

Georgia Southern University

Digital Commons@Georgia Southern

---

The Inkwell

Student Media

---

11-2-1988

## The Inkwell

Armstrong State College

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>

---

### Recommended Citation

Armstrong State College, "The Inkwell" (1988). *The Inkwell*. 1257.  
<https://digitalcommons.georgiasouthern.edu/inkwell/1257>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact [digitalcommons@georgiasouthern.edu](mailto:digitalcommons@georgiasouthern.edu).



The

# INKWELL

Armstrong State College Student Voice

VOL. LIII, No. 5 November 2, 1988



Partial funds from the ASC Academic Enrichment Committee allowed Dr. Steve Rhee to attend the Fulbright Foreign Area Faculty Development Seminar on "Tradition and Change in China" this past summer. For part two in our report on his trip see page 3.

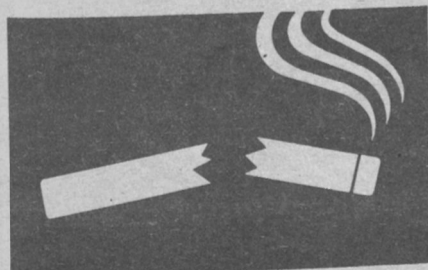
## Smoking ban soon to be in effect

by Mark Reid

Are you sitting down relaxed? Is this the time you normally would light up a cigarette? If so, then your days of puffing away at Armstrong may be numbered.

At the faculty meeting on October 4, 1988 a motion was placed on the table that would ban smoking in virtually all buildings on campus. You can't say you didn't see it coming - first the Federal government buildings, then the airlines, and now Armstrong State College.

Is it a health matter that the administration is concerned with? Probably not. The one loophole that was in the proposed ban exempted faculty and administrative officers.



Maybe it was the old story of "getting on the bandwagon." Cigarettes are known to be cancer-causing and state legislators have passed a wave of laws restricting their use. Perhaps administration feels that ASC

should go along with the trend.

In an informal survey of ASC students there doesn't seem to be a great outpour of support for a smoking ban but students do have strong opinions on the proposal.

Kevin Matthews feels that the proposed ban is right on the mark. "I feel that it should be banned from all buildings because it infringes on my space. My clothes smell like smoke after sitting in the cafeteria."

Kirk Clanton doesn't mind it in the hallway but does feel that smoking shouldn't be allowed in the classroom. "(It) disrupts my concentration," he said.

John Powell, a dormitory student and non-smoker, doesn't feel that smokers impose on him in any way.

Ken Boegli, a smoker, is adamantly opposed to the ban. He feels that the ban is a form of "prejudice." "It is a restriction on a person's freedom. Smokers should have rights, too."

Well smokers, you can relax a little. The proposed ban was sent back to a committee for further study. But don't relax for too long - this proposal could soon become a reality. ♦

-What are your views? Let your student voice be heard. Send a signed letter to the editor so that administration can see where you stand. Names will be withheld upon request.

## Drugs: tragedy in the black community

*Editor's note: Despite efforts to stop drug activity, the use of illegal drugs continues, especially among black youth. Inkwell staff reporter Kenneth Smith looks beyond the statistics and police reports and to the people affected by the tragedy of drugs in the black community. All names have been changed to protect their identity.*

by Kenneth Smith

Why can't we get drugs out of the black community? Having entertained this question for some time now, I have finally decided that several combined factors form a social bulwark that refuses to allow social agencies or institutions to help the black communities eradicate their drug problem.

Blacks living in these communities are literally trapped. The mixture of peer pressure and prestige threatens to make the drug crisis in the black community one that will never be overcome.

A great deal of peer pressure that is associated with first time and continual drug use exists in the black community. Study, experience, and observation have shown me that an individual introduced to drugs from another source will in turn introduce others to others.

This system of "turning out" —of introducing peers to drugs—has proven to be of such magnitude that all black teenagers will be susceptible in every black community. What makes this crisis so tragic is that the people who are responsible for protecting youths from this type of influence have succumbed to drugs themselves, leaving the young to largely fend for themselves. The parents—often strung out on alcohol or cocaine—make it very easy for their children to become future addicts by through

neglect. What a black teenage youth is not exposed to in the streets he stands a good chance of being subliminally exposed to at home. I have also found that a great number of black parents are introducing their children to drugs.

Marsha, for example, introduced her children to marijuana and beer when they were young teenagers. Marsha still smokes marijuana and drinks beer at age 60, but all of her children have progressed from marijuana and beer dependency—they have now become full-time "crack" addicts who smoke their crack in front of their mother.

Prestige is another element that lends itself to the social bulwark against help for addicts. There is a great deal of money made through the sale of illegal drugs, and the community produced pushers take advantage of this. Drugs have placed these pushers in positions of authority, respect, and prestige in their communities.

"Slick," who has been selling drugs in Savannah for a number of years is mainly responsible for supplying drugs in and around Kline and Bulloch Streets. This area is also referred to as the "Wild, Wild, West" because of the many stabbings, robberies, and murders—which are often drug-motivated—that occur there. Everyone in and around this area knows Slick. They know that he supplies the drugs for that area, and they look up to and respect him. Because of this prestige that drug peddling gives, the pushers will try to maintain power in their respective territories at all costs.

Growing up behind these social barriers often breeds conformity among black youths when drugs are the central issue. This social conformity becomes cultural inheritance. Yes, it is true that some black youths

see drugs page 3

### INSIDE THIS ISSUE...

ASC MASQUERS 1988-89  
SEASON BEGINS

page 5

CLASS FOR SUCCESS OFFERED

page 4

NEW ENGINEERING TRANSFER  
PROGRAM WITH MERCER

page 2

WOMEN'S VOLLEYBALL  
TEAM FEATURED

page 8

# EDITORIAL

## Losing sight of the students

by Maureen Paglia

Just how do students rate on Armstrong's campus? Are you treated fairly? Do faculty, staff and administration give you the attention and treatment you deserve?

