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The Inkwell

Armstrong State College

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The
ASC

INKWELL

VOL. XLVII; NO. XII

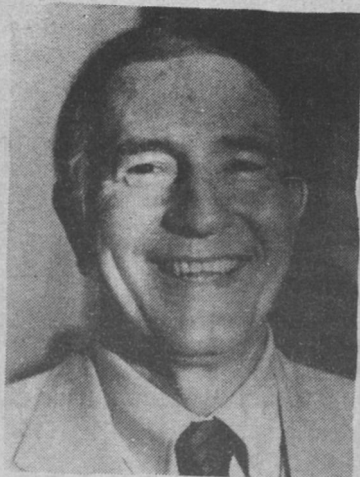
SAVANNAH, GA.

March 9, 1983

Dean Buck: "Dr. Ashmore must have forgotten."

Parking Issue Still Raising Eyebrows

by M. A. Edenfield
Senior Staffwriter



Former ASC President Ashmore

Since September 1982, there have been 64 tickets issued to cars having faculty and staff decals. And this is after a period of leniency where some tickets were not issued to give people a chance to get the new decals.

Of the 64 tickets issued few have been paid and this is probably because of the current parking ticket policy. That policy which according to Dean Buck

was one which came from former president Dr. Henry Ashmore.

When Ashmore was contacted he said, "as far as I know unless they made appeals staff and faculty had to pay the tickets." But Dean Buck said that "as long as I've been Dean of Student Affairs (10 years) there has been no paying of tickets," and that "Dr. Ashmore must have forgotten."

There are on the average 425 faculty and staff members. And according to Jean Olsen in Plant Operations "these people

should be in favor of upholding the parking rules more than anyone else so that their spaces would be available when they arrive."

Ms. Olsen said that "they average about one ticket a day from faculty/staff and there are people with from three to eight unpaid offenses against them."

According to Ms. Olsen there is really no reason for a car to be on campus without some type of identification on it. This is because there are temporary permits that can be gotten from Plant Opera-

tions. These permits are for students and faculty or anyone visiting on campus.

Mr. Baker, the director of Plant Operations, said "I can't see why faculty and staff don't have to pay when students do."

There are many problems related to the parking issue; two of which are students who work for the college and attend classes and have staff decals and students who are the children of staff members who drive their parents' cars and park in staff spots.

(As before, Dr. Burnett said he would look into it.)

CUB Cancels Miss ASC Pageant

by Michael Alwan

The College Union Board, in their March 1 meeting, voted 4-2 to cancel the Miss ASC pageant. There was one abstention.

The pageant was recently rescheduled to be held on April 10 in the Fine Arts Auditorium, but it was explained at the CUB meeting that the auditorium would not after all be available for that date.

A further problem with the April 10 date was also brought up. The winner of the Ms. ASC pageant was to be entered as a contestant in the Ms. Georgia competition, but the deadline for this pageant is April 1. The winner of a Ms. ASC pageant held on April 10 would not be able to register for the Ms. Georgia pageant.

There were several alternatives to cancelling the Ms. ASC pageant. One of these was to pursue the April 10 scheduling, and hold the pageant in the cafeteria or Jenkins Hall. Both Al Harris, Director of Student Activities, and Josie Murphy, CUB Special Events Chairman, raised objections to this plan. Harris stated, "I feel that the important thing about the pageant is that we get a representative into the Ms. Georgia pageant." The Ms. Georgia title includes a scholarship, the idea of

which, said Harris, is to defray costs to the state pageant.

Josie Murphy told the CUB, "I hate the idea of having it [the pageant] in the cafeteria."

It was also suggested that the winner of an April 10 pageant could be sent to next year's Ms. Georgia pageant, but objections were again raised to a "carryover." "The only alternative to it [cancellation] that I am really against," said Josie Murphy, "is carryover." Al Harris expressed his concern about setting a precedent for a "carryover" system, saying that it would be hard to change the date of the pageant once this sort of scheduling was established. He also disliked the idea of doing all the work for the pageant without being represented in the Ms. Georgia contest.

The CUB also discussed rescheduling the pageant for April 1 or March 31. CUB chairman William Collins supported the April 1 (Good Friday) date, explaining that he did not have to be at church on Friday. Josie Murphy objected on the grounds that it was a religious holiday, and other CUB members also questioned this date, fearing that many students would be out of town on Good Friday.

CUB member Danny

Barta then motioned to hold the pageant on March 31. A vote was taken, and William Collins, who originally abstained, broke the resulting tie with a vote against the date.

Discussion resumed after the failure of the motion. Danny Barta suggested that if the April 1 date "was going to be a bad day," that the pageant should perhaps be cancelled. Al Harris replied that "no matter when you do this, it's going to be rushed. If it was held on April 10, it would be rushed."

He continued that

because of technical details, he didn't see any way there could be a pageant this year. Rather than forcing through a low calibre program with low attendance, Harris felt that the show should be cancelled. Harris also complained about the lack of student participation in the past, claiming that only about 180 people had attended last year. "I don't if it's worth it," he concluded, "to spend half of the special activities money on 180 people."

At this point, Josie Murphy motioned to cancel

the pageant. (Danny Barta seconded.) The vote was 4-2 in favour of the cancellation, with one abstention.

CUB chairman William Collins objected to the cancellation. "I'll just quote you on something you said about cancelling events," he said to Harris. "You said you don't like to do it. We lose credibility." Al Harris responded, "I think our credibility is already lost." Collins ended the discussion with the remark, "this makes me say - God got ya'll."

Suit Brought Against ASC

Armstrong State College was named one of three defendants in a suit filed on March 4 by Kenneth and Narcisa Bujnowski, the parents of 9 year-old John Bujnowski.

The action addresses an incident that occurred in the Lane Library on March 8, 1982, in which John Bujnowski suffered injury. According to the suit, John Bujnowski had pulled a knob on a vending machine in the library lounge when the machine came down on top of him. The suit contends that injury would not have occurred if the machine had been secured.

Kenneth Bujnowski, a graduate student at ASC, would not comment on the case, "because of legal reasons." ASC President Dr. Robert Burnett acknowledged that the suit

had been filed, though he knew "little about it."

Lance Inc. and the state Board of Regents were also named defendants in the suit.

Brown To Lecture

Dr. Hugh R. Brown, associate professor of English, will lecture on "Language and the English Teacher: Is Change Leaving Us Behind?" on March 10 at 4pm at the Human Services Auditorium, Armstrong State College.

Brown is the seventh

speaker of the faculty lecture series. The of lectures, sponsored by the Armstrong State College Language, Literature and Dramatic Arts Department, covers different perspectives of language and literature. The lecture is free, and the public is invited to attend.

MICHAEL J. ALWAN
Senior EditorRONNIE K. THOMPSON
Editor-in-ChiefTIMOTHY J. HAEUSSLER
Senior Editor

INKWELL's Believe it or Not...

INKWELL Mirrors Student Dilemma

by Ronnie Thompson

As of late, it has come to my attention that several people are, simply put, dissatisfied with the INKWELL. Their criticisms all relate to what they perceive to be an unruly and unfriendly INKWELL staff. Being most responsible for this newspaper's shortcomings, it would give me little satisfaction to discard their opinions out of hand as though my editorial discretion is above their discernment. To the contrary, I can readily agree with my critics, but they must know why.

Anyone who reads the INKWELL should know that we do not claim to position ourselves above the rest of the college population simply because we feel superior and express it in print. More than being an apology, this editorial is meant to express our real intentions in the face of our enormous blunders. To not be so wordy would be to say, "Nobody's perfect, so why should the INKWELL be perfect?" It's simply not good enough to admit our imperfection. Let me explain....

My intentions as Editor-in-Chief have been far from aspiring to create an underground monster meant to devour innocent students and administrators while attacking every facet of "American life." Actually, my intentions were twofold. For one I wanted to make the INKWELL something it has never really been: a first-

rate college newspaper. A new, refreshing image had to be found as well as the writers of quality who would make that image diverse, yet sound, and most of all durable. Complimentary to my first objective of making the INKWELL first-rate material would be to be recognized as such. My reasoning here was that if the INKWELL could attain and preserve such a high calibre, then future INKWELL staffs could build even more a credible and integral part of Armstrong State's reputation as an institution of higher education.

So that is all of what I intended to do, but have I? I say, though not as finally as my critics, that I have not. There is at least one reason for this that cannot be ignored, for it affects almost every aspect of student life at ASC. Every year it seems that student leaders favour the simple explanation of "student apathy," though it must be more complex than that. For why else do most students I talk to hiss and go into convulsions when the dreaded phrase enters the conversation? After hearing "student apathy" over and over from the same crowd who find it convenient and even worse, pleasant, I find myself nauseated. Why is this so?

