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Armstrong State College

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ASC INKWELL

VOLUME 42, NO. 15

MAY 25, 1977

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What Are These?

by Bill Strong

The Student Appraisal of Faculty sheets will be drawn up into a final form this summer. The Faculty Evaluation Committee will use results from the previously used green and purple appraisal sheets in determining the contents of the new forms. Also, the new procedure will be shaped from previous administrations of the forms.

The eight-member committee has been evaluating results from appraisal sheets over the past two years. Statistics gained from the sheets are computer-tallied by the Committee, and results are passed on to the faculty and department heads. The department heads use these statistics in an annual analytic report to Dean Propst, Vice-President of ASC.

There is a quarterly and annually statistical summary of the data compiled. The appraisal results are first recorded in terms of an individual teacher's average marks with respect to a particular question. That score is then compared against the average mark for the entire faculty. The analysis clearly reveals those teachers whose scores are significantly above or below the school mean.

A faculty member's performance rating has some measure of determining whether that teacher is retained or if his/her contract renewed. Promotions and tenure are figured on the basis of performance ratings.

The advantage of faculty appraisal as a means of maintaining or gaining positions is that the pressure of "Publish or perish" is not present. Instead, the emphasis is on good teaching performance.

The Evaluation Committee consists of three department heads, four professors, and one student. These members are responsible both for composing the appraisal sheet and for analyzing results as they are turned in.

The stress the Committee wishes to convey in taking

student appraisal of the faculty is the Voluntary nature of the Evaluations. "Proper assessment of teachers is derived from appraisal sheets recorded honestly and seriously by students," Committee member Harold Cottrell observed.

The Committee aims for a cooperative effort from students so that the Faculty Evaluations can fully reflect faculty performances.

The Student Appraisal of Faculty serves as an excellent opportunity for students to express their opinions of teachers' performances. The evaluation process is one of the most direct means for students to help shape their quality of education they receive in their courses. It is certainly a shame that many students fail to realize the importance of the faculty appraisal.

Too often once the appraisal sheets are passed out in classroom and the teachers leave the room, students begin chatting among themselves for that 15 minute period given for them to make a serious evaluation of the teacher's performance. It's almost as if such behavior were like some grammar school scene which also occurs when the teacher leaves the room.

What students frequently fail to consider is that their tuition fees are in a sense payment for services rendered by teachers. If the teacher input is not up to a quality level, then the student is in effect getting cheated out of his tuition money by not realizing the full value of his education. Putting education on such a monetary basis may seem crass; however, by viewing poor quality teaching in terms of monetary loss, students may begin to reconsider the seriousness of demanding good teaching methods.

One problem a student may have to overcome in rendering an objective appraisal of a teacher is in grading procedures. Such an obstacle in assessing good quality teaching certainly needs to be overcome. Grades are too often the primary

consideration of students, and when a teacher happens to grade strictly, then students tend to measure their appraisals by the teacher's grading system by giving the professor a poor rating. The point is not so much in earning an "A" in a course and not learning any depth except for managing test taking. The main point is learning the subject matter in depth even if the grade comes out a "B."

Another problem students have in objectively assessing a professor's performance resides in personality differences. This kind of obstacle may be the most difficult to overcome for students. It even becomes a problem at times for teachers in grading students. However, with serious and mature reflection on personality clashes, one can come to realize such problems and work on weeding them out of the evaluation process.

Comment sheets are provided along with the form sheets so that students can insert further consideration in appraising teachers. If one feels the need to express anything beyond the scope of the evaluation

ARMSTRONG STATE COLLEGE
STUDENT REPORT ON INSTRUCTOR AND COURSE

CLASS IDENTIFICATION

DIRECTIONS: When you have completed the CLASS IDENTIFICATION, look at the bottom half of this page. For each of the first 13 number in the RESPONSE column which best expresses your response. Then blacken-in -neatly but completely- the small box number. If you feel unable to give an informed response to any of the items, you may leave the response spaces for such an item blank. Use of responding to each of the first 13 items.

1 - COMPLETELY AGREE
2 - MOSTLY AGREE
3 - TEND TO AGREE
4 - TEND TO DISAGREE
5 - MOSTLY DISAGREE
6 - COMPLETELY DISAGREE

STATEMENT

1 The instructor was well-prepared for class.

2 The class assignments were appropriate for the subject.

3 The instructor was fair and impartial to all students.

4 The instructor was concerned about the progress of each student.

5 Grades were assigned fairly.

6 The amount of work was appropriate for the course.

7 The instructor was easy to understand.

8 The instructor was made clear.

9 The instructor was helpful.

10 The instructor was interesting.

11 The instructor was knowledgeable.

12 The instructor was enthusiastic.

13 The instructor was confident.

ARMSTRONG STATE COLLEGE
STUDENT APPRAISAL OF TEACHING

CLASS IDENTIFICATION

DIRECTIONS: When you have completed the "CLASS IDENTIFICATION" box at the right, look at the bottom half of this page. Several characteristics of good teaching are described there. For each characteristic, select the number in the "RATING" column which best expresses your impression of the degree to which your instructor has exhibited the characteristic in this course. If you feel unable to give an informed response to any of the following, you may leave the response spaces for such a characteristic blank. Guidelines for the meanings of the ratings are given in the box below.

5 = Truly Outstanding
4 = Above Average; Strong
3 = Satisfactory; Adequate
2 = Below Average; Weak
1 = Severely Deficient

DO NOT USE PEN

USE NO. 2 PENCIL ONLY

CHARACTERISTIC

1 KNOWLEDGEABLE: The instructor knows the material, ties ideas together well, and knows things to emphasize, and provides effective direction for study.

2 ORGANIZED AND CLEAR: The instructor gives understandable explanations, chooses the right style of presentation. The instructor is friendly, respects the individual student, is fair in student-teacher relationships, and welcomes individual consultations when needed.

3 FULFILLS CLASS RESPONSIBILITIES: The instructor keeps regular office hours, and meets classes for the full duration of scheduled periods.

4 INTERESTED IN INDIVIDUAL STUDENTS: The instructor makes the requirements of the course known, is well-prepared for class, keeps regular office hours, and meets classes for the full duration of scheduled periods.

5 ENTHUSIASTIC AND SELF-CONFIDENT: The instructor enjoys teaching and has an interesting style of presentation. The instructor is exciting, has a sense of humor, and varies speed and tone of voice effectively.

6 MOTIVATES STUDENTS: The instructor gets students interested in the subject, in thinking for themselves, and in deriving maximum benefit from the course.

7 TESTS AND GRADING: Tests are fair and reflect the material covered. Grading procedures are clear and grades assigned seem to reflect student understanding and performance.

8 GENERAL INSTRUCTOR EFFECTIVENESS: Compared to other college instructors you have had, this instructor's general, overall effectiveness in this course deserves a rating of:

9 OVERALL COURSE VALUE: Compared to other college courses you have taken, the value of this course as a component of your education deserves a rating of:

RATING

HIGHEST 5 4 3 2 1 LOWEST

DEPT A 0 1 2 3 4 5 6 7 8 9

DISC B 0 1 2 3 4 5 6 7 8 9

CAT NO. C 0 1 2 3 4 5 6 7 8 9

SECT D 0 1 2 3 4 5 6 7 8 9

PROP E 0 1 2 3 4 5 6 7 8 9

F 0 1 2 3 4 5 6 7 8 9

G 0 1 2 3 4 5 6 7 8 9

H 0 1 2 3 4 5 6 7 8 9

I 0 1 2 3 4 5 6 7 8 9

J 0 1 2 3 4 5 6 7 8 9

K 0 1 2 3 4 5 6 7 8 9

questions, things somewhat subjective in nature, then that comment sheet is the place for such assessments.

The main guideline one should keep in mind when filling out a faculty appraisal sheet is whether or not one thinks that the underlying principle of education has been well served in that particular course. Not whether certain ego needs were either fulfilled or not fulfilled in terms of getting a good or low grade. That underlying principle of education may be summed up as a process of the student being inspired and motivated to discover and create.

It's like the airplane analogy Alfred North Whitehead uses in *The Aims of Education*: the student is fueled up with information and is able to soar upward (i.e., be creative); then the plane (mind) must come back down for refueling before it can continue to soar.