Before you answer the above questions consider this. The plan for a multi-campus regional university in southern Georgia has been proposed. Administration and other administrative officers from area colleges have put together a plan for all of us. Yet this preliminary effort contains major gaps. While it specifically details the administrative structure - who will lose their jobs and who won't - it fails to address issues and concerns related to those who will pay this "new" administration - the students.

For example, under section IV, item 'K', it states the athletic program "would be maintained as at present, unless campuses wish to initiate cooperative efforts with other campuses." According to Joe Roberts, assistant Athletic Director at ASC, the decision to unite the five institutions (Armstrong State College, Brunswick College, East Georgia College, Georgia Southern College, and Skidaway Institute) was explained to our athletic department as purely "an academic decision and should not affect athletics in any way."

The proposal is called a plan for a "multi-campus regional university in southern Georgia." If we will have a new title as part of a bigger scheme of things, how can we have a Division II basketball team in Savannah and a Division I basketball team in Statesboro and still be called the very same school? What will happen to our athletes if we have to cut programs in order to accommodate these new guidelines?

## AIDS: punishment for sins?

by Rev. Chris Fuller

AIDS - the big disease with the little name. The darkest shadow to emerge into recent human history. Potentially, it is the "grim reaper" of biblical proportions. Scary, isn't it?

It is only natural to question God in times of trouble or crisis. Is sickness a tool used by God to separate the good people from the sinners, the wheat from the chaff? Why do bad things happen to good people?

These questions have been asked by every generation since the beginning of time. It's only proper that we maintain tradition. It does seem that our generation faces more stress, increased complexity, problems not even imagined by man only twenty years past. Why is God picking on us?

I don't believe this for an instant. God is not picking on us. I don't feel God has changed His policy toward man, and I really

This is merely one weakness we found in the merger proposal. While it is understood that this proposal is still in the formative stages, it is disheartening that the future of administration is clearly spelled out and the needs of the students are only vaguely addressed.

How many students have heard of the proposed smoking ban on campus? Were you asked at registration, perhaps, how you felt about this issue? Students had the opportunity to vote on the issue during spring elections in 1988. But of all the students at ASC, roughly 5% of the student body exercised their right to vote. And of that 5%, 60% supported a referendum that prohibited smoking in classrooms and hallways. Have you voiced your opinion? Does it matter? Whether it matters or not, the decision will soon be made by administration and faculty, without your vote.

And recently, an *Inkwell* staff writer investigated the Iran-Contra documents Senator Fowler donated to our campus. While trying to receive general information about the documents location and availability a number of brick walls were presented by Lane Library staff. One member exclaimed with incredulous tone, "How did a student get this information?"

Students on this campus are ultimately responsible for the success of Armstrong. It is our views that need to be discussed and heard. Many of us pay tuition ourselves and must remember that ASC provides us with a service. If you don't like the service, do something about it. Talk with administrators, write to the newspaper. Let your voice be heard. If you don't do it, believe me, someone else - administration - will. And it will be too late to complain. ♦

don't believe that man has changed his behavior or basic needs. Sure, the world has changed and that is why man's problems have seemingly changed so drastically.

AIDS, then, becomes in my mind the result of immoral actions for most people. What about the baby born with AIDS, who never did anything wrong, or the person who received a bad batch of blood? Should they be judged as wrong-doers? Certainly not. The rains fall on the good and the bad, according to the Bible. The Bible makes it clear that a man will reap what he sows. What we have here, then, is life with hazards of its own and the opportunity within each person's life to do that which will increase or decrease its value. So, increase the value and quality of your life, and live right.

Want to talk about it? The Baptist Student Union has a Bible Study every Tuesday at the Baptist Student Center beside the campus. There is also free lunch on every Friday which constitutes the BSU's regular weekly meeting. I'll see you there! ♦

## REMEMBER

the last day to register for classes is

# November 4th!

## New engineering contract for ASC

Engineering studies students at Armstrong State College may now opt to transfer to the Mercer University of Engineering under a contracted agreement between the two schools. This brings the total number of agreements between regional schools of engineering and Armstrong to six. The agreement was signed by Dr. Robert A. Burnett, president of Armstrong, and Dean Carroll B. Gambrell of Mercer on October 6.

Under this plan, engineering students may attend Armstrong for approximately two years, and upon meeting specified requirements, are guaranteed acceptance at Mercer to complete their degree in one of five bachelors degrees in their School of Engineering. They may elect to earn a bachelor of science in electrical engineering, electrical engineering with biomedical engineering option, industrial engineering, mechanical engineering, and industrial administration.

Dr. Gerald Jones, assistant professor of engineering at Armstrong, sees the addition of Mercer to Armstrong's growing list of institutions with transfer agreements as an advantage to Armstrong engineering students. "We generally have more than 100 Armstrong students who have declared engineering as their major," says Jones. "Each year we send 10 to 12 students on to engineering schools as they complete the Armstrong segment of study. To date, I don't know of any Armstrong student who hasn't done well after transferring, so we're proud of our five-year track record since initiating engineering studies at Armstrong."

Armstrong already has similar agreements with Auburn University, Clemson University, University of Florida, Georgia Tech, and Mississippi State University. They also participate in the Regent's Engineering Transfer Program with Georgia Tech. ♦

### The Inkwell staff

*The Inkwell* is published five times per academic quarter. It is a student publication and does not necessarily reflect the views or opinions of the faculty, administration, the University System of Georgia, or the Board of Regents.

Editor: Maureen H. Paglia  
Assistant Editor: Stacy Hooks  
Layout Editor: Anne Muller

Business Adviser: Micki Lee

Contributors: Liz Cooksey, Dr. Steve Rhee

Key Krunchers: Tricia Clark, Agnes Hardy, Wilhemina Smith

Layout: Andy Laughlin, Ron Speir, Jr.

*The Inkwell* welcomes letters to the editor provided they are signed. Names may be withheld upon request. Address all letters to *The Inkwell*, 11935 Abercorn Extension, Savannah, GA 31419-1997.