If "student apathy" is the standard rule by which every student should be measured, then is the "working" student

apathetic because a job makes him miss a "college-related function?" Or, let's say, what if a student had "something better to do?" Speaking without the experience of big-college or university life, I can see many other interests that beckon outside of the commuter college. Maybe dormitories or a nationally-ranked football team would attract student interest. Not to take anything away from Armstrong's fine athletic teams, but just maybe a Eagle-less Erk or a Dawg-less Dooley could pull in the Armstrong student throng that has of late been generally non-supportive of ASC teams.

I would like to know what other students think about this strange affliction that seems unique to Armstrong. I'm sure that it must exist elsewhere, though submerged here it seems hard to imagine. Most of all, not only do I encourage students to comment on the INKWELL, I urge them to contribute their time and efforts for the realisation of goals that cannot be realised alone. Our views seem only one, though there is nothing there to hinder another one's participation more than one's own indifference or self-righteousness. To say the INKWELL espouses an "open door" policy means nothing when that door is closed by a closed mind.

Masquers Audience A Flop

The Drama Boycott

by Michael Alwan

Long ago, I stopped expecting many students to attend Masquers productions. Even the expedient of making attendance at plays part of course requirements had little effect. Every time the Masquers perform before an empty house, I remember something I saw in England over the Christmas holidays. On a Saturday afternoon I went to the matinee performance of Noel Coward's "Design for Living." The house was half full, but not of avid theater buffs, or middle-aged couples enjoying a

weekend in London, or even college students. The theater was full of cockneys, young London kids just out of high school with no intention of getting any further education; and they laughed and applauded, thoroughly enjoying the performance. I do not mean to be patronizing when I note that the majority of the matinee audience, despite their being unacquainted with higher education, were enjoying a sophisticated Noel Coward comedy. I just think it is an ill omen for liberal education at Armstrong that it does not awaken any interest, in most students, in a medium more exciting, and almost invariably more soul-satisfying, than television.

Here at Armstrong, it is not only students that boycott drama. It incenses me that the faculty of Armstrong, apart from a few gracious exceptions, could also fail to support the Masquers. Even if the instructors and staff feel little affinity for Armstrong as a whole, the Masquers should be above loyalty to the establishment. I simply cannot believe that all the staff that did not attend this quarter's production are really disinterested in drama. If they are, I pity their unimaginative minds.

Perhaps the compilation of the events calendar for February was the culprit for low attendance. The Supporter of the Arts was admittedly faced with a dilemma on the opening night of THE SHADOW BOX, since Katherine Brady's lecture was scheduled to start simultaneously with the Masquer's performance. The opening night dates were available long before Katherine Brady's lecture was scheduled, but I have been told that it is not really appropriate to bitch about the lack of communication between departments. As John Suchower told me, each department follows its own pattern when scheduling

events, just as the Masquers do. The pattern "comes with the territory," as it were, and not much can be done to resolve the conflicts. Never mind that the Masquers were two months in the preparation of THE SHADOW BOX.

Even given that some event or other conflicted with all three performances of the first week's run, there was a second three-performance run that students and faculty could have taken advantage of. But as I noted above, few faculty (or staff) members, and even fewer students (relative to the numbers of the student body) attended.

Mr. Suchower has not been able to discover why students (he did not comment on faculty) are so "disinterested." I will advance a theory that I apply to both students and faculty. Please note that the primary basis for this theory is gut feeling. All I can think of (in the limited time I have to think about such things at the end of a quarter) is that those kids in London have been conditioned, by the quality of their television programming and other things, to appreciate the finer things in life. We in America have been raised (and are still being raised) on unsophisticated diet of televised and cinematic drivel which makes its impact through the sensationalizing of violence, human emotion, and human suffering, and through an appeal to purient interest. If you want proof of this, just look at the way we use the word sensational as an adjective denoting a positive quality. Of course, there are exceptions - but they are exceptions.

The lack of concern, or interest, on the campus for live performers, just makes my head ache. Without an audience, a drama is like the tale told by an idiot, "full of sound and fury signifying nothing."

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INKWELL/ Room 202/ MCC Building/ Armstrong State College/ Savannah, Georgia 31406
(912) 927-5351



Horatio Miller

Performing Arts Series Continues

Pianist Miller Appearing March 15 at Armstrong

Pianist Horatio Miller will appear in concert on March 15 at 8pm in the Fine Arts Auditorium, Armstrong State College, as part of the Performing Arts Series.

Miller was the winner of the Charleston (S.C.) Symphony Competition, and the Orchestra Society of Philadelphia's competition sponsored by the National Endowment for the Arts. He has appeared at the Robin Hood Dell East in

Philadelphia and the Academy of Music in a performance of George Walker's Concerto No.1 conducted by James Frazier. Miller has appeared repeatedly on Philadelphia's Performing Arts Society Series.

Miller began the study of piano at the age of 10 and was inspired toward a concert career after hearing Vladimir Horowitz. He attended the Settlement Music School in

Philadelphia, graduated from the University of Pennsylvania, and received his Master of Music degree from Temple University where he studied with the renowned pianist Natalie Hinderas. He holds a degree in musicology in Performance as well.

Tickets are \$4 and can be purchased at the door.

For more information, call the Student Activities Office, 927-5300.

Comix Contest Continues

The internationally-renowned and incomprehensible INKWEEL Comix is continuing its bi-weekly "Most Ridiculous and Grotesque Comic Strip Contest."

Warped individuals become eligible for publication in the paper's Comix section and the most idiotic submissions can win an authentic autographed photograph of the infamous RaTmAn (rats

included).

Last issue's winner was the incredibly sickening strip, BABYLOAF. The winning artist is unable to receive his prize as he is locked up in Georgia Regional Hospital. Congratulations go out to artist Steve Cone for his fine strip, THE CAMPUS LIFE.

Remember, if you're a terrible artist, you can still make the Comix. Deadline for the next contest is Friday, March 19.

Museum & Preservation Program Offering New Courses

The Museum and Preservation Studies Program is offering two new courses to introduce students to the field of Archaeology and Museum and Preservation Studies.

Archaeology 207, (also listed as Anth 207 and MPS 207) is designed to allow students to explore all aspects of the field of archaeology. It will include introductions to Classical Archaeology, Early Man, Historical Archaeology, Archaeological Techniques, American Prehistory,

Survey and Contract Archaeology, and many other parts of the field. In this way, students will be adequately prepared to take the upper division archaeology courses and the field course.

Museum and Preservation Studies 201 is designed to introduce undergraduate students to the wide range of option in the museum field and in preservation. It will provide a basic grounding in displays, administration, architecture, ar-

chaeological materials, curation, and a whole host of other areas.

MPS 201 will be offered M5, 4th period. The instructor is Charlotte Parker, who has taught other MPS courses in the past and enjoys a good rapport with her students. Archaeology 207 will be taught by Larry Babits at 2nd period Monday through Friday. These courses are both prerequisite to upper level courses in Museum and Preservation Studies Program.

Art Display Coming in March

Ninth and 12th-graders will display their art work and compete for awards in the Third-Annual High School Art Show at the Fine Arts Gallery, Armstrong State College, 9am-5pm, March 14-25.

An opening reception will start at 7pm on March 14 in the Gallery, followed by the Awards Ceremony at 7:30pm.

Exhibited will be paintings, drawings, graphic arts, printmaking, photography, fiber art, sculpture, and other crafts.

Scholarships, purchase awards and art materials will be awarded to the most outstanding artists. Work will be judged by Ms. Ann Osteen, a noted Savannah artist.

For more information, call the Fine Arts Department at 927-5325.

with one's own anger will also be explored.

The course will enable the participants to: define anger and its stages, identify several positive functions of anger, describe stressors causing an angry reaction, identify both physiological and behavioral reactions to anger, identify three coping mechanisms used to deal with anger, and demonstrate knowledge of interventions into the anger process.

The instructor, Claudia Welch, R.N., B.S.N., M.S.N., is a Psychiatric Nurse Clinical Specialist and Department Head of the Associate Degree Nursing Program at ASC.

The course fee is \$30.

Anger Workshop Offered

A workshop, "Anger, How Not To Let It Get The Best Of You," will be offered by the Joint Continuing Education Center of Armstrong State and Savannah State colleges, on March 15 from 9am-4pm in Room 201 of the Fine Arts Center, Armstrong State College.

Pre-registration must be completed by March 11 with the Joint Continuing Education Center, 927-5322. Late registration may be made on the day of the workshop in the Fine Arts Lobby.

