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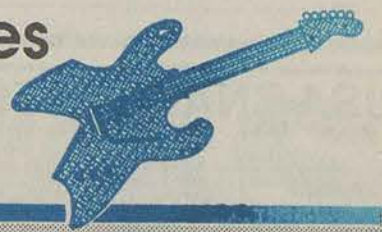
Eagles take it on the road

See Story, page 5



Chickasaw Mudd Puppies interviewed

See Story, page 3



The **George-Anne**

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Cussed By Some,
...Read By Them All

912/681-5246

Vol. 63, No. 31 • Tuesday, February 26, 1991

Since 1927, Georgia Southern's Official Student Newspaper

Georgia Southern University • Statesboro, GA 30460

News Briefs

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BUSH RATINGS HIGH:

More than half of all Americans say they will be disappointed if Saddam Hussein still is alive when the Persian Gulf war ends, found a USA TODAY national phone poll Sunday. And even though 77 percent give George Bush an A or B overall, 49 percent said they will be disappointed in the president if Iraqi leader Saddam Hussein still holds power after the war.

HELICOPTERS ATTACK:

A fleet of 300 helicopters streaked deep into Iraq Sunday in a lightning thrust aimed at cutting Iraqi supply lines. U.S. officers called it the largest helicopter assault in military history. "This is a bold, bodacious action," said Maj. Dan Grigson. There were no initial reports of U.S. casualties and the 101st encountered only minimal Iraqi fire, officers said.

POW PLAN GETS TESTED:

The allied program for dealing with POWs - first coaxing them to surrender, and then trying to process them - got its biggest test Sunday as the ground war drove more than 10,000 Iraqis out of hiding. Early signs were that the sheer number of Iraqis entering the system was almost overwhelming the allies. "Their morale is about boot-top level. They have none," said an allied officer.

CONGRESS SUPPORTS GROUND WAR:

The ground war that Congress wanted to avoid prompted not a whimper of protest Sunday as lawmakers from both parties lined up solidly behind President Bush. Caught up in the euphoria of initial campaign success, members of Congress said the dual goals of destroying Iraqi military and destabilizing Saddam Hussein's rule make the risk of allied casualties one that was worth taking.

PHILLY SKYSCRAPER BLAZES:

A 38-story Philadelphia skyscraper was in danger of toppling Sunday after a 19-hour fire that gutted at least five floors, killed three firefighters and injured at least 12. The 12-alarm blaze at One Meridian Plaza broke out late Saturday on the 22nd floor and quickly spread through the 29th floor. Officials said there are no sprinklers on those floors.

PA. ABORTION LAW CONSIDERED:

The legal battle over Pennsylvania's 1989 abortion law, until recently the most restrictive in the USA, Monday moves to a federal appeals court in Philadelphia. The law would require a woman to wait 24 hours and notify her husband before an abortion, and require a minor to obtain the consent of a parent or a judge.

VOTING IN ARIZONA, CHICAGO:

Arizona voters Tuesday choose a new governor. In the Nov. 6 balloting, Republican Fife Symington edged Democrat Terry Goddard, but no one got a majority because of a third-party candidate. Other races and issues include Mayor Richard Daley of Chicago, who won the 1989 special election. He is the Democratic primary favorite there.

CHILLY AND WET IN THE EAST:

The eastern half of the USA faces chilly, wet weather the first half of this week. A storm will head northeast Monday west of the Appalachians with rain and showers from Oklahoma and Texas into Pennsylvania. Another storm should move into the Dakotas and Minnesota with light snow by Tuesday. The West Coast has hope of a weather pattern change that could bring needed precipitation.

Reaction to invasion bittersweet

By ELLEN HALE

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One by one, as the candlelight fluttered in the dark church, the names were recited: "Chuck Cooley, Jimmy Beardmore, Matt London, Steven Stout..."

A guitar and trumpet sweetly sounded the Battle Hymn of the Republic, and Pastor Jeffrey Ellwood told his parishioners why they were there:

"The Bible tells us, he said, "To every thing, there is a season. A time to kill, and a time to heal; a time of war, and time of peace."

At the Faith Assembly of God Church in Lothian, Md., it was

time to gather for prayer and song to honor the dozens of young men plucked from this rural haven of rolling hills on the Western Shore of Maryland and sent to fight in the Persian Gulf.

Outside the small colonial church, flags and yellow ribbons quivered in the late winter wind.

A bittersweet spirit crept through the country Sunday as Americans tasted the first dose of real combat — and faced its possible gory consequences.

Sadness and fear mingled with relief that the final battle had begun and that it appeared to be going well for the allies.

"I have hope and fear," said

Karen Shoch of nearby Dunkirk, who learned Sunday that her nephew was among the Marines headed to Kuwait City and so came to Lothian to pray. "Hope that it will get over more quickly now. Fear that they may be closer to death."

At church services and at museums, in restaurants and in stores, in homes, in front of televisions and at basketball games, Americans mulled over the hard lessons of war and accepted the inevitability of the ground war.

Veterans relived their battles. Some mothers, wives and loved ones waited in paralytic anguish as news of the battle was

suspended.

