

Georgia Southern University

Digital Commons@Georgia Southern

The Inkwell

Student Media

2-9-1983

The Inkwell

Armstrong State College

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>

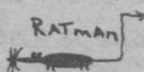
Recommended Citation

Armstrong State College, "The Inkwell" (1983). *The Inkwell*. 1259.
<https://digitalcommons.georgiasouthern.edu/inkwell/1259>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.



INKWELL goes to
the mountains
see pg. 4...



RATman wants
you...to be an idiot
see pg. 5...

Non-Profit
Organization
U.S. Postage
PAID
Permit No. 380

The ASC INKWELL

VOL. XLVII; NO. XI

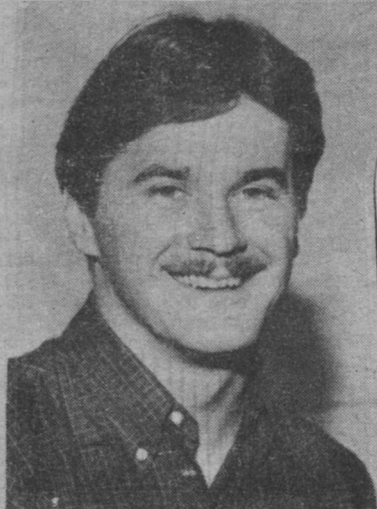
SAVANNAH, GA.

February 9, 1983

Collins walks out of meeting

Pageant Change Causes Sparks

Following a vote at the Feb. 2 meeting concerning the rescheduling of the Miss ASC Pageant, SGA President and CUB Chairman William Collins left the meeting. CUB members had decided to reschedule the pageant for Sunday, April 10th.



President William Collins

The pageant was originally scheduled for Saturday, Feb. 12. Due to a need for more time and donations, as well as a mix-up between CUB and the INKWELL pertaining to a press release for the Jan. 26 issue, Special Events Chairman Josie Murphy felt that a rescheduling was necessary.

Tom Deluka, hypnotist, was originally contracted to emcee the pageant on Saturday, Feb. 12. According to sources, options for rescheduling were to have another emcee for a future date, fulfilling contract obligations with a Deluka performance at a later date, or change the April 10 reschedule time from the evening to the afternoon.

At the Tuesday, Feb. 2 CUB meeting, when Josie Murphy motioned that the new date be Sunday, April 10 at 8 p.m., Collins ob-

jected, opting for a compromise that would include one of the options mentioned above. After a lengthy discussion, a vote was taken for accepting the new date of April 10. At this point, according to SGA Vice President Karl Grotheer, "apparently William [Collins] took it personally and walked out."

Grotheer also stated that shortly thereafter Collins wrote out his resignation as CUB chairman. But, in doing so, "He would not be fulfilling his obligated duties as President and could be impeached," said Grotheer.

In an interview with INKWELL, Collins stated that, "The only reason that I walked out of that meeting is that any politician who makes a decision in an emotional state is not fulfilling his responsibilities to the people." Collins has retracted his resignation.

At the Feb. 4th called CUB meeting, Collins stated the opinion that several students wanted the pageant on another night or on the afternoon of April 10, rather than that night. "I feel that if an event is scheduled on a night which precludes individual student and college organizations such as BSU from actively supporting the event, it should be changed," stated Collins at the INKWELL interview.

However, at the Feb. 4 meeting, Murphy withdrew the motion to hold the pageant on April 10, at 8 p.m., "as not to interfere with William's church activities," according to Grotheer.

CUB member and SGA treasurer Wesley Roberson then motioned that the pageant be held at the April 10 date at 8 p.m. A vote was taken with three members for and three

against. The deciding vote was cast by V.P. Grotheer, breaking the deadlock. At this, Collins, "decided that he would not serve as delegate to the National Association of College Activities in Baltimore," according to Grotheer.

continued on pg.15



V. P. Karl Grotheer

Citation Policy Questionable

by Mary Ann Edenfield

"The faculty and staff of Armstrong State College do not have to pay parking tickets. This is in accordance with a policy set forth by former President Dr. Henry Ashmore," said Joseph A. Buck, Dean of Student Affairs.

Dean Buck said that the faculty and staff do get tickets when they park in unauthorized spaces (fire lanes, handicapped zones, etc.) but, "these serve only as warnings." He also said that students who receive parking tickets have to pay.

Chief of Campus Security Hans Mueller said that he "enforces campus policy regarding ticketing," and that "all cars parked illegally are ticketed," but from there it is out of his hands.

People who are ticketed can appeal a ticket before the Appeals Court which is made up of



Photo by J. Gulle

students and a faculty advisor.

Mueller said that, "copies of the ticket go to

Plant Operations where it is determined who the car belongs to."

According to Jean

Olsen in Plant Operations when the ticket copies come to them they look through the files according

to either decal number or tag number and by this method determine who the violator is. If the violator is a student a copy of the ticket is sent to the Business Office.

According to Ms. Holland in the Business Office a student is encumbered until the ticket is paid. If the violator is a faculty or staff member, "she just keeps all copies and keeps track of how many violations are made."

Ms. Olsen said that, "some copies were sent to Dean Buck who would void them, and others were sent to the previous business personnel who would send them back. But recent procedure has been not to send any staff or faculty copies back through Dean Buck or Business personnel."

Acting President Dr. Robert A. Burnett said that he would definitely review the current policy.

Despite Outcome, Game Proved Disappointing

by Timothy Haeussler

I realize that there are many students at Armstrong who do not care in the least for basketball. Those are probably the very people in general who do not care to see a basketball program at Armstrong, at least not of the caliber that exists.

The fact remains that a large chunk of each full-time student's \$17.50 activities fee goes to the support of the basketball program. In acknowledgement of this fact, students are admitted free of charge to all home games. The games provide entertainment for

the student body, faculty, and staff, usually once or twice a week at eight o'clock.

My point is that at a school with an enrollment of over 3000, an attendance of 345 people (a good many of those non-students) at a Homecoming game, especially in the Civic Center, is nothing short of pathetic. This poor showing is barely over a third of the capacity of our own gym, which seats a little more than a thousand people. There seemed to be as many people at the Homecoming dance as there were at the game.

Many basketball stand-outs have passed through Armstrong. Although few hometown stars have graced Armstrong's court in the past couple of years, the teams have been highly competitive. This year's squad is no exception. Homecoming was probably the most exciting game I'll see this year.

Lack of attendance at this event, in Savannah's largest available facility, is a reflection on both the school and the city itself. And this is not one isolated incident. Empty bleachers have

become a familiar sight for me. But that plague is not limited to basketball. Poor attendance has been a common illness for most extra-curricular activities at Armstrong. Whether the reason be lack of interest or lack of awareness, I cannot say.

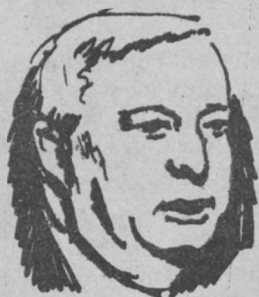
Some people may feel that this editorial belongs on the sports page, but the issue at hand runs deeper than any single athletic event. It involves all Armstrong activities—sports, lectures, contests, concerts, plays, and on down the line. It is a matter

of collegiate and civic pride. Armstrong may be small, but she has much to offer all.

Whether students like the thought or not, it is their student activities fees which bear the brunt of supporting school activities. That is how it is; that is how it will remain in the immediate future. The events are paid for, so the students may as well take advantage of them when possible. If the students do not take advantage of them, then it is no one's loss but their own.

Who are the Israelis Now?

by Ronnie Thompson



SHARON

The Israeli special inquiry commission, established to investigate the slaughter of Palestinians in Beirut last September, announced its findings on Tuesday.

Israeli Defense Minister Ariel Sharon was found to be personally responsible for the refugee camp massacre. The commission suggested that either Sharon should resign or that Prime Minister Menachem Begin should fire him.

Though the commission's report poses a strong moral threat to an immoral government, time and more "indifference" on the part of Prime Minister Begin could conceivably pass it away, adding yet more grim passages to the defamation of a democratic Israel by a terrorist and a war-monger.

The commission rebuked Begin for "indifference" though it recommended no ac-

tion against him. Surely, Begin's use of inaccurate and insane historic parallels alone suggest that he withdraw entirely from Israeli politics. The man cheapens the incomprehensible experience of a tragic history when he revives the memory of the Holocaust to justify military and political actions. Last year's invasion of Lebanon by Sharon and Begin cannot be justified in the name of national security. Nor can Beirut be compared to Auschwitz or Dresden by the likes of Andrew Young or Yasir Arafat.

If the generation of Begin is pursuing its mission of not allowing the younger generations of Israelis to forget the past by utilizing some renovated duplication of human cruelties, then the purpose of the Israeli state and people is undergoing a self-imposed destruction.

Israeli troops are still in Lebanon, a nation destroyed by conflicting interests. Now the image of Israel as an embattled, gallant defender, in the want of becoming a secure nation, has become the image of an aggressor state bent on inflicting unnecessary death and destruction.

If Begin and Sharon chose to be indifferent to the commission's findings, then it is possible that the vast majority of Israelis will forget each spilling of blood in Lebanon. That would be tragic for a nation so unique as Israel, that, until of late, has been a model of determined perseverance in a protean world. It should not take millions of lives for any people to recollect or realize the darkest regions of man's soul. Lebanon cannot be the way in which Begin atones for the heinous crimes of other men.

"Mission" in the Merger Year

by Michael Alwan

It is a frequently voiced opinion that Savannah State College, judged by criteria of academic excellence, is of limited worth as a higher education institution. Educators have coined the phrase "diploma mill" in appraisal of Savannah State's "mission." Those students at Armstrong that have any opinion to express at all, recommend taking certain courses at SSC as an alternative to CLEP tests. In particular, it's said that a letter grade of "C" is guaranteed when you take the College Algebra course at our sister institution.

These derogatory comments are an undercurrent to the body of public statements and studies, kept in obscurity, perhaps to avoid open conflict with the black community over what I see as the basic issue at stake in any merger

proposal. This issue is the conflict of attitudes towards education, attitudes that logically have their greatest effect not in the administration of colleges, but in the teaching methods. When you talk about the worth of Savannah State's degree programs, it seems that the responsibility is with the individual instructors. Look at the diversity in Armstrong's faculty in lecture style, personality, grading procedures, workload, and even instructor competence. This suggests to me that the college administrators, or any higher group of standard setters, have limited control over the way teachers work in the classroom. This is obvious, but what is important to keep in mind is the variety in the demands that instructors make on students, for a variety of reasons.

There are, however attitudes

toward education that influence the instructors: or, using the Word of the Year for justifying the ways in which ASC and SSC operate, there are "missions" in education. The missions of Savannah State and Armstrong are in conflict, since they are dealing with different social, economic, and racial groups, i.e. blacks and whites. Besides racial biases, social and economic causes are expounded to explain the "missions" of the colleges. President Rayburn of Savannah State calls his students "disadvantaged," a term which is easily related to the economics of SSC's mission. In short, their students are by and large poorer than ours.

Social disadvantage is a much tougher issue, involving to some extent those economic details. But mostly the meaning intended

is racial prejudice, or perhaps racial misunderstanding. Among other places, this misunderstanding, it is suggested, pervades the faculty of the predominantly white institutions such as Armstrong. President Rayburn delicately stated that the historically black colleges, or Savannah State, are "more sensitive" to the needs of black students. In other words, the black institutions display some solidarity in their attitudes towards socially and economically disadvantaged students; whereas in the white institutions, there is allegedly little sympathy for blacks. It is as if a racial prejudice is not to be abhorred, but actually desired. But the type of bias sought is of course one beneficial to blacks. We do not call this concern for the needs of black students "bias" or "prejudice"

because the connotations attached to these words are not right.

So, back to my original assertion; that the "missions" of SSC and ASC find their chief outlet in the faculties of the colleges, in the way teachers teach. And the general opinion is, that teachers teach more thoroughly at Armstrong than Savannah State. Savannah State's "mission" is the especial element in this discrepancy; they have a disadvantaged minority to serve, and their primary concern is to advance the position of that minority in American society. And they attempt to do this by the only means open to them, means that do not necessarily include a quality education. Blacks must be seen as successful, finished products with degrees to their names, in numbers to make them statistical-

continued on pg. 15

INKWELL

Ronnie Thompson.....Editor-in-Chief
Michael Alwan.....Senior Editor
Timothy Haeussler.....Senior Editor
Glen Norman.....Art Director
Michael Barker.....Associate Editor
Diane Corn.....Associate Editor
Cory Cornette.....Sports Editor
John Golden.....Sports Editor
Rick Sokol.....Sports Editor
Mary Ann Edenfield.....Senior Staffer
Chris Fuhrman.....Features Editor
Wooley Robertson, Jr.....Staff Writer
Randall Morris.....Staff Writer
James Kaigler.....Staff Writer
Colleen Novotko.....Staff Writer
Kathryn Anderson.....Staff Writer
Molly Johnston.....Staff Writer
Paulotto Kooti.....Staff Writer
Linda Wittich.....Advisor

The ASC INKWELL is published bi-weekly except during breaks. The opinions expressed in the INKWELL do not necessarily reflect the views of the Administration or of the entire INKWELL staff.

INKWELL/ Room 202/ MCC Building/ Armstrong State College/ Savannah, Georgia 31406
(912) 927-5351

When Will It End?

by Timothy Haeussler

And now they wish to raise the drinking age in the state of Georgia to twenty-one, as if nineteen wasn't good enough.

