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B-Ball Bounces On; pg. 12



Haeussler Freaks Out; pg. 5

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ASC

INKWELL

VOL. XLVII; NO. X

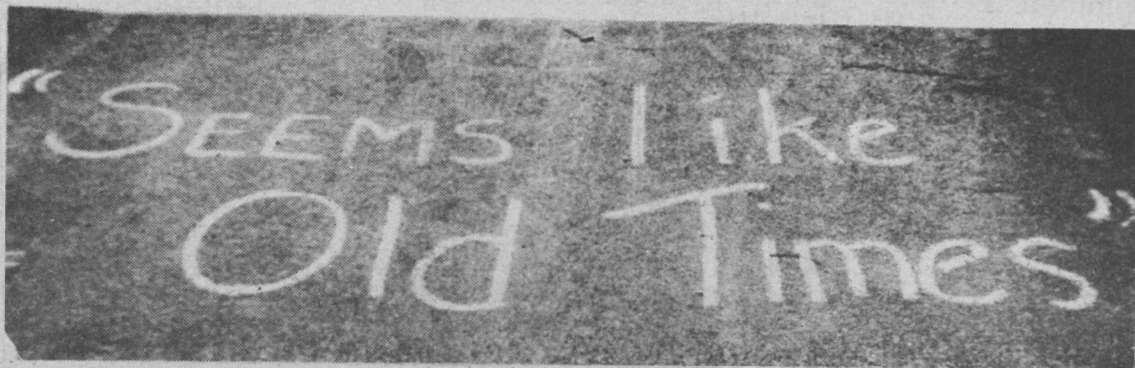
SAVANNAH, GA.

JANUARY 26, 1983

Festivities Underway

The 1983 Homecoming was off to a colorful start Monday as groups and organizations "painted" the sidewalk art. Armed with chalk and Homecoming slogans, organizations began gathering at 9:30 a.m. and continued until the judging at 1:30 p.m. Judges were Patti Deaux and Kris Brockmire of Lane Library and the Spirit Day winners were Alpha Gamma Delta.

Tuesday found nine groups pitted against one another for the Balloon Blowing Contest. When the time was called, Dental Hygiene came out the winners with 53 balloons blown up in 10 minutes followed by Phi Mu with 50 balloons and Alpha Gamma and Sigma Kappa tying for



This year's Homecoming theme

3rd place with 45 balloons. A case of Coca-Cola, a trophy and 4 balloons were awarded.

On Wednesday, Antique Images began at 10:30 a.m. and continued until 2:30 p.m. Photos were taken of groups, faculty, students and friends.

Tomorrow, the balcony

of MCC will be the scene of the Money Drop in preparation for Casino night at 8:00 p.m. in the MCC Faculty Dining Room and Lounge.

Friday is full of events beginning with the Trivia Contest at 12:30 p.m. with 8 groups competing for trophies, trivia books and Coca-Cola.

Photo by Scott Berry

The action begins at the Civic Center at 6:00 p.m. with the Lady Pirates and continues with the Pirates at 8:00 p.m. During half-time the over-all Spirit Competition will be awarded as well as the Banner Competition and Miss Homecoming will be crowned. Don't forget! Voting continues until Friday, January 28th at 3:00 p.m. All students are en-

couraged to check out the trophy case in the cafeteria for the contestants and vote in the Student Activities office.

The Catalina's will be the highlight of the Homecoming dance at 10:00 p.m. Tickets are \$3.00 and are available in the Student Activities office or at the door.

Belle Notte concludes the week with a spaghetti dinner to be held in the MCC Faculty Dining Room/Lounge. Entertainment at the dinner will be A. Whitney Brown. With an impressive list of performances, Brown was most recently seen on "The David Letterman Show". Tickets are \$6.00 and are available through the Student Affairs office in the Administration Building.

Rayburn Speaks On Merger



Dr. Rayburn

The summer of 1983 has promised to bring some concrete responses to the various studies on the future of higher education in Savannah. The latest of these studies, the on-campus surveys conducted by Dr. Charles Francher and Dr. Gordon Davies, gave fresh attention to education in Savannah. Dr. Wendell Rayburn, President of Savannah State College, has expressed his views on the various directions that higher education might go in Savannah: he has also expressed his concern about the future position of blacks in the higher education institutions.

Dr. Rayburn quickly dismissed university status for any type of merger as an unrealistic notion, at this time. Current budget reduc-

tions are responsible for the lowering of sights. However, merger between ASC and SSC he thought to be a "very realistic possibility that may well occur." Among the pros for merger, Rayburn mentioned stopping the costly duplication of programs between the colleges. He added that for the most part, the duplication occurs in the areas of "general educational requirements" of core curriculum, such as english and history. Another associated problem that could be solved by merger is the competition between the institutions for programs and resources: logically, this competition also extends to the students that take these courses.

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Chalk drawings adorned sidewalks

Photo by Scott Berry

Point - Lack of Point

We hear a lot these days regarding "responsibility" in journalism. There seem to be as many views on what responsibility is as there are people talking about it. To me, responsibility means standing behind your opinions and displaying proper justification in your own mind for those opinions. If someone feels strongly enough to take a written stand on an issue, then they should not be afraid to publicly defend that opinion and not cower behind anonymity. Have I made a point Ronnie?

I'm not quite sure you're awake now, Timmie. You have swigged so much beer and coffee in the last waning hours of putting this rag together that your point (or lack thereof)

smells much like your breath. That is to say something stinks.

How do you expect me to understand your definition of journalistic whatever when I have to turn away from the odorous residues on your already rotting teeth? Have you stopped to ponder dental hygiene, much less the crimes we perpetrate in these pages?

Ronny, you long-winded blasart, your direction has obviously deteriorated, as have the rest of your faculties in this round-the-clock effort to print these twenty pages of insanity. As for personal hygiene, I would not go about casting judgement until I had examined my own body odors. If you haven't noticed, you have become quite ripe in the past twenty-four hours--so much so that you've rotted the buttons clean off your shirt. If you're going to maintain integrity, you had better practice what you preach!

Oh please Timmy! You know I had to go to class like that. When I walked in thirty minutes late, Professor Dingleberries insulted me. Needless to say, I described to him and class the rancid condition you had contracted and before my smells of rot could avenge insult, he dropped dead. His dying words were, " Know what an automatic F is or you are capacitizing your odors with words [or did he mean words with odors] " and as he lie croaking I recalled the prophetic percentages of one of our critics. You see, Dingleberrie happened to be one of the 22 percent that capacitizes his life with a fatal stroke.

Well Ronnie, it is a good thing that we have become such close friends over the years, for I have grown accustomed to your obnoxious and sometimes grotesque manner which I understand to be merely a reflection of the torment inflicted upon you by a certain percentage of the world's tribunals. The torpedoes have struck deep within the soft underbelly, and the hulk now lists, unbeknownst to her crew. But as usual, you become too verbose and too mystic for normal comprehension to follow. I resign the argument to let you land your final death blows, if that be your desire.

I cannot deal the blows that will end this discussion Timmie because I have, as they say, capacitized poorly. It comes to me late in our work that by erring I have learned what "responsibility" in journalism is. It is not having the time to be responsible, even though you often think about sins such as these on the day of publication. It becomes a day of Judgement, where any knave imaginable can tear your work to shreds. By this you soon discover that you become the basest of all scum, because you stand damned before all the other dregs you hoped to rise above. It's so hard to be rational now, working over a deadline that keeps moving up, destroying the best of talents. This responsibility becomes a thing of love and hate because you cannot help but notice what becomes of time. In loving the work we do, sometimes we come to hate ourselves.

ARMSTRONG STATE COLLEGE

INKWELL

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Opinions

Why We Hate Americans

by John Fennessy

University of Reading, England

"America is so vast that almost everything said about it is likely to be true and the opposite is probably equally true."
—James T. Farrell (1958)

I make no apologies for what may be considered an emotive title considering the audience I am writing for. It seems entirely suitable for a brief discourse on the feelings aroused within the British by contact with a people once seen as part of our kin and yet now strangely alien. Perhaps it is indeed this ruptured relationship which encourages on our part such extreme reactions to the Yanks; the supposed awareness that the American Revolution caught the British Empire with its breeches well and truly down. It is certainly one of the most ignominious defeats Britain has ever suffered and not the favourite topic for Wellington-worshipping, Drake-deferring stiff-upper-lippers. So perhaps you may bear in mind if you ever visit old Blighty: don't mention the Revolution!

Yet it is passing strange that Americans should invite such universally venomous responses from Europeans of colder climes, where insults are usually tempered by reserve. The same attacks on the American species may be made by your average European; the austere stately Museum attendants who see them as gushingly enthusiastic yet mindless culture vultures, or the waiter who was to put up with an overbearingly loud and friendly

Texan and his family who never quite seem to have got everything they wanted from the service and insist on letting the rest of the people in the restaurant know. Whenever two or more European tourists are called together at a campsite they shall tell stories of obnoxious Americans seems to be the

temperate European tastes. I think they do not realize that Europeans are usually very serious in their appreciation of the arts. When a European goes to an opera, the theatre or an art museum he or she tends to expect a few precious hours away from the hussle-bustle mundanity of everyday life in the con-

a coy of: "Ah! Look, Martha, it's one of those quaint Pre-Raffaellites we was reading about in that guide!"

I must admit a certain sympathy with Americans in such conflicts of character. There is a definite air of snobbishness about the way many Europeans like to look down on those they believe to lack their rich cultural traditions. How, they ask, can a nation whose major contribution to such things seems to be the Western dare to taint such a beautiful, spiritual, and intellectual heritage with their crudity. It is easy to forget, I suppose, that though America may not have contributed that much to the past it has contributed in recent times and will help to shape the future. Few cultural critics would deny the world importance of the likes of Tennessee Williams, Marlon Brando, Elvis Presley, Ernest Hemingway, and even Andy Warhol in the development of their chosen pursuits.

"Americanization" is a term used in Europe as if it were synonymous with crass commercialism and vulgar trivialisation. There seems to be a tacit acceptance of the fact that America is plotting to turn Western Europe into one big Disneyland. Whenever innovations are introduced whether it be a tea serving unit in your Ford or wall-to-wall video equipment, facetious remarks about a move toward a typically American leisure-conscious, idiot-proof

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law that everyone observes.

Why is it that Americans should get this treatment? Well, firstly—and I know I am safe to write this since there is an ocean separating you from me—there is a lot of truth in the myths. Americans tend to be too outspoken in their opinions and brazen in their manners for the

templation of the delectation of the exaltation of human genius. Okay, I admit it, I am not being entirely serious here; but this is the gist of the problem Americans encounter. Now the extremely discerning character just described is not likely to be happy about having his aesthetic reveries interrupted by

In Defense of Freedom

by Randall W. Morris

A. Papaioannou's essay "The Obscenity of Freedom", printed in the 14 January issue of the Inkwell, was well written and high-lighted some of the important questions facing the world today, however it left me wondering where the author got his attitudes. He seems to me to be living in the past and dreading the future. He blames everyone and everything for his own paranoia. The condition of the world or any part of the world at any one time can only be a very subjective observation at best, but when compared to the past I think that most people would agree that we are living in the best America that has ever existed. Now I'm sure there are nostalgia buffs around who might think they would rather live in some past era, but I think most people would rather be in the present. Take a look at some of the choices we are faced with and you'll see why living in present-day America isn't so bad after all.

Upon finishing high school a young person today has many options: college, vocational, varied job opportunities, travel or, if mom and dad don't mind, just bum around for awhile. Even in today's bad economic times the choices far outclass what was available to our parents. Even if your mind is made up to attend college, do you attend a small college or a large university, a public institution or private, a junior college or a four-year institution? Now that you have that settled what are you going to major in? The offerings are far too varied to be listed here. Don't have any money, you say, and mom and dad can't help, Uncle Sam will be glad to loan you money, the state will loan you money, or maybe you qualify for one or more of the numerous grants and scholarships offered. After you graduate you're faced with more decisions; more college maybe, or employment? If you choose employment whom are you

going to work for, the government, or one of the many private firms that actively recruit from most college campuses each year? Maybe you want to start your own business. If so, the Fed has the Small Business Administration waiting to loan you more money. Where do you want to live, California, Georgia, Texas, New Hampshire, or maybe even another country? The choices we are faced with today are almost endless.