Staff: Heather Birkheimer  
Joni Carlson  
Ginger Carver  
Kathy Cohen  
Lisa Friedman  
Roy Goss  
Lisa Gunderson  
Scott Ellis  
Elana Evans  
Jenifer Johnson  
Glenn Muscoso  
Stephanie Norman  
Mark Reid  
Patra Rickman  
Marius Ruja  
Dee Shurling  
Kenneth Smith

# China in 45 days

*Editor's note: This is the final installment of Dr. Rhee's account of his trip to China as part of The Fulbright Foreign Area Faculty Development Seminar on "Tradition and Change in China".*

Typical Seminar topics ranged from such practical and policy-oriented topics as Chinese Education Reform Policy, Economic Modernization Assessments, Chinese Legal Reforms and the Administrative Guidelines on Joint Venture Assessments, Chinese Legal Reforms and the Administrative Guidelines on Joint Venture Investments to somewhat esoteric subjects such as Traditional Chinese Brush-Painting Arts and Calligraphy writing, acupuncture clinical practices, Chinese herbal medicines, miniature tree-growing arts (Bonsai arts), paper-cutting arts in Yangzhou, silk-weaving methods, and even a crash course on the popular Chinese early morning callisthenics—Daiqi Quan (should pronounce "Daichi-Chuan") practices.

Unlike the Soviet Union where the freedom of mobility by the foreign tourists are restricted, we did not encounter such restrictions during our six-week stay in the People's Republic of China.

All in all, it was an invaluable field-trip experience for me as a specialist on East Asian politics. The instructional materials that I brought back from China are priceless experiences. In fact, I have developed a close-knit rapport with three universities in China which are eager to sign faculty/student exchange agreements with Armstrong State College.

The main question facing us is, "Are we ready to proceed on this offer?" Moreover, the overseas experience has definitely strengthened my additional role as ASC Chairman of the Committee on International Programs/Activities. I am now much better prepared to handle numerous ASC-related projects of international cultural events, fine-points and caveats on academic

exchange problems, and the long-range research interests on China questions etc.

I am now doing an extensive preparation for the ASC visitation and performance of the 16 Taiwan College Youth Goodwill Mission (Dancing Troupe) on "Chinese Dances, Songs, and Kung-Fu Martial Arts" at Fine Arts Auditorium on October seventh. My recent China trip experience will definitely help my role in that capacity. My students in POS 346/546 Governments of East Asia are already benefiting from my China-trip instructional materials. I will feel more comfortable to giving outside talks on China as a result.

Based on the above reasons, I personally gained an immense knowledge based on the field experience. The instructional materials that I brought back from China will be of immense value as to a classroom teacher and the research-oriented faculty at Armstrong State College.

Another reflection of this experience is that one looks at the goal of life in different perspectives. With 5,000 years of history in China and its impact on a foreign visitor like myself, it certainly provides a humbling impact on the first-time visitor. Perhaps it may change another trip to China, if it ever occurs again. All in all, I was lucky to have seen the changing pattern of New China which stands at the threshold of "modernization." If it succeeds, it will become a major colossus in East Asia, even threatening the viable regional economic developments of other "Four Dragons of East Asia"—Singapore, Hong-Kong, Taiwan, and South Korea, and even Japan. If not, the birth-pangs of "modernization" efforts in China might take a sharp turnaround and China might once again pose a major threat in the regional security of East Asia. The potential strength of a "Sleeping Giant" of East Asia is a force to be recognized by the adjoining powers, including the Soviet Union. ♦



Dr. Rhee, third from the left, and other China grant participants take time out of the seminar to visit China's historic sites.

## Shelter seeks volunteers

*Tired of losing sleep? Here's something that's worth staying up for: Volunteering this winter at the Inner City Night Shelter.*

From December 1st to mid-March, the Inner City Night Shelter (ICNS) opens its doors to Savannah's homeless who seek a place to sleep that is safe from the cold and crime of the city streets. To meet the needs of these people, the shelter depends on volunteers of all ages and backgrounds to give up one or more nights during the winter months. These dedicated men and women, working in teams of 4-6, help admit guests, serve meals, distribute clothing, clean up and maintain a peaceful and comfortable atmosphere at the shelter.

All students and student groups dedicated to meeting the needs of the homeless and hungry are invited to the ICNS volunteer training session, which will be held from 10 a.m. until noon on Saturday, November 5, at the shelter, 124 Arnold Street, second street east of East Broad on President.

Volunteering can be a rewarding break from the stress of campus life and great experience for those who aspire to careers in social work and other human services. ♦

For more information, please contact Sister Barbara Shimkus, ICNS Director, at 232-4673.

## drugs, from page 1

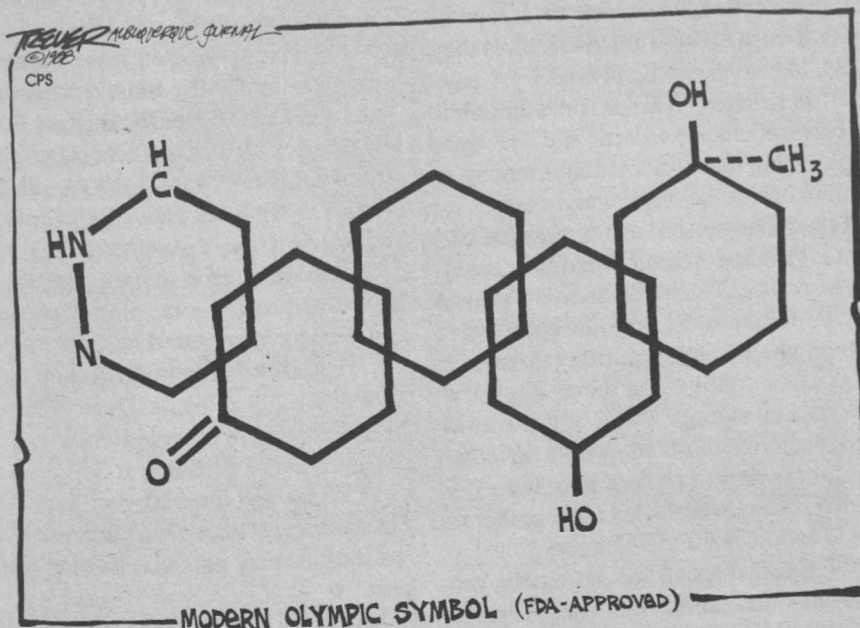
do escape the madness that they are forced to grow up in, but the vast majority still conform to what they see surrounding them.

