

Georgia Southern University

Digital Commons@Georgia Southern

The Inkwell

Student Media

1-19-1977

The Inkwell

Armstrong State College

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>

Recommended Citation

Armstrong State College, "The Inkwell" (1977). *The Inkwell*. 1267.
<https://digitalcommons.georgiasouthern.edu/inkwell/1267>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

Finance Committee Meet Held

December 2, 1976

PRESENT:

Craig Harper, Chairman; Mike Tindall; Charles Flournoy, DeWayne Hamilton, Mark Worsham.

1st Business -

Budget cuts - Due to the recent drop in enrollment and the resulting decrease in funds available (approximately 15% of the total allocated) it was deemed necessary to reduce the budget for Student activities. The Finance Committee recommends a ten percent decrease across the board on all accounts excluding stipends. It was determined stipends to be contractual agreements and thus could not be reduced. This decrease in the budget will not cover the entire deficit. The remainder shall be covered by a withdrawal from contingency funds. The monetary amounts are illustrated in the attached.

2nd Business -

Rugby Team Grant - A request for a \$100 grant from contingency funds for the Rugby Team was made by its advisor Dr. O'Higgins. The grant was approved on the grounds that the team was supplying to the school both a student activity and goodwill and it was confirmed that the team did have definite needs.

3rd Business -

Hiring of a Publication Editor - The Finance Committee recommends that student activities hire a full time Publication Editor. His responsibilities would include the publication of all student activities related material, ie: Geechee, Inkwell, Student Handbook. The editors salary would be approximately 8 to 10 thousand dollars a year and would be budgeted for the

student activities fee. The committee recommends this because of the jeopardy the Geechee is currently in and, to improve the quality of and add a certain professionalism to these publications.

4th Business -

Stipends cut - It is recommended, beginning with the 1977-78 academic year, that student stipends be entirely eliminated. It has been

determined that there is little correlation between a student leader's performance and the monetary amount paid to him. It is furthermore recommended that this money be used to hire a secretary for these student

leaders and staff purposes of the Publications Editor.

Respectfully submitted,
Craig Harper
Treasurer/SGA

STUDENT ACTIVITIES FEE BUDGET REVISION

1976-1977

Estimated Budget Revenue	\$105,000
Revised Estimated Revenue	89,000
Resulting Deficit in estimate	15,000, or approximately 14% of the granted operating expenses

Function	Granted Operating 76 Expenses	10% Reduction	Revised Operating Expenses
Band	\$ 6,000	\$600	\$ 5,400
Buccaneer	300	30	270
CHAOS	350	35	315
Chorus	800	80	720
Geechee	11,600	1,160	10,440
Inkwell	10,000	1,000	9,000
Intramurals	9,975	998	8,977
Masquers	11,500	1,150	10,350

Function	Granted Operating 76 Expenses	10% Reduction	Revised Operating Expenses
Printing	2,350	235	2,115
SGA	2,750	275	2,475
Stipends	4,250	no reduction	4,250
Student Assistants	1,823	182	1,641
Union Board	43,302	4,330	38,972
Bowling	5,015	502	4,523
TOTALS	\$110,015	\$10,577	\$99,438
Resulting Deficit in Estimate			\$15,700
10% Reduction			\$10,571
Withdrawal From Contingency Fund			\$ 5,123

Homecoming
Scheduled
January
24 thru 29

asc

INKWELL

armstrong state college
11935 abercorn street ext.
savannah, georgia 31406

Non-Profit Organization
U. S. Postage
PAID
Savannah, Ga.
Permit No. 380

VOLUME 42, NO. 7
JANUARY 19, 1977

A New Fraternity?
See Page Two...



Notice

The insurance field investigator from Comptroller General Johnnie L. Caldwell's Office will be in Savannah, Ga. on January 21, 1977 to help with your insurance problems and questions. Field Investigator David Oxley will be in the State Labor Building, 214 Drayton St. from 9:00 a.m. until 2:30 p.m. through the cooperation of the county commissioners and other public officials.

Star Trek Convention Set

by Charles Flournoy

The Union Board of Armstrong State College is the body designed to plan the totality of entertainment on the ASC campus. The executive officer of SGA along with five students at large and four elected students are certified members of the organization. Recently the body has announced their plans for the coming quarter.

The most important event of the quarter will be homecoming which takes place on the week of the January 24-29. There will be many side events during the week to make sure that the entire student body is psyched up for the event on the night of the 29th. On the 24th, the ASC Band will be in concert with Dr. Brandon directing. The Pirates will be at home on the 26th for

a game. The next treat will be the following night when we present Leonard Nemoi, television star of Star Trek. On the same bill earlier that day will be a Star Trek Convention, where students can purchase memos, etc. On the 28th, there will be another home game. And

on the 29th will be homecoming game. Students will be allowed through these organizations to have floats at the game. However only immobile floats will be admitted. Organizations interested can obtain momentary help up to \$25.00.

The board will be in touch to give you specific times through the Inkwell and advertisements. We really do hope that you, the students, will come out and support the Pirates and enjoy the other events that we have planned like a Banner Contest for which a trophy will be given. The board is anxious to hear from you. Send any suggestions or comments to the SGA or Inkwell or Office of Student Affairs.

SUPPORT YOUR SCHOOL
AND HAVE A GOOD
TIME TOO!!



Events Of Interest

FINE ARTS CALENDAR

- Jan. 9 - Feb. 4 Prints Exhibition Opening Roger Steels (U. of S.C. faculty) Fine Arts Gallery, 3-6 p.m. Exhibition continuing Monday - Friday, 9-5 p.m.
- January 31 ASC Wind Ensemble, Steve Brandon, Director, Fine Arts Center Auditorium 8:00 p.m.
- Feb. 6 Prints Exhibition Opening through Mar. 4 Hedi Bak (Savannah State College Faculty) Fine Arts Gallery, Exhibition continuing Mon-Fri., 9-5 p.m.

DIAGNOSTIC TESTS:

- Math Diagnostic Test Jan. 25, Rm. 216 Fine Arts Building at 12:30 p.m. and at 6:30 p.m.
- English Diagnostic Test Jan. 25, Rm. 114 Gamble at 2:30 p.m. and at 5:00 p.m.

BASKETBALL SCHEDULE

- Jan. 26 Augusta College at 7:00 p.m.
 - Jan. 29 Valdosta State at 7:00 p.m. (Homecoming)
 - February 5 West Georgia at 7:00 p.m.
- These games are starting an hour earlier than usual as they are being televised at that time on WJCL-TV, Channel 22.