Fifty or more years ago this abundance of choice was offered only to the well-to-do. Most Americans had little real choice as to where they lived, who they worked for, or what their career might be. Even the local theatre only offered one movie at a time, whereas today you have a choice of four or more. Notice the selection of automobiles available today. In 1930 maybe nine or ten different cars were available. Today you have a choice of maybe a hundred or more different models,

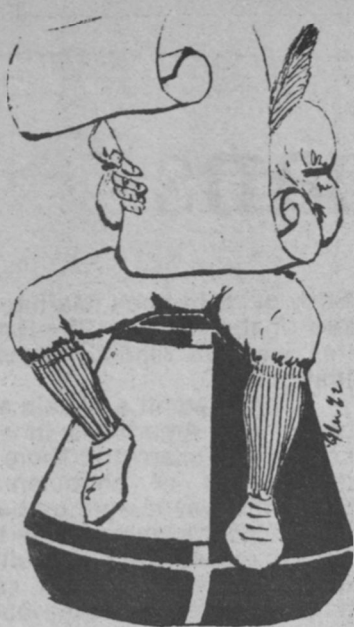
and the options available are staggering. Today Americans do take more time to reflect, not out of preference over any one object, but because there is so much to choose from. We do have to make do with copies (assembly line products), but not because of any preference on our part. Does Mr. Papaioannou realize what it would cost if everyone in America demanded a prototype? (If he wants a prototype let him buy a Rolls Royce.) In many cases today's copies are approaching the prototype in quality.

What Mr. Papaioannou is suffering from is too many choices. He has become paranoid in that when he is faced with

these choices (T.V. commercials, i.e.) he seems to think that someone is forcing something on him. In fact the opposite is true. What he is trying to convince us of is a decayed morality where honorable men and women performed a obligatory duty and then returned to America to be called baby-killers, murderers, or to sum up Mr. Papaioannou's essay, brainwashed, trained killers. Many of these words were uttered by what he calls an enlightened group of young people. I served six years in the Air Force and am presently in the Air National Guard. I am proud of this service to my country. While I was in I got

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INKWELL is published whenever we have time to waste our time on the finer points of bad humor, writing, and explanation of morals that are lacking in ourselves. The opinions expressed in the INKWELL do not necessarily reflect the views of the Administration, and those opinions expressed by members of the INKWELL staff are dangerous. However ignorant, misled, or narrow-minded we are, we invite slander from the superior members of the human race. All other letters will be accepted also. The INKWELL is under no obligation to print anything we dislike.



Good to the Last Drops

Dear Editor:

I am a frustrated student with a problem which I'm not sure who to complain to about. I am very concerned about the pigeon problem on campus. These birds strut about like they own the place. You try to chase them off, but they stand firm and stare you complacently in the eye. It gives me the creeps. What if some of these birds are rabid and peck an unsuspecting student? I thought I saw a pigeon foaming at the beak just yesterday. But my main concern is, what if these fowl creatures spread to the parking lots? They could really put a hurting on my car.

The Final Solution
is for the Birds

Dear Editor,

In this vast organization known as "Higher Education," I find it particularly peevisish for certain students to express an obvious dislike for the INKWELL. These students must (in their own eyes) feel that they are the future Buckleys, Kilpatrickes, and Rooneys, for these students claim to be able to pass judgement on the A.S.C. newspaper. Yet I, as a reader, have failed to see any evidence that these so-called "critics" are worthy of passing judgement on the INKWELL, INKWELL staff, and INKWELL writers. Have these "critics" ever written for a newspaper? Are these "critics" claiming to be professional journalists? Have these "critics" con-

tributed time and energy to a product such as a newspaper? Do they have any credentials to back their "nit-picking" of a fairly decent college newspaper?

The INKWELL staff does not claim to be professional journalists and may never have written for a newspaper on a professional scale. However, the staff of the INKWELL shows a great amount of determination and energy when it comes to producing the product. The INKWELL might not be grammatically correct at times, but compare it to the MORNING NEWS, EVENING PRESS, or GAZETTE on any given day and you will notice that the INKWELL has less grammatical errors in its entirety than the

so-called "professional papers" have on their first two pages.

On the finer points of humor, I must state that humor is an idea and sense that changes from person to person. In other words, what's funny to one person might not be funny to another. As a matter of fact, the funniest thing I have read in the INKWELL was Mr. D.C. Brannen's "Letter to the Editor," which appeared in Vol. XLVII No. IX. Here he shows that he is a pompous and bombastic cynic who (by noting the lack of his name on the INKWELL staff) feels his time is too valuable to waste on a "sophomoric" college newspaper. My advice to Mr. Brannen is for him to get off his can and show an

energetic effort to help with the newspaper on a fulltime scale. Only then will he be able to show the necessary credentials to judge the INKWELL as a college newspaper and not the "Junior High-level Journalism" he so slanderously states the INKWELL contains. I further add that I am not associated with the INKWELL, nor am I a Journalism or English major, but I feel that the INKWELL shows an creative and energetic effort by a group of devoted students which is to the betterment of Armstrong State College.

Good Work!!
G.D. Hardy

P.S. A journalism class does not a critic make!!

Mistaken Identity

Dear Me,

I am writing in response to the highly contradictory and self-defeating letter entitled "Charging Up" contained in the January 14th issue. As the writer begins on the already over-butchered crusade against ASC's lack of school spirit, he cuts his own throat by putting the school down. I don't recall put-downs as a way of showing school spirit. If he intends to raise the school spirit, he has failed phenomenally. However, if it was his intention to let

his mindless scribbles show his true feelings for ASC, he has succeeded stupendously. I cannot, being of sound mind and realistic, put myself in the writer's mind to say which the case may be. I believe to start raising spirit one must be positive. We have been given an example of negative in his letter. How can anyone take pride in a school when they put it down and point out its failures. In case the writer forgot to look around and gather ALL the information, let me refresh your

memory.

Armstrong happens to have a lovely and convenient campus. Everything is neat and compact. So we're not a big school. Big Deal. Have you ever stopped to think of the advantages. While being a small community college has its limitations, think of the individualized teacher-student aid that is available. You wouldn't get that at a big university. Armstrong's Nursing Program has had the record of all students passing State Boards. ASC has a na-

tionally accredited History Department. We have a fine teaching staff here at ASC with enough degrees and certificates to wallpaper the entire MCC building and more. There are plenty of things to be proud of here. So if the writer cannot find something good in ASC and cannot find any spirit, I suggest he is either blind or going to the wrong school.

Diane Cornn

Why We Hate Americans

society are made. The stereotype of the typical American seems to be an educationally sub-normal, lazy Hawaiian-shirt-adorned, sunglasses-wearing individual in love with Mom and Apple Pie, and owning far, far too much money. Here we come to the crux of the matter perhaps; that suppressed inferiority complex Europeans have in the face of the Mighty Dollar.

There are also strongly political reasons why many Europeans do not harbor much love for the Americans. The view we receive via our news media of America is hardly complimentary: Viet Nam, Watergate, C.I.A. involvement with the Right Wing Central American Governments and, the ultimate joke, a Born Again Hollywood Cowboy for a President. Ronald Reagan is hardly the most popular American president with

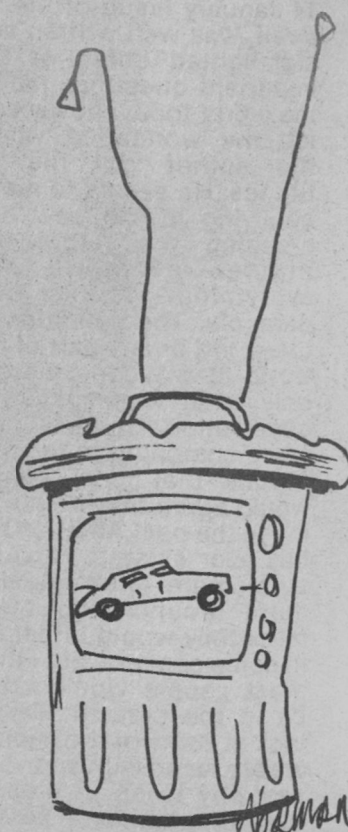
Europe, and the reasons extend beyond the debate about Cruise Missiles to general fear about his aggressive foreign policy at a time when most European countries seem more inclined towards detente with Eastern Europe. Reagan seems the archetypal representation of the patronisingly self-righteous and simplified politics of Right and Wrong (and Might is Right) that is the biggest failing of the American Dream. The highly competitive success-orientated American society is seen as being responsible for your appalling unemployment and crime rates. It is feared your individualist mentality taken to its logical conclusion can only spell disaster when we need trust and mutual cooperation more than ever in human history.

Perhaps the most damning evidence of a deca-

dent continent, though, is something you export to us yourselves: television shows. British television is hardly inspiring all the time but it is generally agreed that a major contribution to the triteness quotient is the amount of American programmers on show. There are the seemingly endless cop shows which are variations on the same handful of staple plots week in, week out. There are the livid sex and corruption soap operas like "Dallas" and "Dynasty". There are the cringe-inducing attempts to cater for a teenage audience like "The Kids From Fame" ("Happy Days" being a notable exception to the rule) and the "comedy" shows such as "The Dukes of Hazard". Finally, as if to reinforce the idea Americans live in a fantasy world there are the Super Heroes whose names tell a story in themselves: "The Hulk"

and "The Six Million Dollar Man". Is it any wonder-it is asked-that Americans are so ignorant when they are force-fed such rubbish?

This has been a general survey only of the enmity inspired by Americans in Europe. Many of the above prejudices may be all too familiar to you. My main reasons for writing what is in effect an open letter to America is to elicit your reactions to these prejudices. It is about time the bull was taken by the horns by someone from your side; that is, if it is merely bull (if you will pardon the expression).



Subterranean Nocturnal Metamorphosis in the Twilight Zone

I was zipping along down Abercorn the other night in my unfaithful rust-bucket while the engine thumped out a perfect stroke seven-eighths of the time. It must've been a little past 10:30 when I rounded turn three at a modest clip of s....Let's just say I was traversing the roadway at a rate of speed slightly above the accepted norm.

Suddenly a flash of blue caught my eye in the rearview mirror. Light reflected off of a windshield, perhaps? No, it was the police—one of those fancy dash-mounted blue lights that you never see until the last minute and then wonder where the hell he came from. "9876," was all I could think of to mutter under my breath. I had been long overdue.

But what was I to do? I was in the center lane and saw no place to turn. Maybe if I slowed down he'd leave me alone....It worked—he roared past my automobile and hung a left in the distance before vanishing from sight, obviously after much bigger game than myself.

"Wait until the boys in the newsroom hear about this one," I nervously thought to myself. It was another of those nights before deadline and we'd be up all night getting to press. I'd have plenty of time to clean out my drawers later.

When I pulled onto Science Drive, however, something just didn't feel right. As I eased into a stu-

dent space a ways down from the MCC, I noticed that no lights were burning in the Inkwell office.

Where was everyone? Ronnie had assured me he'd be there by 9:00, and here it was pushing eleven. Had the lights just burnt out? We'd been having trouble with half of them already....No, there weren't any familiar cars around.

I got out of my car and walked to the center of campus in the brisk winter air. No forms of life seemed to stir. I was beginning to doubt my own existence, but for the vapor of my breath. It all seemed like

the beginning of an episode of the TWILIGHT ZONE. I waited for the haunting sound of Rod Serling's voice to reach my auditory canal, but it never came. Nothing but silence, deathly stillness.

Armstrong is a lovely world at night in its own right. It offers a wonderful atmosphere for contemplation. An occasional vehicle crawled by, still my train of thought remained uninterrupted. An STA bus rumbled past, but no one boarded or debarked. It was apparently even too cold for lovers, since I saw no one on the athletic fields. The

security guard must have deserted me too, for his buggy never came in view. I appeared alone on the vast campus.

Just when my serenity reached its peak, however, I spied them. Their faces appeared vaguely familiar at first. Yes I know I had been among these fellows before, in the daylight hours. I had chatted and even dined with the same. Yet now they were removed from the carefree world I had known. And somehow I was slowly being integrated into their world.

They were much less than human as they reclin-

ed above sewer gratings or huddled in small masses to escape the chill that the night air sent through their bones. They seemed to take it all in stride, apparently well accustomed to living out-of-doors. I could only speculate that these wretched creatures' diet consisted mainly of rodents and food scraps discarded by students and staff.