Cheryl Stoner, whose husband, Army Pfc. Steve Stoner is in Saudi Arabia, stayed close to her television set at home in Richmond, Ind. "There's nothing else to do," she said. "Just wait and try to be strong."

In Tucson, Ariz., as the Arizona basketball team battled it out with Duke, students paused to consider the battle on the other side of the world.

"I think, unfortunately, that was something that had to come about," said sophomore, Lee Golden, 19, from Freehold, N.J.

The launching of the land battle Saturday night shook loose

old memories for several veterans across the country.

"You get so damned scared, said Eugene Rader, 77, a Camden, N.J., resident who won a Purple Heart in the North African desert campaign against German Field Marshall Erwin Rommel during World War II.

"I was scared from the day I got there until the day I left," said Rader, who lost a knee in the war. "Anyone who says he wasn't scared is either a liar or damn fool."

Otto Thomas, who headed a medical unit in the invasion of

See GULF, page 8

Children's festival to be held at GSU

G-A Reports

The day-long Ninth Youth Arts Festival, bringing hundreds of children and students together with artists on GSU's Sweetheart Circle, will open on March 9 at 10 a.m.

"This is a fine arts festival," said Richard Tichich, head of the Department of Art, and director of the yearly event. "It's not just a visual arts event, because it includes music, theatre and dance in addition to painting, sculpture, weaving, woodworking, drawing and other art forms."

The festival brings together a diverse group of artists from within and without Bulloch County. A number of Savannah artists will be participating, including Haywood Nichols, woodcarver; Dennis Vernon, drawing; Patrick McCay, painter; Johnny Smith, Blacksmith; Zdzislaw Sikora, printmaking; and Angela Beasley, puppetry.

Some of the participants are members of the GSU or public school art faculties, while others are accomplished artists who derive their incomes from sources other than their artwork.

"We try to highlight something different every year," Tichich said, and this year will find an American Indian troupe, 'Celebrations of American Indians,' which will set up an encampment on Sweetheart Circle and demonstrate native American storytelling, dance, song and art from various tribes across the country.

The festival is open to everyone regardless of age, said Tichich, and there is no admission charge.



The performance troupe "Celebrations of American Indians," will be highlighted in this year's Youth's Art festival March 9. The festival will include puppetry, woodworking, and other arts. (Special Photos)

Prof. attends conference

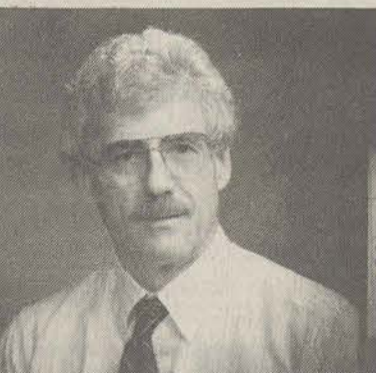
G-A Reports

GSU's mathematics professor Dr. David Stone represented the state of Georgia at a recent national mathematics education reform conference that continued a state-by-state program to improve math education.

Stone, the executive director of the Georgia Coalition for Excellence in Mathematics Education, met with other leaders of mathematics education reform from 50 states and the District of Columbia in Little Rock, Arkansas February 7-10.

"Georgia, Nebraska and Kentucky seem to be the three states that have been most successful to date in mobilizing support for mathematics reform through their state coalitions," said Stone, who recently received a \$10,000 grant from the Georgia Power Foundation to further the coalition's goals.

Other corporations represented in the Georgia coalition are IBM, Southern Bell, Swift Textiles, Pratt and Whitney, Chic-fil-A, Baranco Pontiac, Hazelhurst and Associates and Ogelthorpe



Dr. David Stone

Power.

"Our concern is with the continuing trend of American students falling behind those from the rest of the globe's industrialized nations in their mathematical abilities," said Stone. "It is a frightening fact that, at a time when the importance of mathematical skills is ever-increasing, our students annually rank in the lower third of the world's young people in their basic math computational ability."

"Our nation's economic competitiveness depends on improv-

See CONFERENCE page 7

The GSU 20-year plan: changes to continue

By David G. Bery

Staff Writer

Extensive projects, delineated in a 20 year master plan, are in the works for the expansion and improvement of GSU. The plans include numerous progressive alterations to various aspects of the campus.

"The university is and will be experiencing extensive changes and improvements," said Fred Shroyer, Facilities Planning Director for GSU.

Presently, many changes are already taking place. Construction of the Lakeside Cafe is well underway and it will open late this spring. Parking facilities have been expanded with the opening of the new lot located along Forest Drive where the ROTC tower used to stand.

In addition, more parking space is to be created adjacent to the new lot. Walkways are being installed to decrease walking time from the new lots to buildings such as the South Building and the Communication Arts Building. The walkways are located in the woods behind the South Building.

Shroyer explains, "It will actually be shorter walking to these buildings from the new lots than it will to walk from the gravel lot."

Other projects underway are the expansion of Lanier Drive and Chandler Drive.

