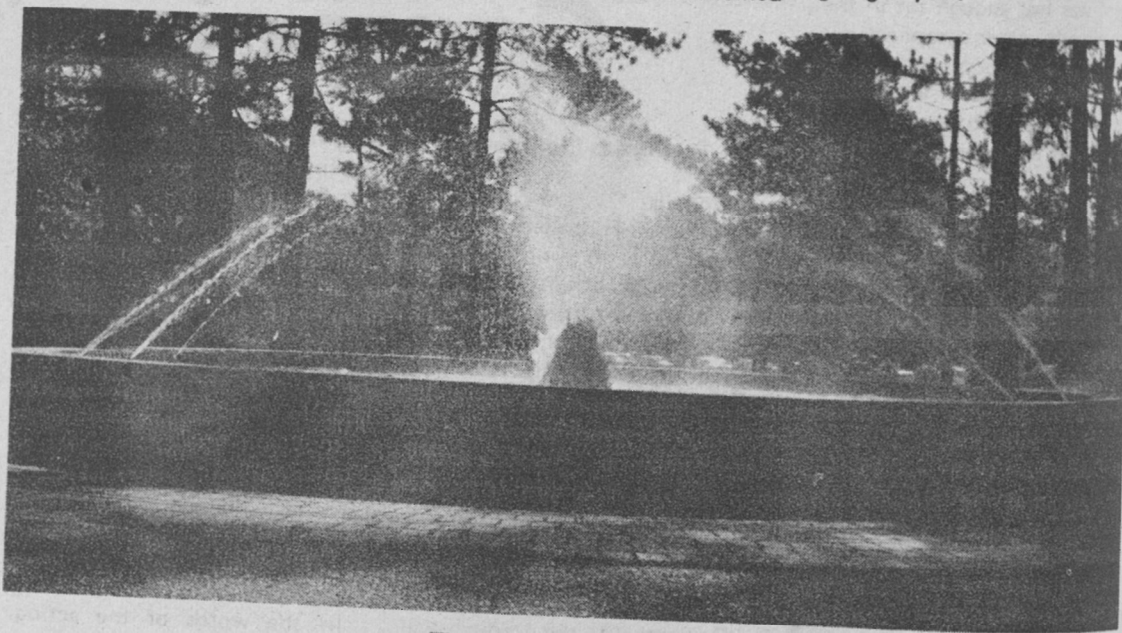


By Michael J. Higgs

color and make you smell like a geriatrics ward. Then there are those people whose skin darkens at the mere suggestion of sunlight. By midsummer their skin has taken on the color and texture of a 3 year old pair of Topsiders, and by fall quarter they resemble large reptiles, sloughing off their old hides in great sheets.

Despite all this I too was infected by the mania and sallied

forth to the beach in search of rays. On my first and only foray I came to some very profound conclusions. For instance, beach blankets are out as they offer no protection from scorching sands or the bits of broken glass which await the unwary sun bather. Lounge chairs are in since they are comfortable and just high enough to prevent those low-flying, sand-bearing breezes from converting your oil-covered body into medium grit sandpaper. From my observations it seems that in order to be a truly superior sun bather you must be female and have a very high boredom threshold. The young women near me would drape themselves gracefully on their chairs in any position imaginable and be relaxed and comfortable for hours. In my case every position was uncomfortable and remaining still for as long as 15 minutes was a trying exercise in self-discipline. After 2 hours of exhausting research I gave it up and retired to the deeply air conditioned confines of a nearby tavern. Since that time I've become tanned because of my job but it doesn't concern me, as I've denounced this custom as pointless and puerile and furthermore .... Damn! I think I'm going to peel.



The future former fountain.

## INKWELL

### ARMSTRONG STATE COLLEGE

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Any article with a by-line expresses the opinion of the author and does not necessarily express the view of the Inkwell, administration, faculty, or student body.



# Keep The Ball Rolling

By John M. Ocon

Today, we are the graduates amongst the graduates. We all share the comradeship of the academic student body in the universities of the world. Though doors have been opened, our achievement today should share a distant cry of human guilt; in that, the growing awareness of ourselves is yet to be nourished. We came on this journey with goals and hopes, and, now, we ask to claim the benefit for OUR CHOICE to have continued our education: as the graduates place in this world IS by personal choice, hopefully guided by the virtues of character and a spiritual self!

The graduates of the previous decade, in their triumphs and defeats, whether right or wrong, left or right, hawk or dove, did plant the vibrant seeds of mind-pulsating energy to revolutionize American social structure; from this the text books of the academicians were rewritten. In contrast the literatures of man's mind for the last four years has hopefully given us the maturity to look for ways to add or subtract the knowledge that we've learned.

The achievement of a higher education has no age barrier or time limit. Whether the graduate be 21 or over 50, the accomplishment of a higher education should teach the meaning of humility; not in the sense of a person that thinks he doesn't know himself as a growing being in a growing world: but rather that he thought he was content with what was for the time allowed in his or her life!

If it took two (2) years, four (4) years or ten (10) years to merit this diploma of academic achievement, the decision to join the time age declaration of war against poverty, ignorance, illness, injustice and social human slavery must be our goal - as it is mine! To be the human being that is capable of Love in giving and receiving, to be the person of character that demonstrates and leads the general society with examples of honesty and dignity in the work that he or she performs; this is the vocation of every person regardless of academic status. There are those who will be present at graduation that studied four (4) years of high school and then went right into college. The struggle in growing may have been only to the extent of keeping a certain grade point average and meeting different social contacts. You, I believe, are the strongest inspiration from which the world waits to hear. It is for certain that you will breakout from yourself; more than what you believe to hold as dogmatic truth. You will touch other worlds, other minds, other ideas, and you may never

come back to share what you find, but the fact that you are there will move those that remain stagnant and behind. To those, as myself, that have known a long road - are we content? Or are we cynical and bitter in that what we now have, we could not enjoy, as a toy, in our childish youth? We have come to know the power of education as a means for greater potential in obtaining social prominence in finances and luxury. But we can humbly admit that many have managed to achieve this material end without an education: legally or illegally. Will we perhaps selfishly hide this gift that we hold today and rationalize that warriors to tame the world befits the very young that have the time to squander life just a bit more? To those of us that just sat and gambled the years-to come what may-perhaps if you borrow a little from the others and merge it with yourself than such a "frankenstein" imagery that promise messiahship to its disciples. We the graduates of 1977 will not leave so freely by simply getting our degrees and retreating to our clannish corners. No! We are trapped! We are trapped to decision. To make a decision that will merit some virtue to the receiving of this trust. A trust from all mankind that the procurement of our knowledge will relieve the last dying warrior in the field who patiently and vigilantly awaits, some indication that a new happening will bring promise of greater love amongst men; a better peace and comfort with justice for the ill and hungry of body, mind, and soul! To this struggle - We Are Committed! We are the leaders in the social structuring of mankind and we are the followers of all our brothers, of all nations, races and faiths.