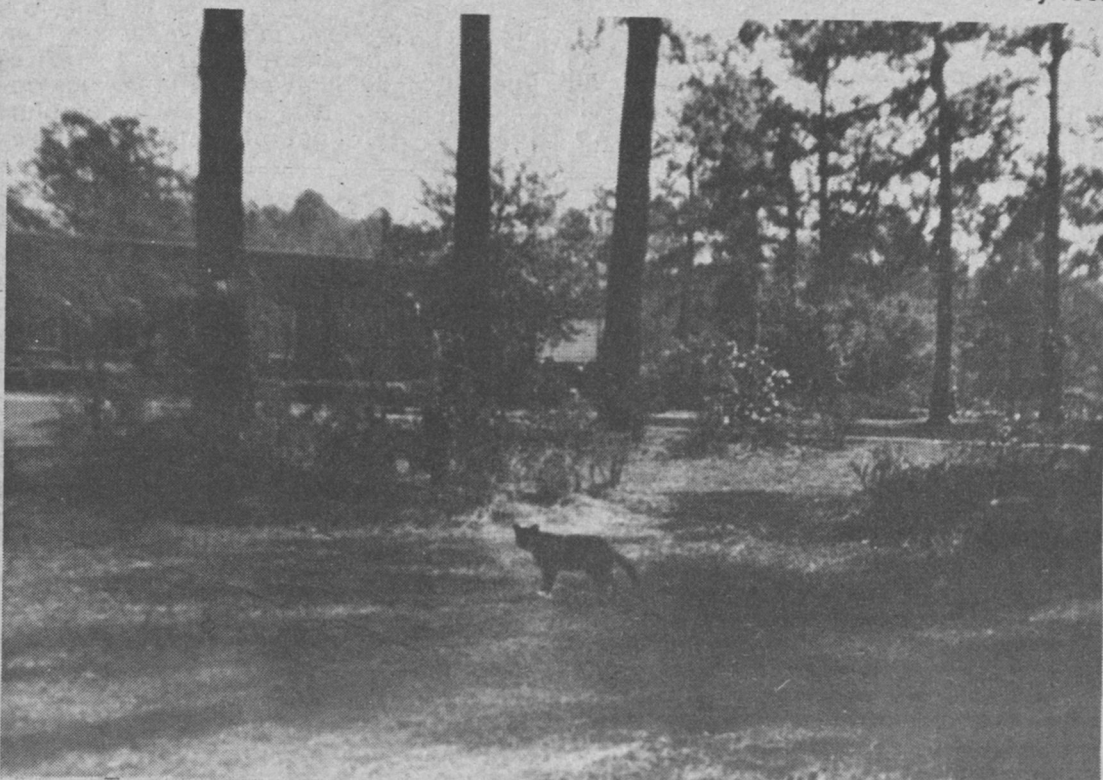
They silently went about their business unswayingly as they stalked the campus in their sometimes shabby coats. Only an occasional muted cry arose from the more innocent.

I was rather appalled to discover this lifestyle existing on a subterranean level at Armstrong. These rugged individuals seemed to persevere, however. In fact, they seemed not to want to live any other way.

I can only hope that I awaken from this hellish nightmare before I put the finishing touches on this story. But this has been the plight of Armstrong's feline population as I witnessed it.

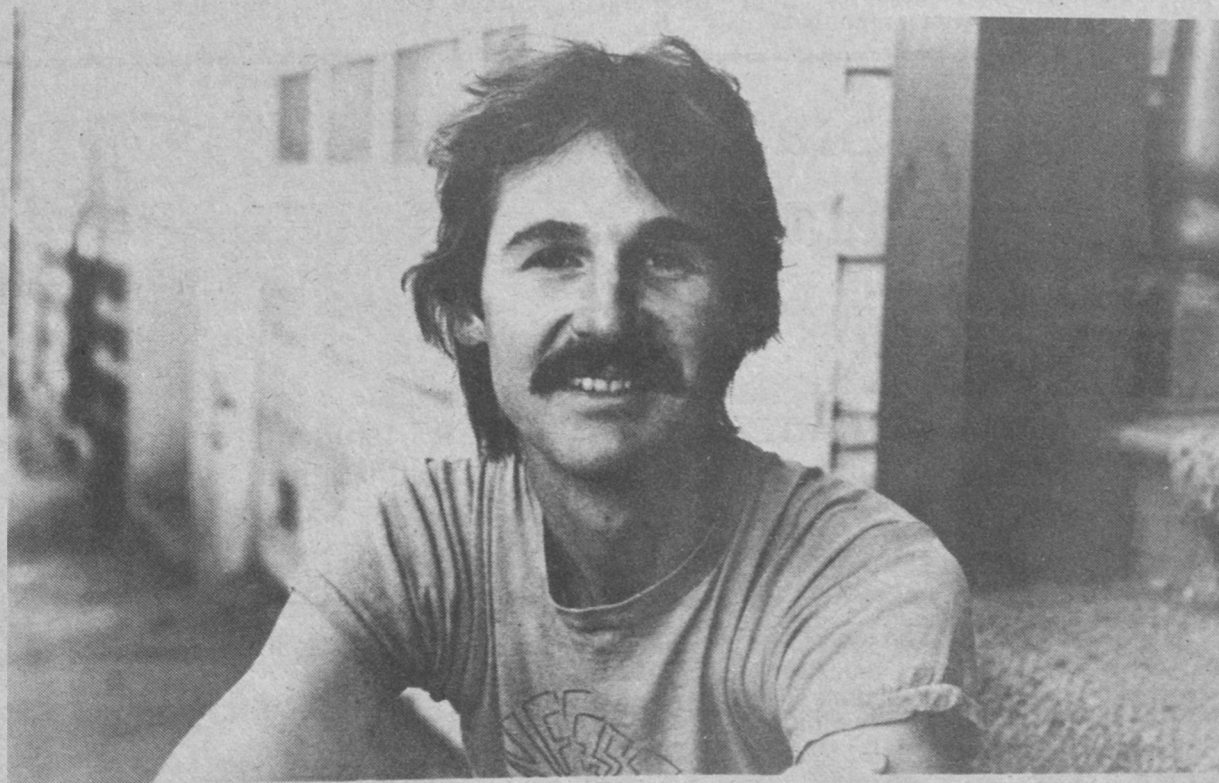
The moral of this story is...

[We really don't have a moral to this "story," but if you have any suggestions we would be glad to accept them. Please submit all entries to Find a Moral Contest c/o the Inkwell or any responsible Inkwell staff member. Deadline: February 4. No obscenities, please.]



Serene campus setting...

Photo by Scott Berry



A. Whitney Brown

FRONT ROW
PRODUCTIONS

APPEARING FOR HOMECOMING

Kingsley Superb as Ghandi

by Chris Fuhrman

Sir Richard Attenborough's GHANDI is the most outstanding film of a year filled with extraordinary cinema. It contains all of the elements associated with an Academy Award winner, and stands a good chance of edging out the worthy competition. The British film industry is to be lauded for financing this poignant, special movie, which virtually canonizes a man once considered an enemy of the country. The film-makers' enthusiasm cascades from the screen, involving the audience in an experience that transcends cinema.

There is a vogue in the industry for a chameleon-like metamorphosis into character roles, exemplified by such devoted portrayals as DeNiro's Jake LaMotta in RAGING BULL, or Dustin Hoffman's transvestism in TOOTSIE. Ben Kingsley, an Anglo-Indian Shakespearian actor, is similarly convincing as Mohandas K. Ghandi, the Hindu nationalist who united the people of India and led them to freedom from British imperial rule. Kingsley is not widely known and this adds to the performance. Kingsley studied films and photographs of Ghandi so that he could mimic his mannerisms, lost considerable weight, and was further aided by an excellent makeup job. He also projects an almost Christ-like presence, ethereal yet humble, which endears him to the audience.

Strangely enough, Ghandi is the most heroic

character in recent movie history. His rebellious, but non-violent, technique of civil disobedience had the audience cheering. Ghandi is a more noble underdog than Rocky, more rebellious than the Burt Reynolds wise-ass persona, and forgive me, more adorable than E.T. Most of the violence in the film is directed at Ghandi's people, who refuse to retaliate. This unusual and self-sacrificial method is confusing at first, but its brilliance emerges soon after. One quickly accepts this intelligent alternative to John Wayne American techniques, and empathizes with Ghandi—the hero of the New Age.

In order to insure some box-office draw in spite of Kingsley's anonymity, the producers have included a supporting cast of international super-actors (not superstars). John Gielgud, Martin Sheen, Edward Fox, Candice Bergen and others play their small parts admirably.

Former actor Richard Attenborough initiated and directed the project which is superior to his previous star-studded epics (A BRIDGE TOO FAR, YOUNG WINSTON). There is little ostentatious camera work or montage in GHANDI—the director subordinates technique to story itself. There is almost nothing to distract us from the events taking place and remind us that we are watching "the motion picture of a lifetime." John Briley's screenplay is given precedence and Attenborough declines the kind

of technical dazzle that one associates with the work of Scorsese or Fellini or any "director's director." Attenborough apparently made a wise decision, since the film is supported mainly by the Mahatma's ideas and personality. Each scene opens with the trite convention of a long shot with subtitle (Bombay, India--1917), which becomes a little tedious,

but the story is compelling for well over three hours.

Each department has performed superbly. The age makeup is convincing and restrained. Authentic Indian music elevates the soundtrack above the usual overblown epic orchestration. Because of the abundance of willing extras on the Indian locations, the mob scenes are unusually effective, alternately stirr-

ing and frightening.

GHANDI is not only a fine film. It is an enlightening lesson in History and Philosophy, and a testament to the ultimate triumph of Good in the confusing progression of human experience. Do not let the hyperbole of GHANDI's ad campaign inflate your expectations beyond realistic limits, but, by all means, see it.

Film Series Begins

by Chris Fuhrman

Stageside Desserts, Tom Coleman's dessert/cabaret, will begin an extraordinary film series on February 8th, Tuesday, at 7:30p.m., with a screening of Alan Resnais' masterpiece "Mon Oncle d'Amerique." This offbeat film is an intelligent and amusing illustration of a research scientist's (Henri Laborit) theories on human behavior. It examines the tangled relationships of a plant manager (Gerard Depardieu), an actress (Nicole Garcia), and a media executive (Roger Pierre), with thought provoking insight. Students of film, psychology, and French are especially encouraged to attend.

The viewing facilities are superior to any other current film program and the selection is different, as well. Coffee and desserts will be available during the screenings. Tickets are \$3 per show or \$2.50 per show on a season ticket. The season will consist of "Mon Oncle

d'Amerique", "The Innocents", "Lawrence of Arabia", and Orson Welles' "Citizen Kane." Reservations are preferred, and

may be made by calling 352-2932. Tickets can be purchased at Stageside Desserts on Tyson's Corner, 1000 Eisenhower Drive at Waters.

Government Internships Open

ATHENS, Ga.--Georgia college students will have a chance to apply for internships in the Washington and Atlanta offices of Senator Sam Nunn during the 1983-84 school year. The interns are selected each spring for the following academic year, beginning summer quarter.

According to Nunn's office, internship dates for the 1983-84 program are: summer quarter 1983--June 13-August 19; fall quarter 1983--September 26-December 16; winter quarter 1984--January 9-March 16; and spring quarter 1984--April 2-June 8.

Brochures and application forms will be available in January from campus newspapers and coordinators Mrs. Mary Ralston in the Social Work Program, Dr. Neil Satterfield in the Social Work Program, or Dr. Roger Warwick in the History Department. Deadline for applying for the 1983-84 program is March 1, 1983. For additional information, contact the Administrative Secretary, Sam Nunn Senate Intern Program, Institute of Government, Terrell Hall, University of Georgia, Athens 30602.

Brochures available in Student Activities Office.

Armstrong State College Literary Magazine

A Student Publication

The editors of The CURLEW, Armstrong's literary magazine, are now inviting contributions from ALL INTERESTED WRITERS (students or faculty). Work from all disciplines will be considered for publication, as long as it's in writing! Poetry, fiction, and non-fiction will be accepted.

Contributions may be left in the Writing Center, room 109, Gamble Hall, care of Mr. Nordquist. Alternatively, contributions may be taken to the Inkwell office, room 202, Memorial College Center, between 12:30pm and 2:30pm.

For more information, Mr. Michael Alwan may be contacted at the Inkwell office from 12:30pm until 2:30pm (phone 927-5351). These office hours are only approximate; there is a good chance that one of the editors will be in the office after 2:30pm. Messages will be taken.

Please include with your manuscripts your name and telephone number, and the times at which you may be contacted.

The



Curlew

ACTING
EDITORS:

Michael Alwan
John Dunn

Deadline February 14.

Tom Petty



Six years down the line, Tom Petty is still making tuneful rock & roll that is knee-deep in pop music history. And while his and the Heartbreakers' fifth album, *Long After Dark*, ploughs the exact same turf as its predecessors, the group's jangling brand of hard rock has yet to turn boring.

Perhaps the only problem with Petty's tried-and-true formula, his variably yowling and phlegmy vocals, his lean, ringing guitars, and the Heartbreakers' concise, thumping accompaniment is that the crashing chords of the new LP's opening track, "A One Story Town," sound virtually interchangeable with those that have kicked off previous discs. Still, with its chiming Byrds-like guitars and Petty's whining Roger McGuinn howl, the song is first-rate rock. So is "You Got Lucky," on which Petty

twists a wierd, twangy slow-motion guitar line around Benmont Tench's ominous synthesizers, creating bobbing, up-and-down rhythms behind the admonition: "You better watch what you say, you better watch what you do to me."

