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The Inkwell

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## The Inkwell

Armstrong State College

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Masquers Present SHADOW BOX...  
see centerfold

Slump Continues... see Sports, pg. 8

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# The INKWEED

VOL. XLVII; NO. XI

SAVANNAH, GA.

## Financial Aid Now Available From Private Donors

Students in need of financial aid for next fall should begin to apply now for the thousands of scholarships being offered by private foundations, trade and civic groups and other sources.

There are over 25,000 different scholarships available, according to the director of The Scholarship Bank. Scholarships are available from tax exempt foundations that are required by law to make a certain amount of financial aid available each year in order to maintain their tax-exempt status.

The Scholarship Bank matches students with available aid and sends the student a print-out of the private financial aid sources that appear to be most promising for that student. Each student may receive up to 50 sources of aid. Most scholarships have a value of \$1,000, and many are renewable annually. Financial need is only one of several criteria to receive aid. According to The Scholarship Bank, major in college, occupational goal, geographic preference, military service of the student or his parent, employer, union membership, academic standing, ethnic heritage, and whether the student is interested in work-study, loans, essay contests and the like all determine eligibility for aid.

Students wishing to receive a print-out should send a stamped, business-size self addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., no.750, Los Angeles, Calif. 90067. A questionnaire for the student to fill out describing him/herself will be sent back to the student and the applicant then can receive the personalized information.

## Professional Secretaries International Offering Scholarship

The Savannah Chapter of the Professional Secretaries International is offering a six-quarter scholarship to study secretarial science or pre-business (core courses needed for a degree in business). The scholarship covers tuition and books.

Criteria for selection are:

1. Financial need.
2. Character and personality.
3. Superior scholarship and seriousness of purpose.
4. Superior citizenship and leadership.
5. Aptitude of applicants based on SAT scores and grades taken from college transcript.
6. Quality of recommendation from counselor concerning ability, character, and promise of contribution to the business field.

Applications may be obtained from the Office of Student Financial Aid and should be returned by April 15th.

## Health Project To Be Held

The junior class of the BS Nursing Department is presenting a community health project at the mall on March 3, 1983 from 1:00 p.m. to 4:00 p.m. The project is being presented in attempt to facilitate

awareness in the community of mental health problems and organizations available to assist them. The project will be held in the main entrance to the mall in the community booth. All are encouraged to attend.

## Strozier Lectures Thursday, Feb. 24th



Photo by J. Gulle  
Dr. Strozier

Bob Strozier, professor of English, will lecture on "Vultures, Hyenas, and Leopards Streaming Consciously to 'The Snows of Kilimanjaro,'" on Feb. 24 at 4 p.m. at the Human Services Auditorium, Armstrong State College.

Strozier is the sixth speaker of the faculty lecture series. The series of lectures, sponsored by the Armstrong State College Language, Literature and Dramatic Arts Department, covers different perspectives of language and literature.

The lecture is free, and the public is invited to attend.

## Pirates Close Regular Season With Home Game Saturday

The Pirates will play their last regularly scheduled home game on Saturday, February 26, against Coach Bryner's old team, Berry College. The Pirates are assured a berth in the district tournament, but this is the last game students will be able to attend at no charge. Tournament tickets for students will cost \$2.00 each. Let's show Coach Bryner's former players that we support his efforts for Armstrong and send the Pirates to the Tournament with all the enthusiasm we can muster.

To make this game more interesting I have asked Coach Bryner to pick the Berry player that he expects to give us the most trouble. Whenever that player has the ball we'll make as much distracting noise as we can. This tactic has probably won more games for the University of North Carolina than the old four corners. Anyone who wants to join the Rowdies should sit in the bleachers directly behind the opposing team.

Remember, you must have a current I.D. to get in to the game free. Anyone who needs an I.D. should have one made at the Student Activities Office from 11:30 a.m. to 1:30 p.m. on Monday, February 21.

See you on the 26th.

## Former SSC Instructor Wins Suit

Randall Morris

A former, white Savannah State College (SSC) instructor, Helen Anita Lincoln, won a discrimination suit recently against SSC. The 11th U.S. Court of Appeals upheld a December, 1980 ruling by U.S. District Judge B.A. Edenfield that ordered back-pay for Ms. Lincoln, age 60, a nontenured professor in the school's home economics department.

The court ruled that Ms. Lincoln "was the victim of racial hostility and harassment that resulted in her contract not being renewed" in 1978. Testimony at the hearing revealed that acting SSC president at that time, Dr. Clyde W. Hall, had told other members of the faculty that he had a strong dislike for white people in general.

However, other testimony revealed evidence of professional incompetence on the part of Ms. Lincoln was present. In February of 1977, 37 students signed a petition claiming that Ms. Lincoln often failed to order supplies for her class, that she was often tardy or absent from class, and that the smell of alcohol was often on her person. The petition called for her dismissal. Also, Evanel R. Terrell, Ms. Lincoln's supervisor, felt that "this white lady" had come to SSC because she believed it would be easy retirement.

Another former SSC president, Dr. Prince Jackson, Jr., testified that he thought Ms. Lincoln had gotten a bad deal. He said that Ms. Lincoln was "no worse than most teachers" at the college.

Given this seemingly conflicting testimony the court ruled that Ms. Lincoln's contract was not renewed a fifth time "not because of her incompetence, but because she was white." Ms. Lincoln presently resides in Reno, Nevada.



# The Compassion of Hypocrites

by Ronnie Thompson

I was pleased to receive many letters commenting on the last issue of the INKWEEL. A purpose is being served where dialogue emerges. However, sometimes what emerges is less than noble; i.e. ignorant. One such view happened to contain so much of this quality that I allocated it all of page three (save the small corner of reason inhabited by Chris Fuhrman). The opinion was distinguished by its enthusiastic ridiculousness.

Firstly, I regret that in one paragraph, the author dismisses Nazism so entirely. From what he says, it seems that he is a victim of his own "dogma". Maybe "Nazism is best suited for cavemen," but I cannot see Hitler as a caveman, for surely he stands in history as a part of the human mind more dark than Neanderthal man. A "lunatic" perhaps Hitler will be adjudged, and in a world that, of the "misfits of society", "lunatics" outnumber "cavemen", I cannot simply dismiss his existence in one paragraph. You "do not think Nazis have the mental capacity to understand anything more complicated than a first-grade textbook," and yet you omit the "mental capacity" they possessed to carry out genocide. The "mental capacity" required to understand a elementary text seems hardly comparable to the "mental capacity" that utilized the industrial technology of World War II Germany to exterminate the Jews. Based on the current existence and differing popularity among various peoples of the world for Neo-nazist movements, and your resignation that "World War II forever settled the fate" of Nazism, it seems to me that you have committed an inexcusable and very simple minded, yet very serious, omission.

Before I can really ruminate on the theory of communism in relation to Mr. Sanders absurd remarks, I must maintain a perspective that will lead us precisely to the reason why his logic is so ignorant of reason.

"Might makes right, the strong survive, and man is nothing more than matter in motion, an insect that can be eliminated if it gets in the way!" The retribution of the Old Testament was overturned by Christ in the "compassion" of the New Testament. The enemies of the chosen ones, the Israelites, were "eliminated" much like "insects", and even the

Chosen themselves felt the wrath of their God on more than one occasion. I must admit I find more security in reliance on a Divine Being to influence his creatures. Here we come to the paradox between free will and predestination. I should hope that the Christian God did not predestine man to indulge in an Inquisition. If indeed man is truly a creature of will, then his religious convictions hardly matter when he decides to take another's life.

The Christian viewpoint is ensconced in the president Mr. Sanders supports (though he has yet to profess lust for a woman not his wife). And yet it is this man who is to be held most accountable for not suggesting "a plan on how we can free the Polish people". Does he possess the will to implement a policy that would ensure liberation of Poland from the Soviet sphere? Is it the "kooks" he maligns who hinder the executive will? Now, is it compassionate to risk the annihilation of mankind to effect the liberation of an oppressed people?

If the "kooks" are such a minority, then it seems bad that we live in a society that protects minority rights, for the atheist Marxist would "eliminate" the "insect" minority that "gets in the way". Even worse, if the "kooks"

constitute a majority in America, than what has happened to our society that would allow the majority to obstruct the superior reason of the contracted government? True, it seems that man possesses "certain inalienable rights", but I'm afraid in our society that we owe our state for the security it provides for us so we can all pursue happily those rights. Mr. Sanders, we live in the freest nation on Earth, but unless the Supreme Court (which to you is probably as atheist as it is activist) decides that the draft contravenes the Constitution, then our state can rightfully endanger your right to life. Duty for "God and Country", I will grant you, but for a Quaker or perhaps an atheist, human life precedes lethal duty to the nation.

In the light that the Judeo/Christian tradition "stresses compassion upon the helpless of this planet, because all people are equal creations of the same God", I realise the moral disgust you feel at the Godless acts (for if the Commies were not atheists, then perhaps they would not be Godless nor commit Godless acts) performed throughout history by the communist leadership. You hardly seem compassionate, though, when in placing our capitalist

system above the Soviet aberration, you will not allow us to "forget" that the "average Russian woman has something like five abortions during her life". This, in your reasoning, must be their punishment for being the body that crushes millions with its brutal "hand of communism," for you clearly say that in the Judeo/Christian "world view," all men are "accountable" to their Creator. Would you speak for these women, who, because they are "godless" and immoral, must surely feel little or no remorse when they have "something like five abortions" in their lifetime? Mr. Sanders, how can we bring "salvation" to these people who are so godless and yet so powerful? I am also sorry that "half the Russian population is alcoholic." for in my attempts to "bad-mouth the good-life we have in America," I have overlooked this truth you reveal. Perhaps I feel more "compassion" for the American alcoholic than I do for the Soviet alcoholic. If that is true, then I have learned much about compassion from you, Mr. Sanders.

