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A New Year's Revolution, p.5



INKWELL Gets High;
Animations for the
Unsophisticated, p.14

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The INKWELL

VOL. XLVII; NO. IX

SAVANNAH, GA.

JANUARY 14, 1983

Festivities Begin January 24

Bucs Coming Home

by Josie Murphy

The 1983 Homecoming week is scheduled this year for the week of January 24th through January 29th. Centered around the theme "Seems Like Old Times," the festivities will include such events as a balloon blowing contest, sidewalk art spirit day, Antique Images photographs, a money drop, Casino night, Trivia Contest, Homecoming contest, banner competition, Belle Notte, Homecoming Lady Pirates and Pirates games as well as a dance and Billy Squier concert.

The week is sponsored by the College Union Board and co-ordinates by the Special Events Committee. Last year's Homecoming saw more attendance than in recent years before. William Collins, Chairman of the College Union Board, said "The Board has worked hard in planning this year's Homecoming and we look forward to a great week..." Josie Murphy, Special Events Chairman, said, "Homecoming is prob-

bably the biggest event the College Union Board sponsors on campus. It contains more events in one week than the students see in several months. The College Union Board urges all organizations to participate in as many events as possible especially in attending the Homecoming game and dance on Friday, January 28th."

The week begins with a sidewalk spirit contest at which groups will relay their Homecoming messages on the squares by the fountain. The squares will be judged and prizes awarded. The event is scheduled from 9:30 to 1:30.

Tuesday brings the Balloon Blowing contest at 12:30 as well as the Billy Squier Concert at the Civic Center at 8p.m. At the Balloon Blowing contest at 12:30 in the cafeteria, groups will compete to see who can blow up the most balloons in the 15 minute time allowed. Prizes will be awarded. Tuesday night brings



Home - Court Advantage

ings Billy Squier to the Civic Center for an evening of entertainment. Scheduled at 8p.m., the singer will entertain with hits off his

current album "Emotions In Motion" as well as many others. Tickets are \$9.75 and are available in the Stu-

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Smith May Miss Homecoming

The Armstrong Running Pirates once again have been hit by the eligibility bug. At the end of the fall quarter Ray Smith and Ed Bagley, both key players in the Pirates' scheme, had been declared ineligible to participate in athletics for academic reasons.

Bagley has since returned, after clearing up an incompleteness, but the team has performed sporadically without Smith, who had been averaging 31.1 points a game. This struggle despite increased bench depth, as the Pirates have acquired the services of three more players. The squad played through the fall quarter with only eight eligible players.

Smith's status is subject to change, however, pending the outcome of a correspondence course he was taking from the University of Georgia. He completed the final exam for that course on January 8.

Armstrong also experienced eligibility problems at the end of last season when Smith and former-Pirate Louis Glass were declared ineligible and the team was forced to forfeit all of their games, wiping out a 17-13 record and a District 25 playoff berth. Smith's ineligibility at that time came about due to a misinterpretation of N.A.I.A. rules concerning hours carried and withdrawals. Glass had later been declared eligible after it was learned that he simply neglected to transfer credits which he had earned at another institution during the summer.

Lecture Series Continues

by Michael Alwan



Dr. Strozier

Photo by Julie Brennan

Four months ago, almost to the day, the Faculty Lecture Series at Armstrong began its innovative run. At the time the Series commenced, Dr. Robert Stroizer of the Department of Languages, Literature, and Dramatic Arts spoke of the lectures as an "exciting opportunity" for members of the Department to communicate with other faculty members, as well as the students and the Savannah community as a whole. He saw the "pioneering aspect" of the series as "especially thrilling to ponder." After four months and four lectures, Dr. Stroizer and other

members of the English Department were asked to comment on the progress of the lecture series.

Dr. Stroizer rated the series as a success from several standpoints. For instance, the range of people attending the lectures indicated that the appeal of the subject matter was certainly broad enough. Dr. Stroizer's reckoning showed an average total attendance of 70, consisting of 20 or 30 faculty from 10 or more different disciplines; 25 - 30 students, and 15 - 20 townsfolk. Many of these townsfolk were Junior High and High School instructors.

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For related story, see page 8

Abandon Ship!

by Michael Alwan

Greetings, reader! You are doubtless amazed at the unprecedented direction that the paper seems to have taken this issue. Allow me, on behalf of the hardworking Inkwell staff, to extend to you an invitation to join us in a few frivolous New Year's celebrations.

Take, for instance, one of our most controversial achievements - the comics page. Well, there was never any intention to aspire to the witty political insights of Gary Trudeau or to the life-like depictions of the

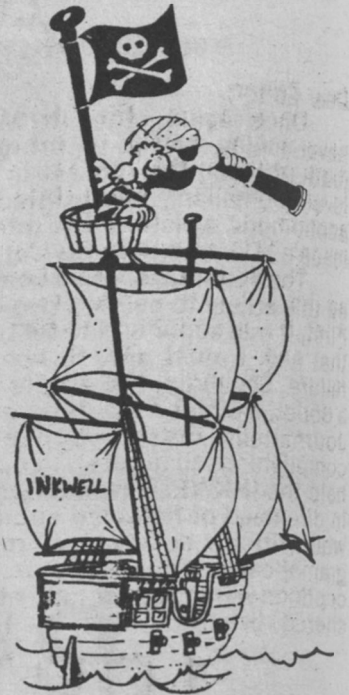
artist who created "Mary Worth." Similar brands of cartoons to those in the Inkwell are found in National Lampoon magazine, and they call their creations "New Wave Comics." That would have been an acceptable label for our strips, from the editorial point of view. Since the editorial point of view has come under attack, we decided to entertain no pretensions at all about our work. Hence, "Animations for the Unsophisticated."

I'm truly sorry that these cartoons have been

called "sophmorish;" I'm sure our critic had no intention of casting aspirations on the character of the sophomore year college student. The editorial staff is not exactly sure what is meant by "sophmorish," but we know it is not meant to be good. Therefore, our critics obviously mean that our cartoon strips are of a lesser sort - a very sharp observation. But one does have to make allowances for different tastes when speaking of humor. So we really can't accept too much criticism (especially since

there are sophmores on our staff). There is a comical logic between our unsophisticated sketchings. People who enjoy their work (not to be equated with people who do not take their work seriously), like to laugh. This observation applies to the artists at the Inkwell. We expect other happy people on campus will also laugh at the absurd as well as the sophisticated.

So please don't regard the Inkwell as sinking concern. The rats haven't left the comic strips yet!



The Past Was Then

by Timothy Haeussler

While technology has taken a quantum leap since May 27, 1935 (the founding date of Armstrong Junior College), the process of learning remains relatively the same at Armstrong. Of course, some changes have taken place in the classroom with advances in audio/visual equipment and increased labs as the scientific method continually expands. And tape recorders have become rather commonplace in the classroom as they constantly become more affordable to the average student, although some professors still prohibit their use. Still the lecture remains the dominant style of in-

struction, as it has for thousands of years, inherited from the biblical tradition.

But while the style remains relatively unchanged, the content of the lecture at Armstrong is perpetually growing, reaching for new horizons. The college's adaptability has aided in its rapid expansion during its still early development.

To quote the Armstrong Catalogue, the college defines its present purpose, among other things:

"to provide a professional staff and modern facilities in an environment that promotes the free exchange of ideas;

to bring each student to better realization of his own intellectual, emotional, and spiritual potential..."

In my years at Armstrong, I have found that the faculty of our institution does an outstanding job of striving to meet these goals and others...despite at times encountering somewhat limited resources. The flow of ideas may be slightly one-sided in large survey courses, and more so in some fields than others, as opposed to upper-level discussion-type classes, where size allows for greater student participation (as can only be expected), but the

curriculum remains flexible.

While lectures at large universities are increasingly preserved on video-tape or conducted by graduate assistants before a couple hundred students, Armstrong's relatively small student/teacher ratio allows "the human element" to remain in education. Students usually have no trouble interrelating personally with faculty members, treated on an equal plane.

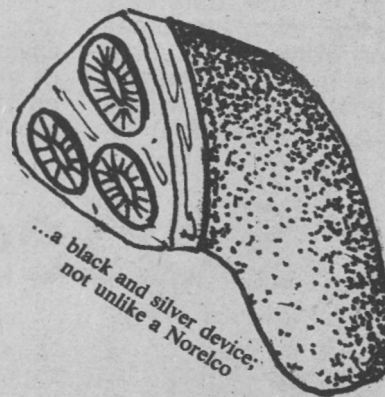
[Ed. note--All things are relative and exceptions are always a possibility. What do you see in the future Michael?]

The Future is Now

by Michael Barker

In this highly technical age, we are often in awe of the massive advances in medicine, production, and general day-to-day living. However, one invention, previously unnoticed, has been slowly spreading and expanding until one day it will be as common as the toaster-oven. Its existence has been kept secret, a secret shared by a select few. But now, dear readers, the truth is out. This miracle of technology is none other than the phaser.

Do you remember Dr. Franklin, the history professor? Of course you



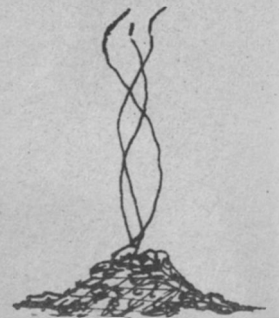
don't. He was zapped by his "Zero Period" class, and replaced by lunch. I was in that classroom, and witnessed the awesome destructive power of the phaser. Dr. Franklin had just informed us of a term paper assignment due at the end of the week, and a young man stood and voiced his displeasure. When Dr. Franklin warned the young man about disruptions in class, the student reached into his coat pocket and pulled out a black and silver device that was not unlike a Norelco. Just when I expected him

to give us a shaving demonstration, he set a dial on "stun" and fired in the instructor's direction. A beam of light struck Dr. Franklin in the chest and sent him reeling backwards in a cloud of chalk dust. As his mouth motioned mutely in a plea for help, the young man set his weapon on "disintegrate" and fired. Dr. Franklin simply vanished.

By the way, we have a new professor (who does not require a term paper), and the young man dropped the class. For all I know he beamed up.



Dr. Franklin: Expendable



The Remains of Dr. Franklin

ARMSTRONG STATE COLLEGE

INKWELL

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 ART DIRECTOR: Glen Norman
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 PHOTOGRAPHY: Student Photographic
 ADVISOR:

Opinions

A Letter to the Editor

Dear Editor:

Once again, the INKWELL, in its never-ending battle to bring its readers (both of them) the utmost in Junior High-level Journalism, has printed yet another sophomoric article. I am referring to last issue's "Communists on Campus."