Legislators point to traffic death statistics from other states which have raised their drinking ages as the main justification for the bill now being considered by the Georgia House of Representatives, previously passed by the Senate, and certain to be signed into law by Joe Frank Harris if passed by the House. It goes hand-in-hand with the tougher stance on DUI espoused by the new administration.

But, while the data certainly bears some truth, any student of statistics or political propaganda is aware of how numbers can be distorted to represent just about whatever one wants to make of them. Restrict any age groups use of intoxicants and, more than likely, a "significant" decrease in motor vehicle deaths involving DUI would be realized.

Those young people who are irresponsible enough to sit behind the wheel in an intoxicated state, who crave alcohol, often drinking to excess, will still find means of procuring that substance. Meanwhile, the modest, social drinker, who takes care to enjoy in moderation, will be the one to suffer.

The argument arises that drinking is a privilege and not a right. But don't

privileges and responsibilities belong with the rights afforded citizens of Georgia and the United States? If an individual is held to be a competent adult, capable of participating in the political process and defending the nation, as



well as this fine state, indeed, obligated to do so, then it seems that such an individual is also competent enough to be entrusted with the same privileges granted to all other individuals afforded those same rights and obligations. If the

state of Georgia is to truly claim to be part of a democratic government, how can she discriminate against one age group?

Young men and women are not the only people who are found guilty of driving under the influence, nor are perpetrators of automotive homicides confined to this age group. So why should nineteen- and twenty-year-olds, and eighteen-year-olds for that matter, be singled out. Plenty of older, reckless renegades still seek to "sew their wild oats" with the help of a bottle. The problem is not limited to one group, not by far. Why not subject all licensed drivers in the state to this prohibition? No, that would be too undemocratic, too dictatorial. Let's not go beyond selective discrimination—unless we discriminate universally. Simply make it illegal for anyone over the age of sixteen to purchase alcoholic beverages. That should cut down on alcohol related deaths on the highway. Of course, there are surely those moralistic law-makers in Atlanta who would gladly impose universal prohibition.

Yesterday, nineteen; today, twenty-one; tomorrow, twenty-five...? One fact stands clear—young Georgians do not appear to be legitimately represented in our state capital. Stiffer DUI penalties? Fine. Higher drinking age? What next?

Opinions

My Grief: Black Apathy at ASC

by Wesley Roberson

Weeping angel with pinions trailing and head bowed low in your hands... (from the song "Grief" by Leroy V. Brant & William Grant Still.)

Though this is written in grief, let me not cry. Let me not cry because faith will not die, (Wesley.)

The grief I speak of is brought on by the apparent apathy that consumes the black students at Armstrong State College, apathy caused by a feeling that they can do nothing except attend

classes. I find pity for these students because I know better.

It's not necessary for me to relate what activities I have participated in while a student at A.S.C. For these have been personal accomplishments that have value for myself and the student body. But it is necessary to remind black students that college life is not just the class room. If that is all you crave, you settle for far less than that which was fought for before our birth.

Let me explain. The college union board and student govern-

ment has a clause that prohibits any discrimination. What good is this if we chose not to take advantage of the opportunities. The two biggest student organizations—Student Government and the College Union Board, have a minute amount of black members. Students who feel that this is a miscarriage of justice should take notice of the fact that probably they are not one of the "faithful few." What right do we have to complain if we will not take the initiative to change.

If you feel that you can make

a positive contribution to these organizations or to other organizations such as departmental clubs, the Annual staff, the newspaper, the chorus and bands, the ROTC, the student court, fraternities and or sororities, it is your personal duty to join. But on the other hand, if you feel that your not wanted, or that the skills you developed in high school are not of value, then don't join. In essence, if you can't be a positive black force working to make Armstrong State College better for everyone, then just keep silent.

Sieg Heil!

The educational system in the Savannah area is in chaos—a crumbling wreck! If anything is to be salvaged from all of this, then Armstrong must be united under a strong central leadership, a firm hand with keen insight into the natural order of higher education. Just as a disciplinarian father guides his children toward the good, the just, so shall this leadership act in the best interest of Armstrong, our glorious Fathercampus.

The problem with this school now is that individual goals negate the good and the potential power that could be realized if the student body were unified with a common goal. Personal gains must be temporarily forfeited for the good of the Armstrong State if all are to profit. Only then will prosperity be realized. No longer should individuals strive for degrees and career objectives; resources must be diverted to scientific research and cultural propagation—for the good of the Fathercampus.

An elite group now exists on campus which possesses the insight, power, character, and fortitude to lead Armstrong out of the ashes and into a greater glory than has ever been witnessed before. We shall rise to control this institution, despite the attempts of those in power to squash our Renaissance movement—despite their insipid propaganda to discredit our noblest of intentions. First came the establishment of Armstrong Junior College, then came the Four-Year Institution, and now we struggle against tremendous odds to create a great Third Armstrong Empire. Do not allow yourselves to be blinded by the dazzling falsehoods of your true enemies.

Together, a unified Armstrong, we can overcome all difficulties. We can overcome those in-

ferior institutions which stand in the way of our achieving the greatness we are so worthy of. We will attempt to meet this end through peaceful means, but if we are continually strangled, denied the Lebensraum (living space) we deserve, then we shall have no recourse but to rise up in armed conflict to defend our rights and honor. We stand destined for a place in history, a model for all to follow.

Armstrong über alles!



Comrades Awake!

Comrades:

Our maleficent moral enemies, the crass and materialistic citizens of the American States United in the injustice of monetary gain, have demonstrated in the stunted movement of their inglorious bourgeois history the devious workings of capitalism. Therefore, Comrades, your compus Communism crusaders entreat you to observe carefully even your closest friends and to judge their ideological puri-

ty by this set of maxims that your wise and judicious leaders have set down on this page.

Clothing

The Good Comrade dresses in such a way as to reflect his solidarity with the working classes of the world. His coarse acrylic sweaters will be stretched, indicating long usage. His heavy and crude leather boots, made by our comrades in East Germany, will bear the proud stains of manual labour. His socks will be white so as to display those stains more conspicuously.

The True Comrade will dress in this way, so as to make a public display of his or her scorn of the inhuman sumptuousness of American material wealth and comfort.

Manner of Bearing

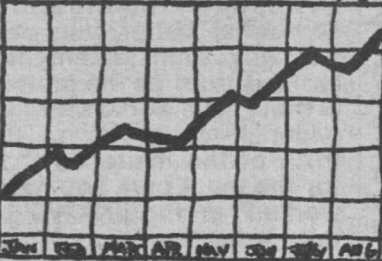
The Good Comrade projects his voice onto all public forums. In history classes, he will emphatically and noisily inform his instructors, almost invariably well-off members of the bourgeois class, of their ridiculously bourgeois interpretation of dialectical class struggle. He must beware of the misguided comrade - the believer. Remember the words of our founder comrade Marx: "Religion is the opium of the masses." He must fight these falsehoods at every opportunity and replace them with faith in the destiny of the proletariat.

Down with bourgeois history and objective truth. Down with cars, V.C.R.s, decadent pop music, designer jeans and any drink but vodka. Drink plenty of vodka, comrades, and you will imbibe the insight and fortitude which enabled our great Russian brothers to overthrow their oppressors. Drink it cold and you will quickly dream of true happiness in a working class dictatorship. When you awake your head will ache with present in-

continued on pg. 16

"Repeat 'You are old, Father William,'" said the Caterpillar.

UNEMPLOYMENT 1983



...CALM DOWN...
EVERYTHING'S
ALLRIGHT... IT'S
O.K.... WE'RE
GONNA MAKE IT...
OH, YESSSS...
THE U.S. IS IN
GOOD SHAPE...
YESSSSSS... I
FEEL BETTER
ALREADY...
OH, YEAHHH...

MY GOD!!
NANCY, I
SEE WHAT YOU
MEAN. I'D
BETTER NOTIFY
THE C.I.A.!! TRY
TO KEEP HIM
AWAY FROM THE
BUTTON WHILE
I'M GONE!!

Fuhrman '83

CTF

Letter ~ Let Me Be Pompous

Dear Editor,

After reading your January 14 issue, I immediately went to my typewriter and dashed off a letter to you, but I never turned the letter in. After all, I reasoned, I have nothing to gain by establishing a feud with the INKWELL, whereas the INKWELL can continue to fill every issue with the kind of mindless drivel used in its efforts to attempt an answer to my first letter. Besides, I figured it had to end sometime, and I was man enough to let it drop. However, after reading the letter written by G.D. Hardy in your last issue, I felt the need to clarify my position.

In his letter, Mr. Hardy accuses me of being a pompous, bombastic cynic who delights in chopping up a newspaper for which I am too lazy to work. I challenge Mr. Hardy to

back and read the original article in question for a real example of cynicism and pomposity. Indeed, I was pompous and cynical in my letter, but it seems that Mr. Hardy and the INKWELL's editors have all missed the point. As for my being too lazy to work for the INKWELL, the truth of the matter is that I have worked for the paper, though not as a staff member, and I had several articles published last quarter. When I read an article written by one of the paper's senior editors (I know you, M.A.) which ridiculed my articles and the articles of some other free-lancers, I felt that I should express my anger at the INKWELL's flagrant ingratitude.

So, I wrote a little letter. I wrote a letter that was pompous, bombastic and cynical. I wrote a pompous, bombastic, cynical letter for a purpose. You see, I figured that the INKWELL staff members would not like to see their hard work ridiculed in a pompous, bombastic, and cynical letter any more than I liked seeing my work ridiculed in a pompous, bombastic, and cynical article. It seems I was right, considering that the January 14 issue was filled with little comments on and criticism of my letter. Lo and behold! The INKWELL also made me the subject of two of its comic strips that unfortunately slid over the line of rampant idiocy into the realm

of pure childishness. So, Mr. Hardy and dear editor, I am more than happy to apologize for the style that I used in my letter, but I unfortunately cannot apologize for facts contained therein that happened to hurt. Facts remain facts, and if anyone, the INKWELL must apologize for them.

In closing, dear editor, I would like to say that my original letter was not meant to avenge my wounded pride, as you stated in your January 14 issue. This letter is not intended to avenge any wounds to my ego suffered from the ravings of G.D. Hardy. I am afraid that my pride could hardly be wounded by criticism from

you, or Mr. Hardy, or anyone else whose judgement I find so utterly questionable. Hopefully, this will be the last I will have to write to you, for I grow weary of filling your letters section, and, Lord help me, inspiring your comic strips.

Donnie C. Brannen

P.S. I would also like to inform Mr. Hardy that I do not consider myself a future Buckley, Kilpatrick, or Rooney. With the job situation as it is in this country, I am sure I could content my pompous, bombastic, cynical self with janitorial duties at the SAVANNAH TRIBUNE. And by the way, Mr. Hardy, I agree with you that "a journalism class does not a critic make," but, just for curiosity's sake, what are YOUR qualifications?

"Pompous, Bombastic, Cynical" -and Naive

Mr. Brannen,

You are being quite illogical when you state that the above letter is not intended as retribution. Concerning your original communication in the Jan. 14 edition of the INKWELL, which you modestly state was "pompous, bombastic, and cynical" (a truly outstanding example of qualified self-deprecation), you say, and I quote; "I would like to say that my

original letter was not meant to avenge my wounded pride...." And yet, you also remark, in the very same letter, that you felt a need to express your anger "at the INKWELL's flagrant ingratitude." Logic tells us, Mr. Brannen, that your original letter, and the successive "pompous, bombastic, and cynical" letters, were indeed vengeful; for what is a reply in anger if it is not vengeance?

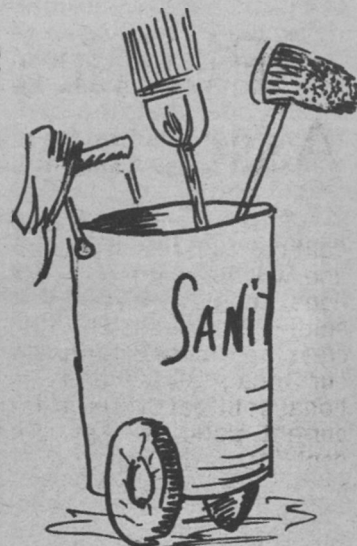
by Michael Alwan

Now, in reference to the INKWELL's alleged ingratitude for the articles that you have contributed, I think that you have missed the point expressed clearly in both Mr. Thompson's and Mr. Hardy's letters. There is much, much more to publishing a newspaper than simply writing timely, grammatically correct articles. If the entire paid staff of the INKWELL were to do nothing but write,

there would be no newspaper. Something you do not appear to have learned in Journalism class is that all that handwritten prose has to be typed into the "editwriter," which arranges sentences into columns of a defined width, with regular margins. The articles, thus arranged on our glorified type writer, can then be pasted down to the layout sheets. Of course, for your convenience, I am only creating a vastly simplified caricature of the layout process. Actually, typesetting and layout takes about 50 percent of the time invested in the INKWELL.

Now that you understand the various aspects of newspaper publication somewhat better, you can see why such statements as "the truth of the matter is that I have worked for the paper..." are so naive. The truth of the matter is that for the most part, you have worked at the INKWELL, not for it.

continued on pg. 16



"janitorial duties at the Savannah Tribune"

Bathroom Blues

Dear Editor,

We would like to express our concern over the new toilet paper dispensers in the bathrooms of ASC. Who is the moron that ordered these? Were these ordered on a trial basis or is this somebodies [sic] idea of a prank? It's not funny! Are they supposed to work? Instead of dispensing long soft sheets, you have to fight to get one ragged square. Maybe I'm using them wrong. Others are, too. There is paper all over the floor. Was my CHAOS leader supposed to show me a film on the proper uses of this thing? I missed it. Do you think the INKWELL could publish the instructions in a future issue? I'm sure the freshman English classes would greatly appreciate this. No wonder they made F's on the papers they wrote about toilet paper. I'm glad I finished my English paper before the new things were put in.