AOR - Only Alternative

Dear Editor:

Here are a few thoughts for the future that can have a great

a lot of energy on, and the benefits to be reaped are ten fold of the energy exerted.

has nothing to offer you. In the past, there has been small amounts of album oriented

moment, a radio station in Savannah has realized that a large segment of the population

things change, here is what you can do to help: you need to tell your friends about this letter; you need to think about it the next time you turn on your radio; in fact, you can even tell your parents about it. The reason for this is that radio is an expensive thing, and in order to get this music on the air more than it is requires sponsors. The only problem with getting sponsors for this is proving that enough people are interested.

If you are interested in seeing Album Oriented Programming on the radio on a more regular basis, you can listen to AOR on WTOC-AM Every Night at 11 P.M. Then, write us a letter at WTOC-AM Radio, 516 Abercorn St., Savannah, Georgia 31401. AOR can become a regular happening with your help. AOR is a presentation of the Loverock on WTOC-AM Radio, and a Bill Blab production. Thank you for the space in your newspaper.

Bill Blab
John Doe

Wolf Power

Wolf Power - That's the rallying cry these days behind a fast growing movement to have the wolf designated our national mammal.

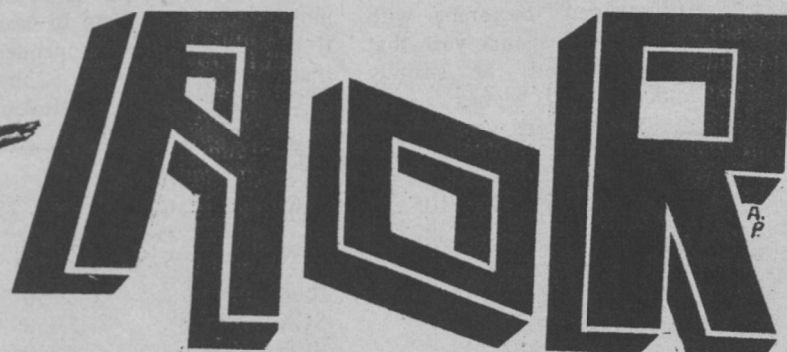
It all began last spring at the instigation of Mary E. Trindal. She sees the wolf, whose numbers are decreasing drastically via human slaughter, as a symbol of the plight of all creatures threatened with extinction. By having the wolf proclaimed our national mammal, it will prove we do have a reverence of life.

One million signatures are needed before either the president or congress can be approached. Knowing the concern of our young people over our dying environment we are asking for their support. This is a grass roots endeavor. The wolf will be your permanent elected lobbyist on the hill representing, not only our animal friends, but those who care about them.

The campaign to have the wolf designated our national mammal is supported by: The Fund for Animals, Defenders of Wildlife, Society of Humane Legislation, Inc. and the North American Wildlife Park Foundation, Battle Ground, Indiana.

Those wishing information and petitions are asked to send a stamped self-addressed envelope to:

Mrs. Mary E. Trindal
8526 Old Mt. Vernon Road
Alexandria, Ga. 22309



effect on the ears and minds of all who like music to the extent that they are willing to be active in a cause they really believe in. Now, this is not the type of cause that someone has to exert

Suppose there was a radio station in Savannah that played the type of music you played on your stereo at home. We know the reason why you don't listen to the radio, as radio in this area

radio, but, overall, the radio has not been able to provide you with a regular outlet to the type of music you want to hear.

Well, all of that could change very shortly. At this very

of this city is unrepresented as far as programming, and they could be persuaded to play the type of music that would appeal to you.

If you would like to see

Bid For White House

by Charles Flournoy

The election is over and the inauguration has come and gone. Speeches and hoorah are dismissed for four years. No more political repression, no more is in site. The bell has tolled the knell of parting day and painful reality faces the mighty. It is time to analyze anew the state of the political atmosphere. This writer has a certain view of what is to come.

Jimmy Carter has done it, first stop Atlanta, second stop Washington, D.C. One wonders how an unknown southerner can rise to the presidency. It would appear as if Gov. Carter is a better politician than most believed he was before his venture. Carter's best factor going for him was the fact that he had a new face appearing on the scene at the right time. He promised the people that he would take the government back to the people, disengage the imperial presidency and in all be more responsive to the citizenry. The number of democrats far outweigh the number of republicans which is a

well known fact. The reasons that they did not display the tyranny of the majority are in the air. However, in 1976 they truly outdid themselves. The good weather must have proven a boon encouraging people to get out and vote. Many believe that the Black bloc was the final pivot point to get Carter over the hurdle. Indeed, it can be seen that had the black bloc chipped in with Ford, a different outcome would have been evident. Also, Ford did himself in simply by being connected with the Nixon administration that left in disgrace.

The "great" debates played a rather subdued role in the election. More than one poll will suggest that the majority of the populace were unimpressed with the debates. Even Ford's catastrophic mistake on an issue of foreign policy gained little more than the bat of an eye. And that was supposed to be his best area of achievement. I am sure that Secretary Kissinger batted two eyes and maybe even shook a leg. Finally, had Ford had one more week of active

campaigning, it is conceivable that he could have won. We must remember from how far behind Ford came. It is clear now that Fritz and Grits have the White House.

Let us face reality and repress the past for a moment. Carter was faced immediately with appointments that would facilitate a smooth turnover January 20. He has kept his promises of some new faces in the capitol by selecting women, Blacks, southerners, and some of the established regime. He has even appointed a Black woman to a high cabinet-level position. All of the appointees are expected to be approved with relative ease with the exception of Griffin Bell who is under fire from various civil rights groups for certain indiscretions racial in origin. Carter gives no indication that he will back down on his choice.

President Carter will be much concerned with economic recovery, employment and foreign policy. Carter wants to stimulate the economy, yet learned fairly quickly that you can not wave a wand and expect the problem to disappear. Budgets must be considered and the annual deficit is at an undesirable high. He promised a tax cut during his campaign and now says he is considering how much of a tax cut is feasible. A tax cut would put more money into our hands and presumably you and I will spend it due to the rising probability that to save it would give rise to more inflation in the economy.