The editors, as far as I can tell, intended this article to serve a two-fold purpose. First, it was supposed to be funny. Toward that end, I must say, it was a miserable failure. Secondly, the article was, without a doubt, a direct assault on everything the Journalism class succeeded in accomplishing fall quarter. In our attempts to help the INKWELL (which was and is still in dire need of help) we submitted timely, well-written, accurately reported, and grammatically correct articles. The only exceptions were those articles that were butchered beyond recognition by the IN-

KWELL editorial staff, which has shown a marked ability to fracture the rules of English grammar. Witness, if you will, the first line of the article in question for an example. It is, I am sad to say, a sentence fragment and a sentence fragment means an automatic "F" in freshman composition.

When the new "regime" entered the INKWELL office, an "open-door" policy was announced. Any student would be allowed to submit articles for the paper. The series of bookstore articles was an effort by the Journalism class to use this "open-door" policy to get to the heart of a problem that affects every student on campus. Other articles were submitted, and all of these articles have come under the editorial ridicule of a newspaper staff which, quite frankly, was and is not clever enough to write such articles. Apparently,

the INKWELL would be happier filling its pages with the kind of idiocy so rampant in the grammar school comic strips which "grace" its pages.

The article further ridicules the only organized campus alternatives to dissatisfaction with the bookstore, the SGA-BSU Book Exchange. The INKWELL seems opposed to any attempts at progress that it does not impose, and it has not as yet imposed any.

If you choose to print this letter, dear editor, I congratulate you. You will have taken the first small step toward editorial integrity. If you choose not to print it, you may wallow in the Journalistic cowardice of printing articles without allowing rebuttals. I trust you will not sink quite so low.

Donnie C. Brannen

1983: A Brave New Inkwell

Mr. Brannen:

I have gladly printed your letter, though it seems designed more to avenge your wounded pride than to rebut an actual article printed in this newspaper. You say several things about my fellows and I that hold no truth whatsoever.

Firstly, the primary intention of printing the article in question, "Communists on Campus," lies in the "open door" policy which you have reminded us of above. You have exercised your right to reply, which you can see has not proved repugnant to my ideals of freedom of speech and the press.

You also assert fanatically that we have been responsible for the butchering of articles originating from a responsive

journalism class. You do these persons little justice in such an accusation when in fact, only one article ("Bookstore Probed") was "butchered". I must remind you as well, Mr. Brannen, that nothing is barring your participation on our editorial staff, save your distaste for we persons who have "a marked ability to fracture the rules of English grammar" and are "not clever enough." Surely, if we are as cracked as you make us out to be, then you could save us from ourselves as well as our "idiocy".

We are not opposed to progress, and surely not opposed to a free press or else we would publish only articles we condone. Our "new regime" will be judged by our efforts to open the doors of this

publication to the various interests of the college and community, not by what you call, our "dire need of help". This paper relies on participation.

If you choose to read this reply and to consider the hard work that is put into this publication within a limited amount of time, I congratulate you, Mr. Brannen. You are right in assuming that by printing your letter, I have taken "the first small step toward editorial integrity." Steps are small when dealing with pettiness. You should exercise your slumbering mind and consider the large steps we are taking.

Ronnie K. Thompson
Editor-in-Chief
ASC INKWELL

Charging Up

by Kenny Boegli

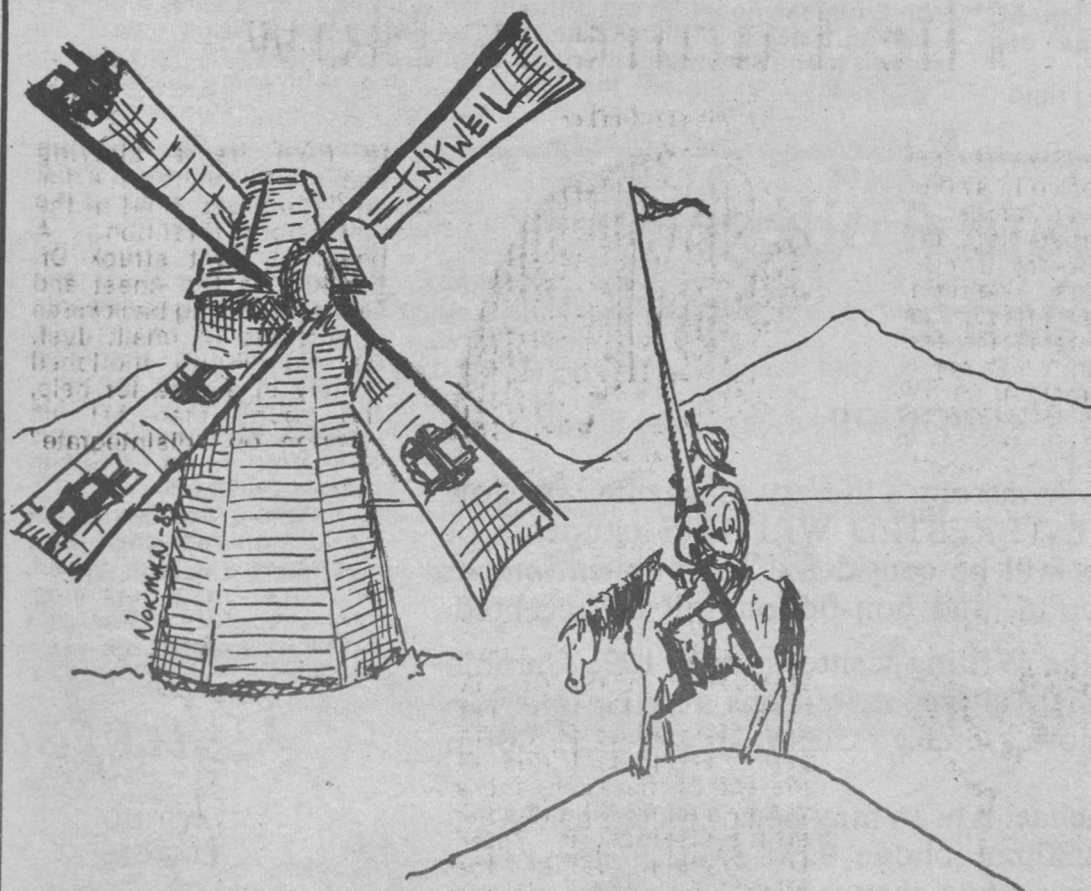
Where has all of our school spirit gone? Ever since A.S.C.'s basketball team lost its national status, the students here lost their appreciation for the school! Why is it that when one of our students is asked what school he goes to, he sticks his head down and silently mumbles "Armstrong" as it was some type of venereal disease?

What is so horrible about Armstrong? Though Armstrong is a small community college, there are several unique characteristics that separate Armstrong from the average college. For one, Armstrong's main parking lot holds the record for the highest percent of unreported "hit and runs"

In the U.S. Armstrong is also unique in the sense that it is the only college that publishes a comic book every two weeks. From this comic book comes selections from different groups, such as those which consist of a clique of half-way educated cynics who use satire as a form of armor to defend them morally as they capacitate their paper with a profusion of malapropisms while trying to show off their obviously limited intelligence. For this reason, Armstrong holds a record as the only college that circulates insignificance. Our library has a 22% less attendance rate than any other library in the East, and a higher percent of our faculty has

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Our ASC INKWELL is published whenever we have time to waste our time on the finer points of bad humor, writing, and explanation of morals that are lacking in ourselves. The opinions expressed in the INKWELL do not necessarily reflect the views of the Administration, and those opinions expressed by members of the INKWELL staff are dangerous. However ignorant, misled, or narrow-minded we are, we invite slander from the superior members of the human race. All other letters will be accepted also. The INKWELL is under no obligation to print anything we dislike.





In this age of mass media, we have been unable to avoid bombardment from mass commercialism, urging television viewers in particular to consume mass quantities of burgers and beer, to top the list. World turmoil is now reflected in television commercials, as the viewing public is glued to the continuing struggle of the "burger wars."

As each franchise boasts how its product surpasses its rival's, the television subject, John Q. Public, is supposedly enticed by the heaping together of various ingredients to make the finished product. First the bun (which always soggy in person) is laid out, topped by 100 percent pure beef of dubious origin, and an assortment of lettuce, pickles,

tomatoes, and other items which look all too healthy. The same goes for other foods as well. Actually the last time I saw one of those commercials, I began to feel a bit queasy, having just digested a well-balanced meal.

I'm also a little bothered when they use small children for commercialism. It can be pleasant for a while, but more often than not it wears thin; there is such a thing as being too cute.

Beer commercials don't bug me so much, since beer is probably my second favorite vice. (They normally don't advertise the first; that's included in prime time entertainment.) I am amused by what patrons of brands I don't particularly care for have to say in support of their beers. I prefer imported

brands, anyway, while I'm still gainfully employed. I figure I may cause a loss of jobs in American breweries, but I guess someone has to be working to import all that stuff.

But getting back on track, it's hard to swallow all that nonsense about how far ahead any product is against its competitors, be it floor wax to toothpaste to automobiles. The worst commercials by far, however, are those for personal hygiene. Those go without need of discussion. You know, "I normally wouldn't talk about this any more than you would...but the money is lucrative enough for me to discuss it several times every night."

I do admire a business which can find humor in its field, however. They make things

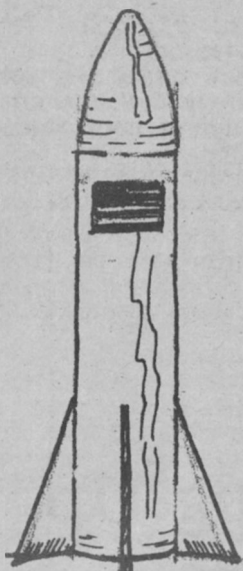
seemingly dull as overnight mail service or duplicators into situations of silliness. I realize the need for seriousness in advertisement, but if someone really wants to get my attention, the best way to do it is through my funnybone.

Of course I cannot condemn television commercials which run several times an hour any more than I can deny that I frequent fast food establishments, and that I occasionally find myself attracted by what is offered on the tube either by necessity, a weakness for a pretty face, or any other means. An attack on commercialism would be an attack on American capitalism itself. Television commercials are useful, after all, to fill the gaps in the middle of suspenseful scenes of television programs.

Potpourri

Aren't You Hungry?

by Timothy Haeussler



President Reagan and the Western democracies are very near to another setback in the latest bout of the East-West propaganda war. With our nation's relations with the Soviets on the brink of a bitter cold winter, latest Soviet patriarch Andropov has kept temperatures low between Washington and Moscow while warming the hearts of the Western European "peaceseekers." Or rather, it has been Reagan and his hawkish allies who are to be held responsible for the chill that precedes the obliteration, that will erase first Europe, and then whatever else that remains of equal significance.