It is in this process of

inspiring creativity that education is founded. If a teacher succeeds in motivating students to learn, then that teacher deserves to be appraised accordingly. If on the other hand, the teacher fails to achieve such an ideal, then that teacher needs to know how and why he/she is not succeeding at the task of teaching. The Student Appraisal by Faculty offers just such information for the teacher and for the administration in its role of assessing the quality of education offered at Armstrong.

Don't Miss

Spring Fest,

Pages 6 & 7

2 EDITORIALS

LETTERS TO THE EDITOR

by Bill Strong

The recent furor stirred up among faculty members over whether or not to drop History 114 or 115 from certain degree requirements, the Associate's Degree in particular, is reminiscent of years past when there were on-going feuds between the Science and Humanities Department. It was once commonplace to hear of contention erupting between the two disciplines.

Then it seemed there was something of a mellowing period. There was ostensibly more emphasis put on the character of Armstrong being that of a liberal arts college in which students were to be exposed to a broad field of knowledge. Not that the Science and Humanities Departments ever really became integrated in approaching the comprehensive

nature of knowledge. However, at least, there didn't seem to be the open division between the two fields.

Now that the proposal to eliminate certain History requirements from the curriculum has been aired in a faculty meeting, though, that separation of interests has once again clearly resurfaced. I am not so certain that the history courses in question are necessarily that defensible in themselves. I have heard that the teaching of History 114 and 115 has dropped to the banal level of listing dates for events. And I understand that the History Department has not done very well in presenting its case for keeping the courses as part of the curriculum for all degree studies, and in marshalling support from other humanitarian departments, the History Department has been

rather remiss, too.

Be that as it may, the crucial issue at stake in voting over whether to eliminate a particular course requirement resides in whether or not one department can initiate an erosive process in the structure of a liberal arts program. Such may not be the direct intention of those who proposed dropping History 114 or 115 from the Associate's Degree requirements. However, by narrowing a degree study to a special field of interest, the result will inevitably be the undermining of the principles of a liberal arts philosophy.

Once the precedence is established that the Science Department can drop certain Humanities requirements from degree studies, then it only follows that the Humanities Department can follow suit. And by applying the logic of such a

process it becomes clear that those in the Sciences will eventually keep to their side of the campus, and those in Humanities to theirs. The end results, of course, could well cancel out a liberal arts program altogether.

It seems to me that the most important view to take is that of realizing the comprehensive nature of knowledge. What those who formulate degree requirements should keep in mind to my thinking is the sciences and humanities should be thought of in an integral sense, and different departments should cease creating divisiveness in establishing curriculum standards. Only when knowledge is perceived in an integrated sense and comprehensive way among faculty and students will Armstrong begin to truly function as a liberal arts institution.

CHAOS Leaders 78

The Office of Student Affairs is pleased to announce that the following students have been selected as 1977 CHAOS leaders for the summer freshman orientation program.

Leesa Bohler
Loren Lewis
Bobbie Lynes
Helen O'Brien
Robert Watkins
Brenda Williams
Deborah Woo

We are confident that these students will do an excellent job working with our incoming freshmen. CHAOS dates are July 15, 22, and 29, and August 5, 1977.

A special thanks to Ms. Lynn Benson and Ms. Shirley Jarriel for their work as the Leader Selection Committee.

Beer Linked To Homosexuality

by Roger Brown

(A&P) Last week, the South Dakota Center for Science for our Own Good announced that Professor Ethelwald T. Washington has found the consumption of beer to be linked with homosexuality.

In his new book "Hops for Homos" (University Press, 98 pgs. \$3.95) Washington discloses that for the past 5 years he has been infiltrating experimental chimpanzees into fraternities, gun clubs, and softball teams; all are known heavy consumers of beer. After analyzing the data gathered, Washington discovered that 94% of the members of the observed groups were homosexuals.

"They're queer, and they drink beer," the doctor says, "so it follows that the beer caused the homosexuality!"

But not only beer causes homosexuality. The doctor reports that "feathered haircuts, Fraternity Rush, and common showers also cause it. Hell, we've even got some evidence that proves heterosexuality itself causes homosexuality."

When criticized by sociologists about a possible fallacy in his logic, Washington responds, "What do they know? Have they studied at the best schools in South Dakota? Do you know how long it would take them to acquire the amount of knowledge I have stored up here? Weeks! Maybe longer,

since they're probably queer themselves!"

Well-known for his unorthodox research, Washington's previous works include "Hygiene on Lesbos," a startling discovery that lesbians use feminine hygiene products; "Kant's Pet," an investigation into the metaphysical symbolism of the early Petula Clark films; and "No No Not Yet," an off-broadway smash about racial tension during the Neolithic age.

Dr. Washington also announced that after days of extensive research, his upcoming book "Zen and the Art of Corn Farming: An Inquiry into South Dakota's Values" (University Press, 3 pgs. Illustrated. 45c) is due out next week.

Position Available

Title and Rank:

Administrative Assistant
Assistant Basketball Coach
Cross Country Coach
Instructor HPER

Job Description:

Administrative Assistant to Athletic Director, Scheduling, Fund Raising, Recruiting, Assistant Basketball Coach, Cross Country Coach. Qualified to teach Physical Education major program.

Date and Type of Appointment:
Position to be filled September, 1977, 9 months.

Salary

Commensurate with experience and qualifications.

Application Deadline:

May 25, 1977

Application Procedure:

Send resume to Bill Alexander, Director of Athletics, Armstrong State College, Savannah, Georgia 31406.

History To Host Meeting

Sigma Theta, the Armstrong Chapter of Phi Alpha Theta, will host the Annual Regional Meeting of that organization on the Armstrong campus next Spring. The chapter held its Spring Banquet last Saturday, May 21, at the Pirate's House, initiating five new members in recognition of their high academic achievement in history courses: Ms. Susan Arden, Ms. Ginger Bryan, Ms. Karen Price, Mr. Jim Scott, and Mr. Jan Zak. To qualify for membership a student must have completed three courses in history (200 level or above) with an average 3.1 or better and an average of 3.0 in two-thirds of the remainder of his/her college work.

INKWELL

ARMSTRONG STATE COLLEGE

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SAVANNAH, GA. 31406

It is the policy of the **Inkwell** to differentiate personal opinion and editorial opinion on this page by the use of by-lines and the lack of them respectively. A by-line is the name of the author of the article printed between the headline and the article. Any article with a by-line expresses the opinion of the author and does not express that of the **Inkwell**, administration, faculty or student body. Articles without by-lines express the opinion of the majority of the editorial staff.

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free

BEAVERTEETH

free

Saturday, May 28 in the WSGA "Beach Boogie"

Also performing 3 local groups-

Sagebrush, Born and

Jam Port Authority

11:00 A.M.

SENATE MEETING

Wednesday, May 25th

Very Important You Attend

Organizational Meeting of New Senate

Installation of Senators

Graduation Record

A record number of 352 Armstrong State College students have applied for graduation in the regular June 8 Commencement in the Savannah Civic Center and a special Commencement on June 5 in the Fine Arts Center Auditorium on campus.

Armstrong State College President Henry L. Ashmore will confer the degrees on the successful candidates and the College, for the fifth straight year, will forego a Commencement exercise speaker to enable time for the individual awarding of degrees. The June 8 Commencement will begin at 7:30 P.M.

A special Commencement will be held on Sunday, May 5,

at 6:30 P.M., for 22 students who will receive the Associate in Science degree in Dental Hygiene. The special Commencement was arranged to enable those students to write the examination for licensure in Georgia on the day of the regular Commencement.

The largest individual group in the class of '77 is in Nursing where 79 students will receive the Associate in Science degree and an additional 25 are candidates for the Bachelor of Science degree. A total of 36 students will receive degrees in education. Another 65 will be awarded the Bachelor of Business Administration degree, 30 with majors in accounting. The Bachelor of Science degree

will be awarded to a total of 78 students and 47 will receive the Bachelor of Arts degree.