Within the next year, a road beginning on highway 301 near Thursdays, will extend past Old Register Road all the way to the water tower in the Paulson Stadium parking lot. The road will



Part 1 of 2

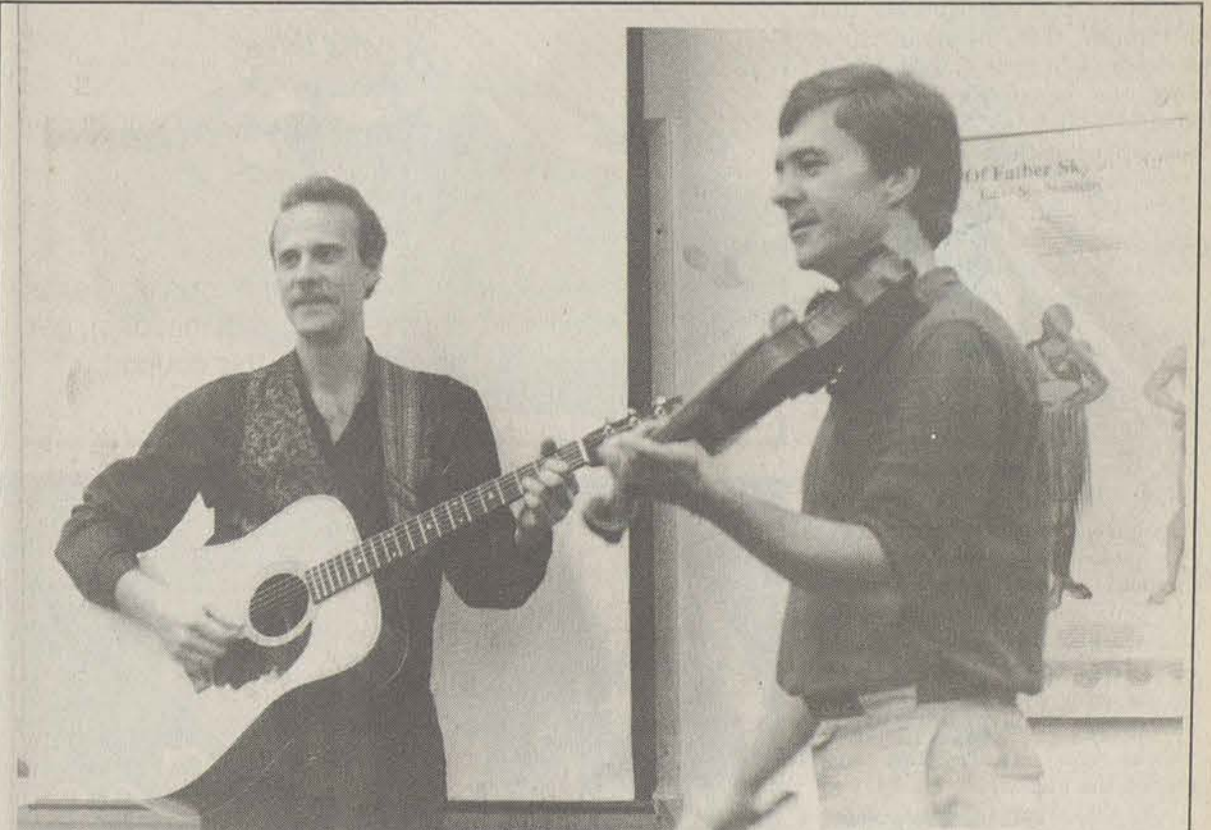
allow fans to reach the stadium lot directly from 301.

Included in the long term plan is the construction of a new basketball coliseum in the Paulson parking lot. The complex will serve as a special events center for concerts and similar student activities.

The Southern Center for Continuing Education on Chandler Drive will be expanded to five times its present size. Included in the expansion will be a 1,200 seat performing arts theater to replace the one in McCroan on Sweetheart Circle. Construction on the project will begin this year.

Before fall quarter, a pedestrian mall will be constructed, beginning at the Student Union rotunda, down to the library, and over to the new Lakeside Cafe. Grass landscape will replace the asphalt in front of the Williams Center, with two cement sidewalks extending the length of the walkway.

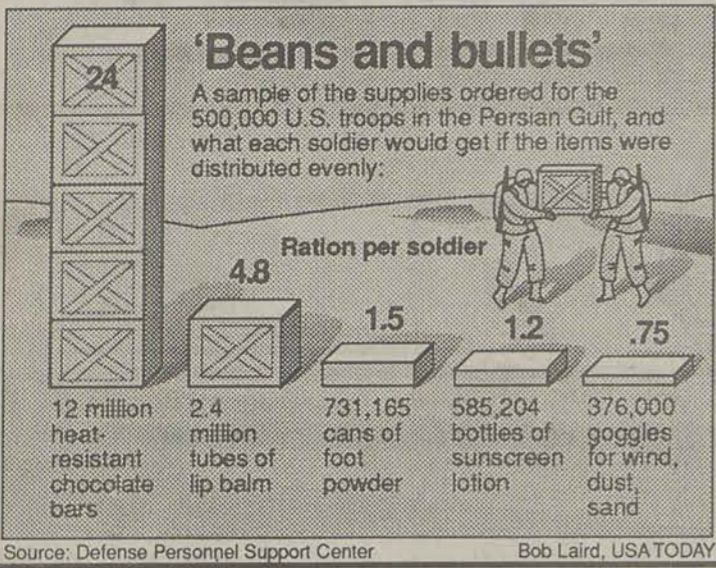
The mall will include a tree canopy, lighting, benches, and numerous phone booths. Between the Williams Center and the Henderson library, a rotunda with a fountain will be added as well.