Employment is going to be another hot issue being at an all time high. Carter as Ford

believes that it is the governments responsibility to provide jobs to those who want them and the private sector can not provide them. One bill that is proposed would create 85,000 jobs thus reducing unemployment by 1%. That is fine, but there are millions that yet have to be dealt with.

In foreign policy it is certain that Gov. Carter will work towards a SALT 2 agreement capitalizing on Dr. Kissingers efforts. The middle east needs attending to where the time is near for some form of agreement. Our policies with regard to Africa must be followed through. America's forebears, Great Britain, must be looked at.

The Democrats have a lot of power the next four years with control of the legislative and executive branches of government (although I do not think Republicans have to fear of losing prestige). So presumably if Carter's ideas are meant to work, we should see a different United States in 1980. We should see a better (but certainly not thriving) economy to include employment and our status among the nations. He certainly should attain a peak to make Ford's efforts appear to be a plateau. Ford began a wave of political and moral healing and Carter should continue this spirit of good will. We can not predict how Carter will rule his imperial seat, but only hope that he will use it in all honesty and by some streak of luck cure America.

Editor's Note: We invite any and all students to respond to the preceding article in the form of letters to the editor. All comments were the views in part of the columnist.

Inkwell Staff

Editor-In-Chief	Alisa Pengue
Business Manager	Kathleen Brown
Sports Editor	Dickie Cook
Photography Editor	Robert Rollins
Copy Editor	Ceci Persse
Circulation	Ernie Muller, Steve Muller
Columnists	Debbie Eason, Kele McGlohon, Mark Williams
Photo Staff	Joe Becton, DeWayne Hamilton, Jeff Henning, Philip Reilly
Newspaper Staff	John Amari, Ken Chapman, David Dorondo, Charles Flournoy, Harriet Loyd, Harry Middleton, Pam Nesbit, Susan Nettles, James Persse, and Patrick Persse

EDITORIALS

Georgia DA's Support Death Penalty

We are making the following statement in our official

STEIN 1F/74

capacities on behalf of our respective memberships, which include all District Attorneys and other prosecuting attorneys in this State.

The Georgia Legislature in 1973 enacted a constitutional death penalty law. The Supreme Court of Georgia upheld the constitutionality of that law in March of 1974. Since that time more than 50 persons have been sentenced to death for various capital offenses throughout this State. The United States Supreme Court recent upheld the Georgia death penalty law. That Court has denied any further appeals or reconsideration of the issue.

The District Attorneys of this State are therefore insisting that the law as enacted by our elected representatives be enforced. Let us emphasize that in each case in which the death penalty has been imposed, a jury of twelve persons has unanimously agree that death was an appropriate punishment. As required by law, every person on death row has had the benefit of an appeal. Enough has been said about mercy. It is now time for justice to be done and to put an end to this controversy.

In the opinion of the District Attorneys, it seems that no one is concerned with the plight of the families of those victims who have been brutally murdered, raped or kidnapped. Our system

of justice often appears to consider only the rights of the criminal and to ignore the rights of the victims and their families. The only way that society can be protected from certain habitual and violent criminals is by the imposition of the supreme penalty of the law.

It is a well known fact that any person who receives a sentence of life imprisonment for any crime or crimes is eligible for parole in the State of Georgia at the end of seven years. It should also be noted that the date of parole eligibility cannot be postponed by any increased number of life sentences, either concurrent or consecutive.

The District Attorneys of this State are committed to upholding the capital punishment laws as the only sure way to prevent the commission of heinous crimes.

We would further urge all citizens to vote for Amendment No. 25, which provides that a person sentenced to death whose sentence is commuted to life imprisonment by executive clemency, shall not be paroled until the expiration of 25 years.

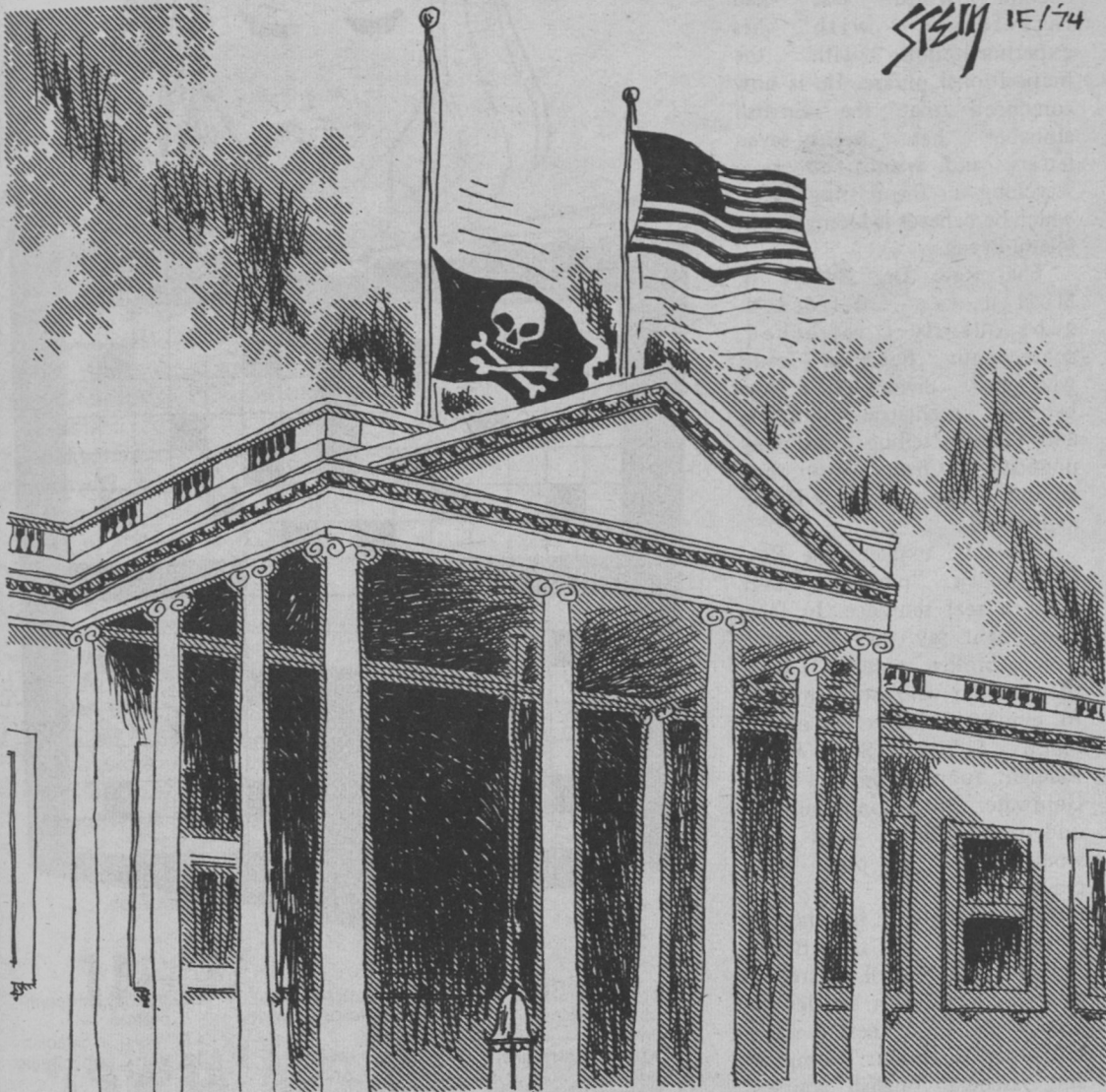
In recent days various vocal minorities have demanded that Governor George Busbee pledge that no one be executed during his term of office. Such proponents of this proposition include Atlanta's Mayor Maynard Jackson; Gene Guerrero, Executive Director of the Georgia branch of the American Civil Liberties Union; Jondell Johnson, Executive Director of the Atlanta branch of the NAACP; State Rep. David Scott; and State Rep. Douglas Dean. This group further had announced a rally on Saturday to discourage the enforcement of a scheduled execution of a convicted murderer, whose appeals have been exhausted through both State and Federal Courts, including the United States Supreme Court.