Keyboardist Tench, guitarist Mike Campbell, drummer Stan Lynch, and bassist Howie Epstein are the Heartbreakers. Just how good they are is evident on two tracks in particular: "We Stand a Chance" and the doomy "Straight into Darkness." On the former, a romantic, optimistic rocker, Lynch's drums literally thunder along under Tench's resonant keyboards. On the latter (as fatalistic as "We Stand a Chance" is upbeat), Petty sings about the moment, on a London-bound plane, when the realization hits him that he has fallen out of love. As

the 747 flies into the black sky, the band envelops his plaintive wail in a dark, churning storm.

The main influences on Petty's music through the years have been the Byrds and the Rolling Stones, and there are little references all through *Long After Dark* from the coy, Jagger-ish meows of

"A Wasted Life" to the stretchy, mannered vocals of "The Same Old You." But while Petty has remained true to his school, he has also remained true to Petty, as proved by the fact that he and the Heartbreakers can continue to thrash out fresh, invigorating rock & roll.

Long After Dark (Backstreet)

by Michael Barker

The J. Geils Band Showtime! (EMI)

by Michael Barker

It does the heart good to hear an arena filled with people shouting out "Love Stinks!", and singing along on the catchy, inane "Na-na-na-na-na" refrain of "Centerfold." *ShowTime*, is a demonstration of the high spirited rapport the J. Geils Band has with its audience, and it's also a freeze-frame that captures this tenacious band at the height of its dozen-year career.

In the year that led up to the concert this disc documents, the group had earned its first No. 1 album and single, had toured the U.S. and Europe with the Rolling Stones, and had shown its class by making its sole appearance on The Joe Franklin Show. If the atmosphere on *ShowTime* is a bit too loose and predictably rowdy, put the blame on fame. Peter Wolf doesn't have to work very hard to get yelps and whoops from the crowd - listing junk food and pizza ingredients in a shaggy-dog story about Adam and Eve seems to do the trick.

But if Wolf plays shamelessly to the au-

dience, the audience plays right back; "The next song is dedicated to the beer drinkers out there!" he shouts by means of introduction to "Walls Come Tumbly Down," and what fan would fail to cheer his fermented lungs out? Detroit, are ya gonna rock me?" he asks. More cheers. The music of the band is, fortunately, totally in keeping with this give-and-take. Even when it seems to be coasting - as on "Centerfold," the terrific novelty tone that took the group to the top of the pops - there's a taverny spunk and jivey enthusiasm that feels the music.

The album is a tribute to the group's eagerness to please, and comes as a welcome breather to the strained efforts on *Freeze Frame*. But except for providing aural evidence on how Wolf and Seth Justman's recent songs go over on stage, it doesn't offer much that's new. The fact that many people only discovered the J. Geils Band in this decade doesn't necessarily justify a new album.

Concert Line

SAVANNAH
Civic Center

Feb.4-Prince
Feb.15-Pat Benatar

Remington's

Feb.1-Steel Breeze
Feb.8-Molly Hatchett
Feb.19-The Producers
Feb.22-Firefall

ATLANTA
Omni

Feb.9-REO Speedwagon
Feb.28-Eric Clapton

Fox

Jan.29-Adam Ant
Feb.11-14-Bette Midler
Civic Center
Feb.2-Kenny Loggins
Feb.4-Tom Petty

CHARLOTTE, N.C.
Feb.6-Tom Petty
Feb.19-Alabama

COLUMBIA, S.C.
Feb.26-Diana Ross

AUGUSTA, GA
Feb.3-Prince
Feb.4-Alabama
Mar.5-Diana Ross
Mar.11-Barbara Mandrell

ATHENS, GA
Feb.3-Neil Young

JACKSONVILLE, FLA.
Feb.17-Hank Williams, Jr.
Feb.18-Pat Benatar
Feb.19-Prince
Feb.24-Bob Seger
Mar.16-Rush

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Collins and Roberson Discuss Merger

by Diane Cornn

The possibility of a merger between Armstrong State College and Savannah State College has been a pressing matter on the minds of many lately. The advantages and the smaller amount of disadvantages have been weighed and reweighed. Attitudes regarding the merger have not been one sided. There are those who want to merge for obviously good reasons and those who want to remain the same.

In a recent interview with S.G.A. President William Collins, Treasurer Wesley Roberson Jr. and a C.U.B. Senator, the advantages and disadvantages were enumerated showing general attitude of approval. Optimism seems to be evident in these three people's views.

The advantages are many. A C.U.B. Senator states, "A merger would be good because it would make both schools more effective". However one point should be brought out as William Collins mentions, "I support a merger as long as long as it's quote unquote a useful merger. I want the higher education in Savannah to support the community and be an answer to the community's needs." Collins also says, "I think the schools have to merge and their key to the merge is keeping the academic standards of Armstrong which has an excellent reputation and preserving of Armstrong which has an excellent reputation and preserving the heritage that Savannah State has. I feel

that this is necessary, but I also feel that we shouldn't live in the past and that we should move on. We have to go out to the greater good and that has to be merger." The reasons Collins gives are well founded. "Right now the two schools are competing for money, competing for services and competing for good faculty. The two schools could grow greatly together. I think the key is useful and as long as the two schools are served by it and our academic standards are maintained, there are too many benefits to pass over. We could have dormitories. We could have a big stadium. There's a chance for a great football team in Savannah and we wouldn't be losing all these players to out of state. We

could offer better services. Our basketball program would grow and become better as well as all of our sports."

Wesley Roberson says of the procedure, "They should find a way to put the two institutions together, not so much as saying one college in Savannah, but so much as saying they are two sister institutions. If they gain that sisterhood or brotherhood, the problem of desegregation wouldn't be a problem, it would be just be a result of people really moving together."

On the converse of the question the C.U.B. Senator continues: "I think the major [disadvantage] would be the fact that there will be two campuses. Where you have one school /two campuses,

somewhere in the transition something gets lost."

On the whole the outlook appears good for the pollible merger. However, Collins states, "I don't want people to misunderstand that the Board of Regents will approve the merger no matter what. They are going to review the reports from Dr. Charles Francher and Dr. Gordon Davies, and the results of their own studies before making a decision. They want this situation solved in the best way possible. I don't want people to think they are sitting up there saying we're going to merge no matter what. They want to insure that this is a useful merger." This appears to be the key to make this a popular decision.

Internships Open

Each semester more than 250 students from colleges and universities across the country come to Washington, D.C. to work as interns under the auspices of the Washington Center. They gain experience and academic credit for working full time in Congressional, Executive or Judicial offices; public interest organizations; national associations; or private businesses.

The Internship Program, open to juniors and seniors in all academic majors, includes: placement; orientation, counseling,

supervision, and evaluation of intern progress; academic seminars and group discussions with other interns; guest lectures; social and cultural events with other interns; and centrally-located housing.

The Washington Center is not a credit-granting institution; it does, however, function as an adjunct to the university/ college campus. Students participating in the internship program receive from their home institutions academic credit that is equivalent to that received for an average

term on campus. Documentation and evaluation of student performance in the internship are provided by the Washington Center and the agency sponsor.

Internship placements sites have included such diverse settings as the U.S. Congress, the D.C. Superior Court, the U.S. State Department, the National Trust for Historic Preservation, the U.S. Department of Commerce, NBC News, the AFL/CIO, the Smithsonian, the National Institutes of Health, Common Cause, and the U.S. Chamber of Commerce.

The Center requires all students to enroll in one of our seminars, which are taught by qualified Washington professional (attorneys, Congressional staff, policy analysts, etc.) and cover a distinct area of an academic discipline. Seminar offerings include: "Trial by Jury," "Art Comes to the Nation's Capital," "U.S. Foreign Policy in the Third World," "Petro-Dollars," and "An Inside Look at the Washington Press Corps."

The application deadline for the 1983 Spring Quarter Internship Program is January 15, 1983 Summer Term, March 1, 1983; for the 1983 Fall Semester, April 15, 1983. For an application and more program information, contact your campus liaison or write/call:

The Internship Program
The Washington Center
1705 DeSales Street, N.W.
Washington, D.C. 20036
202-659-8510

GAIT Gearing Up For May Festival

GAIT is the Georgia Association for Instructional Technology, a statewide organization. Members of GAIT work to improve instruction by using all available resources, people, equipment and material.

Members of GAIT include teachers and library-media specialists from public and private schools, media center directors and professors of media education from Colleges and Universities, training specialists from medicine, industry and government and those involved in the commercial areas of media.

Every year hundreds of Georgia College and university students produce films, motion pictures, slide-tape production and other outstanding media productions. Unfortunately, most of these products do not receive the recognition they deserve.

On May 13, 1983 The Georgia Association for Instructional Technology will

hold its annual college and university media festival to judge and honor outstanding productions in the following categories:

- 1) Super 8mm Film, 16mm Film, Multi-Image
- 2) Sound/Slide; Video Tape

A \$100.00 cash award to the "Outstanding Festival Production" with additional cash awards for other category winners.

All entries must have been produced while the participant was a student and completed without the benefit of professional assistance. Therefore, individuals who have left school or graduated may submit materials they produced as students.

The final presentation will take place at Georgia State in Atlanta on May 13, 1983.

For further information please contact:
Greg Lahatte
Director of Media Services
Brenau College
Gainesville, GA 30501
(404) 534-6261



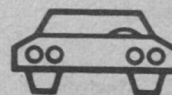
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CLIP & SAVE

Rayburn

continued from page 1

One example of competition and duplication is in the field of computer science. "In these days of high technology," said Rayburn, "computer science is really a hot program, one that attracts students. We ended up with a computer tech program that emphasises hardware rather than software, which isn't as attractive as the software. This is a kind of competition." However, Dr. Rayburn says that once the decision is made on which program is to be pursued, the "substantial overlap" of courses is avoided.

Another argument for merger with Armstrong is that unless the two institutions come together in some way, they will never attain university status. "To some, this is important," said Rayburn, "because with university status, we would see more graduate programs. This is not to say that this cannot be done by some other means." And there is also a feeling, he added, that Savannah is just not large enough to warrant two separate institutions.

Dr. Rayburn has publically stated his concern over the future of the black students in an institution with a

predominantly white administration, faculty, and student body. "It is not so much that they would be neglected, although perhaps they would because the sensitivity to their concerns would not be there as it is in the case of Savannah State."

"First of all, we have to understand that the University System of Georgia has a very poor affirmative action record. The number of black faculty, as professionals, would be less than two percent of the total number. And if we begin to take the historically black colleges and merge them with two or more predominantly white institutions, that means that the percentage of blacks will decrease considerably, and we will find that they no longer hold significant positions, as they do within the historically black colleges."

These "significant positions" are the administrative and managerial jobs, as well as those faculty positions that involve administrative work, such as department heads. "You know," commented Dr. Rayburn, "we can count on one hand the number of Presidents who are black; the number of Vice-Presidents who are

black; the number of Vice-Presidents for business and finance; the number of Deans who are black."

"There are some institutions that do not have any blacks at all their faculty or staff. It's a black-white problem, a problem that should be eradicated."

President Rayburn also predicted that if black institutions were merged, and the number of blacks in important positions was "decimated," there would be a corresponding drop in the number of black students successfully completing four years of college. He estimated that nationwide, the historically black colleges were enrolling about nineteen percent of all blacks in higher education, and graduating about thirty percent of the total number of blacks in college. "I think in the state of Georgia," Rayburn said, "most black graduates come from historically black colleges."

The merging of the historically black colleges might also reduce access to higher educational opportunities for blacks, he said, since the independent black institutions operated primarily under an "open-door" policy. "This is not to say," Rayburn added, "that some of the

predominantly white institutions do not, because indeed they do. But Rayburn holds that the "sensitivity needed to cope with low socio-economic black students" is lacking in the white institutions.

But President Rayburn holds that the "sensitivity needed to cope with low socio-economic black students" is lacking in the white institutions, making access to them "not a reality" for blacks. "And the other thing we must understand is the ability of the historically black college to graduate black students." The other higher education institutions, in Georgia and across the nation, have not, Rayburn asserted, tackled the special problems of black and low socio-economic students as well as they should have.

"If a merger were to take place, before it is implemented, we should have a series of workshops, seminars, etc., to prepare for the merger. We need to understand a little bit more about both blacks and whites. We need to start with understanding, then attitudes begin to change from negative to positive."

Besides stating the faith that the black institution puts in affirmative ac-

tion at the college level, President Rayburn has also mentioned the fact that the elementary and secondary schools have found it very difficult to cope with many of the problems associated with disadvantaged students. "I think the matter is that it takes a great deal of resources to really come to grips with the problem. You see, we're still receiving students from the school system with low test scores, etc., but it is my position that the college and the public schools should start working together closely in a way that we perhaps have never done before. And there is no need to blame the public schools or the colleges."

"We ought to be offering seminars, opening up our resources to them, and articulating to them the expectations of their students coming in, and asking them, 'how can we help you to better prepare these students?'"