How does the Protestant work ethic work in Japan, or even authoritarian South Korea, not to mention Taiwan, Mr. Sanders? We Americans should congratulate ourselves for the tremendous suc-

cess of our superior economic imperialism and the proliferation of our ethics!

Capitalism in theory does not encourage compassion because "might makes right, the strong survive, and man is nothing than matter in motion, an insect that can be eliminated if it gets in the way" of those determined to succeed in the market place. Fortunately, at crucial times capitalism is rescued from its basest practices by the spirit of reform born out of Christian compassion.

Morality is not confined to Christianity. After all you are jailed in China for committing the moral crime of having sexual intercourse before marriage. Neither does the Judeo/Christian world view make the sole claim to "compassion upon the helpless" or that "all people are equal creations". In theory communism is the great leveler by removing the means by which one man can exploit another. But of course China and the Soviet Union are not perfect examples of communism. They are the result of the mistaken faith of man in utopian ideas of communism.

Mr. Sanders' views on the foundations of communism in historical logic are false. Perhaps Mr. Sanders would like to continue his butchery of subjects he knows little of in the form of a book.

## The Ghost of Timmie

by Michael Alwan

In the absence of Timmie Haeussler, I have decided to entertain you with my own brand of stolid and peaceful rumination. Well, hell, what the heck have I got to lose? The only problem I can immediately foresee is that Timmie has already addressed all the stolid, peaceful topics, but by lowering my standards a little, I can find a subject which would at least gain a grunt of approval from our absent associate editor.

The editorial, you know, can serve a twofold purpose. Not only does it inform, educate, or enrage the student reader, but it

can also be a means of communication between the members of the INKWEEL hierarchy. Just as the Faculty Lecture Series has served to enlighten faculty members with the knowledge of their own accomplishments, so this lecture I am composing will hopefully enlighten the INKWEEL staff about a discombobulating laxity that is afflicting the office. One of the INKWEEL's most important amenities is being neglected, and for my ponderous, peaceful rumination, I intend to give this refusal to get excited about the misuse of our water cooler my fullest attention.

You remember, INKWEEL staff, that when we signed the full year's contract for the rental of the

energy efficient White Springs Water Cooler, we were supplied with 1000 paper cups designed specifically and exclusively for use with White Springs bottled mineral water. We were also supplied with one five gallon bottle of mineral water. Now, I think I can safely say, without pissing anyone off (which would be a deviation from the stolid mode), that the INKWEEL staff has been peevishly neglecting to replenish the supply of mineral water. I find this peaceful and contented disregard of the proper usage of an INKWEEL amenity mildly deplorable. I mean, what the hell is the use of a White Springs Water Cooler without the mineral draught that it was designed to dispense?

I also find moderately

discomfiting the INKWEEL staff's propensity for refilling the original 5 gallon bottle from the water fountain. I mean, if you think about it, not too hard, you might just detect and perhaps even slightly condemn the depletion of our stock of paper cups for a liquid that is not quite equal (but almost) to that beverage for which White Springs paper cups were designed and intended. But well, I guess we're getting pretty close.

Anyway, I don't want to make anyone angry, or be the cause of anyone questioning their lifestyle. America is a free country (I don't mean to rub it in, you Neo-Nazis and Communists), and I guess we can all do pretty much what the hell we want.

## Timmie Worked at the News-Press

by Timothy Haeussler

has their full load of classes and jobs besides to keep them occupied. We don't pretend to be professional journalists, merely a group of people who enjoy writing and the few masochists on the staff who enjoy meeting deadlines. We do make an attempt to get the "big story," but you can't win them all.

I suppose I could have written an editorial this issue about how the clocks on campus are never synchronized, and how it's like stepping through a time warp when you pass from building to building. Or I

could have chosen another trivial topic. No matter what you write about, someone will find fault with it. So from my cynical point of view, if you can't please all of the people, why go out of your way to please anyone—unless it's beneficial to yourself. Every man and woman for themselves.

P.S.—Okay, so I admit I did a short stint with the NEWS-PRESS, but that doesn't necessarily make me a professional. You can't expect me to play watchdog over all these creative (or is it destructive) minds up here.

### INKWELL

Ronnie Thompson.....	Editor-in-Chief
Michael Alwan.....	Senior Editor
Timothy Haeussler.....	Senior Editor
Glen Norman.....	Art Director
Michael Barker.....	Associate Editor
Diane Corn.....	Associate Editor
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Randall Morris.....	Staff Writer
James Kaigler.....	Staff Writer
Colleen Rosolio.....	Staff Writer
Kathryn Anderson.....	Staff Writer
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Paulette Kooli.....	Staff Writer
Linda Wittish.....	Advisor

The ASC INKWEEL is published bi-weekly except during breaks. The opinions expressed in the INKWEEL do not necessarily reflect the views of the Administration or of the entire INKWEEL staff.

INKWELL/ Room 202/ MCC Building/ Armstrong State College/ Savannah, Georgia 31406 (912) 927-5351





# Opinions

## Cavemen, Communists and Kooks

by Jeff Sanders

This is a response to the letters written by the Campus Nazis and Communists in the last edition of the IN-KWELL. At first, I did not know whether their comments were satire or not, but I chose to take them seriously since I hear more and more people knocking America and the free enterprise system.

I wish to respond to the Nazis first. This will be a very short response since I do not think Nazis have the mental capacity to understand anything more complicated than a first grade textbook. Nazism is best suited for cavemen, lunatics, and other such misfits of society. World War II forever settled the fate of such Neanderthalic political dogma.

In contrast, I would like to spend a little more time in discussing the "virtues" of Communism. This ideology seems to be more of a real threat to freedom in America than anything else.

The foundation of Socialism and its kin, Communism, are Atheism, evolution, and amorality. Each theory logically follows the other. Since man got here by accident, (atheism), and he is evolved from lower forms of life (evolution), so why not live like one? The Communist governments throughout the world have taken these lines of reasoning to heart and have spread them throughout the world with missionary zeal, at the ghastly result of millions of innocent lives. Witness the totalitarian regimes of Mao and Stalin who together murdered some 90 million people. How could any educated person convince themselves that concentration camps, slave labor, and mass murder is right? Well, (according to Marx and Lenin) might makes right, the strong survive, and man is nothing more than matter in motion, and insect that can be eliminated if it gets in the way! After all, since there is no God,

man is nothing more than an animal, and there are no absolute right or wrongs (the end justifies the means according to Marxism) and I have no one to which I am accountable. This is exactly opposite of the Judeo/Christian world view which stresses compassion upon the helpless of this planet, because all people are equal creations of the same God, and I am accountable to him on how I treat my fellow man.

The evidence is quite clear on the results of Communism since the Bolshevik Revolution in 1917: 30 million Russians, 60 millions Chinese, and 2 million Cambodians mercilessly slaughtered, not to mention all the other millions from Africa, Asia, and Latin America who have perished under the hand of Communism. No one said a word when the Russians used slave-labor to build the gas pipe line to Western Europe, but somehow all of the naive nuclear freeze kooks scream at America for being a hindrance to peace. Talk about hypocrisy! Somehow everybody is up in arms about America's involvement in El Salvador, where we are trying to stamp out Communist tyranny, but no one says anything about the genocide of the Mesquite Indians in Nicaragua by the Sandanista government. No one opens their mouth to suggest a plan on how we can free the Polish people. There are no protests in the streets concerning the butchery going on in Afghanistan. It is so convenient to bad mouth the good life we have in America and forget that half of the Russian population is alcoholic, the average Russian woman has something like 5 abortions during her life, the Soviet Bloc economy is a fiasco, and no Communist nation can feed itself. Cuba is barely surviving only because it is supported by the USSR, and the

Soviets are surviving only because we ship them our grain and technology (unfortunately). If Socialism and Communism is such a worker's paradise, then why is everyone trying to get out of Russia, Vietnam, Nicaragua, Cuba, China, and all the other Soviet satellite nations as fast as possible? The reason is very simple: there is no "New Communist Man" and their promise of a Utopian worker's paradise is a farce. I don't blame the people of those countries for losing hope.

On the other hand, the free-enterprise system has produced the greatest amount of wealth and freedom for the greatest amount of people in the world. If you want proof, just take a look at the Western Europe, America, Canada, Japan, Australia, and even some of those countries that have less freedom as we: South Africa, Taiwan, and South Korea. Even though their governments are considerably authoritarian, they have the highest standards of living for the average citizen and the highest Gross National Products in the Far East and Africa. Capitalism encourages competition and more production. Because of our capitalistic roots and the much maligned "Protestant Work ethic" (which I firmly believe in), America can produce enough technological and agricultural goods to serve itself, its friends, and even its enemies. Of course we have our faults, but remember, even the poorest in America is considered rich in the sight of the rest of the world.

I'm grateful to the Founding Fathers who made sure that I didn't get my rights to life, liberty, and the pursuit of happiness from the "state", because if the state gave my rights, then the state can take them away. I thank God that they ensured that all people are equally endowed by their Creator with certain rights that no one can take away. The U.S. government cannot legally take away my rights because God gave them to me and nobody's higher than Him. Freedom of speech, Freedom of Religion, Freedom from Want, Freedom from Fear—all of those freedoms are totally alien in any Communist nation. Let the loud mouths who constantly cut down America go spend a few weeks in Afghanistan or Cambodia and they'll change their minds.