Degree candidates are:

Associate in Arts

David Lawrence Brannen
Joseph Anthony Christian
Linda Ann Corcoran
Annette Kemp Franklin
Charles B. Hudson
Michael Gordon Jenkins
Bobby Clyde Kennedy
Nancy Elizabeth Kilpatrick
Harry B. Murphy, Jr.
Rebecca Anne Ray
LaRaine Joy Raymond
Kenneth Andrew Smoak
Sally Diane Ulin

Associate in Arts - Secretarial Studies

Elizabeth E. Brogdon
Frederica Erson Edwards
Karen Theresa Gleba
Marian Lynn Meyer
Sandra Gail Rahn
Susan Diane Reese

Associate in Science - Dental Hygiene

Susan Dianne Baxter
Peggy Ann Cash
Deborah Ann Fernkes
Jane Ette Fulkerson
Debbie Lynn Garland
Sara Elaine Greene
Lynn Hamilton
Becky Williams Houston
Donna S. Hunnicutt
Kimberly Gail Johnson
Laura J. Keele
Lillian Ann Keener
Patti A. Moore
Lois Ann Muller
Susan B. Porter
Debra JoAnn Reis
Cheryl L. Riner
Janet A. Rockwell
Lynne Lorraine Sloan
Connie Jeannette Smith
Cathy L. Stewart
Pamela R. Thompson

Associate in Science - Mental Health Work

Steven Wayne Evans
Cynthia Lee McKenny
Fannie Blumberg Miller
Yvonne Taylor

Associate in Science - Criminal Justice

Rudolph Alexander, Jr.
Stephen Lane Cloyd
James Michael Wozniak

Associate in Science - Nursing

Elizabeth Ann Aliotta
Cathy Louise Arms
Mary Ann Avila
Barbara Mae Becker
Nancy Patricia Bragg
Cynthia Marie Brinson
Emeline Teresa Bunker
William J. Bush
Donna L. Camacho
Mary G. Chiotellis
Cynthia Kae Crutchfield
Eunice Marie Cudzewicz

Donna Faye Davis
Marcia Berry Donaldson
Glenda J. Dunaway
Janet Lynn Durrence
David Brent Edenfield
Joyce Freeman Edenfield
Bonnie Glassman Elber
Glenda Hadwin Ellison
B. Annette Gailey
Terri Lynn Gasser
Claudette Bateau Gay
Linda Freedle Graves
Mary Anne Gray
Gwendolyn Joyce Griffin
Barbara S. Hagin
Roxanne K. Hall
James Phillip Hedrick
Hazel Rebecca Himes
Linda Rose Huddleston
Julie Elizabeth Humphries
Karen Robin Johnson
Lisa Anne Kennedy
Agnes Petra Leach
Greta Tuten Lowther
Susan Cooler Lowther
Barbara Newcity Lynes
Jane Haslam Lyons
Deborah Fletcher Maffit
Jane Varn Martin
Judith Anne McIntyre
Anita Jean Messano
Minnie Edwards Mitchell
Kathleen Elizabeth Newcity
Mary Patterson Nuckel
Theresa Marie Pierce
Terry Lee Powell
Elizabeth Lynett Salley
Deborah Sheffield Sauls
Linda Fay Schmidt
Lonnice Dayle Schuenemann
Debra K. Scott
Katheryn Camille Sheffield
Andrew N. Smith
Candace Jeffers Smith
Karen Elizabeth Smith
Sonja Tuten Soeffner
Valerie Joanne Speir
Robert Currier Springfield
Roger B. Stacey
Marion Rines Stanford
Raymond Earl Stanford
Rochelle LaVerne Staten
Lisa Seymour Strickland
Teresa Arlene Stroud
Vivian Elaine Thompson
Nancy Kay Turner
Betty Ann Vangeloff
Sandra Parrish Vickers
Deborah Gordon Wachter
Rosemary Elizabeth Wallace
William Walton Wallace
Diane Bazemore Weiss
Jill Futch Whitefield
Carolyn Cornwall Wright
Lisa Syrie Yopp
Cathryn Barnett Young
Jeanne Zora Matkovich Young

Bachelor of Science in Nursing

Mary O. Burroughs
Miriam Collins Carthon
Dolores Carter Cheney
Ara Mae Williams Clark
Jacquelyn G. Davis
Barbara Perry Deal
Judith Noel Gates
Mary Lorraine Gittings
Frederica B. Harris

Freddie Shaw Hepner
Frances Sumner Herrin
Anneliese Hogg
Mary Frances Huff
Christina Victoria Kelly
Karen Petras Kusmik
Joan Bieler Maher
Barbara Johnson Milton
Martha Sue Elton Painter
Catherine Stapleton Pharo
Patrice Marie Powers
Anne Smith Sauls
Kathie Jeffers Stover
Marilyn Ruth Strickland

Bachelor of Science in Dental Hygiene Education

Bachelor of Music Education

Agnes Ruth Brown
Barbara TenHagan Horton
Susan Powell Lynch
Sarah McNeill Spradley

Bachelor of Science in Education - Speech Correction

Susan Baker Koch
Vickie Lynn Martin
Nancy McCord Merk
Catherine Elizabeth Peterson
Donna Marie Pharis
Julie A. Scully
Jeri Fran Waldman

Bachelor of Science in Education - Physical Education

Thomas Emory Garten
Robert Harris MacLaurin
Janice Carter McKim
Zeno Franklin Moore, Jr.
Carol Owen Porter

Bachelor of Science in Elementary Education

Elizabeth Cecile Blalock
Sherry Lynn Clawson
Marcia Ann Collins
Terri Dawn Cullum
E. Austin Davis, Jr.
Catherine Courtenay Derst
V. Vernon Eckleberry
Heidi Louise Golden
Warren Winthrop Hiers, Jr.
Melanie Kathryn Hunter
Deborah Ann Mahany
Raymond Leo Parker
Maxine Willis Pinson
Ellen May Roach
Debbie F. Sevier
Feroline Arata Sims
Alma Jean Stewart
Debra Dianne Ulmer
Beverly Frances Westberry
Virginia Haslam Whalley

Bachelor of Business Administration - Accounting

Jack Edward Barber, Jr.
Richard Waymon Branham, Jr.
Donald T. Caines
Gary Alwyn Calhoun
William David Cannady
Patrick Thomas James Conn
Jim Franklin Conner, Jr.
Hunter Bruce Creech
William Joseph Dickerson
Arthur Purse Gnnann III
Karen Hamm Helmly
Patricia Ann Hill
Stephen E. Jackson
J. Douglas Martin, Jr.
James C. Mellen
William Robert Miskiewicz
Samuel Jeffrey Mock
Gary William Moses
Brian Lee Magy
William Chester Rawl
Robert Harold Sandlin, Jr.
William Whitfield Scarborough III
Larry David Sheppard
Caroline Amason Smith
Alan Paul Tanenbaum
John C. Williams
Wesley E. Wittich
Evans Shane Wright

Bachelor of Business Administration - Business Education

Susan Ellis Coomer
Debra Marcell Humphries
Sandra Gail Rahn

Graduation Information

Commencement Exercises

COMMENCEMENT EXERCISES will be held on Wednesday, June 8, 1977, at 7:30 P.M. in the Theater of the Savannah Civic Center. All candidates for degrees are expected to attend.

Rehearsal

REHEARSAL will be held Wednesday morning, June 8, 1977, at 10:00 a.m. in the Theater of the Civic Center.

Candidates for degrees must have all UNPAID ACCOUNTS cleared with the Business Office before 5:00 p.m. Monday, June 6, 1977. These include: graduation fee, library fines, loans, traffic fines, etc. Students who have not cleared their accounts by this deadline will not be permitted to graduate as scheduled. Those candidates for graduation who have short term loans, NDSL and Federal Nursing Loans must complete an exit interview. Please call the Office of Student Financial Aid (ext. 246) to arrange an interview date and time.

Graduation Announcements

GRADUATION ANNOUNCEMENTS may be ordered through the College Bookstore. Orders should be placed IMMEDIATELY.

Dress For Candidates

Women

Wear formal collar (included with gown), dark shoes, dark dress, hose, and cap and gown. (Nursing and Dental Hygiene degree candidates wear white shoes, white dress, hose, and cap and gown.)

Men

Wear dark trousers, dark shoes, white shirt, dark tie, coat (optional), and cap and gown. (Nursing and Dental Hygiene candidates wear white shirt, light colored tie, white trousers, white shoes, and cap and gown).

Information On Transcripts

Official transcripts must be requested in writing. Order forms are available in the Office of the Registrar, or students may write or wire the Registrar. Please give full name (include maiden name) and Social Security number.

Transcripts will be prepared for degree candidates as soon as possible. Allow about two weeks for transcript after graduation. A student's first transcript is issued free; each one issued thereafter will cost \$1. Please include a check or money order with your transcript request.