The District Attorneys of Georgia deplore this means to prevent the enforcement of the law. The people through their elected representatives have spoken. Any discontent with the law must be addressed to the General Assembly, which alone has the authority to change the law. If the people of Georgia were opposed to capital punishment, the Legislature would not have imposed a stronger law as recently as 1973.

We hope all Georgians will join us in commending Governor Busbee in his conscientious approach to the problem, and will assure him of their support in rejecting the coalitions' blanket demand not to allow future executions.

George W. Darden, Chairman
Prosecuting Attorneys'
Council of Georgia

F. Larry Salmon, President
District Attorneys
Association of Georgia



Fashion 101:

"Hair & Joel Moore"

by Debbie Eason

This is the first in a series of articles devoted to you the reader. I will endeavor to give new ideas in hair, makeup, figure, and fashion for a great start on an exciting summer.

Joel Moore, hair specialist, consultant, international stylist and manager of Glemby International at Sears Hair Bazaar, is quickly becoming "tops" in his field, which may be considered an understatement. Joel has entered six competitions and has won six first prizes, two of which were captured within two weeks of each other.

Last September in Atlanta, Joel received the state championship's Golden Head Award. Although this was during the Georgia State Hairdressers and Cosmetologists Association convention, competition was from North Carolina and South Carolina hairdressers as well. Joel captured the coveted trophy for his styling of the current Nova cut.

At Jekyll Island, again with the Nova cut as a base for design, Joel took first place in the Georgia-Florida Bicentennial Beauty Forum competition. The other awards include, the local Charles Lamont Award, captured in July of this year, and the district National beauty Salon Week Award won last year. To all to it all, Joel

recently has won the North Georgia Hair Cutting and Competition Styling Award of affiliate number 6 of the Hairdressers and Cosmetologists Association, last but not least, Mr. Moore holds the award for Nova Cutting for North Georgia. With a record that Joel Moore certainly knows "hair".

A native Savannahian, Joel has been in the hair dressing business for 3 years and at Sears beauty salon for approximately one year. After two years of college Joel decided to go into hairdressing, something he has always wanted to do. He studied in Savannah, then at the University of Georgia, then with Roger Thompson of New York, creator and hairstyle director for Glemby, and a former director for Vidal Sassoon.

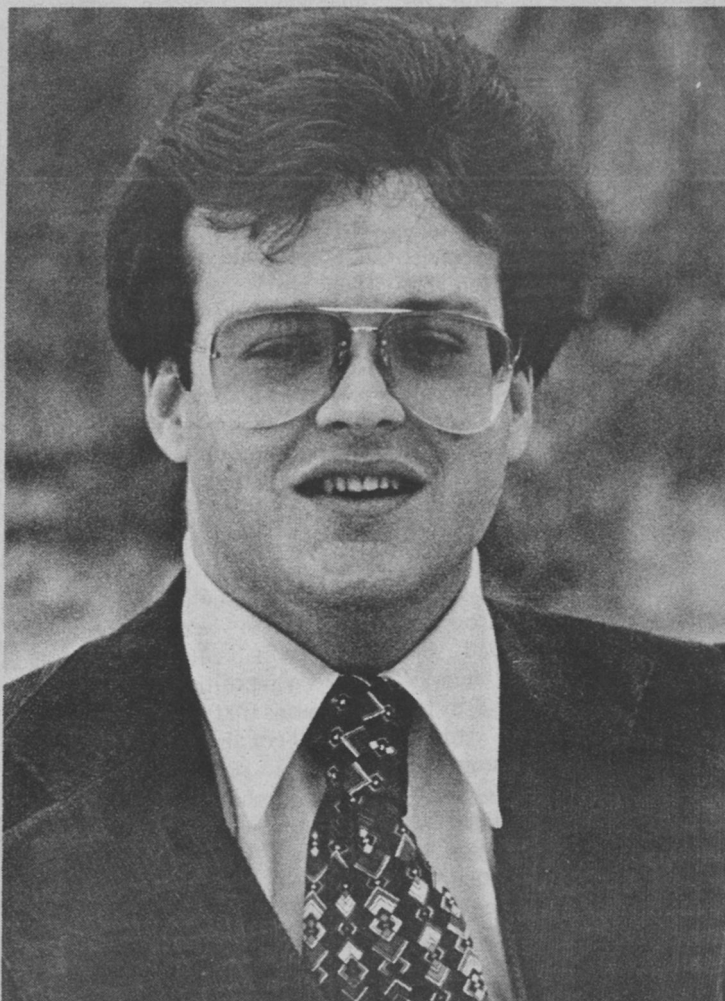
Commenting on the current styles, Joel feels that women are "getting away from the set look" with today's styles being "softer and more casual" than those of a few years ago.