Student Ressurrection

Dear Ms. Cornn,

I was very impressed with your article "Mistaken Identity" regarding me "self-defeat." Up until now, I thought that I was the only one who wastes my time defeating myself, but now I that you have joined me, and I am quite pleased. But, if you wish to defeat me, don't you think it would be more polite to do it in another way? Though I realize "the truth hurts," did you really have to say that I am a "self-defeated" "phenomenal failure" who "cuts his own throat" with his "mindless scribbles?"

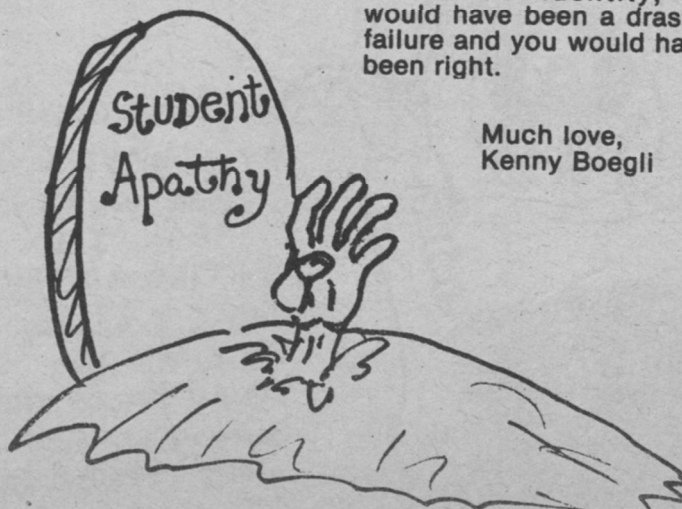
In defense of my already defeated self, I only feel it right that we examine your accusations objectively, as I am fully aware that the INKWELL would never intentionally "pass judgement" upon anyone. If I were already defeated, why did you attack me? That in itself is like stepping on a dead roach.

I do not wish to be recognized as a suicidal, and in my own behalf I wish to clarify that the only times that I "cut my throat" is when I shave.

I am not blind, for my vision is 20-20, and I am certainly not at the wrong school because I got a 630 on my SAT and no other school would admit me. However, I will accept the titles of "phenominally failure" and "mindless scribbler," as I was a "phenominal failure" in my attempts to write for the INKWELL, and being a "mindless scribbler" was my only qualification.

Please allow me to sum up this letter where it will even make sense to you. My article "Charging Up" was intended to point out a growing lack of interest at ASC through the use of satire, in hopes that someone would defend our school. You defended our school, and because you did, my article was a success. I'll conclude this letter only after you accept the charge of self-defeat. For if you had never written "Mistaken Identity," I would have been a drastic failure and you would have been right.

Much love,
Kenny Boegli



Touche!

Dear Mr. Boegli,

Touche. I must admit it was a full fledged attack. However, politeness had nothing to do with it, and the attack was not directly on you. Please do not take it that way. Your droll attempt to "defend" yourself was totally unnecessary. If your intention was to raise up students you did, although we need to raise up more. I do not accept self-defeat, as now you should not. We should do something about it!!!

Sincerely,
Diane Cornn

Equal Rights for
Toilet Paper
Users

Three ASC Students To Present Papers At State Convention

Armstrong State College students Lee Ann Rebl, Tracy Bearden, and Timothy Haeussler will be among fifteen students from Georgia colleges to present papers to the annual state convention of Phi Alpha Theta, honor society in history, which will meet in Savannah on Friday, February 11.

The three students were initiated into the Armstrong chapter of the society during the fall quarter after completing five history courses with better than a B average and accumulating at least a B average in most of their other college work.

The students wrote their research papers for a fall quarter course in Re-

cent American History. Ms. Rebl's paper is a consideration of "The Role of Supreme Court Justice Louis D. Brandeis in the Balfour Declaration." Ms. Bearden's paper discusses "The Character Assassination of Owen Lattimore" during the McCarthy hearings. Mr. Haeussler's paper is a survey of the history of Selective 1/2 service legislation entitled "A Shift in the Wind, Selective Service 1945-1973." Friends of the speakers and the society are invited to listen to the presentations which will be given between 9:15 a.m. and 11:55 a.m. at the Continuing Education Center at 428 Bull Street.

The Phi Alpha Theta

Convention is meeting in conjunction with the Georgia Week observance of the Semiquincentenary and will feature a luncheon address by Professor Catherine Howett of the School of Environmental

Design at the University of Georgia on the subject of the history of landscape architecture in Georgia. Professor Howett's work will be the subject of an exhibit at the Atlanta Historical Society opening in March.

Dr. Wilson To Give Astronomy Lectures

Dr. Robert E. Wilson, professor of astronomy at the University of Florida, will present three lectures Feb. 21-22 at Armstrong State College as part of the Harlow Shapley Lectureship Program.

Dr. Wilson will lecture Feb. 21 at 9:30 a.m. on "The Curious Life Style of Binary Stars;" at 7:00 p.m. on "Understanding Stellar Evolution;" and on Feb. 22 at 12:30 p.m. on "Origin of the Elements."

The lectures are free, and the public is encouraged to attend.

Dr. Wilson received his doctorate from the University of Pennsylvania. He taught at Georgetown University and the University of South Florida prior to joining the faculty of the University of Florida in 1974. He was also a senior research associate with the Goddard Institute for Space Studies.

He has received several NASA and National Science Foundation grants. He received the "Senior US Scientist Award" from the Humboldt Foundation in 1979.

Dr. Wilson has authored numerous articles for magazines and journals.

The Shapely Visiting Lectureship Program is named in honor of Harlow Shapley, a great

astronomer and president of the American Astronomical Society from 1943-1946.

The voluntary lectureship program seeks to strengthen and stimulate interest in astronomy; to give faculty and students in participating institutions an opportunity to hear outstanding astronomers; and to motivate students to pursue a career in astronomy or physical sciences.

For more information, contact Dr. Morris Whiten at 927-5304 or the ASC Public Information Office at 927-5263.

Scholarships Available From PSI

The Savannah Chapter of the Professional Secretaries International is offering a six-quarter scholarship to study secretarial science or pre-business (core courses needed for a degree in business). The scholarship covers tuition and books.

Criteria for selection are:

1. Financial need.
2. Character and personality.
3. Superior scholarship and seriousness of purpose.
4. Superior citizenship and leadership.
5. Aptitude of applicants based on SAT scores and grades taken from college transcript.
6. Quality of recommendation from counselor concerning ability, character, and promise of contribution to the business field.

Applications may be obtained from the Office of Student Financial Aid and should be returned by April 15th.

Float-A-Note On Valentine's

Want to make someone happy? Show affection to those you admire (and remain anonymous if you want to)? On Valentine's Day, Monday, February 14, you can have a special note "floated" to that someone during the annual "Float-a-Note" day sponsored by the Support Our Scholars (SOS) committee. (The notes are attached to balloons.)

The notes must be ordered on February 9, 10, and 11 at stations located in the Memorial College Center (cafeteria) and Student Affairs (administration building). The cost of each note is fifty cents, all proceeds going to the scholarship fund.

Send a note to a friend (or enemy). It's cheap, fun and all for a good cause. For further information, call the Office of Student Affairs, 927-5272.

Dean of GSU Law School Here

On Tuesday, February 15, the Dean of the Law School at Georgia State University in Atlanta will be on the campus for the purpose of talking with students interested in attending law school. Anyone interested in meeting him should get in touch with Professor John McCarthy in the department of History and Political Science, Gamble Hall, or Ms. Lynn Benson in the Counseling and Placement Office.

Dr. May Speaking On Drugs

Dr. Sheldon May will be here tomorrow to lecture in Solms Hall Rm. 209 at 12:30. Dr. May, a biochemist, is an Associate Professor of Chemistry at Georgia Tech. His talk, entitled "The Use of Chemical Reasoning & The Design and Evaluation of New Drugs," will only part of his visit. Dr. May will be available to talk to the students interested in this area. He will be available from 10am. til 11:30am. to discuss graduate school.

Political Science Association Forming

The Armstrong Political Science Association will have an organizational meeting open to all students interested in increasing their awareness of our local, state, and national political systems and current policies. Any student interested should attend the meeting, for membership will be open. All students majoring in Political Science are urged to attend. Major reasons for organizing include the following:

1. To procure funds for the Presidential Symposium. Armstrong State College has been extended the invitation to attend this program annually; however, ASC has not participated in the past few years. As an organization, we may be able to raise the necessary funds to participate in this program once again.

2. To attempt to have local and state political

figures lecture at ASC so that students are more aware of policies affecting their lives.

3. To form a social coalition of students having the same interests.

4. To attempt to be recognized as a politically interested and active organization within ASC and the local community.

These and any other purposes for organization of a Political Science club shall be discussed at the meeting. Date, time, and place of the organizational meeting are as follow:

DATE: Friday, February 11, 1983
TIME: 12:30 P.M. (5th period)
PLACE: Gamble Hall, Room 204

Anyone interested but unable to attend should contact Dr. Steven Ealy in the History & Political Science Department, 2nd floor, Gamble Hall.

National Cartoon Contest Running

Some student cartoonist or comic strip artist at Armstrong has a chance to win considerable fame, a little fortune, and even a contract with a national feature syndicate.

All these are prizes in the 1983 Campus Cartoonist contest being conducted for student artists at every U.S. college and university.

The sponsor is Tribune Company Syndicate, fourth largest in the U.S. It distributes comics, editorial cartoons, and other features to 2,000 newspapers across the U.S. and around the world. Each of the 10 winners

will receive \$500 plus a chance to qualify for a contract with the syndicate.

Entries may consist of up to 12 comic strips, 12 editorial or humorous car-

toon panels, or both. The deadline for mailing is March 7. Entry requirements are available at the INKWELL, Room 202, MCC Building.



INKWELL Holds Own Contest

The internationally renowned and incomprehensible INKWELL Comix is conducting a bi-weekly Most Ridiculous and Grotesque Comic Strip Contest.

Warped individuals become eligible for publication in the

paper's Comix section and the most idiotic submissions can win an authentic autographed photograph of the infamous RaTmAn (rats included).

The deadline for the Feb. 23 Comix contest is Friday, February 18.

Masquers



Death at Close Quarters

"Death is very big now," said a cancer specialist at Mt. Sinai Hospital in New York City in 1977, shortly after "The Shadow Box," the dramatic success about the lives of three mortally ill patients, opened on Broadway to widespread critical enthusiasm.

A year later the illustration on the May 1, 1978, cover of Newsweek magazine wasn't of a controversial world leader or a Wall Street wizard - it was the picture cover story about the revolution in attitudes towards terminal illness made it clear that death was bigger than ever.

While death on stage by intention, accident or disease has been the stuff of strong theatre from ancient Greece onward, no one actually dies in Michael Cristofer's award-winning play, "The Shadow Box," which will be presented at the ASC Jenkins Hall Theatre beginning Feb. 24 by Masquers. The setting is a series of cottages on the grounds of a California hospital where the patients live in homelike environments with friends and relatives. The only institutional reminder is the presence of an interviewer who observes them interacting with their loved ones.

Special concern for the dying is one of the relatively recent developments in what psychologists call "the death-awareness movement." Newsweek's contention was that the American taboo against death was so ingrained that the living have difficulty in perceiving the terminally ill as people.

A pioneering popularizer of the movement to bring death out of the closet and into the open was Swiss-born psychiatrist, Dr. Elisabeth Kubler-Ross, whose book "On Death and Dying" climbed firmly onto the best-seller lists. Dr. Kubler-Ross's work, a report of extensive interviews with dying patients, plus playwright Cristofer's own experience with a friend's incurable illness, led to the writing of the theatre piece that Clive Barnes in the N.Y. Times called "An important, touching and courageous play."

The play's focus is on the "hospice" approach to care of the terminally ill. "Hospice" is a term that grew from its meaning as a pilgrim's way-station to then denote a place where nuns cared for the dying. In its present sense, it

describes a congenial setting, away from the intimidating, antiseptic hospital wards, where patients live out their days relieved of pain and in close contact with family and friends. The "hospice" where Cristofer's three

"A magnificent evening in the theater. A profound, moving, gripping, play."
Rex Reed, N.Y. Daily News.

A play about death that has so much warmth and humor, the Grim Reaper emerges with a broad grin.

One of the very few plays in the history of the theater to win both the Pulitzer Prize and the Tony Award for Best Play

leading characters and their relations act out their response to this juncture of their lives is modelled upon an actual West Coast institution. At the time of the Newsweek article hospice societies had been authorized in 33 states, and the movement was expanding with the encouragement of the Federal government.

Out of this new concern for mortality came a new academic specialty. It

is thanatology, which investigates the social and psychological dimensions of dying, death and bereavement. Courses on the subject are taught in colleges, nursing schools, death has joined the beginning of life. "We teach the appreciation of life by teaching that death is a part of living," explained a nurse who directs a course of life cycles at a midwest school. "Pupils learn that grief is a natural process."