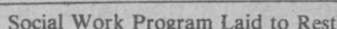
I also want to add something in support of President Reagan. The latest economic indicators point out that unemployment has gone down in the last few months, inflation is beaten, interest rates are down, the Stock Market is booming, housing starts are up, Industrial output has gone up .09 percent—the highest in years, our Military is strong again, the dollar is sound, and you still hear people griping about President Reagan. If you can think of a better alternative to his programs, let's hear it! Socialism isn't the answer, and Tip O'Neal sure doesn't know what to do. I'll tell you this much, I'd rather have a leader like Ronald Reagan who believes in America rather than a wimp like Jimmy Carter who bows down to tin-pot dictators any day! I don't agree with everyone on everything anyway. But I'm sure glad he is my President. I'm also happy that we have a Constitution that guarantees freedom of speech for misguided people who want to brag about the "glories" of Nazism and Communism in the school paper. It gives the public an opportunity to see how stupid they are. In closing, I would like to say that I'm glad I'm not a coward like them because I'm not afraid to sign my name.





# INKWELL Takes the Dare

(Editor's Double Dare: Look, we printed your letter!)



continued on pg. 12

FOR INFORMATION REGARDING  
NAMES AND PHONE NUMBERS  
OF EMPLOYERS, CONTACT THE  
COUNSELING AND PLACEMENT  
OFFICE 927-5269

Once again, I find myself writing a letter to the INKWELL. I don't know why, for it is becoming increasingly obvious that you will not admit to a mistake in judgement, apologize, and be done with it. You are happier grasping at smoke and showing everyone on this campus the soot on your hands as "proof" of a handhold. A perfect point is your last la--

**CENSORED**

Next in Michael V. yourself and to society. will become dangerous to keeping your anger battled eventually explode from revenge. If you do, you will sions of anger must be for not live by your "logical assertion that all expres-

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freelance writers. I hope, Michael, that you do connect it in the future. I your offense, you will try if you are made aware that I write in the hope, unable to gras revenge. Appal is motivated by every expression You seem to be anger at your ing and thereby releas "means of expre in reveng

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## Political Scientists Progressing

# Association Meeting Success

The organizational meeting of the Armstrong Political Science Association held on Friday, Feb. 11, was a success. Already, the association has established two committees, one of which is charged with the drafting of a proposed constitution, or charter. A total of 13 students attended the first meeting. Dr. Steven Ealy, the faculty advisor, was also present. All who attended the meeting showed an interest in this club.

The next meeting of the A.P.S.A. will be held in the same room as the first (Gamble 204), at 12:30pm, on Friday, Feb. 25th. On the agenda for the up-coming meeting will be:

1. Voting and submitting of the Constitution for acceptance be the SGA.
2. Discussion and voting of the by-laws.
3. Election of officers.
4. Discussion on possible topics and lectures for future meetings.

If you were unable to attend the first meeting, but are interested in increasing your awareness of how the political process affects you, please come join us. If you would like to investigate the possibilities of participation in the near future, you are welcomed to attend. Any student interested is invited.

If interested, but unable to attend, please contact Dr. Steven Ealy at the Political Science Dept. (phone 927-5283).

## Academy Graduates Jacobs



Mueller congratulates Jacobs

Officer Kathy Jacobs of the Armstrong State College Security graduated Friday from the Basic Law Enforcement Training Course at the Savannah Regional Police Academy. Officer Jacobs and seventeen of her classmates received their certificates in ceremonies at the Savannah Civic Center.

The 240 hours course is required by law for all police officers of Georgia. They must successfully complete it within their first year of employment as a police officer.

## Aiken Symposium Offers Workshops

Nationally known authors John Jakes and Margaret Anne Barnes, poet David Bottoms and literary agent Meredith Bernstein will lead workshops during the 1983 Conrad Aiken Writers' Symposium March 18 - 19 at the Georgia Historical Society.

The symposium is being co-sponsored by the Poetry Society of Georgia and Armstrong State College, Division of Community.

Jakes will speak on "To Be a Writer: Some Approaches" and lead a

workshop on historical fiction March 19. Jakes is perhaps best known for the American Bicentennial Series, The Kent Family Chronicles; and for the first of his Civil War trilogy North and South.

Ms. Barnes will lecture on "From Manuscript to Movie" and lead a workshop on non-fiction March 19. Ms. Barnes wrote Murder in Coweta County which was recently serialized in the Atlanta Journal-Constitution. In addition, the movie version of the book will be telecast

on WTOC (Channel 11) on February 15 beginning at 9 p.m.

Ms. Barnes received the Georgia Author of the Year Award from the Dixie Council of Authors and Journalists in 1982.

Dr. Bottoms will have a poetry reading at 8:15 p.m. on March 18. He will also lead a workshop March 19 on poetry. Dr. Bottoms is poetry editor of Atlanta Magazine and assistant professor of English and creative writing at Georgia State University. He has

continued on pg. 12

## National Cartoon Contest Running

Some student cartoonist or comic strip artist at Armstrong has a chance to win considerable fame, a little fortune, and even a contract with a national feature syndicate.

All these are prizes in the 1983 Campus Cartoonist contest being conducted for student artists at every U.S. college and university.

The sponsor is Tribune Company Syndicate, fourth largest in the U.S. It distributes comics, editorial cartoons, and other features to 2,000 newspapers across the U.S. and around the world. Each of the 10 winners

will receive \$500 plus a chance to qualify for a contract with the syndicate.

Entries may consist of up to 12 comic strips, 12 editorial or humorous car-



## INKWELL Holds Own Contest

The internationally-renowned and incomprehensible INKWELL Comix is conducting a bi-weekly Most Ridiculous and Grotesque Comic Strip Contest.

Warped individuals become eligible for publication in the

toon panels, or both. The deadline for mailing is March 7. Entry requirements are available at the INKWELL, Room 202, MCC Building.

paper's Comix section and the most idiotic submissions can win an authentic autographed photograph of the infamous RaTmAn (rats included).

The deadline for the Feb. Comix contest is Friday, February

## ASC Studs Wanted

# Pageant Holding Auditions

Los Angeles - the first annual televised United States Men's Pageant is holding auditions in Los Angeles, California for single high school and college students between the ages of 18 - 26 to compete for scholarships, prizes/awards, a trip to Manila, Philippines and Las Vegas, agent representation, appearances, and more totalling more than ten thousand dollars.

This televised event is scheduled for August 20, 1983 at the world famous coconut grove in Los Angeles; preliminary tryouts on August 1 - 6, deadline for entering is March 31, 1983.

Contestants nationwide will be notified in early April after being selected into the semi-final round. Of these contestants, one will be chosen to represent his state to compete in the United States Men's Pageant Finals. Points will be awarded for talent, swimsuit, evening attire and interviewing categories. Academic and social achievements will

also be considered. A financial bonus will be given to the contestant displaying the most original and creative state costume. Contestants will be critiqued by a panel of competent judges; some being celebrities.

All interested in this glamorous opportunity are to send two recent 8x10 black and white photographs (one full body shot, one facial), height, weight, biography or resume and type of talent to be showcased to:

The United States Men's Pageant  
c/o Larry York Productions  
P.O. Box 6478  
Beverly Hills, Ca. 90212

A self-addressed stamped envelope and two reliable phone numbers must be submitted for contact purposes. There is no fee required to submit photos and resumes, however, an entry fee of \$50.00 is required from selected semi-finalists. Additional information will be forwarded to those selected.

## CONCERT CHOIR CIVIL?

by Diane Cornn

Yes, we over here in Fine Arts are quite civil. But if you don't believe me, come and find out on Tuesday, March 1, 1983 at 8pm in the F.A. Auditorium. Included in our program of music will be several civil war pieces showing the varying emotions felt during this tumultuous time in

our country. There are other works as well, but I'll let those be a surprise (since I know you all will be there to show us you care). Dr. Robert Harris will be the conductor. Admission is \$2 for adults and \$1 for non-ASC students. ASC students free with proper identification.



## HEALTH PROFESSIONS SCHOLARSHIPS

If you're planning a career in medicine you owe it to yourself to find out about the Air Force's Health Professions Scholarship Program.

Qualified U.S. Citizens can receive scholarships for medical or osteopathic school.