By maintaining their rigid

position of the "zero option," the Reaganites have allowed the instrument of initiative to be played by the Soviets with timely success. With no magnanimous proposals to bring peace and disarmament to Europe, and hence the world, the Western governments have been upstaged by the government of the East. Furthermore, some Europeans find no merits in a proposal such as the "zero option." When calling for the removal of Soviet missiles targeted on Europe in exchange for the non-deployment of American nuclear weapon systems on European soil, it is not difficult feeling a sense of illusion that is linked to the sad correlative nature of politics, "resolution" that is not

flexible, and the complexities via the simplicities (the likes of which have Jesse Helms in Congress and Ron Reagan in the White House) of American Government.

Far from being critical of aspirations for peace, from no matter what quarter they are borne, our emotions should be second to our politics in the sense that political decisions should involve reason in pursuit of allaying our emotions in the hope that they too should be reasonable. Reagan, in response to the latest Soviet peace overtures has been fairly reasonable, considering that he is a politician and that his politics must now allow more flexibility in order to save face with the Europeans.

Armstrong State College Literary Magazine

A Student Publication

The editors of The CURLEW, Armstrong's literary magazine, are now inviting contributions from ALL INTERESTED WRITERS (students or faculty). Work from all disciplines will be considered for publication, as long as it's in writing! Poetry, fiction, and non-fiction will be accepted.

Contributions may be left in the Writing Center, room 109, Gamble Hall, care of Mr. Nordquist. Alternatively, contributions may be taken to the Inkwell office, room 202, Memorial College Center, between 12:30pm and 2:30pm.

For more information, Mr. Michael Alwan may be contacted at the Inkwell office from 12:30pm until 2:30pm (phone 927-5351). These office hours are only approximate; there is a good chance that one of the editors will be in the office after 2:30pm. Messages will be taken.

Please include with your manuscripts your name and telephone number, and the times at which you may be contacted.

The

Curlew

ACTING
EDITORS:

Michael Alwan
John Dunn

Deadline February 14.



A New Year's Revolution

COMRADES AWAKE! Has the ignominious memory of the Year of Oppression already been obscured in your memories by a jet and sooty cloud of despair? Is the smoking wrack of the past year's fruitless struggles blinding the student proletariat to the dangers of the present? Movements of great portent are in the balance this year, movements which yield vivid and unrevocable proof that our cause is still being advanced, both at home and abroad.

Especially commendable are the activities of our comrade-in-chief, the renowned Yuri Andropov. Showing the tremendous intrinsic moral integrity that has been the trademark of the communist leadership since Stalin, Yuri Andropov has, with magnanimity unsurpassed in the history of mankind, bared the throat of our glorious homeland to the multi-warheaded fangs of the Western military machine. He has made the quintessentially humanitarian gesture of offering to

reduce the strength of the already tenuous Warsaw Pact defences; defences which alone have prevented the paranoid and fanatical leadership of the West from conducting a mortal military manoeuvre, an action that would quickly escape the confused guidance of the hypocritical warmongers and consume in catastrophic nuclear conflagration the entire planet

The NATO conspiracy rejects the salvation that our self-sacrificing leader has proffered. Instead, in a hypocritical dramatization of pacifist ethics, they claim that the total number of our defensive missiles (which are only deployed in response to the strenuous and repeated urgings of the instinct of survival) exceed the amassed imperialism on our European frontiers. The nature of these American controlled



General Secretary Yuri Andropov

calculations of military strength is hypocrisy, blatant misinformation that the whole of humankind can at a glance comprehend and condemn.

Comrades, issues of Communism across the face of the earth demand and depend on your devoted and unflagging support. However, we shall leave our pragmatic comrade-statesman Yuri Andropov to counter American arms extortion. We will leave our Soviet comrades in the East the task of educating the people of Europe in the utter and unmitigated selfishness of a nation with nothing less than total world domination as its goal. We have our own battles to fight comrades, here and now! Here and now, it shall be decided whether the manure of monetary gain will be the sustenance of our souls. Or shall we in-

stead, comrades, feast at the rich table of an eternal and comprehensive brotherhood? The table is set before us, prepared, groaning under the weight of the multitudinous benefits of Communism. Is not the sight of these rewards of the soul, set within your reach, enough to stir you to revolt, o comrades and fellow proles?

Then this is what we must do without fail, swiftly and secretly. As you know, comrades, only the organized religions circulate as much propaganda as we. Our ideas, to be able to take their full effect, must stand alone; only our mock twenty dollar bills must be found in the toilet cubicles, only our graffiti on the walls. Our aim is to sabotage the propaganda machine of religion; some will scour their slogans away from the toilet cubicles, while other comrades, specially equipped with protective clothing, will remove the mock twenties from the urinals.

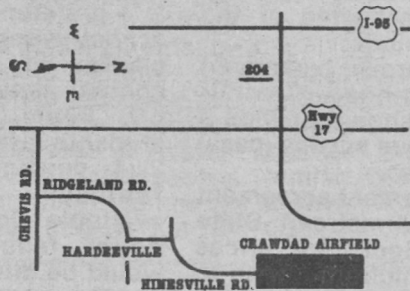
SAVANNAH ULTRALIGHT

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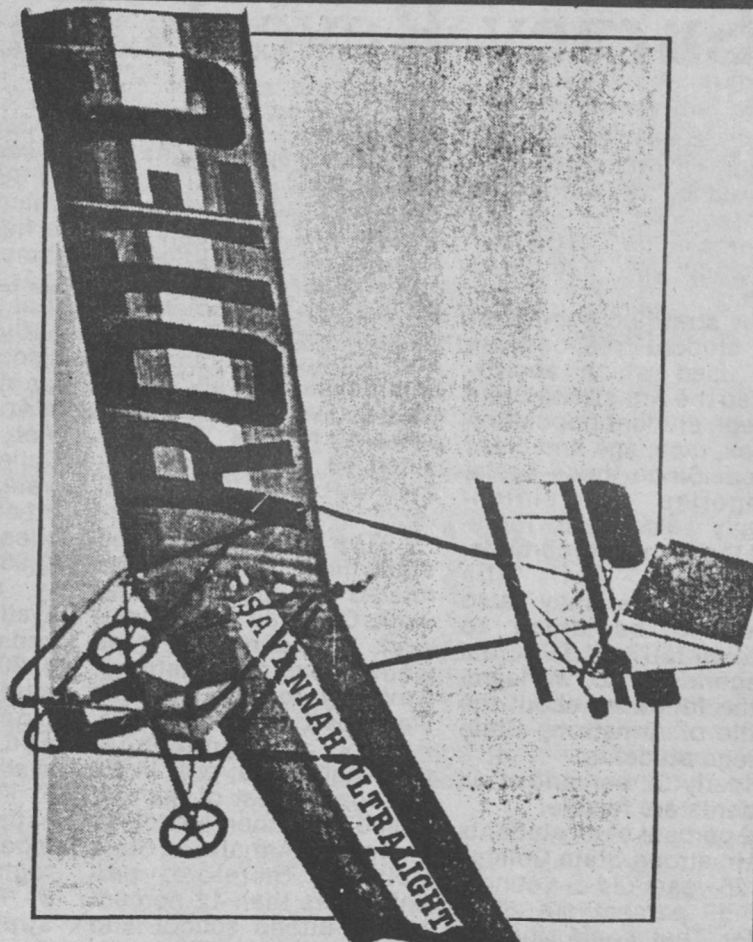
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Bud Bailey

Fritz Lowe

St. Olaf Choir to Visit

The internationally renowned St. Olaf Choir from Northfield, Minnesota, will sing February 7 at 8pm in the Fine Art Auditorium at Armstrong State College.

The concert is the second offering of the 1982-1983 Armstrong Performing Arts Series.

The 65-voice St. Olaf Choir is conducted by Kenneth Jennings, the group's third conductor in its 70 years as a touring ensemble.

The choir has long been a favorite on both its U.S. and European tours which have included visits to the nation's leading concert halls.

In recent years, the choir has performed for capacity audiences in New York City, Washington, D.C., Philadelphia, Chicago, San Diego, Los Angeles, San Francisco and Minneapolis.

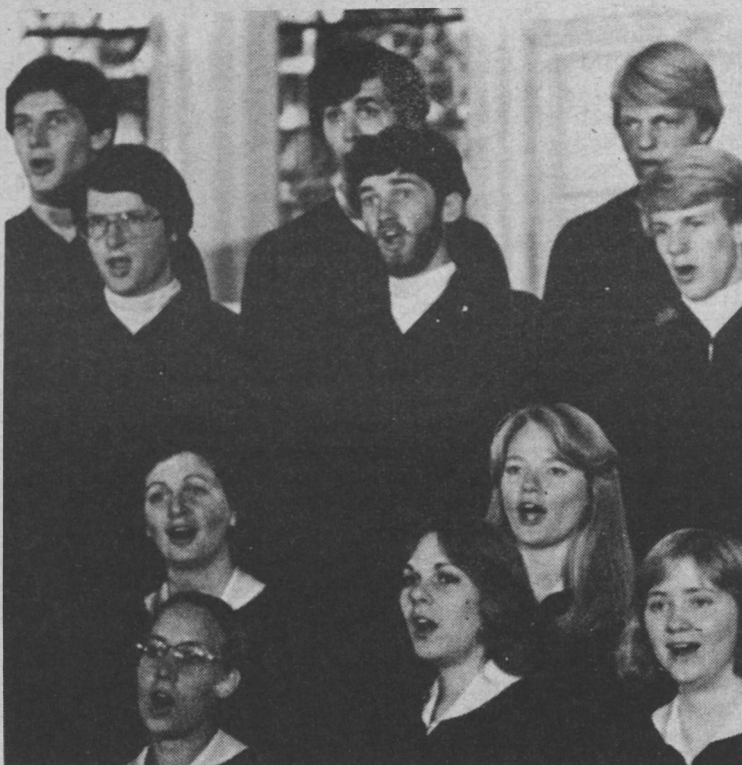
The most recent overseas tour was to Norway, a country where many of the choir members have ancestral roots. Among the

performed was Larvik where its founder F. Melium Christiansen played the organ as a youth before emigrating to America. Christiansen founded the choir in 1912

and was its director until his son Olaf succeeded him in 1941. Dr. Jennings was named conductor when Olaf retired in 1968.

Dr. Jennings is a 1950 bachelor of music graduate of St. Olaf College where he sang as a student. He holds the master of music degree from Oberlin College and a doctor of musical arts degree from the University of Illinois.

St. Olaf College, a co-educational liberal arts college of 3,000 students, has six choral ensembles. The



St. Olaf Choir in action

St. Olaf Choir is a premier ensemble, and membership is a highly-sought honor with hundreds of students auditioning each year.

Tickets for the concert are \$5. For ticket information, call the Fine Arts Department at 927-5325 or the Student Activities Office at 927-5300.