Do these ideas ever really die? Or shall these words be echoes of yesterdays academics: from a different generation of different minds? Shall we rationalize our hates, or bitter prejudices insecurity to clannish click or secret corner clubs of distinction? Do we graduate into the brotherhood of Human Love that has no borderline, or skin color, or social prominence - Do we in this year of 1977? Is this still a problem for posterity; if it is even seen as a problem anymore: now or tomorrow? But then, What's in a year  
The synthesis of digits  
That tell us time  
has gone by—  
True time can be seen  
By the changing seasons  
With its shade of love  
As a circular eternity  
Which defies unpassioned reason—

# Logical Consequences

by J. Phillip Cook

I have been a counselor at Armstrong for 5 years and find myself asking myself a fundamental question I thought I answered almost seven years ago when I chose my profession. I did not choose elementary or secondary counseling because I felt that I could do my best work with the older, more "responsible" young adult. RIGHT in the sense that I do my best work with responsible individuals, WRONG in the sense that I find responsible individuals because of their chronological age and the fact that they are college students.

It is very difficult for me to believe the average age student at Armstrong is 27. Some of the most irresponsible acts are made, quarter after quarter, by members of the student body it is difficult for me to comprehend how they can expect to function outside the maternal environment of the college community. Let me sight a few examples from Spring Quarter '77 which are indicative of quarterly events.

1) Students are notified to take the Regents' Exam and are appraised of the consequences of not doing so (i.e. encumbrance from pre-registration for the subsequent quarter, then if they do not take the Exam, they will not be permitted to register for subsequent quarters until they do so). FACT — only about 2/3 of the students notified to take the Exam bother to register for the Exam quarterly. FACT — of those who register some 20% fail to follow through and take the Exam. The Exam is given at 9 a.m. and again at 6 p.m. the same day. FACT — dozens of students show up at the Exam room who a) have not registered for the Exam and suddenly want to take it; b) have stories of impending graduation, lost employment opportunities, etc. Keep in mind that ASC does not print these exams. They must be ordered weeks in advance from Atlanta and no more than 5% overage can be obtained. The Exam begins at 9 a.m. — FACT — each quarter students wander in at 9:15-9:30 wanting to take the exam — the same at the 6 p.m. administration.

At this point the Exam has passed and we face the 1/3 (approx. 100) of those eligible who did not bother to register for the Exam and some 25-50 who did not show for the Exam with encumbrance. FACT — when faced at mid-term with pre-registration, suddenly, hardly anyone got notice to take the Exam to begin with and they expound tales of great hardship (family, work, etc.) if not allowed to pre-register. Appeals are registered to the Registrar to the Vice-President and the President. For those 6-10 students quarterly who have ignored their second notice to take the Exam (note that approximately 6 months and 4 administrations of the test have gone by at this

point) suspension letters are sent. More appeals follow. Next the end of the quarter arrives and 12 graduating seniors need a special administration of the test in order to have a chance to graduate. All 12 are notified of the time and place for the special administration — the tests are ordered — they are rushed to Savannah by GREYHOUND BUS and are met at the station by one of the counselors who rushes back to administer the test and return them via Greyhound to Atlanta for immediate scoring. Meanwhile, two students wander in to the Registrar's Office and apply for June 8th graduation (note — it is now May 20th). In looking over their records the Registrar notes that they need the Regents' Exam in order to graduate. Phone calls into Atlanta begging for two additional exams — the GREYHOUND bit again. Now we have 14 people for the Special Administration for June graduation. At 9 a.m. May 23rd the test is administered. FACT — only 12 of the 14 graduating seniors bother to show up for the Special Exam. FACT — at 3 p.m. May 23rd one of the absentees show up in the Counseling Office wanting to take the Exam. Reason — overslept. More appeals.

Graduating seniors must take EXIT EXAMS in their major fields. Test dates are announced as much as 15 months in advance. Students simply register for the appropriate exam on the test date which falls in their last quarter of residence. Reminder notices are sent to appropriate department heads for distribution to their graduating seniors. Business majors, Speech Correction majors, and mathematics majors are told they will take the UP Exam at either 9 a.m. or 6 p.m. on May 24th in Room 140 of the New Fine Arts Building. All other majors take the GRE in Room 215 of the New Fine Arts Building. Simple enough — WRONG. Fifteen minutes into the test a student stands up in the GRE test room and announces that she is a Business major — (swap rooms, delay other candidates, begin again). Meanwhile, a student in the UP Exam (5 minutes into completing the UP Exam answer sheet) announces she is a psychology major and is apparently in the wrong test (switch rooms, delay other candidates, begin again). In spite of a 9 a.m. announced test time, two students show up at 9:30 wanting to begin the test. At the 6 p.m. Exit test one candidate shows up at 6:15 to take the Exam (stop test, delay other candidates, begin again). Now a review of absentees reveals that a total of nine seniors expecting to graduate on June 8th failed to show up for their Exit Exams. One senior schedules a job interview in Ohio for May 23-25 (keep in mind he knew of the exam date many months before scheduling the interview) and

appealed to take his Exam in a "special administration." Since the materials must be sent back to ETS on May 25 his test was given on Sunday afternoon May 22. Appeals and more appeals and some of the absentees are allowed to take the exam on May 25 at 8:30 a.m. Does this special administration work as intended. NO WAY — the mother of one of the students calls and says her son has overslept and will be along soon. The test finally begins at 9 instead of 8:30. End of Story — NO WAY. Sound like a circus — well you're right. Why? Because ASC holds the hand of their 27 year old students and compromises to meet nearly every individual need. For students who have never experienced another college you may not know it but it definitely is not like ASC everywhere. Many institutions take the attitude that college, in addition to a multitude of other things, should be a maturing experience.

