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The Inkwell

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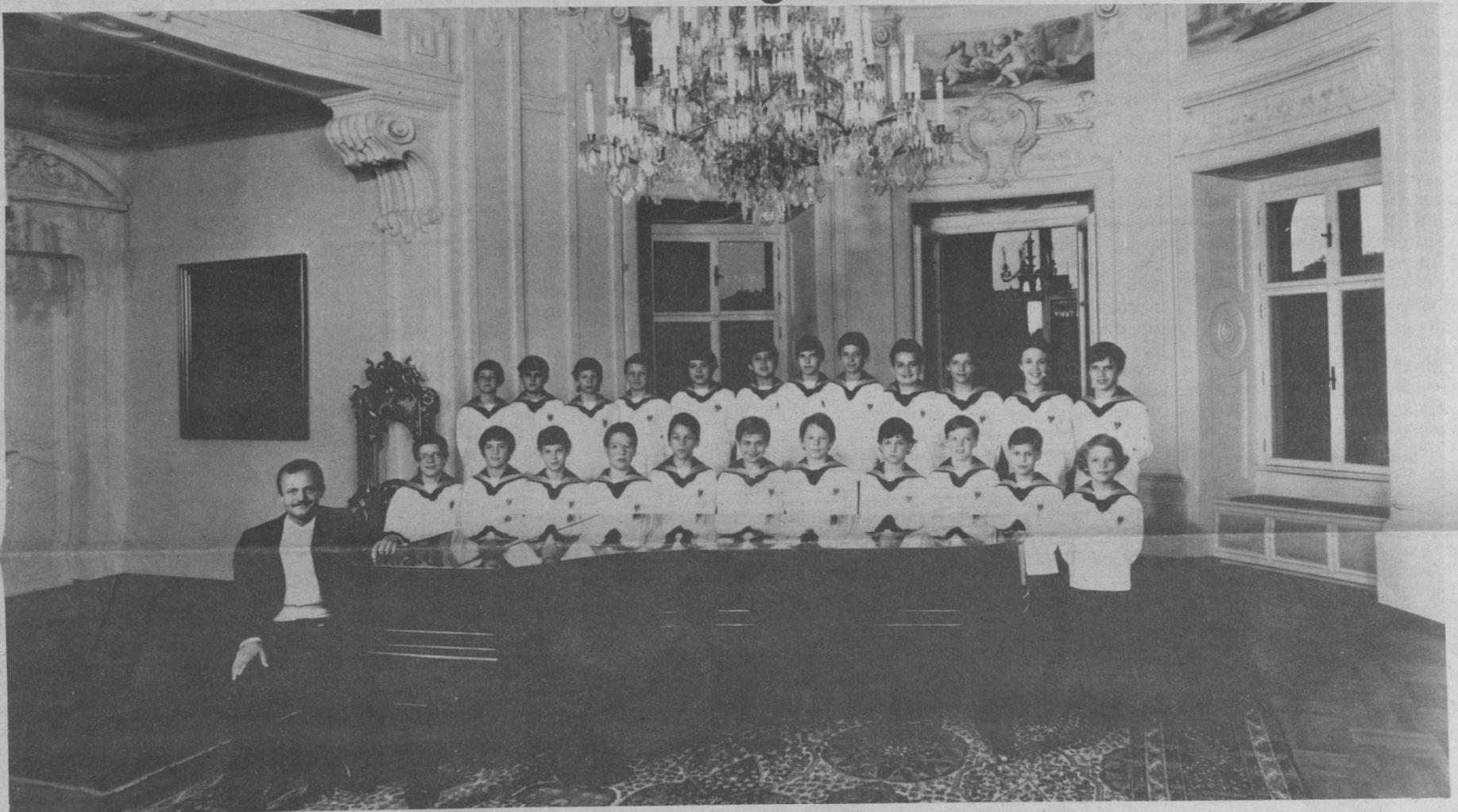
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The INKWELL

VOL. LII, NO. VI

JANUARY 11, 1988

A Taste of Vienna



Renowned Choirboys Slated to Appear In ASC Fine Arts Center on the 23rd

On January 23 at 8:30pm, the ASC Fine Arts Center will host the most angelic sounds to be heard in these parts in a very long time. That Saturday evening, the world-renowned Vienna Choir Boys will appear on the Armstrong State campus.

For nearly five centuries the Vienna Choir Boys have enchanted millions with the charm and excellence of their music-making. The traditions they preserve are not the hide-bound curiosities one sees in museums or libraries, but living, breathing manifestations of a noble heritage dedicated to continuing the glories of the past in today's too-easily jaded world.