Survey Reveals Campus Attitudes

A survey of student opinion at Armstrong was initiated by Dr. Satterfield but designed by the 41 students in his Fall Quarter Sociology 201, section 3 class.

A stratified sample of 181 student respondents was used which approximated the Armstrong State College student population by sex, race, age and class periods. Since these social categories were intentionally selected to represent the actual proportions, the rest of the demographics may also prove to be close to representative of actual categories. If so, we learned the following about the profile of Armstrong State College students:

1) Nearly 52 percent of all students are female.
2) 92 percent of all students at Armstrong State College are 25 years old or younger and 50 percent are 20 or under. That would signify a drop in the mean age in recent years.

Seventy-eight percent are white, 18 percent are black and 4 percent are oriental or other. Not surprisingly, with the age drop is the high percentage (77 percent) who are single, 15 percent are married and the remaining 8 percent are divorced, widowed or not telling; (previous studies done by Dr. Satterfield have shown that close to 15 percent of the 'single' people were in fact divorced but chose to record

themselves as single because they thought in those terms).

This study proved pretty close to the figures in the Registrar's Office in some other categories, i.e. 38 percent freshman, 29 percent sophmores and 15 and 16 percent juniors and seniors respectively. It also agrees with the trend toward higher G.P.A.'s since 59 percent reported their G.P.A. as 2.80 or better.

The most interesting statistics to some are related to students who work. Over half (51 percent) work 20 hours per week while attending Armstrong. Seventy-seven percent work part time or more. Family and household responsibilities are likely to engage most of the rest based on other sociology surveys at Armstrong State College. Therefore, probably less than 12 percent simply attend school with no other significant responsibilities.

There are 35 statements on the questionnaire designed to sample 200 students. Given a few sociology student drop outs the actual number sample came to 181 persons. The margin of error is about 5 percent. All raw data has been turned over to Dr. Gerry Sandy, Director of Institutional Research who has indicated that he will have it transferred to computer cards for further analysis. Topical areas

covered virtually every part of campus life.

Some of the highlights which showed up in Dr. Satterfield's sampling of the sample include:

- 1) An 89 percent agreement that Savannah Transit Authority should provide a discount bus service (pass) for students.
- 2) An 88 percent agreement that the Armstrong State College Bookstore prices were too high compared to off-campus stores for supplies available elsewhere.
- 3) 96 percent believe faculty should be readily available for registration and advisement.
- 4) 90 percent of Armstrong students believe tutoring from upper division courses should be available. (Surprise?)
- 5) There was 86 percent satisfaction with COORS-extended period for pre-registration.
- 6) There was 85 percent support for continuing developmental studies at Armstrong State College.
- 7) 88 percent think Armstrong should offer more recreational facilities such as racquetball courts, a track for runners and access to a golf course.
- 8) 87 percent favored more independent studies aimed at particular career or research interests with appropriate departmental supervision.
- 9) 90 percent felt registration for non-preregistered students should be in a single building.

Some of the more radical and/or controversial ideas which drew strong support were:

- 1) A preference for a 4 day school week with longer classes to make up the contact time and Fridays off. Four fifths of the students favor the idea.
- 2) 84 percent would like faculty evaluations available for review. (No doubt faculty response would be different!)
- 3) The A.S.C. cafeteria should offer a 'meal ticket' program to lower costs to students who eat regularly at Armstrong.
- 4) Most students (82 percent) favor an optional student fee. Implied is a separate charge for those who seldom participate in student activities, so sponsored.
- 5) A wider range of physical education courses and intramural activities was favored by four to one.

An interesting and timely revelation about A.S.C. student opinion toward merger (this data preceded the Savannah State College demonstration against merger shown on the media) with Georgia Southern and Savannah State College. The statements were identical except for the name of the college under consideration. It read, "It's o.k. if A.S.C. merges with college."

Sixty-eight percent opposed the merger with

continued on page 16

Government Internships Open

ATHENS, Ga.--Georgia college students will have a chance to apply for internships in the Washington and Atlanta offices of Senator Sam Nunn during the 1983-84 school year. The interns are selected each spring for the following academic year, beginning summer quarter.

According to Nunn's office, internship dates for the 1983-84 program are: summer quarter 1983-June 13-August 19; fall quarter 1983--September 26-December 16; winter quarter 1984-January 9-March 16; and spring quarter 1984-April 2-June 8.

Brochures and application forms will be available in January from campus newspapers and coordinators Mrs. Mary Ralston in the Social Work Program, Dr. Neil Satterfield in the Social Work Program, or Dr. Roger Warwick in the History Department. Deadline for applying for the 1983-84 program is March 1, 1983. For additional information, contact the Administrative Secretary, Sam Nunn Senate Intern Program, Institute of Government, Terrell Hall, University of Georgia, Athens 30602.

Brochures available in Student Activities Office.

Employee of the Quarter Named

by Diane Cornn

Jean Olsen, senior secretary in Plant Operations, has been selected as the Fall "Employee of the Quarter" at Armstrong State College. She was honored with a reception in the President's Office on December 9, 1982. Mrs. Olsen received in recognition a \$25 check, flowers a gift certificate for two at Cisco's Restaurant, and her name will be added to a plaque in the lobby of the Administration Building honoring past Employees of the Quarter. When asked for her reaction, Mrs. Olsen replied, "I was completely amazed. I didn't think anyone knew we were here."

Mrs. Olsen has been at ASC since March 1979. "I enjoy working for Mr. Baker and Mr. Urbanz. We're compatible," she said. Before coming to Armstrong, Mrs. Olsen was Secretary to the Dean of Graduate School at Western Carolina University in Cullowhee, N.C. Prior to that, she was secretary for a city engineer in Boca

continued on page 16

Essay

The Obscenity of "Freedom"

Undoubtedly, our era prefers the reflection instead of the object, the copy instead of the prototype, representation instead of reality. What seems to be becomes what exists. Living in a show society such as this, people find self-consciousness very difficult to achieve, because everything is forced upon them in such a way that they don't have time to react.

In a world like this, a world full of misery and despair, there are moments of enlightenment, although they are scarce and arise with difficulty. A moment like this was the sixties. People were out dancing and singing and especially criticizing. They realized that this society is forced upon us by people who do not necessarily know more than we do. And even if they do, they cannot distinguish between right and wrong, mainly because the point itself is ambiguous and subjective. Well, these young people made a brave and courageous attempt to deny a sickening and decaying status quo which had always been (and always is) repressive, while pretending that it was the voice of the people. But the voice of the people are the people themselves, and they showed this in the sixties in every possible way they could find.

It was an attempt to get rid of a stagnant society and make things roll. It

was a spontaneous movement that didn't follow any pre-determined rules by anybody, a courageous waking up. These young people were going out for peace against a war that the whole world was against.

Unfortunately, such movements are too good, and therefore do not last long. Now we have sunk again into a deep sleep, we are again into a system that not only governs our lives, but treats us like puppets, telling us what to eat, what to drink, and how to become happy. Every activity we try to do on our own has been pre-programmed by commercials, T.V., radio, newspapers, and magazines. When the time comes for us to eat, we dream of a "Pizza Hut;" when the time comes to drive we think of "Datsun ZX;" and when we are to make love we go to see an "X" rated movie. Can we really do what we want to, or do we have to do what has been forced upon us directly or indirectly?

There does not really seem to be much space for a freedom of choice. The most freedom we actually have is to be able to choose our next prison. We can choose to become prisoners of our parents, or the school system, our boss, the bureaucracy, the government, the time, or even ourselves. And suddenly in the midst of such a confusion there comes a person that claims that he

has so much freedom that he can come to others. He claims as an American that Americans have the right to "kick ass and take names" anywhere the cause of freedom is jeopardized. Yes, indeed, this man has a lot of freedom that he can give it away. It is obvious that the author of the article "Apocalypse Revisited" is a veteran, a Vietnam veteran. It makes me wonder that a person who was brainwashed, trained, and told what to do by his superiors never dreamed of disobeying; a person not only non-free himself, but unable to even reach freedom inside because he always takes what is given him by his superiors. I wonder then how can such a person talk about freedom. I am talking about the very person who is willing to put his sister in a little whore-house, as he says, thus maintaining an institution that reflects very well the inhumanity of people, and the sickness of our society. And at the same time he is willing to deprive his sister (a human being) of her freedom, because he does not want her to do something that opposes his point of view. Well it makes me angry to think that such a person would have the impudence to talk about a word that is holy - freedom.

Oh! It is a real obscenity for someone to refer to a war, to a state of conflict between brothers, between human beings, a state that always has as a result death, thousands of

deaths, and potential misery, like it were a football game. No, there is no defeat or victory in war, there is only death and human tragedy. There is only pain, unaffordable pain, and grief, and sorrow. No, I cannot accept that World War Two, for instance, was simply a disgrace for the Germans; it was a disgrace for the whole human race, and I am really surprised that a man that probably saw this war himself can still be referring to it as if it were some kind of game that should be repeated maybe because the referee was unfair. This man claims that the troops in Vietnam were protecting the American way of life. I am not really sure what the American way of life means: it may stand for an illusory happiness when others are indeed unhappy; it may stand for comfort when others are in poverty. But whatever it stands for, good or bad, I don't think it is more worthwhile than the lives of the Americans themselves, and the lives of all the other people around the world.

Yes, we have asylums where we can get rid of people we consider crazy, people like the girl who was claiming that the atomic bomb was inside her, but we will never put into the asylums the person who not only claims, but actually can press a button and destroy the world. We consider him sane.

We have prisons and we lock in there the

criminal who killed his wife out of passion. But the others who stand in front of us and say they should have killed more people than they did when they were soldiers are out, staring at us viciously, preparing for the next war that will have a good enough cause to kill and destroy. And we call this justice and sanity and we are hidden behind it pretending we do not see.

No, there are no leftists or rightists in this world, only human beings striving for an illusory happiness which for sure cannot be found in the hellish flames of a terrifying and never justifiable war.

There is only one point on which I agree with the author of that ridiculous letter, and that is when he expresses his hate for the Ground Zero movement's colors. (They were pink and yellow.) I can't say that I hate these colors, because I can't hate anything really, but I would prefer them to be black, thus mourning for the lives that were lost and the inhumanity that is closed inside the dead souls of some decaying members of our society. I am really disappointed by an article like this and I would like to scream, but I know I will only manage to whisper; "never again."

Employment Opportunities

FULL TIME

ASSISTANT MANAGER needed by local theatre company. Must be over 21 years old and dean's list student. Requires accounting and management background as well as mechanical aptitude. Salary and hours flexible.

TUTOR needed to teach Algebra I to high school girl 2 days a week. \$5/hr.

DESK CLERK wanted for local motel. Flexible hr. \$3.35 hr.