Our scholarships include:

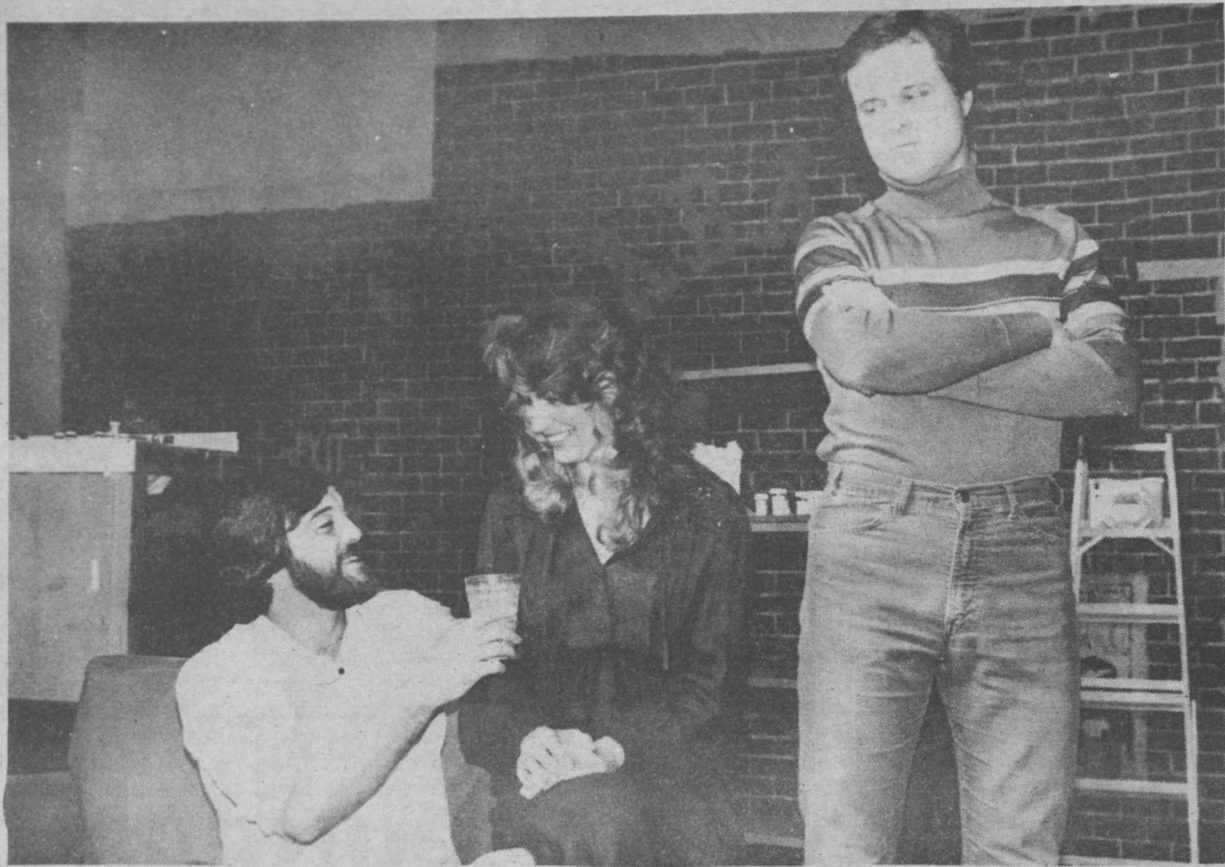
- Tuition
- Require Books
- Required Lab Fees
- Required Equipment Rental
- and More Than \$550 Monthly Stipend

JAMES ROWAN 1402 Walton Way  
Augusta, GA (404) 722-3536

**AIM HIGH**



# ASC Masquers to Present A



Brian," "Beverly," and "Mark" (Bill Gebhart, Patti Zambito, Terry Sagedy)



(Karen Ward)



"Felicity" (Peg Warner)

"There are five different stages go through when one faces the fact of death: denial, anger, bargaining, depression, and acceptance. These stages will last for different lengths of time, and they will replace each other, or exist side by side.... But the one thing that usually happens in these stages is hope."

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THEATRE-ARMSTRONG-MASQUERADE presents

## The Shadow Box

by Michael Cristofer  
(Pulitzer Prize-  
Tony Award Winner)

February 24-26

March 3-5, 1983

nightly at 8:00

ASC Playhouse

Jenkins-Harmstrong State

Admission \$3. ASC Students/Staff \$1

Tickets on Sale: ASC Student Activities

Telephone Reservations: 927-5354

Adult language/situations

## A Drama About Dying That Is A Celebration Of Life

The ASC Masquers, under the direction of John Suchower, will present THE SHADOW BOX on Thursday, February 26, thru Saturday, February 26. There will be a second run of three performances, from Thursday March 3, through Saturday March 5.

Observers of the rehearsing Masquers have been extremely impressed by the way Armstrong's amateur players have been working with this play. One person characterized the Masquers' performance in

rehearsal as the sort that "makes you reach for the tissues." This is high praise for a play still in the rehearsal stage, and one can only assume that the polished production will be at least as praiseworthy and probably more so, given the incentive of an audience.

THE SHADOW BOX deals with a subject that by nature involves strong emotion; impending death. Michael Cristofer's play portrays the way in which terminally ill patients, and their family and friends,

face the reality of the unexpectedly limited life. The conflict between those who must lead and those who stay (or left behind), is the real material for some very powerful drama, but not tragic drama. There is much comedy permeated by the chairs, as well as the constant theme of hope. In fact, one of the dominant trends in the play is toward optimism. It may seem a strange approach to death, but you will have to see the play to decipher Cristofer's message.



# Award-Winning Play

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E. Kubler-Ross, M.D.

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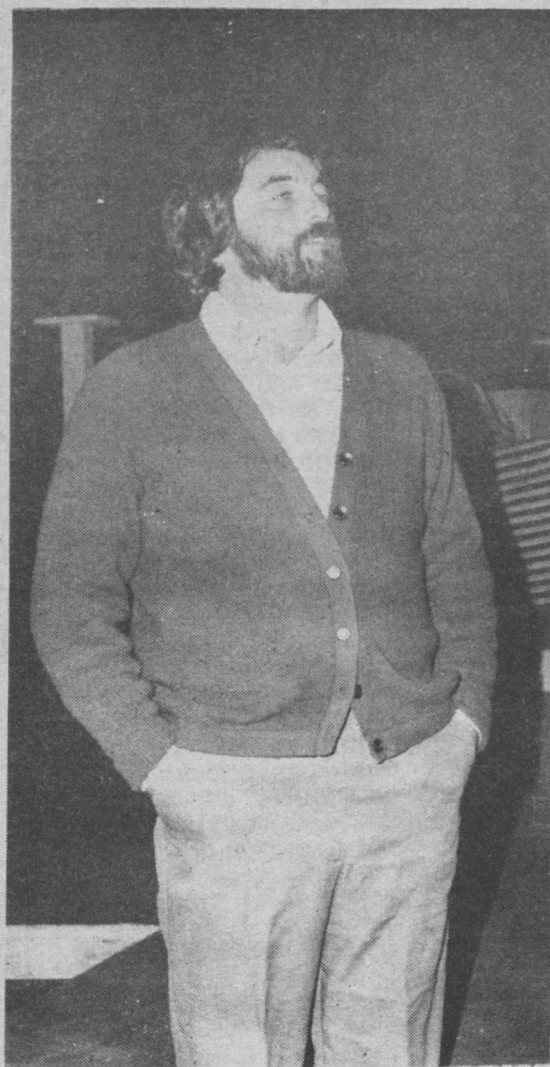
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"Brian" (Bill Gebhart)

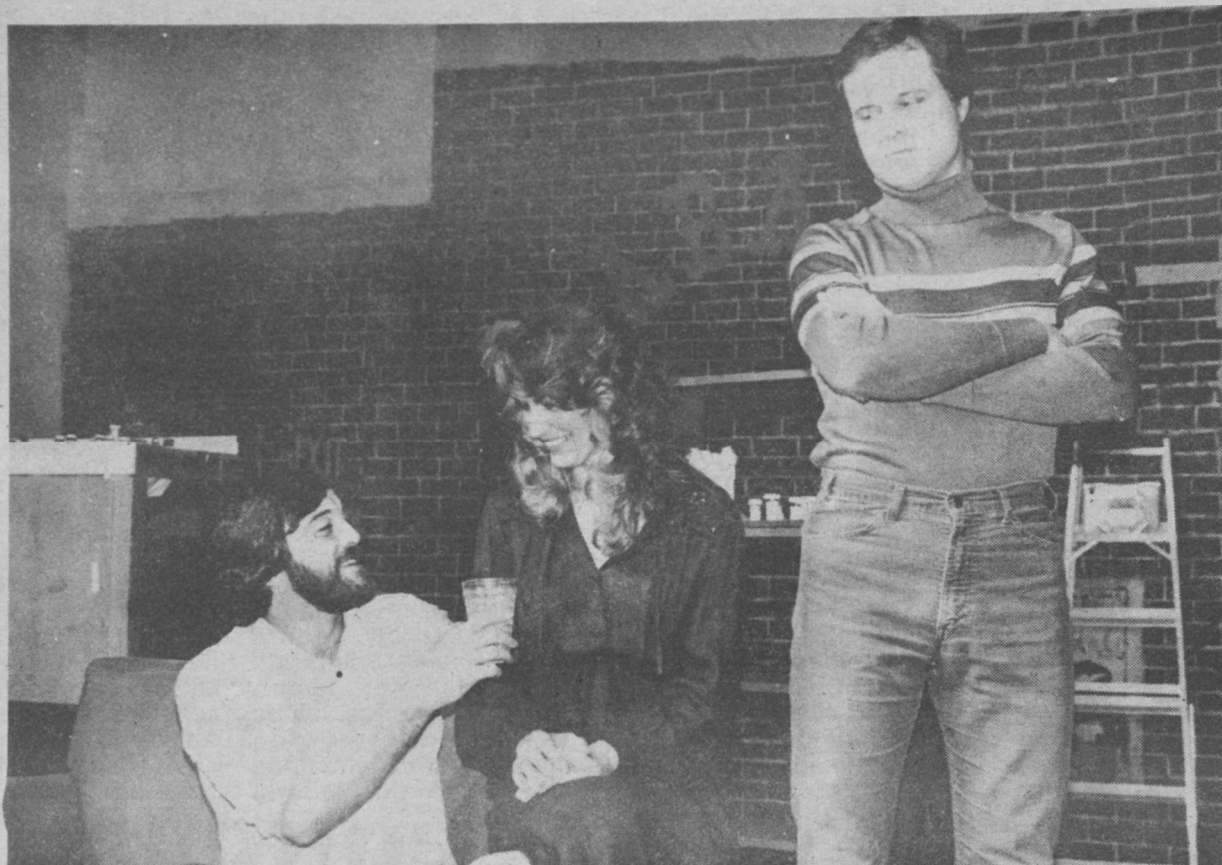


"Agnes" and "Felicity" (Peggy Dehbozorgi and Peg Warner)