This workshop will focus on appropriate interventions for dealing with the angry patient, client, or employee. Constructive mechanisms for dealing

with anger will also be explored. The course will enable the participants to: define anger and its stages, identify several positive functions of anger, describe stressors causing an angry reaction, identify both physiological and behavioral reactions to anger, identify three coping mechanisms used to deal with anger, and demonstrate knowledge of interventions into the anger process.

Anyone interested should contact Dr. David Noble in the Language Arts Lab in Gamble Hall.



Horatio
Miller

March 15

CJ Head Says Reports Exaggerated Megathlin Denies Rumor of His Departure

Recent press reports that Dr. William Megathlin is leaving ASC are greatly exaggerated according to Dr. Megathlin. The Atlanta papers ran a major story declaring Dr. Megathlin, head of the ASC criminal justice department, is being considered as the next commissioner of the Department of Offender Rehabilitation.

In a recent conversation with Dr. Megathlin he stated that he knows nothing of such an offer. However, he offered an ex-

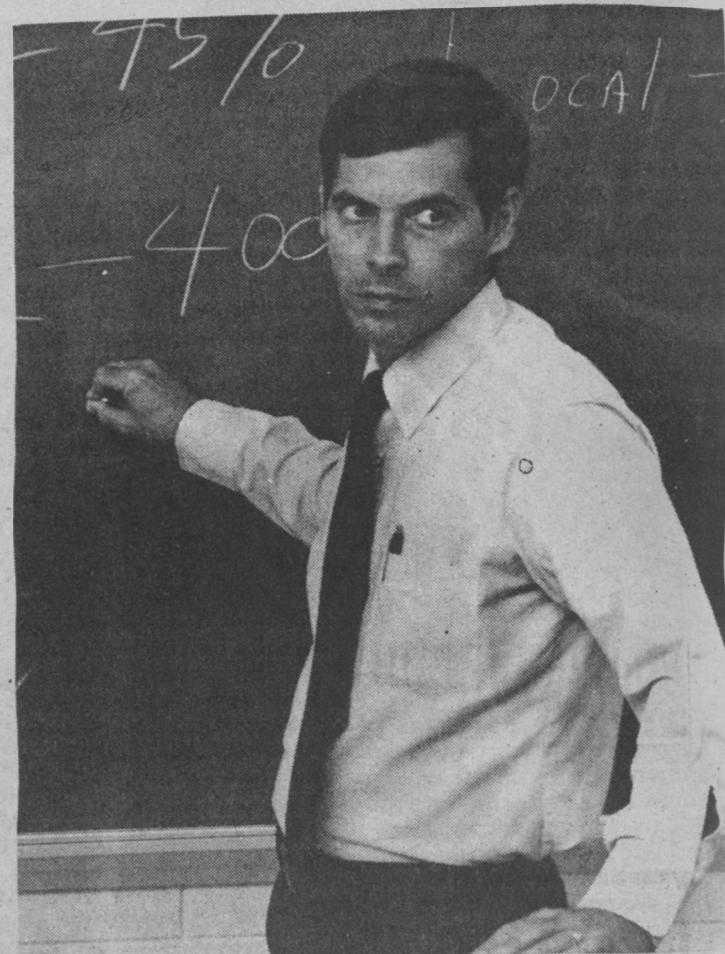
planation as to how this rumor started.

Dr. Megathlin has a friend, Mike deVegter who is an executive assistant to governor Joe Frank Harris, that invited him up to Atlanta to meet with the governor and his staff. While at this meeting, which was more of a social visit, talk of possible openings at the Department of Defender Rehabilitation came up. There was discussion of a number of qualified people to fill those positions, including

Dr. Megathlin.

A few days later a reporter from one of the Atlanta newspapers asked Dr. Megathlin if he would "consider" accepting a position if the governor offered. Dr. Megathlin said he would consider it. The next day the story that Dr. Megathlin was being considered for the commissioner's position was printed.

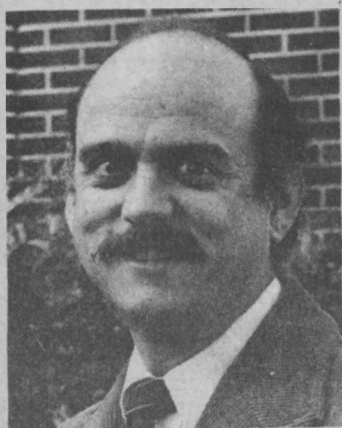
Dr. Megathlin states, however, he hasn't heard anything and doesn't really expect to.



Dr. Megathlin

file photo

ASC Jazz Ensemble Performing



Dr. Harris

photo by J. Brennan

The Armstrong State College Jazz Ensemble will perform on Monday, March 14, 1983 in the Armstrong Fine Arts Center Auditorium. The eighteen member group is directed by Randall Reese and will perform music by Charlie Parker, Count Basie, Chuck Mangione, Phil Woods, Woody Shaw and others. Student soloists include saxophonist John Moore, trombonist Carl Polk (principal trombonist for the

Savannah Symphony), and trumpeters Ricky Van Brackle and Gary Strickland.

The Armstrong Singers, led by Dr. Robert L. Harris, will be special guests. They will sing three jazz classics--"Satin Doll," "Makin' Whoopee," and "Tuxedo Junction."

The free concert begins at 8p.m. For further information, contact Randall Reese at 927-5325.

GAB Offers Media Scholarship

The Georgia Association of Broadcasters, for the third consecutive year, is offering two scholarships for students interested in the expedient of making attendance always part of course requirements had Geffect. Every time the Masquers perform before an empty house, I remember something I saw in England over the Christmas holidays. On a Saturday afternoon I went to the matinee performance of Noel Coward's "Design for Living." The house was half full, but not of avid theater fans, or middle-aged couples enjoying a

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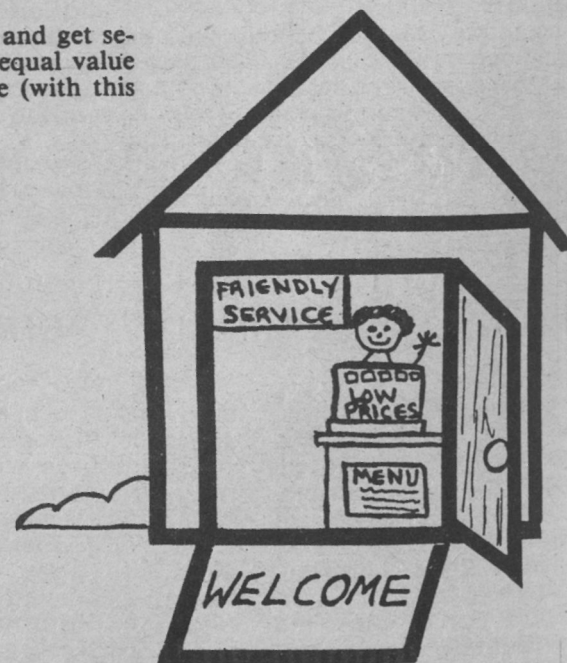
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The Open House Sandwich Shop

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Bob Haworth

Two Students Win \$256 in Contest



During the recent ASC basketball season, Wendy's Restaurant of Savannah sponsored a halftime free throw contest.

The contest utilized a somewhat different aspect from a conventional free throw contest. Armstrong students, in order to win, had to sink a square basketball into a basketball hoop.

During the course of the contest Armstrong's John Zylstra and Diane Cornn were the only winners.

Both John and Diane are freshmen at ASC and both are employed at St. Joseph's Hospital. John is a member of ASC's Sigma Nu fraternity and Diane is currently a member of the ASC INKWELL.

Studies Abroad Sponsored

The University System of Georgia Studies Abroad Program sponsors academic programs in a number of foreign countries each summer. Students may study abroad for 6 to 8 weeks during the summer quarter and earn 10 or 15 hours of credit toward their degrees. The experience offers a wealth of opportunities very new for most students: a chance to travel provides a view of other people's approaches to living and a chance to learn another culture or another language. Students who go have a great deal of praise about this unusual quarter in school: typical remarks from former participants are "It was the most memorable experience of my life"; "I learned more under the Studies Abroad Program than I had at any comparable time in my life"; and "I fell in love with Europe and chose a profession that allows me to go there." The USG Studies Abroad Program sponsors 7 summer programs. Language and culture programs are offered in Paris; in Erlangen, Germany; in Segovia, Spain; and in Quebec City. In Mexico City it is possible to learn Spanish or take a wide variety of courses in English. In London courses are offered in British culture and theatre or history. Students go to Italy and Greece for classical cultures in English. The USG Studies Abroad Program also co-sponsors academic year programs to Brittany, France and Seville and Cadiz, Spain.

Anyone interested should contact Dr. David Noble in the Language Arts Lab in Gamble Hall.

"Maybe it will go away."

The five most dangerous words
in the English language.