"Rick" is a prime example of how hard it is to escape the vices that exist in low-income black communities. Rick was a talented athlete during his high school career, playing football, basketball, and baseball for his school. Rick grew up in on the west side of Savannah on Waldburg Street, long known for its heavy drug traffic. Simply because Rick was raised in this area and quickly exposed to the drugs and alcohol there, his chances to become a collegiate and later a professional athlete were quickly destroyed.

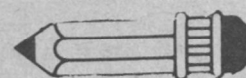
During Rick's junior year, he began smoking marijuana and drinking alcohol. He soon began to argue with his coaches at school. Everyone knew Rick was having problems, but nobody knew why. He was constantly disciplined by his coaches, and didn't get as much playing time as he should

have. During his senior year, Rick's drug and alcohol dependency grew. And although he graduated from high school, he didn't receive any scholarship offers to attend any colleges, but he should have received at least two. Since he didn't set any alternative goals, Rick began hanging out more. He stopped smoking marijuana and drinking alcohol as much as he did in the past and started sniffing cocaine. He has since tired of that and is now smoking crack on a regular basis.

Growing up in a society that is dominated by negative peer pressure and negative role models have proven they will not only destroy our black youths lives, but all of youth in general. While there are problems everywhere, the elements are most tragic in the black community. Instead of stopping the source, local authorities just arrest those who are committing drug related crimes. This is their attempt to stop drug traffic in Savannah. ♦



## ASC 101: the class to help you succeed in college



by Roy Goss

Each year in September a commendable undertaking occurs at Armstrong. Almost a thousand freshman students converge on this campus seeking higher learning to prepare themselves for a place in an ever-changing world. They come believing that more education will mean greater earning power and a better life than their parents knew. A sad fact in this matter is that nearly half of these students, more than forty percent, will not return to college for their sophomore year. Many students who are successful in high school become high risks for surviving in college. Recognizing the need to improve retention of these dropouts, Armstrong State has instituted a freshmen orientation program to combat the loss of enrollment.

The program consists of an elective three hour course with intense advising. The instructor who teaches the course becomes his students' advisor throughout the freshman year. There is better acquaintance and rapport beginning the first week of class. Entitled "ASC 101: Strategies for Success," the course is intended to help new students make the transition from high

school to college level work and to make them cognizant of the support systems that could help them to survive.

Topics covered during the course include:

- 1) Learning Skills - plans for studying, managing time, and organizing priorities
- 2) College Resources - acquaintance with available support, such as financial aid, tutorial centers, and support laboratories.
- 3) Personal & Social Adjustment to College - dealing with stress, becoming a part of a new community, job advantages, extra-curricular benefits of college, such as social recreational, and cultural opportunities
- 4) Pursuing an Education - The value of a college education, exploring career opportunities, and college disciplines. It is a good place to learn not yawn loudly in the classroom however late you were up the night before.

Students are at risk for dropping out of college for any one of many reasons: a low SAT score, an undeclared major or lack of commitment, long distance commuting, not living in a dormitory where study groups or "buddy systems" could help, and first generation college students that so not have people at home to give tips for academic

success.

The 1987-88 school year offered the course for the first time and an evaluation has not been completed. However, it seems accurate to say that those who complete this course are more likely to return as sophomores than those who do not.

ASC 101 has been described as a "fun" course by students and faculty. Students are enthusiastic about it because it is about them and it is elective. The instructors, all volunteers, like the flexibility to emphasize those topics which they sense are most needed by the students. Some instructors have incorporated parts of this course into other subjects which they teach. One instructor stated it was especially satisfying to see the effect this course has on student interests and attitudes, some making decisions for majors and even career choices during the quarter. Designed for freshmen, the word of mouth "advertising" by students themselves has brought more advanced students into the classes.

If you are looking for an enjoyable way to earn three hours credit and learn about yourself in a college setting, ASC 101 will teach you who is on your side, where the help is, and how to get it. But you will still have to do the homework! ♦



## "Making sense of Jazz"

Randall Reese, Department of Fine Arts, will explore the organization of a jazz performance from the point of view of the performer, using recorded examples. This lecture should appeal to a general audience and requires no technical knowledge of music.

**November 17**  
**Health Professions**  
**Auditorium**  
**12:30pm**

## Lane Library presents... Conrad Aiken Video Lecture Series



by Liz Cooksey

You may have walked by the door marked "Studio" upstairs in Lane Library, idly wondering what goes on in that area. Behind that door a world-class series of videotapes is made, bringing the knowledge and classroom styles of renowned scholars to those who otherwise would not have a chance to see and hear them.

These videotapes comprise the Conrad Aiken Lecture Series, named after Savannah's Pulitzer Prize winning poet. The series was conceived five years ago by Professor Joseph Killorin (who retired after 40 years with the Languages, Literature, and Dramatic Arts Department).

Killorin realized that there were very notable scholars and teachers whose presentations in the academic classroom were as great as their published research, but obviously not easily accessible to all.

To bring this classroom to the many people (students and teachers alike) who would otherwise not have had a chance to experience it, he came up with the idea of inviting scholars to Savannah for a series of taping sessions.

"I thought Savannah was an ideal place to entice people in with. It's warm here in the winter. And it worked," says Killorin. "Part of our plan is not to make this the

ordinary lecture-type visit. These people come and give six, eight, or ten lectures in just a few days—far more than they've ever done in the same amount of time in 'real life', but they are all life-long professional lecturers; they adjust very quickly to the thing."

Dr. Killorin needed several things before he could make his idea a reality. First, he searched for and found a project director. Bowman Beaufort, a consultant with the National Council for the Humanities, agreed to come to Savannah to take charge of the series. Killorin and Beaufort together then began the time-consuming task of applying for grant funds. Money was originally obtained from the Mills B. Lane Foundation, with additional support from ASC. Since then, additional grants have been received from the Andrew Mellon Foundation (\$50,000, which provided for state-of-the-art equipment), the Georgia Endowment for the Humanities, and Morris Communication Corporation. It is hoped that the series will become self-supporting through sale of the tapes to colleges, universities, and television stations worldwide.