Before styling a customer's hair, Joel discusses personal preferences with his customer and then adjusts the style chosen to the customer's face structure. "Age does not make a difference in a hairstyle. It's the face and bone structure which determines whether or not a particular style will be becoming," Joel pointed out that he can adapt a version

of any style for a customer. When asked what was in store for 1977 Joel replied, "Mid-length hair is coming back

with free moving natural lines." There will be more curl and waves than ever before. Joel

See Page 4



Joel Moore

The Chance Affair

by Frank Clancy

He broods in the student center of a New Haven, Connecticut university. Several students nervously edge past him on their way to class; a few stop to sympathize.

"It's the waiting and the uncertainty that's killing me," he moans this reporter. "If only we could go ahead and get this bloody business over with. I accept the responsibility for what I've done, and I'm willing to accept the punishment. The delay is cruel. Let's go ahead and do it."

If final appeals from the Education Department to the English Department are turned down, Harold Owens Chance will get his wish and become the first student in nearly ten years at Kingfish Brewer University to receive an automatic F grade on an English composition.

The last student at the university to pay the ultimate price was Hilary Russell, a drifter and part time eighteenth century prose stylist who, when asked by his instructor to write an essay on the subject of morality, turned in a copy of the Ten Commandments. The instructor, suspecting plagiarism, referred Russell's paper to the chairman of the Theology Department, whose subsequent research led to the unfortunate student's automatic F grade. A grade of double F was recinded when it was learned that a comma splice in the composition was the fault of the original author.

Since that time, 1967, several English Comp students have been sentenced to automatic F grades, but the F's were never recorded because of the arbitrary manner in which the grades were meted out. While one student was failed for writing in an inappropriate shade of blue ink, another was not failed for writing in a language for which no key exists. These students anxiously await the outcome of the Chance affair.

Meanwhile, the machinery is in motion. Peg Burgh, a paraprofessional with a specialization in omniscience, daily polishes and sharpens a set of four red pencils which will be used to record the grade in the event that the Education Department's appeals are turned down. If Chance makes his date with destiny, he will be led to a desk in a seminar room. Across from Chance will be seated a team of five English instructors, each of whom will be blindfolded and will be handed a copy of Chance's composition. Each will then be handed a pencil, four of which will be loaded with live red lead. One pencil will be tipped with lemon juice, so as to make a mark which will be invisible to the human eye. At a signal, which the blindfolded instructors will be unable to see, from Dr. P. Masters, dean of the

School of Visual and Performing Arts, a grade of F will be marked at the top of each theme copy. No instructor will be certain that his red pencil marked the fatal grade.

"I've been deluged with offers by volunteers to serve on the grading squad," reports Dean Masters, "ranging from Harold's ex-truant officer in Ansonia, Connecticut, to the chairperson of the English Department at a day school for Episcopalian prose fundamentalists in Savannah, Georgia."

The controversy rages. Editorializing in the student newspaper, the **Semiannual Kingfish**, ultraconservative Bill Strong, the leader of the campus right wing faction dedicated to combating the use of food by members of minority groups, cries out for more F's, and demands that the grading be nationally televised. Writes Strong:

I Harold Owens Chance receives a well deserved automatic F on his English 121 composition, no doubt we can expect the publishing houses to do a land office business in putting out such free verse rubbish as "The Ballad of Harold".

But let's consier what Chance did. On a swelting July night last December, Harold Owens Chance walked into his dormitory room, sat down at his desk, and, in cold blood, started his assigned English 121 composition, with a sentence fragment. The English Department chairman, Dr. English Chairman, later found mutilated copies of both the Harbrace College Handbook and the Stone and Bell reference book unopened on Chance's desk.

Should we countenance such mistreatment and disuse of the Harbrace College Handbook?

Chance longs for the grading to come as quickly as possible. "Only recently have I been able to understand what I did," laments Chance. "I began a 121 comp with a sentence fragment. It's a hell of a thing to have to live with. By the way, what's a sentence fragment?"

Chance spends his days in the student center answering letters from concerned parents and others. One woman wrote that she fears her five-year old son is becoming overdependent on the dash. Chance responded by writing that this is a serious problem, that the dash is to be used only to indicate strong emphasis, that he had seen too many instances where seemingly innocent use of the dash had led to heavy adjective addiction in later years. He recommended that she collect all of her son's dashes and dip them in Tabasco sauce. A man wrote to report that he is heading for skid row, and fears that he might end up

on Hilton Head, because the Second World War had interferred with his experimentation with the prepositional phrase. He is now convinced that the English alphabet has twenty-seven letters, and spends his time searching for the missing letter, which he believes is hiding out in Miami Beach.

The Rev. Dr. Robert S. Mullen, a defrocked, subsequently refrocked, subsequently Fordham Jesuit who now divides his time between psychiatric counseling and pizza selling, probably understands Chance better than anyone of the three New Haven metermaids.

"Harold," explains the Rev. Dr. Mullen, "probably never knew a real sentence. In fact, you might say that he came from a broken sentence. I tried to give him wholesome models to emulate: the essays of Sir Philip Sidney, Sir Walter Raleigh, John Milton, and Barry Goldwater. But I don't think he understood their work. He would color the pages with crayons."

Chance's story is familiar. As a sophomore at the Better Business High School, he started to experiment with articles by Tom Wolfe. From there it was a short step to Hunter Thompson and remedial English courses, where he has spent over half of his academic years. At the age of fifteen, he was sent to English 99 for six months as a result of spelling violations. One month after his release, he found himself back inside; this time, it was a year in English 98 on an ambiguous pronoun reference rap. Three months after he was paroled, he was a three-time loser with a conviction for first degree faulty parallel construction.

The man most responsible for Chance's latest conviction is Dr. Theo Moore Crossey, a forty-year old veteran of fewer than fifty years as a 121 instructor in the Kingfish English Department. Dr. Crossey, who is as objective and professional about this case as he is about his job, spoke with this reporter recently about the general situation.

