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The Inkwell

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## The Inkwell

Armstrong State College

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# ASC INKWELL

VOLUME: 42, NO. 12

APRIL 13, 1977

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# HARPER WINS!

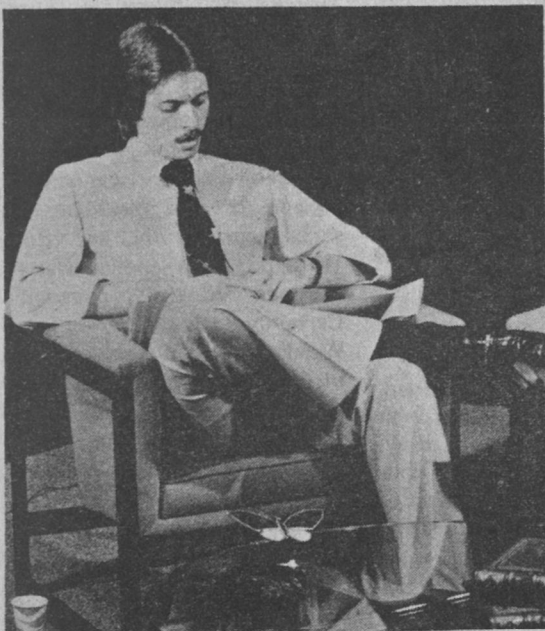
The new president of SGA will be Craig Harper. A breakdown of the ballots cast are as follows:

Torrescano . . . . .337  
Harper . . . . .354

The race for Secretary of SGA was not as close as that of President. Steve Hartley will serve as Secretary. The ballot count was as below:

Hartley . . . . .413  
Bernice . . . . .221

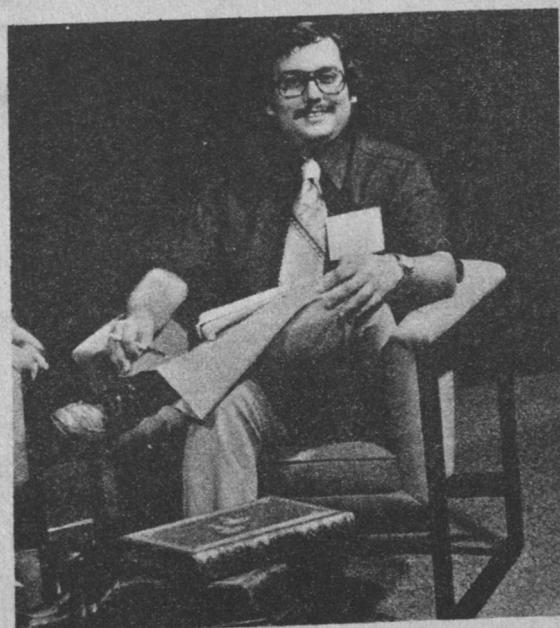
The only other contested race was that of Senators-at-Large with two positions available. David Dorondo and Charles Daly are the new Senators at Large. The vote count was as follows:  
Dvaidd Dorondo . . . . .221  
Charles Daly . . . . .208  
Jayna Banner . . . . .199



Craig Harper



Craig Harper



Bob Torrescano

## Thank You Faculty Supporters

by Mike Tindall

With two notable exceptions, student government elections at Armstrong have reflected the predictably limited student voter participation characteristic of other "commuter" campuses. Generally, those participating reflect only the interests of existing campus organizations, largely fraternities and sororities. The great majority of students at this campus limit their campus participation to their frequent trips from their cars to their classrooms and back again. They are not necessarily apathetic, only non-participating. But the illusion created is that student government is an organization controlled by, or organized for, the activities of a few "special interest" groups on campus, that the student government is apathetic, "corrupt", self serving, and that elections are rigged. Those who subscribe to "the great conspiracy" concept give those of us involved too much organizational credit.

If participation by various organizations and "interest groups" in the student government on this campus is limited, and it is, it is not the result of institutionalized exclusion but rather of voluntary non-participation. And unfortunately, the fullest, and richest possible academic milieu attainable for this campus

cannot be achieved without the participation of each of us.

So this year, the Student Government Association officers, the Inkwell staff, the "Administration", and most importantly, the "FACULTY", conspired to cooperate toward achieving the goal of maximum student participation in the student government elections. And the goal was achieved. Credit for this successful result must be shared by the interest generated by the untiring efforts of the candidate participants, the Inkwell staff, the Library VTN specialists, and the Student Government. But the successful result for the participation generated belongs solely to those members of faculty who so generously participated by donating portions of their very valuable classroom time. For no matter how much interest is generated, participation does not necessarily result. And without the assistance of the "Faculty" this years election participation could well have followed the precedents established in previous elections. To those students who participated by voting and to those faculty members who guaranteed the participation of many students by their assistance, thank you.



# EDITORIALS

## EDITOR'S COMMENT

### Academic Suicide

by Greg Morrison

Students at ASC were exposed to a very intolerable situation last quarter. For the first time in many years ASC students were forced into examinations without the benefit of a reading period.

In these days of intense academic pressure, students find this period between final class day and examinations quite necessary. Many courses in the liberal arts and social sciences have weekly reading assignments which averaging from 200-400 pages.

Most students have many

academic demands on their time: students in science courses have additional hours taken up by labs and problems; those in other subjects are being increasingly subjected to papers. It is not unusual to hear a student say "I've got three short papers, two long ones, three mid-term exams and four final. (Academic Suicide)

ASC students have the right to a reading period between classes and examinations in order to achieve a higher level of education and to relieve some of the pressure which is so detrimental to our thought processes.

## 35 Years Is Long Time

This April marks the 35th Anniversary of Mrs. Mosley, the Alumni Secretary, at Armstrong.

She graduated from Armstrong in 1941 with a 3-year course in Business Administration. She worked for Southern Bell for a while, then came back to Armstrong in 1942 as a secretary to the president. In 1970, she assumed her present duties as Alumni Secretary.

Mrs. Mosley said the biggest change in Armstrong during her employment was the move to the present campus. In 1965,

this area was really isolated. It seemed almost like moving to a new country.

Mrs. Mosley said her old office overlooked Forsyth Park, and the thing she missed most was the flowers. She said she wished that some blooming plants could be planted at this campus because the buildings are so plain.

Part of Mrs. Mosley's position as Alumni Secretary includes keeping in touch with graduates, a job she enjoys because she knew many of them when they were here.

## The People Business

### Social Work

For those of you who do not know what Social Work is or think of it as Sociology, please read on.

Sociology is the study of man and his social interactions. Social Work is the practice of helping people to function at their best possible level in our society. Social Workers are helping people and their values include serving people without discrimination and eliminating this wherever it exists. Social Workers try to place professional responsibility over their own personal desires and they respect the privacy of those they serve.

The Social Work program is the only joint undergraduate program serving both Armstrong State College and Savannah State College. There are approximately forty juniors and seniors at Armstrong and approximately twenty enrolled at Savannah State. The program is designed to teach a progression of skills from basic observation to interpersonal skills, to understanding social structure, and, ultimately, to the integration of these skills through field experience.

Social Work students are taught skills in interviewing, counseling, group work, and community work. Students are also given a background in ethnic minorities, psychology, sociology, research, and just plain people know-how. Many of the Social Work students have seen a change in themselves since entering this program. They have become more aware of the situations around them, more

aware of their personal goals and more aware of their achievements.

Social Work positions exist in many areas such as Regional Mental Health Hospitals, Departments of Human Resources, Juvenile Corrections, Hospitals, Nursing Homes, Mental Health Clinics, Community Centers, Rehabilitation Counseling, Retardation Centers, Children's Homes, and many more. With the election of a new, more liberal administration, the job market is expected to open up. The degree needed for a beginning professional is a BSW; for supervisors and executives, a MSW and/or Doctorate is needed.

A trained Social Worker can identify problems, assess human needs, work with people affected by problems, plan and design treatment, and educate clients and the public. They are also advocates of needed change and provide concrete services. A large part Social Work is devoted to serving the sick, poor, handicapped, and the disadvantaged. A significant segment of Social Work deals with families, children, drug and alcohol problems, and aging problems, no matter what the social status of the person in need.