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# ASC Masquers to Present Award-Winning Play



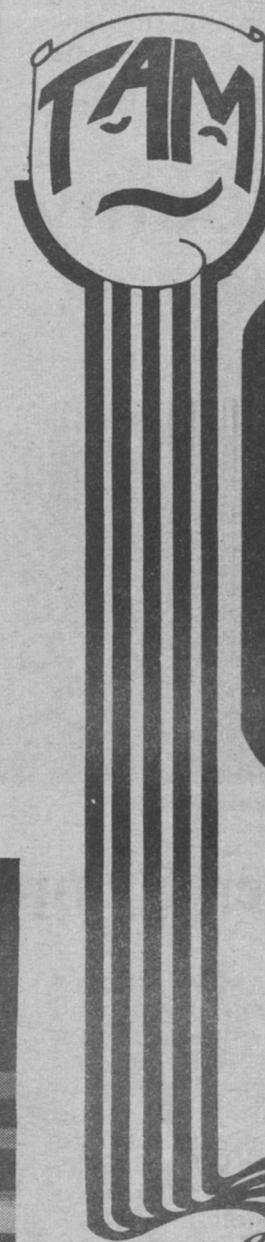
"Brian," "Beverly," and "Mark" (Bill Gebhart, Patti Zambito, Terry Sagedy)



"Maggie" (Karen Ward)



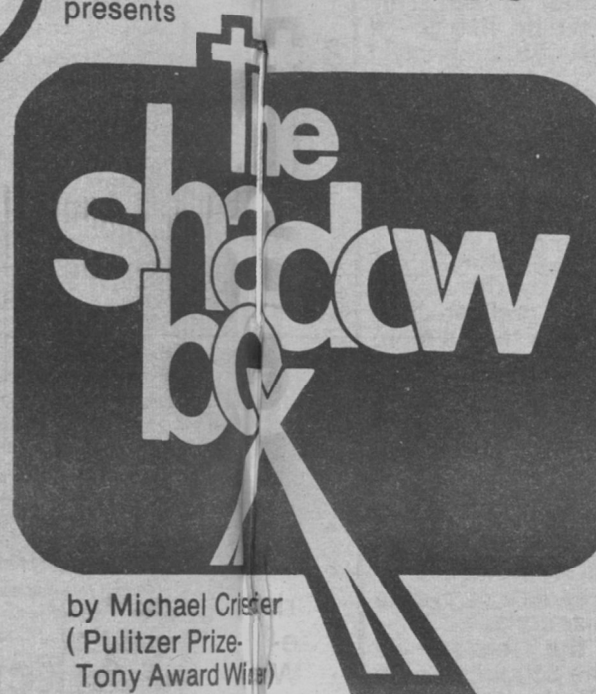
"Felicity" (Peg Warner)



"There are five different stages that a person will go through when he faces the fact of his own death: denial, anger, bargaining, depression, and acceptance. These stages will last for different periods of time, they will replace each other, or exist at times side by side....But the one thing that usually persists through all these stages is hope."

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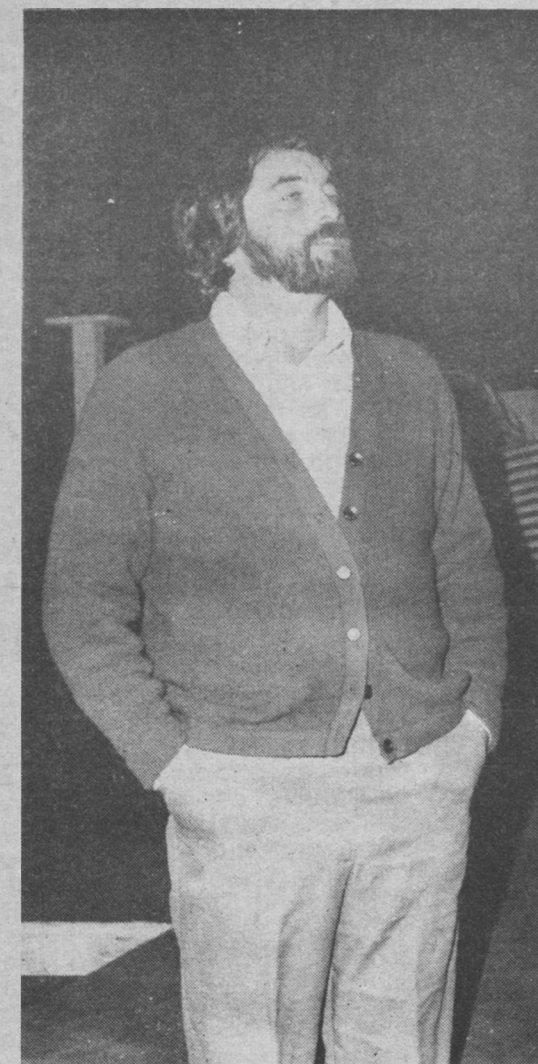
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"Joe" and "Steven" (Mike Alwan and Richie Gebhart)



"Brian" (Bill Gebhart)



"Agnes" and "Felicity" (Peggy Dehbozorgi and Peg Warner)



## Sports

## Sailing Not Smooth For Pirates

On February 5 the Armstrong State "Slumping" Pirates lost a heartbreaker to the Knoxville Bulldogs 69-65 in overtime. The Bucs took a commanding lead twice during the seesaw game and twice lost it, and before time ran out Knoxville sank a twelve footer to cap the score at 63-63. Over time found Armstrong without stars Chris Owens and Brad Blastick, expelled for fouls, and the disappointing game ended in Knoxville's favor 69-65.

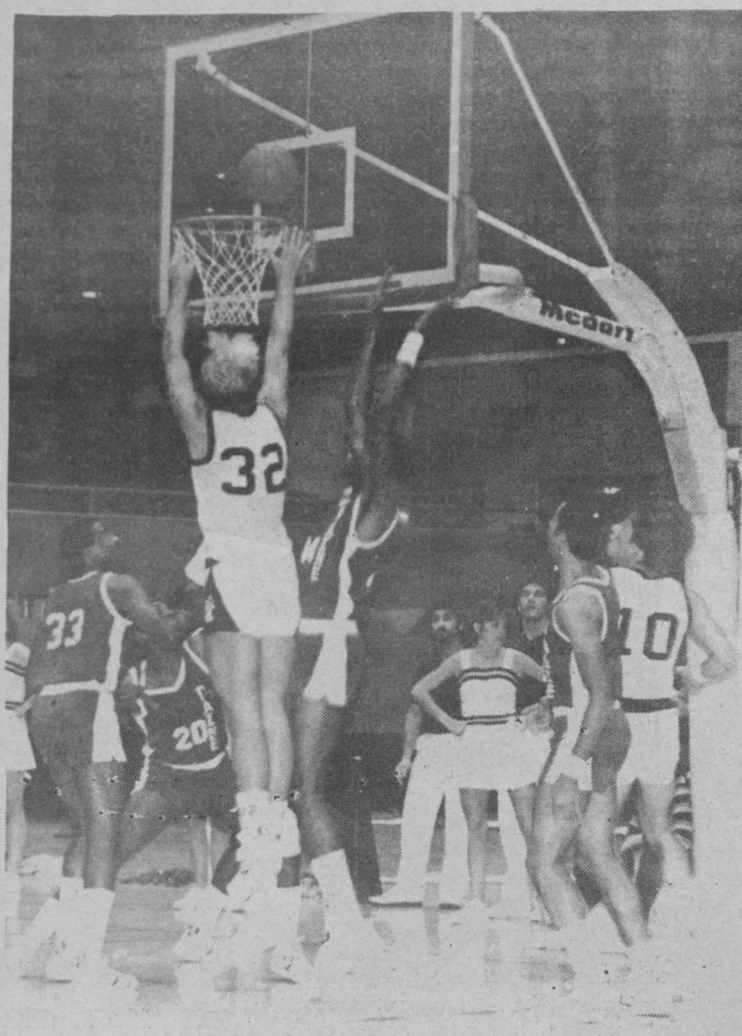
That was the fourth loss in five games that the Pirates had endured before February 5, and it began a long losing streak which has since seen the Pirates fall to Flagler College, Knoxville College, Paine College, and North Georgia College. Their record, which at one time stood at 8-2 now stands at 9-6 in the NAIA's District 25 and 10-12 overall. Ray Smith's ineligibility is only half the story. The Pirates have no fans, no spirit, and their chances of reaching the playoffs, which at one time seemed certain, are fading fast.

The first of the latest defeats came versus Flagler College on Feb. 9 at Armstrong. The teams stood at equal strength before the game, and Armstrong seemed to have an advantage with the home court. However, the Bucs

dropped a 79-77 decision to the Flagler Saints. Armstrong played a very good game, outrebounding and outshooting Flagler. But they got into foul trouble early in the second half, and began giving up free-throws in huge numbers. The Saints went 19 for 25 in the free-throw department in the second half alone, and Armstrong tired after giving no-work baskets and having to push hard for everything they got. The Bucs defense burned out at the end, and it only exemplifies the lack of depth the Pirates' mountain. Ed Bagley had a good night with 22 points, Brad Blastick scored 16, Scott Kukelhan scored 20 and Mike Madden and Chris Owens netted 9 and 8 respectively. The Bucs shot a field-goal percentage of 48 and outrebounded their opponents 39-23.