From the student body of Savannah State, there has been opposition to merger. President Rayburn explained that there were many activities at Savannah State that the students are comfortable with; activities that would not be

continued on pg. 12

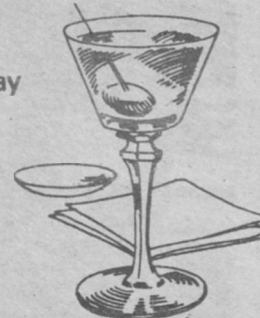


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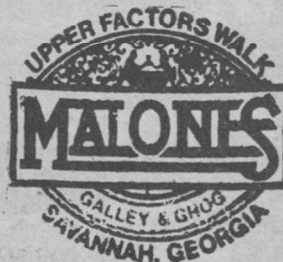
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Essay

Crime of Passion

by Natalie Alwan

A. Papaioannou's most fundamental mistake in "The Obscenity of Freedom" is confusing passion and progress. In fact the two are often incompatible as history often proves.

The world may contain more than its fair share of unhappiness but to say that it is "full of misery and despair" is an exaggeration and a harmful one. Surely it is best to look at the progress already made in order to lighten man's burden in the future. Life, as the author maintains, is precious. And this valuable commodity has become much more secure in the Western World, at least. A welfare state and medical advances are worthy achievements to be noted and used for the betterment of conditions in the Third World. This is not to say that there are not great injustices and inequalities to be recognized and mourned. But a pragmatic approach to the problems is of much more use than a completely negative, idealistic moan.

No one would deny that the radicalism of the 1960s was unworthy in its motivation. Perhaps it was even necessary as a spur to the changes that were taking place. But the author of last issue's essay does not admit that any progress in the quality of human life was being made and this is typical of his entire article. In fact the cause of "freedom" took a great step forward with civil rights legislation. And the United

States did withdraw from a war she no longer felt inspired to fight. From our own point of view that was a good move, we were no longer involved in killing for a cause that did not have any meaning for the Vietnamese themselves. But it is also necessary to look at the sequel to that withdrawal - the North Vietnamese imposed their own "freedom" on the South and thousands felt forced to risk their very lives in order to flee. Why?

Let us look at examples of revolutionary movements which have gained power with the goal of improving mankind's lot. The French Revolution is a classic example of idealistic fervour untrammelled - it devoured itself in a frenzy of self-castigation. The Russian Revolution took place in the name of communism, an ideology based on the capacity of men for goodness. Unfortunately noble ideals were easily perverted by self-seeking individuals and the result was a system whose penchant for psychological cruelty is hard to beat.

A good contrast can be found in the most stable democracies of recent times, Great Britain and the United States. The single most important fact about British history is its evolutionary rather than revolutionary quality. She stood apart from the upheavals of the continent and quietly took the lead in becoming a constitutional democracy. The American Revolution was a

revolution in overthrowing a certain type of tyranny. But the Founding Fathers were students of largely English philosophers and preserved features of the mother country where it was desirable. This pragmatic approach was rewarded by a system of government amongst the freest in the world. I don't believe Mr. Papaioannou can deny that.

There are problems, though, and the concept of freedom is central to many of them. The essayist does not give enough credit to the people he professes to care about. Who is responsible for the "programming" of our T.V., newspapers, and other media of communication? Surely it is "the people". Who is responsible for the Inkwell you are now reading? Are they somehow divorced from the rest of humanity? The choices we have are choices we have made for ourselves under a democratic system.

The point about freedom in our society in particular is that often we have made the wrong choices. Freedom according to the Founding Fathers was connected with self-discipline. We must know what it is worthwhile to be free about, what is really freedom. And I agree with Mr. Papaioannou that it does not include the ability to eat at Pizza Hut or own a Datsun ZX. The mistake made to that effect by so many Westerners is the consequence of a faulty education, not the malevolent schemes of our parents, schools,

bureaucracy, government, etc. To try to depersonalize the causes of our "slavery" is a cop out - we are responsible, collectively, as a species. If we stop trying to find scapegoats perhaps we can begin to learn with a foundation based on a positive view of our past and a recognition of our limitations.

Finally there are two minor points I would like to find fault with. It is easy to say there are no "leftists and rightists in this world". In some sense that is true because dogmatists share an ideological view of the world which disposes of humanity. World War Two, "a disgrace for the whole human race", was set in motion by a man with an all-encompassing set of beliefs. But Mr. Papaioannou does not say what we, as the threatened, could have done differently to save our integrity. What would the condition of mankind had we not resisted?

Finally, I find one remark totally ludicrous. Our technological advance has given us the most horrific powers of destruction. How does the essayist propose we control that power; or does he think we can go back in time? I don't see what alternative we have to some degree of responsible control. Until we can reduce our weaponry through negotiation we had better learn to cope with what we have created. Our knowledge will never disappear; it will always have to be reckoned with. It is our curse and our blessing.

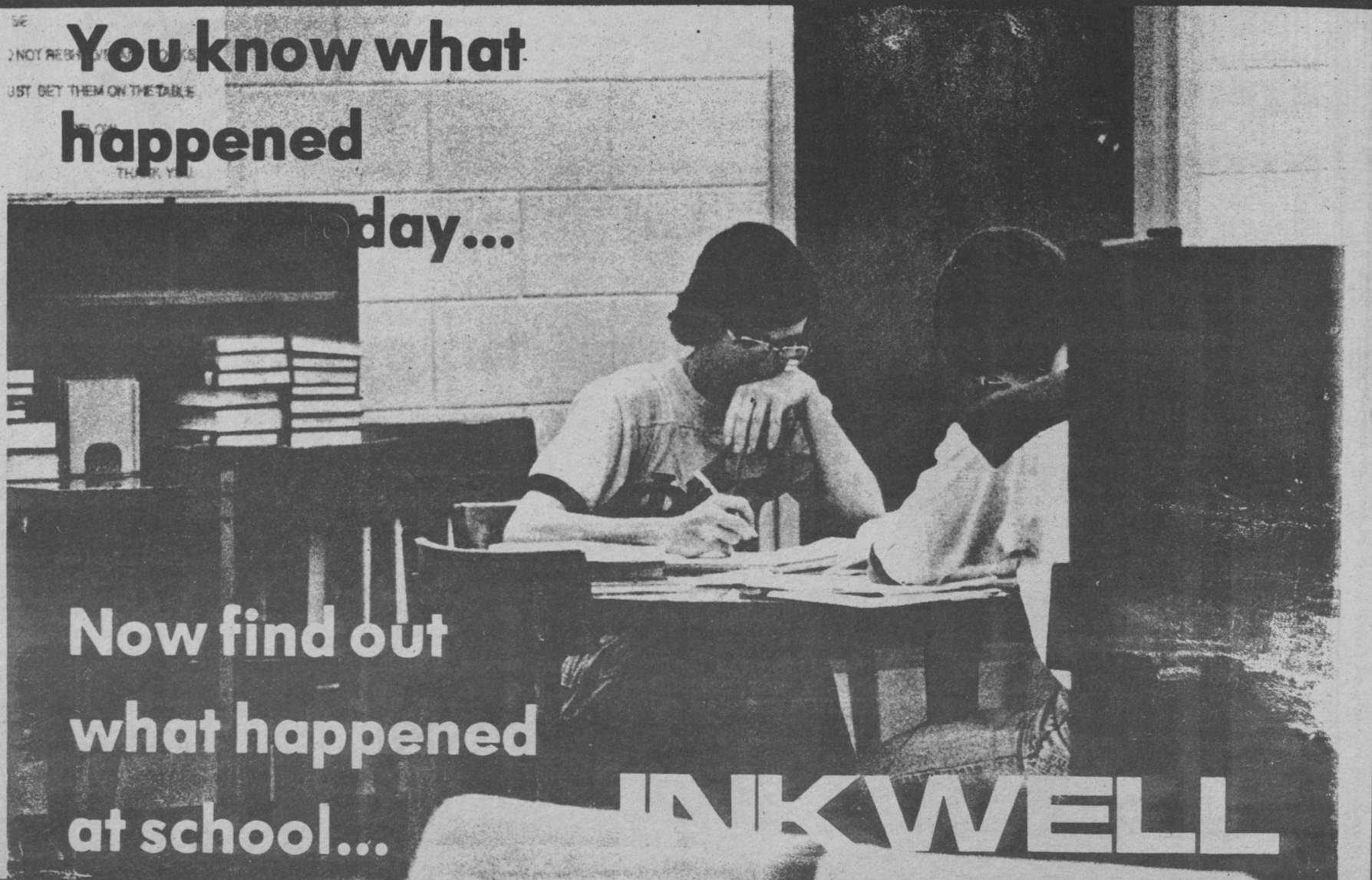
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INKWELL



Fine Arts

Masterworks Continues With "Rigoletto"

A change of pace is planned as the Savannah Symphony's Masterworks Series continues Saturday, January 29, at 8:30p.m. in the Savannah Civic Center. The program for the evening is a special concert production of Verdi's classic opera "Rigoletto." Music

Director Christian Badea will conduct the opera and semi-stage it to suggest the atmosphere and action of the plot. A synopsis of each scene will be provided by Dr. Joseph Killorin of Armstrong State College.

Guest soloists for the concert are William Stone

(Rigoletto), Maria Spacagna (Gilda), Bruce Reed (Duke), Jennifer Larmore (Maddalena/Giovanna), William Powers (Sparafucile/Ceprano), Laurence Martino (Monterone), Richard Davis (Marullo), David Lowe (Borsa), and Jane Wyss

(Countess Ceprano/Page). The orchestra and soloists will be assisted by the Savannah Symphony Chorale, Dr. David Mathew, Director, and the Charleston Symphony Singers Guild, Emily Remington, Director.

"Rigoletto" is Verdi's 16th opera and his first to become standard in the repertoire of every major opera house. It was composed in 1851 with a libretto by Francesco Maria Piave. The original source

for the libretto was Victor Hugo's play "Le Roi s'amuse," which in turn was based upon the real-life escapades of King Francis I of France, a notorious libertine.

Tickets for the Savannah Symphony's presentation of "Rigoletto" are on sale at the Savannah Symphony offices located at 119 Habersham. Prices are \$4, \$7.50, \$8, \$9, \$11, \$12, and \$13.50. Tickets are available by phone by calling (912) 236-9536.

Winter Quarter Calendar

Tuesday, Feb. 1-13	ART EXHIBITION Harris Nathan, Ceramics Closing Reception: Feb.13, 2:00-4:00 p.m. F.A.C. Gallery
Monday, February 7	*PERFORMING ARTS SERIES St. Olaf's Choir-8:00p.m., F.A.C. Auditorium Kenneth Jennings, Director General Admission: 12:30 p.m. Students: \$2.00 ASC Students: Free
Thursday, February 10	*ASC STUDENT RECITAL F.A.C. Recital Hall-12:30 p.m.
Tuesday, February 15	AMERICAN BOYS CHOIR From Princeton, New Jersey-Presented by the Music Dept., Chatham County Schools and the ASC Fine Arts Department F.A.C. Auditorium-8:00p.m.-Free Admission
Monday, February 28	*ARMSTRONG CONCERT CHOIR Robert L. Harris, Director F.A.C. Auditorium
Friday, Feb.18-Mar.8	ART EXHIBITION Savannah Artists' Showcase-Mixed Media F.A.C. Gallery: Mon.-Fri.9:00-5:00p.m.
Monday, March 7	ARMSTRONG CONCERT BAND Stephen P. Brandon, Director F.A.C. Auditorium-8:00 p.m.
Tuesday, March 8	ASC STUDENT RECITAL F.A.C. Recital Hall-12:30 p.m.
Wednesday, March 9	ARMSTRONG FLUTE ENSEMBLE Peggy Nadalich, Director F.A.C. Auditorium-12:30 p.m.
Sunday, Mar. 13-Mar.27	THIRD ANNUAL HIGH SCHOOL ART SHOW Opening Reception-7:00p.m., Mar.14 F.A.C. Gallery
Monday, March 14	ARMSTRONG JAZZ ENSEMBLE Randall Reese, Director Guests: THE ARMSTRONG SINGERS F.A.C. Auditorium-8:00 p.m.
Tuesday, March 15	*PERFORMING ARTS SERIES Horatio Miller, Pianist General Admission:\$4.00 Students:\$2.00, ASC Students:Free F.A.C. Auditorium-8:00 p.m.

*ADMISSION TO ALL PROGRAMS IS FREE
UNLESS OTHERWISE INDICATED

Chamber Series Brings Quartet to Savannah

The Savannah Symphony's 1982-83 Chamber Series continues with a concert by the LaSalle Quartet of Cincinnati Wednesday, February 2, at 8p.m. in Mickve Israel Temple in Savannah [corner of Bull and Gordon on Monterey Square]. The program includes Haydn's Quartet in G Minor, Gyorgy Ligeti's Quartet No. 2 [1968], and Smetana's Quartet in E Minor ["From My Life"]. Tickets for the concert are \$12 and can be purchased

at the door or at the Savannah Symphony office in the Davenport House, 119 Habersham.