Social Work seeks a person who is caring, open-minded, non-judgmental, and one who accepts the human dignity of all. If you are undecided in your major or think Social Work is for you, some see Mary Ralston, Neil Satterfield, or George Brown in Gamble Hall.

In relation to the goals, work, and achievement stressed within the Social Work Program it is fitting to give recognition to three persons within the Savannah area who were honored at the Southeast Georgia Representational Unit Social Work Luncheon. It was held at Armstrong State College, March 28. Mrs. Gertrude Green was named Social Worker of the Year in Georgia by the state chapter of the National Association of Social Workers. Mrs. Green has worked in Chatham County for more than 40 years in such agencies as the Chatham County Health Department and the Chatham County Department of Family and Children's Services. Mr. Sidney Denham, deputy director of the Chatham County Department of Family and Children's Services was named Social Worker of the Year for Southeast Georgia. And Mrs. Martha W. Wilson, a retired professor and dean at Savannah State College who was involved in establishing a neighborhood tutorial program of remedial instruction for a group of deprived children, was selected Citizen of the Year by area social workers for her effort. Indeed, these individuals are leaders in the community. Certainly, the ASC-SSC Social Work Program looks toward such workers and their accomplishments and dedication as desirable examples for its students to emulate and strive toward.

## INKWELL

### ARMSTRONG STATE COLLEGE

11935 ABERCORN EXT. SAVANNAH, GA. 31406

It is the policy of the **Inkwell** to differentiate personal opinion and editorial opinion on this page by the use of by-lines and the lack of them respectively. A by-line is the name of the author of the article printed between the headline and the article. Any article with a by-line expresses the opinion of the author and does not express that of the **Inkwell**, administration, faculty or student body. Articles without by-lines express the opinion of the majority of the editorial staff.

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# LETTERS TO THE EDITOR

To The Editor,

In response to the letter by a "perturbed minority student" which appeared in the March 28th issue of the Inkwell, certain clarification is needed on the Haley issue.

Alex Haley, noted author of the bestseller *Roots*, was booked and under contract to appear and lecture at ASC on April 14th. This contract was arranged over six months ago and since that time Mr. Haley cancelled his appearance and his contract. This cancellation also caused a great many other plans to be put aside that had been arranged for Mr. Haley while in Savannah, such as luncheons and special appearances. Since the publication of the book and the airing of the TV special, Mr. Haley has received considerable attention and fame. In addition, Mr. Haley has cancelled many of his appearances that were under valid contracts, on preferences of mental fatigue or, as in our case, being 'out of the country.' Granted, Mr. Haley may well be out of the country on April 14, but ASC is out of a main attraction. Regardless of Mr. Haley's reasons for cancelling, it is my opinion that when a person solicits contracts for appearances months in advance and allows plans to be made by his hosts, he should honor his commitment. It is unfortunate that Mr. Haley is making such a name for himself on a campus such as ours who have also had their dates cancelled.

As far as the question of why ASC cannot have Nikki Giovanni, it is not a matter of the size of our school. The ASC Union Board books guest to appear on campus each quarter. The going rate for well known lecturers is anywhere from \$1500 to \$5000 or more. The Union Board picks lecturers who would be most likely to appeal to as many students as possible. In addition, the Union Board considers requests by students for persons to appear and persons who would appeal to minorities or other interested groups -- the reason for booking Mr. Haley in the first place. We have never had Giovanni because no one has asked for her, or because the Union Board simply chose another lecturer over her.

If students want to see special guests appear at ASC, they should go to the source of our programming -- the Union Board itself. Any student may be a member and all meetings are open to students. Why not get involved in the programming rather than just complain about it?

Mark Worsham

Dear Perturbed Minority

Since I am no longer in Savannah to respond to your resentments personally, please accept this letter of explanation.

In regard to Mr. Haley's cancellations around the country:

1. Mr. Haley did cancel numerous dates for numerous reasons; the two most often cancellations excuses were nervous fatigue and travel outside the country (travel for his Publishers).

3. Mr. Haley did not cancel many prestige dates; that is, those dates with prestigious audiences, at major media centers, or at intellectual, prominent universities such as Wake Forest University.

3. (a) Mr. Haley may not be interested in money-money-money, but Mr. Haley is in the process of suing Doubleday and Co., the publishers of *Roots* for a breach contract in which he claims Doubleday underpromoted his novel. His novel, at last count, had earned him \$2,600,000 of hardcover royalties alone. (4.4 million copies).

(b) The second part of the suit will enable Mr. Haley to resell the rights to the paperback edition of *Roots*. Why? In 1967, Mr. Haley, as a fledgling writer, sold the rights to Dell Publishers for, guess how much -- \$7,500!! He claims the rights are worth up to \$5,000,000 - which is the amount requested in his lawsuit.

4. Rumored, but not confirmed, is that Mr. Haley had over 2,300 requests to speak in the month of February. Some were offering as much as \$15,000 per speaking engagement. The price of the lecture at most colleges was \$1,750 to \$2,500. Mr. Haley did apparently accept some West Coast speaking engagements. The Price?

5. About Mr. Haley being famous and marketable. Mr. Haley couldn't get a speaking date last summer when we contracted him to appear at ASC. We took a hunch, a chance, a \$2,500 (plus \$1,000 of expenses and sunken cost) gamble that Mr. Haley would be a success. Had the *Roots* book and series flopped, we would have had to put out \$3,500 for a nobody that nobody would come to see. And I truly believe he would have appeared, under those circumstances, for that sum of \$2,500.

6. Mr. Haley's cancellations have stirred wide-spread concern among colleges and universities across the country. A minority school in North Carolina (in Greensboro) is currently

considering joint action by all schools cancelled to demand re-contracting at a near future date. Their efforts may be ethical or legal in nature.

7. The most disturbing aspect of Mr. Haley's cancellation is this: No assurance has been given to those colleges where contracts were voided that Mr. Haley will reschedule - or that if he does reschedule it will be at the same, originally contracted price.

8. In reference to your inquires concerning Nikki Giovanni, in 1972-73, when Ms. Giovanni was an unknown, unpublicized, unfamous black poetress (whose base charge was \$1250) the Black American movement at Armstrong showed no interest in the college obtaining her services. They instead requested Bill Russell or Muhammed Ali (both \$5,000+). A compromise speaker was obtained.

In regard to Mr. Haley's

Lectures I must admit - those who had Mr. Haley have recorded a tremendous success. The lecture and the man are delightful. And, to Mr. Haley's credit, he has, when he has not cancelled, been most cooperative in accommodating the wishes and request of the sponsor.

The above points are, in part, information collected through telephone calls, letter writing, and professional programming publications. In part, it is recorded in the March 28, 1977 issues of *Time* and *Newsweek* Magazines.

Lastly, in response to the comparison that both I and Mr. Haley were merely playing the "marketing" game, I must respond: I have not marketed myself for skill, knowledge, expertise, or fame which I do not have. Although my agreements with ETSU are quite lucrative, it is both fair and agreeable to both parties. Mr.

Haley "marketed" himself on the hopes he would have the knowledge and fame to meet the price already gambled upon by many colleges across the country. In closing, even though some disappointing events at ETSU have made me question my decision to leave my rewarding and successful program at ASC, I will stay, and I will adhere to the terms of my contract. Mr. Haley did not.

P.S. Thank you all who made my nine years at ASC so fulfilled and productive. I hope someday the reality that ASC is a uniquely superior educational institution (both academically and co-curricularly) will become apparent. It has to me.

Take care of yourselves, Armstrong State.

Sincerely,  
Dennis Pruitt, Sr.

## Aaron Fizzles, Apathy Sizzles

Last week, while pondering over some enormous math problem such as the ratio between the price of coffee and the size of your wallet or perhaps it was during some literary discourse of the symbolic meaning immanent in the "S" on Superman's outfit, whatever, you were sure to notice the POSTER. Enormously brown and red it was, stretching across the wall of the Student Center (its probably still there). Certainly no one could have missed it. "The British Are Coming," it blurted, and "Aaron."

"Aaron," I thought, "nice name." A rockin'n'rollin' evening was certainly on the way to good ol' Armstrong State. So, in a mad rush to beat the sell out of tickets, I flashed into the Student Activities office and paid my money.