Caps And Gowns

CAPS AND GOWNS may be picked up in the Office of Student Affairs beginning Friday, June 3, 1977.



**SAVANNAH BANK
& TRUST COMPANY**

MEMBER FDIC

*The
Willing
Bank*

**WE
Will!**

Candidates

Bachelor of Business Administration - Finance

Loy E. Allmond
Ernest Albert Muller
Howard Bailey Viar, Jr.

Bachelor of Business Administration - Information Systems

Kenneth Daryl Council
Cecile S. Griffith
Thomas C. Kemp, Jr.
James David Plaspohl

Bachelor of Business Administration - Management

John Frank Adkins, Jr.
Hugh Allen Cheshier
Joseph Preston Crawford
Ralph Edward Degenhardt
Stephen Craig Drinkwater
Suzanne Lang Owen
James H. Seckinger
James Henry Strickland III
Charles Hunter Warner, Jr.

Bachelor of Business Administration - Management/Mktg

Joe Wallace Buckhaults
David P. Crenshaw
Harold Joseph Duckworth
Gary Robert Everett
Gary Neil Hinkle
Elizabeth Anne Johnson
Lawrence Paul Maner
Robert Edwin Mix

Daniel Lovick O'Conner
Janis LaVerne Odom
Raymond Padgett
Jane Smith Thompson
Roger Lee Weber
James Larry White
Robert H. Wiese

Bachelor of Science - Biology

Jewell Clyde Baldwin, Jr.
Leon Russell Borg, Jr.
Diane Florence Bryan
Arthur Michael Burke III
Patricia Ann Cook
Richard Prescott Hinely
Dessie Ann Hopper
Ronald John Redlinger
Linda Ann Rickert
Milbra Ann Schweikert
Larry William Smith
Sarelle Lucanne Smith
JoAnn Warner

Bachelor of Science - Chemistry

William Harrison Aiken
Paula Anita Anderson
Joseph Charles Antonio
Robert Fulton Brown, Jr.
Rebecca Claire Camp
John Harrison Carter, Jr.
Kim A. S. Collinson
Janette Marie Davis

Dennis Graham Duarte
Nancy Luine Heitman
Daniel Jeffery Johnson
Robert Edward Lee Morgan, Jr.
Ronald John Redlinger
William Meyer Robertson
Eugene Howard Taylor III

Bachelor of Science - Mathematical Sciences

Elaine Athena Andris
Elaine Denise Bush
Harold F. Cottrell
Cecile S. Griffith
Michael Jeffery Lance
Madison Otis Mock, Jr.
Ronald Alan Payne
Mary Ann Reiser
Lee Evans Sowell
Susan Elizabeth Stone
Andrew Brooks Zeigler

Bachelor of Science - Criminal Justice

Cora Lee Alexander
Charles Steven Bass
Stephen Lane Cloyd
Susan Frances Cope
Robert Anthony Evans
Lewis H. Ewbank
Ronald Stafford Ott
George Bruce Pharis
Richard Keith Purvis
Claude Frederick Rivers

James Edward Robinson
Ewell Dalton Scales III
Gaines Gregory Sewell
Eugenia Diane Stevens
Sara Elizabeth Wallace
James Michael Wozniak

Bachelor of Arts - English

Deborah Kay Brantley
James Ernest Brasfield
Debra Nannette Brewton
Milton Earl Hagan, Jr.
Robin Hiott
Patricia Boyles Osborne
Jeanne Suzanne Prine
Janice Lorraine Slater

Bachelor of Arts - History

Sharon Elizabeth Brown
Kenneth Raymond Howard
Glenn Ellis Kersey
L. Kathleen Robertson
Cheryl Ann Smith
Jan Zask

Bachelor of Arts - Political Science

Ralph E. Cowart, Jr.
Stephen Edenfield
Carl Barchet Elmore
John Joseph Lamb
Jan Falligant Langston
Chestley Nathaniel Merritt

Michael William Tindall
John Leslie Whitney, Jr.
Carmel Jane Williamson
Darrell Kay Wilson
Hugh Marshall Worsham, Jr.

Bachelor of Arts - Psychology

Gary Alan Bray
Catherine Mary Cullina
Earl C. Denty, Jr.
Lee Loftin Eure
Carl Lee Fleischaker
Brenda L. Herman
Carol G. Kelly
Jonathan Byers Kraft
Edith Caroline Nichols
Michael Joseph Patterson
James Elliott Stephens
Paul Steven Van Brackle
Margaret Wilson Williams
Mary Clair Williams
Patricia Brennan Williams

Bachelor of Arts - Social Work

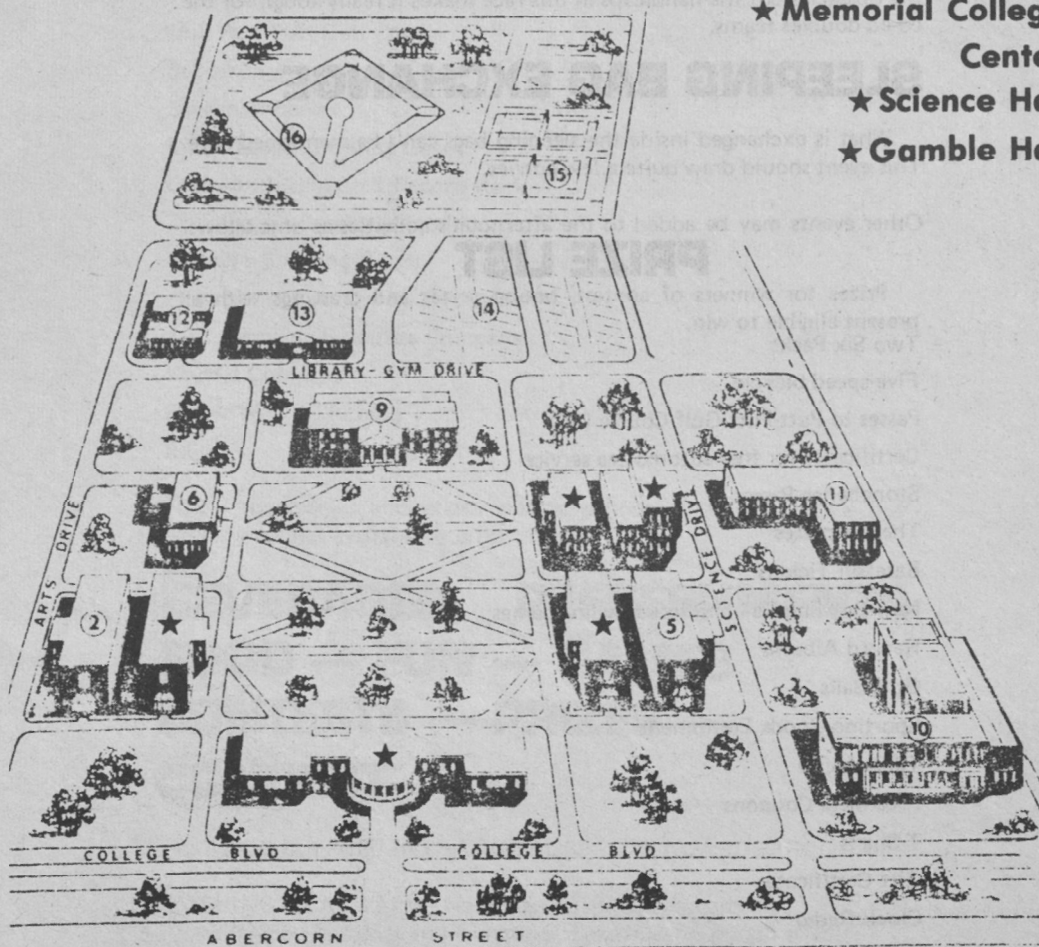
Polly Donaldson Allen
Virginia Hendrix Anderson
Dorothy Dillon Chase
Vivian Parks Hawthorne
Mark Irvin Stall
Yvonne Taylor
Leigh LaBorde Tinker



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ARMSTRONG STATE COLLEGE CAMPUS

GAMES

This contest features selected big names on campus in a hand/eye coordination, agility contest. Better wear old clothes for this one — might look good in a bakery.

This is sometimes referred to as "Egg Toss Contest." Contestants from faculty and students will be selected for this daring event. Great courage is required.

Otherwise Known as the Frisbee Toss

Continuous competition on accuracy and distance. All those great ASC frisbee throwers will be on hand.