Other concerts in the 1982-83 Savannah Symphony Chamber Series include the American String Quartet-March 23; the Kalichstein, Laredo, Robinson Trio-April 13; and the Savannah Symphony Chamber Players-May 11.

For more information contact Millie Mitchell at [912] 236-9536.

Faculty Lecture Series Calendar

February 3: Jim Jones	"Meditations on Change: Some Philosophical Problems in History."
February 24: Bob Strozler	"Vultures, Hyenas, and Leopards Streaming Consciously to 'The Snows of Killimanjaro.'"
March 10: Hugh Brown	"Language and the English Teacher: Is Change Leaving Us Behind?"
April 7: David Noble	"Riemenschneider, Durer, and the Transition from Gothic to Renaissance in Germany."
April 28: Richard Nordquist	"Get Stewed: 'Books Are a Load of Crap,' The Poetry of Phillip Larkin."
May 12: John Suchower	"The World's Longest Running Comedy."
June 2: John Welsh	"The Law of Love: The Opening and Closing of Dryden's ALL FOR LOVE."

These lectures are scheduled for 4:00 p.m., all on Thursdays, all in the Human Services Auditorium.

Rayburn

continued from pg. 9

offered at a predominantly white campus. And the students feel that the teachers at Savannah State understand them much better and are more willing to work with them on a personal basis. This is not to say, added Rayburn, that this understanding could not be broadened to others.

The official faculty position of the faculty at Savannah State is also in opposition to merger. President Rayburn noted that forty percent of the faculty at Savannah State are non-black. "The position of that the faculty take as a whole is to stay as we are, to get the resources that were promised us under the desegregation plan, and to keep our doors

open to all students."

The final decision for merger will rest with the Board of Regents, Rayburn said, and he indicated his willingness to work with whatever solution they came up with, and to get on with the business of educating our students to the best of our ability. However, he has set up certain guidelines for merger. "I have publically insisted that whatever configuration we find ourselves in, we must insure access on a par for minorities and all students for educational opportunities. Secondly, we must do what is necessary to ensure the graduation of our minority students with a quality education. Thirdly, we must

do everything possible to implement the affirmative action program of the Board of Regents."

The question of affirmative action needs particular attention when the problems of merging two self-contained administrations are tackled, indicated President Rayburn. "When you merge, you can't have two Presidents, or Vice-presidents, etc." The process by which a faculty and administration would have to be hammered out for a merged institution would not be a simple one. "I would suggest that no teacher would be dismissed within a five year period. Obviously, some teachers would seek other employment - there's a kind of

natural attrition that might take place. But for the most part, we'll have to deal with it in a heads-up manner. We would probably have far more instructors than we need in the beginning, and certainly they've got to have some guarantees. But you can't guarantee them a position for forever and a day if the student body doesn't grow." Dr. Rayburn did think that a merger would lead to an influx of students from outlying areas, and that the ultimate result would probably be university status.

Rayburn also felt that Georgia Southern would probably not be a part of a university in Savannah. "This is my personal feeling - I could be wrong in my

perceptions - but I see Georgia Southern as having reached its plateau. I think student enrollment shows for the most part, that it is nearing its maximum growth. And I think that rather than to have a university there - President Lick and I disagree on this - it should be here in the urban area. We have the industry and the business here."

President Lick is apparently concerned about how the rural areas would be served by a university in Savannah, but Rayburn felt that if adequate "formal relationships" were developed with Georgia Southern, such as joint graduate programs, the rural areas would be well served.

S.G.A. Poll

The Student Government Association is conducting a poll on the status of the Physical Education grading system. Under the present system, the student receives a letter grade which is averaged into his or her GPA. Under the proposed system, the student would have the opportunity to request a pass/fail grade - this mark would not affect the student's GPA, but merely award credit for the course (if a passing mark is achieved). Please fill out the form below, adding any additional comments which may be helpful, and deposit it in any of the booths in the gym, the cafeteria, or the Student Activities office. Ballots will be collected for one week - from Jan. 27 through Feb. 2 - and the results will be published in the next issue of the INKWELL.

CIRCLE ONE

Comments:

I am in favor of the present grading system.

I favor the pass/fail option.

Employment Opportunities

FULL TIME

ASSISTANT MANAGER needed by local theatre company. Must be over 21 years old and dean's list student. Requires accounting and management background as well as mechanical aptitude. Salary and hours flexible.

LPN's and RN's needed for nursing center. Must relocate. Salary negotiable.

ROUTE SALES REP wanted for Charlotte based manufacturer. Territory includes Statesboro, Vidalia, Waycross. Job entails sales, merchandising, warehousing, and servicing. Liberal arts grad wanted for this management training position. Salary \$17-21,000.

DATA PROCESSOR sought by South Carolina marketing group. Comp. Sci. Major needed to operate IBM Data Master. Relocation required.

PROGRAMMER ANALYST needed by local manufacturer. Requires BS in Comp. Sci., 2 yrs. experience and knowledge of Cobol and management info systems.

PART TIME

GENERAL OFFICE CLERK needed for paper distributor. Must be accurate, will verify data key punched on previous day and file. \$4.25-\$4.50/hr. 5 days/wk. 4 hr./day.

Local paper distributor is looking for **CTR OPERATOR**. Data Point 1500 Terminal user, requires proficiency in key punch. Lot of work in short time. (no programming) Could work into full-time position. 4 hr./day. M-F. \$4.25-\$4.50/hr. Immediate opening.

CLERICAL POSITION open at ASC. Large quantity of correspondence/mass production. Someone needed preferably in the morning hours. 20 hr./wk. \$3.50/hr. Inquire at the Personnel Office with Ms. Herring.

SERVICE ASSISTANT wanted to stock parts and wait on customers in local auto parts store 8a.m.-12 noon. 5 day week, minimum wage.

ADMINISTRATIVE ASSISTANT needed for local insurance co. Must be outgoing and work well with people. 20 hours per week, \$3.50 per hour.

SECRETARY wanted to do auto and homeowner quoting for local insurance company. Hours flexible, 5 days per week. Minimum wage to start.

TELEPHONE SALESPERSON wanted for work from home for new company. 10-15 hours per week. \$4-6 per hr.

CASHIER needed for local restaurant. Flexible hours.

SALESPERSON needed for local merchant 5:30-9:00p.m. and Saturdays. Minimum wage.

KITCHEN HELP, WAITERS, WAITRESSES needed for two local restaurants. No exp. necessary.

FOR INFORMATION REGARDING NAMES AND PHONE NUMBERS OF EMPLOYERS, CONTACT THE COUNSELING AND PLACEMENT OFFICE 927-5269.

SPORTS

Road Tough for ASC

by John Golden

Coming off a three game losing streak, the Armstrong State basketball team hopes to capture a Homecoming win this Friday night against division foe Piedmont. The Bucs lost two weeks ago in an exhibition game against the Palmetto, Florida All-stars, and since that game they have not looked much better.

On January 19, the Pirates played their seventh straight away game at St. Augustine, Florida against Flagler State College. They went to Flagler without Ray Smith but had some impressive statistics despite, including the number one ranking in the NAIA's District 25 division.

Nevertheless, the sixth-ranked Flagler Saints upset Armstrong 80-79 with a last second basket. The Pirates led throughout the first two quarters and much of the third, but the inspired Flagler team fought back and took the lead to 73-68 with only two minutes remaining. The Bucs gave up a field goal with only 15 seconds remaining and the score finished 80-79. Incidentally, Armstrong's leading scorer, Ed Bagley, fouled out of the game with five crucial minutes left to play.

Brad Blastick played sensationally, having 30 points and a field-goal percentage of 75 percent. Point Guard Chris Owens had 13 points and Bagley had 16 before his ejection.



Photo by Julie Brennan

The pirates dropped their next game as well to NCAA Division I Georgia State University in Atlanta last weekend. The Pirates hoped to upset the stumbling Panthers who are 7-12 on the season, but fell far behind at the end of the game and lost 75-69.

The Bucs led 31-30 at the end of a low-scoring half, and went down by one with ten minutes to go. The lead changed hands several times throughout the see-saw fourth quarter and the Pirates bid for a late comeback fell short by six points. Ed Bagley scored 25 points for the

Pirates and Scott Kukelhan had 22.

The Pirates game this Friday will be the First District game they have played since early December. They beat Piedmont College earlier this season on December 1 by the score 108 - 73. In that game the Bucs dominated their hapless opponents throughout, and Head Coach George Bianchi hopes to do the same this weekend.

The game will highlight this week's Homecoming activities. The Pirates start at 8:00 PM and the Lady Pirates play at 5:30 PM

against Tift College. The game should finish in Armstrong's favor, despite Ray Smith's ineligibility and the general lack of school spirit on campus. This game should bring the team out of their slump if, and only if, the team has someone else in the stands to play for.

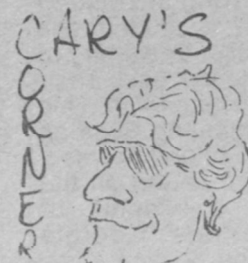
The Lady Pirates, incidentally, have an overall record of 8-8 and are 5-4 in NAIA District 25 play. Since Christmas they are 3-3 and have four more home games left including this Friday's game.

Tuesday, January 24 saw the Lady Pirates defeat Brunswick Junior College by the score of 62-43. The game was never in doubt, and Armstrong led Brunswick 38-16 at half-time. Gigi Gibson, Armstrong's leading scorer, netted 19 points and had 13 rebounds. Ms. Gibson has an 18.5 points per game average and teammate Sharleen Hamilton averages 10 points and 9 rebounds per game.

The Ladies have four home games left this season. Besides Homecoming, they take to the court to play West Georgia College on Saturday, January 29 at 4:00 PM. Next they host Georgia College and Knoxville College on Feb. 4 and 5 respectively. Coach Ford hopes to win the remaining District games to give the girls a playoff berth.



Photo by Julie Brennan



by Cary Cornette

Believe it or not I'm not going to talk about Football this issue! I know many of you are relieved and glad to hear this and the rest of you could probably care less whether this column concerns Badminton in Budapest or Ping-Pong in Pompey. Anyway, football has vanished from this column - at least for the present issue. So what sport does this leave?

The only other real sports activity occurring now is basketball-the game of giants-and unfortunately my extent of knowledge about basketball is barely greater than most people's knowledge how whooping cranes mate. However, thanks to intramurals I have been exposed to the fast action game of basketball and it is pretty fun. The game requires skill, speed and unbelievable endurance. Not to stray from my point though, let me say that we have some wonderful athletes at ASC which could use our support. A key example being the Running Pirates who seem to always play before empty stands.

The guys have been playing now for a couple of months and are number one in their district with a 8-2 record and 10-6 overall. Despite having only eight eligible players during fall quarter they hung tough and now have gained more bench support, thanks to the eligibility, but the team has lost top scorer Ray Smith to academic ineligibility and are trying to regain their momentum to come out of a slump. You can help merely by coming out to the home games and giving them something to play for besides half empty stands. It is amazing how the cheers of a crowd can spark adrenaline flowing and help the home team blow the opponents right off the floor. A.S.C. has a tradition of toughness and greatness-let's help keep it that way.

Also do not forget our Lady Bucs. These young ladies are just as dedicated as any male jock, but they seem to always take the back seat to the men. The girls are out there giving it their all, so show your school spirit and fill the stands, especially on Homecoming!

Ruggers Expect Win

Armstrong's rucking Pirates got a small break last week. The University of Georgia moved back their match to February 5th. This gives the mauling Bucs an extra series of practice sessions before taking on the defending co-champs of the Collegiate Georgia Rugby Union.

Practice is definitely needed. With all returnees boasting only one or two games experience, drills based on game situations are imperative if the ruggers are to make a good showing. The number of new recruits has not been as great as expected, but the presence, of real athletes will make coaching them easier.

The Pirates do have a fairly strong back division, featuring a number of returnees in Phil Sumner and Nick Foley. These players will be augmented by John McGrath and George Canales who clearly demonstrated an aptitude for rugby last fall. Once the rookies learn the rudiments of the passing and defensive schemes, the team should be outstanding in this part of the game.

Up front, only three players return. Miguel Jimenez, Rusty Garrett and Sam Rosenberg will be

counted on to knit together a pack that will be small by Georgia rugby standards. Nevertheless, this is being treated as an advantage because the forwards will try and break down their opponents by going lower and driving up, something American ruggers are not known for doing.