"Neo-primitive bug music" premiered

L to R: Professor David Alley and GSU education major Charley Jones performed "Neo-primitive bug music" at "Miscellany: An Evening of the Arts" last Thursday evening. Jones explained that hundreds of stringed instruments being tuned sounded like insects. The evening of poetry was dedicated to Roy F. Powell. (Photo by Clint Horne) See Story, page 3

USA SNAPSHOTS®



This week's GSU campus announcements

Professor of the Year elections to be held

The Gamma Beta Phi honor society is holding the Professor of the Year elections this week during student registration.

Students who wish to vote for their favorite professor will be able to cast their ballot any time during the week at the Williams Center. All students can vote and all professors are eligible to win the award.

The only stipulation for eligibility is that professors are not allowed to win the award more than once within a three year period.

Roger Manley Speaks on Aborigines

Roger Manley, well known photographer, will present a slide/lecture based on the year he spent with the Aborigines in the Australian outback. The lecture is Tuesday at 7 p.m. in the Foy Recital Hall.

Manley was photographing Aborigines and their culture, when his landrover broke down. A band of Aborigines rescued him and saved his life.

The time he spent with these people will be covered in his slide show and lecture. Manley will

discuss their culture and way of life.

New Students Must Show Immunization Proof

Starting Summer quarter, all beginning students at GSU and other University System institutions must provide proof that they have been immunized against

measles, mumps and rubella. Students will be required to return a completed Certificate of Immunization form, signed by a physician or public health official, as proof of vaccination against the diseases.

University officials stressed that students who do not submit See CAMPUS, page 8

Number of black faculty members on the rise

By Jill Reid
Staff Writer

The number of black faculty members at GSU has increased in the past five years because of state required goals. GSU no longer has goals imposed by the state because of the progress it has made in hiring black faculty in recent years.

In 1986 nine black faculty members were hired. Of those nine, eight are still on staff at GSU. Since July of 1990 GSU has hired 8 black faculty members and 7 Asian faculty members. No Hispanics or Indians have been hired since July, 141 white faculty members were hired.

Special emphasis is placed on black faculty members as opposed to other minorities because of the high percentage of black students attending GSU. Approximately 12% of the students at GSU are black. According to Ms. Ruth Ann Rogers, the director of institutional compliance and executive assistant to the President, "A black faculty member is considered a valuable faculty member because in addition to all their other qualities they bring diversity to the university."

During the 1985-86 school year there was a total of nine faculty members at GSU. During the 1989-

90 school year there were 26 black faculty members. That number has dropped to 23 in the 1990-91 school year.

Of the 23 black faculty members at GSU, the Political Science department has the highest number of black faculty with five members. Many departments only have one black faculty member. The reason that the number is so low in some departments is that there are not enough qualified black applicants in some areas.

At GSU there is only one black tenured professor as opposed to 89 white professors who are either tenured or on tenure track. There

are 2 tenured black associate professors, but four more are on tenure track. There is only one associate professor who is of another race.

The university is actively recruiting black faculty members, but once recruited they are not receiving any extra help in attaining a job at the university. Applicants are judged solely on their qualifications, and race is not a factor in the hiring process, only in recruiting. "The reason that GSU is doing this is to ensure that blacks are equally represented to the hiring committees," said Dr. Robert Haney, assistant vice-President of academic affairs.

Columbus controversy: was explorer hero or villain

By PAULA SCHWED

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A battle is brewing over the way school textbooks portray explorer Christopher Columbus: did he discover America or invade it?

"He was one of the biggest mass murderers in history," says philosophy teacher Jan Elliott of Gainesville, Fla., a Cherokee descendant who believes Columbus' arrival unleashed a reign of terror upon American Indians.

"Germany wouldn't celebrate the holocaust. Why should we celebrate this man as a hero?"

Elliott is part of an effort to use next year's 500th anniversary celebration of Columbus' arrival to push for textbooks that place more emphasis on the viewpoints of various ethnic, racial and religious groups. These critics contend the curriculum wrongly preaches European culture and ideals to the exclusion of others.

"The Columbus celebration is an opportunity to inject alternative curriculum in the schools and reflect on what's been left out of the history books because of racism," says Emory Searcy Jr., executive director of an Atlanta group Clergy and Laity Concerned. "Racism and sexism and all the other 'isms' began with Columbus in 1492."

The furor building over Columbus in 1992 represents one facet of the fierce debate going on in school districts all over the country over what textbooks should say about the many ethnic groups that make up America.

Come from many schoolbooks are simplistic descriptions that minimize the inhumanity of Africans sold into slavery or ignore the venerable culture of American Indians when Columbus arrived on these shores.