Tire relay around quadrangle against the clock. Six to a relay team. About the same as the "Daytona 500" but Richard Petty and crew will be replaced by Ricky Purvis and crew.

Everyone complains about backseat drivers but they haven't seen anything yet. Obstacle courses are tough enough when you can locate the obstacles but the handicaps in this race makes it really tough for the co-ed doubles teams.

What is exchanged inside the sleeping bags can't be mentioned here. This event should draw quite a few entries.

Other events may be added to the afternoon's activities as time allows.

Prizes for winners of contest, booty prizes and drawings with all present eligible to win.
Two Six Packs

- Five-speed bicycle
- Passes to Putt-Putt Golf Course (20)
- Certificates for free automotive service
- Stonehenge Passes
- Theater passes
- Baseball Tickets
- New Bowling Ball and free bowling games
- Record Albums
- Golf Balls
- Sporting Goods Equipment
- Table Lamp
- Free Meal Coupons
- T-Shirts
- Gift Certificates
- Clock Radio
- Boxed Candy
- Camera
- Planter

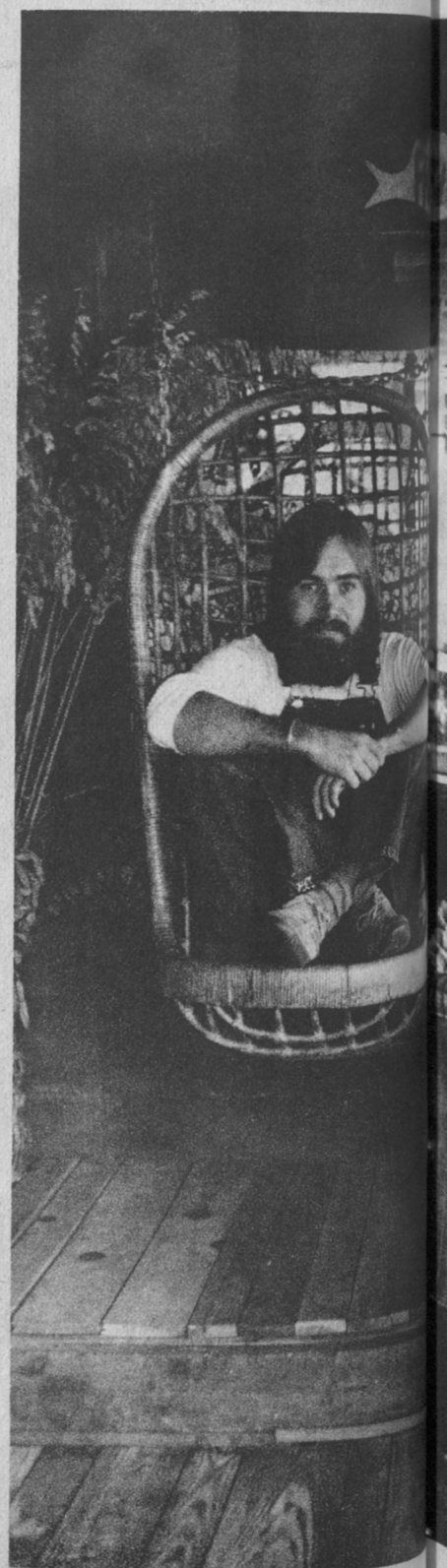
12:15 P.M. Durg

12:30 P.M.

Games, contests and variety of afternoon festivities. For various participants. Draw must be present

Meisburg & le

**During breaks in the
will be held. An oca
be held during break
Dunking Booth**



Machine Opens
Booths
Cone Booth Opens

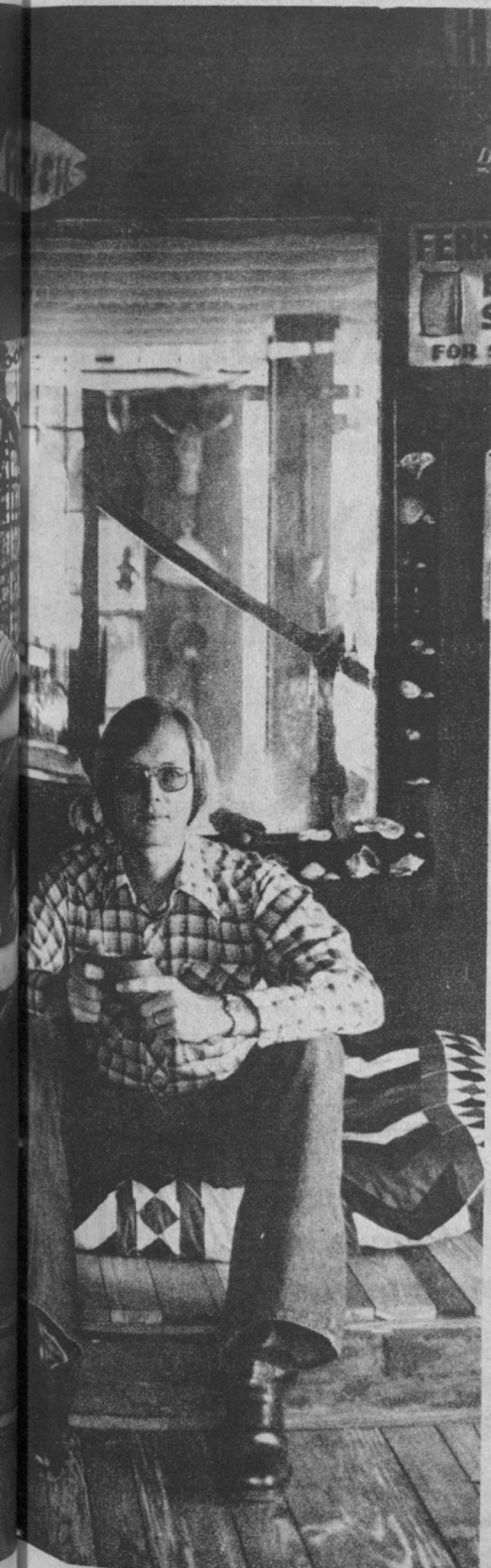
Contests Begin

Contests will take place for remainder of day. Prizes will be given to contest winners, drawings will be held at random and winners will receive prizes.

2 P.M.

Folk Group

Contests, drawings for prizes will be held. A short contest will be held for beanbag throwing and almost continuous.



3:30 P.M. Bathtub Race

**3:45 P.M. Drawing
For Grand Prize**

**4:00 P.M. Afternoon Festivities
Close Down Until Hot
Dog Supper at 7 P.M.
In Student Center**

**7:00 P.M. Hot Dogs, Potato Chips,
Potato Salad, Baked Beans, Etc.**

**7:30 P.M. Intramural Sports Film of
Candid Shots of Year's Activities**

**7:50 P.M. Intramural Sports Award
Program**

9:00 P.M.-1:00 A.M. Disco Dance Band

PARTICIPATING SPONSORS ★

Locally owned 7/11 Stores
 Firestone Stores
 Mall Putt-Putt Golf Course
 Stonehenge
 Savannah Braves
 Major League Bowling Lanes
 Crazy Jack Gilmore's Record Rack
 Thompson's Sporting Goods
 Russell's Sporting Goods
 Armstrong State College Bookstore
 J. C. Clements Furniture Company
 Krystal Company
 Parker Wright Clothing
 Elliott's

*Other companies and prizes will be announced at the Festival but details were not available at press time.

BEVERAGES REFRESHMENTS
FOOD — FUN — GAMES
CONTESTS — PRIZES —
CONCERT

HOT DOG SUPPER - INTRAMURAL SPORTS AWARDS PROGRAM -

EVENING MEAL - 7 PM - No charge to students/faculty
 (Menu - hot dogs and trimmings, baked beans, potato salad,
 chips, iced tea and various desserts)

INTRAMURAL AWARD PROGRAM - All students/faculty invited
 Program includes film of '76-'77 season, special awards,
 championship awards, Intramural Idiot awards

SPRING FEST

CONTESTS

GAMES

BATTLE OF THE B.O.C.'S (Biggies on campus)

This contest features selected big names on campus in a hand/eye coordination, agility contest. Better wear old clothes for this one — might look good in a bakery.

CLUCKERS HOLIDAY

This is sometimes referred to as "Egg Toss Contest." Contestants from faculty and students will be selected for this daring event. Great courage is required.