The Vienna Choir Boys were founded by Imperial decree on July 7, 1498 by the humanist emperor Maximilian I to fulfil his wish to have choristers in the Imperial Chapel. For a brief period beginning in 1918, however, it

seemed that the choir would be no longer. With the fall of the Hapsburg dynasty and the dissolution of the Austro-Hungarian Empire, the boys choir started a six-year hiatus that ended when Joseph Schnitt, who was encouraged by many of his friends to re-found the group. What he began as an experiment has grown to be an enormous success and the boys began to embark on concert tours around the world.

Anyone who has seen the boys soon realizes the secret of their fascination: they have managed to combine the naivete of childhood with artistic maturity—something that can only be achieved through serious work. Candidates for the choir attend a very special preparatory school where they receive a thorough education with special attention paid to the theory of practice and practice of singing as well as instruction on one musical in-

strument. At the examination, which the candidates take at the age of nine, musical ability is the decisive factor. The talent and charm produced by the schooling becomes apparent when the 24 choristers take to the stage and fill the arena with heavenly sounds that saturate the senses with angelic pleasure. They have been received by innumerable heads of state, including audiences with Popes Pius XI, Pius XII, and Paul VI. Through their films, recordings, television appearances and tours, the Vienna Choir Boys have delighted millions in every corner of the world with their programs of costumed sacred songs, secular and folk music, amply justifying their reknown as the world's most beloved choir.

Tickets are on sale now in the Student Activities office. Adults \$12.50, ASC Students and Children \$7.50. All seats are reserved.



Just Plain Wingin' It...

I sat down at the *Inkwell* typesetter and was slapped in the face with the cold, cruel realization that I haven't got a thing to ramble on about. A month-long break does unbelievable things to one's thinking cap. Yet, as I sat there with the doors open, the window slightly ajar to allow some oxygen into my working space and, at the same time, letting the brisk breeze into MCCs, and with the Beatles' "White Album" playing on my Sony boom-box to provide spiritual, humanistic and cultural inspiration my mind began to ponder the surrealistic realms of society, nay, of the universe, in desperate hopes that I would soon find something to fill this space with.

But I still couldn't think of anything.

But, alas, as the stench of today's cafeteria food began to escape through the window, a breach in my state of ignorance actually began to form. And that breach begat a thought...

I have thus far purchased two of my books for my classes; I have three classes, meaning, by use of simple subtraction, that I still have to

buy one book: my music book. I haven't been able to purchase it as of yet due to a severe case of *lackus cashitis*, a disease which I have been a victim of since I began working here and one which I fret I am terminally afflicted with. I thought, "Heck, I can wait. I'll just get it Friday. We won't be doing too much the first few days." I was living in an ignorant bliss until I was attacked with the bombshell that I am to have a Music quiz tomorrow, a quiz for which I have no book to study from. My first "F" of the new quarter.

What I'm really peeved about is this (and everybody has experienced it or will experience it): the book is new, meaning that my only means of obtaining the pricefull treasure is through the ASC Crookstore. I thought I was going to be able to buy a used, or should I say affordable, book. Instead I have to wait around for the Phil Ruzutto Money Fairy to leave a small fortune under my pillow while I flunk my first quiz of the quarter. Is it possible to audit just one quiz? HMMMMM....

And that thought begat another...

Did you know that if you play Air Supply's "All Out of Love" backwards you can hear "Egghead, Egghead, I play Pictionary with Beelzebub in the bowels of South College?" No, just kidding. You can't hear that. I'm just desperate for filler.

And finally (finally)...

Another Christmas season has come and gone and the ASC campus has been resurrected once again for winter quarter. The holidays were at times very enjoyable, yet, at other times, I became bored sitting around my house listening to to my fingernails grow. Downtown Savannah is still recuperating from a New Year's Eve that influenced even my grandparents to stay out until the bold new hours of

1988, spending a majority of them on River Street.