Although I had heard rumors about student "apathy" I had attributed such rubbish to some sort of communist plot or perhaps a subtle form of outside agitation. Having thus dismissed the subject I would then proceed to mind my own business. Can you imagine the shock my poor nervous system underwent when I arrived Wednesday night (April 6) and was immediately swallowed by a huge, nearly empty, auditorium. Dizzily I found a seat (my head swimming with the horror that this apathy business might just be true) and waited for the show.

"The British rock group 'Aaron', the announcer croaked. Small

applause. The band stepped on stage. My first impression of their "sound" was "unimpressive." That was their original numbers. When they commenced to imitate other groups (Led Zeppelin for instance with "Stairway to Heaven") it got worse. A random "Tap, Tap, Boom, Boom," which attempted to keep time but couldn't, was all the musical aspirations the drummer could muster. The lead vocalist spent more time chasing the spotlight and spouting egotistical garbage than actually singing. The keyboard man plugged along merrily, not committing any grave blunders but not really performing spectacularly either. Throughout it all filtered the efforts of two good musicians, the guitarist and the bassist, who, although, they tried hard, could not carry the load of the entire band. "Miserable" I thought.

But there was one redeeming moment when the medley "What Am I" and "Discovery" was performed. It was a beautiful piece written by the guitarist and actually performed well by the band. Yet after this one moment the sound became even more depressing. It began to sound as bad as AM radio.

So this was the big deal! All that publicity for a dud of a show! If this is the calibre of Armstrong's activities little wonder no one shows up. Certainly we students realize that our activity fees have paid for these events (an argument used to entice students to "take advantage" of the activities) but the student is also asked to pay more money in admission if he goes. And for what? An evening of boredom? That's what I experienced Wednesday night. Aaron, instead of being a blast, was a fizzle.

-King Middleton

SEE PAGES 10 AND 11

FOR SHORT LIBRARY

REFERENCE GUIDE



# ON CAMPUS

## Painting Is An Art?

He whistles to the big beat as the soul music washes through the stale cafeteria, vibrating the mirror above him. The mirror is there so that when a big crowd is assembled, the audience can see him paint. Like the mirrors where ladies having babies can see what is happening.

The paint buckets are more works of art than anything else. They have a remarkable crust of variegated colors built up around the edges of the top, like a huge fungus bred by the music. Everything has paint all over it. The box of cassettes is covered with it. He is covered with it too, a big black man with a handsome fox's face and overhauls that look like they belonged to Joseph. He winks and dips a large housepainting brush into the orange. It is encrusted with dried paint halfway down the bristles. In rhythm to the music, he strokes back and forth with firm, sure strokes, makes a nice strip of orange on the rectangular board. Then he scrapes the paint brush out with a kind of palette knife and thrusts it in the red. Works a red stip next to the orange, then runs them together. Scrapes out the brush. Does the same thing with a white strip. Then he throws a black blob in the

corner, a little one in the middle, another towards the side, on the line between the white and the orange. To the staccato of the music (boogie, boogie), he scribbles violently with the knife at the black, throwing out graceful curves. The big blotch turns into a lot of them, the littler one into fewer. He scrapes sideways underneath the black scribbles. Takes some white on the knife, makes light flipping motions on the orange and red.

Suddenly I realize he is making a marsh scene, the kind that you find in middle-class seafood restaurants and Holiday Inns. All he needs to add is an orange sun and a shrimp boat in the distance. The little white blobs are seagulls, the scribbles are marshgrass. It's not bad at all. He puts in a few ripples in the reflection, cleans off the edges of the painting with his knife, and holds up the completed picture, grinning and nodding, moving slightly to the music. In ten minutes he has made a unique picture. None of them are quite the same. Some have purple and black backgrounds, some have fewer or more seagulls; some actually do have the shrimpboat. Each costs ten dollars. Plus you get two free prints.

I asked him how long he's been doing it. Five years. He's from Philadelphia when he is from anywhere, moves around the country setting up in colleges and shopping centers. I asked how much time he gives himself off. Not much, he says, because he's his own boss and the psychology is different. I left as he was starting to hum, slopping a layer of red on a new piece of board.



## CHAOS

by Bobbie Lynes

As evidenced by the many posters on campus, the Office of Student Affairs is looking for CHAOS leaders for their freshman orientation program this summer.

Having attended the first CHAOS session held at ASC in the summer of 1974, I was very

excited when I was asked to participate as a CHAOS "leader." My memories of that summer, as an entering freshman, were those of tremendous anticipation and fear. I was certain that I was the oldest freshman ever to be admitted to the campus of ASC. (I was 23! - Yes, gang, that

makes me 26 now!!) But attending the orientation program helped to ease my anxiety. The transition from housewife to student was made less traumatic, and I even discovered that my CHAOS leader, Dennis Pruitt, was also 23 years old. So ASC did allow "old people" to attend college! (I shouldn't be an "age-dropper", should I, Dennis?)

So when I received an application last summer for CHAOS leader, I was delighted at the thought of being able to turn the tables. Maybe there was another idiot, like myself, who thought that all freshmen were supposed to be 18 years old.

Our CHAOS sessions were held on six consecutive Fridays in the months of July and August. Each Friday, as a CHAOS leader, I spent the day with a group of students answering their questions, telling them about ASC and helping them to pre-register for fall quarter. We also spent a good deal of our time going through various value-development/decision making exercises that I had learned in the training sessions. I quickly discovered that I had to get in touch with my own values in order to guide these freshmen. I'd have to say, however, that I learned more than they, not only about ASC, but about myself. Last summer helped me to mature as a college student. My nurses training had taught me to care and to give care, but CHAOS gave me confidence in myself as a person. Having those freshmen students stop me on campus to ask questions or just to say "hey" really feels nice. I am very grateful for having been given the opportunity to participate as a CHAOS leader.

Any student with 45 hours or more, and who wishes to be considered for the position of CHAOS leaders, should contact Ms. Benson or Ms. Jarriel in administration before April 15. Being a CHAOS leader may be the best that has happened to you since you were a freshman.

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SPECIAL GOOD THROUGH MONTH OF APRIL





# Dean's List-Winter Quarter

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Deborah Adams  
Gregory Adams  
Joseph B. Adams  
Susan Aeger  
Nancy Akins  
Cora L. Alexander  
Rudolph Alexander  
Riley Allen  
Polly Allen  
Lu F. Amick  
Debra J. Ammons  
Virginia Anderson  
Carolyn Anstine  
Susan Arden  
Lowell E. Arnette  
Christine Ashhurst  
Ann M. Aycock  
Jean C. Barbour  
David Barefield  
Faye A. Barnwell  
Norman Barrett  
Susan Baxter  
Anne A. Baylor  
Sarah T. Beck  
Paul L. Benton  
Judy S. Berry  
Angela Beytagh  
Elizabeth Blalock  
Rose Blandeburgo  
Leesa Bohler  
Betty J. Bowman  
Sarah F. Boyles  
Marguerite Bragg  
Deborah Brantley  
Steven Brantley  
Harriet Brauda  
Barry Brown  
Bruce Brown  
Joel M. Brown  
Judy W. Brown  
Kathleen A. Brown  
Linda M. Brown  
Robert F. Brown  
Sharon E. Brown  
Ginger R. Bryan  
Joe Buckhaults  
Robert Buckhaults  
Richard Bunbury  
Carzadean B. Burke  
Marcia Butler  
Elizabeth Buxton  
Donald T. Caines  
Mary J. Carter  
Dorothy D. Chase  
Lois K. Chavis  
Raymond Cheong  
Vicki Chiboucas  
Charles C. Clanton  
Brinson Clements  
Raymond Clough III  
Marcia Collins  
Kim Collinson  
Jim F. Conner, Jr.  
Susan Cope  
Robert V. Coppage, Jr.  
David Corbett  
Harold Cottrell  
Susan Cowart  
Cynthia M. Cox  
Kim C. Crawford  
Eunice Cudzewicz  
Mary M. Daly  
Rachel A. Davis  
Reginald Davis  
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Kim F. Deal  
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Leonard J. Doucette  
Elaine M. Dreggors  
Dennis Durate  
Mary C. Dunn  
Marcia B. Durden  
Philip Espy  
Elizabeth L. Eure  
Robert A. Evans  
Deidre Fain  
Helen T. Ferraro  
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Carole J. Fischer  
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Susan B. Hankins