All of this brings me to my main point, a discussion of the theory of "logical consequences." "Logical consequences" is a theory of child discipline advanced by Dr. Rudolf Dreikurs, a noted child psychologist. The objective of the theory is to prepare children for the demands of adult life. I am suggesting that his theory is in need among a rather substantial number of Armstrong students. Armstrong students must come to a realization of the natural consequences of their own actions and not depend on the maternal, hand-holding they constantly demand from the institution. The term natural consequences has been defined as denoting the natural results of ill-advised acts. If the results are unpleasant, they may lead to an avoidance of these acts in the future, unless there is some — often veiled — benefit of their continuation. The hand-holding done by Armstrong is that veiled benefit which is perpetuated daily. At the same time I am chastising students for not accepting the natural consequences of their actions I want to point out the faculty and administration that by not adhering to policies, procedures, rules and regulations they are not setting up and following logical consequences for the students. If there is no precedent for students to follow and understand and the decisions are arbitrarily made on an individual basis then the students cannot be expected to conclude logically what is expected of them.

The institution must set up logical consequences for a given act and follow through with them in order for students in turn to occasionally suffer the natural consequences of their actions. From these unpleasant consequences perhaps the individual will eventually learn how to live in the real world filled with both good and bad consequences.



# News Shorts

## Campus Ramblings

By Charles Flournoy

Dr. Roy L. Allen, former Assistant Professor of Criminal Justice at ASC, has resigned that post to enter the practice of criminal law in the Savannah area. He has made one other drastic change in his life. He is now a husband. Watch out for a personal interview in the next issue.

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A request has been put into the office of the Dean of Student Affairs to fill in parking lot No. 2 with dirt. As many students know there are many holes in the area. Reportedly plans are being made to pave the section, but the plans will not realize in the immediate future.



By Charles Flournoy

The chairman of the 1977 Senate Committee on Union Appointments, recently announced the names of the appointed and confirmed Union Board members. The appointed officers of the board are Bernice Watson, Finley Johnson, James David King and Kathleen Brown. Other key figures include Pamela Brown, Joe Nelson, Jean Stansell, Robert Watkins, Greg Morrison, and Susan Purvis. Of course, your elected officers remain to be executive officers Craig Harper, Ken Chapman, Steve Hartley and Loren Lewis, Harriette Lloyd, Deborah Adams, Steve Usher and Charles Flournoy. Reportedly office hours for the group will be arranged through Campaign '77 so that students

Mr. Dennis Pruitt, former Director of Student Activities at ASC now completing requirements for the Ph.D. at the University of Tennessee and holding the Assistant Director of Student Activities post there, has been elected to the national board of directors of the National Entertainment and Campus Activities Association (NECAA). The organization provides the opportunity for member colleges to obtain good entertainment at reasonable prices. He is the former Georgia State Coordinator.

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From Wilmington, North Carolina will come the new Director of Student Activities Al Harris. His qualifications include a masters degree from Appalachian State University in Boone, North Carolina. The 25 year old has ample experience being associated with the student union while pursuing graduate studies and he comes to us from the same post at the University of North Carolina. His professional memberships include the NECAA and the ACUI. In the next edition we will feature him.

can give suggestions or complaints.

In particular the board needs student views concerning the entertainment that comes on to campus and the brand new idea of bringing big name, big money groups to Savannah. Otherwise the board will have to bring who they see as entertaining which may differ with your ideas. Campaign '77 will have a survey in the spring quarter to gain opinions concerning the idea of bringing big name groups here.

Chairman Craig Harper stated that ASC may witness the return of Tom Chapin and Eli this coming quarter along with a new personality on campus, Tom Parks, who is a comedian. A full listing of bookings for the spring quarter will be published in the next edition.

by Richard Chambliss

Every student, graduate or undergraduate, night or day, at ASC is bound by the Academic Honor Code. Its main proposition is that all students are equal, and when accused, innocent until proven guilty beyond a reasonable doubt. It is with this in mind that I would like to explain a little about the Code and the Student Court.

There are two kinds of violation in reference to the Code, general and those related to specific course requirements and/or designated understandings of the individual professors. These specific course requirements deal with matters such as "a group-work" on a specified individual student project. This means a bunch of students can't get together and work on a specific student's project if it is designated to be done individually by that student. The professor's requirements though, are left up to the individual teachers. Armstrong's professors are required by the administration to inform their students of their views pertaining to the Code to each class. If the professor doesn't, the administration or Student Court should be informed of this negligence. It should be understood that if the professor doesn't go over the code with you, you are still responsible for its content.

The general violations of the Honor Code are stated in Section II. A student **cannot** give or receive any unauthorized help on any assignment, test or paper — this "unauthorized help" is to be defined by the professor. A student **cannot** steal in relation to cheating, such as the unauthorized taking of papers from a professor's office before a test. A student **cannot** plagiarize, or copy someone else's work and not give the proper credit to the source. A student **cannot** give perjured testimony to the Student Court, which means lie or withhold evidence from the court. A student **cannot** suborn, attempt to suborn, or intimidate witnesses, which means you better not bribe, attempt to bribe or threaten a witness. And, a student **cannot fail to report a suspected violation of the Code**, which means a violator is taking away from you and your grade, by being dishonest, and thus, hurting you for chance for a fair grade, so turn him in.

There are three ways to report violations of the Honor Code. A student who violates the code should report himself to a member of the Student Court, whose desk is in the Office of Student Affairs. Whoever sees the violation, whether it is a faculty member or student, can tell the violator to turn himself in to a member of the Court no later than the end of the next school

day. After this time, the student who sees the violation must tell a member of the court of the infraction in case the violator doesn't turn himself in. The last way to report a violator is the most common; the student who sees a violator may go directly to a member of the Student Court and inform him of the infraction. At this time, the Court will take over and inform the violator of the charges.

There are procedural rights of students accused of violations of the Code, in reference to the belief that an accused is innocent until proven guilty. An accused student will be notified by the court of the charges, **more than** three class days and less than 10 class days before the hearing. The accused has right to counsel of his own, but the counsel may not participate directly in the hearing except to advise his client. The accused and the accuser shall have the opportunity to present witnesses, offer evidence, and cross-examine witnesses. The accused may not bear witness against himself. The accused shall have access to the complete audiotape of the hearing and the court secretary's record. The accused may reopen consideration for his case by following the prescribed appeal channels. All witnesses will be sequestered from the hearing room during the course of the hearing, and witnesses may not discuss the case. The accused may have observers in the hearing as long as there is space available, but otherwise, for the sake of privacy, it is a closed hearing except for, the accused, the accuser, witnesses, and the Student Court.