In "The Shadow Box," to be performed at the Masquers Theatre, three different reactions to the problem are explored. Each of the family groups inhabiting the California hospice react in totally contrasting ways. One of the patients, to be played by Bill Gebhart (Brian), is a sophisticated writer whose last hours are being shared by his homosexual lover and his flamboyant, nymphomaniac ex-wife. Theirs is a mocking riposte to the looming spectre.

Another is an irascible, cussing old harridan who is mad as hell about dying, and takes her out on a loving daughter. Peg Wagner (Felicity) and Peggy Dehbozorgi (Agnes) will portray these roles.

In the third family group Mike Alwan (Joe) will

be seen as a burly working man whose fretting wife tries to dispel the inevitable end by not admitting to its reality. Karen Ward (Maggie) will be seen as the distraught wife.

Each of these characters comes to terms with the inevitable in his or her own way. They reach an accommodation with one of life's most obvious truths - that we must all die. Arriving at that goal is not easy for any of them, but having reached it, they realize its concomitant message, which is that how you die is directly affected by how you live.

Thus, the new awareness that has been reported in Newsweek and dramatized in "The Shadow Box" is not addressed only to people facing the particular crisis of mortality. The message is conveyed in the common wisdom of all religions and humanistic philosophies.

"The Shadow Box" won both the Pulitzer Prize and the Tony Award when it played on Broadway and was greeted by the critics as a lively, moving, and sometimes even funny play. It can be seen at Jenkins Hall Auditorium, Feb. 24-26 and March 3-5.

Armstrong State College Literary Magazine

A Student Publication

The editors of The CURLEW, Armstrong's literary magazine, are now inviting contributions from ALL INTERESTED WRITERS (students or faculty). Work from all disciplines will be considered for publication, as long as it's in writing! Poetry, fiction, and non-fiction will be accepted.

Contributions may be left in the Writing Center, room 109, Gamble Hall, care of Mr. Nordquist. Alternatively, contributions may be taken to the Inkwell office, room 202, Memorial College Center, between 12:30pm and 2:30pm.

For more information, Mr. Michael Alwan may be contacted at the Inkwell office from 12:30pm until 2:30pm (phone 927-5351). These office hours are only approximate; there is a good chance that one of the editors will be in the office after 2:30pm. Messages will be taken.

Please include with your manuscripts your name and telephone number, and the times at which you may be contacted.

The



Curlew

ACTING
EDITORS:

Michael Alwan
John Dunn

Deadline February 14.

The Arts

Symphony Giving Two Performances

The Savannah Symphony will perform Saturday evening, February 12, and Sunday afternoon, February 13, at the Savannah Civic Center under the baton of Christian Badea for "Georgia Week" and the Semiquincentenary.

A Masterworks Series concert will be presented at 8:30 p.m. on Saturday with guest pianist Jeffrey Siegel, who performed with the Symphony last season. The program includes Dvorak's Symphony No. 3 in E-flat and Brahms' Piano Concerto No. 2 in B-flat.

The next afternoon at 3:30 p.m., Siegel again joins the Symphony in a special "Happy Birthday, Georgia" pops concert. Two George Gershwin works will be performed--I GOT RHYTHM VARIATIONS and RHAPSODY IN BLUE. The Symphony then presents a salute to the music of Broadway and Savannah's native son, Johnny Mercer. Bobbie Eakes, the reigning "Miss Georgia" and a talented singer, will join the orchestra in the salute to Broadway and Mercer. The concert will conclude with a rousing sing-along of such old stand-bys as

"Down by the Old Mill Stream" and "In the Good Old Summer Time."

Pianist Jeffrey Siegel enjoys a career that spans the globe. He has appeared with all the major American orchestras, among them Chicago, New York, Boston, Philadelphia, Cleveland, and Los Angeles. He has also appeared regularly in the major music capitals of Europe, including London, Berlin, Amsterdam, Brussels, Zurich, Stockholm, Munich and Milan. In addition to his extensive concerto repertoire, Siegel performs a solo repertoire ranging from Bach to Barber. As a recitalist, he has captivated audiences from London to Tel Aviv and throughout North America. Besides the traditional "tails and white tie" appearances, he takes time each season to present his celebrated "Keyboard Conversations," a concert-plus program in which he discusses the music informally prior to the performance. This format has been enthusiastically acclaimed by music lovers across the country, including in Savannah last season.

Bobbie Eakes, 21, is an honors student at the University of Georgia majoring in Journalism-Broadcast News/Political Science. She also has special training in dance, theater, and a variety of musical instruments. A talented entertainer, Eakes has performed with the Air Force Reserve concert orchestra and sang the National Anthem at the July 4th Atlanta Braves game. She has also served as a co-host for the American Cancer Society's Telethon and has been the emcee,

director, and entertainer at over twenty state and local pageants.

Tickets for the Savannah Symphony's "Georgia Week" concerts are on sale at the Savannah Symphony office, 119 Habersham, in the ground floor of the Davenport House. Prices for the Saturday evening Masterworks concert are \$4.00, \$7.50, \$8.00, \$9.00, \$11.00, \$12.00, and \$13.50. Tickets for the Sunday afternoon concert are \$7.50, \$9.00, \$10.00, \$12.00, with a special \$2.00 discount for students and

senior citizens. Tickets are available by phoning (912) 236-9536. Mail orders must include a self-addressed, stamped envelope.

The Savannah Symphony February 12 Masterworks concert and February 13 Pops concert are endorsed events of the Georgia Semiquincentenary Celebration and made possible in part with the support of the Georgia Council for the Arts and Humanities and the National Endowment for the Arts.

Lollipops Concert Coming

The Savannah Symphony will present a Lollipops Concert, appropriate for children of all ages (including the young-at-heart), at 3:30 p.m. Sunday, February 20, in the Fine Arts Auditorium.

Michael Luxner, Assistant Conductor of the Symphony, will conduct the orchestra in a program of works with a circus theme. The program includes Tchaikovsky's Overture THE NUTCRACKER; Saint-Saens' CARNIVAL OF THE ANIMALS, featuring pianists Bonnie Hough and James Howsmon; and Bamert's CIRCUS PARADE.

No visit to the

"greatest show on earth" would be complete without a stroll through the side-shows, and the Savannah Symphony Lollipops Concert is no exception. Circus-style side-shows, in the lobby of the auditorium, will open at 2:30 p.m. Side-show activities include a three-ring musical preview, balloons, face decal painting, and an appearance by the Savannah Symphony mascot, "Fiddler."

Tickets for the Lollipops Concert are \$2.00 and can be purchased at the Savannah Symphony office at 119 Habersham and at the following outlets: Punch & Judy in the Habersham Shopping Center,

Children's Wearhouse at Oglethorpe Mall, Peanut Butter on Wilmington Island, and at the college. Hilton Head residents may purchase tickets from Mrs. John Eakin, phone 671-4235. For further information contact the Savannah Symphony at (912) 236-9536.

The Savannah Symphony Lollipops Concert is an endorsed event of the Georgia Semiquincentenary Celebration and is made possible in part with the support of the Georgia Council for the Arts and Humanities and the National Endowment for the Arts.

Calendar

Tuesday, Feb. 1-13

ART EXHIBITION
Harris Nathan, Ceramics
Closing Reception: Feb. 13,
2:00 - 4:00 pm, F.A.C.
Gallery

Monday, Feb. 7

*PERFORMING ARTS
SERIES
St. Olaf's Choir - 8:00 pm,
F.A.C. Auditorium.
Directed by Kenneth Jennings.
General Admission:
12:30. Students: \$2, ASC
Students: Free

Thursday, Feb. 10

ASC STUDENT RECITAL
F.A.C. Recital Hall - 12:30

Tuesday, Feb. 15

AMERICAN BOYS CHOIR
From Princeton, New
Jersey - Presented by the
Music Dept., Chatham
County Schools and the
ASC Fine Arts Dept. 8:00
pm, F.A.C. Auditorium.
Free Admission

Monday, Mar. 1

*ARMSTRONG CONCERT
CHOIR
Robert L. Harris, Director
F.A.C. Auditorium

Friday, Feb. 18-Mar.8

ART EXHIBITION
Savannah Artists'
Showcase-Mixed Media
F.A.C. Gallery: Mon. - Fri.
9:00 - 5:00 pm

*ADMISSION TO ALL PROGRAMS IS FREE
UNLESS OTHERWISE INDICATED

Governor To Present Awards

The Georgia Council for the arts will present the annual Governor's Awards in the Arts ceremony on Tuesday, Feb. 15, at 7:30 p.m. in Symphony Hall of the Atlanta Memorial Arts center. The public is invited to attend free of charge.

Groups from around the state representing a wide variety of performing arts will entertain between presentations of the awards by Governor Joe Frank Harris to the 1983 recipients.

The Governor's Awards in the arts are presented annually to recognize outstanding contributions made by individuals and organizations to the arts in Georgia.

The 1983 recipients will include: Roman Chatov and Constantin Chatov, Atlanta, visual arts; the Coca-Cola Company, Atlanta, business support for the arts patron; Athos Menaboni, Atlanta, visual arts; Mary Nell Santacrose, Atlanta, theatre; and Dr. Wendell Whalum, Atlanta, music. The city of Atlanta and the Cyclorama artists will receive the Ben Fortson, Jr. Award for civic Beautification and Conservation.

Citizens wishing to attend the ceremony, and reception which will follow must have tickets to be admitted. Tickets to this event are free, and may be obtained by sending a self-addressed, stamped envelope with a request in-

dicating the number of tickets to: Governor's Awards, Georgia Council for the Arts, Suite 100, 2082 East Exchange Place, Tucker, GA 30084. For more information, call the council at (404) 656-3967.

Artists To Be Exhibited

The Savannah Professional Artists' Showcase will be on exhibit Feb. 18-March 8, at the Fine Arts Gallery, Armstrong State College.

Paintings, photographs, sculpture, and stained glass will highlight the show.

Artists whose work will be on display are: Don

Jones, Jane Lyon, Ann Os-teen, Dorothy Radford, Sue Wyly, Michael Sides, Thelma Fowler, Gary Miller, and Sharon Dillon.

The Gallery is open Monday to Friday from 9am to 5pm.

The exhibit is free and open to the public.

For more information, contact the Fine Arts Department, at 927-5325.

Strozier Lecturing

Bob Strozier, professor of English, will lecture on "Vultures, Hyenas, and Leopards Streaming Consciously to 'The Snows of Kilimanjaro,'" on Feb. 24 at 4 p.m. at the Human Services Auditorium, Armstrong State College.

Strozier is the sixth speaker of the faculty lec-

ture series. The series of lectures, sponsored by the Armstrong State College Language, Literature and Dramatic Arts Department, covers different perspectives of language and literature.

The lecture is free, and the public is invited to attend.

Review

Movie Proves To Be Non-Entity

by Chris Fuhrman

The Sunday evening audience attending "The Entity" was racially mixed, young and noisy. Hordes of black girls giggled nervously in the balcony. Young boys talked to the screen. Redneck trios spread themselves over half a dozen seats, leaving at least one seat on either side of each other, in order to prevent the emergence of any latent homosexuality among their group. A girl from behind me popped her chewing gum incessantly until my friend became enraged and told her to stop. She ignored him, and only when I stood up, turned around and started to throw my large drink at her did she cease. I soon discovered that the audience was perfectly suited to the movie.

"The Entity" relates the allegedly true story of a woman who was repeatedly violated by an incubus (demon lover), and the investigation which ensued. After showing the audience

several special effect laden scenes of telekinesis and similar phenomena, including the manipulation of the victim's breasts by invisible hands, the filmmakers waste a considerable amount of time on psychiatric explanations, and finally proceed to a ludicrous parapsychological investigation. The movie is a waste of time and money.

This genre is hardly new. It has been highlighted through the years by such hits as "The Haunting," "The Exorcist," and "Poltergeist." The focal twist of this new variation is the incubus, a legendary demonic rapist, whose "appearance" is now believed to be caused by abnormally slowed respiration and pulse during deep sleep, resulting in nightmares. Apparently "The Entity" is an attempt to capitalize on the success of "Poltergeist," another rather idiotic film which is redeemed only by

some clever visuals. There are few scares in "The Entity." They are caused by sudden explosions of noise and violence in dark quiet rooms, accompanied by Charles Bernstein's booming psycho-disco score.

Frank DeFellita (Audrey Rose) has transformed his novel into a talky screenplay. The characters' motives are often obscure and their actions, or lack of, are exasperating. One is frustrated by their stupidity. The bulk of the story makes little sense, and I won't try to dissect it here.

The acting is generally mediocre. Ron Silver, as the woman's psychiatrist, is exceptionally good, but his part is incongruous within the context of the story—he is most credible, yet he is a blind idiot to what, according to the film, is happening.

Marginal director Sidney Furie (Lady Sings the Blues, Doctor Blood's

Coffin) borrows heavily from Hitchcock's repertoire of kinetic camerawork. The audience is alerted to each new horror by the sudden and frequent tilted camera angles and quiet pauses. A few scenes deliver a jolt or eerie chill on the basis of the idea rather than the filmmaker's art. The ending in which scientists try to capture the demon in a mountainous block of ice is overblown and ridiculous.