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Linda S. Hoover  
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Teddy M. Kinder  
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W. Michael Lawson  
Michael V. Lawless

Lawrence E. Lee  
Debra L. Letchworth  
Kwok Sun Leung  
W. P. Leverett  
Edwin Longwater  
Mary Ann Lynah  
Edward L. Lyons  
Vincent A. Maggioni  
Deborah Muhany  
George T. Major  
Marshall P. Mallory  
Dallas E. Malott  
Jo Marie Marcinko  
Janice Markesteyn  
Gwendolyn C. Martin  
John E. Matthews  
William H. McAfee  
Derek McAleer  
T. Russ McClelland  
Susanne S. McIntosh  
Cynthia L. McKenney  
Mary S. McKissack  
Karen A. McMillian  
Mary E. McPeters  
Helen S. Melewski  
James E. Miller

Dean V. Moesch  
Camille B. Moore  
Patti A. Moore  
Zeno F. Moore, Jr.  
E. M. Morgan, Jr.  
O. Helen Morgan  
R.E.L. Morgan, Jr.  
Helen Muller  
Lois Muller  
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Beverly A. Murphy  
George J. Myers  
Susan A. Nagy  
Margaret R. Neese  
Joseph W. Nelson  
Melinda Nelson  
Paul D. Newland  
Rebecca A. Newlin  
James L. Newsome  
Brenda F. Ng  
Elisabeth M. Noble  
Gail J. Noonan  
Jennie M. Oglesby  
John H. Opper, Jr.  
Jane B. Orne  
Jim H. Paddison

James E. Pagan  
Betty R. Parker  
Raymond L. Parker  
Mary Ann Parrish  
Michael Patterson  
Sally M. Perkins  
Susan L. Perry  
Timothy F. Persse  
Ricky D. Petrea  
Catherine Pharo  
Richard A. Phillips  
Cynthia M. Pierson  
David C. Pierson  
James D. Plaspohl  
James C. Potts, Jr.  
George T. Powers  
Robert J. Powers  
Karen R. Price  
Kathryn S. Pruitt  
Harold A. Rahn  
Jon C. Rawlinson  
Dale E. Reagan  
Ronald J. Redlinger  
James C. Reidl  
Ailyn C. Rivera  
Ellen M. Roach

Carolyn D. Robbins  
Harriet Roberts  
Peter J. Roberts  
Ronald H. Roberts  
Michael Rochefort  
Barbara A. Ross  
Sharon D. Rountree  
Dana G. Rudd  
Anne M. Russo  
James F. Sanders  
Anthony Santoro  
Perry L. Sapp, Jr.  
Bonita Sawyer  
Thomas M. Scherz  
Judy Schoch  
Deborah Schumer  
Raymond H. Seidl  
Sara S. Sharpe  
Elizabeth A. Shepherd  
Carolyn R. Shuman  
Yvonne H. Sills  
Dennis Simmons  
Mary V. Simmons  
Julia A. Smalla  
Leon T. Smith  
Sarelle L. Smith

Sharon H. Smith  
W. A. Smith  
Lynn T. Smoak  
Amy E. Stone  
Kathie Stover  
Stanley M. Street  
Betty Stickland  
William H. Strong  
Rboert L. Swicord  
Brenda S. Talley  
Carol D. Tapp  
Daniel C. Tarver  
Julia Y. Taylor  
Susan J. Templet  
Karen E. Thomason  
Eugene A. Thompson  
Michael W. Tindall  
Lawrence E. Tinkee  
Susan M. Tinker  
Betty Jean Toole  
Michael P. Tuck  
Ronald Van Hall  
Susan P. Vaughn  
Timothy C. Vincent  
Daniel T. Walker  
Marc O. Wall

Muriel Ingram Wall  
Sara E. Wallace  
William E. Wallace  
Mary W. Ward  
John S. Watkins  
Ann S. Watson  
Norma B. Weldy  
Richard L. Wells  
Theresa D. Welsh  
Kathy J. White  
Michael R. Williams  
Wesley Wittich  
Deborah N. Woo  
Hugh M. Worsham, Jr.  
Danny Wozniak  
Elizabeth P. Wright  
Homer L. Yaughn  
Cathryn B. Young  
Jan Zak  
Brenda T. Zipperer  
John B. Zipperer



**When the week's just begun and already you're  
4 chapters, 3 papers, 2 outlines and 1 project behind  
...it's no time to get filled up.**



**Lite Beer from Miller.  
Everything you always wanted  
in a beer. And less.**



# 6 SPORTS

## ASC Bowlers Capture S. Eastern Title

The Pirates men's bowling team captured the National Bowling Congress Sectional Championship and the Southern Intercollegiate Bowling Conference titles in Atlanta April 1st and 2nd. They will now advance to the N.B.C. finals in San Antonio, Texas May 3-7.

Armstrong played the role of David vs Goliath by being the only small college ever to defeat the large universities for the Southeastern crown. Runnerup University of Florida was followed by defending national champions University of South Carolina, Georgia Tech, Hillsborough, University of Georgia, Clemson, North Carolina State, Mississippi State and Harding (Arkansas). A.S.C. was invited to the Sectional due to winning their division of the S.I.B.C. All other entries were either division or tournament winners during the season.

Leading A.S.C. were John Ibarra (196 avg.), John Seidl (194 avg.), Gary Calhoun (190), Ray Seidl (184), team captain David Hotchkiss (182) and David Taylor (176). The team average for the events was 941 pins per game or 188 average. ASC totaled 8474 pins to defeat Florida decisively by 170 pins.

In the nine game tournament each of the ten teams bowled each of the other teams one game each and had to change lanes after each game. This made it especially tough to adjust since each lane was conditioned differently. Armstrong bowled a 1011 (tournament high) the first game which is an outstanding 202 average per man. John Seidl led the way with a 219. The other five games bowled on Friday were 940, 908, 963, 940 and 901. This put ASC in the lead by 134 pins going into the final three games on Saturday. Since Armstrong was invited to this prestigious event for the first time and was competing against all the top teams in the South representing 12 states many of the people expected the pressure to force ASC to fold in the final three games. What they didn't realize was that the tougher the lane conditions and the greater the pressure the better ASC has bowled all season. All of their regular season matches were decided in the last game and they won all but one of those.

In the first game on Saturday Florida defeated Armstrong by almost 100 pins to close to within 40 pins with only two games to go and really put the pressure on. In the same game, on the next pair of lanes, Jeff Bellingier of South Carolina rolled a perfect 300 game to lead

South Carolina to within easy striking distance of Florida and ASC. Instead, in the last two games it was Florida and South Carolina that wilted under the strain as Armstrong bowled strong 946 and 989 games to win going away.

Armstrong obviously won the

tournament because they knocked down more pins, but it might be noted that they were the only team to go to Atlanta a day early and bowl over 20 practice games. They were also the only team to get up at 6 A.M. two straight days to get in a couple of practice games before the days' events began.

Perhaps the greatest compliment of all came from several of the losing coaches as they commented "as usual, Armstrong has some fine bowlers, but mainly they have fine gentlemen".

Coach Bedwell commented that "consistency and all

bowlers working together have caused this bunch of men to bowl well under pressure all season, but especially so in Atlanta. It's difficult for people to imagine how difficult it is for a small school such as ours to compete with major universities but it didn't seem to bother this bunch!"

## Alexander Interviewed

by Dick Cook

About this time of year, when students shed their sweaters for "T" shirts and girl watching becomes one of the primary preoccupations on campus, department heads troop to the administration building to submit their budget proposals to the "great Oz" for ratification.

Athletic Director Bill Alexander says his negotiations have been less than fruitful in the past and if certain trends towards the de-emphasis of intercollegiate sports continue, Armstrong will lose the quality athletic program it deserves. He Wants To Win.

"I'm a competitor. I'll run anybody a hundred yard dash right now. But I won't start with my feet tied." That's how Alexander feels about continuing to play in the tough S.A.C. Conference with what he considers the limited resources available to him. And you can bet your gold teeth to a pack of Lay's potato chips that he will try to keep his teams on top in conference play, but he cannot continue to build a successful program without adequate funding and student support.

Armstrong's intercollegiate sports program draws its funds from a number of sources. The eight dollar student athletic fee provides approximately \$91,000 to the program. Of which one-third goes to women's competition. This leaves about \$60,000 to be divided among the five sports activities required by conference regulations.