If a student is found guilty of the charges, the court makes the recommendation to the Vice-President / Dean of the College the appropriate action. The limitations on the court are:

Minimum penalty: loss of assignment or test credit for violations involving cheating as specified in Section II, Subs. 1, 2, and

3. Additional penalties such as reprimands and suspension may also be used. Maximum penalty for first

offense: any type of suspension for one calendar year

Maximum penalty for second offense: suspension for three years

Immediately following the hearing, the accused will be told of the court's findings, and its recommendation to the Dean of the College / Vice-President. If the accused is found guilty, his case may be reheard by the Court within three weeks if good cause is found. The Dean / VP will inform all involved persons in writing of the action he has taken on the Court's recommendation. The Court secretary will post public notice of the outcome by case number without identifying the accused. The action of the Court and the administrative action of the Dean / VP may be appealed within five days by writing the President of the College.

All of this dealing with the Honor Court might be boring, but the members of the Student Court are honestly concerned for the well-being of the student body and a balanced continuation of Armstrong's fine academic reputation. So, be concerned and please be honest, to your school, your fellow students, and yourself.

**NEXT ISSUE: THE COURT AND ITS MEMBERS**

## Delta Lambda Alpha

Delta Lambda Alpha is a local Honor Society recognizing superior scholastic achievement among freshmen. The scholastic average required for membership is a cumulative grade point average of 3.5 or higher in the first two quarters of the freshman year. The prospective initiate must be registered as a full-time student for a course of study leading to a two-year or four-year degree.

On June 3, 1977, the following students were initiated into the Society: Leesa Ann Bohler, Reginald Maurice Davis, Jr., David Thomas Fulton, Elizabeth Lynn Geriner, Janet Louise Kennedy, Susan Marie Jarriel, Jennie Michelle Oglesby, Cecilia Katherine Persse, James Franklin Sanders, and Richard Alfred Wassner. Following the ceremony, a reception was held for the new initiates. All parents, faculty and administration were invited.

For further information regarding membership in Delta Lambda Alpha, contact Ms. Jarriel, Advisor in the Office of Student Financial Aid.

## Sorority Rush

By Cindy Arnold

Armstrong's three sororities, Alpha Gamma Delta, Phi Mu and Sigma Kappa are all busy planning their fall rush. This year formal rush takes place September 30 through October 2. If you are interested in the sororities and would like more information about rush call 925-4200 and ask for Ms. Benson in the Counseling and Placement Office.



# Profiles:

## Ken Chapman

Ken Chapman is a twenty year old junior at Armstrong State College. Ken is a graduate of Savannah High School where he proved his leadership ability in the student council and through his work with the Savannah High School band. A music education major at ASC, Ken has continued to be a leader as an SGA senator from the Fine Arts Department, director of the ASC pep band, and Vice-President of the SGA. In this interview we explore Ken's views on ASC, the Fine Arts Department, the band, and politics on the campus.

**Ink.** What were your interests and goals in high school?

**Ken:** I was always very interested and involved with the band. I was always with the band promoting their interests. I got involved with the student council during my junior year as a representative but I wasn't satisfied because I couldn't do very much in that position. The next year I ran for treasurer of the student council and was elected. As treasurer of the student council I was involved in everything the student council did. During that time the student council raised \$800 on one Homecoming Dance. Near the end of my senior year I won the honor of directing the band during the alma mater and the school fight song at the end of the senior concert. In general, I tried to get involved in everything while in high school.

**Ink.** When did you first become interested in music?

**Ken:** My father was a bandmaster in the Salvation Army Band. A lot of people make fun of them as a little street corner band playing "Bringing in the Sheaves" but they really are a sophisticated band. My father was the director of one of the good bands and I guess I was just destined to be a musician. The night I was born my father was conducting a band

practice and when the hospital called and said I was born the whole band went up to the hospital. So there couldn't be any question that I was destined to be a musician. My father started teaching me music when I was in the fourth grade and I later began studying music in school. By the time I entered high school I knew that I wanted to become a music educator.

**Ink.** What was your involvement in the Salvation Army?

**Ken:** The Salvation Army is a church founded by William Booth in 1865 because the Methodist Church wouldn't let poor people enter the church. The church is now comparable to any other church you find in Savannah. I was a member of the Salvation Army Church for many years before I became dissatisfied and joined St. Paul's Greek Orthodox Church. I continue to work with the Salvation Army with the services they provide in helping people — giving them food and clothes and whatever they need. I enjoy working for them because it helps me by providing employment for me and I get an inner satisfaction from helping people. Currently, I am quite involved in St. Paul's Greek Orthodox Church. My fiancée, Athena Andris, is also a member of St. Paul's Church and it was through her that I first became involved in the Greek church.

**Ink.** What were your first impressions of ASC?

**Ken:** It was a shock at first going from senior in high school to freshman in college and something of a letdown. The big shock was that I was not prepared for college. The high schools around here just don't prepare you for a college. But I had a good advisor. Dr. Brandon, who

really helped me make up a lot of lost time.

**Ink.** Could you tell us a little about the Fine Arts Department?

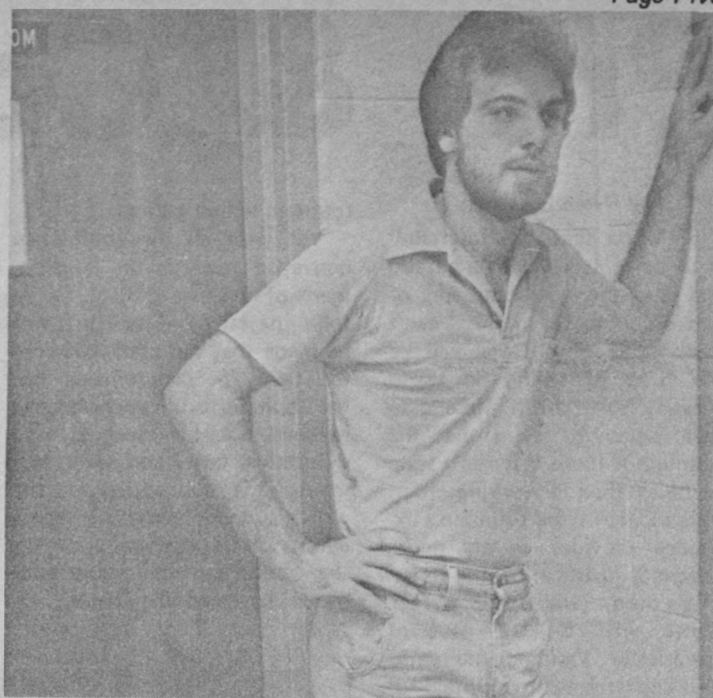
**Ken:** Well, we've had several problems. For one thing many people just don't even know we're over there. Another thing is that we don't have a fully instrumented band. There is not much to draw on from this area because it is such cultural wasteland. When we have a concert we have to hire symphony members to fill out the band at a cost of \$2,000 a year. I've worked very hard to raise the image of the band and of ASC both as a senator and as a member of the Fine Arts Department. We had a problem with getting the SGA Senate to okay our budget for this year as they wanted to cut it by \$3,000. We fought very hard and got our budget raised to the level we need. However, I was disappointed that the image of the department was not raised to the point that the Senate would want to give us the money we requested.