"SPRING FLING" ' Otherwise Known as the Frisbee Toss

Continuous competition on accuracy and distance. All those great ASC frisbee throwers will be on hand.

FIRESTONE RELAY

Tire relay around quadrangle against the clock. Six to a relay team. About the same as the "Daytona 500" but Richard Petty and crew will be replaced by Ricky Purvis and crew.

WHEELBARROW OBSTACLE RUN

Everyone complains about backseat drivers but they haven't seen anything yet. Obstacle courses are tough enough when you can locate the obstacles but the handicaps in this race makes it really tough for the co-ed doubles teams.

SLEEPING BAG EXCHANGE

What is exchanged inside the sleeping bags can't be mentioned here. This event should draw quite a few entries.

Other events may be added to the afternoon's activities as time allows.

PRIZE LIST

Prizes for winners of contest, booby prizes and drawings with all present eligible to win.

- Two Six Packs
- Five-speed bicycle
- Passes to Putt-Putt Golf Course (20)
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- Table Lamp
- Free Meal Coupons
- T-Shirts
- Gift Certificates
- Clock Radio
- Boxed Candy
- Camera
- Planter

12:15 P.M. Dug Machine Opens
Beige Booths
Opnow Cone Booth Opens

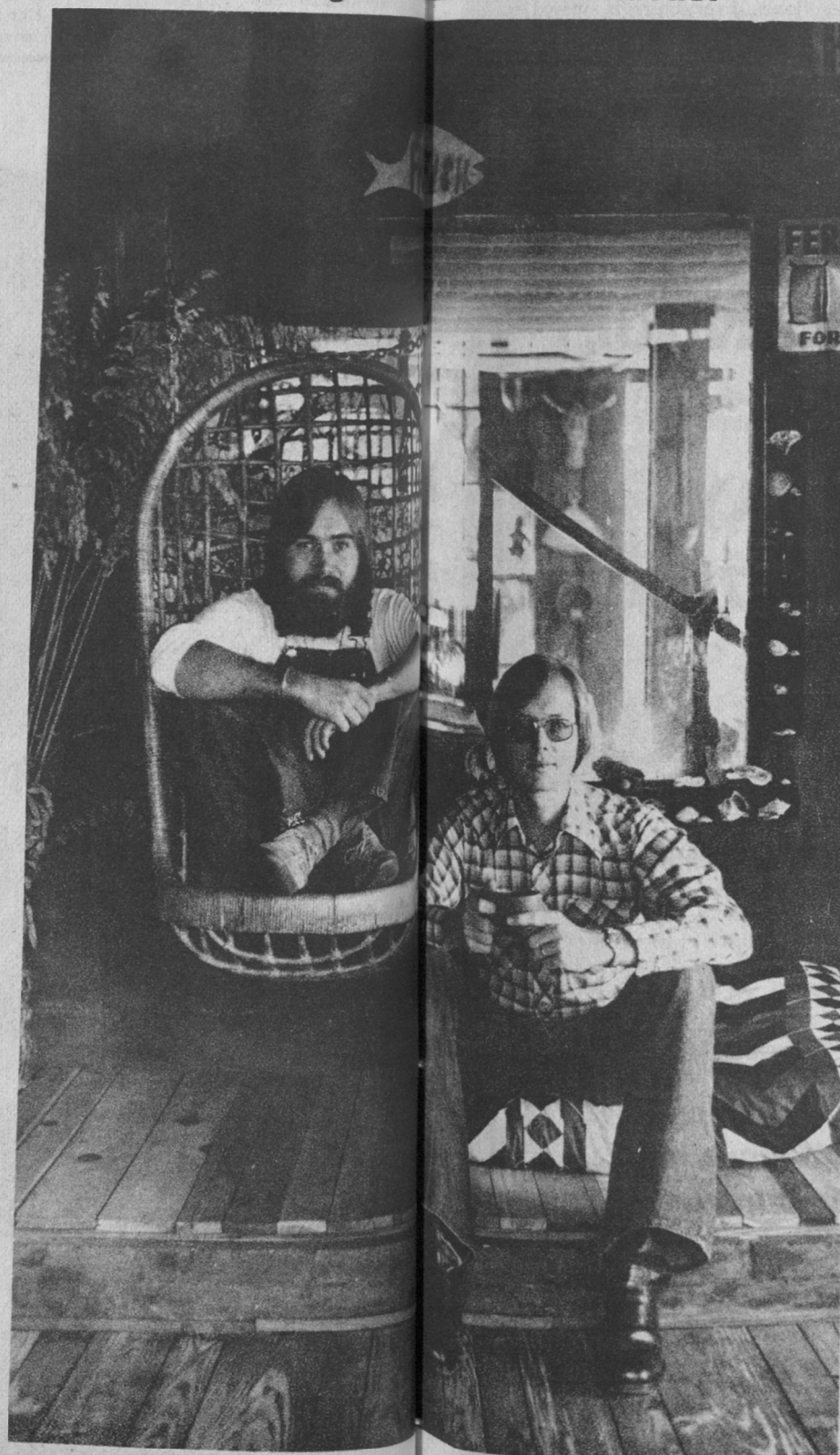
12:30 P.M. Contests Begin

Games, contests and various events will take place for remainder of afternoon festivities. Prizes will be given to contest winners, various participants. Drawings will be held at random and winners must be present to receive prizes.

2 P.M.

Meisburg & Vers Folk Group

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championship awards, Intramural Idiot awards

8 GREEKS

by Cindy Arnold

INTRODUCTION

After the last edition of the **INKWELL**, you should have a good idea of what the previously "mysterious" Greek Community is all about and what they've been up to. Now that you are becoming more familiar with the ideas and activities of the different sororities and fraternities, it all should be even more interesting than before. Well, it's been two weeks since you last read the scoop on what was happening, and in two weeks of Greek time there can be a whole turnover of events taking place. So read what they have to say and keep yourself up-to-date with these fun-loving organizations.

PI KAPPA PHI

The brothers and little sisters of Gamma Sigma Chapter, along with all the other Greeks at ASC, are once again girding themselves for a summer of beach parties, beer busts and

socializing. Things were off to a fine start with our first annual trip to Disney World which was a smashing success. It is hoped that the trip will be but the first of many. Also, coming up next month, is our annual Rose Ball at which the brotherhood, little sisters and guests will have the opportunity to reflect upon the progress achieved and the good times had over the preceding twelve months.

It is also at Rose Ball that the new officers of Gamma Sigma Chapter will be formally installed. Our new officers are Anthony J. Cela, Archon; Stephen Hartley, Vice-Archon; Paul Muller, Secretary; Meyer Greenberg, Treasurer; Patrick Killorin, Warden; Jack Carr, Chaplain; and Sterling Long, Historian. We would like to express our warmest congratulations to these new officers and our deepest thanks to those who have served these past months.

We would also like to take

this opportunity to extend an invitation to both Greeks and non-Greeks to stop by and visit us at our house at 12206 White Bluff Road. Summer quarter promises to be an active quarter for us socially so remember, you're always welcome!

PHI MU

The sisters of Phi Mu are still talking about all of the fun we had at our Annual Carnation Ball on May 14. This year the ball was held uptown at Sister's Chapel. We danced to the tune of the Farkell Brothers' Band, who were really great! We all want to thank those who helped us decorate and especially our Mothers' Club who provided the delicious food. Now that our planning for the dance is finished, our interests have returned to the sports field. Our softball season is about to be rounded up as we finish the play-offs playing the independent champions, Pi Kappa Phi Little Sisters, on May

21. The game starts at 1:30 and we are hoping to see all of our supporters cheering us on. Not only did we reach the play-offs in softball, but we have shown athletic ability in swimming and track, also. In the intramural swim meet, Karen Arnold, Barbara McQueen and Nancy Futrell all placed in the competition. Mary Ellen Whelan and Karen Arnold hold the top two times for the 50 yard breaststroke over all other entries.

Friday the 13th turned out to be a lucky day for Phi Mu! At the intramural track meet held on that day our girls revealed their hidden strengths. Helen O'Brien placed first in the 440 and the high jump. Cathy Burke had the longest running broad jump. Barbara McQueen placed 2nd in the softball throw, and she was also on our 2nd place 440 relay team. Barbara Brown came in with a 3rd place in the running broad jump.