### Basketball Receives Major Portion

According to Alexander the basketball program rightfully deserves the major share of the athletic fee because it is the only sport which has the potential to generate revenues for the college. The basketball program also receives funds from an annual donation by the Big "A" Club which goes towards providing scholarships for the players.

In an interview with the "Inkwell", Alexander also discussed about the lack of staffing in the Athletic

Department. He said he has been begging the administration for an additional full time staff member for a number of years to help out with the other sports but without success. "This has hurt the other sports such as golf and track!" He also said the department needs a part time sports information director to keep the public informed about upcoming events. All S.A.C. colleges have an S.I.D.

While Alexander has been

primarily concerned with his basketball team his track record shows that his time has been well spent. In the last six years his teams have won 70 per cent of their conference games. His squad has participated in four national tournaments in the past seven years. They have been nationally ranked on a number of occasions. And they have won the S.A.C. tournament title two out of the last three years.

With the Athletic Fee fixed at

eight dollars, Alexander will have to turn to the administration for additional staffing. He must also engage in a campaign to sell season tickets in order to provide the much needed funds for the Athletic Department.

EDITOR'S NOTE: Recent developments in the relationship between the administrator and Alexander give new hope to the Athletic Dept. and to the solutions of many of Alexander's problems.

## Pirates Fall To Valdosta, GSC

championship caliber tea.

April 3, the Bucs went to Statesboro hoping to cool off their tempers with a victory. It was not to be as Georgia Southern handed the Pirates another loss 15-9.

Stanley Walker took the loss on the mound to set his record at (1-3). The Buc batters seemed to break out of their slump while getting ten hits. Danny Pickell drove in two runs on a single to provide some offense for ASC.

## ASC Nets Conference Victory

by Dick Cook

On Friday, April 1, the Armstrong Tennis team traveled to Valdosta to post a 5-4 win

## Pirate Ladies Trip Carolina

The A.S.C. women tennis team scored an impressive victory over Coastal Carolina, 7-2, in a match held April 1st on the home courts. The Pirate's certainly weren't fooled by Carolina's strokes that day as they took five of six singles matches and two out of three in doubles play. Individual results were:

Sheryl McIver def. Barbara Mack 6-0, 6-1. Susie Tinker def. Denise Flowers 6-2, 6-0. Sara

Harwell def. Linda Allen 7-5, 2-6, 6-1. Sandi Eichholz def. Dawn Smith 6-2, 4-6, 6-2. Barbara Downing lost to Betha Allen 3-6, 0-6. Nancy Lancaster def. Dora Parmley 6-4, 6-4.

The doubles results were:

McIver-Lancaster def. Flowers-Smith 6-2, 6-3. Downing-Eichholz lost to Allen-Allen 6-0, 2-6, 2-6. Tinker-Grimm def. Mack-Parmley 6-0, 6-3.

over the Blazers. The win gave the Pirate's a 3-2 conference record.

Armstrong's top three seeds scored wins in single competition. Tom Lyon defeated Valdosta's Jeff Bennion 2-6, 6-3, 6-3. Number two seed Chip Freeman came from behind to beat Oscar Garcia 5-7, 6-1, 6-3. Jim Hargreaves out-volleyed Bill Alexander 6-1, 6-3. George Cobia lost his first conference match to Jim Woody 2-6, 7-5, 6-3. Joe Lamb lost to John Burroughs 6-1, 6-1. And Mike Rahal fell to Andy Thurman 6-1, 6-3.

In doubles the team of Freeman and Lyon tripped up Bennion and Garcia 6-4, 3-1, retired. The Cobia-Hargreaves tandem defeated the Blazers' Woody and Alexander 6-1, 6-1. And DeLetre and Lamb bowed to Thurmond and Gilfrol 6-2, 6-2 in the final match.



## Soccer Plans Underway

Soccer is one of the most popular games in the world. Its origin's can be traced back to Roman times (A.D. 200's). Within the last few years its participation here in Savannah has grown from several hundred to fifteen hundred or more, according to an article in the Savannah Sunday newspaper in the sports section in the March 27 edition.

Presently there are plans underway to organize a soccer league for the teams in Savannah and the surrounding area. The reason for my writing this article is to draw out interested students. Armstrong State College has a great potential in

producing some good players, as evidenced by the intramural soccer games that were held during the winter quarter. On each of the intramural teams there were one to several outstanding players. Now, if we could get some of these players seriously involved, I think that we could produce a winning team.

Anyone interested in playing soccer with us can begin by showing up at practice on Tuesdays or Thursdays from 3:30 to 5:30 p.m., or for further information call me at 354-2645 at 6:30 p.m. on any day of the week. -Jesus Jose Ortiz

## Lady Netters Lose Heartbreaker

by Dick Cook

Armstrong's women's tennis team journeyed to Augusta on April 4th where they lost a close match to the tough Augusta team. The contest was tied at 4 matches apiece going into the final doubles match between the Pirate's Susie Tinker and Amy Grimm and the Jaguar's Kay Walters and Julie Rabin. After dropping the first set, Tinker and Grimm fought back to take the second set 6-2. The Augusta women applied the pressure in the third set to take it 6-4 winning the match for Augusta 5-4. The loss evens the girls record to 3 and 3.

Coach Kathy Clatyon said she felt her charges could have won the match with a little more consistency in their doubles

play. But since this is their first year of intercollegiate competition, she is pleased with their progress so far.

Individual results were:

Sheryl McIver lost to Lynn Rachls 6-3, 6-3. Susie Tinker def. Pam Duckworth 6-2, 6-0. Barbara Downing Def. Julie Rabin 6-4, 6-4. Sandi Eicholz lost to Marie Smith 1-6, 0-6. Amy George def. Becky Murdock 6-2, 6-4. Nancy Lancaster lost to Kay Walters 6-7, 5-7.

The Doubles results were:

Lancaster-McIver lost to Rachels-Smith 1-6, 2-6. Downing-Eichholz def. Duckworth-Murdock 6-2, 6-1. And Tinker-Grimm lost to Walters-Rabin 2-6, 6-2, 4-6.

## Sports Quiz

A lot of famous sports figures are known by their nicknames.

Can you match the nickname with the personality? See answers below.

1. "Weaten Iceman"
2. "Brown Bomber"
3. "Yankee Clipper"
4. "Golden Bear"
5. "Manassa Mauler"
6. "Iron Horse"
7. "Wild Bull of The Pampas"
8. "Fordham Flash"
9. "Big Dipper"
10. "Crazy Legs"

- a. Lou Gerhig
- b. Jack Nicklaus
- c. Luis Firpo
- d. Elrey Hirsch
- e. Red Grange
- f. Joe Louis
- g. Joe Dimaggio
- h. Jack Dempsey
- i. Frankie Frisch
- j. Wilt Chamberlain

Answers: 1-e, 2-f, 3-g, 4-b, 5-h, 6-a, 7-c, 8-i, 9-j, 10-d

### Cohen Excels

### In Collegiate

### Weightlifting

by Bud Cobb

Armstrong student Michael Cohen set six records while dominating the National Collegiate Weightlifting Championships held in Lansing, Michigan, April 2.

Cohen recorded a record 286½ in the snatch and a record 358½ in the clean and jerk for a record total of 645 pounds.

For his work, Cohen was named the meet's top lifter.

### Tennis Court Regulations

There is no charge to students, faculty and administration from ASC or Savannah State, Armstrong Alumni members, and members of the Skidaway Institute; however, all must show I.D. cards to use the tennis courts. Each guest of the above must pay regular price of \$1 per hour. When there are persons waiting for a court, the court can be used only one hour, then all on that court must give way to the next person in line. All courts are on a "first come" basis. Any continuing education student taking tennis will be allowed to use the courts free during the quarter in which they are enrolled by showing a paid receipt.

### Armstrong, Player Of Year

Crow Armstrong was chosen by the Atlanta Tip-Off Club as Player of the Year. He thus becomes the second straight Pirate Athlete to win the award.

Last year Sam Berry was chosen by the Tip Off Club as the South Atlantic Conference player of the year.

Armstrong was also the Conference's most valuable player. Crow led the Conference in rebounding with an 11.5 average and was fourth in scoring with a 17.8 point per game average.