I received a very special Christmas gift from a burly bunch of hoodlum females, yet a very near and dear bunch of burlies, that attends ASC: a copy of the George Michael single "I Want your Sex." Because of all the hustle and bustle during the Christmas season, I really haven't been able to thank them exactly the way I wanted to. So if anybody reading this article happens to sit next to either Pam, Julie, Kelly or Lydia in any of your classes or even if you pass them on the quadrangle, I would consider it a personal favor if you subtly look them in the eyes, spit on their shoes and begin singing the final verse of Bruce Springsteen's "Badlands" (if you don't know it, then just wing it. They have yet to be

blessed with musical taste and they won't know the difference.) When you're through singing, start "hollerin' like you was at a hog jowl somewhere in the backwoods of Richmond Heeyul" and tell them that you hope that they end up in musical Purgatory along with that flamer with all of that Faith. (According to old Hick folklore, musical purgatory is situated down an old abandoned dirt road right across the street from Mammy's Kitchen on Ogeechee Road. HWHOOOOOO!). Then tell them that Michael sent you. I Buried Paul (Now I'm Burying Myself),

MWJR

Editor's Note: In the final issue of the fall quarter, the Inkwell published a letter from a dissatisfied student concerning undesirable climates in some of the classrooms during night classes. In fairness, the Inkwell has accepted an offer to publish a response from Dr. Frank A. Butler, Vice President and Dean of faculty here at ASC.

Dear Ms. Leaf,

I received your letter of November 9, 1987 to "Dear Armstrong Administration." I certainly regret that your classroom situation was unbearable, but I can assure you that the institution makes no deliberate attempts to penalize the fall quarter students by choosing not to provide them with proper climate control. Your letter presupposes that there is some sort of an attempt to do so.

When the weather fluctuates rapidly, as it tends to do so in the fall, the college has a problem getting a somewhat dated heating and cooling plant to keep up with the fluctuations. For example, during the daytime, the building may require cooling and, by the middle of the night, a certain amount of heating may be necessary. Unfortunately, in the early evening, it is sometimes difficult for the system to make the appropriate adjustments.

I do hope we will be able to improve the situation, and I am, therefore, passing your letter on to Mr. Stegall, Vice President for Business and Finance, under whose purview the operation of the physical plant of Armstrong State College falls.

Thank you for your interest.
Yours Truly,
Frank A. Butler
Vice President
Dean of Faculty

WOW News

Happy New Year and welcome back. After our month-long break everyone should be ready to get back to the serious business of learning. What's that? Your break didn't seem that long? Welcome to the real world where almost everything moves too fast.

Fast forward seems to be the only gear WOW members know (How else can we get everything done and still have time to sleep?) as evidenced by the many activities our members are involved in. Our scholarship drive is on and our Little Sister/Big Sister Program is getting underway. In addition, we are the infancy stages of compiling a handbook of helpful hints for the non-traditional student.

The organization has also done something that I hope becomes a habit: the organization has put someone up for homecoming queen. Congratulations to Ms. Sandy Carter for her nomination to the list of homecoming candidates. Knock 'em dead, Sandy.

Two members of WOW, Anne Buttmer-Gay and Kathy Newman have each recently received scholarships. In addition, Kathy has been nominated as an Outstanding Young Woman of America. Congratulations to the two of you. Not only do we have beauty, we have brains too.

It's time to go to class and see how much more my brain can absorb so--See you at the next meeting, Weds., Feb. 3, MMC Faculty Dining Room.

ASC BITS

Elizabeth Rodgers
Fine Arts

For the first time in several years, ASC has a band that consists of only ASC students. Dr. Michael Campbell, the conductor of this band, the Woodwind Ensemble, did a great deal of recruiting over the summer to get more students into it. There are some openings for all instrument parts if you are interested. It meets at 12:30 pm on Wednesdays and Fridays in Fine Arts Room Number 169. Call 927-5325 if you are interested.

Internat'l Club Meeting Slated

The Armstrong International Club will have its first meeting of the Winter Quarter on Wednesday, January 13, 1988 at 12:30 pm in room 103 of Gamble Hall. All members and anyone with an interest in the international flavor of ASC are invited to attend.

THE INKWELL

| | |
|----------------------------|-------------------------------|
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| | Days Inn, Historical Savannah |
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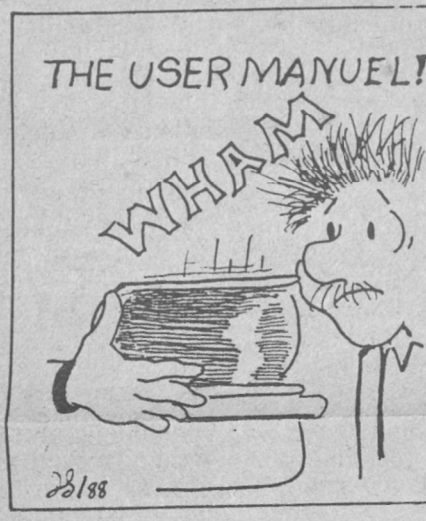
Arm-in-Arm

M. West



Offroads

Judd Smith



Just a reminder that the *Inkwell* welcomes all submissions from all students who have something to say about whatever it is they want to talk or gripe about. The *Inkwell* especially encourages recognized student organizations to use the *Inkwell* as a means of making the students more aware of their goings-on. Put the *Inkwell* to your use!