American Cancer Society
We want to cure cancer in your lifetime.

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**Horatio
Miller**

March 15

Sports

Basketball Closes Season

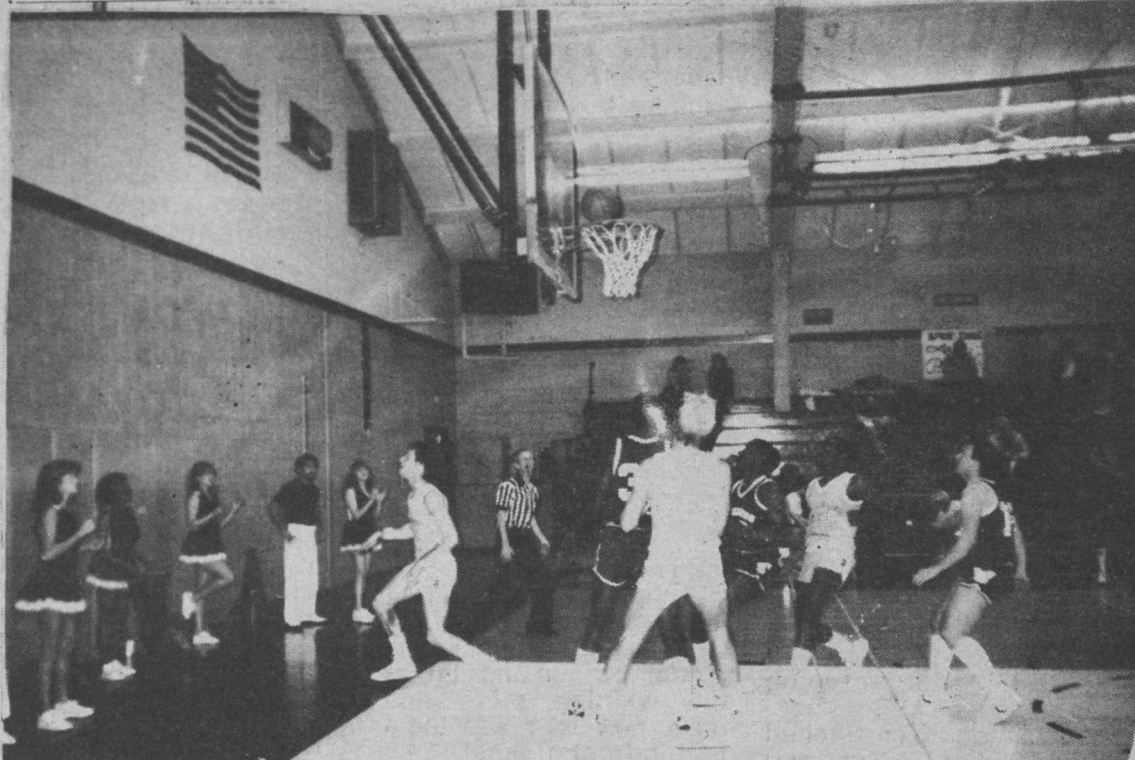
by John Golden

Armstrong State's Basketball team, under the direction of Head Coach George Bianchi and Assistant Coach Renny Bryner, won its last regular-season game against Berry College 63-57. The Pirates ended a long losing streak against Berry, which capped the season which saw them fall from number one to number seven in the NAIA's District 25.

The Pirates, one time selfishly guarding an 8-2 record, finished the season 12-13. Ray Smith's ineligibility was a factor at the beginning of the season, but as the season wore on the team fell in a desperate slump, and, succumbing to the pressure, they did not perform up to par.

But whether or not the Pirates were in a slump, Armstrong took on Berry College on February 26 in front of a home crowd of 234. The home crowd had a lot to do with the game, because they singled-out one of Berry's best players and rudely assaulted him with a tremendous volley of boo's and insults every time he touched the ball. The crowd also went wild about midway through the first period when Ed Bagley slam-dunked the ball following a steal and a breakaway.

The game itself was basically even throughout the first half, which ended 24-24. The Pirates seemed a bit slow on offense but managed to keep a decent pace, but Berry 6-21 before the night, played better than their record suggested. With two minutes to play, the Pirates got possession of the ball, and controlled it and the game with a 50-49 lead. Berry was forced to foul to stop the clock, and Ed Bagley found the basket while being foul-



ed to set up a multiple-point play. Ed hit two free throws and Armstrong led 54-49. Mike Madden was fouled in Armstrong's defensive end and he sank his two free-throws.

With the score standing at 59-55, Chris Owens took his turn at the free-throw line and chalked up two more for the Bucs, finishing the game with 1 points. Brad Blastick scored 14 and John Kruse scored a game-high nine for ASC. Armstrong's team went 10-11 in free-throws and outrebounded Berry 27-22.

The Pirates then travelled to Dahlonega, Georgia—a small town 60 miles north of Atlanta—to play the North Georgia Saints in the opening round of the NAIA's District 25 playoff tournament. The Pirates came into the game heavy underdogs, while North Georgia, 20-8 on the year, was ranked second of the eight teams in the tourney.

Armstrong had won

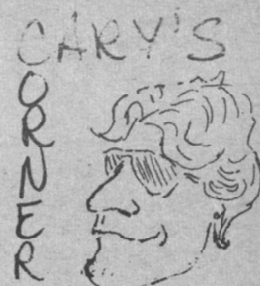
their last regularly scheduled season game versus Berry College, but that was about the only thing the Pirates had going for them. ASC won over North Georgia early in the season 63-62 with Ray Smith, but dropped the second meeting 61-48 in Dahlonega on February 18.

Despite a valiant effort, the Bucs dropped the game 45-41 on March 4. The Saints grabbed an early lead and held it throughout the entire game, and they held a 19-21 lead at halftime. The Pirates did beat North Georgia on the boards and always kept within trying range. They finally managed to tie the Saints 33-33 in the second twenty minutes but the home team exploded and finally won out by four points.

Armstrong's players did manage to hit 55 percent of their shots. Guard Brad Blastick scored 15 points and season-high scorer Ed Bagley had 14. Mike Mad-

den collected nine rebounds and Blastick added five.

Although the Bucs finished terribly compared to their opening games, the INKWELL would like to take this opportunity to congratulate and complement both Head Coach George Bianchi, Assistant Coach Renny Bryner and the "Running Pirates" Basketball team for a season well played. The team depended on Ray Smith's talents, but they kept on "running" when Ray couldn't. Strategies had to be changed and transformed, highlighting Armstrong's real star, 6-8 Senior Ed Bagley. The Pirates played very hard against many tough competitors, and most of the games they lost were very close until the end. There'll always be next season, though, and maybe then Coach Bianchi will get that National championship team he's been dreaming of!



by Cary Cornette

Hi again sports fans! I don't know about the rest of you but I can hardly wait until this week is over and Spring break is here. The time when people are going back outside, girls will be wearing shorts, and baseball will be getting into swing (hopefully without a major league strike this year).

Which brings us to the big leaguers who may strike—the NBA. I don't know what the rest of you think but I think striking by any of the leagues is ridiculous! The NBA players are going to strike for, you guessed it, money. At least that's what I heard last week. I could be wrong though. Anyway, how can the highest paid athletes strike for more money when the average income in the NBA is already in the six digit numbers? Of course with players like Moses Malone, Jack Sigma, Kareem Abdul-Jabbar, and Julius Erving each pulling in a minimum of a million per year that pulls the average up somewhat but still! I mean let's face it—if money doesn't grow on trees it's because these guys already have it all! Why can't the NBA players just be satisfied to be making three or four times what the average American is making? I guess the more you make the more you want.

Speaking of millionaires—how 'bout that football player whose not taking a chance of having his career go to the dogs? Yes, I'm talking about Walker; the greatest natural resource to come out of Georgia, a legend of sorts, and they even used to sing about him! Don't feel bitter towards him as if he betrayed you, put yourself in his shoes, he's rich now and secure. Isn't that something we would all like?

Bowling Pirates on a Roll

After finishing their scheduled league season in mid-February, Armstrong State's Bowling team has romped through the playoffs, defeating the University of South Carolina and Georgia Tech. The team, supervised by Athletic Director Roy Sims, completed the season with a 13-3 record.

The "Bowling Pirates" travelled to Augusta, Georgia, to participate in the Sub-Division Roll-Off against the University of South Carolina on February 26. The winner of this match would play Georgia

Tech for the Division Roll-Off Championships on the next day. The Pirates beat the USC 2765 pins to 2678. David Lamb, Bill Porter, Ed Kendrick, Chris Lightle, and Alvin Brown all bowled for the Bucs with Bill Porter having the highest number of pins, 613, in his three games.