# 8 SPORTS

## Pirates Win A Few, Lose A Few

by Buddy Cobb

While the ASC student body was away enjoying their 3-day spring weekend, the Bucs were hard at it on Gnat field.

As Armstrong rolled into its third week of the season, C. W. Post college came into Savannah to play the Bucs. In the four-game series with the Pioneers, Armstrong managed to win two of the four as Warren Heller and Eddie Aenchbacher took decisions over Post.

During the March 24th doubleheader, Warren Heller went the distance to even up his record at 2-2, as the Pirates won 5 to 4. Heller struck out eight and walked four. Robbie Groover belted a homerun in the sixth inning to help bring the Pirates back for the win. Marvin Headly singled in Stanely Walker for the game winning run.

In the second game, C. W. Post took its revenge against ASC and Stanley Walker as the Pioneers won 7 to 3. Walker took the loss on the mound as his record dipped to 1-2.

Sunday, March 27th the two teams played twice again as Aenchbacher beat the Pioneers in the first game 3-0. Aenchbacher struck out six and walked four while pitching his first shutout at ASC. His record improved to 3-1. Stanley Walker, Ronnie Peacock, and Dan Seitz all scored runs.

Once again, though, C. W. Post came back and took the second game 6-1. Frankie Moore took his second loss of the season. Donald Herman, Donald Green, plus an error, led to the Pirates's only run.

State University of New York at Brockport came into Savannah on March 30 for a doubleheader. Unfortunately, victory was not to be as the Bucs lost twice, 14-4 in the first game and 6-1 in the second game.

Coach Kinder was saving his top hurlers for when the conference schedule gets underway. So he went to his bullpen for the games. es.

Ted Kinder took the loss in the opener to set his record at

0-1.

The Bucs played a little better in the second game, but it was to no avail. Mike Stone took his first loss of the season. Stanley Walker, Glenn Wilson, Robbie Groover and Russ Williams combined for the Buc's lone run.

Ft. Valley State came to Gnat Field next, but for the Pirates they were no competition as the Bucs took batting practice 18-1. Rusty Black went the distance to even his record at one win, one loss. The Pirates as a whole collected 14 hits with Glen Wilson banging out three, including a triple. Ronnie Peacock also contributed a two-run triple to help aid the score.

The game brought Armstrong's season record to 11-10. But the conference schedule gets underway next and hopefully the experience picked up in these non-conference games will be put to good use.

## Pirate Courtmen Post Win

by Dick Cook

In a Sunday afternoon match the A.S.C. tennis team scored a lopsided 8-1 victory over South Carolina State on the home courts April 3rd.

The Pirate netters swept the singles matches with number one seed Tom Lyon beating John Harris 7-5, 5-7, 6-3. Chip Freeman defeated Myron Middleton 6-2, 6-2. Jim Hargreaves defeated Stacy Allen

6-0, 6-1. George Cobia upset Richard McTere 5-7, 6-1, 6-2. Joe Lamb defeated Mike Williams 6-1, 7-6, and Danny Deletire beat Carolina's Gary Graham 6-4, 7-5.

The Pirates coasted in doubles losing only one match.

Tennis Coach Mike Lariscy praised his team's performance, saying they are rapidly improving and should be ready by the time the conference tournament starts May 6th.

## Intramural Schedule

APRIL 17

1:30

Pike vs Pi Kappa Phi No.1  
Lil Sis Pike vs  
Faculty (Women)  
PKT vs Sigma Nu  
BSU vs Pi Kappa Phi 2

2:30

Immigrants vs Streakers  
Lil Sis of TTKO  
vs Buccaneers  
PKT vs Pike

Stars vs Tigers

3:30

Geechees vs Immigrants  
Phi Mu vs Alpha Gama  
Bears vs G.O.B.'s  
P.E. Majors vs B.S.U.  
(women)  
Bears vs Stars  
Sigma Nu vs  
Pi Kappa Phi 2

All games at Eisenhower Field.

## Speed Reading Course To Be Taught In Savannah

The Southern Reading Lab is offering their famous speed reading course to a limited number of qualified people here in the Savannah area. The average person who completes this course can read 10 times faster, and with substantially improved comprehension and better concentration.

This famous course has taught many thousands of people to read over 1,000 words per minute with the ability to understand and retain what they have read much more effectively. Average graduates can read most novels in less than one hour.

For complete details about this famous speed reading course, be sure to attend one of the free one hour orientation lectures that have been scheduled. These lectures are open to the public, above age 13 (persons under 18 should be accompanied by a parent, if possible) and the course will be explained in complete detail, including class schedules, instruction procedures and a tuition that is much less than similar courses.

These meetings will be held at the No. 1 Downtown Holiday Inn, 121 W. Boundry Street, on Tuesday, April 12 at 6:30 p.m. and again at 8:30 p.m., Wednesday, April 13 at 6:30 p.m. and again at 8:30 p.m., Thursday, April 14 at 6:30 p.m. and again at 8:30 p.m.

ADDITIONAL MEETINGS will be held in The Meeting Room of Sears Roebuck, 7810 Abercorn Street, Oglethorpe Mall on Friday, April 15 at 4:00 p.m. and again at 7:00 p.m., Sunday, April 17 at 2:00 p.m. and again at 8:00 p.m., Monday, April 18 at 6:30 p.m. and again at 8:30 p.m., and TWO FINAL MEETINGS on Tuesday, April 19 at 6:30 p.m. and again at 8:30 p.m.

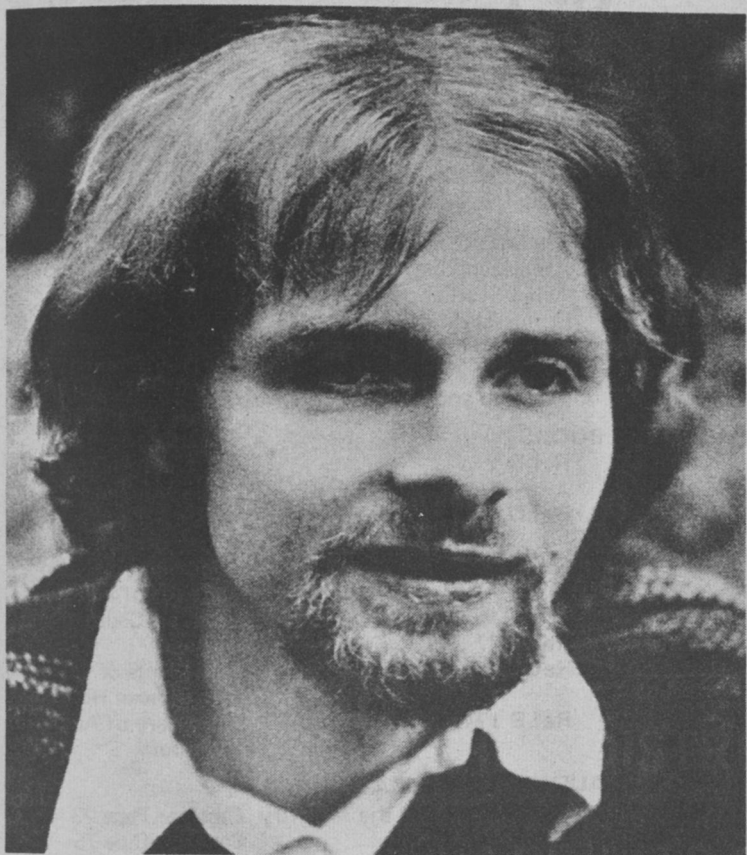
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# COMING EVENTS