With the United States and the rest of the world more interdependent, schools can no longer ignore the rest of the globe. Nor can textbooks treat all Americans as if they sprang from the same mold.

But some scholars and ethnic groups say the curriculum does not go far enough in spelling out the experience of minorities. The result, they contend, is children who believe they are less worthwhile if they do not resemble the white European faces that dominate their textbooks.

Countering their claims are educators who say it is divisive to emphasize the factions that make up America, and wrongheaded to devote less study to the common values and culture that have guided the nation.

All this argument puts publishers in a bind. Critics like Gilbert T. Sewall of the American Textbook Council charge that in the interest of sales, many have responded by teaching textbooks of controversy and therefore making them even more boring to children.

The Association of American Publishers estimates that \$2 billion was spent on textbooks in 1990, a figure sure to rise with mounting school enrollments and the nationwide impetus for educational reform.

"Blandness sells, or at least, it appeases the people who have a bottomless reservoir of discontent in matters of religion, sex and ethnicity," Sewall says.

Sewall sees promise in a new series of textbooks for kindergarten through eighth grade developed by Houghton Mifflin Co., and adopted for distribution by the states of California, Arkansas, Indiana, West Virginia and Oregon. A huge leap from the rudimentary McGuffey Readers, these social studies texts are filled with bright illustrations, readable maps and imaginative excerpts from literature.

"It's a new generation of textbook," says Sewall, whose group's bulletin describes the books as grappling "with issues of gender, ethnicity and multiculturalism in insightful ways, in balance with the larger scheme of history and society."

But in California, the Houghton Mifflin books ran into a buzz saw of criticism from special interest groups that argued their history, culture or beliefs were misrepresented.

Jewish representatives objected to a description of the participation of Jews in Jesus Christ's crucifixion. Muslim groups disputed the mentions of Islam's aggressive-

ness against "the infidel." Gay activists wanted the sexual preferences of historical figures included. At one point police were summoned to restore order to the emotional hearings.

The battle was closely watched by other publishers because California is a bellwether state that buys 13.2 percent of the textbooks sold in this country. Whether America's textbook publishers will respond to the brouhaha in California by imitating Houghton Mifflin's approach or trying to sidestep controversy remains in doubt.

Meanwhile the debate rages, and even those on the same side differ vehemently among themselves about how much multiculturalism is enough and who's to blame for the sins of the past.

"It's not a time to beat up on white people for what they've done," says Searcy, while Elliott calls herself a radical who believes "the history of this country is built on lies."

On the other side of the argument are those who fear that decisions about what textbooks should say are being made to placate political pressure groups, without regard for historical accuracy or balance. They believe too much emphasis on the experience of different groups will divide America instead of conveying to children the common ideals that unite Americans.

Historian Arthur Schlesinger Jr. says: "Let us by all means learn about other continents and

cultures ... (but) to deny the essentially European origins of American culture is to falsify history."



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It's Here! See Page 8!



The Mudd Puppies are coming, the ...

By MICHAEL STRONG
Features Editor

Envision this: you're lying in bed, with the windows open, and all you can hear is that annoying Cicada bug--or is it the Chickasaw Mudd Puppies?

"Most people may think of it as annoying, but I think of it as a serenade," says Mudd Puppy Ben Reynolds.

He and Brant Slay thought enough of the Cicada to write a song about it for their recently released album *8 Track Stomp*.

The album is the duo's second release. R.E.M. singer Michael Stipe and blues master Willie Dixon alternately produced this effort, in addition to playing on the album. After all was said and done, the Mudd Puppies had recorded 13 songs. After realizing that they had that unlucky number of songs, the superstitious duo renumbered the songs to exclude the number 13.

The number of songs and their renumbering is not the only extraordinary feature about the album; the title begs for scrutiny and interpretation.

"I think the 'stomp' is pretty obvious," said Reynolds. "We are a product of the 8-track generation. Everything we listened to was on 8-track."

The Mudd Puppies felt that the 8-track was so important in their development that they wanted to release *8 Track Stomp* on 8-track, but there are no longer any facilities for the 8-track.

Don't hassle the librarian

By TERESA ROACH
Staff Writer

What image comes to your mind when you think of a librarian? Probably something like a woman sitting behind a desk reading and checking out books. In reality, however, there is much more to being a librarian than that.

Many people take librarians for granted. They do not realize that librarians are specially trained professionals who are highly acquainted with the ways of library science, yet they expect them to have all the answers to any questions they might have.

The main qualification for being a librarian at the Henderson Library is a Masters in Library Science. This is a program of study which extends one or two years past the Bachelor of Arts degree, depending on the institution.

There are different types of librarians also. A cataloging librarian labels books for the card catalog. An acquisitions librarian orders books and records the influx of them. A circulation librarian checks out and reshelves books and audiovisual material. A reference librarian answers questions and gives tours and instructions on how to use the library. Reference librarians also teach the course, Library Research.

Henderson Library employs four catalog librarians, one acquisitions librarian, four part-time and two full-time reference librarians, and one circulation librarian. There are also many library assistants available.