Because many people have not been familiarized with the scoring system used in the bowling league, a brief description would help here. When two schools participate in a match, each school chooses five people to

make a team. The teams then play on an individual basis (that is, one on one), and thus five players from one team will take on five players from another team and five individual games will be played constituting one set. The team that wins the most individual games wins the set, and 6 points are awarded to that team, along with two points for every individual game won. Therefore, if the winning team wins four individual games out of five, they win the set (receiving six points) and win bonus points (eighty-two for each

game won). The teams play three sets and the team with the most points wins.

The next day, Sunday February 27, the Pirates took on Georgia Tech for the Division Roll-Off Championship title and also a chance at the National Tournament in April. Armstrong fought hard and beat GT bad, 43-12. The men won nearly all of their games. David Lamb had 522, Chris Lightle had 595, Ed Kendrick had 568, Bill Porter had 562, and Alvin Brown had 508 pins throughout each of their three-game matches. The

final tally was Armstrong State 2755, Georgia Tech 2592.

With those wins, the Pirates were declared Sub-Division 2-A Champion and Division 2 Champions. They will play in the Section Competition on April 8, 9, and 10 against some of the toughest teams they have faced yet. If they win there, they will travel to St. Louis, Missouri to compete in the National Championships.

by John Golden

Baseball Season Underway

The ASC Baseball Bucs are getting into swing after dropping their first three games—to UNC, Valdosta State, and USC—and have pulled their record to 4-6-1 overall since those early losses.

Their first victim was a Division I team, Davidson, who opened their season on the 26th of February here at Pirate Field. Davidson squad fell prey to a hungry ASC team looking for their first win and ended up with a loss after the Pirates rallied for four runs in the eighth inning to take the victory, 4-2. The following day, the 27th, Armstrong completed their sweep of Davidson in an error plagued 10-8 contest, with four of the ten errors going to the Bucs but when it was all over the only thing that mattered was the score and ASC's second win.

Coastal Carolina arrived to play the Bucs on February 28th and when they left on March 1st they took with them two wins

and a tie. On the 28th, Armstrong lost an unfortunate game, 8-5, to Coastal in a rain shortened contest which proved to be unlucky for starting pitcher Warren Bachmann as well as the Pirates, when he threw a bunt into right field to send the trying run across and the winning run on third. On March 1st, it looked as if Armstrong might pull off a thriller when with two outs in the last inning Kirk Rahn piled a hit over the fence to wake the game a deadlock at 5-5. But in the overtime Carolina scored on a squeeze play to take their second win, 6-5. Tony Yeomens also had a three run homer that game which didn't hurt to have, did it Tony? But because of the overtime game the second game of the double-header had to be called short with the score locked at 3-3 and both teams had to settle with a tie.

March 3rd proved to be a good day for ASC though, as Jimmy Fisher pitched seven shut out innings and

Mike Ogilvie came in as relief to assure the 2-1 win for the Pirates over Methodist College. The two pitchers combined talents to allow only four hits for Methodist while Tony Yeomens singled in Roy Babot and later Warren Bachmann singled in Al Otte. March 4th wasn't so smooth for the Bucs, however, and they dropped a 3-2 game to Methodist with Kirk Rahn knocking in both runs, Roy Babot and Jerry Jameson.

William and Mary played Armstrong on March the 5th and with the help of Warren Bachmann's four hitter ASC downed their opponents 8-2. The Pirates played well and appeared to be getting hot.

Those fires were cooled though with all the rain we had last weekend and cost ASC the chance to win four more games. With the weather getting nicer they should be looking better and winning more and more, now let's see them do it in front of fans!

BASEBALL SCHEDULE

Mar. 10	Thursday	WHEATON (2)
Mar. 11	Friday	WALSH
Mar. 12	Saturday	WALSH
Mar. 13	Sunday	BRIDGEWATER
Mar. 14	Monday	BRIDGEWATER
Mar. 15	Tuesday	BRIDGEWATER
Mar. 17	Thursday	C. W. POST
Mar. 18	Friday	WITTENBERG
Mar. 19	Saturday	WITTENBERG
Mar. 20	Sunday	WITTENBERG
Mar. 23	Wednesday	WITTENBERG
Mar. 24	Thursday	WITTENBERG
Mar. 25	Friday	OHIO WESLEYAN
Mar. 26	Saturday	OHIO WESLEYAN (2)
Mar. 27	Sunday	LEHIGH (2)
Mar. 29	Tuesday	ST. NORBERTS (2)

Ruggers Match Up

Armstrong's Rugby team finally broke into the sun and glory of winning but they went about it in a most difficult fashion. In the space of eight days the ruggers, lost to Valdosta RFC 16-7, lost to Golden Isles RFC 38-6, and then came home and shut out a visiting Canadian side while scoring their highest point total ever 23-0.

Taken in order, the rucking Pirates went off for a Saturday match with Valdosta, another new team in the Georgia Rugby union. Armstrong did not bring a full complement of players due to outside commitments but in rugby you go with what you've got, or what you can obtain from the home team. By such methods, Armstrong took the field with a full complement and preformed very well, just trailing by 10-7 with three minutes left in the match. Valdosta had scored in the opening minutes on a cleverly worked forward play. Armstrong got that back quickly enough, but then Valdosta scored again to make it 10-4 at the half.

In the second half, Jesse Armstrong converted a penalty to make it 10-7. After that, the match was quite close with several near scores by the Pirates only just turned away. Armstrong were threatening again when an errant pass was tipped and then caught on the full run by a Valdosta player who ran all the way to victory. This was a most disheartening showing for Armstrong as they had done well with a patchwork team.

Armstrong spent the night in Valdosta and then returned via Brunswick where they were hosted by Golden Isles RFC. Golden Isles were short one player, but Armstrong were short four. Operating under the concept that a team plays with those they bring, Armstrong opted to take the field understrength in the hope that promised reinforcements coming from Savannah would arrive. They didn't. Armstrong

was playing into the wind and suffered terribly as Golden Isles kicked ahead and ran the backs ragged.

Just before the half ended, Armstrong mounted a strong forward rush and George Canales crashed over for a try which was converted by Jesse Armstrong. This made it 28-6. With the wind at their backs and new defensive alignments set up, Armstrong felt they could come back. Todo this, they needed the ball and Golden Isles were very effective at denying it to the starving Armstrong forwards. The Armstrong team played very well indeed, considering the odds, yet could not avoid falling 38-6.

Once back at Armstrong, the team took a day off and then got ready to host a visiting Canadian side from HMS Huron. The Canadians were a bit late for the match but the rucking pirates used the time to advantage as they worked on basic rugby strategy designed to obtain the ball. Once the Huron players arrived, the issue was never in doubt.

Armstrong opened the scoring within ten minutes as prop forward John Bennett crashed over for a try which went unconverted. Five minutes later, Eddie Linton scored his first try which was also not converted. A short while later, Jesse Armstrong converted a penalty to make it 11-0. The best was yet to come though, as Russell Garrett, a fine specimen of a lock forward, outpatched the Huron defense to touch down another try. This was converted by Armstrong to make it 18-0 at the half.

Midway in the second half, this passing paid dividends as the Pirates got another score. This was a fine try, run in by fullback Nick Foley in a good individual effort. Again, this was converted to make the final score 23-0. Not only did Armstrong finally break into a winning effort, but they did it while shutting out a Canadian side in a point-producing display of wide open rugby.

Miller times starring Miller High Life

"Gee,
it must be
great to be
in a
fraternity!"



Kem Distributing

Intramural Wrap-Up

by Rick Sokol

Well faithful readers, it looks as though along with the end of the quarter will come the end of many intramural activities. Participation has been, on the average, quite excellent. And, for those of you who did have time to partake among the different events, there's probably a sort of sorrow building up from within at the thought of their up-coming departure. Well, never fear! For, the intramural scene is greater than you or I, and will continue to exist as long as the students and faculty continue to feel the need to air their physical differences upon the intramural battlefield.

Basketball will be finishing up this week, with each league pretty much decided. Men's play has the Buc's on top in the Maroon League, there has been a stand-off so far in the Gold League with a tie between Sigma Nu and the Patella's, and the White League has the Do Da's heading up a not so formidable lineup. In Women's Basketball, the action proved to be a little more exciting. At the end of the season the Snakettes have emerged on top with a perfect 6-0 record, but was closely followed by the P. E. Club who finished at 5-1 and Sigma Kappa who finished strong to post a record of 4-2.

Our amphibious entry this quarter has also come to an end. Co-Ed Water Polo was started last year and has grown to be a favorite among the students and faculty. While it's appeal isn't certain, I suppose there is something captivatingly innocent about splashing around in the water in bathing suits at that! A further note on basketball is that the finals for Men's One-on-One competition will be held Thursday night during the half-time of the basketball game between the students and faculty.