SALESPERSON needed for men's department in downtown store. 9:20a.m. to 5p.m., 5 days a week. Salary neg.

DATA PROCESSOR sought by South Carolina marketing group. Comp. Sci. Major needed to operate IBM Data Master. Relocation required.

LPN's and RN's needed for nursing center. Must relocate. Salary negotiable.

TAX PREPARER needed to prepare tax forms. Exp. required. 10a.m. to 5p.m. Jan. 16 to Apr. 16. Tuesdays until 7p.m. Some Saturdays. \$4.25 hr.

KITCHEN HELP, WAITERS, WAITRESSES needed for two local restaurants. No exp. necessary.

SALESPERSON needed for local merchant 5:30-9:00p.m. and Saturdays. Minimum wage.

ROUTE SALES REP wanted for Charlotte based manufacturer. Territory includes Statesboro, Vidalia, Waycross. Job entails sales, merchandising, warehousing, and servicing. Liberal arts grad wanted for this management training position. Salary \$17-21,000.

CASHIER needed for local self service store. Can be part or full time position. Some weekends required.

SERVICE ASSISTANT wanted to stock parts and wait on customers in local auto parts store 8a.m.-12 noon. 3 day week, minimum wage.

SALESPERSON wanted for local shoe store. Some experience required. Flex hrs. and salary.

PROGRAMMER ANALYST needed by local manufacturer. Requires BS in Comp. Sci, 2 yrs. experience and knowledge of Cobol and management info systems.

BOOKKEEPER needed for help with private books. Must have accounting background and own transportation. 2 hrs. per week. \$5/hr.

SALESPERSON wanted for personal use sales. Commission work. Flex hrs.

TUTOR needed to teach reading to 15 year old boy in private home.

TELEPHONE SALESPERSON wanted for work from home for new company. 10-15 hours per week. \$4-6 per hr.

ADMINISTRATIVE ASSISTANT needed for local insurance co. Must be outgoing and work well with people. 20 hours per week, \$3.50 per hour.

SECRETARY wanted to do auto and homeowner quoting for local insurance company. Hours flexible, 5 days per week. Minimum wage to start.

CASHIER needed for ASC cafeteria. 11:30-1:30 daily. Minimum wage.

CASHIER needed for local restaurant. Flexible hours.

FOR INFORMATION REGARDING NAMES AND PHONE NUMBERS OF EMPLOYERS, CONTACT THE COUNSELING AND PLACEMENT OFFICE 927-5269.

SPORTS

Bucs Keep Rolling

by John Golden

Smith had an average night with 33 points and nine rebounds, while Blastick recorded 30 points and nine assists for his best game ever. Ed Bagley had 20 points and 11 rebounds, Mike Madden had 10 points and a game high 16 rebounds and Scott Kukelhan contributed 12 rebounds for the Pirates.

The Pirates next contest was an exhibition against cross-town SIAC member Savannah State College on December 11 in the Savannah Civic Center. The game, called the EOA Classic because its proceeds went to the EOA Organization, was won 61-55 by the stronger and well-balanced SSC Tiger team. The Bucs went in hurting, with only seven players available, but managed to perform superbly against such an individually talented squad. Unstoppable Ray Smith netted 29 points for the Pirates, but one man's talents alone couldn't have been expected to turn the tide.

In a game played more for fun than anything else, ASC defeated Savannah AAU 110-92 in an exhibition played on January 4 in the Armstrong gym. Savannah AAU is a team composed of former Armstrong players. The Bucs were paced by Ed Bagley's 29 points and Scott Kukelhan's 26 points.

Armstrong then began a tour of Florida on the weekend of January 6-10, playing Nova University, Florida Memorial College, and Edward Waters College. The first game pitted the Bucs against NAIA District 25 foe Nova University on January 6. Armstrong took the first meeting between the schools by the score of 79-68 without the talents of Ray Smith who was unable to play because of academic ineligibility. The Bucs stuck together though, and defeated the Nova Knights with great team play and the will to win to stay atop in the District standings. Ed Bagley scored 26 points and Brad Blastick added 19 from his guard position to pace the team, while Scott Kukelhan scored 13 points to the ASC scorers.

The Pirates dropped their first game in the District to Florida Memorial on January 8 by the score of 91-84. The Pirates dropped to 8-4 overall and 6-1 in the District, but were still ranked first.

Senior Ed Bagley led ASC with 27 points and For-

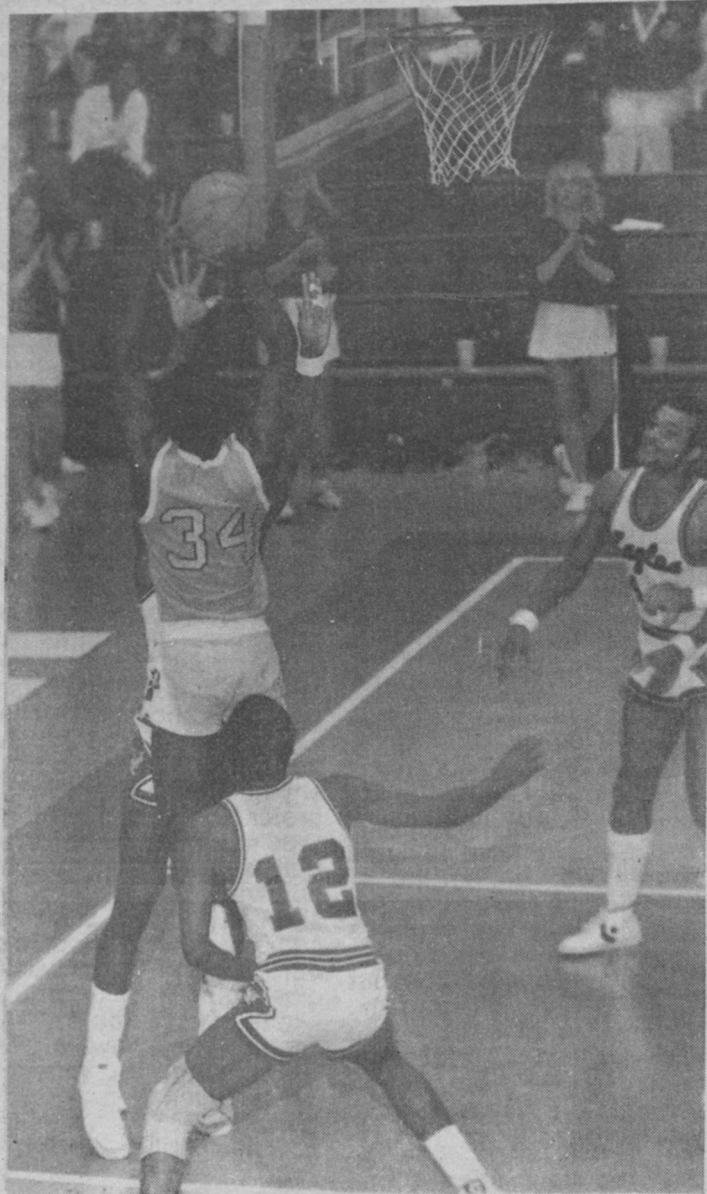
ward Scott Kukelhan added 20 himself. Brad Blastick scored 16 points and newly acquired Ed Moore scored 10 himself. The Pirates had defeated the FM Lions earlier this year in the Armstrong gym, but the reason for this loss could be the ineligibility of Ray Smith, who averages over 32 points per game. The Bucs trailed throughout most of the game and had only one chance to take the lead late in the second half.

On December 10, the Bucs defeated Edward Waters College in Jacksonville, Florida by the score of 89-79 to gain yet another District win. This win boosted their record to 7-1 and 9-4 overall.

Ed Bagley took the scoring spotlight with 23 points and Scott Kukelhan contributed 20 points to the victory. Guard Brad Blastick scored 13 and Eddie Moore got 12 to round out the major scoring. The Bucs led the entire game and held a 24 point advantage at the intermission.

The Pirates' have great individual and team statistics. Before Wednesday night's game, the Bucs record was 8-4 overall, 6-1 in the District, and 4-0 at home. Ray Smith leads team scoring with 249 points in eight games, averaging 31 points per game with a field-goal percentage of .679. Ed Bagley has 221 points in 12 games, for an 18 point-per-game average. Brad Blastick has a lot of points for a guard with 162 in all 12 games, and has the best free-throw average at .780 percent with 59 baskets in 46 attempts. Scott Kukelhan is the only other player with over 100 points at 155 in all 12 games. In team totals the Bucs average 78.5 points per game and allow their opponents 73 points. Their field-goal percentage is .551 and their free-throw percentage is .694.

Assistant Basketball Coach Kenny Bryner feels that the team will do very well in coming games. "Our next few district games will be pivotal," Coach Bryner commented, "and we need to win them all. Our new guard, Ed Moore, came from St. Louis and we already have him in the starting lineup. We have a few new people and they will help to fill out the team, because in the last few games we have only had eight or so players available."



Armstrong's Ray Smith shoots for two in a game played last year

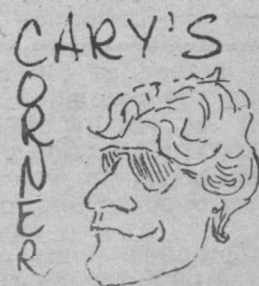
Armstrong State's Basketball team, under the direction of Head Coach George Bianchi and Assistant Coach Renny Bryner, have been hard at work during the Christmas break winning five of the seven games they played. The team's record, now at 9-4 overall and 7-1 in NAIA District 25 play (not including Wednesday night's exhibition game), was hurt

only once by a District loss to Florida Memorial College on January 8.

On December 1, Ray Smith and Brad Blastick paced the Bucs to an easy victory over Piedmont College by the score of 108-73. With this win, the Pirates boosted their record to 5-1 overall and 5-0 in NAIA District 25 play, while hapless PC dropped to 1-9 overall!

Individual Statistics

NAME	G	FG-A	FG%	FT-A	FT%	PTS
Smith	8	108-159	.697	33-52	.635	249
Bagley	12	97-174	.557	27-41	.659	221
Blastick	12	58-119	.487	46-59	.780	162
Kukelhan	12	63-131	.481	29-40	.725	155
Madden	12	31-62	.500	17-27	.630	79
Kruse	12	21-32	.656	11-15	.733	53
Moore	1	4-5	.800	2-2	1.000	10
Owens	2	1-6	.167	3-7	.429	5
Kemper	1	1-2	.500	0-1	.000	2
Bianchi	5	1-4	.250	0-0	.000	2
Rhett	2	0-0	.000	0-0	.000	0
ASC Totals	12	385-699	.551	172-248	.694	942



by Cary Cornette

Hello and let me begin this first article of 1983 by saying welcome back to ASC. I hope you all had a wonderful break like I had but now its time to get back to the classroom and the bowels of learning.