Coming to Studio A...

EDDIE MURPHY IS BACK IN ACTION.

THE GOLDEN CHILD

PG-13 A PARAMOUNT PICTURE

January 19-22

EMILIO ESTEVEZ **DEMI MOORE**

Lovers. Heroes. Trouble.

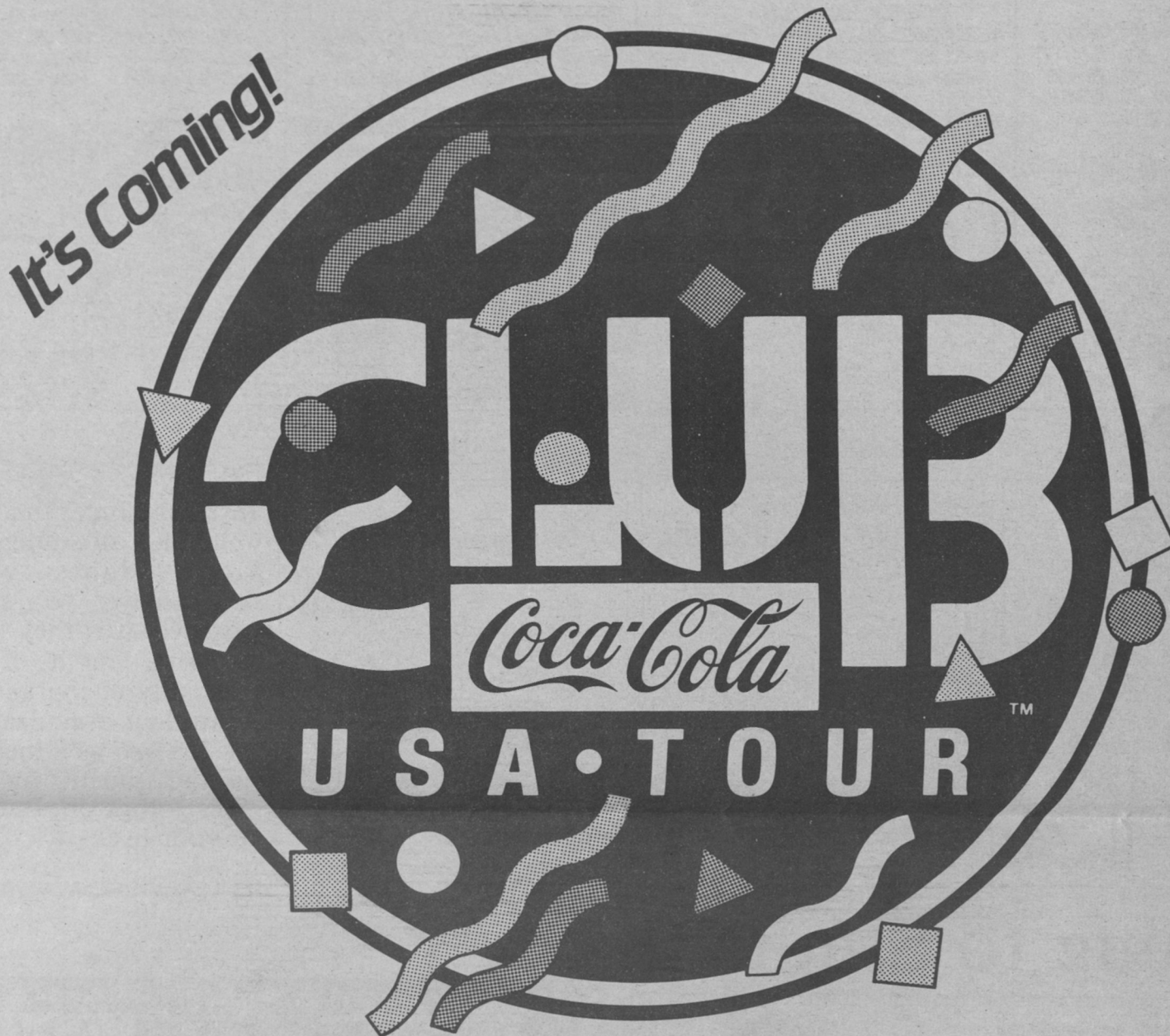
WISDOM

January 25-29

CHARLES & JOSEPH SALON

Downtown - 232 Bull St.
(912) 236-2388

Southside - 117 Oglethorpe
Prof. Blvd. Suite 6
(912) 236-3909



Party for Special Olympics!



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