**Ink.** Do you still intend to work as hard for the Fine Arts Department?

**Ken:** Well, I am still somewhat partial to the Fine Arts Department but as Vice-President of the SGA I intend to work for all the students of the College. The Fine Arts Department has a good senator now, David Fulton and the band members are doing a lot to promote the school. We have a good department with the potential to be the best department on campus but the department is falling apart from internal problems. We have good people in the department but there is a lack of direction for the Fine Arts Department.

**Ink.** Before we leave the discussion of the band, what is the future of the pep band?

**Ken:** Last fall I took over the direction of the band. We got funds for the band and bought shirts and some good music arrangements for the pep band. We didn't have enough people at ASC to fill out the pep band so I solved this problem by incorporating high school students into the pep band which in turn helped with our recruitment program. We've helped promote the basketball team and provided a lot of spirit at the games. Next year we have some really big things planned for the pep band. We intend to do some marching



at the games and play some really good music.

**Ink.** On to the subject of politics, as SGA Vice-President how well are you working with the administration of ASC?

**Ken:** I am very pleased with the administration. I respect Dr. Ashmore and Dr. Propst very much. ASC is very lucky to have such a cooperative administration.

**Ink.** Many students complain that there is a lack of cooperation between the students and the administration.

**Ken:** This is because the average complaining student doesn't take the time to talk to these people. The administration is fighting for us and will help with any viable problem if the students will just ask for help. They have never failed to take action on any problem I have taken to them. The administration is anxious to work with the students to get things done.

**Ink.** Will you be available to help students who have problems?

**Ken:** Yes, I intend to keep office hours and students are encouraged to come and talk to me and I'll help them to get to the right people to solve their problems. I have two major goals for the coming year. I want to unify this college and raise the image of ASC in the community.

**Ink.** How good is this year's SGA Senate?

**Ken:** I am expecting a lot out of this year's Senate and I am going to be firm with the Senate and go precisely by the Constitution. Senators who are not going to work are urged to leave the Senate now and make room for working Senators. I intend to unify the Senate and motivate them to accomplish things for ASC this year. Unfortunately, most of them are accustomed to doing nothing. We're going to do things differently this year and be an investigative Senate that talks to the students and gets things done for them. One thing I would like to see us work for is dormitories on campus. We have an organization, D.A.M.N.

(Dormitories Are Mandatory Now), which is currently working on the problem of getting dormitories.

**Ink.** Do you foresee a good year for the Senate?

**Ken:** Yes. We intend to make some changes in this campus. And even if we aren't successful in making the changes we want, I guarantee by next May people will know that we were here working this year.

**Ink.** How does the executive branch of the SGA look this year?

**Ken:** We have an SGA President who has many good ideas. Craig Harper is a president who can provide adequate leadership if motivated to do so. Loren Lewis is highly motivated and is working hard to be a good treasurer this year. He is inexperienced but he is willing to learn and work hard. As Vice-President I am very excited about the work ahead and looking forward to getting something done.

**Ink.** What advice do you have for incoming freshmen to ASC as far as getting involved and making a success of their years at Armstrong?

**Ken:** First, work as hard as you can academically when you begin ASC. Many students are not prepared for starting college and find it very hard at first. But it gets easier if you put out the necessary effort in the beginning. Next, attend the functions of ASC because they are here for YOU. Get involved with organizations and don't just park your car, go to class, return to your car, and leave. Get Involved!! Make yourself a part of Armstrong and it will make your college experience much better. There is much to do at ASC and many services available. Read your handbook and catalog and find out what is offered here. And come to your student government officers for help when you have questions or problems.





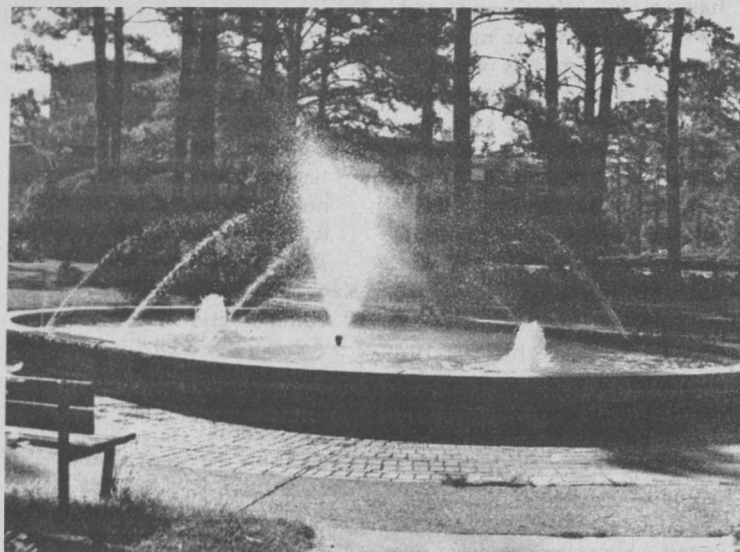
# Pro & Con

by Reese Shellman

So I hear that the "fountain" is to be replaced with a gazebo and that there is some sort of opposition to the move. I can't understand why. Gone will be the days of seeing no water spewing forth from those ugly bare pipes. It seems that the fountain is more often in a state of repair than in working order. This aspect of the fountain's existence provides, in my mind, adequate justification for its replacement with the gazebo. Gone will be the days of specifically avoiding the paths that converge at the fountain for fear of slipping on slimey moss-covered bricks. Due to this avoidance of paths the area around the fountain has turned into a ring of dust, bared roots, and smelling trashcans. Think of it, we might begin to see various forms of eye pleasing and oxygen-regenerating vegetation about the borders of that area. More people might be inclined to take advantage of the convenience of a gazebo and occasionally rest their hurried souls there before continuing on the day's ventures. I would also dare to suggest that in the long run, money would very likely be saved by the replacement of the

fountain with a gazebo.