As for the target of this column its the final standings of the top five teams for the National Championship in collegiate football. I'm sure most of you are aware as to the fate of the Georgia Bulldogs; after finishing their season with a unblemished, perfect record the 'Dawgs went into the Sugar Bowl ranked No.1 with high hopes of their second championship in three years. Unfortunately for the 'Dawgs as well as their avid supporters they were sent home with their tails between their legs after Penn State spoiled that dream by defeating Georgia 27-23 and gaining a first National Championship for the Nittany Lions. Which finally brings me to the point of my article, the final standings. In both the polls- UPI and AP the top five ranked as such- 1. Penn State, 2. Southern Methodist, 3. Nebraska, 4. Georgia, and 5. UCLA. The thing that bothers me is that the only undefeated team, Southern Methodist, finished second while Penn State (despite being trounced on by the 'Bama boys) managed to walk away with the title. This seems to be unjust although I do believe Penn State are the "top dogs" in the nation.

The point being led up to is this: with all the arguments that arise year after year about a true National Champ why don't they have a single elimination tournament consisting of perhaps the top 10 teams? But even then would a true champion be crowned? What if this years championship had been decided on this basis and Penn State had lost to Alabama in the tournament rather than in the regular season...sorry Joe, no title.

The point is that no matter who ends up with the title there will always be others laying claim to it. This doesn't really matter though as long as people are having fun watching and playing one of our nations favorite pasttimes, so until next time take care!

Ruggers Expect Successful Season



The Armstrong State Rugby Team opens its spring season with some pretty powerful opposition. Right from the start, things will be tough because they host the University of Georgia's side on January 30. This might not be as much a mismatch as non-ruggers would suspect. Rugby is tremendously egalitarian and football powerhouses do not mean rugby dominance. Nevertheless, the rucking pirates will have a tough road to hoe as they try to overcome inexperience against last year's Georgia Rugby Union co-champions.

Practice won't start until next Tuesday, January 18. Then the buc hopefully will go through drills on the intramural annex field across the road from the tennis courts. Practice runs from 2:30 to 4:15 as the team attempts to shake off the cobwebs acquired since last fall. The team is, quite frankly, understrength. A number of rookies have announced they will come out, but the team needs some good athletes at key positions. Given the beginning nature of the club, anyone with the inclination will be welcom-

ed with open arms.

After Georgia, the club will play a number of local club sides before closing out against Medical College of Georgia and Georgia Southern in away matches. The schedule is not an easy one since the Pirates will be playing catch up in terms of fitness and experience for the first half of the season. Then they will spend a bit of time on the road as they fulfill the obligations any new club must face just to meet their competition. (A similar fate befell the basketball team this winter.)

Since the team played very well as an inexperienced side last fall, losing two matches by a grand total of three points, there is a great deal of confidence for the coming season. Up front, questions remain to be answered, but Miguel Jimenez and Rusty Garret will most likely lead the way. In the backs, John McGrath, George Canales, Phil Sumner, and Nick Foley all return to provide a core of leadership. Other positions will have to be won by former football players from the student body. It promises to be an interesting season.

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Intramural Update

Okay all you sports fans, here's your chance to prove your superiority over one another. The ASC Intramural program is off to a flying start this quarter with eleven different sports to choose from.

To head the list of winter quarter activities is basketball, followed by a sport just for the girls called Pillo Pollo. Next comes Co-Ed Handicapped Bowling, and then six-man outdoor soccer. Then there's the Free-Throw contests and the Weight-Lifting tournament. Rounding out the end of the quarter will be the Table Tennis tournament, One-on-One Basketball, Co-Ed Inner Tube Water Polo, Indoor Soccer,

and finally Golf Blitz.

A quick reminder is that all students, faculty, and staff members are welcome to participate in all phases of the intramural program. Anyone interested in participating may join by signing up in the intramural office. Independents and organization members are both invited to participate in the program which was designed for all students. Anyone having any questions should contact Coach Michael Lariscy, Intramural Director. Announcements and current information are published here, in the Inkwell, and on the intramural bulletin board located in the lobby of the gym.

SPORTS CLUBS

JOGGING CLUB-

If your interest is in jogging, let the Intramural Department recognize your achievements. The Intramural Department awards T-shirts on an annual basis for accumulative distances that you may "jog". If you are interested contact Michael Lariscy or Ginny Knorr. Let us help keep track of your progress!

VOLLEYBALL-

Students who are interested in informal and formal instruction in volleyball may join those students, faculty and staff that meet on most Sunday mornings in the gym. The group has participated in

Intramurals and A.A.U. competition. So, come join those like yourself that want to improve their volleyball skills and enjoy some really fun volleyball action!

LAP-LOVERS-

Like our "jogging club," let the Intramural Department help you keep up with your achievements in swimming. This is new this quarter and will continue in the future. If you are interested in letting the Intramural Department recognize your accomplishments in swimming "laps" and accumulated distances, contact Michael Lariscy, Intramural Director, or the Intramural Department.

Last Quarters Champs

Black & Blue Division

	W L
Purple Passions	7 1
Bucs	7 1

Wishing & Hoping Division

	W L
Dawgs	5 2

Women

	W L
P.E. Club	8 1
Misfits	8 1

Volleyball

Men

	W L
Greasers	8 2
Faculty	8 2

Women

League Champs:
Snakettes

Tournament Champs:
P.E. Club

Intramural Deadlines

ENTRY DEADLINE JANUARY

1. January 10- Basketball
2. January 12- Soccer & Pillo Pollo
3. January 14- Co-Ed Bowling
4. January 18- Co-Ed Inner-Tube Water Polo
5. January 27- "One on One" Basketball



ENTRY DEADLINE- FEBRUARY

1. February 2- Table Tennis
2. February 8- Indoor Soccer Tournament
3. February 22-25-Weight Lifting and Leg Press Contests

ENTRY DEADLINE- MARCH

1. March 2- Free Throw Contests (preliminaries)
2. March 4- Free Throw Contests (finals)



Miller times starring Miller High Life

"Gee, it must be great to be in a fraternity!"



Lecture Series Continues

continued from page 1

Within the confines of publically orientated material, there have been, Dr. Stroizer noted, three quite different types of lectures. He described Dr. Jim Jones' lecture on the Great Gatsby as a paper "with typical Fitzgeraldian lucidity," a recitation as opposed to a lecture. Dr. Bradford Crain, Head of the Dept. of Languages and Literature, gave a more traditional lecture on modern comic fiction. And Mr. John Suchower's lecture on Noel Coward was described as a reminiscent of a reader's theater.

All three lectures, this reporter found, despite the variety of their formats, contained much public appeal, due not least of all to the skills of the lecturers. Dr. Crain, for instance, initiated his audience with some theories of comic fiction before using the fascinating, as well as extremely funny work of Tom Robbins to illustrate his points (the text of his lecture was Robbins, "Even Cowgirls Get The Blues"). Mr. Suchower enlivened (if one needs to enliven biography of Noel Coward) his lecture with best known musical numbers.

One of the original purposes of the series, says Dr. Strozer, was "to bring ourselves [the English faculty] into some sort of consciousness of what we are doing." Mr. John Welsh, who lectured on the poet Rochester (late Seventeenth century) agreed with this, and added; "Many of us think it is a healthy thing to do something academically purer." Following up the idea of purity, I asked Mr. Welsh to talk about the paper he had prepared for his Jan. 13 lecture. (Mr. Welsh's lecture is available on video tape in Lane Library.) To begin with, Rochester is not a widely studied poet; part of this has to do with the time in which he is writing, i.e. at the turn of the Seventeenth century. The tendency is, Mr. Welsh says, to read Rochester as an Eighteenth century poet. Rochester's verse can also be rather shocking to the modern reader, although this was not necessarily so for Rochester's contemporaries. The obscurity of the author and the relative profanity of the poem meant that more background material was necessary to initiate the lecture than Dr. Jones for

instance, would have used for his lecture on Fitzgerald's The Great Gatsby.

However, the main purpose of his own lecture, explained Mr. Welsh, was to discuss Rochester's poem in the light of a particular theory of satire. Mr. Welsh summarized this theory as stating that satire "derives its sense of power from the traditional function of the satirist, who has the power of verse to purge, to maim, to even kill." And since Rochester's poem is a self satire, it is obviously an interesting case from at least one point of view. There are other aspects of the poem best referred to Mr. Welsh's lecture for elaboration.

Both Dr. Strozier and Dr. Crain agree that the faculty lecture is good as a "faculty moral booster," and the interest in this type of lecture is apparently spreading to other departments. It allows the instructors to take up the challenge of not only making a public presentation, but also the challenges of in depth study. For the students, there is the opportunity to gain the benefit of instruction without, as Dr. Crain paradoxically states, "having to worry about the stan-

dard rewards" (i.e. grades). The lecture series is obviously serving the very important function of intellectual communication between the above-mentioned groups, and in the process inspiring academic respect where it is due.

*** NOTICE ***

WANTED: Candidates for the Lecture Committee seat which has become vacant in the College Union Board. For application information contact S.G.A. President William Collins.

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The finals will culminate a year-long search for the finest collegiate entertainers in the nation. ACTS is designed as an educational proving ground for aspiring student performers and offers them an opportunity to display their talent before some of the country's top entertainment industry executives.

Students also compete for more than \$16,000 in cash and scholarship prizes, auditions by American Theatre Productions, The Entertainment Connection, Santa Fe Opera, Gospel Music Association, Oakland Ballet Co. and Warner Brothers Records; a tour of Europe or the Orient for the United States Department of Defense; a showcase at Rick Newman's Catch a Rising Star in New York City, and more!

continued on page 16

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Sausage	Black Olives	Fresh Tomato	
Beef	Onion	Jalapeno	

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Studio A

January 17 - 21

Letters

Perturbed at "Perfection"



Dear Editor,

I am a peturbed English major here at Armstrong State College. Why, you ask, am I peturbed? Well, I assure you the faculty here have provided me with quality instruction. I have no quarrel with them whatsoever. You think perhaps that this is the letter of a love-lorn lunatic whose unsated lust has caused him to berate fickle fortune? An interesting idea, if I am reading your

mind correctly, dear editor. But I must regretfully inform you that you are again letting your wonderfully active imagination run away from you.

No, I must say that the "slings and arrows of outrageous fortune" have fortunately (if you will excuse that atrocious pun) left me unmarked in love. If any of Cupid's arrows were in the volleys of fortune, I have escaped them. No, I consider the problem to be

much more fundamental than that. It is my peers that are the disappointment. My fellow majors, instead of using their talents and intelligence to explicate the greatest intellectual products of Western civilization, of the marriage of the classical and biblical traditions, are writing the most meaningless of compositions about cats and bells and the like. But the really horrific part, what really makes

my hair stand on end and my teeth gnash, is the self conviction of these petty compositionists. I could almost be accused of quoting a cliché when I say that the best writers are never satisfied with their own work, but these people have somehow convinced themselves, or have been convinced, that their own work stands above correction. I really can't believe what is going on here.