Now that the intramural season for 1976-77 is about to come to an end, that brings us to Spring Festival Day and the Intramural Sports Banquet on May 27. All of us Phi Mus sure are looking forward to seeing everybody and having a good old time at the festival. We are going to sell fresh-popped popcorn at our booth. We will also be raffling off a case of beer, with the donations going towards purchasing a camera and a fifth of liquor to be donated as prizes for the day's activities and games.

And for all of you who had a good time at our last beer bust, and for those of you who didn't come but would like to have a good time, we are planning another one on the last day of finals. Everybody is invited, so come help us celebrate summer! The date is June 8, and look for the time and place in the next edition of the **INKWELL**.



When it's halfway into the semester
and 34 books have just arrived for a class of 35
...it's no time to get filled up.



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Everything you always wanted
in a beer. And less.

KAPPA DELTA PHI SPRING BANQUET

**TUESDAY
MAY 31, 7:00**

**AT CAREY HILLIARDS
ON SKIDAWAY**

Members and Guests cordially
invited. For information/
reservations contact
Phil Cook
925-4200
Armstrong State College

Armstrong Summer Theatre

The fifth season of Armstrong Summer Theatre will be under way on Registration Day of Armstrong's Summer Quarter 1977. Students may enroll and participate in a very intensive drama workshop program designed to provide opportunities for participants to acquire skills and experiences in all facets of stage production under Summer Stock conditions.

Students may earn from one to fifteen credit hours, depending upon his enrollment and participation. Courses being offered are as follows: DrS 227,

DrS 451, DrS 452, DrS 453, and DrS 550 (graduate level). For information contact Mr. John Suchower, Director of Armstrong Summer Theatre.

Enrollment and auditions for the three full-length plays that will be produced during the eight-week Summer season will be held on Registration Day, June 14 at 7:30 P.M. in Jenkins Hall Auditorium. The season will include the following plays:

THE MAD SHOW

A Musical Revue Based on Mad Magazine. Book by Larry Siegel and Stan Hart. Lyrics by

Marshall Barer, Larry Siegel and Steven Vinaver. Music by Mary Rodgers. July 7-9, 14-16.

THE GOOD DOCTOR

A Comedy by Neil Simon. July 21-23, 28-30.

THE HAUNTING OF HILL HOUSE

A Drama of Suspense. Adapted for the stage by F. Andrew Leslie from the Novel by Shirley Jackson. August 4-6, 11-13.

All performances will be at 8:30 P.M. Season tickets will be available. For information and reservations call 925-4200, ext. 238.

One-Act Plays Scheduled May 27

For one performance only, on May 27 at 8:30 P.M., *An Evening of Student-Directed One-Act Plays* will be presented in Jenkins Hall Auditorium. There will be no charge of admission.

Four one-act plays will be presented, fully directed and designed by students of the Play production course. The program is as follows:

"Final Performance,
or The Curtain Falls"

by Charles George
Directed by Carmel Garvin
Designed by Bill Martin

Mark Twain's

"The Diary of Adam and Eve"

Adapted for the stage by

Mark Bucci

Directed by Bill EuDaly

Designed by Karen Burke

"Happy Ending"

by Douglas Turner Ward

Directed by Karen Boles Nelson

Designed by Joann Way

"View from the Second Balcony"

by John Suchower

Directed by Billy Nelson

Designed by Carol Faircloth

Symphonic Wind Ensemble Perform

The Armstrong State College Symphonic Wind Ensemble, under the direction of Dr. Stephen P. Brandon, will present its last public concert of the school year on Monday, May 30th at 8:00 P.M. The free performance will be held in the Fine Arts Auditorium and will feature Gary Gardner, 1st Horn of the Savannah Symphony Orchestra, as guest soloist.

Gardner has just finished his fourth season as principal French hornist of the Savannah Symphony. Prior to coming to Savannah, he was the principal horn of the Orquesta Sinfonia del Noroeste de Guadalajara. Gardner will perform Don Haddad's *Adagio and Allegro* with the Wind Ensemble.

The Wind Ensemble will also perform compositions by Alford, Chambers, Reed, and Bennett. Also featured will be a trumpet trio comprised of Earl Jones, Mike Ward, and Ken

Chapman who will perform *Bugler's Holiday* by Leroy Anderson. The public is cordially invited. Further information may be obtained by contacting Dr. Brandon at 925-4200 Ext. 328.

The program will include Chicago Tribune by W.P. Chambers; Adagio and Allegro for Horn by Don Haddad, featuring Gary Gardner, Horn Soloist; La Fiesta Mexicana, II. Mass, III. Carnival, by H. Owen Reed and Bugler's Holiday by Leroy Anderson, arranged by Michael Edwards, performed by Earl Jones, Mike Ward, and Ken Chapman.

After a short intermission The Purple Carnival by Harry Alford will be presented as well as Suite of Old American Dances including I. Cakewalk, II. Schottische, III. Western One-Step, IV. Wallflower Waltz, V. Rag by Robert Russell Bennett.

Solo Hornist To Perform

On Friday, May 27, at 8:00 P.M., the Armstrong State College Department of Fine Arts will present Gary Gardner, principal hornist of the Savannah Symphony Orchestra, performing a recital in the Fine Arts Auditorium. Mr. Gardner, a recent Honorable Mention winner of the Rome (Italy) Festival Orchestra Concerto Competition, will be accompanied by Sue Guerry on harpsichord and piano. He will also be assisted by Marcia Cvetan, flutist, and the Savannah Horn Quartet, whose members are Gary Gardner, Carolyn Siefferman, Jeffrey Perlman, and Steve Kujawa. Admission is free.

Aside from being chosen for the opportunity to solo with the Rome Festival Orchestra this summer, Mr. Gardner has already been featured as a soloist with the Twin-Cities Symphony Orchestra and the Twin-Cities

Pops Orchestra of St. Joseph/Benton Harbor, Michigan, the Georgia Chamber Orchestra under the direction of Dr. George Trautwein, twice with the St. Joseph, Michigan Municipal Band, and five times with the Northwest Symphony Orchestra of Guadalajara, Mexico. In recognition of his own construction of a replica of the 18th Century hand horn and his solo performances using this and other authentic historical horns, he was nominated as a special member to the Detroit Waldhorn Society and is a member of the International Horn Society.

In addition to his recital at Armstrong State College, Mr. Gardner will solo with the Armstrong State College Band on Monday, May 30, at 8:00 P.M. in the Fine Arts Auditorium.

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for Summer wear.

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June 6, 7, and 8.**

**ARMSTRONG
STATE COLLEGE BOOKSTORE**

Academic Calendar

Armstrong State College Vice President H. Dean Propst has released the calendar for the 1977-78 academic year which includes several changes from the dates originally published in

the 1976-77 Bulletin.

Fall quarter registration and the opening of Fall quarter classes have been moved forward two days. Registration will be held on September 19 and 20

and classes will begin on the 21. Registration had previously been scheduled for the 21-22 with classes to begin on the 23.

All dates in the Fall quarter

have subsequently been moved ahead two days. The last day of classes will now be December 1 rather than the previously published date of December 3. Final examinations will be held

on December 2, 5, and 6 with Christmas vacation beginning December 7. Christmas vacation had originally been scheduled to begin on December 12.

SUMMER QUARTER, 1977

May	17	Freshman and transfer students should file all papers required in the application for admission by this date.
	28	Scholastic Aptitude Test (limited to Armstrong applicants).
	31	Transient students (for Summer Quarter only) should file all papers required in the application for admission by this date.
June	11	Graduate Record Examinations.
	14	Registration.
	15	Classes begin.
	17	Last day to enroll in any class.
	21	Diagnostic Examinations for placement in beginning English and Mathematics classes; Comparative Guidance and Placement Examinations.
July	27	Evening administration of Comparative Guidance and Placement Examinations.
	28	Evening administration of Diagnostic Examinations for placement in beginning English and Mathematics classes.
	4	Holiday.
	5	Diagnostic Examinations for placement in beginning English and Mathematics classes; Comparative Guidance and Placement Examinations.
	6	Regents Examination.
	8	Mid-term reports due; last day to withdraw from a class without penalty.
	11-15	Advisement for the Fall Quarter.
August	16	National Teacher Examinations.
	18-22	Pre-registration for the Fall Quarter.
	2	Undergraduate Assessment Program Examinations (Exit Examinations) - Selected Departments (application deadline - June 28).
	8-12	Student evaluation of instruction.
	12	Last day of classes.
	15-17	Examinations.
	17	Graduation.