"Lane Library Audio-Visual Head, Tom McCracken, was extremely helpful in getting the project off the ground. He's been a standard help in this from the time it started," declares Killorin.

With McCracken behind the camera, the

project began to film the first lecturer. "Our success began with a real stroke of luck. I just happened to talk with Richard Ellman (Oxford University) and he was very enthusiastic about doing the first lectures. It was through Ellman that a kind of roll began. We got Rene Wellek (Yale) partly through his suggestion. We then sent Bo on a tour through Yale and Harvard to get people lined up," Killorin remembers.

Important scholars, many of them teaching the end of their academic careers, are invited to come to preserve on videotape the lecture or lectures on which their reputations will rest. "These are the lectures they would like to be remembered by," says Professor Killorin. "This provides the public in general a chance to hear and see these people doing their stuff without having to enroll in one of the major universities."

Rather than present an hour's view of a scholar standing behind a podium, extensive background work is done by project director Beaufort to provide appropriate photographs, pictures, and other visual aids to complement the material being discussed. Care is taken to make views of the lecturer seem much like those one would have in a private conversation with him or her. Distractions of any kind are avoided, so there is no real audience for the lecturers.

The finished product is extremely professional—not unlike the documentaries

seen on public television. In fact, the project has made the videotapes available to colleges, universities, public libraries and educational television outlets. Eventually, the series will be available internationally.

Over one hundred lectures have now been recorded. After the lectures by Richard Ellman and Rene Wellek, William Arrowsmith (Emory University), Harry Levin (Harvard), Sir Stephen Spender (London University), Thomas Goddard Bergin (Yale), Samuel Schoenbaum (University of Maryland), Helen Vendler (Harvard), Cleanth Brooks (Yale), and Walter Jackson Bates (Harvard) visited Lane Library for taping sessions. The most recent scholar-guest was Christopher Ricks, King Edward VII Chair of Poetry at Cambridge University in England. Scheduled for the future are Irving Howe of New York University, and Robert Cole, a psychiatrist at Harvard.

Special courses in literature here at ASC have incorporated some of these videotapes, and they have appeared on Georgia Public Television. It is likely that future courses here at ASC will be designed around this library archive of recorded lectures. Copies of the tapes are available at Georgia Southern College and the Georgia Center for the Humanities. Other Georgia State System institutions may purchase them at nominal cost. ♦

# ASC Theatre-Masquers to perform "No Sex"



From the Program Notes of the London Production

In the early part of 1971, producer John Gale was sent a play called *No Sex, Please—We're British*. On reading it he was convinced that here was a comedy that audiences would greatly enjoy and that strikes, floods, Acts of God, etc. willing, would run for at least a year. Director Allan Davis felt the same when sent the script by Mr. Gale and the two made plans to cast the play as soon as possible.

With casting complete, rehearsals began on April 5th. John Gale had secured a first-class company . . .

On April 26th, 1971, *No Sex, Please—We're British* opened at the King's Theatre, Edinburgh and was to be seen for a further four weeks by out-of-London audiences—at Manchester, Wimbledon, Brighton and Oxford before opening at the Strand Theatre on Thursday, June 3rd.

It was an immediate success and it quickly became apparent that the run of "at least a

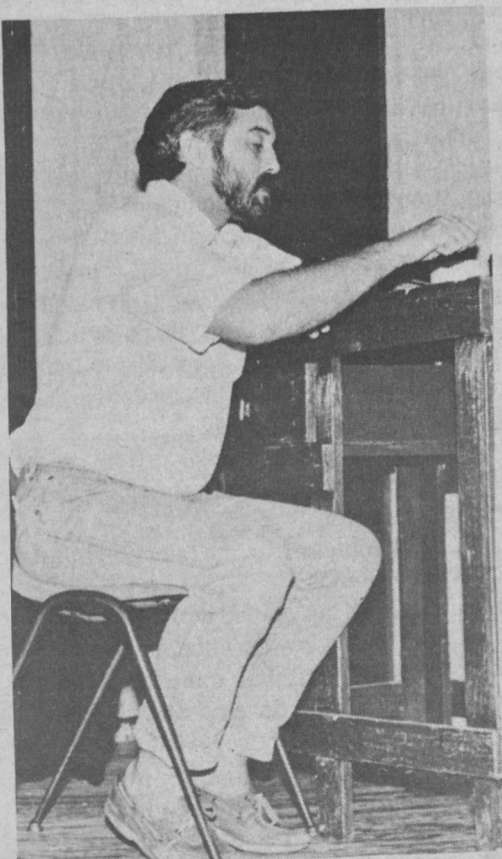


From left to right: Bill Gebhart, Jana Bellmoff, Peg Wagner, & Bill Easterling

year" predicted by Messrs. Gale and Davis was perhaps somewhat modest. On June 3rd, 1981, the play celebrated its TENTH victory. To date, more than eighty actors and actresses have been seen in London in the play's ten roles.

What is the secret of the play's success? When asked this John Gale replied, "I suppose that question is really along the same lines as 'How long is a piece of string?' However, part of the secret must lie in the facts that the play is constructed in classic farce style, it has always been extremely well-acted, and has a very amusing title. The great thing about the title is that whilst it is instantly memorable it does not deter the potential customer from realizing that the show is good family entertainment. In nearly four and a half thousand performances, I have only had three complaints from customers who were expecting a sex show!"

During the run at the Strand Theatre, records were constantly broken—it became the world's longest running comedy! ♦



Bill Gebhart as Peter Hunter

## CAST OF CHARACTERS

Peter Hunter.....	Bill Gebhart
Frances Hunter.....	Jana Bellmoff
Brian Runnicles.....	Mike Alwan
Leslie Bromhead.....	Peg Wagner
Superintendent Vernon Paul.....	Bill Easterling
Delivery Man.....	Steve Little
Arnold Needham.....	Cedric Stratton
Susan.....	Kay Braswell
Barbara.....	Laurie Richardson

Directed by John Suchower

## *No Sex, Please -We're British*

November 3-5 and 10-12

8:00pm

Jenkins Hall

General Admission \$4

No admission charge for ASC students with ID

For reservations call 927-5354



Susan Sanders waves as crowd assembles outside of Gamble

## One student's view on the proposed smoking ban

by Ron Speir, Jr.