A title over the final frames states that the film is based on a true account and that the woman is still haunted by the creature. The producers would have us believe that there is now incontrovertible proof of this phenomena. We see several Poltergeist-like scenes of scientists recording the manifestations on film and tape in the presence of many witnesses. Where are these photos, films and

witnesses? Why didn't the producers fashion an intelligent documentary instead of this expensive schlock? If there is any truth to this story, whether the victim was truly haunted or psychologically disturbed, it is irrelevant. The movie is disgraceful. It is rendered null and void by the same simple logic that a National Enquirer article renders itself apocryphal. Given the nature of this film, I would guess that the unfortunate woman is mentally ill and being exploited by the entertainment industry, or vice-versa. The final credit tag, incidentally, just moments after the "based on a true incident" line, says that all characters and events depicted in the film are entirely fictitious and any resemblance to actual people or events is purely coincidental. The Entity fails as either fiction or docudrama.

Time Right For Concert

by Wesley Roberson, Jr.

The Vanity 6, Time, and Prince concert proved that you don't always save the best for last. This reviewer was surprised. Let me recount the concert by acts.

Act one was Vanity 6. Vanity 6 should change their name to Burlesque 3. Vanity made no bones about being "Nasty Girls." They tried to convince the audience by using revealing costumes (about what you'd see on Tybee Beach), suggestive choreography (Malone's during Drink and Drown), and colloquial English. Too bad they didn't spend more time on getting their voices through the music. But they did look good in their camisasols.

I do believe in saving the best for last, so I'll discuss my disgust with Prince. This reviewer would like to urge Prince not to under-estimate his opening acts. Prince, after rising up through an elevator platform, tried to convince the audience that they were having a good time. I have yet to be convinced.

His attempts to mystify the crowd included the following: he changed costumes; his keyboardist changed sides; he laid on his sides, and did suggestive push-ups on a brass bed. Musically he seemed rambling. He

strung songs together that shouldn't even have been performed. After seeing his performance, maybe the title of Prince is too good for him. Maybe Duke would be better. Prince Charles has nothing to worry about. To top it all off, Prince didn't strip. Thank heaven for small favors.

What time was it, then? It was time for the Time. I was pleasantly surprised by their performance. They wore costumes that allowed them the freedom to do their well-rehearsed dance steps. But most of all, they were vocally prepared to perform. They all seemed to be ill with some sort of ***** infection, though. The leader, Morris Day, maintained a level of egotism which was, nevertheless, well-received by the audience. He was the epitome of arrogance, but his arrogance was palatable because the Time was so good. The promoters were right to place the best in the middle.

In essence, I leave the reader with a few facts. Vanity was everything they should have been but audible. The Time was an oasis in a concert of barren wasteland. Lastly, the Prince should know that his crown is in danger. For those of you who went to

continued on page 16

The Open House Sandwich Shop

7211 WATERS ROAD
355-0352

Breakfast Special- Ham & Cheese Omelet	1.40
Served Before 11:00 A.M.	
Meat Ball or Sausage Sandwich w/Mozzarella Cheese	1.90
House Special	3.50
B.B.Q. Beef	1.90
Hot Roast Beef	1.90
Cold Roast Beef	1.90
Turkey Breast	1.90
Ham	1.45
Ham & Cheese	1.60
Poor Boy Sandwich	1.45
Salami	.95
Bologna	.95
Spice Ham	.95
Oscar Mayer Hot Dogs	.85
1/4 Lb. Hot Dog	1.45
Super Sausage	1.55
Liverwurst	.95
Tuna Fish	1.65
Camel Ryder	1.65
Steak in a Sack	1.95
Hot Pastrami	1.90
Egg Salad	.95
Salad Plate	2.15
Chef's Salad	2.15
Rubin Sandwich	2.50

NO EXTRA
CHARGE
LETTUCE
TOMATO
ONION

HOME-MADE CHILI
BOWL .95

HOME-MADE SOUP
BOWL .95

EXTRA CHEESE .15

Fresh Gt. Limeade 65
Fresh Small Limeade .45

Hours of Operation
Monday-Friday 10-8
Saturday-10-6

The Open House Sandwich Shop
Present This Ad For A 10%
Discount

Compliments:

Bob Botts A.S.C. Alumnus

Old Theta House
17211 Waters Ave.
Savannah, GA. 31406

Take Out Service
355-0352

Sports

Running Pirates Stumble

By John Golden and Cary Cornette



Pirates get break...and lecture during Homecoming.

Photo by J. Gulle

For some of us, it is hard to believe that the same team that won so much earlier in the year has now almost levelled its record at 11-8. Believe it or not, the Armstrong State Pirates Basketball team has lately been losing more than winning.

The Pirates have lost four of their last five games - losing to Georgia State, Flagler, Augusta, and Knoxville with a win coming

against Paine College for Homecoming.

The first home game for the Bucs in over a month fell on Homecoming, January 28. Armstrong went into the game with a 10-6 overall record and a 8-2 record in NAIA District 25 play. Paine, 12-5, was a very formidable opponent for ASC, and if they had managed to win it would have dropped Armstrong from first to third in the

District standings.

It was an exciting game to the end, and the Pirates came out on top 68-66, when it was all over. The game was close throughout as both teams traded basket-for-basket, but a Pirate surge at the end of the first period gave them a 33-31 advantage to take into the locker room. The remainder of the game was very tight, and in the final four minutes Paine played a possession game in hopes of getting the last points of the game, with the score locked at 66 all. Paine's possession failed, and the Bucs took over with a minute left, passing and looking for an opening. Ed Bagley drove with only two seconds left and was fouled as he tried the lay-up. Time ran out, but the referees awarded the shots. Armstrong only needed one, but Eddie coolly sank both free throws to end the game.

The Pirates shot over 61 percent from the field against Paine, and made 12-of-14 free throws. Bagley scored 28 points, Scott Kukelhan scored 15, including five-of-six free throws, and Brad Blastick netted 12 on the evening.

The Pirates next played Augusta College, an NCAA Division II team with a 6-13 record, but a better team than most people knew. The game was played on Wednesday, February 2, and the result was not good.

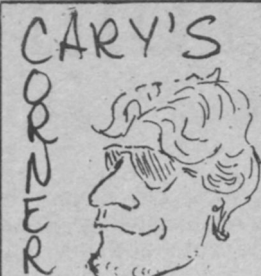
Two hundred and fifty-six people showed up in the ASC gym to watch the Bucs get wasted, 82-62.

The game went sour from Augusta's first basket and the Bucs played chase from the start. The only good thing about the night was Ed Bagley scoring 28 points. The Bucs were definitely not up to

par that evening with a field goal ratio of only 42 percent, which is 13 percent under their norm.

Then on February 5th, Armstrong took on the Knoxville Bulldogs in the Pirate's den. After being down 6-0, the Pirates stormed back and took a 21-9 lead. After gaining a 14 point lead, things started going downhill for the Bucs and even simple shots would not fall. At the start of the second half, ASC gained a twelve point advantage and led 46-34. Knoxville started taking charge however, and closed the deficit to tie the score at 49-49. With 12 seconds left in the game, ASC appeared to be able to pull out a victory when Ed Bagley drove to the hoop for two, making the score 63-61. After calling a timeout the Bulldogs hit a twelve-foot jumper to send the game into overtime. Unfortunately both guards, Blastick and Owens, fouled out which provided Knoxville with the opportunity to win the game, which they did. The final score was 69-65. On the evening Bagley netted 22, Blastick had 14 and Madden scored 12.

The last home game will be on February 26th against Berry College. Come out and show your support!



by Cary Cornette.

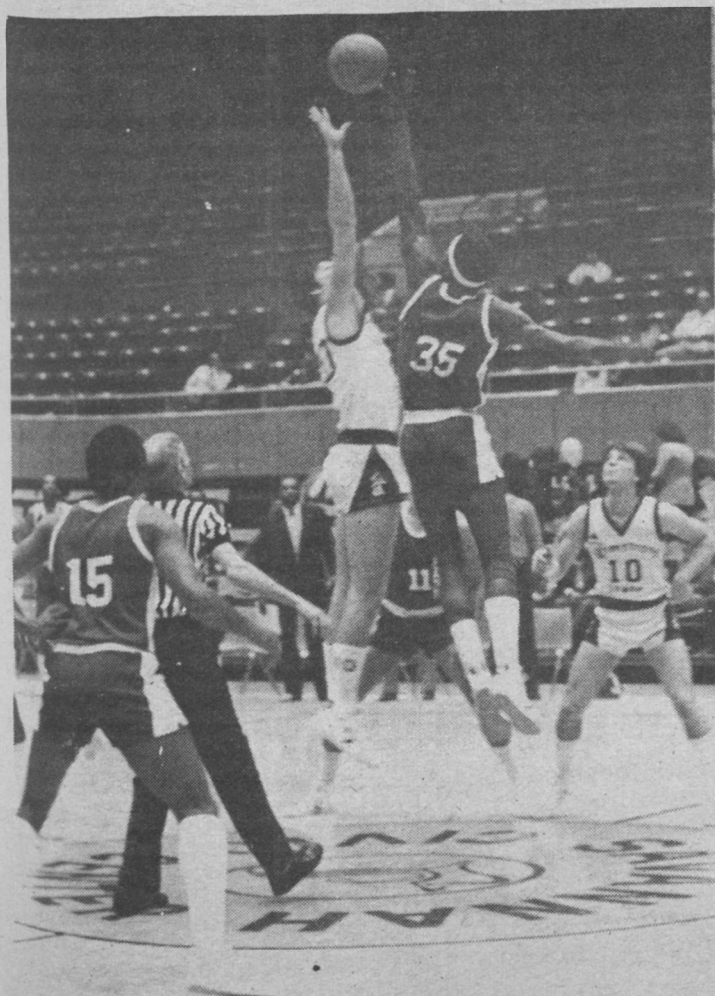
Well here we go again! This work of absent mindedness is being written in the wee hours of morning when most normal people are asleep so forgive the lack of clarity and uniformity if any exist; by the way, Happy Birthday Glen!

Since my last column two unfortunates have occurred in the sports world: College Football has lost a great coach and a great man, Paul (Bear) Bryant, whom passed away almost two weeks ago and the world of tennis has lost the magical Bjorn Borg who has retired at the ripe old age of twenty-six.

Coach Bear Bryant, more than a mortal, a legend. He is one of the main reasons college football is what it is (tremendous!). Besides making great contributions to football as a whole, he built a dynasty at Alabama. His Crimson Tide rolled over the opposition for a quarter of a century and some of his players have gone on to become great coaches, just like their mentor. I personally didn't care much for the man, since Alabama isn't one of the teams I adore, but after hearing he had died and reading some of the articles written about him I realize that mankind has lost a giant of a man. To many people Alabama was Bear Bryant and vice versa, even after he's been gone for fifty years I'm sure his legacy will continue, that of Coach Paul Bryant to whom we all owe a small tribute.

Turning to tennis and another sad story, the retirement of Bjorn Borg. Bjorn said he would retire last week because he's losing his competitive edge and doesn't feel like putting in the long hours of practice anymore. It's shocking that a man of Bjorn's stature and age would call it quits so soon. Maybe his love of the game has been diminishing in recent years and he felt it was time to hang up the old tennis shoes. One good thing though, if he's like most professional boxers are, this retirement won't last long and tennis will have its crown prince back in a blaze of glory. Somehow though I feel that this kind of a decision by Borg is probably as good as gold; unless his love for tennis overtakes his wish of keeping his word. It's hard to describe the joy and excitement he has brought

continued on page 16



Mike Madden battles for tip-off at the Civic Center.

Photo by J. Gulle

From Winter Mitts... To Baseball Mitts

By Cary Cornette

Coming off a very impressive fall season Coach Joe Roberts and his team are looking forward to their upcoming campaign.

During the fall ASC blew the opposition away in twelve of their fifteen games to gain their best fall record ever. With some very impressive stats along the way—such as scoring 110 runs, stealing 62 bases, slamming 10 homers, and maintaining a .330 team batting average for the fall. But these "batting Bucs" can play defense as well, and they sport one of the best pitching staffs in all of

college baseball! A pitching staff which has ranked 1st, 5th, and 2nd in that respective order over the last three years in Division II Baseball. This pitching corp, along with some exceptional field players, was very stubborn in allowing 54 runs to the opposition while fanning them 98 times to earn a outstanding 2.01 ERA (earned run average).

Joe Roberts, who has guided the Pirates to 101 wins and a playoff bid in his three years at the helm, has high hopes for '83 and is confident of success. And

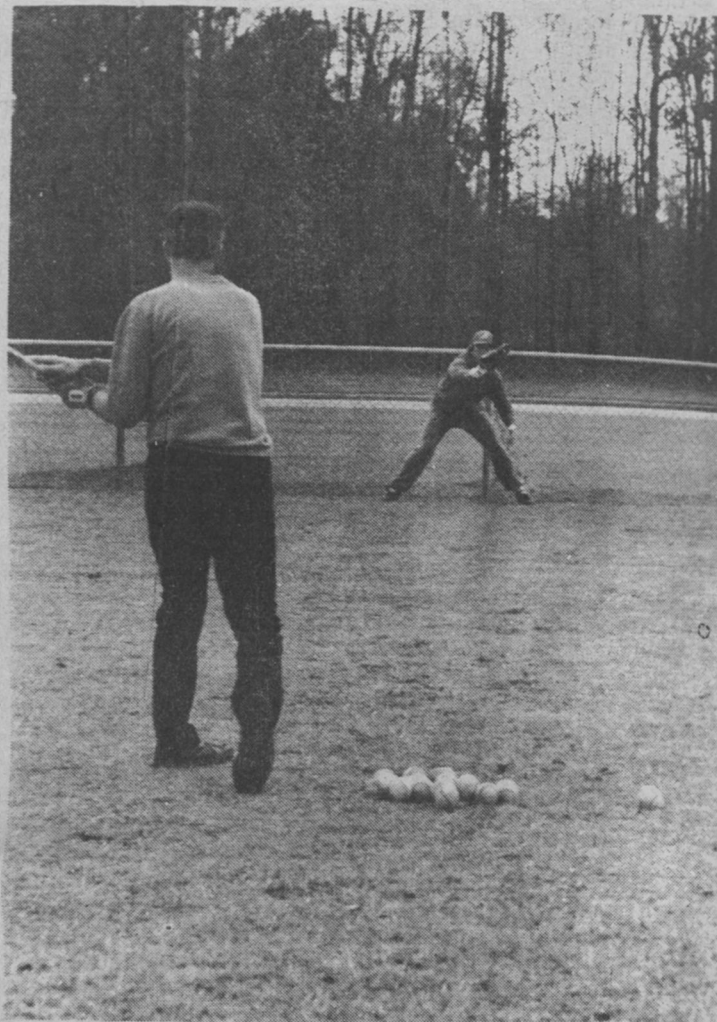
with the return of six starters plus four ace pitchers why shouldn't he be? Two players, of which, were All District selections last year: Warren Bachmann (.377 BA, 6 HR, 57 RBI) and Kirk Rahn (.396, 7 HR, 48 RBI).