Librarians are expected to have full command of the resources available at the library, and books are only the beginning of this vast supply of information. Also available are audiovisual materials, such as filmstrips, compact discs, records, and video tapes; periodicals, both bound and on microfilm; government documents; and various indexes, such as Infotrac, ERIC (the educational information index), and CINAHL (the nursing and allied health information index).

The next time you are at the library researching a project and you need a librarian's assistance, remember that a librarian is a qualified authority on the resources available at the library. Give your librarians the respect they deserve.



The Chickasaw Mudd Puppies, Ben Reynolds and Brant Slay, will be coming to Statesboro on Tues., Feb. 27.

There has been some speculation revolving around the duo becoming a trio or even larger.

"We played with two guys in Athens the other night [last Wednesday] and it was pretty good," said Reynolds. "But, the magic isn't usually there."

In actuality, there is a third "official" member of the band. Jim McKay, who shot the video for "Do You Remember", played percussion on *8 Track Stomp*. McKay has also played drums with the Mudd Puppies on several live performances. But, adding a new member for the sake of adding one wouldn't "make the music anymore exciting," according to Reynolds.

The duo will be traveling to

England and Holland to begin an eight week tour in support of the new album. They will be at the Rockin' Eagle on Tues. Feb. 27 before they leave.

"We love Statesboro," said Reynolds. "We miss Billy and Peggy, but Steve Andrews has been really nice."

The Mudd Puppies would like progression just like this in their music.

"We don't care where it goes," said Reynolds. "Just as long as it's going somewhere."

It would seem that with a new album, a European tour, and two videos getting airplay, they Mudd Puppies are moving and at a pretty good clip.

Powell poem tribute

By CHRISTY JOHNS
Staff Writer

Last Thursday night, The Miscellany, GSU's literary magazine sponsored "An Evening of the Arts." It was the second such "Evening" of the quarter and was a truly enlivening experience.

The poetry reading was a tribute to the late Roy F. Powell, a former professor here at school. Powell passed away in 1970 but before he did he managed to have a profound effect on many of his students' lives. Once yearly a student that has "excelled in the areas of talent, imagination, originality, technique and overall support of the arts" receives the Roy F. Powell Creative Writing Award.

The first speaker of the evening was retired Merit Professor of English Hollis Cate, a former student of Powell's. He read two of Powell's own creations, "Introduction to a Pedagogue for His Three Daughters" and "Dearth for the Hired Man," a semi take-off of Robert Frost's "Stopping by Woods on a Snowy Evening." "Dearth" is a student's explanation of how, where and why he obtained and did away with the resources for his term paper.

Dan Rahn, the News Editor for the University of Georgia Extension Service and former Powell student, was the next to speak. Rahn obviously cared deeply for his former professor and showed great distress in the fact that he did not visit Powell when he learned he was in the hospital. He ended with a touching self-written poem, entitled "Eagles," about the passage of life.

See MISCELLANY, page 7

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Get a life Sinead!

Thumbs down to Sinead O'Connor, who recently boycotted the Grammy Awards ceremonies for "political reasons."

In a recent television interview O'Connor accused the United States and England of "covert terrorism and genocide." O'Connor claims that while Saddam Hussein is doing "terrible, ungodly things to the world, the U.S. and England are just as guilty." When asked to cite specific examples O'Connor stuttered and then shut up.

It is a sacred right to be able to voice an opinion, as O'Connor says, so here is one. Sinead O'Connor is quite guilty of overemphasizing her own importance and needs to get a life. What, did she think the Grammys would be cancelled if she didn't show up? The only award she deserves is "worst attitude toward the efforts to stop a crazed, murdering maniac." But then there are many people who speak out against the very governments which protect their lives and liberty. Talk about appreciation.

Perhaps O'Connor is a spy for the Iraqis. Yeah, and Andrew Dice Clay is a coalition forces spy; maybe that's why she wouldn't appear on the same show as he. It would in effect be Spy versus Spy.

Iraqi war comparable to Vietnam?

Well, I'm still studying on the Iraqi war. It's a real mess, and it takes a heap of studying to get it straight. I watched some of the bombing on TV, and I was reminded of some of the things that went on in Vietnam.

Now there is another mess that takes a heap of studying, too. In fact, I started studying it back while I was in high school. I kept on studying it while I was serving over there, and I'm still studying it today. I don't know if there is enough studying to ever get that one straight, and folks might be saying the same thing about this whole Middle East mess twenty years from now!

In looking at Vietnam, and the Middle East mess, and a few other events in between, I have reached a conclusion. It has become the standard policy of the government to lie to the people. Even when telling the truth would be easier and simpler, they will lie just to deep in practice. If they figure the lie would just be too fantastic for them to get away with, then they will classify the truth and not say nothing one way or the other. That is why we got into such a mess in Vietnam, and that is why we will be in such a mess in Iraq if we don't keep a close eye on the folks up in Washington.

Another thing that really gets me upset when I watch what's going on today, and compare it to Vietnam, and I am not alone in this, is the fact that we could have done to North Vietnam what we are doing to Iraq, and we didn't. In fact, it would have been easier to do in North Vietnam, at least early on in the war.