Talk has filtered through the grapevine about the possible institution of a smoke free campus to curtail the smoking problem on campus. Such a rule would be the next step in the ever decreasing toleration of smokers by those of pure lungs.

Look what has happened to the airlines' smoking policies. The government has already banned smoking inside government buildings like the new smoking rule on campus would do.

Of course, the argument could be validly argued for the smokers or the non-smokers. However, smokers must realize they are polluting the air of others, causing great discomfort for those who suffer from constant nicotine fits. I think the non-smokers are right, and it would not hurt smokers to

walk outside to light their fires.

There is a much greater problem that the smokers cause on campus - butts. Have you ever looked around certain 'hang outs' at the end of the day? The area outside Gamble Hall is covered with cigarette butts.

While some smokers carefully fling their butts off into the grass after that last drag, others may look for a more suitable place to dispose of their precious trash. Another question, have you noticed that there is no place for cigarette butts on campus?

With the number of smokers on campus it really is necessary for the school to invest in a few butt cans for the outside areas to help clean up the entry ways regardless of the possible future smoking rules. Maybe, the rule will allow smokers and non-smokers to keep away from each other during those horrible nicotine fill ups. ♦

## BSC grope opera... a continuing campus drama for the discerning reader

by Harly Quinn

Jen waited impatiently, alone in the disinfected room that reminded her of an unpleasant hospital experience. Finally, a bearded man wearing a lab coat entered the closet-like room.

"I'm Dr. Fredrick. I would first like to thank you for volunteering for this experiment, and now that you have signed the agreements and received your initial pay, we can begin."

Jen was already regretting volunteering for the psychology experiment despite the five hundred dollars incentive. She could only imagine the freaky things that she would "HAVE TO DO" as per the agreement.

"What we have planned for you," continued Dr. Fredrick, "is to have you live with a specially selected male student for a set period of time, allowing us to observe how you interact with one another in the apartment we have constructed for you in the lab."

Jen began to ignore her trepidation of the past few minutes with that beautiful word-"male."

"We have carefully and scientifically selected this male student just for your personality traits that you revealed on the survey you filled out for us."

The anticipation now poured over her body as Jen thought about the hunky male students that would be her bachelor number three.

"Now I would like to introduce you to your live in partner in the experiment." Dr. Fredrick opened the door with the flair of a game show host presenting the grand prize, allowing Bobby Ray Hunt, campus pariah and Jen's study partner, to enter into the

already crowded room. After ducking his ten gallon hat safely under the doorway, Bobby Ray smiled from ear to ear acknowledging that he would be working in the experiment with his good 'friend' Jen.

Jen immediately regurgitated her previous excitement. "Not him," she moaned.

"Oh Boy! What luck," exclaimed Bobby Ray.

"Yeah, just my luck," whispered Jen.

"Shall we drink a toast to a successful relationship," awkwardly suggested Dr. Fredrick as he handed each student a beaker with ginger-ale.

Jen swallowed the contents of her beaker, which tasted not quite right, wishing it were a more potent concoction. Bobby Ray chugged his ginger ale with great zeal.

A few hours later the two were 'trapped' in their three room 'apartment.' Jen's moods began to change, shifting toward a refreshing giddiness, and her eyes began to see good 'ole Bobby Ray in a new light. She was almost attracted to the way he spat his tobacco, and the way his drawl crept from his lips.

Without any thought of her upbringing or the hidden cameras recording their every breath, Jen plopped down next to Bobby Ray on the sofa, and she began to watch Monday Night Football. And liked it. ♦♦♦♦♦

Dr. Quail was an emotional heap of female emotions after learning that the student she had just counseled was stealing her true love, Dr. Benjamin Bentley, away from her.

"Die wench!" shouted Dr. Quail with the thought of that sobbing slut Sasha loving her Ben. "I must win Ben back from that immature, undeveloped, post-adolescent, sorority girl."

Dr. Quail soon began hyperventilating

with the idea of Sasha's world crumbling around her with rumors of her studying everyday and buying her clothes at K-Mart that would be started by Dr. Quail herself.

Before her mind could focus on reality again, she found herself in the passionate embrace of her colleague and lover Ben Bently. The embraces brought back sweet memories of broom closet encounters over the last few years.

The two lovers were so lost that they did not notice their love witnessed by the third party, Sasha. The student was already having a relapse of the sobs, but her mind focused on eliminating the old bat Quail from her life once and for all. ♦♦♦♦♦

Chip, Biff, and Skip had been frantically trying to remember that fateful night when Sunbeam Hellik had conceived one of the threesome's child. The investigator they had hired could find nothing on the Hellik family, and he quickly decided that Hellik was not her real name. A plot was soon hatched to break into the administration office to get a look at her confidential personal records.

Meanwhile, the tricky trio had 'enlisted' the help of their biology professor, Dr. Aron King who was popular with his students for emphasizing sexual reproduction with powerful pelvic thrusts. Actually, Chip, Biff, and Skip blackmailed him into helping them by threatening to expose his practice of selling dissected lab animals to the school cafeteria at overpriced rates.

Dr. King had recently reached the pinnacle of success by inventing a new paternity test. The Amazing King Genetic-Chromosome Examination could pinpoint the exact father of a child with 100% accuracy. With the indisputable test the trio could blame any unlucky male in the world

and get away with it.

After spending the better part of a day listening to Sunbeam talk about her plans to give birth underwater in the father's jacuzzi and videotape it, the terrible trio decided immediately to execute their plans to get Sunbeam's personal records. Their plan was much better planned than that of the Watergate break-in nearly two decades ago, and within two hours of stumbling around they had Sunbeam's records in their hands. Chip slowly opened the folder and read the pure unequivocal truth.

"Holy Cow," was the only expression he could utter.