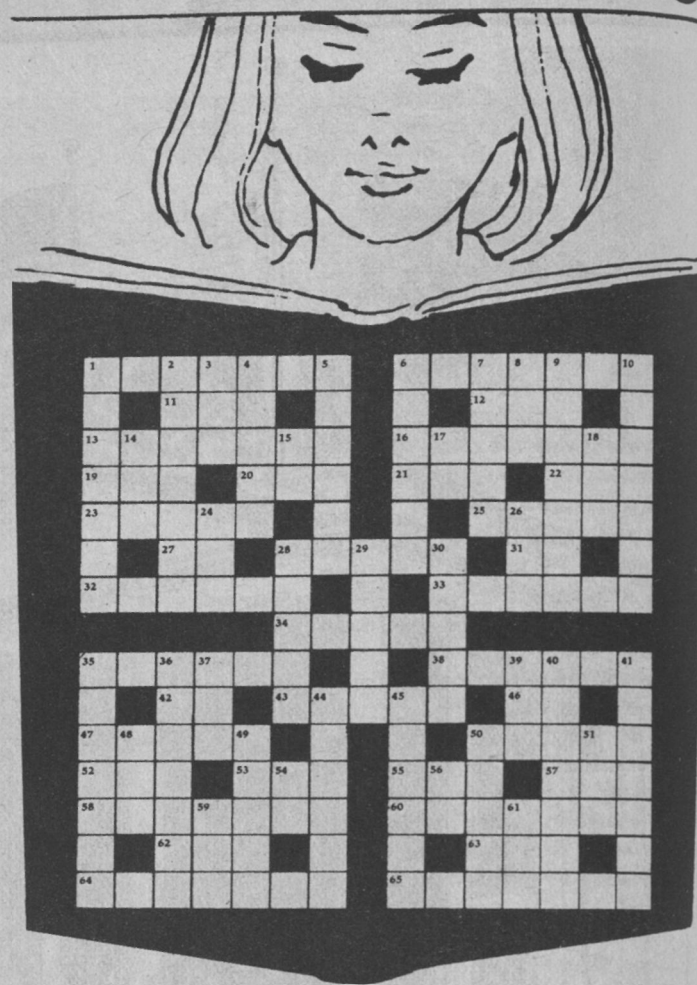
"Hey, I hope they red pencil the no good bums into last term. What can I tell ya? We had an open and shut case against Chance. We went before the department council with a signed composition, baby. We're not always that lucky."

"Tell'em about the passivist," yodels a subordinate as he sprints across the office to sharpen a red pencil before he cartwheels back to a stack of themes.

"Hey, about two years ago, I'm at home in my jammies, polishing an article I'm about to send off to **Hustler**, when the

See Page 5

Leisure Learning



ACROSS

1. physically confined
6. where letters are numbers
11. Roman household deity
12. ex-UPS competitor
13. opposite of basicity
16. delayed for time
19. to exist by begging
20. college in Virginia
21. flat bottomed container
22. My ___ massacre
23. suspicious
25. Brenda or Ringo
27. compass point
28. string and waxed
31. to the same degree
32. Pope's forte
33. country songstress
34. "A Bell for ___"
35. loose fitting tunic
38. gas rating
42. UPI competitor
43. marine shelter
46. cause to be (suffix)
47. their multiples are 81; 729; 6561
50. villain of TV commercials
52. voter's affiliation (abbr.)

53. pressure (abbr.)
55. beetle or bumble-bee
57. loom lever
58. "___ on a Jet Plane"
60. Rushmore sculptor's medium
62. to reach by calculation
63. religious transgression
64. Hillary's quest
65. treat with regard

DOWN

1. dry, white wine
2. nourishes or sustains
3. Coward lyric: "___ Dogs and Englishmen"
4. monarch's seal
5. solid carbon dioxide (2 wds.)
6. "Pride & Prejudice" author
7. takes forcibly
8. electric fish
9. ship's stabilizer
10. firewood support
14. actor's direction
15. peaceful contemplation
17. "you" in Spanish
18. Van Gogh's tragic loss
24. "event" in Latin
26. asphalt
28. type of moulding
29. printer's measure
30. cylinder for holding thread
35. the Captain's Toni
36. wound covering
37. O'Neill drama: "The Hairy ___"
39. prefix: threefold
40. indigo plant liquid amine
41. a first principle
44. 64 across is noted for it
45. accountant's trademark
48. chemical ending
49. unneighborly fence
50. Whitman's "Leaves of ___"
51. wrestling arena
54. tin (abbr.)
56. a coordinating conjunction
59. "to see" in Spanish
61. shot of liquor

Solution-Pg. 8

courtesy of

aap student service
Association of American Publishers

Fashion 101, Con't...

From Page 3

even has his very own super "his and her" haircuts, a Joel original! But what's even more exciting is that there is a new cut soon to be released. Joel will be the hair stylist to introduce it to Savannah. Look for the "Scoop" in early February. Joel would not give any clues as to what the "Scoop" will be like but guarantees it'll be fabulous. Will it be another "Nova" or

"Wedge"? Hopefully it'll be equally as successful. Furthermore, Joel has volunteered his services to be the Hair Consultant to the Fashion Editor of the **Armstrong Inkwell**, (that's me!) So, **Armstrong** will be kept abreast of all the latest hairstyles and discoveries and what's really great is that there's much more to come!



Chance Affair Con't...

phone rings. It put the top back on the polish and pick up the receiver. It's an assistant librarian and, from the sound of her voice, I know she isn't calling to discuss Henry James' use of the semi-color. She's shook, baaby.

By the time I arrived at the circulation desk - hey hey - she's shaking like the choreographer in charge of witch doctors on the set of **King Kong**. She points to a snug in the back. So tell me about it. The boys from semantics are already in the scene. There it is on the desk, the kind of picture that couldn't make the cover of the **Girl Scout Journal**: an anonymous composition on Hemingway's 'The Killers,' written entirely in the passive voice. One passive verb after another. Obviously the work of a sick mind. One young 121 instructor, fresh out of Columbia, assigned to the case tosses his cookies all over Volume XLII of **The English Journal**. I know the American Studies boys will crank the vise if we don't nail this anonymous whacko, and quick. I order the syntax squad into the stacks. After two weeks of research that would make Irving Stone look like Clifford Irving, we don't have so much as a matching dependent clause."

Dr. Crossey cuts the wrapper of a tootsie pop with a letter opener. He now has six tootsie pops, five all-day suckers, seven popsicles, four cigars, and eight cups of coffee going at once.

"Then, hey hey, all of a sudden, we get a ringaling on the tingaling. Like to know who it is? I'll tell ya who it is. It's the comparative lit people at Bryn Mawr, baaby. They wanna know if we've got a 121 comp on Hemingway written in the passive voice on our hands. Coocheecoo. Who loves ya, baby? So tell me about it. They wanna know if the same Margaret Hennessy rings a bell. Rings a bell! That takes the cigar, baby. We've got a sheet on this Hennessy broad as long as a late breakfast."