Dear Editor,

I am writing in defense of keeping a strong national defense. I am a strong supporter of nuclear arms. Anyone who doesn't want to protect their homes from invasion is as red as those commie pinkos over in Russia. My God! They

are changing leaders now! Now is the time to strike! Call the nation to arms! Sound the trumpets! Let's get em while they have their pants down! Quick! Let's go! I'm in charge here! C'mon! What are you waiting for! Let's go! Aren't you coming? Oh no! You

must be as red as those Ruskies who screwed us at Yalta! I'm surrounded by reds! I'll nuke you all! Do you hear me? I'll start a monster force! You will be sorry! Die you pinko commie fags!

A. Haig

Dear Editor,
Having never read an

INKWELL until just recently, I have come to the conclusion that you and especially your paper stink very badly.

However, because I realize that I am much more intelligent than you and your staff, I am willing to read it for the sake of passing judgement on lesser beings.

Dear Editor,

I am a student here at ASC in the 5th year of the 10 year plan. Reading your paper assures me that there are other half-educated people out there in collegeland.

The Curlew

by Michael Alwan

Armstrong
Literary
Magazine

Seeing that the faculty of Armstrong have in the last few months been availing themselves of opportunities for public exposure of their scholastic work (the Faculty Lecture Series being the prime example), this seems to be an appropriate time to encourage the student body to use one of their long neglected forums. This forum is The CURLEW, Armstrong's literary magazine.

Some rather belated P.R. work has been going on since last quarter towards the hoped for literary revival. A memo announcing the comeback of The CURLEW was circulated around the various departments at Armstrong, and almost every faculty member should have received one. However, some major deficiencies in that little communique have been brought to my attention, such as the lack of a name for the magazine, the absence of any editorial board, and a general confusion about the status of the magazine. Hopefully, this article and the accompanying advertisement on page 4 of this issue will give any possible contributors enough information to go on with.

The CURLEW is a student publication. An editorial board of not more than three students will choose the material to be published. The Department of Languages, Literature, and Dramatic Arts is acting in an advisory capacity for the publication details. The first issue of the magazine will be published by and at

the expense of the Armstrongpress. If there is sufficient interest in the magazine, it would later be published in a more substantial format.

As stated in the advertisement on page 4, manuscripts may be left in the care of Mr. Richard Nordquist in the Writing Center, room 109, Gamble Hall. However, please note that while Mr. Nordquist has kindly consented to receiving manuscripts, he does not really have the time to talk at length about the magazine. Please see the advertisement on page 4 for details on how to find out more about the magazine. I will be more than happy to discuss any questions at length.

No strict editorial guidelines have been set down for the first issue, not least because the editors have no clear-cut idea about the type of talent on campus. We are of the opinion, however, that a wide range of topics and formats, from poetry to political science essays, would constitute a very interesting magazine. Therefore, contributions from history majors, political science majors, criminal justice majors, as well as english majors, are very welcome. The only thing that writers should bear in mind, perhaps, is that this is a publication; the topics you choose should not be so narrow as to make them incomprehensible to your audience.

Finally - PLEASE, if you can write, write something for this

continued on page 16

The Open House Sandwich Shop

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1.40

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Camel Ryder
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Accreditation Reaffirmed

Armstrong State College has received reaffirmation of its accreditation from the Southern Association of Colleges and Schools (SACS).

Notification came this week during the SACS annual meeting in Atlanta, according to Dr. Robert Burnett, acting president of Armstrong.

"Of course, I'm delighted with the accreditation," Dr. Burnett said. "It's a reaffirmation of Armstrong's reputation as a quality institution of higher learning."

Accreditation, sought by institutions every ten years, involves an on-

campus self-study and a site visit by a SACS accreditation team.

Armstrong's self-study, begun in 1980 and completed 18 months later, was directed by Dr. Gerald Sandy, head of ASC's Lane Library. Dr. Robert Magnus served as vice-chairman of the steering committee.

"The self-study process was a very valuable tool for the college," Dr. Sandy said. "The study was conducted by a 14-member steering committee and 13 subcommittees composed of administrators, faculty, staff, students, and alumni."

The visiting team reviewed the self-study report prior to their visit in November, 1981. The SACS team was composed of educators from North Carolina State University, the University of South Alabama, the University of Tennessee, the University of North Carolina, the University of Mississippi, Duke University and Florida State University.

"They (the visiting team) only had two recommendations for improvement," Dr. Sandy said, "and both of those concerns have been resolved."

Armstrong will not need to seek reaffirmation again until 1992.

Approval Status Given

On December 3, 1982 the Georgia Board of Nursing granted full approval status to the Department of Baccalaureate Nursing. The Board's approval was based on the April 19, 1982 site visit report, 1981 annual report and the 1982 State Board pass rate. Full approval is a prerequisite for National League for

Nursing (NLN) accreditation. The Faculty has just completed a year-long self study in preparation for the NLN accreditation site visit scheduled for February 15-18, 1983.

The generic baccalaureate program was initiated Fall, 1980. The first class graduated June, 1982

and achieved a 100% pass rate in the NCLEX-RN exam for RN licensure. Currently there are 16 Seniors and 44 Juniors enrolled in the program. Applications are now being accepted for the incoming Junior class. All interested students should contact Mrs. Marilyn M. Buck at 927-5302.

Alumni Alley

by Shirley Goodson

Thought I'd use this column to catch up the loose ends of the year 1982! The Student-Alumni Club hosted the December graduates' reception that was given by the Alumni on December 2nd in the lobby of the Administration Building—had TV coverage and everything. They also helped with the Alumni-Faculty Christmas party on December 8th in the Fine Arts Building. The Alumni Association was able to give the music department a donation for their help in entertaining at the affair. The Association also gave a nice donation to the scholarship fund from this effort. The costumes and beautiful songs really enhanced the evening—those who didn't come really missed seeing and hearing some good entertainment from our Fine Arts Department—Thank-you, Dr. Harris.

Also got in the mail 4,000 Alumni newspapers thanks to the great help of club members Shelley Mitchell, Terri Lilles and especially Pat Roughen who "stayed the course". They are now members of the "lick and stick club".

A big push to sell the remaining bumper stickers I LOVE THE PIRATES will be made by the club. Let's get some spirit on campus and also win some money at the same time.

The Computer Center had a nice tree in their building and a nice idea. Everyone that came in got to pick a gift off their tree. Really thoughtful.

Gifts-in-Kind rolls along with a Whirlpool refrigerator. Right now, the weather is not conducive to thinking of ice cubes, but just wait.

A few thoughts on the Savannah State-Armstrong game....I sat next to two University of Georgia students at the game and they asked me where the Armstrong students were....a good question, because about 80% of Savannah States' students turned out to cheer their team. I told them most of our student body had Christmas jobs and couldn't come (a little white lie but I hated to say the team doesn't get enough student support even in January). Our cheerleaders tried valiantly to get some action started

continued on page 15



- DELICIOUS FOOD
- GAME ROOM
- LOUNGE
- DANCING!
- Billards
- Backgammon

HAPPY HOUR

Monday, Tuesday & Thursday
2 for 1
ALL DAY!

Wednesday & Friday
3 for 1
5 p.m.—8 p.m.



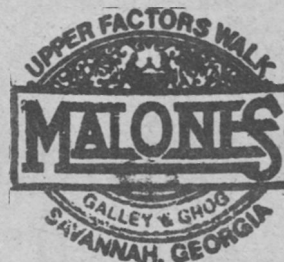
ENJOY YOUR FAVORITE COCKTAIL AND A
LARGE SELECTION OF TASTY SANDWICHES

DINNER PLATE SPECIAL
11.30-2.30 Mon-Sat.

Friday Nights No Cover Charge For Girls

Friday Nights 2 for 1 drinks till 10 p.m.

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Present this coupon
for free admission
on weekends.



Animations for the Unsophisticated

To produce the true effects of animation, blink your eyes at a constant rate of speed while following the twisted minds of "half-educated cynics."

Ralph Slobinski
IT'S THAT TIME AGAIN
—
TERM PAPERS ARE DUE

1/12/83

I'VE CALLED YOU
INTO MY OFFICE TO
DISCUSS YOUR RESEARCH
PAPER, MR. SLOBINSKI...



YOUR PAPER ON THE
SOCIAL SIGNIFICANCE OF THE
FEAR OF THE OYSTER DRILL
IN LOBSTER COLONIES IS
ODDLY VERBATIM TO THE
ENTRY IN THE WORLD BOOK
ENCYCLOPEDIA!



ALL I'VE GOT TO SAY IS
THAT WORLD BOOK MUST
HAVE SOME BRILLIANT MINDS
TO THINK ALONG THE SAME
LINES AS MYSELF.



We "capacitize" our morals with
IGNORANCE



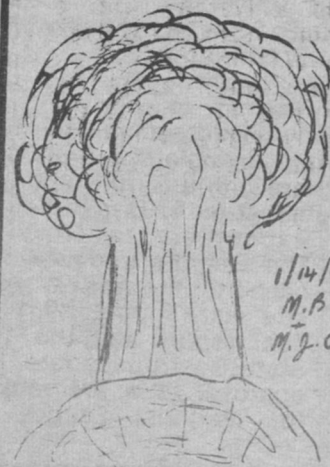
We "capacitize" our morals with
IGNORANCE



We "capacitize" our morals with
IGNORANCE



A NUKE



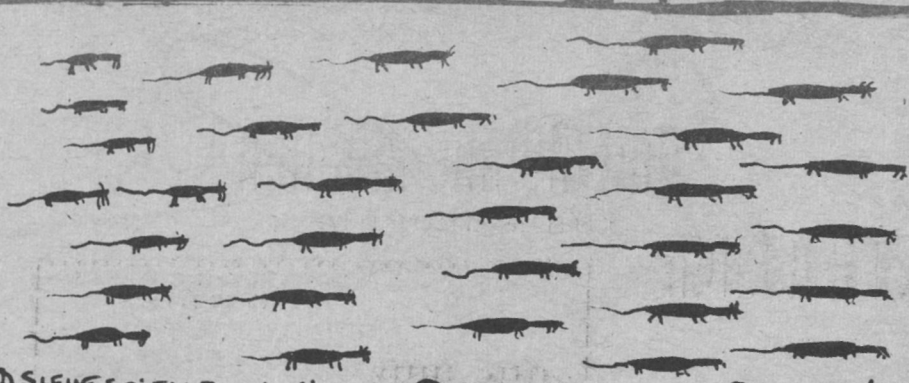
1/14/83
M.B.
M.J.Q.