Yet with all the enthusiasm conveyed towards the development of the new project. Hopefully the same mistake will not be made that was made with the fountain. The fact remains that the fountain is ill-conceived and hideous. Had the fountain been a little less tacky and plain then maybe the conception of the gazebo would have never come about. Let us hope and pray that the gazebo project is built with proper taste and imagination.



by Cindy Arnold

During its meeting on July 6 the Armstrong State Senate approved the building of a gazebo over the fountain in the center of the campus. The new structure will be built on the foundation of the fountain and the plans provide for a gazebo with small fountains on each end.

I feel that the Senate made a mistake in voting to replace the fountain with a gazebo. The fountain, commonly called Lake Ashmore, has become a land-

mark of our college for many students.

The President of the Senate Ken Chapman, provided the main supporting argument for the gazebo. He quoted costs of yearly maintenance for the fountain as \$5000, which includes cleaning, painting, pumps, water and regular upkeep. The cost to build the new gazebo and fountains would be approximately \$7000. Then there would be added yearly expenses for upkeep which would probably run higher for the gazebo than for the fountain. Therefore, the original argument that the cost of maintaining the fountain is too expensive cannot stand strong. There will still be fountains to clean, paint, provide pumps for and whatever other maintenance is needed. The gazebo will just produce even more maintenance costs. So, if it is true that the fountain is not wanted because of high costs, then the gazebo is not desirable either.

It is my feeling that this argument of costs is insubstantial. It is possible that there are other

reasons for the gazebo being placed in the center of the

campus? Ironically, the President of the Armstrong State Senate, Mr. Ken Chapman, is also the director of the pep band. Strange - strange! Certainly we hope that the gazebo will be used by ALL groups for ALL students and not as a showcase for the pep band.

Mr. Chapman's desire for the destruction of our fountain is tragic. Why can't we have both, a nice gazebo and a beautiful fountain? There is plenty of available space between the fountain and Administration Building. How about there? And the total costs would be less because the added expense of destroying the fountain would not be included and neither would the expense of the token fountains on each end of the gazebo, which were included as a compromise for losing the fountain.

But, hopefully, President Harper of the Student Government Association will veto director Ken Chapman and his supporters' plan for destruction of our fountain and institute legislation for the benefit of both sides, a new gazebo together with our old fountain. Two sides serving one, the students'.

## Re: Verse

### Drowning

I have seen her in her misty,  
moonlit innocence  
Becalmed, alluring, she beckoned  
me onward  
Assuring me with soft  
rhythmic voice  
I was lost in her depths in  
my mind  
And the cost of her embrace  
seemed distant  
Unreal, as a lie on dead  
men's lips  
I could feel her salt kisses  
or tears  
Her warmth surrounded me  
cradled me  
Reminded me as echoes of  
life unborn

And there in that moment,  
that second  
all eternity  
I KNEW!



Michael Burke



### Eulogy for a River

It meant more to me once  
Then they tamed it  
And used it  
Shamed it  
Abused it  
Yes, it seemed freer then  
Ungarbaged  
Undammed  
Unravaged  
By man  
But then came Progress  
It takes  
Misuses  
And Rapes  
But it was Living,  
Once

### Fusion of Beings

For this is man, observe his plight  
Within himself as two he fights  
The fusion of both god and wolf  
The predator and the spiritual self  
Competing for the final score  
For peace on earth or eternal war

He takes his stand, but not so good  
For footing's poor in pools of blood  
Announcing peace, his final goal  
And brotherhood shall save his soul  
But how'd he get these high demands?  
By slaying those against his stand

The gods will watch him for awhile  
For he is like an errant child  
To whom they've said "...thou shalt not sin"  
But who shall gain the final win  
The wolf, the stronger image caste  
But should he win, Man cannot Last

### AGE

It hasn't been that long it seems  
Since laughter was a common thing  
Realities were merged with dreams  
And winter was eternal Spring

The taste of youth, like wine, was sweet  
We drank it down without a thought  
Of how our time behind us crept  
Obscuring goals which once we sought

Now age like ale has mellowed us  
And dimmed, somewhat, the youthful flame  
Thus many dreams have turned to dust  
While others don't seem quite the same

A mist enshrouds what once was clear  
And blacks and whites have turned to gray  
Straight courses which we tried to steer  
Seem somehow to have gone astray

But even so, we'd like to feel  
That what we've done has made a mark  
To help the young ones now to deal  
In light with that which once was dark.

### GENESIS

Where upon the ark-like sun set sail  
Across a sea of sky with life  
Dispelling dormancy, and green-  
ness following its trail

A blanket black was lifted from a face  
Which woke to warm appeal and breathed  
The breath of Easterlies across  
An untouched sacred place

There was no need to wonder why for  
All was as it should have been the  
Hand of Man had not yet sought  
To alter Nature's chore

"Do you believe in God, the Father Almighty  
Creator of heaven and..."  
But why? I'm no cripple  
I need no crutch.  
But will you back me up?  
Inasmuch  
As I could use your support in my opinion



# Sports

## By Coach George Bedwell

### Intramural Sports at ASC

#### FREE RECREATION HOURS SUMMER QUARTER, 1977

##### POOL:

Monday-Friday  
12:10 - 1:00 PM  
Tuesday & Thursday  
7:30 PM - 10:00 PM  
Saturday  
2:00 PM - 5:00 PM  
Sunday  
2:00 PM - 5:00 PM  
Monday, Wednesday, Friday  
(LAP SWIMMING ONLY)  
10:30 AM - 12:00 Noon

##### TENNIS COURTS:

Monday and Wednesday  
9:00 AM - 12:00 PM  
Tuesday and Thurs.  
1:30 PM - 5:00 PM  
Tuesday and Thursday  
1:30 PM - 5:00 PM  
Friday  
9:00 AM-12:00 PM  
1:30 PM - Dark  
Saturday  
9:30 AM - Dark  
Sunday  
9:30 AM - Dark  
GYM  
Tuesday  
7:30 PM - 10:00 PM

The intramural program at Armstrong is one of the many extracurricular activities to ASC students. The program, which offers a wide range of recreational and sports activities, is open to all students and faculty members regardless of class load or teaching status.