Joe Roberts takes great pride in his players, which is evident in a quote about the NAIA Top 20 rankings, "I expect a ranking right off, we're taken seriously now. We should be, after all, this year we could be a legitimate national contender." Despite this prediction the Pirates weren't ranked in the Top 20 as of the most recent poll but this will give them something to shoot for.

To make it to the Top 20 as well as getting into the playoffs ASC will have to play well. The reason being is that out of their 72 game schedule the Bucs will play 20 games versus Division I teams; teams like College World Series vets University

of South Carolina, Stetson whom were runners-up to eventual World Series winning Miami, and the University of North Carolina who the Bucs will open against on February 20th. Besides these Division I foes there will be 20 games against Division II teams which went to the playoffs last year so the Pirates are not going to have many cake walks this season.

Once again to remind you, the season opens on February 20th against UNC at Gnat Field, game time is 1:30 and all are urged to attend and see some exciting collegiate baseball. Since we're fortunate to have 55 home games lets take advantage of it and show our support of our "batting Bucs".

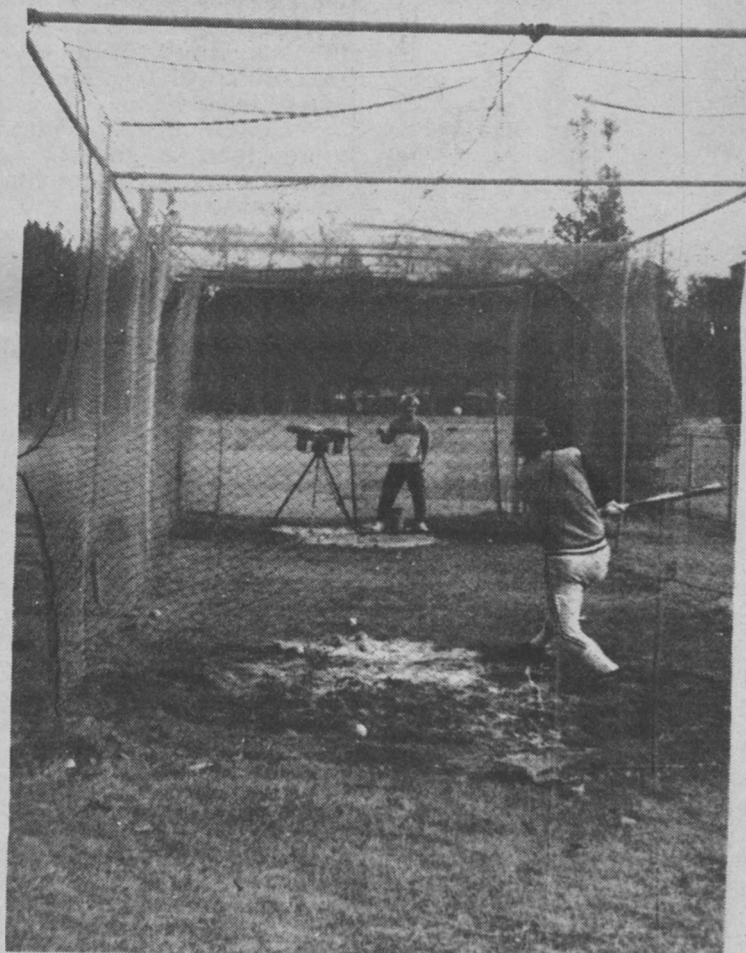


Coach Roberts hits some "hot potatoes."

Photo by J. Gulle

1983 ASC BASEBALL ROSTER

NAME	POS.	YR.
Scott Hatfield	SS	Fr.
Billy Ray Smith	P-OF	Sr.
Roy Babot	3B-1B	Jr.
Mike Huggins	SS-2B	Jr.
Kevin Stafford	P-OF	Fr.
Mark Simons	P-DH	So.
Tony Yeomans	OF-C	Jr.
Curt Thomson	2B-1B	Jr.
Gary Broad	P-OF	Jr.
Kirk Rahn	3B	Sr.
Jerry Jameson	OF	Sr.
Mike Ogilvie	P	Sr.
Stacey Whiddon	C	Jr.
Al Otte	P-1B	So.
Warren Bachmann	P-1B	Sr.
Ricky Meeks	P	Fr.
Jimmy Fisher	P	Jr.



Bucs get in swings in batting cage.

Photo by J. Gulle

The SGA Senate will be holding a "straw vote" this week in order to inform the state legislators of the opinions of the students on Armstrong's campus as to the proposition of raising the legal drinking age in Georgia. The Senate does not feel that they could give an opinion that accomodated all of the feelings of the students on this campus, so now is the chance for the students to speak out.

Please check the response that most appropriately expresses your feelings as to whether the legal drinking age in Georgia should be raised.

The legal drinking age should be raised to 21.

The legal drinking age should be kept at 19.

Stricter DUI laws have been passed; the legislature should wait until these new laws take effect to see their degree of success before acting to raise the drinking age.

Please include your age: _____ and birthdate: _____

The SGA appreciates the participation of both student body and administration. Boxes will be in the cafeteria.

Intramurals

by Rick Sokol

Ahh, here I am once again, the Intramural Editor putting in his last minute update. If you only knew the problems facing the Sports Dept. in our never ending quest to bring to the ASC masses the most current in athletic information to quench your thirsty minds. Guess what? No, Ray Smith is not back. This week I have the privilege to bring to these hallowed pages a couple of intramural "action" shots thanks to Michael Lariscy who, for the record, also supplies the informational data that keeps this column from entering into the realms of extinction.

Now to bring to you the view from the field, Intramural play was heavy this week with basketball and soccer now in full swing. In Women's basketball, the Snakettes are once again showing control of

their league (as in volleyball also) with a 2-0 record thus far. The Snakettes are followed by the P.E. Club, Sigma Kappa, and Phi Mu. Though, from what I hear going around school, the Snakettes are easy four to one favorites to win their division.

Men's basketball is a little less exciting with a few teams dominating play in all three divisions. In the Maroon League, Skidaway Institute and the Bucs still remain undefeated while posting 5-0 records. The Gold League has the Faculty, Heels, and the Patella's with only one loss, while Sigma Nu has dropped two. In the White League, surprisingly enough the Do Da's are on top with a division leading record of 3-2, and bringing up a heated second is the awesome play of the Blazers who have posted a record of 2-3

in their quest for league dominance.

Outdoor soccer is on it's last legs this week with a double elimination tournament coming up this weekend. So far, the stats go as follows: In the Muscle's league the Quiche-Eaters have shown their superiority by posting a league leading record of 3-1, while Alan's Balls are in second at 2-2, and finally, bringing up that dismal cellar spot are the infamous Grip's Pirates. The Organ's league has the Faculty in first with a spotless 3-0 record, while Pi Kappa Phi is in second at 2-1, Sigma Nu has "captured" third with a remarkable 1-2 record, and last, but not least, are the "basement" Do Da's with a quite understandable 0-3 record.

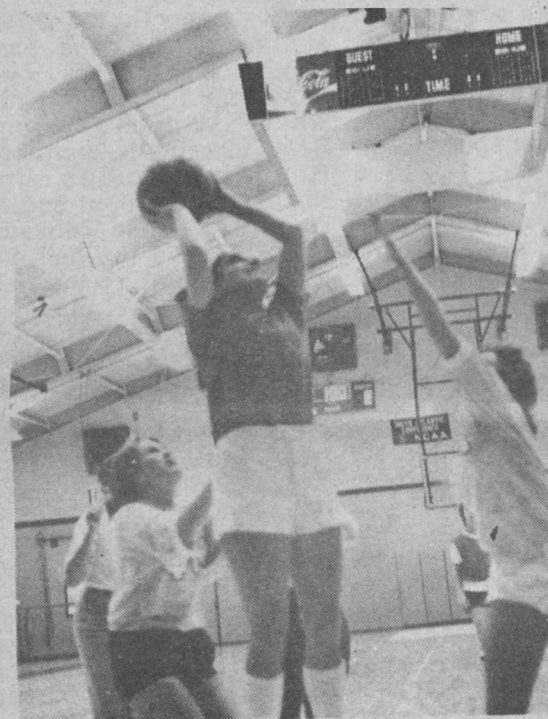
All right all you soccer fans, just because outdoor

soccer is about over doesn't mean you should start to fret, for indoor soccer starts this month and registration ends Feb. 14, and it promises to be "new, different, and exciting." Starting Feb. 11, is Co-Ed Water Polo and so far only four teams have entered into the league: The ROTC Rockfish, the Tennis Tunas, the Sigma Nu Snakes, and the Whales. All matches will be played at the 12:30 hour in the ASC pool, a schedule is available in the intramural department.

Upcoming events for February include, Weight-Lifting and Leg Press com-

petition. Also coming in the near future is One-on-One basketball, and both of these events are for men and women. If you have any questions concerning upcoming intramural activities just contact the Intramural Department (5339) or go by and talk to Coach Lariscy.

Well, that's about it concerning this week in intramural sports. I hope that I've enlightened you somewhat with my "news from the gym" and I hope that you, as a reader, now have a better understanding of the rigors taking place out there on the intramural battlefield.



Girls go at it in gym.

Miller times starring Miller High Life

"Gee, it must be great to be in a fraternity."



Kem Distributing

Standings

Soccer

Organs

W L

Faculty, Staff,
and Friends
Pi Kappa Phi
Sigma Nu
Do Da's

Muscles

W L

Quiche-Eaters

Alan's Balls
Grip's Pirates



Weight Lifting and
Indoor Water Polo are
next on the Intramural
agenda.

Ruggers Overcome By Tough Georgia

Armstrong State's rugby team more than held their own against a powerful University of Georgia side Saturday afternoon. Although they eventually fell to Georgia, the rucking Pirates played it tough all the way and certainly established their credibility as a rugby team in Georgia.

The scoring was predictable for a first match. A large number of penalties provided many of the points, but as both teams jelled, the ball was punched across the goal line three times. Much to the chagrin of the Pirates, Georgia got two of the tries.

Georgia opened the scoring with a penalty goal by graduate student Lex Maccubbin when a Pirate forward was detected handling the ball in a ruck. This lead vanished when George Canales kicked a drop goal from 35 yards out to even the score at three-all. Georgia went back into the lead on another Maccubbin

penalty goal when the Pirates tried to kill the ball to prevent a Georgia score. Jesse Armstrong got those points back with a penalty goal ten minutes later. At the half, Georgia led 9-6 on the strength of a third Maccubbin penalty.

During the half time break, it was clear that the Pirates had settled down and were playing heads up, aggressive rugby. Their constant pressure defense and hard running on offense were bearing fruit. If the pace could be continued and the mistakes eliminated, Armstrong stood a good chance of winning.

The second half saw a confident Armstrong team take it to Georgia. A mental lapse did give Georgia a try which was not converted. Nothing daunted, the Pirates continued to attack and apply pressure. After a series of tackles near the Georgia goal line, John McGrath dove over for a try which Jesse Armstrong converted to make the score 13-12 Georgia.

Playing catchup ball means taking risks and the constant daring attempts to create openings resulted in several misplayed balls. One of these was taken in for the final Georgia try. That made it 17-12 but the Pirates were within a converted try of pulling off a major upset. Despite tremendous pressure, the Pirates were unable to cross the Georgia line and fell short.

Despite the loss, faculty advisor Larry Babits has to be pleased with the play of the team. Not only did they give up size and ex-

perience, but the Pirates also had to overcome the awesome credentials of Georgia who were last season's co-champs of the Georgia Rugby Union's collegiate division. This was a tall order for a team that had an average of less than one game's experience per player.

The forwards were particularly effective, once they settled down, and managed to hold their own in the set pieces. Their play in the loose was aggressive but marred by penalties only experience can overcome. At least the penalties were the result of aggressive, attacking rugby. Once the penalties are sorted out, the pack should be a good one, especially in the front row where William Hooper, Sam Rosenberg, and John Bennett provide the nucleus of a tight scrum. Once the loose forwards learn to drive the ball and attack straight up the field as a unit, Miguel Jimenez, William Mitchell, and Russell Garrett will present a formidable threat to the opposition.