The Bucs, on February 12, lost to Knoxville for the second time in a week by the score of 69-53 in Tennessee. The Bulldogs led the entire game, including a reasonable 26-20 lead at the half. The Pirates played catch-up all throughout the second half, as the Bulldogs blew them out both offensively and defensively.

Armstrong got 15 points from Brad Blastick and Chris Owens scored 12. Ed Bagley was marked



Kukelhan lays up two.

out of the game and held to only 11 points.

Paine College made Armstrong's offense look bad on February 16 when the Pirates lost 35-20 in Augusta, Georgia. It was a far cry from early December when the Pirates scored 108 against Piedmont College (now they are being held to only 20)! Brad Blastick scored 14 points in the District 25 game, and Armstrong fell to 11-11 overall.

The Bucs latest game pitted them against North Georgia College in Dahlonega, GA. on February 18. Armstrong lost 61-48 when District leading GC came from a 30-29 deficit at halftime to defeat them handily. The loss made Armstrong's record drop to 9-6 in the District 25 of the NAIA and 10-12 overall. Brad Blastick led the Bucs with 14 points and Ed Bagley netted 11. The Pirates as a team hit 41 percent of their field goals and outrebounded North Georgia 27-25.

The Pirates will play their last regularly scheduled home game on Saturday, February 26, against Coach Bryner's old team, Berry College. The Pirates are assured a berth in the district tournament, but this is the last game students will be able to attend at no charge. Tournament tickets for students will cost \$2.00 each. Let's

show Coach Bryner's former players that we support his efforts for Armstrong and send the Pirates to the Tournament with all the enthusiasm we can muster.

To make this game more interesting I have asked Coach Bryner to pick the Berry player that he expects to give us the most trouble. Whenever that player has the ball we'll make as much distracting noise as we can. This tactic has probably won more games for the University of North Carolina than the old four corners. Anyone who wants to join the Rowdies should sit in the bleachers directly behind the opposing team.

There is no doubt that the Pirates are in a slump. Criticism won't help determination will. The Pirates need to win tonight in Augusta, and also their last game versus Berry on February 28. Armstrong can still get into the playoffs with these last two wins, let's support the Bucs in their last season home game this weekend.

By John Golden

\*\*\*\*\*

Remember, you must have a current I.D. to get into the game free. Anyone who needs an I.D. should have one made at the Student Activities Office



by Cary Cornette

From the depths of my college studies I have again emerged to write this column- for those of you that care a great deal about sports, for those of you who could care less about sports, and for those of you who read just to read. This column I would like to be serious though and say I am sorry for the way we have misrepresented the ASC Bowlers.

I was going to write a apology to the bowling team at the beginning of my column this time but after reading a letter to the editor, which by the way is on page 4, I realized they deserved more than a mere sentence or two.

In this letter the overlying theme seems to be how we constantly put down school spirit but fail to provide ways of promoting spirit here at Armstrong and another point of criticism is that we don't inform the readers of events and organizations.

First, the reason we mention the school spirit is to try and stimulate some support for the Pirates- be it in basketball or basketweaving. We cannot do much more than urge people to take part in activities and provides the times and deadlines of events, afterall we can't force people to participate!

As for not informing readers about organizations and events. Oh, well! I don't see how this could be true. We have an organizational page which is mainly up to the organizations as to what goes in since they write it and we print it. Turning to events and activities, we inform readers to the best of our knowledge, getting out there and doing depends on the student.

The case of the Bowling team is one of mistaken neglect. When you have deadlines to meet, you become pressed for time and sometimes in haste something ends up in the waste. Then there have been a couple of times when limited space has caused the killing of a story, unfortunately bowling has usually been the victim. I admit we really goofed on almost missing bowling entirely and I express my deepest apologies for myself, John and Rick. This kind of journalistic "neglect" is unprofessional but we are all learning and mistakes are a

continued on page 12



Bagley on the boards.



## Baseball Bucs Drop Pair

# Competition Tough At Top

The Pirates opened their 1983 season Sunday, Feb. 20, at home against the 18th ranked team in NCAA Division I ball, the Tar Heels of North Carolina. Much to the chagrin of the ASC squad and the crowd, in excess of 450, the Heels were not looking to be upset that day and captured a 11-3 victory to boost their record to 3-0 on the year.

The Bucs, who are ranked 29th in NAIA, hung tough throughout the contest before finally being

overpowered by UNC. In fact, at the end of the second inning Armstrong led 3-2 after Tony Yeomens scored on a pitching error and Scott Hatfield singled in Al Otte to bring the Bucs back from a 2-1 deficit. But the Tar Heels were not to be denied and came back in the third with three runs to put the game away for good. The game was close until the later innings when the Heels began pulling away.

Despite the dissap-

pointment of losing in front of such a good crowd Coach Roberts was pleased with the game and stated this contest would provide experience that will tell in time.

Some of that experience would have been useful on Monday the 21st, when the Bucs traveled to Valdosta. The team they faced was the Valdosta State Blazers, which are ranked 14th in NAIA, and they showed it by taking a 8-3 win over the Pirates. One notable performance is worth mentioning, that being Stacey Whiddon's. On Monday Stacey accounted for all the Pirates runs: he singled in Warren Bachmann and gave Tony Yeomens a free pass to the plate when he blasted a two run shot.

Although the team has lost its first two games there is no need for alarm, since both teams faced thus far have been highly ranked in their respective divisions and losses would be expected from teams of this caliber.

As for upcoming games Armstrong will start a home stretch of 45 games this Saturday versus Davidson and will remain home until April 9th, when the Bucs travel to Florida Atlantic. For those of you interested below is a schedule of upcoming games so that no one has an excuse for missing a game. Come out and support your Pirates if at all possible to provide support of the team and entertainment for you.

## Ronnie counted on us.



We're counting on you.

there's  
lots of living  
and  
loving ahead



Why cut it short?

American Cancer Society

## Bowling 'Em Over

By John Golden

Armstrong State's Bowling team, not well known to many, is no doubt one of this school's finest teams. Their season has recently ended and both the men's and the women's teams are in the top two of their respective divisions. The men's squad, with a record of 13-3, is tied with the University of South Carolina for first place, while the women's team is in second place at 8-4 behind league-leading Georgia Southern, 11-1.

A brief description of the scoring system used by the league would come in handy here. When two schools participate in a match, each school chooses five people to make a team. The teams then play on an individual basis (that is, one-on-one), and thus five players from one team will take on five players from another team and five individual games will be played constituting one set. The team that wins the most individual games wins the set, and 6 points are awarded to that team, along with two points for every individual game won. Therefore, if the winning team wins four individual games out of five, they win the set (receiving six points) and win bonus points (eighty-two for each game won). The teams play three sets and the team with the most points wins. It's not quite as hard as Algebra.

Last Saturday, February 19, the 'Bowling Pirates,' led by Coach Roy Sims, met Savannah State College for both women and men at the Victory Bowling Lanes in Savannah. The men stomped the SSC Tigers in both matches, winning by the easy scores of 45-10 and 37-18. The women were less fortunate in their first match, losing 33-22, but they won big in the second match 42-13.

The women's team, which consisted of Sheila Lindblad, Jeanette McCrow, Kitten Clayton, Sheila Todd and Michelle

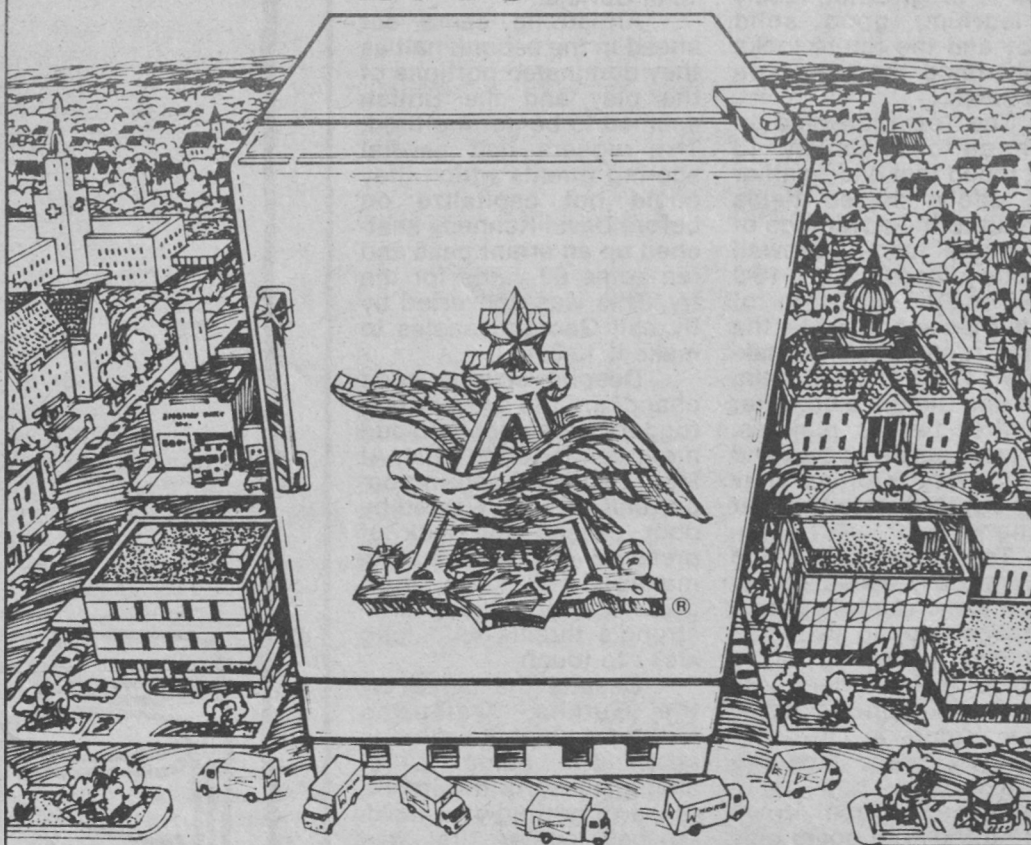
Brown won 16½ games for a total of 55 points. Michelle Brown was victorious in all six of her games and Sheila Lindblad went 5-1 on the day. Ms. Brown had an average of 168 pins per game while Ms. Lindblad averaged 162.5 pins on the day.