FALL QUARTER, 1977

September	2	Freshman and transfer students should file all papers required in the application for admission by this date.
	10	Institutional Scholastic Aptitude Test (limited to Armstrong applicants).
	12	Diagnostic Examinations for placement in beginning English and Mathematics classes; Comparative Guidance and Placement Examinations.
	14	First Faculty Meeting.
	19,20	Registration.
October	21	Classes begin.
	23	Last day to enroll in any class; last day to pay fees.
	15	Graduate Record Examination.
	18	Regents Examination (application deadline - October 5).
	26	Mid-term reports due; last day to withdraw from a class without penalty.

November	2	Diagnostic examinations for placement in beginning English and Mathematics classes; Comparative Guidance and Placement Examinations.
	7-11	Advisement for the Winter Quarter.
	12	National Teacher Examinations.
	14-18	Pre-registration for the Winter Quarter; student evaluation of instruction.
	22	Undergraduate Assessment Program Examinations (Exit Examinations) - Selected Departments (application deadline - October 18).
	24-25	Thanksgiving Holidays (begin at 12:30 P.M. on November 23).

December	1	Last day of classes.
	2,5-6	Examinations.
	7	Christmas vacation begins.

WINTER QUARTER, 1978

December	10	Graduate Record Examination.
	14	Freshman and transfer students should file all papers in the application for admission by this date.
	17	Scholastic Aptitude Test (limited to Armstrong applicants only).
January	3	Registration.
	4	Classes begin.
	6	Last day to enroll in any class; last day to pay fees.
February	7	Regents Examination (application deadline - January 25).
	8	Mid-term reports due; last day to withdraw from a class without penalty; Diagnostic Examinations for placement in beginning English and Mathematics classes; Comparative Guidance and Placement Examinations.
	18	National Teacher Examinations.
	20-24	Advisement of the Spring Quarter.
February - March	27-3	Pre-registration for the Spring Quarter.
March	7	Undergraduate Assessment Program Examinations (Exit Examinations) - Selected Departments (application deadline - January 31).
	6-10	Student evaluation of instruction.
	14	Last day of classes.
	15-17	Examinations.
	20-23	Spring recess.

SPRING QUARTER, 1978

March	10	Freshman and transfer students should file all papers in the application for admission by this date.
	18	Scholastic Aptitude Test (limited to Armstrong applicants only).
	24	Registration.
	27	Classes begin.
	29	Last day to enroll in any class; last day to pay fees.
April	18	Regents Examination (application deadline - April 5).

Academic Calendar

	22	Graduate Record Examination.		27	Scholastic Aptitude Test (limited to Armstrong applicants only).
	26	Diagnostic Examinations for placement in beginning English and Mathematics classes; Comparative Guidance and Placement Examinations.			
May	1	Mid-term reports due; last day to withdraw from a class without penalty.	June	10	Graduate Record Examinations.
	8-12	Advisement for the Summer Quarter.		12	Registration.
	15-19	Pre-registration for the Summer Quarter.		13	Classes begin.
	23	Undergraduate Assessment Program Examinations (Exit Examinations) - Selected Departments (application deadline - April 18).		15	Last day to enroll in any class; last day to pay fees.
May - June	29-2	Student evaluation of instruction.		21	Diagnostic Examinations for placement in beginning English and Mathematics classes; Comparative Guidance and Placement Examinations.
June	2	Last day of classes.	July	3-7	Advisement for the Fall Quarter.
	5-7	Examinations.		4	Holiday.
	7	Graduation.		10-14	Pre-registration for the Fall Quarter.
				12	Regents Examination (application deadline - June 28).
				13	Mid-term reports due; last day to withdraw from a class without penalty.
				15	National Teacher Examinations.
			July - August	31-4	Student evaluation of instruction.
			August	1	Undergraduate Assessment Program Examinations (Exit Examinations) - Selected Departments (application deadline - June 27).
				10	Last day of classes.
				11,14-15	Examinations.
				15	Graduation

SUMMER QUARTER, 1978

May	19	Freshman and transfer students should file all all papers in the application for admission by this date.
	26	Transient students (for Summer Quarter only) should file all papers in the application for admission by this date.

ASC Bowling Team 10th In Nation

Armstrong's bowling team traveled to San Antonio, Texas, to participate in the National Bowling Council's "Bowling Spectacular '77." The "Spectacular" included the Collegiate National Team Championships, the National Individual Amateur Championships and the Men and Women Professional Bowling Association Mixed Doubles Championship. All of these tournaments were held at Wonder Bowl Lanes in San Antonio. Armstrong finished in tenth place in the Collegiate Tournament, missing ninth place

by 27 pins.

The ASC men's team in the National Tournament consisted of the top six bowlers during the season: David Hotchkiss, Gary Calhoun, John Ibarra, Ray Seidl, John Seidl and David Taylor. ASC opened slow in their first three games with 2615 pins which put them in 12th place. The next day, things began to look up as Armstrong rolled a 2866 set which was 3rd high for the tournament at the halfway mark and moving them into 7th place. This 3-game set included an over 200 pins per game

average by John Ibarra with 182, 203 and 233 games; Gary Calhoun's 233; Ray Seidl's 209 and David Hotchkiss's 208. The high team game was a 1006 which was the 5th highest rolled by any team in the tournament. As the men and women college teams took a four hour break to allow the pros and State Amateur Champs to do their thing, the future for the last half of the twelve-game qualifying round looked good for Armstrong. Only the top six teams would make the cut for the final nine games and ASC was in 7th place, only 2 pins

behind 6th place South Carolina, the defending National Champions. All they had to do was make the top six since all past scores are thrown out and the top six teams start over for the championship series, but it just wasn't in the cards for ASC. What followed was a horrendous 2583 set and although Hotchkiss and company bounced back with a 2696 pinfall in the last three game set, the best they could do was tenth place.

The University of Minnesota ran away with the qualifying rounds but wound up third

overall. The top six finishers were:

1. West Liberty State College (West Virginia)
2. University of California at Davis
3. University of Minnesota
4. University of California at Berkeley
5. University of South Carolina
6. University of Houston

Armstrong won the Southern Collegiate Bowling Conference Championship and the NBC Sectional Championship and a tenth place in the nation for an outstanding year.

76-77 Awards Banquet

ASC held its annual leadership banquet on May 11, 1977 in the MCC. The EmCee, Mark Worsham, President of Student Government, led various dignitaries including President Ashmore, Vice-President Propst and Dean of Student Affairs Joe Buck through the award presentation to the outstanding students of ASC for the 1976-77 academic year.

The following awards were presented at the banquet:

Freshman Chemistry Achievement Award - Reginald

M. Davis

History Department Award, presented by the Daughters of American Colonies, - Fr. Steven James Connolly.

Alpha Gamma Delta Women's Sportsmanship Award for softball - Jane Lyons

Basketball Award - Deborah Hennessee

Tennis Award - Sarah Harwell

Men's Awards for tennis - George Cobia

Golf - Todd Parfitt

Basketball - "T" Wright

Baseball - Frank Moore

Bowling - Ray Seidl

Silver A Award for Academics went to Eunice M. Cudzewicz with a 4.0 average, Joseph C. Antonio, 3.928 average, James D. Plaspohl, 3.968 average, Deborah K. Brantley, 3.995 average and Gary A. Broy, 4.0 average.

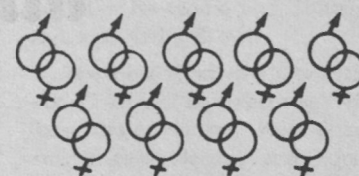
The Silver "A's" for Service went to Rebecca Camp, Steven Usher, Barbara Lynes, and Mark Worsham.

Who's Who in American Colleges and Universities awards went to Rebecca Camp, Sherry Lynn Clawson, Vernon

Eckleberry, Timothy Garrett, James Mallory, Barbara Lynes, Patricia Osborne, Jim Scott, Susan Tinker, and Mark Worsham.

The Outstanding Senator Award was presented to Mike Tindall. The Outstanding Service Award was presented to Steve Usher.

The program ended with Mark Worsham installing the 1977-78 Student Government officers: Craig Harper, President; Ken Chapman, Vice-President; Loren Lewis, Treasurer; Steve Hartley, Secretary.



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