The objective of the intramural program is to provide an opportunity for interested students, who are not able to play varsity sports, to participate in a number of well organized activities. A determined effort is made by the intramural department to meet the needs and interests of the students.

The total intramural program is divided into several divisions to satisfy these needs. The recreation program is designed for those students and faculty members who do not wish to participate on a formal competitive basis. Specific intramural and recreation clubs have been organized for this purpose. The most active division of the program is intramural sports and is designed for people who want to compete in organized leagues

and tournaments. The intramural program, which enjoys the largest student participation of all extracurricular activities at ASC, is funded through the Student Government Association by student activity fees.

#### PARTICIPATION

Teams may be organized by any recognized organization including the faculty on campus. Any individual who has no team affiliation and wishes to participate in that sport should sign up in the intramural department in order to possibly be placed on an independent team that needs players. Participants may enter individual and dual sports by signing up in the intramural office before the entry deadline.

#### ELIGIBILITY

All students, faculty and staff members, both men and women are encouraged to participate in all organized sports. There are no academic limitations; however, any student should let the extent of their participation in the various sports be guided by academic accomplishments.

Teams and individuals will be given awards for their achievements in various intramural sports. Although these awards should not be the primary reason for participation, achievement of excellence should be recognized. All awards will be presented at the annual Intramural Awards Banquet. The extent of the award program will depend upon the financial condition of the intramural department.

#### THE INTRAMURAL COUNCIL

The intramural program has been designed with the student in mind and provides for extensive student involvement in the administration and supervision of the various activities. The student intramural council, consisting of students representing the various organizations and independents on campus, helps administer the overall program in conjunction with the intramural director. The objective of the intramural council is to provide a forum for student opinion concerning the operation of the program and to help give all students a voice in actions taken.

#### SUMMER, 1977

#### INTRAMURAL BASKETBALL

#### STANDINGS

Bruins	4 - 0
Pi Kappa Phi	3 - 1
Pike	3 - 1
Eagles	3 - 1
Rims	1 - 3
PKT 1	1 - 3
PKT 2	1 - 3
B.A.M.	0 - 2 (withdrew from league)

# Greeks

by Cindy Arnold

For all of you people who think that the Greek community is sleeping through the summer just because you haven't heard from them yet — you're wrong! Even though the boiling summer weather seems to make everyone lazy, the Greeks are continuing their traditions of having fun by keeping the wheels of action rolling. They aren't giving the summer drowsiness syndrome a single chance to spoil their gaiety. Instead they are taking advantage of the holidays by having beach parties, stag parties, beer busts and, of course, recruiting new brothers and sisters. Who, where, when and why has all of this fun been taking place? Well, you'll have to read on to find out what has been happening and how to get involved in Armstrong's Greek community for a fun summer.

#### PHI MU REVIEW

Hello! from all of the sisters of the Kappa Omicron chapter of Phi Mu sorority. We have been keeping ourselves pretty

busy during the past few months.

Most of our time has been devoted towards preparing for Fall Rush. This year rush is going to be held September 30 through October 3. That's not too far away! We hope to see all of you there.

We were sad to bid goodbye to our vice-president, Melodie Henderson. She has moved to South Carolina to be with her family. We wish you the best of luck Melodie!

Some good news — one of our sisters, Sandy Rahn, graduated in Business Education last quarter. Congratulations Sandy and congratulations to Terri Ennis, also, who is getting married on August 27 to one of our big brothers Jim Wozniak.

We all had loads of fun at our Beer Bust on July 17. We hope all of ya'll had a good time, too. Look for signs around school announcing our next party and we'll all get together for more fun — okay?

Goodbye for now! We'll see you on campus in the fall!

#### ALPHA GAMMA DELTA

During the 1976-77 school year, Gamma Rho Chapter of Alpha Gamma Delta Fraternity took part in a variety of activities both individually and collectively. Eleven new sisters were added during the year and we all welcome our newest pledge, Teri Malphrus. All of the sisters are looking forward to a very successful Fall Rush and an active year in 1977-78.

Gamma Rho has been proud to have many outstanding achievers among its members. Both Betsy Brogdon and Kathleen Robertson graduated in June with honors. Two Alpha Gams, Sue Purvis and Cindy Dotson, were contestants in the 1977 Miss Savannah Pageant. Sue received the First Runner-Up award and continued on as a contestant in the Miss Georgia Pageant. Another of our sisters, Susan Aeger, received First

Runner-Up in the competition for 1977 ASC Homecoming Queen.

Gamma Rho has also participated in many activities as a group. From Christmas caroling at Candler Hospital, working at Night In Old Savannah, and answering telephones at the Cancer Telethon, to sponsoring the first place runner in the March of Dimes Walkathon. These have all been part of Gamma Rho's altruistic work for

this year.

Alpha Gam is well known for its enthusiasm in sports. This year, we had sisters participate in intramurals beginning with football in the fall; basketball and badminton in the winter; and softball, swimming, track, and tennis in the spring. Though we may not have won all our games, the sisters enjoy being able to join in the fun and competition.

Last month, Alpha Gamma Delta held its International Convention at the University of Oklahoma. Gamma Rho was represented by our president, Fran George and recording secretary and activities chairperson, Pam Browne. In 1979 Alpha Gam will be celebrating its diamond anniversary.

Throughout the past year, Gamma Rho has held parties for just about every occasion. At the end of Spring Quarter, we held our Awards Banquet at Johnny Harris' Restaurant. This was the last get-together of the year for many of the sisters who will be leaving.

Gamma Rho lost several of its sisters this year to husbands, jobs, and other schools. We are sorry to see them leave, but wish them the best of luck wherever they go.

For the sisters who are returning in the fall, the work has already begun. Workshops are being held during the summer to

prepare us for '77 Fall Rush to be held September 30 through October 3. With all the work that's being done, the sisters of Alpha Gamma Delta are hoping to see many new faces in the chapter room in 1978.

#### SIGMA KAPPA

The sisters and pledges of Sigma Kappa send their congratulations to sisters Bridgett Burger, who is to be married in August, and Nancy Smith, who will do the same in October.

We had our annual awards banquet '76-'77 on June 25th at Joe Hester's. Congratulations to those who received awards.