The men, who pushed their record to 11-3 on the season, won 18 out of 30 games. They were led by Ed Kendrick who won all six of his games and averaged 211 pins per game and had three games over 200 pins (254, 236, 222). Chris Lightle who averaged 194 pins a game, also contributed to ASC's sweep, as did the rest of the team, including Robby Allison, David Lamb, Bill Porter and Alvin Brown.

On the next day, Sunday, February 20, the Pirates met SSC again and both the women and the men won all four games for Armstrong. The men knocked over a total of 1152 pins and averaged 164.5 pins per game in the 47-8 and 43-12 victories. Ed Kendrick and Chris Lightle had high scores again for Armstrong. The women won handily as well, beating the hapless Tigers 37-18 and 43-12. Sheila Lindblad went 5-1 on the day, and Jeanette McCrow, Sheila Todd and Michelle Brown all were 4-2. The ladies scored 672 pins and averaged 136.4 pins each game.

This Saturday the Pirates will go to Augusta, Georgia to participate in the Sub-Division Roll-Off, pitting ASC versus South Carolina. The winner of the match will play Georgia State on the next day for the Division Roll-Off Championship. Armstrong's team will also participate in the Southern Inter-collegiate Bowling Conference Tournament on March 4-6 in Columbus, Georgia. Armstrong has a very good chance to do to the National tourney, and hopefully they can win and give us something to be proud of. Good Luck, Pirates!

## NOW WE'VE GOT THE BIGGEST REFRIGERATOR IN TOWN.



We've made our warehouse into a giant refrigerator...a Controlled Environment Warehouse.

Sophisticated temperature control devices make sure the quality Anheuser-Busch beers in

our warehouse are kept at the optimum beer cool temperature, because that's the best way to protect their natural freshness and flavor.

Controlled Environment Warehousing. We're keeping ours cool...so yours stays fresh.

Budweiser

Budweiser  
LIGHT

MICHELOB

MICHELOB  
Light

BUSCH

Natural  
Light

## H & H of Savannah



# Ladies Get Into Swing

Armstrong's ladies tennis team began its scheduled season last Saturday, February 19, versus Flagler State College at St. Augustine, Florida. Unfortunately, Armstrong fell to Flagler 9-0, not winning a single match against the team expected to be the best in the league.

Six of Armstrong's eight players took part in the meet. They are: Yvon McIver, Alice Thigpen, Melissa Bucheit, Dawn Gracen, Brenda Wiley, and Cindy Barrett in this order of ranking. Each player played both a singles and doubles match losing to Flagler.

The meet would have to be somewhat of a disappointment for Coach Gloria Gill. The ladies did not even play a third set in any of the nine matches. However, their competition will not be as tough for the rest of the season.

"I have the strongest team I have ever had in my

four years coaching tennis at Armstrong," notes Miss Gill. "We are in good shape and should be better as we gain more experience. Every match that is coming up will be strong competition, but we will put on a good match."

This Friday the team will play Jacksonville University at 2:00 p.m. at the Ogeechee Stage Field. Saturday morning they will face Columbia College at 9:30 at Ogeechee Field. Finally they will play Shorter at home Saturday at 2:00 p.m.



By Kathy Anderson & John Golden



Standing (L to R): Michelle Younger Coach Gloria Gill, Mellisa Buchiet, Dawn Gracen, Kathy Anderson, Linda Cummins Kneeling: Alice Thigpen, Yvonne McIver Lynn Tucker

## Ruggers Drop Two

The Armstrong Rugby team ran afoul of bad weather, home field advantage and solid experience in losing matches to Barnwell RFC and HMS Gurkha. Despite these defeats, the team is progressing nicely in learning good solid rugby and the future looks bright once the team settles down.

The team traveled to Barnwell on February 13 and found that bad weather and oddly shaped fields worked to the advantage of the home team. Barnwell quickly jumped off to a 16-0 lead on the strength of three tries scored while the Pirate ruggers were shaking off the effects of rain, cold and the drive up. After the first twenty minutes, the team settled down and played very well as they held out the hosts the rest of the way.

Ten minutes into the second half, inside center Jesse Armstrong went on a rampage scoring two tries and nearly setting up a third. Both tries were converted by Armstrong so the score stood at 16-12. A third try went begging when scrum half John McGrath touched down behind the goal posts only to learn that the goal posts were not properly erected on the goal line. Such is the advantage of a home field.

Last Friday, the Armstrong ruggers played host to HMS Gurkha, a British frigate paying a call on Savannah. The British opened the scoring with a penalty goal by Andy Anderson when Armstrong found to be offside. Anderson shortly afterwards added to the total by

running in a try which was converted by Ruby Murray. Late in the first half, Gurkha got another try when team captain Chris Bairstowe crashed over the goal line. At the half, it was 13-0, Gurkha.

Armstrong came out ahead in the second half as they dominated portions of the play and the British seemed to be getting tired. The ruggers had several scoring threats which they could not capitalize on before David Kennedy snatched up an errant pass and ran some 60 yards for the try. This was converted by fly half George Canales to make it 13-6.

Despite several good chances, the Armstrong ruggers were unable to add more points to the total. At least two good scoring opportunities were wasted by poor passes and lack of pressure as the Gurkha managed to keep their poise and drive back Armstrong's threats with long kicks to touch.

Despite the defeat by the Gurkha, Armstrong learned a number of things about the game. Chief among these is the importance of getting to a tackled ball carrier first and securing the ball. The British did this continually and thereby deprived the team of good opportunities to counter attack. The Gurkha players also taught Armstrong the value of quick, accurate passing by all players. In the future, this will serve Armstrong well.

After the match, Armstrong hosted a party for

continued on pg. 12

## Miller times starring Miller High Life

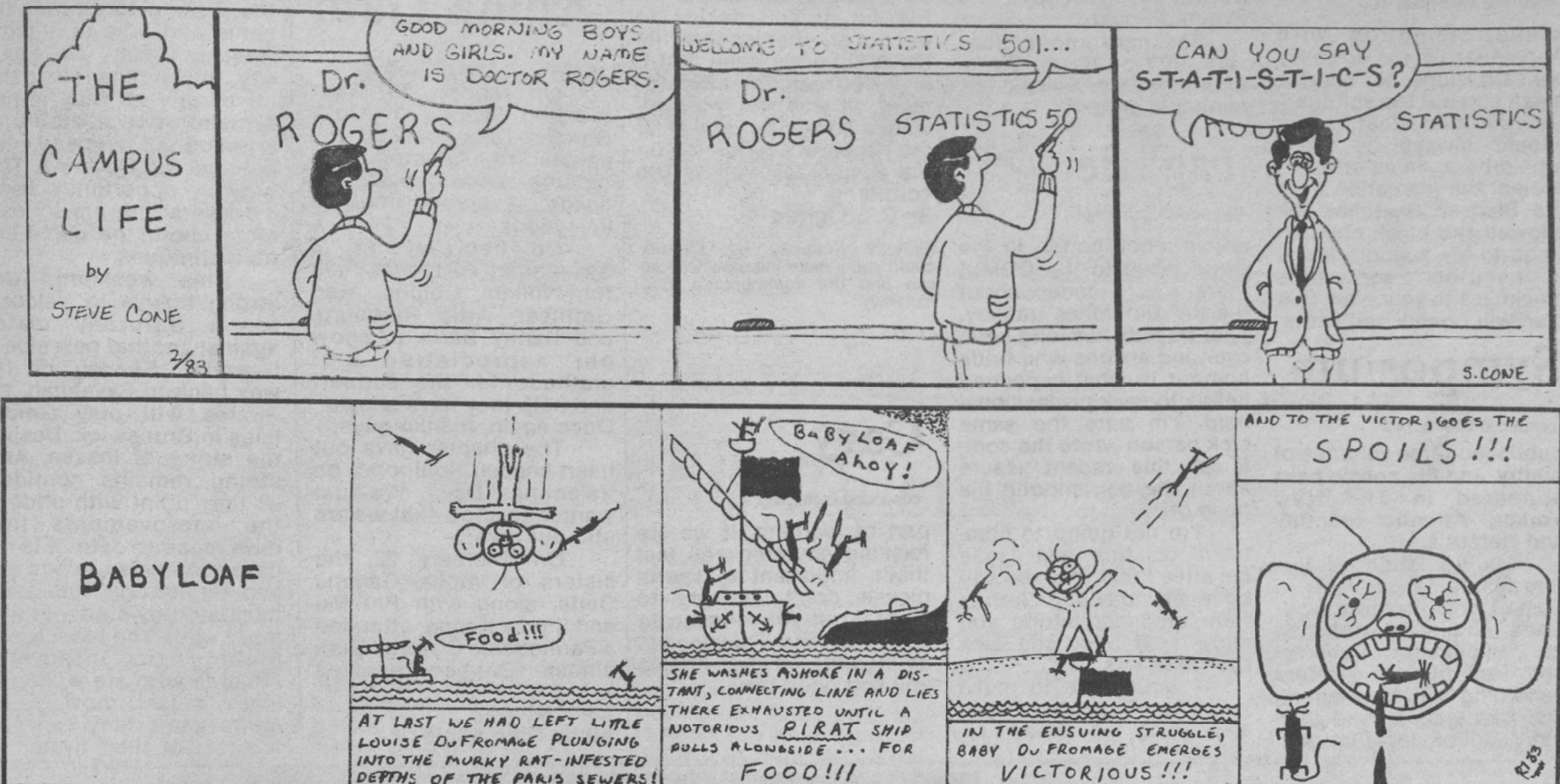
"Gee, it must be great to be in a fraternity."