It may seem strange to hear shouts of BEAT GEORGIA in this quarter, but there are schools beside the megasport Bulldog empire up in Athens. The Pirates feel they can make a good showing and are planning on putting up a struggle that may bring them victory. In fact, the advantage might be seen to lie with the Armstrong players because they are a new team, are not experienced and will probably be looked down on the Georgia ruggers. This provides the basic underpinning for a big upset and McGrath, Canales, and Rosenberg and company may just spring that on the Bulldogs.

Match time is 2:00 p.m. It will definitely feature exciting running, hard hitting and a tremendous effort. It may also produce an upset.



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Michelob Light, Natural Light, & Busch

Intramural Update

This week in Intramural play saw the beginning of two highly competitive sports; that of full court basketball and soccer. There's been an excellent turnout this year in both the men's and women's league's. The first week of Women's play saw Alpha Gam, the Snakettes, and the P. E. Club come out on top over Phi Mu, BAC's, and Sigma Kappa with Pi Kappa's "Little Sisters" having a bye. The Men's league consists of seventeen teams this year divided into three divisions: the Maroon, Gold, and White.

Entry's are now being taken for One-on-One basketball with all men and women being divided into two separate leagues according to height. All men 6'0 and shorter will be in one division with everyone taller than that in another. In the women's league all ladies 5'4 and taller will comprise a division and everyone shorter than that will fill up the other. T-shirts will be given to all Quarterfinalists compliments of Miller Beer.

The double elimination Table Tennis Tournament is coming up, and there are still not enough entries to begin league play. So if anyone is interested just drop by the Intramural Department and sign up.

Alright all you bowling fans, Co-Ed "action" begins this Thursday at 3:45 in the Major League Lanes. Seven teams have already entered league play and any other interested groups should contact Michael Lariscy before Thursday. Teams already

entered are: ROTC no.1 and 2, the Pi Kappa's, the Librarys, Sigma Nu, the Tennis Terrors(?), and the Pinkies.

In Soccer action this season seven teams have signed up to play, with all teams being divided up into two leagues. The Organizational League (ORGANS) consists of Pi Kappa Phi, Faculty-Staff and Friends, the Do Da's, and Sigma Nu. The other league is that of the Independents, this league consists of all those off season soccer players who were barred from playing with the rest of the school. Though rising from the difficulties of their plight they overcame this athletic discrimination and banned together to found their own league; that of the "MUSCLES". The teams in this league consist of: Alan's Balls, Grip's Pirates, and the Quiche Eaters. With their names ranging from raunchy to rugged and then questionably masculine I sure hope their play is as colorful as their vocabulary.

Last but certainly not least comes the exciting if not eye-catching sport of Co-Ed Water Polo. This league should begin play within the week even though participation is low with only four teams entered: the Whales(defending champions from last year), the Sigma Nu Snakes, ROTC's Rockfish, and the Tennis Turtles. If there are any other teams that wish to enter there is still time, all you have to do is contact Michael Lariscy and hand in a roster.

Recreation Opportunities

SWIMMING POOL

The indoor, heated pool is available for recreational swimming at various times throughout each quarter. Times may vary each quarter depending on class registration, etc. I.D. cards should be available and all swimming regulations posted in the pool should be observed. No one under nine years of age may swim unless accompanied by someone over thirteen. Dates and times will be posted on the gym bulletin board each quarter.

GYMNASIUM

Is available on dates in the calendar and which are posted on the gym bulletin board. These are subject to change depending on class use, etc. Basketball is a very popular sport during recreation time along with badminton and volleyball.

TENNIS COURTS

Are available to students and the public alike, on a first come, first serve basis when classes, intramural tournaments, or the varsity tennis team is not using them. Times are posted at the courts and a supervisor will be on duty. Please show I.D. cards and there is no charge for students, faculty, and staff.

WEIGHT ROOM

Is available whenever the gym is open unless a class is using it. It is located in the gym.

TENNIS PRACTICE WALL

Is available to anyone on a first come, first serve basis unless a class is using it, and is located behind the pool in the rear of the gym.

Intramural Stats

BASKETBALL

Women	W	L	White	W	L	Gold	W	L	Maroon	W	L
Alpha Gam	1	0	BSU	0	2	Heels	2	0	Bucs	2	0
P.E. Club	1	0	Do Da's	0	2	Patella's	2	0	ROTC	1	0
Snakettes	1	1	Soccer			Sigma Nu	2	0	Zapp	1	1
Lil' Sisters	0	0	Slams	0	2	Skidaway	2	0	Bruins	0	1
Phi Mu	0	1	Blazers	0	2	Byte			Mother's		
BACS	0	1	Pi Kappa			Bombers	1	1	Finest	0	1
Sigma Kappa	0	1	Phi	0	0	Faculty	1	1			
			SOS's	0	0						

Women's Basketball teams play this Sunday at:

2:00 Alpha Gam vs. Sigma Kappa

3:00 Phi Mu vs. BAC's

4:00 Pi Kappa Phi's Little

Sisters vs. Snakettes

SOCCER

Organ's	W	L	Muscle's	W	L	Soccer League Schedules for this Sunday include:
Pi Kappa Phi	1	0	Alan's Balls	1	0	1:30 Quiche-Eaters vs. Alan's Balls
Faculty, Staff, and Friends	1	0	Grip's Pirates	1	1	2:15 Grip's Pirates vs. Quiche-Eaters
Do Da's	0	1	Quiche-Eaters	0	1	3:00 Do Da's vs. Sigma Nu
Sigma Nu	0	1				3:45 Pi Kappa Phi vs. Faculty, Staff, and Friends

Miller times starring Miller High Life®

"Gee, it must be great to be in a fraternity."





Lynn Tucker
Alpha Gamma Delta



Peg Bell
Phi Mu



Jessica Maack
Pi Kappa Phi



Gail Goslee
Baptist Student Union



Marie Strickland
Medical Record Technology

1983 Homecoming Queen Contestants



Pat Conneff
Newman Catholic Club



Debra Parsons
Dental Hygiene

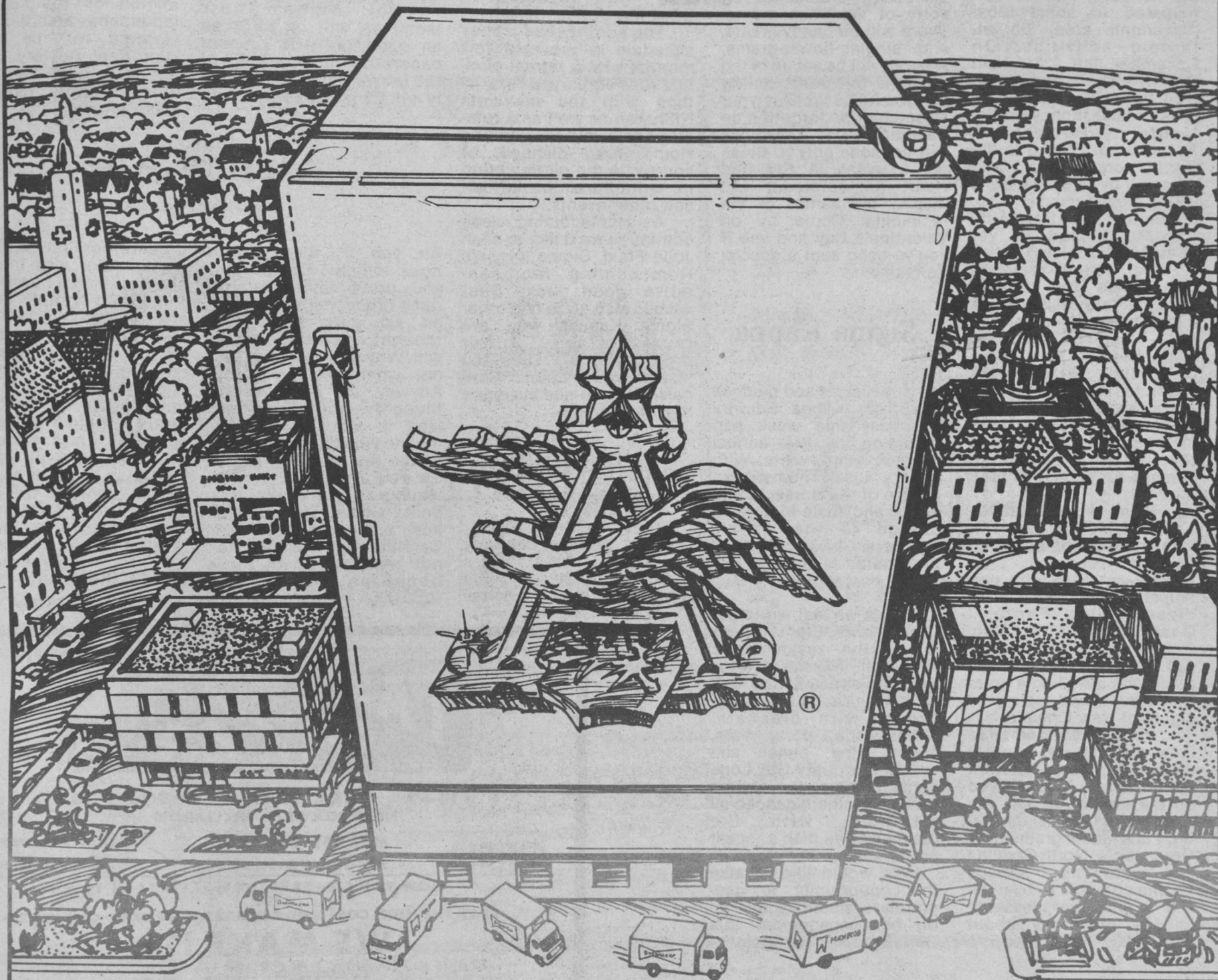


Tammie Dooley
Sigma Nu

Barbara Seabrooks
Ebony Association

Jolie Fields
Sigma Kappa

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Sophisticated temperature control devices make sure the quality Anheuser-Busch beers in

our warehouse are kept at the optimum beer cool temperature, because that's the best way to protect their natural freshness and flavor.

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MICHELOB.
Light

BUSCH.

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ORGANIZATIONAL NEWS

Phi Mu

During the break for the holidays, Phi Mu participated in some local (Savannah area) philanthropic activities. On December 9th, 23rd and 24th we went to Oglethorpe Mall to assist in wrapping gifts to raise money for the Mental Retardation Association. Thanks to the terrific organization and planning by Linda Janes, it was a great success! Also, on the nights of Dec. 14-16, Phi Mu helped in yet another fund raising activity. We called previous donors to the United Cerebral Palsy Telethon to ask for donations for the 1983 Telethon. The calls proved to be very beneficial. Prizes were given to Phi Mu's Nancy Futrell and Susan Lucas for most donations collected in one session. Special thanks to Carswell Insurance for the use of their phones.

Four representatives from Phi Mu traveled with Armstrong's Women's Flag Football Team on Dec. 26, 1982-Jan. 2, 1983, to participate in the Sugar Bowl classic Flag Football Championship in New Orleans, Louisiana. Although the team did not place, the girls had a great time playing and seeing the sights of New Orleans.

Phi Mu was honored to have our national chapter consultant, Suzy Caldwell come visit us. Suzy arrived on the evening of Jan. 5th and stayed until Jan. 14. Suzy is a recent graduate of Greensboro, North Carolina and is traveling to various Phi Mu chapters all over the U.S. to share her ideas and answer questions about Phi Mu. The Kappa

Omicron chapter really enjoyed having her here and is looking forward to entertaining her again for Savannah's St. Patrick's Day Celebration.

During the week of February 7-11, Phi Mu's will be taking orders for all sorts of Valentine grams. There will be candy-grams, and singing-flower-grams. A booth will be set up in the cafeteria for orders during the week. Do not let your sweetheart be forgotten on Valentine's Day. Deliveries will be made only to those not in class. A Big Red Heart (in cafeteria) will display the names of the recipients. Come by on Valentine's Day and see if you've been sent a special Valentine.

Sigma Kappa

The sisters and pledges of Sigma Kappa Sorority are busy this week participating in the annual Homecoming events. With sisters Lisa Thomson in charge of the Homecoming dance and Josie Murphy in charge of the week's events we have put all of our energy in making this year's Homecoming a success.

Since we last wrote our Greek News, Sigma Kappa joined the residents at Hillhaven Nursing Home for a Christmas Eve as well as a New Year's Eve Party. Armed with crackers, cheeseballs, party hats, horns, wine, punch and even a few dusty Guy Lombardo albums, the sisters and big brothers danced all afternoon with the residents. We plan a repeat performance next year.

We would like to take this opportunity to congratulate sister Kathi Doll on her engagement this Christmas. An engagement

ring sure makes a great stocking stuffer, right Kathi?

The sisters have held several winter rush parties and would like to congratulate our new pledges and well as our new sisters who were initiated in December.