"Pillo Pollo" Alpha Gam vs. Phi Mu

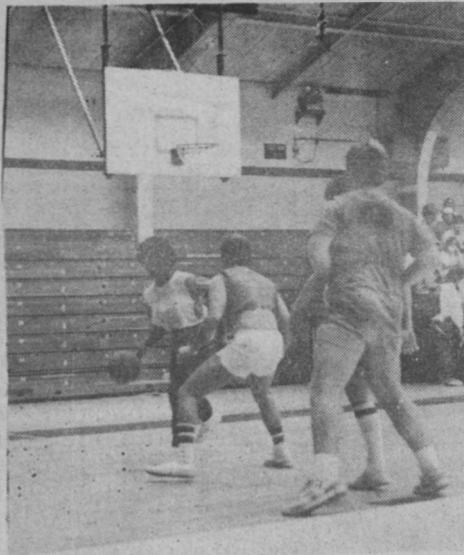
Congratulations goes out to Westley Adams and Larry Frazier who are the finalists and will be competing. All Free-Throw finals will also be held this week.

Indoor Soccer will be completed by Tuesday. There are two equal leagues, named Major and Minor. The Major league is led by 44 Magnum with a record 3-0-1, followed by the Psycho's at 2-1-1, and then the aptly-named Leftovers who contributed a sparkling 0-4 season.

Co-Ed Handicap Bowling seasonal play ended last Thursday and the League Tournament will be this Thursday.

A few special events took place this quarter, namely, the Lady Pirates took to the intramural scene and preceded to demonstrate their true authority on the courts. They beat the Deacons 31-28, then stunned BSU by a score of 38-30, the only concession they made was a 33-33 tie in an overtime bout with Sigma Nu.

Upon the arrival of Spring quarter, there will also be at least nine new events in which to participate. Coming up is; Softball, Co-Ed Volleyball, Horseshoes, Pickle-ball, Table-Tennis, Tug-of-War, "Beach" Volleyball, Track and Field Day, and Wrist Wrestling Contests. Anyone interested in participating in the intramural program may join by signing up in the intramural office. Independents and organization members are both invited to participate in the program which is designed for all students. Anyone having any questions should direct them to Coach Michael Lariscy, Intramural Director. Announcements and current information are published in the Inkwell, and on the intramural bulletin board (located in the lobby of the gym.)



"Lady Pirates" beat the Deacons 31-28

BASKETBALL

WOMENS

	W	L
Snakettes	6	0
P. E. Club	5	1
Sigma Kappa	4	2
Phi Mu	3	3
Alpha Gam	3	2
Bac's	0	5

Indoor Soccer

On February 27th Armstrong's intramural indoor soccer league began and two divisions were formed to accomodate both experienced and inexperienced players.

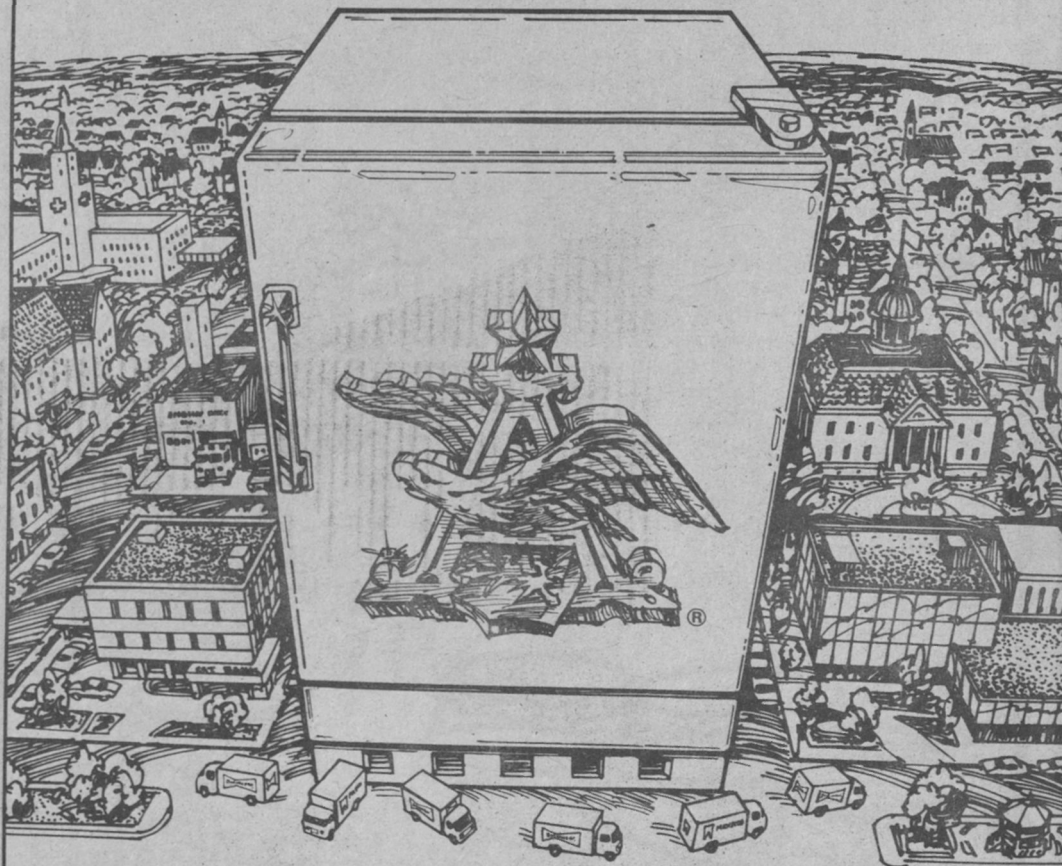
The Major League is formed by those who are experienced soccer players, including nearly all of the players from Armstrong's fall season soccer team. There are three teams: The Psycho's, the Leftovers, and the 44 Magnums. Each team has about seven players.

Currently, the 44 Magnums are in first place with a record of 3-0-1 (they've scored 28 goals in four games) and next are the Psycho's at 2-1-1 with 26 goals. The leftovers are in the cellar at 0-4.

The Minor league consists of faculty, the Big V's, Sigma Nu, and the Doo Da's. We haven't got a report on their standings, but we'll give a full report next issue.

Weight-Lifting Stats Next Issue

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We've made our warehouse into a giant refrigerator...a Controlled Environment Warehouse.

Sophisticated temperature control devices make sure the quality Anheuser-Busch beers in

our warehouse are kept at the optimum beer cool temperature, because that's the best way to protect their natural freshness and flavor.

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Budweiser
LIGHT

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MICHELOB.
Light

BUSCH.

Natural
Light

H & H of Savannah

Streep: Best Performance Yet

Sophie's Choice Indelibly Satisfying

by Chris Fuhrman

"Sophie's Choice" is one of the most satisfying films of the year. It relates the story of Sophie, a Polish/Catholic immigrant and concentration camp survivor living in America; Nathan, her brilliant but insane Jewish lover; and their best friend, Stingo, a naive, would-be writer from the deep South. Each character is explored with credibility and sensitivity and the relationships between them are carefully

developed, yes, the film is based on a work of literature, not on a series of audience pleasing ingredients decided on by a meeting of Hollywood producers. What little the film lacks in cinematic originality it more than compensates for in quality and artistic passion. "Sophie's Choice" is humorous, often shocking, and brimming with genuine emotion: like life is in its most intense moments; like the movies should almost always be.

Director Alan J. Pakula (Kluge, Starting Over) is a thorough professional. He handles the story with style and restraint, deftly augmenting the action with the voice over narration and flashbacks. His screenplay, based on William Styron's novel, is packed with polished dialogue-- but never to its detriment. Pakula's film is intricately detailed and glows with the dedication of everyone involved.

Above all, "Sophie's

Choice" is an actor's movie. Meryl Streep gives her best performance yet. Utterly convincing as Sophie, and relaxed on screen, she is fascinating to watch. She speaks with a Polish accent so precise, and in several languages, that she conceals her intense preparation for the role. Actors Kevin Kline and Peter MacNicol are both excellent as well. The complex characterizations capture the empathy of the audience. These strange

and intriguing people maintain the film's plausibility through a myriad of twists and surprises without letting it degenerate into soap opera.

On leaving this engaging film one feels an affinity with Stingo, the narrator--he has met and befriended two unusual people who have etched themselves indelibly on his psyche, and he is wiser, and more human, for the experience.

Alumni Alley

by Shirley Goodson

I really feel as though I should find one of those religious programs on TV and go on and witness that if "I did it--you can too! Then again, maybe I should approach NBC with the idea of a new soap opera "Can an aging, mature woman with a secretarial background overcome all and make peace with the cold M.M. (mechanical monster). Stay tuned and find out.