Kem Distributing



## Comix/Review



## Stones Film Lacks Murder

by Chris Fuhrman

The new Rolling Stones' concert film, "Let's Spend The Night Together," is not as bad as the critics would have us believe. Invariably they contrast it with "Gimme Shelter," the 1970 film of the Stones' Altamont concert, and condemn it in comparison. Granted, the new film has less violence and chaos, but watching a concert spectator being stabbed to death by Hell's Angels is not my idea of a fun afternoon at the movies. That on-screen murder is my most vivid memory of the dark and disturbing "Gimme Shelter," thirteen years ago. "Let's Spend The Night Together" merely provides good footage of the Stones performing relatively polished music. The previous film's turbulence was the result of an older, and weirder, epoch, and I do not need a real murder to enhance my enjoyment of the new film.

Director Hal Ashby ("Coming Home," "Harold and Maude") blended footage from multi-camera coverage of several different concerts for this film. The cinematography, helmed by Caleb Deschanel ("The Black Stallion") is of a surprisingly high quality—seldom grainy, hand-held, or out of focus—unlike most documentary photography. The massive stage and the performers' costumes are designed and color coordinated to make them esthetically appealing. Many of the sequences are edited in unusual and

amusing variations. "Going to a Go-Go" is illustrated with a fast-motion, time lapse film of the Stones' roadies scurrying like ants as they erect the stage in an indoor arena. "Time is on My Side" is intercut with vintage footage of the Stones performing (and some brief, but gruesome, '60s filmclips of atrocities—ostensibly to compensate for the lack of a murder). "She's So Cold" is edited in a phantasmagoric 'All

That Jazz"-type of montage that mobilizes one's adrenaline. "Let's Spend The Night Together" is a slick, frothy 'party film', not serious cinema—and not meant to be.

The musicians' personalities are delineated without resorting to the standard back-stage interviews. Mick Jagger struts and grimaces so frenetically that I cannot understand the charges of "aging" or

"dull." Keith Richards, emaciated and looking like a demon vulture in black leather, claws out devastating guitar riffs and shouts lyrics between cigarette drags. Ron Wood chases the others around the stage with his guitar and pops balloons with his cigarette. Bill Wyman and Charlie Watts diligently and unflamboyantly play their instruments like accomplished studio musicians. Nearly all of the

Stones' best and most energetic songs are performed with finesse.

My main complaint about the film is the disappointing sound quality, which is inexcusable in these days of Dolby super-stereo. As a filmed concert, "Let's Spend The Night Together" is better than I expected, though. It is a meticulously planned and executed film that delivers most of what it promises.

## Neil Young Golden in Athens

by Michael Barker

Until the moment Neil Young walked on stage, everybody thought it was a big joke. 96 Rock, a radio station in Atlanta, began saying, "Neil Young?", "Athens?", "Why?". But all the rumors were proven true as Young took the stage, and transported a sold-out crowd of over 16,000 back to a time he knew all too well—his generation.

The stage was simple—three arches provided the background, as well as a large TV (suspended in mid-air) and a few chandeliers. Two grand pianos guarded each corner, while an old chair sat in the middle, surrounded by guitars. Traces of a basketball court could be seen (although it was not intentional—there used to be one there).

Lines to be admitted stretched for hundreds of feet at each entrance, not being helped by the 20 degree weather and the icy

north winds. Because of this, the show was delayed 15 minutes, to allow the congested lines to clear somewhat. Then, with no warning, the lights went down, and Neil Young walked on stage. He was clad in jeans, a white shirt with a black jacket, and old boots.

After playing songs only a true Neil Young fan would recognize ("Old Man", "I Am a Child", "Don't Let It Bring You Down", etc.), he began to intersperse his repertoire with songs more familiar to the audience at hand, slightly altering lyrics whenever he felt it was appropriate. Songs like "Heart of Gold", and "After the Gold Rush" came across as powerful and moving as if it were on the record—yet taken one step further. The climax came in the second set when he played "Ohio", the story of the Kent State riot, introducing it as "My first gold record". He kept the audience well entertained with anecdotes and stories

of his life with the Buffalo Springfield, CSNY, and Crazy Horse. At one time, he used an applause meter to decide which piano to play a song on. The result was a tie, so he said, "I'll use this old, beat up one. It's where I wrote it, anyway."

The two and one half hour concert wasn't a pro-

motional tour, like many groups have today, but a retrospective reflection on his years as a poet and songwriter. More importantly, though, were his songs—the songs of a generation that are as timeless and important as the day they were written. That is the magic of Neil Young.

## Armstrong Plantation

by Wesley Roberson

This is the continuation of the never ending saga of Armstrong Plantation. Part II.

After the General found out that the Ogeecheean Tripods were on the plantation to stay he settled back to do the finer things of life. Farming, between classes, was one of the finer things in his life. But something was wrong he could feel it. He looked at his white berry fields and at his white dingus cows and could tell something was

wrong. He read his white mail. He even tipped his white maid. He couldn't tell what was wrong. And when number one son came running in crying it all became clear. For you see he was missing his black crayon. "That's It!" whispered the General. Something is taking all of the Black. The Blacken Snatcher had hit the plantation. They even took the black from his black mail letters. After spraying the

continued on pg. 12.



# Plantation

continued from page 11

whole plantation with Angeldust he sat down by concairn ridge to snort I mean sort out the solution. He decided that there should always be black around here. In an effort to protect the plantation from the Blacken Snatchers he allowed the black children to go to his school. Moral is: If you don't add a little blackness to your plan, that plan will be dull and white.

# Symposium

continued from page 5

published three volumes of poetry, and his poems have appeared in The New Yorker, Atlantic Monthly and Harper's.

Ms. Bernstein will lecture March 19 on "How to Market and Promote Your Book" and lead a workshop on "Publishing, Publicity and Promotion." Before becoming a literary agent, Ms. Bernstein served as a story editor for film pro-

ducers and a reader for film companies and book publishers including Avco-Embassy, Warner and Pyramid Books.

For more information, call 927-5322. Early registration is advised as seating is limited.

# Lightle

continued from page 4

article much better. In the same issue in the COMIX there was a comic about the the Jim Jones tragedy. That tragedy has long been over and anyone who finds humour in what happened needs to seek professional help. I'm sure the same sick person wrote the comic in this recent issue about the boy shootin his head off.

I'm not going to comment on this last issue because I feel that you will be receiving enough letters from students letting you know how poor and sick the issue was.

I would like to make just one suggestion. If you are going to insist on

writing such trash, which does lean toward communistic journalism, then stop publication of the INKWELL. If you decide to put out another issue of the INKWELL let's hope that it is a 100 percent improvement, at least for your advisor's sake. The quality of the paper is a reflection on the advisor as well as the editors.

By C.T. Lightle

(Editor's Request: Mr. Lightle, could you please tell us where we can find the communistic journalism?)

# Cary

continued from page 8

part of learning. If we are missing anything you feel that's important to sports please don't hesitate to point it out. Any comments or criticisms will be heeded as helpful advise. Thank-you and good-bye!

# Alpha Gam

On January 26, Gamma Rho Chapter of Alpha Gamma Delta passed out apples to selected professors and department heads. Everyone involved enjoyed it.

On February 11, a Sweetheart Party was held for William Collins, Karl Grotheer, Artie Richburg, and Danny Barta to show our appreciation and gratitude for the support and help they have shown. Once again, thanks guys!

The chapter gave out heart-shaped lollipops on Valentines Day. We just wanted to show that we are still out here!

On February 22, the sisters of Alpha Gamma Delta, along with Phi Mu and Sigma Kappa, attended a Panhellenic Covered Dish dinner. Everyone enjoyed it.

Till next time,  
Alpha Gam Annie

# Gurkha

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the Gurkha to discuss the game and how to improve American play. On Saturday, the Gurkha repaid this hospitality as they invited Armstrong on board for an afternoon of beer and international rugby films. This was an opportunity taken by several players to learn more about the game and its techniques.

This weekend, Armstrong travels to Valdosta for a Saturday match against another new side in Georgia. Sunday, on the way back to Savannah, the Pirates will play Golden Isles in Brunswick. Despite the string of losses, Armstrong remains confident as they point with pride to the improvements they have made to date. It is not easy for a new team to gel and Armstrong has been hampered by students who must work. The team is still looking for interested athletes who are willing to learn a fast moving, exciting game they can play the rest of their lives.

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