Dr. Crossey opens another popsicle with a cigar.

"Three years ago, she tried to organize senior English majors and lead them on a protest demonstration march against the active voice. I mean - hey hey -

From Page 4

she turned in an M.A. prospectus which committed her to prove that Henry Miller plagiarized **Tropic of Cancer**: from an unpublished manuscript by Virginia Woolf. This is a very bad, bad co-ed. Hey, for a price, this broad would write the screenplay of "A Modest Proposal" for Dino DeLaurentiis.

"So what happens? I'll tell ya. She enrolls in comp lit at Bryn Mawr and takes up with an assistant prof in the linguistics department at Villanova. So the Bobsie twins tour second-hand book shops along Lancaster Pike until they make their first big score: a first edition paperback copy of **Writing with a Purpose**. He tells her he wants to unload it on the streets for a bundle to finance a trip to Vegas for a convention of dadaists. And then, hey hey, it hits her: long-she's in over her head; she's out of her depth, baaby. So she goes to his department chairman and shows the good chairman her boyfriend's work in progress on a book in which he intends to refute Chomsky. So they put the boyfriend under a bulb and he turns into a canary. He sings a song about his girlfriend coming in from New Haven one night with a cute little bedtime story about a certain 121 comp on Hemingway written in the passive voice. I fly to Bryn Mawr and have a little chit chat with Miss Hennessy at the Marquis de Sade Tea House. And ya wanna know something? Case closed, baaby.

Dr. Theo Moore Crossey straps on a red pencil and unwraps another letter opener.

"And this Harold Owens Chance Bozo - hey, what can I say?"

The English Department board of appeals has promised to deliver a final verdict on Chance shortly. Thousands of English comp students across the country who are under an automatic F sentence anxiously look toward Kingfish Brewer University.

Meanwhile, Chance sits in the student center, nervously fingering his toes while his fate is being decided.

For Harold Owens Chance the waiting continues.

Salem's Lot pReview by Jacques Persse

Best selling author Stephen King has produced a modern day horror story that is as haunting to the soul as it is mesmerizing to the mind. By taking on an old and well-worn subject in a highly readable and imaginative way, Mr. King has given a modern day twist to the ancient vampire legends and has taken them to their scarriest limits in his latest novel, **'Salem's Lot**.

Due to the exposure that vampire folklore has received in recent years through cheap pulp magazines and B-grade movies, the very idea of presenting an original vampire story literate in style and a serious enough in nature to send unexpected chills along the readers spine seems, at best, over-challenging. The vampire legend has been so punctured by exploitation that its originality and horror potential has been bled to near non-existence. Hollywood

creative imagination dealing with vampires in a literary form has been attributed to Bram Stoker who, in 1896, published the now-classic **Dracula**. Free from past over-exposure and exploitations of the legend, Stoker quietly sat back and watched as his terrifying novel of history's most famous villain climbed into posterity. From that

point on there were many attempts at duplicating Stoker's success, but most failed and, in literature, stories of vampires and super natural evils generally faded from the public's eye. It wasn't until William Blatty's **The Exorcist** became a best seller that there rose a new taste for the horror story, the supernatural novel that promised to drag the reader down into the depths of darkest terror.

In this wave of fadism, Stephen King produced his first

supernatural fadism that has produced sundry cheap attempts at horror, but also the vastly exploited vampire cult combining the two into a powerful novel that builds tension as a roller-coaster builds speed.

The plot concerns a young writer revisiting the town where he spent a small part of his youth. The town, Jerusalem's Lot, is a typical country town, small and neat. The only blemish in the quaint Lot is an old vacant mansion overlooking the town and associated by the townsfolk with evil doings. The Marsten house broods over Jerusalem's Lot as a giant broods over an ant before he crushes it out of existence.

No sooner does the young writer breeze into town to write a story on the Marsten house, than the old mansion is purchased and occupied by a darkly ominous stranger, who unloads several large crates into the confines of the house. However, King withholds from his readers the very core of his novel until nearly halfway into the plot and the occurrence of many strange deaths. This sense of unsure sureness gives the first half of **'Salem's Lot** a certain superiority over the second part, which deals with the predictable chase to destroy the creatures of the night. It is in the novel's first half that the reader experiences a true taste of horror as he carefully observes person after person falling prey to a seemingly escapeless and unexplainable end. This half of **'Salem's Lot** succeeds in soaring above campy descriptions of terro-typed vampire attacks and blends a sense of truth and doubt in the reader's mind which excels where camp descriptions fall flat.

It is in the second half that King falters to an extent. Surrounded by the known presence of hundreds of vampires, King, at times, slips into the wide chasm of old Hollywood dialogue and awkwardly produces several scenes typical of 1971's **Count Yorga Vampire**. These plunges into ankle-deep tension and predictable melodrama are few though, and for the most part King handles the story in an interesting and captivating fashion, creating a pleasant anxiety above all the ho-hum expectations of the average vampire story.

The novel is well researched and organized, presenting a new and psychological look at the vampire legend. For readers interested in original horror stories on par with such contemporaries as **The Exorcist**, **Carrie**, and Thomas Tryon's **The Other**, Stephen King's **'Salem's Lot** comes strongly recommended.



turned out blood-sucking flicks by the dozens during the sixties and while it netted several mild successes it never hit upon an original formula that gave a new attack to the story of the fierce vampire (the possible exception being Roman Polanski's "The Fearless Vampire Killers", 1969, that spoofed the whole legend. . and flopped at the box office).

The only true work of

novel. Dealing with a young emotionally frail telekinetic girl the novel, **Carrie**, became an overnight sensation and a best seller that shot King up to the spot of being a watchable upcoming novelist. In an attempt to reinforce his fastly acquired reputation, King has produced a second novel. Lengthy and detailed, the book takes on not only the

Homecoming Set

January
24-29



Diagnostic Tests



Math Diagnostic Test

January 25, Room 216

Fine Arts Building at 12:30 p.m.
and 6:30 p.m.



English Diagnostic Test

January 25, Rm. 114

Gamble at 2:30 p.m. and 5:00 p.m.

Don't Get Hung Up

"Depend on it, sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully."

Samuel Johnson might well have been talking to students about pre-examination time and that gnawing feeling of foreboding! Examinations can concentrate one's mind wonderfully, but in a positive, practical manner that will not only increase your learning potential but help your performance.