If we had started on North Vietnam in January of 1965 the same way we got started on Iraq in January 1991, we could have packed up the troops and come

home before January 1966, and there would have been a lot fewer widows, orphans, and disabled as a result. If we ever learn anything from the basket of blunders we made in Vietnam, it is that we must not stop, there must be no cease fire, until Insane Hussein is waving a white flag. And every cease-fire will cost us hundreds of additional casualties and no telling how much additional time.

In a war of words or warplanes, once you determine that words have failed there is only one thing left to do- shut up and fly! So far, that is what we have been doing, and it is on this point only that I applaud our leaders.

I hear everyone saying that we must support our troops in the Middle East. Well you can take it from an old Vietnam Vet; there are two ways to support the troops. The first way is to not put them into a war. But once you have failed in that, the best support you can give them is to get out of the way and let them go at it as hard as they can and get the job done as quick as they can.

I pretty well go all that worked out, but one question that keeps nagging at me is the question of what our plans are once the fighting has stopped? I mean, after all this bombing there must be large portions of Iraq that are beginning to resemble the surface of the moon, and once this is all over I am sure that the county, the government, and the economy will all be a shambles.

Well I've been bitched out by the best and the worst of them. Over the past two years as Editor of this "liked by many, cussed by some, read by them all" publication I have been called many different names and told to do many things with "my newspaper." In retrospect it is all quite hilarious; to look back at all you people who have taken what has been published on my page personally is a real trip. Let us reminisce, shall we?

I guess it all started with the infamous greek column in the fall of 1989. My credibility was compared to GSU favorite Brother Jim by Dan Ellis of Kappa Sigma frat. Lori Willbanks claimed I had

From The Editor's Desk Clint Rushing

"feelings of self imposed inferiority." Ex-G-A editor Mike Klug told me that I had "alienated a large portion of my readers." D.E. Davis had the gall to accuse me of being a hypocrite and unfair "copy placement on the opinions page."

Another nameless frat bro told me he felt sorry for me and hoped that one day I'd be invited to a party or formal, but he said I'd never happen. Well, I've been to two in the past year, not that it

means anything, HA!

Onward! One of my particular favorites came from Dean Thames, now an employee of PAGE3- sister publications organization to the G-A; Dean called me a "sniveling brat" in a letter in the fall of '89. Thanks Dean! You're fired! Just kidding!

Winter quarter of '90 I wrote the also infamous abortion column stating my pro-choice opinion. Never have I received so little support from readers. Obviously the majority of the readers were pro-life on the abortion issue- another of my favs was Julie Moser telling me "You're gonna rot in hell for a long time for saying those things!" That really tickled me.

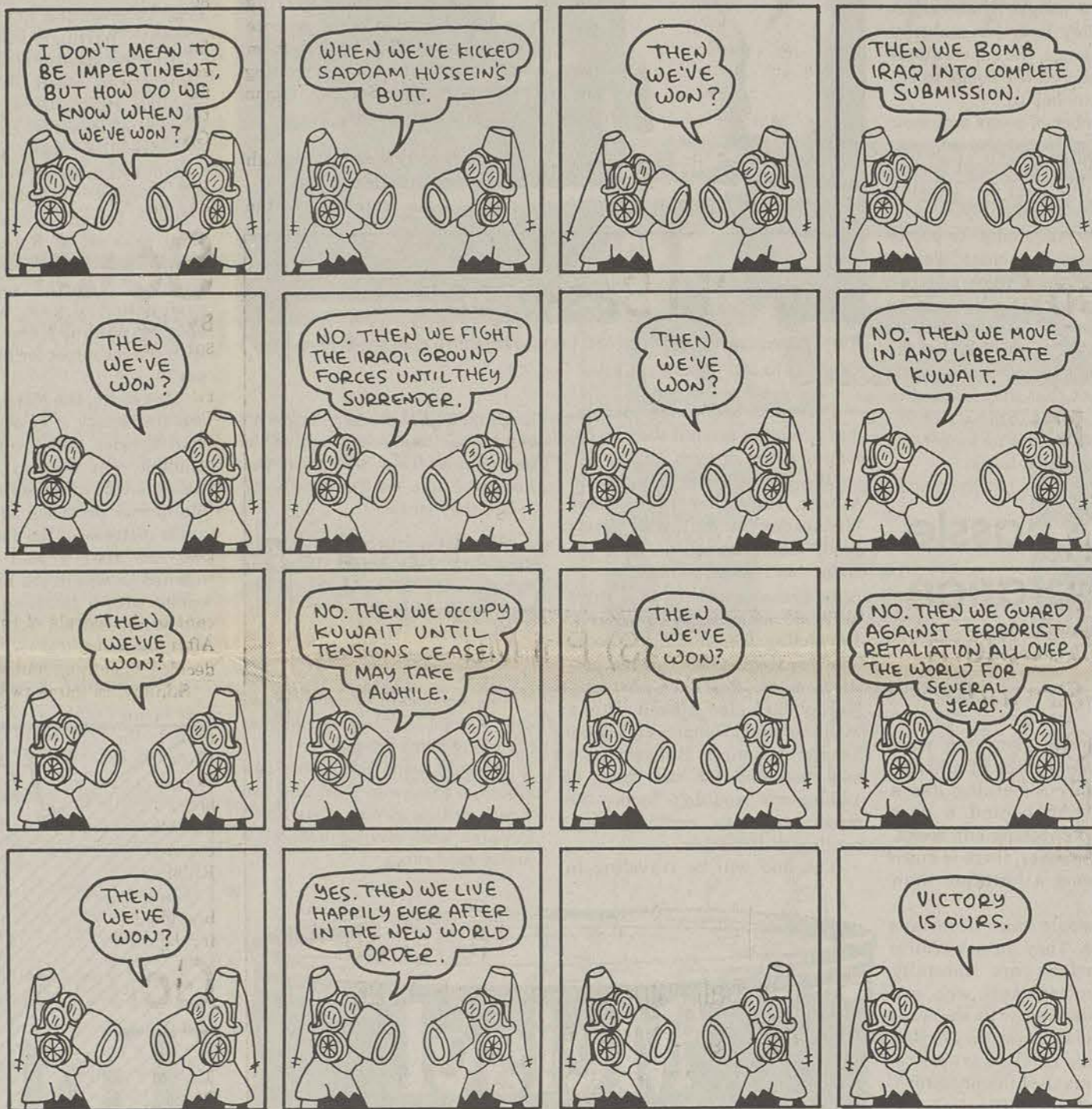
Other pro-lifers who chose to respond encouraged The George-Anne to "abort its editor." My you guys were vicious!