The sorority has a busy schedule in the next few months with a retreat planned for February, a Rock-a-thon with the residents Hillhaven as well as a rummage sale with the Nursing Home. Also planned, of course, is the participation in Intramural basketball and other events.

As Homecoming week continues we'd like to wish Jolie Field, Sigma Kappa's Homecoming representative good luck. Best wishes also go to two other Sigma Kappas who are representing other organizations - Jessica Maack and Patricia Conneff. Hope to see everyone at Homecoming!

Phi Alpha Theta

On Friday, February 11, 1983 Armstrong's Sigma-Theta Chapter of Phi Alpha Theta (an interna-

tional honor society in history) will host the annual convention of the Georgia chapters of the society. The convention has been arranged to coincide with the Georgia Historical Society Symposium on the Semiquincentenary.

Phi Alpha Theta members will be afforded an opportunity to present papers on the morning of the convention. This activity will be followed by a lun-

cheon at the Pirate's House.

Professor Catherine Howett, Assistant Professor in the School of Architectural Design at the University of Georgia, will address the luncheon. She is currently preparing an exhibit on the history of landscape architecture in Georgia for the Atlanta Historical Society in conjunction with the Semiquincentenary (Georgia's 250th anniversary).

Alumni Alley

by Shirley Goodson

Ah, yes.....there's good news tonight! Now, even if you don't remember the radio broadcaster that signed on with that little thought, you're parent's will. Why don't you try them out when you go home? Anyway, the real reason I thought it would be a good lead is this---I know someone who has woooooonnnnnn the Reader's Digest sweepstakes.....yes, virginia, there really is a Santa Claus! My husband has a cousin in North Carolina that has just won not one but two of these bonanzas. She won \$250,000 in the reader's

digest contest and two weeks later was informed she had won a new car and \$10,000 in another contest she had entered. Talk about kismet! So you see maybe we had all better start sending in all that junk mail and maybe, lightning will strike again. At least, I am better satisfied that it isn't all a bunch a hype now (even thought of sending all those I have home in now). Anyway, the world does more in mystery than we will ever know---and that is what makes living fun!

I have been struggling to learn the "blessed" com-

continued on page 20

Catholic Orgaization Formed

The Newman Club, a Catholic organization, was formally recognized as a club at ASC on January 14, 1983 by the Student Activities Committee. An organizational meeting has been planned for Tuesday, February 1, 1983 at 12:30 PM in the Faculty Lounge of the Memorial College Center. All those, despite religious affiliation who are interested in joining are invited to attend.

The organizational meeting will begin with a Mass said by Father Ben Swidereck of Saint James Catholic Church. Following Mass, a short meeting will be held for all those interested in becoming

members.

Tim Welsh, Pastoral advisor for the ASC Newman Club, stated that the Club hopes to foster a Catholic community and presence on the college campus.

The club hopes to provide opportunities for both social and spiritual growth for students who might otherwise not have such opportunities.

All those interested in joining are encouraged to attend the meeting. For those interested in joining but are unable to attend the meeting, please contact Tim Welsh at Saint James Catholic Church or Josie Murphy in the Student Activities Office.

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SATURDAY & SUNDAY

3:30PM-10 PM

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10%

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DELUXE CHEESE PIZZA	\$2.75	\$4.35	\$5.95
PRICE PER TOPPING45	.55	.65
Pepperoni	Italian Sausage	Italian Peppers	Pineapple
Canadian Bacon	Mushrooms	Green Peppers	Extra Cheese
Sausage	Black Olives	Fresh Tomato	
Beef	Onion	Jalapeno	

PICK-UP A COMPLETE MENU WITH SEVERAL COMBINATION SPECIALS

GREAT FOR PARTIES

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Comix

RATman

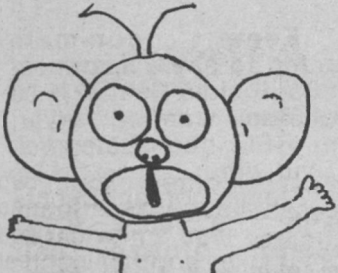
"The Russians are imperialist rats bent on subjugating all free men..."

SOMETHING STINKS IN GAMBLE BLDG....

"We cannot allow this ignorant man to equate us with the godless commies... We must defend our HONOR!!!"

We ARE NOT the damN Commies... AIRBORNE RATMAN INFANTRY!!

BABYLOAF



PARIS 1779: LITTLE LOUISE DUFRONAGE WAS A VERY UGLY BABY...

LATE ONE NIGHT, MOTHER AND FATHER DUFRONAGE, NOT WANTING THE RIDICULOUS CHILD TO LIVE A LIFE OF EXTREME POVERTY IN THE SLUMS OF PARIS, DECIDED TO TAKE HER TO THE SEWERS...

Baby killers! Stop!

Sacrébleu!

Ralph Diblinski TAKES A HOLIDAY (UNEVEN, OF COURSE) TO BRING YOU...

DOUBT IT or Not...!

IN A SINGLE NIGHT, AFTER DRINKING A CASE OF BEER (ETC.)...



A COLLEGE COED ONCE PAID 12,000,739 VISITS TO THE RESTROOM — DOUBT IT or Not!

A SPACE SHIP HURTTLES THRU TIME AND SPACE WITH ITS 3 OCCUPANTS...



THE CRAFT PASSES THRU A TIME WARP...



AND IS FORCED TO CRASH LAND ON A STRANGE PLANET.

THE CREW IS SEPARATED IN THE CONFUSION THAT FOLLOWS. THEY FALL INTO THE HANDS OF THE PLANET'S INHABITANTS. DR. BURNETT IS KILLED AND THEN STUFFED. DR. ASHMORE IS GIVEN A LABOTOMY. ONLY CAPTAIN REMAINS.

WILL HE EVER MAKE IT HOME TO THE PLANET ARMSTRONG? OR WILL HE PERISH ON...

THE PLANET OF THE CATS



Primer

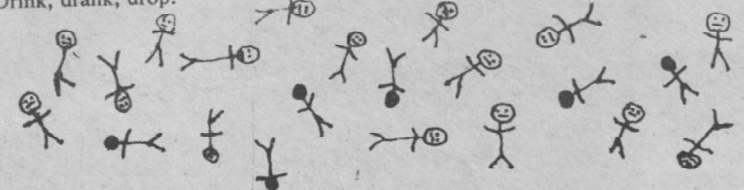
See Jim Jones

OH YEAH!

See Jim Jones make Kool-Aid

OH YEAH!

Drink, drank, drop!



Meanwhile, on a sunny morning on the outskirts of MOSCOW -

Comrade, what is this bird?

There, comrades, is the KNOCKGRAB GLACKOV bird, or the KGB for short.

Describe it to me, comrade.

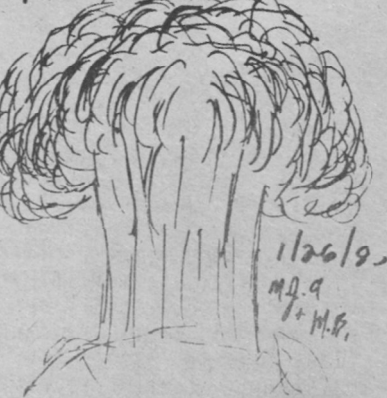
Well, comrade, it is long and white with four funny tail feathers and it blows smoke out of its behind.

That reminds me of a joke, comrade. What is old and wrinkled and blows hot air out of his ass?

Ronald Reagan making a public speech!

No, comrade, Ronald on the back of an MX missile.

A NUKE



1/26/92
M.D.G.
H.P.

Alumni

continued from page 18

puter and my usually happy disposition has very definitely taken a vacation during the process. Slowly and slowly, step by backward step, I seem to finally be getting the hang of it--and then it goes down with all my work for naught--and you groan and grimace, and start all over again. If I ever begin to get comfortable with that monster you will see flags flying and hear U.S. Marine Band playing especially for me in front of my office and I will serve champagne to one and all. It will definitely be one more big step for mankind! Let me tell you what happened last week, a nice old man came in my office to pick up something and we started talking and I started complaining about the computer. He was a retired professor and said if he could find the time he would love to take a course in it. In the course of the conversation he said something I thought pertained to me and would to

everyone "When satisfaction exceeds frustration, you are learning." Some people just know how to phrase words that turn into truths. At this point, I'm apparently still learning!

The new members of the "Lick and Stick Club" are Terri Lilles, Dean Buck and Naomi Lantz. Four thousand "Geechee Grams" went out last week due to their efforts. Thanks!

Now for some of your co-hort's doings: Did you know that Karen Watts (77) is head nurse at Memorial Hospital intensive care unit? and that she was also named as the hospital's nurse of the year during an awards ceremony....That Michael Cohen added three more awards to his trophy case and is working towards the 1984 Olympics and has an excellent chance of making it....Suzanne Cowart has been named manager of Cameron-Brown mortgage bankers....Harold Scholkopf (62) is a retired management analyst living in Falls Church,

Va....Patricia Brannen (74) is deceased....and also Mrs. Peggy Stroud Ryals....James H. Edwards (75) is now Director of Nursing at Effingham County Hospital....Charles Brady (52) is senior staff engineer at Marton Marietta Corp. in Orlando....Mary H. Hughes (78) is registered nurse at St. Mary's Medical Center in Long Beach, California and is one of some 3,770 nurses nationwide to become certified operating room nurses....Robert Brown (77) graduated from medical school and is now doing a residency at Memorial Medical Center....Rember L. Brady (81) currently working on masters degree at Chandler school of Divinity at Emory University....Edward Wyll Killorin (49) has own law firm in Atlanta....J.E. Blanton (82) was promoted to programmer analyst at Union Camp.

Study hard during the week and support your various teams during the weekend!

Freedom

continued from pg. 3

to know quite a few military 'types' with many of the same feelings on Vietnam the general public has. And like the vast majority of Americans they were willing to fight and die for something that Mr. Papaioannou calls illusory. If he thinks freedom in this country is non-existent then it shouldn't matter much to him where he lives. The Soviets would love to have a defector to brag about to the western press. How about it Mr. Papaioannou? I don't think you'll have to worry about all the choices you now have, and you won't have to be paranoid about the KGB because they WILL be watching every move you make. As for myself, I'll stand by the old cliché 'better dead than red'.

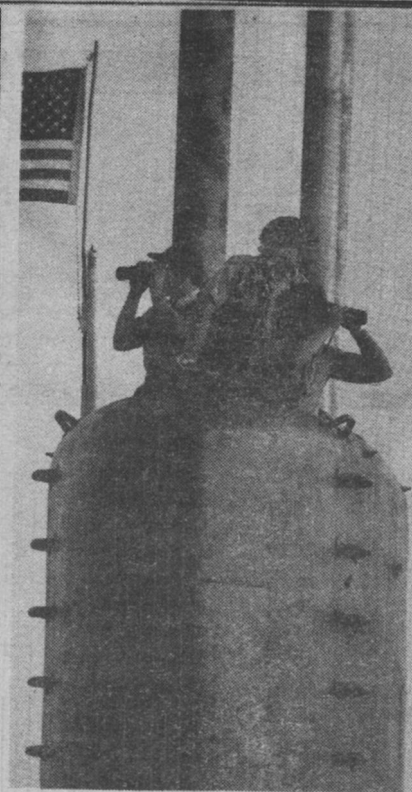
Yes, freedom is worth fighting and dying for! I will not argue the morality of the Vietnam War for history

will be our judge. If it was a mistake, if it was an attempt by corporate America to hold on to oil wealth or one of the many other explanations touted by Fonda and her followers, it is still no reason to brand a group of dedicated, principled professionals as mindless killers. We are human, a nation can make mistakes! It is up to all of us to insure that the next time American blood is spilled on a battlefield, it is for a worthwhile cause: FREEDOM!!!

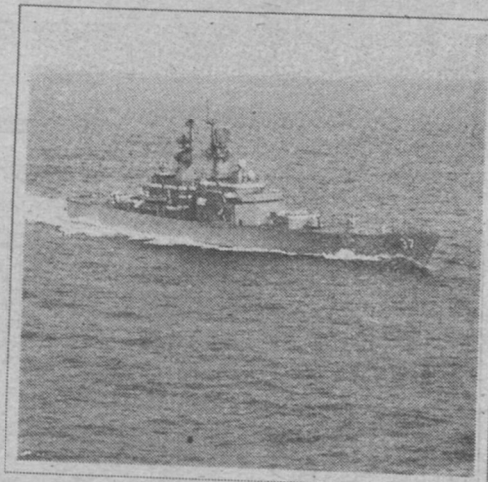
Female roommate wanted to share apartment on Southside. Rent \$275.00 includes washer, dryer, rent, HBO, phone, electricity, and water.

Please contact Debbie Marsh 925-0551. If no answer please call 927-1816 and leave name and phone number so as the call can be returned.

NUCLEAR PROPULSION OFFICER CANDIDATE



COLLEGE PROGRAM



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