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## APRIL 21



***Justin Pomeroy, Palmist***

**"Palmistry is not  
some kind of mystical  
fortune telling"**

**10:00-12:30 12:30-1:15**

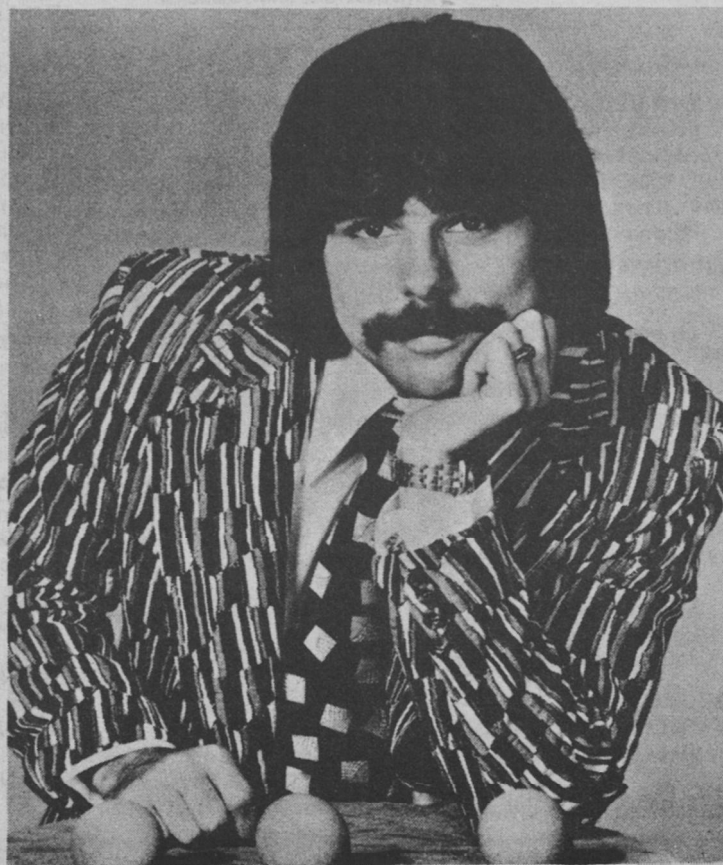
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## APRIL 29

***Steve Dacri, Magician***

**"The Fastest Hands  
In The World"**

**9:30-1:30**





# 10 Short Reference Guide

This is only a basic guide to some of the better known and most often used tools in the specified fields. For additional information and help, please see any of our reference librarians.

## Biology

### ABSTRACTS AND INDEXES

Abstracts and Mycology  
Biblogical Abstracts  
Biological Agricultural Index  
Bioresearch Index  
Pollution Abstracts

### PERIODICALS

American Journal of Botany  
Ecology  
Journal of Experimental Zoology  
Plant Physiology

### BOOKS

Ref QH 310 A 39 Biology Data Book  
Ref QK 117 G 778m Gray's Manual of Botany  
Ref QL 3 G 7813 Grzimek's Animal Life Encyclopedia

### AUDIO-VISUAL MATERIALS

Anatomy and Physiology Kit 22  
Anatomy and Physiology Transparency 1-4  
Clinical Laboratory Slides 3&4  
Mycology Part 1 & 2

## Criminal Justice

### ABSTRACTS AND INDEXES

Crime and Delinquency Literature  
Criminology Index  
Criminal Justice Periodical Index  
Index to Legal Periodicals  
Social Sciences Index  
Sociological Abstracts  
Psychological Abstracts  
Dissertation Abstracts (SSC Library)

### PERIODICALS

American Criminal Law Review  
Annals of the American Academy of Political and Social Sciences  
Crime and Delinquency  
Journal of Criminal Justice  
Journal of Police Science & Administration  
Police Chief  
Journal of Criminal Law & Criminology

### BOOKS

Ref HV 6787 A 84 Uniform Crime Reports for the United States  
Ref HV 6789 A 34 Task Force Report: Crime and its Impact - an Assessment  
Ref HV 9463 A 84 Directory of Correctional Institutions and Agencies of the U.S. A., Canada, and Great Britain  
Ref HV 9465 A 3 Local Jails...

### AUDIO-VISUAL MATERIALS

Freedom to Think Film, 16mm, 4  
Justice Under the Law: The Gideon Cases Film, 16mm, 6  
Prison Film, 16mm, 12, 13

### MICROMATERIALS

National Council on Crime & Delinquency (NCCD)

## Chemistry/Physics

### ABSTRACTS AND INDEXES

Applied Science and Technology Index  
Chemical Abstracts  
Index Medicus  
Pollution Abstracts

### PERIODICALS

American Chemical Society  
Journal of Marine Research  
Scientific American  
Chemistry  
Journal of Chemical Education

### BOOKS

Ref QD 65 H 3 1971 Organic Reactions  
Ref QD 251 D 68 CRC Handbook of Chemistry & Physics  
Ref QD 466 H 295 Encyclopedia of the Chemical Elements

### AUDIO-VISUAL MATERIALS

Continents Adrift Film-16mm, 27  
Energy - The American Experience Videocassette 71  
The Use of Chemical Abstracts Kit 23

## Dental Hygiene

### ABSTRACTS AND INDEXES

Dental Abstracts  
Index to Dental Literature  
Oral Research Abstracts

### PERIODICALS

Dental Hygiene (Journal of the American Dental Hygienist Assoc.)  
Journal of Dental Education  
Journal of American Dental Association  
Journal of Pedodontics

### BOOKS

Ref RK 16 Y 4 1975 Yearbook of Dentistry  
Ref RK 27 B6 Current Clinical Dental Terminology  
Ref RK 361 G 58 Clinical Periodontology

### AUDIO-VISUAL MATERIALS

Dental Radiology Lecture Series Kit 6  
Oral Facial Histology and Embryology Slide 2  
Plaque Control by Oral Hygiene and Periodontal Surgery VC 211, 175

## Education

### ABSTRACTS AND INDEXES

Education Index  
Exceptional Child Education Abstracts

### PERIODICALS

Cleft Palate Journal  
Elementary School Journal  
Exceptional Children  
Journal of Educational Research  
Media and Methods  
Phi Delta Kappa  
Reading Teacher  
Science and Children

### BOOKS

Ref LB 15 E 47 Encyclopedia of Ed.  
Ref LB 15 E 48 Encyclopedia of Ed. Research  
Ref LB 17 T 4 Teacher's Handbook  
Ref LB 1028 S 39 Second Handbook of Research on Teaching  
Ref LB Educator's Guide to Free...

### AUDIO-VISUAL MATERIALS

America Counts: The Journey VC 127  
Comprehensive Skills Series Kit 48  
Hyperactive Child Kit 3  
Piaget's Developmental Theory: Formal Thought Film 16mm, 58

### MICROMATERIALS

Educational Resources Information Center (ERIC)

## Fine Arts

### ABSTRACTS AND INDEXES

Art Index  
Education Index  
Music Index

### BOOKS

Ref N 31 E 56 Encyclopedia of World Art  
Ref N 33 F 21969 Fairholt, A Dictionary of Terms in Art  
Ref N 33 P 68 Praeger Encyclopedia of Art  
Ref N 6350 H 813 1964 Larousse Encyclopedia of Renaissance and Baroque Art

Ref ND 205 M 752i Index to Reproduction of American Paintings

### AUDIO-VISUAL MATERIALS

Making Music on Your Own Kit 65-73  
Silver Burdette Music Kits 74-82  
Wagner "Parsifal" R 465  
Verdi "Requiem" R 525

## History

### ABSTRACTS AND INDEXES

America: History and Life  
Historical Abstracts  
Humanities Index  
International Political Science Abstracts  
Social Science Index

### PERIODICALS

American Historical Review  
Asian Studies  
Congressional Digest  
Georgia Historical Quarterly  
Journal of American History  
Slavonic and East European Review

### BOOKS

Ref D 21 Encyclopedia of World History  
Ref D 57 C 25 The Cambridge Ancient History...  
Ref DF 16 D 513 1967c The Praeger Encyclopedia of Ancient Greek Civilization  
Ref E 77 S 32 Indians  
Ref E 773 C 66 1973 Documents of American History  
Ref E 174 Dictionary of American History

### AUDIO-VISUAL MATERIALS

The Tyranny of the Majority Cassette Tape 23  
The Federal Lion Cassette Tape 75  
Tribal Myth and Symbols Cassette Tape 102,111  
Essex and Elizabeth Cassette Tape 82

### MICROMATERIALS

Rolls Series  
Library of American Civilization (LAC)  
Camden Society Publications

## Social Sciences

### ABSTRACTS AND INDEXES

International Political Science Abstracts  
Public Affairs Information Service  
Social Science Index  
Monthly Catalog of Government Documents

### PERIODICALS

American Journal of Political Science  
Economic Geography  
Ethics  
Journal of the Georgia Political Science Assoc.  
Journal of Economic History  
Public Administration Reviews  
Urban Studies