The backs were plagued with first match jitters. They ran too far with the ball before passing and their defensive alignment left something to be desired. They also had a prolonged tendency to kick at the ball rather than pick it up. This is a common American trait, exacerbated by the Pirates because so many of them are former soccer players. Again, the Pirates will shed these tendencies once they get a bit more experience.

In particular, Captain George Canales and Jesse Armstrong played well on both offense and defense. Scrum half John McRath contributed mightily although there were lapses around the base of the scrum. The wings, David Kennedy and Robert Edenfield worked well with fullback Nick Foley on defense. It was good that they did, because Georgia's Maccubbin constantly tried to find holes through which he could send long, searching kicks to unsettle the defenders. Most were dealt with adequately and the team's play at these positions will be a strong point in the future.

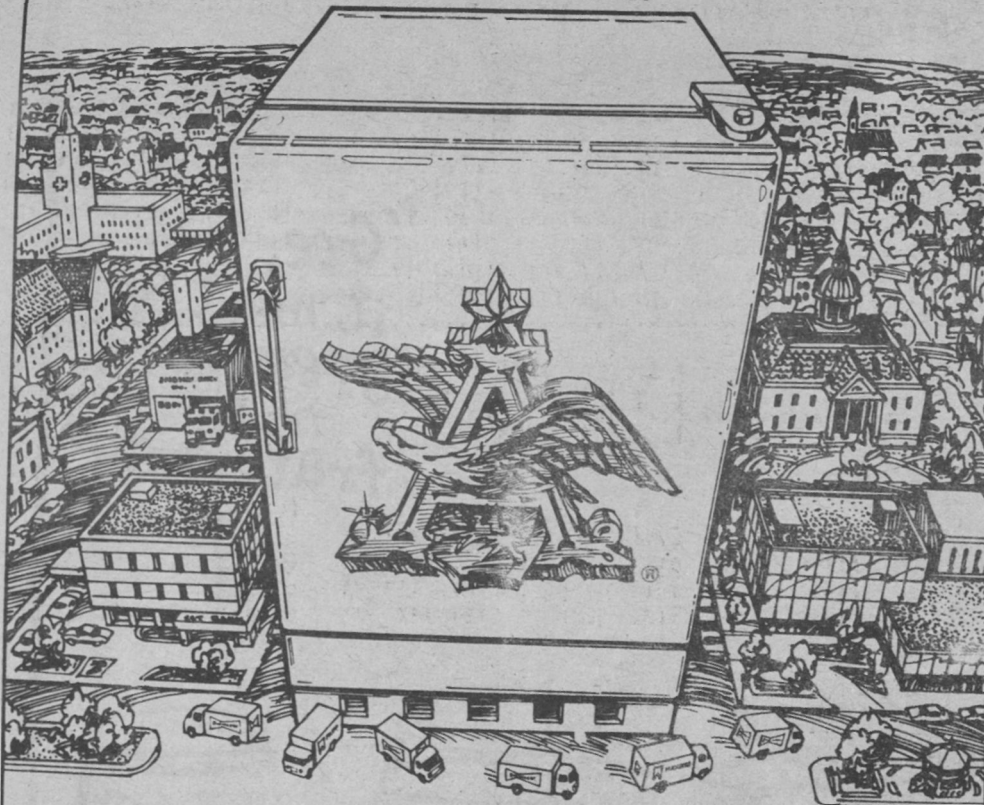
The team has shown marked improvement since last fall. This was no where more evident than in the quarters where no offsides penalties were given up. Rapid improvement of this sort holds the promise of a good team in the near future if the team can continue to eliminate mistakes.



One heck of a mess.

Photo by Scott Berry

NOW WE'VE GOT THE BIGGEST REFRIGERATOR IN TOWN.



We've made our warehouse into a giant refrigerator...a Controlled Environment Warehouse.

Sophisticated temperature control devices make sure the quality Anheuser-Busch beers in

our warehouse are kept at the optimum beer cool temperature, because that's the best way to protect their natural freshness and flavor.

Controlled Environment Warehousing. We're keeping ours cool...so yours stays fresh.

Budweiser.

Budweiser
LIGHT

MICHELOB.

MICHELOB
Light

BUSCH.

Natural
Light

H & H of Savannah

Aiken Symposium Offers Workshops

Nationally known authors John Jakes and Margaret Anne Barnes, poet David Bottoms and literary agent Meredith Bernstein will lead workshops during the 1983 Conrad Aiken Writers' Symposium March 18 - 19 at the Georgia Historical Society.

The symposium is being co-sponsored by the Poetry Society of Georgia and Armstrong State College, Division of Community.

Jakes will speak on "To Be a Writer: Some Approaches" and lead a

workshop on historical fiction March 19. Jakes is perhaps best known for the American Bicentennial Series, The Kent Family Chronicles; and for the first of his Civil War trilogy North and South.

Ms. Barnes will lecture on "From Manuscript to Movie" and lead a workshop on non-fiction March 19. Ms. Barnes wrote Murder in Coweta County which was recently serialized in the Atlanta Journal-Constitution. In addition, the movie version of the book will be telecast

on WTOG (Channel 11) on February 15 beginning at 9 p.m.

Ms. Barnes received the Georgia Author of the Year Award from the Dixie Council of Authors and Journalists in 1982.

Dr. Bottoms will have a poetry reading at 8:15 p.m. on March 18. He will also lead a workshop March 19 on poetry. Dr. Bottoms is poetry editor of Atlanta Magazine and assistant professor of English and creative writing at Georgia State University. He has

continued on pg. 16

NROTC Comes to ASC

A new and exciting occurrence has arrived on the campus of Armstrong this quarter. This occurrence is the establishment of a NROTC office, located in the Chemistry department of Solms Hall, room 2 - 10. This satellite unit, a branch of the main unit at Savannah State College, is now providing classes in such subjects as Naval Orientation, Naval Weapons Systems, Naval Engineering, and the history of Seapower to all interested students desiring to either learn more about the U.S. Navy or just to take as an elective. The satellite station also serves as a Navy information center for those students interested in the NROTC program.

The Navy ROTC is an opportunity in which young men and women can obtain a commission as an officer in either the Navy or Marine Corps while obtaining a baccalaureate degree in any chosen field. It is also

a great way to help finance a college education.

As a commissioned officer, you will have the opportunity to go into fields such as aviation, nuclear power, surface warfare, submarines, or into the many specialized areas of the Marine Corps. The above mentioned areas are just a small sample of the occupations offered. As an officer you will not only learn about a chosen field, but will be trained in the state of the art technology, be in charge of multi-million dollar equipment, have the opportunity to travel to exotic places, and receive such benefits as free dental and medical care, possible post graduate education provided free of charge, and many more numerous benefits in addition to a very nice starting salary (\$15,000 to \$17,000). Also, as an officer you will be given responsibility and authority after graduation; putting some

other occupations that a person could start off to shame!

Sounds too good to be true eh! Well some previous graduates of ASC that have gone through the Navy ROTC are now working in rewarding occupations. The list includes Lt. Mary McLendon, a 1978 Computer Science Major who is now at the Pentagon working with computers which simulate battles; Lt. James Mallory, a 1978 Social Work Major who went into Naval aviation; Lt. Michael Higgs, a 1977 BBA Major who is now the Operations Boss aboard the USS Siera; Lt. Steven Vause, a 1977 Chemistry Major who is now in the Navy Supply Corps, and Ensign William Collins, a 1982 Criminal Justice Major who is now at the satellite station at ASC awaiting orders to flight training at Pensacola, Fla.

continued on pg. 16

Alumni Alley

by Shirley Goodson

Homecoming is over and enjoyed by all! Belle Notte was a success and the comedian was very good—no doubt curbed his material for the audience....I had the feeling he could really wing it with a full college crowd. By the way, did you know he was a vegetarian?

Sent out 4000 "Geechee Grams" to the names on my roster and got quite a few of them back. Time and people do move on—but I hope old acquaintances don't. I'd like some help from staff, professors, and students in locating their whereabouts—it cost me twenty-five cents a name to find out they weren't there. A real bummer. Please go over the list and if you know their present address just put it in the campus mail, or under my door (room 17) in the Administration Building, or give me a call at 5264. Sure would appreciate it! So search your memories, okay?

Last known address:

Duke, Sheryle D.—Spartanburg, SC; Borowsky, Ann E.—Largo Dr.; Askew, Sharon W.—Abercorn No. 10; Bunker, Jane H.—E. 50th St.; Carter, Diane G.—Tibet Av. 11-A; Cooley, Cathy M.—Abercorn K10; Clanton, Deborah K.—Jackson Blvd.; Clanton, Robert J.—Jackson Blvd.; Ferris Charles C.—Columbus Dr.; Eure,

Elizabeth L.—Battey No. 3; Hilton, Jimmie A.—Edison Av.; Hiers, Warren W.—Key St.; Himes, William E.—DeLesseps Av.; Harrison, Kimberly—Largo No. 218; Harrison, Gloria—Colony Ct.; Hilgeman, Debra Ann—White Bluff Rd.; Sullivan, Meredith—Montgomery Crossroad; Turner, Nancy Kay—Rose Dhu Glen Dr.; Spears, Ruth L.—Springfield, GA; Lowman, Glennis L.—Abercorn K10; Osborne, Patricia—E. 51st St.; Miller, Andrea J.—Batty St.; Nesbit, Pamela C.—¼ fairview Av.; Purvis, Marsha J.—Largo No. 226; Prochnow, Susan H.—Largo No. 226; Phipps, Brenda—Largo No. 87; Perry, Susan L.—Woodcliff Dr.; Powell, Charles E.—E. 49th St.; Richardson, Kim V.—Mall Blvd. No. 20; Rochefort, Janice M.—E. 50th St.; Shippee, Nancy Jane—Largo No. 216; Shirer, Sheila Jo—Largo No. 110; Saunders, Patricia—Melody Dr.; Spiva, Howard E.—Austin Dr.; Shelton, Diane T.—E. 52nd St.; Welch, Sharon T.—E. 49th St.; Youmans, Hildreth D.—E. 52nd St.

Now for the zinger—there will be prize money awarded for each correct address. Don't get your hopes up—it's not a bonanza, but will jingle in your pocket. Now where are my addresses? Study hard.

Employment Opportunities

FULL TIME

ASSISTANT MANAGER needed by local theatre company. Must be over 21 years old and dean's list student. Requires accounting and management background as well as mechanical aptitude. Salary and hours flexible.

LPN's and RN's needed for nursing center. Must relocate. Salary negotiable.

ROUTE SALES REP wanted for Charlotte based manufacturer. Territory includes Statesboro, Vidalia, Waycross. Job entails sales, merchandising, warehousing, and servicing. Liberal arts grad wanted for this management training position. Salary \$17-21,000.

DATA PROCESSOR sought by South Carolina marketing group. Comp. Sci. Major needed to operate IBM Data Master. Relocation required.

PROGRAMMER ANALYST needed by local manufacturer. Requires BS in Comp. Sci., 2 yrs. experience and knowledge of Cobol and management info systems.

INVENTORY/SHIPPING CLERK needed at local sound equipment store. Adding machine knowledge required. Inventory Control helpful. Hours 8:30-5:30 M-F 1 hr./lunch. Minimum to start.

PART TIME

GENERAL OFFICE CLERK needed for paper distributor. Must be accurate, will verify data key punched on previous day and file. \$4.25-\$4.50/hr. 5 days/wk. 4 hr./day.

CLERICAL POSITION open at ASC. Large quantity of correspondence/mass production. Someone needed preferably in the morning hours. 20 hr./wk. \$3.50/hr. Inquire at the Personnel Office with Ms. Herring.

SERVICE ASSISTANT wanted to stock parts and wait on customers in local auto parts store 8a.m.-12 noon. 5 day week, minimum wage.

ADMINISTRATIVE ASSISTANT needed for local insurance co. Must be outgoing and work well with people. 20 hours per week, \$3.50 per hour.

SECRETARY wanted to do auto and homeowner quoting for local insurance company. Hours flexible, 5 days per week. Minimum wage to start.

TELEPHONE SALESPERSON wanted for work from home for new company. 10-15 hours per week. \$4-6 per hr.

CASHIER needed for local restaurant. Flexible hours.

Local paper distributor is looking for **CTR OPERATOR**. Data Point 1500 Terminal user, requires proficiency in key punch. Lot of work in short time. (no programming) Could work into full-time position. 4 hr./day. M-F. \$4.25-\$4.50/hr. Immediate opening.

KITCHEN HELP, WAITERS, WAITRESSES needed for two local restaurants. No exp. necessary.

FOR INFORMATION REGARDING NAMES AND PHONE NUMBERS OF EMPLOYERS, CONTACT THE COUNSELING AND PLACEMENT OFFICE 927-5269.

Organizational News

Phi Alpha Theta

On Friday, February 11, 1983 Armstrong's Sigma-Theta Chapter of Phi Alpha Theta (an international honor society in history) will host the annual convention of the Georgia chapters of the society. The convention has been arranged to coincide with the Georgia Historical Society Symposium on the Semiquincentenary.

Phi Alpha Theta members will be afforded an opportunity to present papers on the morning of the convention. This activity will be followed by a luncheon at the Pirate's House.

Professor Catherine Howett, Assistant Professor in the School of Architectural Design at the University of Georgia, will address the luncheon. She is currently preparing an exhibit on the history of landscape architecture in Georgia for the Atlanta Historical Society in conjunction with the Semiquincentenary (Georgia's 250th anniversary).

Sigma Nu

The Brothers of Theta Psi would like to announce that their annual Oyster Roast will be held Saturday, February 12, from 7:00 p.m. until. Everyone is invited.