The key to both success in exams and enjoyment of college work lies in the ability to use time wisely. A pattern of good study habits begins as the term begins, but nowhere do you need them more than at examination time. You will be able to handle exams with a minimum of stress if you observe these six suggested steps:

1. Make a term study plan
2. Use good review techniques
3. Develop a confident attitude
4. Organize pre-exam hours
5. Pace the exam carefully
6. Reassess your work

MAKE A TERM STUDY PLAN

At the beginning of each term develop a daily schedule. Allocate time for class preparation, study, review, recreation, eating and sleeping.

A study area is important. Have on hand the texts, study guides, outlines, dictionaries and reference books, paper, pads, notebooks, that will allow you to concentrate without interruption.

Study and review differ from each other. Study refers to learning something for the first time. Review is critical because it strengthens your retention of this new knowledge by viewing

it as part of a whole.

Forgetting takes place most rapidly right after learning. Review and recall, therefore, are more effective soon after study. After each class go over the main points for ten to fifteen minutes to reinforce them in your mind.

Don't overtax your memory or stamina. Research shows that most people can absorb and retain just so much knowledge at one time. It's important to study day by day, week by week. Each period of study should be no longer than one or one and a half hours, followed by recreation.

Take legible class and study notes. Throughtout the term underline your textbooks and make pertinent notes in the margins.

USE A GOOD REVIEW TECHNIQUES

Preparing for exams is largely a question of review. The time needed is not as extensive as some students think, provided you have been consistent in your work. You should be able to review for weekly quizzes in no more than fifteen minutes, for a mid-term hour exam in two to three hours, and for a final exam in five to eight hours.

Your preparation for a final exam should be carefully scheduled into the two weeks prior to exam day. Organize a plan that does not interfere with your regular study for on-going

classes.

Plan your review systematically. Use textbook chapter headings or your instructor's outline as guides. Go from chapter notes to class notes, recalling important headings and ideas. If some points are unclear, THEN reread the textbook. Don't plan to learn something for the first time.

Making summary notes is helpful. In four to eight pages, outline the main points of your detailed class and text notes. This helps reinforce the major ideas and important details.

Summary notes can also serve as a self-test toward the end of your preparation for exams. Put a sheet over each page and slowly uncover the first heading. See if you can remember the main points listed there.

Try to predict the exam questions. Be alert throughout the term to the emphasis instructors put on certain topics, ideas or aspects.

Ask your professor what he recommends for pre-examination work. Use these comments as a guide but don't try to outguess him or her.

Group reviewing can be helpful. Limit discussions of significant points and possible test questions to thirty or forty-five minutes, with no more than four or five people.

Avoid cramming. If you have

followed a regular schedule of study and review, you should not have to cram.

DEVELOP A CONFIDENT ATTITUDE

Tests do serve a purpose. They give you an opportunity to check your progress. Students who have formed good study habits throughout the term should be confident. Exams will help your understanding of important ideas and your ability to express them.

ORGANIZE PRE-EXAM HOUR:

1. The day before an exam, review a maximum of three hours. Question yourself as you review. Reread text passages only when you have difficulty remembering them.
2. Eat and sleep well so that you are refreshed for the exam.
3. Get up early to avoid rushing on the morning of the test.
4. Shower, have a good breakfast, exercise, go for a walk.
5. Take a last look at your summary notes, unless it makes you nervous.
6. Be sure you have all the supplies you need.
7. Arrive in the examination

room a few minutes early.

PACE THE EXAM CAREFULLY

Listen to the instructions and read through the entire test. Organize your thoughts.

Budget time for each question. They might be equal in scoring, so answer the easy ones first. Remember to number the answers to match the questions.

Think carefully about one question at a time. Your first sentence should be clear and contain some, if not all, of the main points in your answer.

Jot down key words as guides. Indent paragraphs, number points under each heading, or make a rough diagram or outline.

Write legibly. If the instructor cannot read your work easily, your mark might suffer.

Short-form or objective questions demonstrate your ability to recognize details and your ability to choose among alternatives. Pay attention to key words like: all, none, never, might, should. Avoid leaving blanks, an answer might be correct even though you are not sure. An omission will probably count against you. In multiple

See Page 8



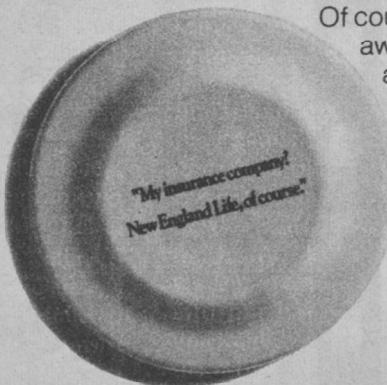
SAVANNAH BANK
& TRUST COMPANY

MEMBER FDIC

The
Willing
Bank

WE
Will!

Take a fling.



Of course you don't want to throw your future away. So now's the time to look into our insurance programs and financial services. The New England Life deferred payment plan, for instance, lets you finance most of the insurance premiums while you're still in school. Contact your New England Life agent. When you're through listening, he'll send you out on a fling. With a free NEL Frisbee. For yours, just write or call.

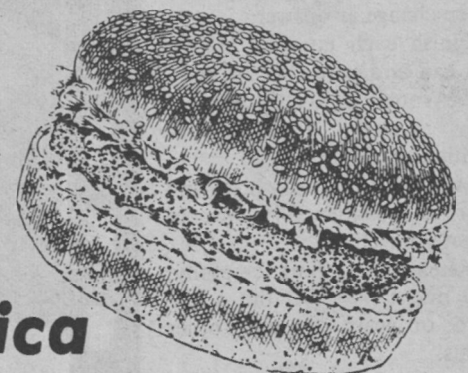
TRAVIS W. BARLOW
Suite 603 C&S Bank Blvd.
233-0114

New
England
Life

© 1976 New England Mutual Life Insurance Company.

Boston. Affiliates: NEL Equity Services Corporation (mutual funds, variable annuities); Loomis, Sayles & Company, Inc. (investment counselors).

Thank
You
America



Buy one Whaler get another Whaler free

Bring in this coupon, buy a Whaler, and get another Whaler free!. But Hurry. Offer expires 2-2-77

Limit 1 per customer.

ABERCORN
EXTENSION ONLY

Have it your way.

Void where prohibited by law.