M.M. more commonly known as C.C. (com-

plicated computer) has more aliases than you have fingers and a complete language all of its very own. This is used by staff and students of computer science to further confuse the novice because no one ever uses the same word for the answer to the question asked.

I finally made peace with the "CC" just two weeks ago after two months of trying to tackle it by myself. I found "The Big Room" and some real live

computer students, and everything fell into place. I learned it really didn't cut off because I broke it--it was off for them too; it didn't pick the time to "go down" because it knew I had over 400 changes to make--the students had programs to hand in and won't be on time either; the moans and groans I heard around be were right in harmony with mine so I surmised "CC" hates everybody, not just me. I asked once why did it break down when you were least

expecting it and the answer I received was that naturally it transmits by wire and a great flock of birds land at one time along the wire somewhere from here to Ga. Southern to University of Georgia and naturally, out it goes. I did not question, to me that sounds as logical as some other things I'd heard!

Alumni Association will host a reception for the March graduates with the help from the Student-Alumni Club. Also, Alumni

will sponsor a tennis clinic on May 13 and 14. See Dr. Patterson for details.

THANK-YOU, MR. STOCKER, for allowing four of your bright computer students to review the Alumni computer program and suggest changes. Certainly do appreciate it and the Board of Directors also passes along their appreciation. I have also apologized beforehand to all four and told them I hope I don't bring their GPA down. Study Hard!

H & H of Savannah


 The Budweiser logo is centered within a large, dark, stylized banner that resembles a ribbon or a flag. The banner has a pointed left end and a pointed right end, with a horizontal crease across the middle. The word "Budweiser" is written in a large, white, serif font across the center of the banner. A registered trademark symbol (®) is located at the end of the word.
 Budweiser®

Distributors of
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Comix/Review

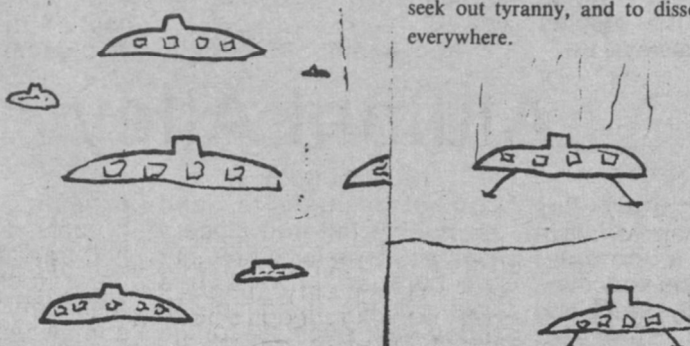


On the seventh planet of our Solar System, there lives a civilization dedicated to intergalactic peace and justice.



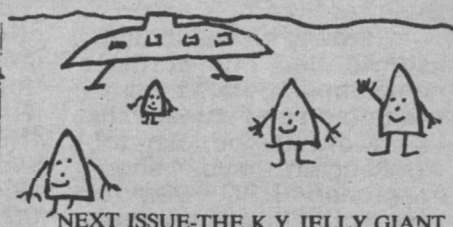
MB 3/7

They fly throughout the galaxy in their space ships like interstellar policemen.



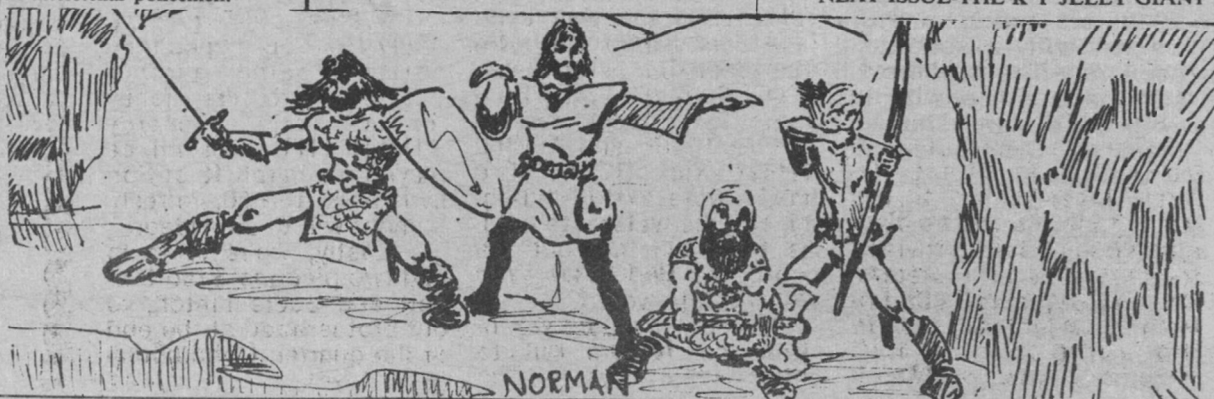
Their mission: to prevent injustice, to seek out tyranny, and to dissolve bad men everywhere.

Suppository People from Uranus.



NEXT ISSUE-THE K Y JELLY GIANT

THE ADVENTURE.
The Epic.
Coming Soon.



Rock & Roll Roboto Ignites Humming

by Michael Barker

A musical trend is slowly forming in the 1980's. It started with Bruce Springsteen's *The River* and Pink Floyd's *The Wall*, being picked up by Styx in early 1981 with the release of *Paradise Theatre*. Pink Floyd kept the idea going with *The Final Cut* (yet to be released in Savannah), and Styx seems to be following in the path of these critically acclaimed forerunners with *Killroy Was Here*. What do all these records have in common? They are all thematic albums-records with a message.

Killroy Was Here, the group's eleventh album, follows many of the same ideas that made *Paradise Theatre* so popular (there are even tie-ins between the two albums). There is one major difference-*Paradise Theatre* had a story line, whereas *Killroy Was Here* tells a story. The album comes complete with background material, plot introductions, and pictures of each group member dressed as a character. If this sounds more like a soundtrack to a movie than a rock album, you're right-the group made a film (of the same

name), and are using clips for video odds & ends (aka Video Juke box, Solid Gold, etc.). The story is interesting, and not that hard to follow. But what really counts to the average album buyer is the music.

As for structure, the album resembles *Paradise Theatre*; as far as sound goes, it is closer to *Cornerstone*. The predominant sound on the album is Dennis De Young's keyboard acrobatics, with major support by Tommy Shaw playing synthesizers on selected numbers. James Youngs the group's hard rocking guitarist, has his chances to shine on "Heavy Metal Poisoning" and "Double Life", although he fails to come off as his usual beastly self (he does have an excuse- it doesn't fit his role in the story). From the opening chorus of "Mr. Roboto" to the delicate layering of voices on "Haven't We Been Here Before", the album is a fine example of the talents of DeYoung and Shaw.

The high and low point of the album comes during "Just Get Through This Night" an emotional Tommy Shaw tune. It starts off

on a sour note with Shaw stretching for rhymes that do not ever come close to the metrical pattern of the song- thus, it sounds like he is squeezing in eight words where there is only room for five. As the song progresses, he redeems himself with his breathless, emotionally high-strung vocals aided by DeYoungs pounding, bluesy piano playing (the best keyboard playing on the album), as Shaw confesses, "Don't you know there's no place on this earth where you can run to escape the pain of a broken heart". How true.

The album is being done a great injustice- with the exception of Dennis DeYoung's bittersweet ballad "Don't Let It End", each song refers directly to the story. So when DeYoung screams "I'm Killroy!" It is similar to reading chapter four of a story, and expecting the audience to enjoy it. The album, like Pink Floyd's *The Wall*, should be dealt as a unit- either as a story from which something can be learned, or as an album that plays like a movie. In either case, *Killroy Was Here* provides the listener with what Styx does best- ballads

heartaches, and tuneful question, or just make you rock and roll, designed to tap your foot and hum spark an emotion, ignite a along.

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counting
on you.



Red Cross.
The Good Neighbor.

Phi Mu

Phi Mus from Kappa Omicron at Armstrong State College celebrated the founding of this prestigious social sorority as the national organization reached its One-hundred and thirty first birthday on march 4. Members of the Armstrong State faculty, administration, clubs (on campus), and other greek organizations were asked to attend. Refreshments were served while the guests browsed through photo albums, scrap books, and other historical literature on display in the Phi Nu room.

On Sunday march 6th, alumni and initiated members gathered to pay tribute and reminisce all the past founder's days.

Phi Mu one of the nations oldest college organizations for women was founded on march 4, 1852 at Wesleyan College, Macon, GA. The principles of the sorority, upheld for over a century of change, remain as the ideals of truth, honor and love.