### BOOKS

Ref H 41 I 58 International Encyclopedia of the Social Sciences  
Ref H 61 H 69 A Reader's Guide to the Social Sciences  
Ref HA 202 658 Statistical Abstracts of the U.S.  
Ref Hc 110 C 63 W 37 Consumer Sourcebook  
Ref HF 5667 A 55 American Institute of Certified Public Accountants Prof. Standards

## Languages/Literature

### ABSTRACTS AND INDEXES

Abstracts of English Studies  
Biography Index  
Book Review Digest  
Book Review Index  
Essay and General Literature Index



# Short Reference Guide

Humanities Index  
Index to Book Reviews in the Humanities

## PERIODICALS

The American Quarterly  
Modern Fiction Studies  
Review of English Studies  
Studies in English Literature  
Studies in Romanticism  
Studies in Short Fiction

## BOOKS

Ref PN 41 T 5	A Handbook to Literature
Ref PN 161 L 776	Literary Market Place (LMP)
Ref PN 771 C 59	Contemporary Literary Criticism
Ref PN 1625 M3	McGraw-Hill Encyclopedia of World Drama
Ref PN 1021 G7	Granger's Index to Poetry
Ref PR 401 E 9	Explicator Cyclopedia
Ref PS 88 L 522	Literary History of the U.S.
Ref Z 1224 C 761	Contemporary Authors

## AUDIO-VISUAL MATERIALS

Conversations on the Craft of Poetry	Tape 65 & 66
Faulkner's Mississippi Land into Legend	Film 16mm, 17
Shakespeare, Henry V	R 625

## MICROMATERIALS

Library of English Literature (LEL)

## Math/Computer Sci.

### ABSTRACTS AND INDEXES

Mathematical Reviews  
ACM Computing Reviews  
Quarterly Bibliography of Computers and Data Processing

### PERIODICALS

Mathematics Teacher  
Arithmetic Teacher  
NCTM Yearbook  
American Mathematical Monthly  
AMS Bulletin  
Journal of Symbolic Logic  
SIAM Journal on Computing  
ACM Computing Surveys  
American Statistician  
Journal of Combinatorial Theory

### BOOKS

Ref Q 199 N 277i	International Critical Tables
Ref QA H 32 1970	CRC Handbook of Tables for Mathematics
Ref QA 76.15 S 515 1972	Computer Dictionary and Handbook
Ref HA 480 97h	Handbook of Statistical Tables
Ref QH 3N48	World of Mathematics Vols 1-4
Ref R 510.3 H996g	German-English Mathematics Dictionary

### AUDIO-VISUAL MATERIALS

Area Under a Curve	Film 16mm, 34
The Paradox Box	Kit 17
The Volume of a Solid of Revolution	Film 16mm, 26

### MICROMATERIALS

Communications of the ACM V. 1-15 1958 - 1972

## Nursing

### ABSTRACTS AND INDEXES

Cumulative Index to Nursing Literature  
Deafness, Speech and Hearing Abstracts  
Index Medicus  
Psychological Abstracts

### PERIODICALS

American Journal of Nursing  
Hospitals  
Journal of Allied Health  
Nutrition Today  
Supervisor Nurse

### BOOKS

Ref RS 250 F 33	Facts & Comparisons
Ref RT 65 B 4	Beland Clinical Nursing
Ref RT 97 C 63	Manual for Nurses in Family & Community Health

### AUDIO-VISUAL MATERIALS

Conflict Resolution	VS 196 & 88
Nursing Communication Skills	Kit 100

You Have Six Months To Live

Cassette Tape 24

## Psychology

### ABSTRACTS AND INDEXES

Education Index  
Index Medicus  
Psychological Abstracts  
Social Sciences Index

### PERIODICALS

American Behavioral Scientist  
American Journal of Psychology  
American Psychologist  
Journal of Abnormal Psychology  
Journal of Comparative & Physiological Psychology  
Journal of Experimental Psychology  
Journal of Psychology  
Psychology Today

### BOOKS

BF 30 A 615	Annual Review of Psychology
Ref BF 31 E 58c	A Comprehensive Dictionary of Psychological and Psychoanalytical Terms
Ref BF 31 W 3	Dictionary of Psychology
Ref BF 38 P 8 vol.1-6	Psychology: A Study of Science
Ref BF 173F 6253 1973	Abstracts of the Std. Edition of the Complete Psy. Works of Sigmund Freud

Ref BF 698.5 B 87	Personality Tests & Reviews
Ref Z 5814 E9 B9	Buros' Tests in Print
Ref Z 5814 P8 B9	Buros' Mental Measurements Yearbook

### AUDIO-VISUAL MATERIALS

A Leading Psychologist Conducts an Informal Discussion on Normal Behavior	Cassette Tape 34
Master Lecture on Physiological Psychology	Kit 54
Mind of Man	Film 16mm, 8, 10, 11

## Sociology/Social Work

### ABSTRACTS AND INDEXES

Abstracts for Social Workers  
Social Sciences Index  
Sociological Abstracts

### PERIODICALS

American Journal of Sociology  
Child Welfare  
Journal of Marriage and the Family  
Journal of Social Issues  
Rural Sociology  
Social Casework  
Social Forces  
Social Problems  
Social Work

### BOOKS

Ref HM 17 M 56	A Dictionary of Sociology
Ref HQ 9 E 4 1973	The Encyclopedia of Sexual Behavior
Ref HV 35 S 6	Encyclopedia of Social Work
Ref HV 5804 L 54 1974	Drugs from A to Z, A Dictionary

### AUDIO-VISUAL MATERIALS

A Leading Psychologist Conducts an Informal Discussion on Growing Old	Cassette Tape 55
Prison	Film 16mm, 12, 13
Trial by Prejudice	Cassette Tape 110

## Physical Education

### ABSTRACTS AND INDEXES

Readers Guide to Periodical Literature

### PERIODICALS

Dance Magazine  
Coach and Athlete  
Journal of Health and Physical Education Recreation  
Physical Educator  
Quest  
Sports Illustrated

### BOOKS

Ref QP 6 H 15	Handbook of Physiology
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### AUDIO-VISUAL MATERIALS

Football Defense	Film 8mm, 8-12
Football Offense	Film 8mm, 1-7
Movement is Fun	Film 16mm, 51-52

## Band Clinic Set

Dr. Stephen P. Brandon, Director of Bands at Armstrong State College announced today that the Second Annual invitational High School Band Clinic will be held on the ASC campus April 15 and 16, 1977.

One band will be formed from area high school students. They will rehearse with Dr.

Brandon both days and culminate their work by presenting a concert at 2:30 p.m. in the Fine Arts Auditorium on April 16.

This year's guest artist will be Randy Purcell, trombone soloist with the Maynard Ferguson Band. Purcell has performed with such groups as the U. S.

Navy Band Commodores, Si Zentner, The Glenn Miller Orchestra, and Fred Waring.

Tickets may be purchased in advance or at the door. Prices are \$2 for adults and \$1 for students. ASC students are admitted free.

### Reminder

Weaving Exhibition, Fine Arts, Sue Wylly, Savannahian  
Thur April 15 - 5:00 p.m. Fine Arts Gallery

### Art Exhibition

Christopher Aristide Desbouillon  
Murphy  
1902-1973  
Thur April 18 - Lane Library

### Sierra Club

The Sierra Club will show the Morie Gnale at 8:00 p.m. April 13, Room 101, Science Hall. Charles Wisonant will be present to discuss organization of a local chapter.

### INTRAMURAL TENNIS TOURNAMENT DEADLINE — APRIL 20

*Tournaments will be held April 29-30,  
May 6-7-13-14 in the afternoons.*

**Contact Intramural Dept.**



# Can you be good at something you don't believe in?

Yes.

You can be good at passing tests that are meaningless to you.  
You can be good at selling encyclopedias that you know are inferior.

Ultimately, you can even be good at a profession that you  
don't really believe in.

You can be good. But for some people, being good just isn't  
good enough.

For the people who brew Busch beer, it isn't  
good enough. That's why, at Anheuser-Busch, we persist  
in brewing Busch beer just one way—the natural way.

We frankly believe that's the best way to brew beer.  
And when you believe in what you're doing,  
you just naturally do it better.

Try a Busch.

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When you believe in what you're doing,  
you just naturally do it better.