"What?!!?" inquired the other two 'fathers.'

"She...she...she is a member of the incredibly rich Hunt family of Texas," said Chip with dollar signs in his eyes.

No sooner had the words "Hunt family" left his lips, than Biff began to run toward Dr. King's lab yelling, "I admit it! I'm the father!" Skip tried desperately to catch up, and poor Chip was a distant third in the race for the big, big bucks.

Dr. King was shocked by the late night visitors, who had disturbed him from his dissections.

"I confess. I'm the father," each of the three chimed.

Dr. King snarled at the sudden change in attitudes toward fatherhood. "Too late fellas. Ah jus' mail'd the false results."

This latest development made the well laid pans of the money minded trio to rest as the dollar signs disappeared from their eyes. "Who?," they all demanded.

"The only person whose genes Ah had on file, Bobby Ray Hunt." Dr. King's voice echoed through the empty halls. ♦

## HIGH BLOOD PRESSURE

Take Time  
to Live



American Heart  
Association

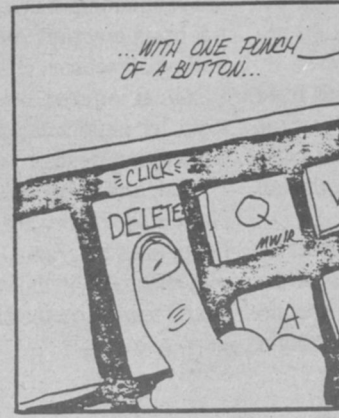
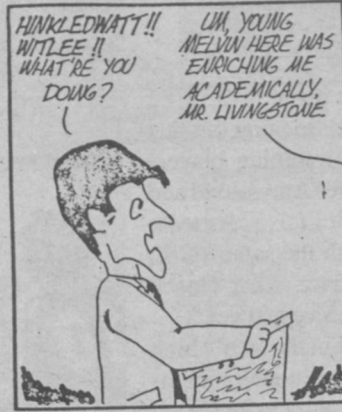
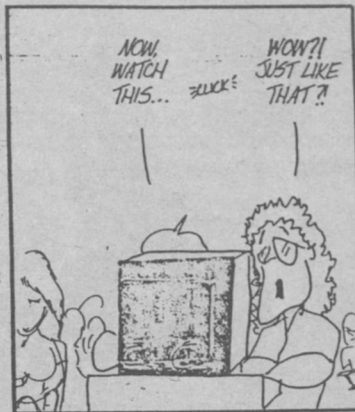
## WOW news

Attention all WOW members. Is algebra giving you nightmares? Do you wake up with sweaty palms and half equations? Relax, help is on the way.

Our guest speaker for November is Dr. Ed Wheeler, Head of the Department of Mathematics. Dr. Wheeler will talk about study habits and then spend a few minutes answering our questions.

Plan to be there. The meeting is set for Wednesday, November 2nd at 12:30 in the MCC Faculty Dining Room. Hope to see you there!

## ARM-IN-ARM



## A Student's Best Friend

### VERA'S PROFESSIONAL UNIFORMS & SHOES

20% discount to  
students & faculty

826 E. DeRenne Ave.  
355-4077

## CLASSIFIEDS

### JOBS IN AUSTRALIA

Immediate Opening for Men and Women. \$11,000 top \$60,000. Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of Jobs Listed.

CALL NOW! 206-736-7000 ext 2319A

### CRUISE SHIPS

Now Hiring Men and Women. Summer & Career Opportunities (Will Train.) Excellent Pay Plus World Travel. Hawaii, Bahamas, Caribbean, Etc.

CALL NOW! 206-736-7000  
EXT. 2319C

### SERVICES

Professional typing: Fast a low rates. Quality paper used. Don't wait, call to-day! Research papers, resumes, application letters, etc. phone 354-5862.

### PERSONALS

TO C.C.: Merci pour le secours en francais. Form B.J.

Annette: May you always be centered, happy, & free of worry. Say "HI" to Yogi & eat your sprouts. Love, your daughter.

To J.M.M.: I want my Mommy!

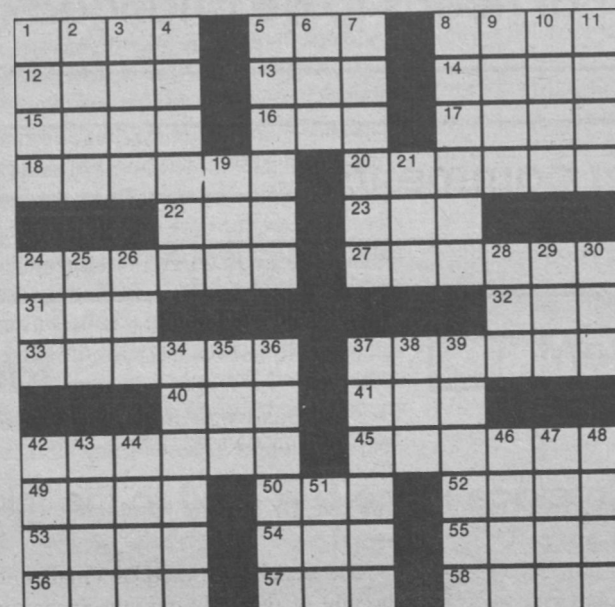
Welcome back, RHS. Real men don't eat quiche anyway!!