RATMAN



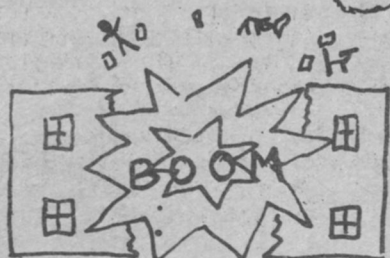
AFTER THE MURDER
AND SUBSEQUENT
EATING OF E.T.,
THE MINIONS OF
THE DREADED
RATS...

MADE THEIR WAY FOR-



1 STEVE SPIELBERG'S HOUSE 2 ELLIOT'S MOMMA 3 REESE'S PIECES

MY HISTORY TEACHER
GAVE ME A B...



MY LUNCH WAS
TERRIBLE...



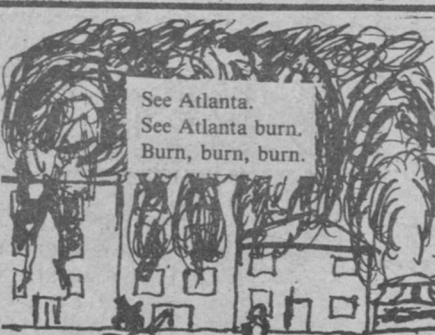
I HATE
READING...



AND THE NEWSPAPER
HURT MY FEELINGS



See Rome.
See Rome burn.
Burn, burn, burn.



What now, Scarlet? Run, Rhett, run!



See Hiroshima.
See Hiroshima disappear.
Gone, gone, gone.

See Mark.
See Mark play by the nuclear reactor.
Glow, glow, glow.



Primer M.A., M.B., R.T.

ORGANIZATIONAL NEWS

Chorus

The Armstrong State College Chorus is doing well inspite of the difficulty it has in getting students to join who are not music majors.

According to Dr. Robert Harris, professor of music, the chorus is "doing well considering that the students here are on a quarter to quarter basis and not yearly as in residential colleges."

Dr. Harris, who came here two years ago from Kent State in Ohio is originally from California. He holds two degrees from Pacific University and a Doctorate from the University of Washington.

Dr. Harris' plans for the Armstrong chorus are currently based on the 250 year Anniversary of General Oglethorpe: this period of Georgia history in music.

The chorus is really four choruses. The concert choir, the madrigal ensemble, a Jazz choir and the oratorio chorus which can include family members.

Dr. Harris said he is "happy to encourage people to try out for any of the four choruses. For more information contact Dr. Robert Harris in office 123 Fine Arts.

Alpha Gam

Gamma Rho Chapter of Alpha Gamma Delta is proud to announce her eight newest sisters. On December 12, 1982 Page Falligant, Vicki Henson, Carol Brewton, Julie Simmons, Tina Finley, Althea Watson, Pam Parker, and Ivy Page were initiated into Alpha Gamma Delta. After their initiation they were treated to Feast of Roses, a banquet at Michael's by

sistes and alumnae at which time they gave the chapter a new electric typewriter, and Julie Simmons was named best pledge and given a double rose necklace by the alumnae. We are happy to welcome them all into our circle of sisterhood and to thank them for the chapter gift.

Congratulations also go out to Michelle Borrett on her engagement to Butch Longaberger over the holidays. Alpha Gam Annie

Pi Kappa Phi

Well, welcome back to good ole ASC! The Pi Kapps are doing great and rolling right along. We plan on playing a lot of intramurals this quarter and having a great time doing it... even the losing part.

We are proud to announce the formation of a new "LITTLE SISTER" organization. Our new Little Sisters are: Lisa Strickland, Michelle Younger, Mary Kilpatrick, Jessica Maack and Susie Sharpe.

Saturday, January 15th, at 6:00pm, we are

planning an OYSTER ROAST. It will be at Richard Hay's house. All those interested in FRATERNITY are welcome to come and enjoy. For further information stop by the STUDENT ACTIVITIES OFFICE.

GAIT Gearing Up For May Festival

GAIT is the Georgia Association for Instructional Technology, a statewide organization. Members of GAIT work to improve instruction by using all available resources, people, equipment and material.

Members of GAIT include teachers and library-media specialists from public and private schools, media center directors and professors of media education from Colleges and Universities, training specialists from medicine, industry and government and those involved in the commercial areas of media.

Every year hundreds of Georgia College and university students produce films, motion pictures, slide-tape production and other outstanding media productions. Unfortunately, most of these products do not receive the recognition they deserve.

On May 13, 1983 The Georgia Association for Instructional Technology will

hold its annual college and university media festival to judge and honor outstanding productions in the following categories:

1) Super 8mm Film, 16mm Film, Multi-Image

2) Sound/Slide; Video Tape

A \$100.00 cash award to the "Outstanding Festival Production" with additional cash awards for other category winners.

All entries must have been produced while the participant was a student and completed without the benefit of professional assistance. Therefore, individuals who have left school or graduated may submit materials they produced as students.

The final presentation will take place at Georgia State in Atlanta on May 13, 1983.

For further information please contact:

Greg Lahatte
Director of Media Services
Brenau College
Gainesville, GA 30501
(404) 534-6261

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NO FOOD DYES

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NO PLASTIC CAGING EVER USED

Jan. 12 thru 19	25	CENTS OFF
purchase of any product		
Not honored toward existing offers		
Jan 20 thru 27	35	CENTS OFF
purchase of your pick of any two products		
Not honored toward existing offers		
Jan 28 thru Feb 7	50	CENTS OFF
the purchase of any three products		
Not honored toward existing offers		

Alumni Alley

continued from page 13

on our side--but it was mainly a losing cause. Looking around I saw some familiar faces: Adams, Buck, Burnett, Coc Harris, Anderson, Groach, Stegall, Bryner--there were probably a few more-- but the point I'm making is the lack of support and participation at Armstrong functions by staff and students. I saw some alumni but you can't expect people who are out of the mainstream to be as enthusiastic and vocal as students currently enrolled. Where were you?

Reading the Georgia Gazette any more is like reading a roll call of the Armstrong faculty! You ought to buy the paper just to read articles by Stozier, Parker, Bianchi, Schmidt, Straton. Enjoyable reading and good publicity for Armstrong!

Now for your comrades....Royce Sizemore ('73) is Valdosta superintendent of Georgia Natural Gas....Stephanie McGowan ('80) is cost accountant at Union Camp....Tom Miller ('73) Admissions at Arm-

strong has been named director of the March of Dimes campaign in Chatham County....Glenda Johnson ('81) is a registered nurse at St. Joseph's....J.E. Blanton ('81) promoted to programmer analyst at Union Camp....Deborah Cameron ('78) is medical technologist at Memorial Hospital.

That about takes care of 1982----Have a Happy New Year with straight A's in all your courses!

Up

continued from page 3

suffered heart attacks and strokes than any other college or university in the world.

So Wow! Stand up and be proud of your school. Go to those faculty meetings, go to sorority and fraternity rush parties, and read your school comic book regularly.

SPEEDY TAKE OUT 352-2906 CONVENIENT PARKING
TO SATISFY THAT HUNGRY FEELING

Survey

continued from page 6

Savannah State whereas a slight majority (52.5 percent) said o.k. to a merger with Georgia Southern. Speculation as to why, would be foolish. Perhaps some of the current studies considering merger are examining the causes of resistance. An entirely separate study on this matter would be in order.

As suggested earlier there are many other issues which were explored 35 in all. Dr. Gerald Sandy has the raw data and would no doubt cooperate with any student, faculty or alumni group interested in further study.

Olsen

continued from page 6

Raton, Fla.

Mrs. Olsen is married to Eliot Olsen, who works at Gulfstream American. They have been married for

thirty-six years. They have two sons. One is married and is a teacher in St. Augustine. He is the father of the Olsen's two grandsons. The other son works for Scientific Atlanta installing earth stations. He has just returned from Red China.

Mrs. Olsen was born in Oceanside, New York, but claims Savannah proudly as her home. "I enjoy Savannah and its beautiful homes. I like Riverstreet and the lovely shops. I never miss the Scottish games held in Savannah every year." Mrs. Olsen is a member of Savannah's Miniature Guild. She and her husband two beagles.

Congratulations Jean Olsen.

Talent

continued from page 11

An educational workshop will be held in conjunction with the finals with sessions being taught by ACTS judges and university educators. Topics will include music publishing, promotion techniques, management and agency

roles in developing the artist, how to get a record deal and more! Anyone can attend and students can receive one hour credit in music from New Mexico State University by attending.

Entries for ACTS competition are being accepted now through February 11, 1983. Interested students can obtain more information by contacting: ACTS, Box 3ACT, New Mexico State University, Las Cruces, NM, 88003, (505) 646-4413.

Homecoming

continued from page 1
dent Activities Office, the Civic Center and usual outlets.

On Thursday, Casino Night will be the highlight with a money drop at 12:30 off the MCC balcony to prepare all gamblers for the night ahead. Homecoming currency will be thrown from the second floor and all potential gamblers are urged to grab as much as possible. For those who miss out, however, each

gambler will receive a starting sum at the casino night which begins at 8p.m. in the MCC Faculty Lounge.

Tournament

The Department of Mathematics and Computer Science, in conjunction with the Georgia Council of Teachers of Mathematics, will be sponsoring the fifth annual Mathematics Tournament at Armstrong State College on Saturday, February 19, 1983.

The competition is open to any high school belonging to the Georgia High School Association.

INKWELL Moves To Wednesdays

The Inkwell Staff notes with great sadness the passing of the usual Friday edition. It was decided that Wednesday would become the new day of publication, with the Mon-

day before serving as the last-minute deadline for the submission of all articles.

The new, tentative schedule is as follows with the date of deadline preceeding the date of publication:

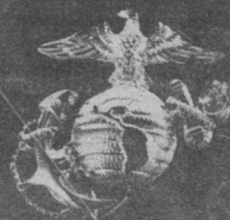
January- Mon.24; Wed.26.
February- Mon.7; Wed.9.
Mon.21; Wed.23.
March- Mon.7; Wed.9.
Mon.21; Wed.23.
April- Mon.4; Wed.6.
Mon.18; Wed.20.
May- Mon.2; Wed.4.
Mon.16; Wed.18.

continued from page 12

magazine. It has been several years since this magazine was last published. It died from lack of student participation. With the "open door" policy that is now in effect, there are a wide range of possible topics for the deliberating author to choose from. So pick a topic!

MARINES

Marine Corps Officer Commissioning Programs and Career Jobs



AS AN OFFICER OF MARINES



TO FIND OUT HOW YOU CAN
BECOME AN OFFICER OF MARINES,
CONTACT LT JACKSON BY PHONE
AT 356-2206/2207