There's more for Phi Mu in march! During the week of march 7th-11th, Phi Mu Big Sisters will be planning special daily activities for their new little sisters. On tuesday, march 8th, Phi Mu will be jumping rope in the "Jump for Heart" marathon. Also, on March

15th, Phi Mu's washboard band will preform at 7:00 pm at Tasseys pier at the request of the Savannah Exchange club.

Phi Mu's are looking forward to a terrific spring break at Detytona Beach, Florida. they will arrive in Daytona on march 18th and return to Savannah on march 23rd. There will be lots of fun and sun for all.

On sunday march 27th, Phi Mu plans to have a real "SPRING FLING", with their greek friends, by having an oyster and hotdog roast! The event will celebrate having a great spring break and start off the spring quarter with a bang! we're all looking forward to it.

Happy Birthday to Susan Lucas (3-8) and Angie Porsia (3-20) from your sisters in Phi Mu!!

Alpha Gam

A.G.D. started off with a splash this week as Lynn Tucker and Martha Boutin played on opposite teams in an Intramural Water Polo game. Lynn played for the Tennis Team, and Martha helped out ROTC. The teams were evenly matched, and the water was cold. As the clock ran out the score was tied 20-20. Who will win this week?

Tuesday evening we invited our fathers out to school for a cookout. The

dads helped cook some of the hotdogs and hamburgers, met all the sisters, and saw our chapter room. Mr. Tucker thinks it should be a yearly event. Mr. Dasher cooks a mean hamburger. And humor runs in the Falligant family. All the fathers were delightful.

We hope you looked for Alpha Gams Tuesday, March 8th in the gym. We're jumping rope for the Heart Association, and one of our teams hopes to be the TOP TEAM.

This week is Juvenile Diabetes Awareness Week. Please be generous when thinking of the kids today.

Alpha Gam Annie

Pi Kap

St. patrick's is almost on us and Pi Kappa Phi is ready with plenty of activities. we've just begun our celebration of St. patrick's day with a fabulous party at the Winsor Lounge.

We're also getting ready for our upcoming softball game against W.S.A.V. TV to raise money for our national charity P.U.S.H. The game will be played on march 13 at Forsyth park at 1:00, refreshment will be provided.

Lastly, we're soon to add two pledges, Brad Corbett and Eddie Linton, to our brotherhood at the end of the quarter. Congratulations guys!

61 Pints Drained

At the recent blood drive held at Armstrong, February 22, the American Red Cross netted 61 pints of blood. The library donated the most blood with twenty-one pints.

Drag Strip Causing Problems

Leo Ortiz

Every day, as students begin to race for parking spaces close to their classes, the Armstrong State College Amateur Drag Strip holds the qualification races at Arts Dr. Excitement fills my soul as I watch these drag racers speeding down the Arts Dr. stretch. Every once in a while (at least a few times a quarter), I can catch a glimpse of an added bonus to being an ASC Amateur Drag Strip spectator. Extraordinary adrenal sensations will, at these times, take over my body. Fascination fills my mind when I see the contestants attempting to reach maximum speed before running out of street, or into someone-- as in an "accident."

The Security Officers on campus have noticed the hazards connected with the ASC Drag Strip, and have made mention about attempting to solve this problem at ASC; however, the administration has decided that the possibility of saving someone's car, or life, doesn't outweigh the expense of installing some means of speed control on Arts Dr.

Don't YOU feel YOUR LIFE is worth more than the cost of speed bumps (breakers), or some other alternative proving as effective?????????

NATIONAL SECURITY AGENCY

To Conduct
On-Campus Interviews
Wednesday, March 16

All math and computer science majors are encouraged to sign up for interviews at the Counseling and Placement Office.

"The year's best film."

—Charles Champlin, LOS ANGELES TIMES



'TESS'

ACADEMY AWARD WINNER

Best Cinematography Best Costume Design Best Art Direction

A COLUMBIA PICTURES PRESENTS

A ROMAN POLANSKI FILM "TESS"

STARRING

NASTASSIA KINSKI PETER FIRTH

LEIGH LAWSON

SCREENPLAY BY GERARD BRACH ROMAN POLANSKI

JOHN BROWN JOHN

BASED ON THE NOVEL "TESS OF THE D'URVILLES" BY THOMAS HARDY

PRODUCTION DESIGNER GEOFFREY UNSWORTH (ASC)

EDITED BY GHISLAIN CLOQUET (ASC)

DIRECTED BY ROMAN POLANSKI

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

DOLBY STEREO
Panavision

March 7 - 11 Studio 'A'

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

April 1

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

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Employment Opportunities

FULL TIME:

ASSISTANT MANAGER needed by local theatre company. Must be over 21 years of age and dean's list student. Requires accounting and management background as well as mechanical aptitude. Sal. & Hrs. Flex.

LPN's and RN's needed for nursing center. Must relocate. Sal. negotiable.

DATE PROCESSOR sought by South Carolina marketing group. Computer Science major needed to operate IBM Date Master. Relocation required.

SHIPPING CLERK wanted for local sound center. Inventory control and adding machine experience helpful. 8:30-5:30 m-f. \$3.35 to start.

HEAD OF SECURITY sought by local dept. store. Seeking person with at least 2 years accounting exp. and/or criminal justice major. Salary depends of experience.

OFFICER MANAGER needed for local florist. Experience in accounting, payroll, taxes desired. 8-4:30, M-F. \$200 per week.

COMPUTER SCIENCE MAJORS needed to interview for careers with federal agency. Excellent salary and opportunity for advancement.

PART TIME

CASHIERS needed for local restaurant. Hrs., days flexible.

CASHIER/CLERK needed for southside service station. No outside work required. 6 am-3pm, Sat. & Sun. \$3.35/hr. Immed. opening.

SALES CLERK WANTED FOR CLOTHING STORE a.m. hrs., 4-6 days wk., \$3.35 hr.

BEVERAGE CASHIERS needed for local restaurant. Many shifts available.

TELEPHONE SALES PERSON wanted for local insurance company. Days flex. Hr. flex.

SWIM INSTRUCTOR/LIFEGUARD wanted for local org. 20 hr. wk. m-f (one eve, no wkends). \$3.50 hr.

SECY wanted to do auto and homeowner quoting for local insurance company. Hrs. flex., 20hr. wk., 5 days a wk. \$3.35 to start.

GROCERY/SEAFOOD CLERK for southside grocery store. Aprx. 25-30 hrs. per wk. \$3.35 hr. Contact Ga. Dept. of Labor. 944-2131.

GENERAL OFFICE WORKER wanted on ASC campus. Aprx. 20 hrs. wk., days flex., \$3.35 hr. Must be able to type. Also requires copying and filing.

SALESPERSON needed for local insurance co. Commission 50 percent on personal use sales. Hrs. flex.

SECRETARY wanted for local restaurant manager 10am-2pm Saturdays. \$3.80/hr.

MANAGER TRAINEE for local restaurant. Must have eye for detail, be quick with numbers, able to manage people. College degree helpful, but not required. \$250/wk with no exp. Up to \$350/wk end first yr. Standard benefit package.

SALES&ADVERTISING PERSONNEL wanted for local steel business. 4hr/day, m-f. Base sal. plus commission.

BOOKKEEPER needed to work in privat home in downtown area. Must have own transp. 2 hr./day, 1 or 2 days wk. \$5.00 hr.

LABORERS AND MAINTENANCE WORKERS wanted to fill temporary and seasonal positions at Fort Pulaski National Monument. \$5.55 - \$6.91 per hour. Application forms are available at the Counseling and Placement Office

WAITERS, BARTENDERS, HOSTESSES, KITCHEN HELP needed for new establishment.

TELEPHONE SALESPERSONS wanted to work from own home for new company. 10-15 hrs/wk. \$4-6/hr.

WAITRESSES needed for motel restaurant. Hrs. flexible, prefer evenings.

SALESPERSON wanted for local clothing store. 20hrs. wk. m-f, Sal. neg.

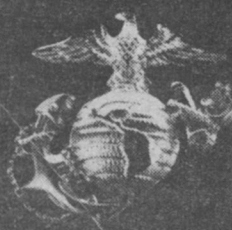
CASHIERS needed for local convenience stores evenings and weekends. \$3.45/hr.

SALES PERSON needed for local business. 20hrs. wk., flex. \$3.35 hr.

FOR INFORMATION REGARDING NAMES AND PHONE NUMBERS OF EMPLOYERS, CONTACT THE COUNSELING AND PLACEMENT OFFICE 927-5269

MARINES

Marine Corps Officer Commissioning Programs and Career Jobs



AS AN OFFICER OF MARINES

For more information, contact Lt. Middlebrook in Solms Hall Rm. 2-10 or call 927-5246 or 356-2206