## ACROSS

- 1 Wine cups
- 5 Arabian garment
- 8 Long, deep cut
- 12 Jargon
- 13 Parcel of land
- 14 Alms box
- 15 Ceremony
- 16 Unit of Latvian currency
- 17 Hind part
- 18 Slip away
- 20 Commision
- 22 Hog
- 23 Born
- 24 Strike out
- 27 Discover the presence of
- 31 Be in debt
- 32 Fish eggs
- 33 Bed canopy
- 37 Fall back
- 40 Greek letter
- 41 Ventilate
- 42 Rue
- 45 Turkish decrees
- 49 Sandarac tree
- 50 Possessed
- 52 Sleeping quarters: colloq.
- 53 Toward and within
- 54 Before
- 55 Learning
- 56 Antlered animal
- 57 Crimson
- 58 Gaelic

## DOWN

- 1 Land measure
- 2 Post
- 3 Pilaster
- 4 Russian plain
- 5 Assert
- 6 Neckpiece



## The Weekly Crossword Puzzle

- 7 Be present
- 8 Attic
- 9 Region
- 10 Peruse
- 11 Difficult
- 19 Pose for portrait
- 21 Female ruff
- 24 Speck
- 25 Female sheep
- 26 French plural article
- 28 Before
- 29 Food fish
- 30 Golf mound
- 34 Fright
- 35 French for "summer"
- 36 Preferably
- 37 Invaded
- 38 Goddess of healing
- 39 Baby's bed
- 42 Foray
- 43 Sea eagle
- 44 Opening in fence
- 46 Entrance
- 47 Transgresses
- 48 Pintail duck
- 51 Exist

## Dig, set, spike, block!

by Ron Speir, Jr.

Believe it or not, Armstrong State College has a women's volleyball team.

A well-kept secret the last two years, the team is now finishing its third season under the guidance of head coach Roger Hansen and assistants Larry Tapp and William Buckley.

In a recent match against Savannah State College, the young team won its second match of the year, winning three games to none (15-4, 15-8, 15-7). The Lady Pirates attacked the middle of SSC's defense by constantly tipping the ball over the front line players instead of allowing them the chance to block any spike. Occasionally, the Lady Pirates spiked the ball past the tall SSC front line.

The Lady Pirates also overcame early serving trouble, a noted weak point for the team. During one stretch in the second game, Jackie Moore served for seven straight

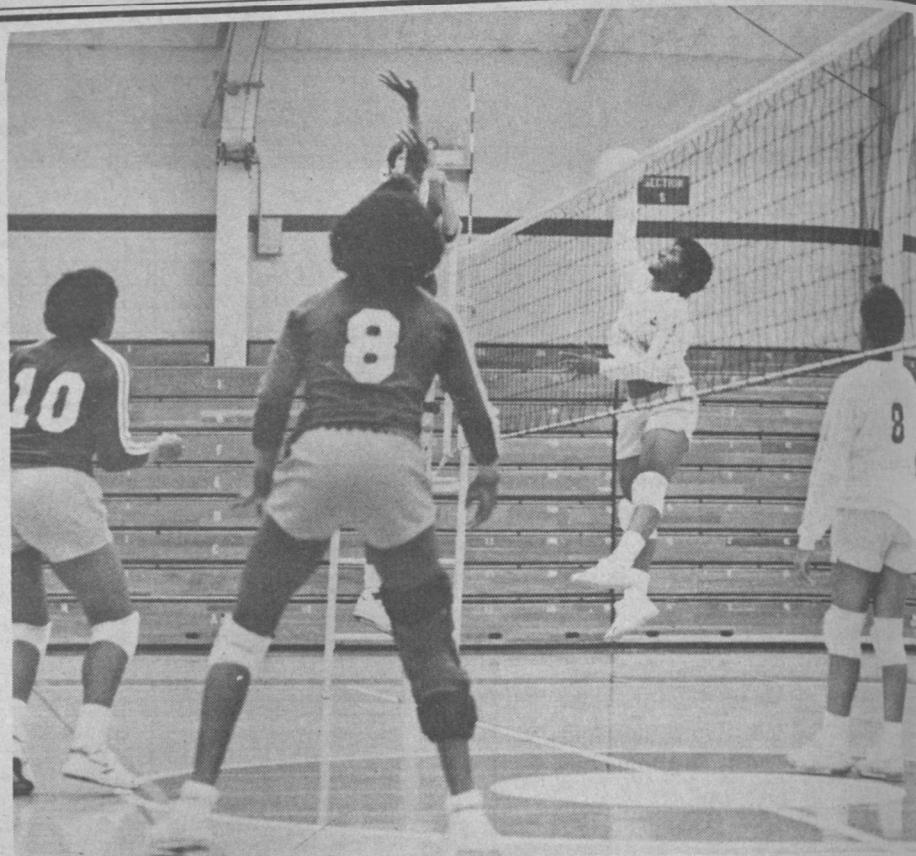
points to break the game open.

Coach Hansen is quick to point out that the team has only two returning players from last year, sophomores Amy Lloyd and Sandy Derocher. If half of this year's team can return next year with the same spirit, then that team could have what Coach Hansen calls "the best we've had yet."

The lack of volleyball in the area's high school sports curriculum is a major stumbling block in player recruitment for Coach Buckley. All but three players on the team are scholarship basketball players who do not bring any previous experience into the volleyball season.

Great improvements are brought to the team by juniors Jackie Moore and Karen Butler, and freshman Laura Branson.

With a new set nucleus of players, Coach Hansen looks forward to the next few years being ones of gradual improvement in the players' skills, in the win-loss record of this year's team, and the support of the school.



Jackie Moore spikes for ASC against Savannah State Tigers

## The Inkwell

This is *your* newspaper!

1. What would you like to see? \_\_\_\_\_

\_\_\_\_\_

2. What have you liked so far? \_\_\_\_\_

\_\_\_\_\_

3. What needs to be changed? \_\_\_\_\_

\_\_\_\_\_

other comments: \_\_\_\_\_

\_\_\_\_\_

student ☐

faculty ☐

Please place in the box next to the Inkwell stand in the cafeteria. Thank you!

November

8th

is your  
chance to be  
heard.

Don't forget  
to

**vote!**

### PUZZLE SOLUTION

A	M	A	S	A	B	A	G	A	S	H
C	A	N	T	L	O	T	A	R	C	A
R	I	T	E	L	A	T	R	E	A	R
E	L	A	P	S	E	E	R	R	A	N
			P	I	G	N	E	E		
D	E	L	E	T	E	D	E	T	E	C
O	W	E						R	O	E
T	E	S	T	E	R	R	E	C	E	D
			E	T	A	A	I	R		
R	E	G	R	E	T	I	R	A	D	E
A	R	A	R		H	A	D		D	O
I	N	T	O		E	R	E		L	O
D	E	E	R		R	E	D		E	R