Sigma Kappa is planning fund raising projects for the new year. We have a new idea that may be really successful. We, also, have some great parties planned including a steak supper, rush parties, possibly a bust, etc.

Cynthia Gay has recently returned from Milwaukee, Wis., where she attended the sororities national convention. Soon, we were informed, a national officer will visit our area.

Sigma Kappa is looking forward to participating in intramural sports; and also to rush and working on new ideas. It is really interesting how these rush parties can turn out.

All in all, Sigma Kappa is looking forward to a bigger, better year

Continued on Page 8



# Armstrong Summer Theatre

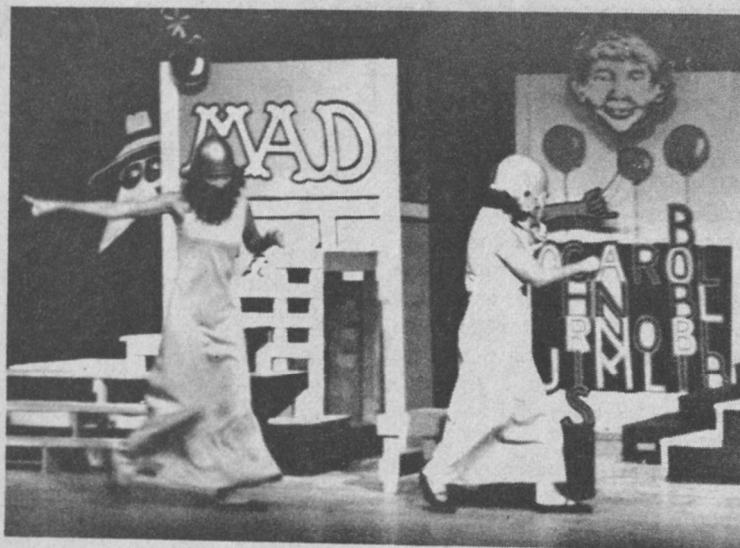
The ASC Masquers, under the direction of Mr. John Suchower, are keeping up their tradition of offering good quality entertainment during the summer with this year's ASC Summer Theatre. Now in its fifth season, the Masquers began the summer program with "The Mad Show," a musical revue based on Mad Magazine. "The Mad Show" is a hilarious parody based on a book by Larry Siegal and Stan Hart. This show ran July 7-9 and 14-16 in Jenkins Hall and featured Jim Linthicum, Carol Parker, Chris Suchower, Billy Eudaly, Bobbi Henderson and Ann Howard with pianists Joy Berger and Jim Pilkington.



The Masquers coming attractions this summer include "The Good Doctor" July 21-23 and 28-30 and "The Haunting of Hill House" August 4-6 and 11-13. "The Good Doctor" is a comedy with music by Neil Simon. The cast includes Laura Chapman, Susan Skordal, Elizabeth Lynes, Jim Parker, Bill Eudaly and Greg Weeks.



"The Haunting of Hill House" is a drama of suspense based on a novel by Shirley Jackson adapted for stage by F. Andrew Leslie. The cast includes Laura Chapman, Peg Wagner, Carol Williams, Elizabeth Schroeder, Jim Linthicum, Sam Thorsen and Sanford Cohen.



Tickets for these two shows are available daily at Jenkins Hall.



## Armstrong Summer Theatre

"The Mad Show"  
July 7-9, 14-16

"The Good Doctor"  
July 21-23, 28-30

"The Haunting of Hill House"  
August 4-6, 11-13

**General Admission \$3.00**

**Full time students entitled to 3 free tickets**

**Order by Mail from:**

Armstrong Summer Theatre  
Armstrong State College  
Savannah, Georgia 31406  
or call  
925-4200, ext. 238

# Regents Okay Reorganization

By Charles Flournoy

The State Board of Regents has given a green light to plans to reorganize the college into two academic schools. Soon the school will be divided into a school of arts and sciences and a school of professional studies. Two deans will be appointed to supervise each school. The move is made to provide not only more supervision to the various departments, but to also allow the deans in conjunction with department heads to reevaluate programs and to expand or delete where possible. How this

move fits in with the ever growing concept of consolidation of ASC and SSC, no one seems to know.

Also approved by the board are plans for a resident center at Fort Stewart for off-campus ASC, SSC and GSC students. The college in anticipation of the approval, has already advertised for the two dean position and have received about 70 applications. More detailed information as to how the move will affect the average student will follow in the next issue.

# Greeks Con't.

From Page 7  
PI KAPPA PHI

So far the summer of 1977 has been a good one for the ASC Pi Kappas. Last month we had our annual Roseball; an evening of dining and dancing with music provided by Grit. We also took the opportunity to recognize and thank Chris Lee, Jeff Trager, David and Chris Leonard and Kathleen Robertson for their devotion and service to the fraternity. We also presented Mrs. Maxine Cela with a jersey and the title "Little Mother" in recognition of her deep regard for and support of our brotherhood. Adding to our enjoyment was an artistic and moving slide presentation dealing with our origins and meaning, composed for us by brother Dee Bowers. All in all the entire evening was in itself a summer high point.

Naturally the 201st birthday of our country called for a party and through the kindness of Mrs. Betty Burnsed we had a good one. By generously allowing us to use her beach house Mrs. Burnsed provided the perfect

setting for a day of sun, fun, food and frolic that will be hard to match. But we'll try, like on the evening of Friday, July 22, when our Little Sisters are having a Happy Hour at the fraternity house on White Bluff Road. It begins at 8 pm and for the first hour frozen Daiquiries will be available for a mere 25 cents each. All your other favorite drinks will be 50 cents during the entire evening.

No less important is the welcoming home of our brother David Dorondo, recently returned from Virginia where he was training as a candidate in the Marine Platoon leader Corps. By the way, the six new faces in our crowd are Bob Torrescano, Glenn Schaefer, Gary Griffin, Robby Knox and Mike Miller and Ed Buehler, all of whom pledged this quarter.

That's it for now, but don't forget to come by for the Happy Hour and help us enjoy this summer.

## Armstrong State Open Tennis

**Tournament  
July 22, 23, 24**

**Three Divisions:  
OPEN, ADVANCED AND  
INTERMEDIATE**

MEN and WOMEN - Singles and Doubles

ENTRY DEADLINE -

TUESDAY, JULY 19th

CONTACT: George Bedwell

or Mike Lariscy

ARMSTRONG STATE COLLEGE - 924-4200