We are also presently second in intramural basketball and first in intramural soccer.

Our congratulations

are extended to Miss Lynn Tucker of Alpha Gamma Delta on her selection as this year's homecoming queen.

In memoriam: Brother Paul "Bear" Bryant, Alabama. Keep an eye out for an upcoming movie on the "Bear's" life starring George C. Scott in the title role.

Anyone interested in more information on the Sigma Nu Oyster Roast should contact the Brothers.

Waldo E. Maldemeer

SGAE

A regular business meeting of the Student Georgia Association of Educators was held February 1, 1983. New members were impressed with the plans for this quarter. The SGAE will raffle a box of Valentine's candy. Tickets are only twenty-five cents, and we hope you have a nice Valentine's Day! Look for SGAE t-shirts coming soon! We're "Helping YOUTH Grow".

The Special Olympics will benefit from SGAE members this year, and we'll benefit from these special children.

The SGAE is open to all Education majors and is recommended for growth and fellowship with other Education majors. For more information on joining the SGAE, ask in the Education Department, Victor Hall.

Alpha Gam

Gamma Rho Chapter of Alpha Gamma Delta is proud to announce her newest sister. On January 22, Cindy Borrett was initiated into the sorority. Afterwards she was treated to lunch at Spanky's.

On January 28, Lynn Tucker, a senior majoring in Physical Education, was selected Homecoming Queen for ASC. Congratulations, Lynn!

On February 1, Gamma Rho Chapter pledged Brenda Dasher, Sharon Parsons, Diane Montford, Pat Fisher, Brooke Rogers, and Mary Burns.

Alpha Gam Annie

Applications for the position of

GEECHIE EDITOR

for the 1983-84 Geechie must be completed and returned to the Student Activities Office by Friday February 18.

Dennis the Menace—By Hank Ketcham



"If you're gonna stick a needle into Mr. Wilson... CAN I WATCH?"

GIVE BLOOD... SAVE LIFE

BLOODMOBILE at ASC

February 22, MCC

(Sponsored by SGA)

LOWEST PRICES ON
RECORDS IN TOWN.

CLOSE OUT ON HOME &
CAR STEREOS. LOW PRICES.



CRAZY JACK'S

Records Tapes Electronics

830 E. Derenne Ave.
(912) 355-9502
Oglethorpe Mall
(912) 352-9693

Owner-Crazy Jack Gilmore

10% discount on
everything in the store
with this coupon.

LIFETIME GUARANTEE ON
CASSETTES.

CONCERT TICKET OUTLET.

LARGE SELECTION OF ARMY AND
NAVY SURPLUS.



HEALTH PROFESSIONS SCHOLARSHIPS

If you're planning a career in medicine you owe it to yourself to find out about the Air Force's Health Professions Scholarship Program.

Qualified U.S. Citizens can receive scholarships for medical or osteopathic school.

Our scholarships include:

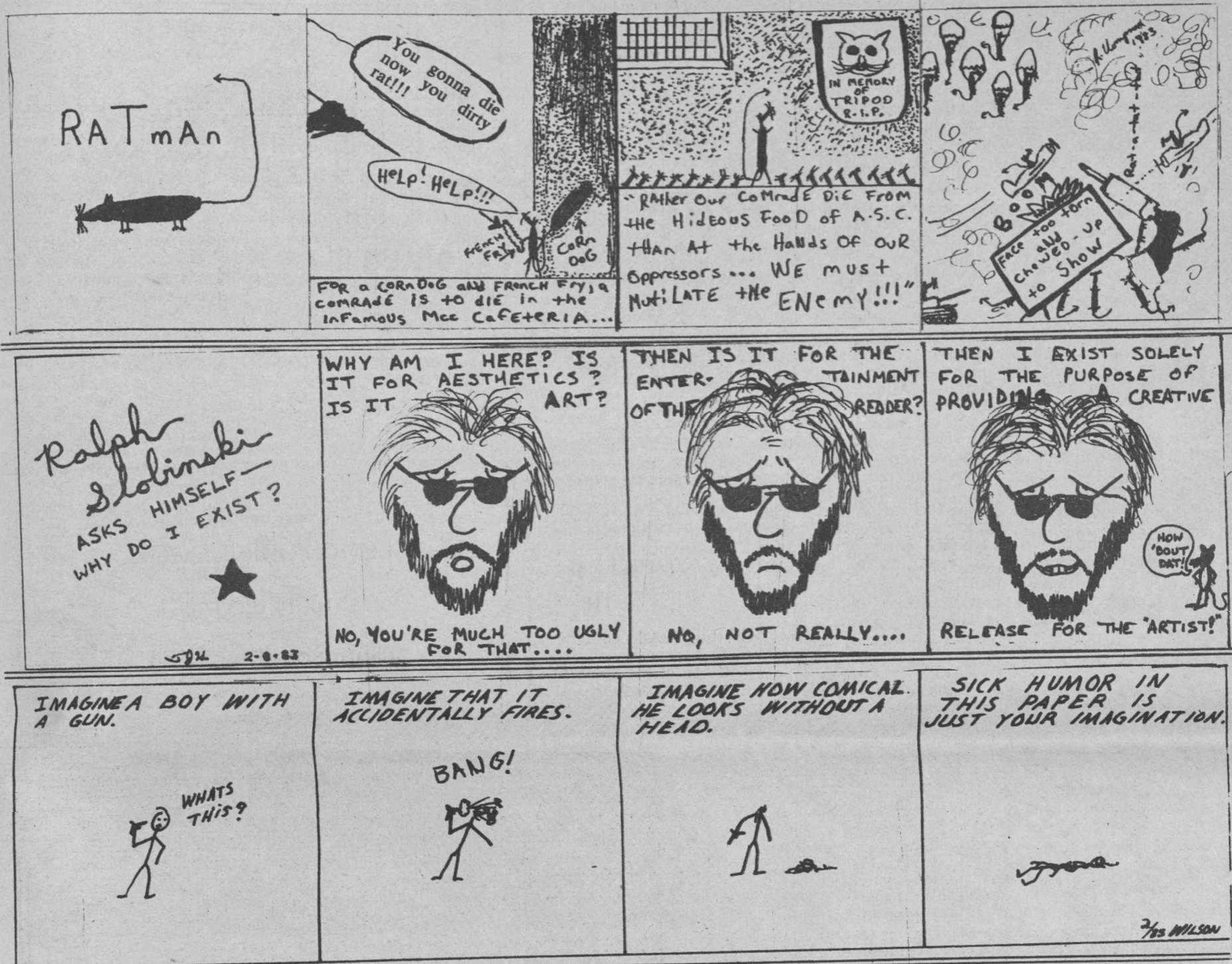
Tuition
Require Books
Required Lab Fees
Required Equipment Rental
and More Than \$550 Monthly Stipend

JAMES ROWAN 1402 Walton Way
Augusta, GA (404) 722-3536

AIM HIGH



Comix



Armstrong Plantation

by Wesley Roberson

This is the beginning of the never ending saga of Armstrong Plantation. What Armstrong Plantation? You don't know about Armstrong Plantation? Please! Let me be the one to end your ignorance. In the year of the mule, President Inkda Wellington gave a passal or parcel of land to General E. LeTrick for the purpose of creating a plantation of higher book learning [this was before the year of the jock]. The General felt that because of his magnetism and strong arms that the school should be called Havannah's Gate, but he settled on Armstrong so that his wife would be pleased. She was pleased very regularly. Thus, the first twenty odd children were the General's offspring. Since that time, the school has progressed to what we now know as Armstrong Plantation.

NOW PART I

It was a day like any

other on the Plantation. Everybody was up at around 8:30 doing their chores before going to class. Child number thirteen was busy in the catnip garden (moma liked catnip before bed) when he heard a loud ferocious growl. As fear gripped him, he wondered what it was and if he could play with it. (Thirteen wasn't too bright because he was born on a Friday.) He looked until he saw the animal. When he related what he saw to his daddy, the General quivered with fear. He knew that it was the feared Ogeecheean Tripod. He didn't know how, but he had to get them off the plantation. The General thought, "I know," he said with a fiendish grin. "I'll call my executioner, Mr. Bill Grounds." Mr. Bill was playdough in the General's hands. Mr. Bill rounded up all the Ogeecheean Tripods except Mah Tripod, the leader of the gang. Mah

Tripod clearly explained as she leaped out of sight, "Something on this plantation just isn't right." MORAL IS: You've got to be putty silly to believe this. Next is: The invasion of the Blacken Snatchers.

"Mission"

continued from pg. 2

ly competitive in the pool of qualified labour. To get these people their degrees, educators at SSC have, according to general opinion, sacrificed educational standards. The quantity of black of black graduates is, at this juncture in time, more beneficial to the black community than quality. Assuming the above discussion approximates to the way things stand right now, the opposition of the SSC faculty to merger is quite understandable. They have displayed, to all appearances, a great deal of solidarity in their "mission" to promote the position of the black community as a whole in society. It is interesting to note that, according to Acting ASC President Burnett, the majority of the Armstrong faculty are in favor of merger. (INKWELL, Nov. 19, 1982.) But the instructors at SSC do not seem to be convinced by these positive signals. It cannot really be said that their jobs are in

Controversy

continued from pg. 1

Since then, Grotheer added that Collins had "apologized" and that, "William is going to Baltimore as a delegate with dissent from a few board members." CUB member Murphy discounted Grotheer's ac-

count of Collin's apology.

Concluding his interview with INKWELL, Collins stated: "Although I have retracted my resignation, I have not ended my efforts to have the pageant changed to another day. I am going to be circulating a petition and would encourage any students with similar feelings or beliefs to join with me in this cause. I only need 286 signatures to force our student Senate to act on this issue. How can we as a student body be expected to support an event that the CUB was in the end deadlocked at 3-3 with Vice President Karl Grotheer breaking the tie?" He also added that "I hope you, the student body, will understand and if possible support my position. I pledge to continue to serve you to the best of my ability."

Grotheer stated that, "William's main argument was to the effect that church activities were of great importance to him and others and that a more convenient time could be found."

continued on pg. 16

Naive

While I am holding your attention, Mr. Brannen, please allow me to point out an atrocious grammatical error ensconced in the above letter. This error occurs when you link the adverb "utterly" with the adjective "questionable" in this sentence: "I am afraid that my pride could hardly be wounded by criticism from you, or Mr. Hardy, or anyone else whose judgement I find so utterly questionable." An "utter" state is one in extremity; when you reach "utter" anything, you can go no further. "Questionableness," on the other hand, is a spoken state subject to further explanation or interpretation. It is capable of being altered. Therefore, Mr. Brannen, to use the adverb "utterly" with the adjective "questionable" is a contradiction in terms.

You might also note that the quoted passage, in the light of our discussion of your motives for writing to

continued from pg. 4

the Inkwell, is utter nonsense. That is, your statement lies at the extremity of illogical thought.

Concert

continued from page 8

the concert, I offer light condolences. For those of you who saved your money to by the recording, "I Guess You'll Be the Only One Having Fun."

Workshop

continued from pg. 13

published three volumes of poetry, and his poems have appeared in The New Yorker, Atlantic Monthly and Harper's.

Ms. Bernstein will lecture March 19 on "How to Market and Promote Your Book" and lead a workshop on "Publishing, Publicity and Promotion." Before becoming a literary agent, Ms. Bernstein served as a story editor for film pro-

ducers and a reader for film companies and book publishers including Avco-Embassy, Warner and Pyramid Books.

Ms. Bernstein now has her own agency and a client list of 75 - 100 writers.

This year's symposium will also include a literary walking tour of homes of writers who lived in Historic Savannah.

Fee for the conference is \$25 (\$20 for Poetry Society members and \$15 for non-ASC students). Tickets for the walking tour are only \$5.

For more information, call 927-5322. Early registration is advised as seating is limited.

Cary

continued from page 9

to spectator with tremendous base line shots, lobs, and cross court passing shots that were out of this world. The most impressive thing, of which, is the coolness he displayed

whether winning or losing. Bjorn, I hope will one day return, but if he doesn't I will still have the upmost respect for this majestic man of tennis.

To sum things up for this issue, I hope this didn't depress anyone and would like to add I'll be back up to my usual level of bliss for the next issue. (I hope). Maybe writing it earlier in the evening would help too! So good night all!

NROTC

continued from pg. 13

So, students of Armstrong State College, what have you got to lose? Sign up for the Naval ROTC courses, or if you want more information, come by the office at Armstrong. The office is open from 10:00 a.m. to 3:00 p.m. each day. And, if you can't find it, just ask one of the Midshipman in the navy blue uniform with a white hat where it is. Remember, nothing ventured, nothing gained.

Comrades

continued from pg. 3

But however unfulfilled your present life, comrades, keep heart. The future is ours. The great oppressed masses will arise and throw off their chains. We will cleanse the rest of society of the material filth which perverts their minds. But we who are pure of mind will know how to make use of the products of the capitalist economy. While those who we liberate re-educate their hearts and souls with hard work and deprivation we will have our reward. We will prosper, comrades!

Controversy

continued from pg. 15

C.U.B. member Danny Barter felt that Collins argument was inconsistent: "I just don't understand how William can get off six days of work and miss church on Sunday morning and evening to go to Baltimore, but can't get off one Sunday evening for a school function."

A college program of the Navy

NAVY

NAVY PILOT

a new adventure

For more information, contact Lt. Middlebrook in Solms Hall Rm. 2-10 or call 927-5246 or 356-2206