And now this year the Taylor Dayne fiasco has me being dubbed a sexist. Well what can I say except, How bout them hooters!?

Irresponsible journalist? Womanizing slime? Immoral fornicating demon? Well here's a little rhyme I learned when I was four years old: "Sticks and Stones may break my bones but names just make me laugh."

I still appreciate the fact that you all are at least reading the columns. At least Mike Strog isn't editor-he wouldn't take half the shit I do.

LIFE IN HELL



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ILLUSTRATION BY MATT GROENING

Ramblings on daytime soap operas

Okay. I left it right here. Who took it? I'm not amused by this. Where is it? Okay, look. I left it RIGHT THERE ON THE TABLE. Someone had to move it. I need to find it. I hate it when this happens! Ah, there it is....No, that's my calculator...that's no help. Here it is. Thank God. I thought for a minute there I might actually have to get off the couch and change the channel by hand.

What time is it anyway? Did I sleep through Donahue? What's this? No I don't need a hand-hammered wok. What's on this

Dry Heave Lynne Starling

channel? OH NO! It can't be time for that already. I just got up. This is so unfair. Why can't we have cable? It's either this or three different picture qualities of Wild Kingdom. I wish Sesame Street was on.....

I hate these soap operas. I don't know why. Probably because

they're just too realistic for me. Take for instance these people's names. What crack-smoking ex-botany major names these people anyway?

Ridge. Thorn. They're all named after woodland life!

Cricket. Storm.

Well if you're going to do it, why not do it right? Where's Bark? And Petiole? Why not Leaf? And what about Trunk? And you don't think Apical Meristem would be a lovely name for Thorn and Tree's child?

And what's with the close up

shots at the end of a scene? Yeah, I'm just dying to see the eight jillion wrinkles in old lady Chancellor's skin. Like that makes the whole scene more effective. Somebody named Antler comes in, threatens to blackmail the woman, kill her children, cut off her legs, leaving her for dead in the ditch by the side of a dead-end dirt road, and you just sit there and wonder and wonder if she's worried about it.

Then, suddenly they zoom in

See HEAVE page 8

NEWS

News Editor: Laura McAbee; Assistant News Editor: Misty McPherson; Copy Editor: Antoinette Burke; News Staff: Teri Bohmer, Kevin Hudson, Ken Ward, Jenni Sasser, Doug Sturbaum, David Berry, Dodie Vance, Jennifer Booth

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STUDENT PUBLICATIONS COORDINATOR

Bill Neville

The George-Anne

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and twice during summers. Any questions regarding content should be directed to the Clint Rushing, Editor (681-5246).

OFFICES, MAIL, PHONES

Room 111, F. I. Williams Center. The George-Anne, Landrum Center Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement. The George-Anne's advertising rates are as follows:

Students and student groups	\$2 per column inch
GSU faculty, departments or affiliates	\$3 per column inch
Statesboro-area businesses and groups	\$4 per column inch
National rate	\$7 per column inch

*Five inch minimum ad size, otherwise classified display rates (\$5.50 per column inch) apply.

DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one-week prior to the intended publication date. For more information, rate cards, sample publications, contact: Stacy Graham, Advertising Manager, ADS, (912) 681-5418; or Bill Neville, Student Publications Coordinator, (912) 681-0069.

CLASSIFIED ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement. The George-Anne's classified advertising rates are as follows:

Students and student groups	Free (25 words or less)
GSU faculty, departments or affiliates	Free (25 words or less)
Others	\$5.50 (50 words or less, two issues)*
Retail classified display	\$5.50 per column inch

DEADLINE: The deadline for reserving space and submitting classified advertising copy is Noon, one-week prior to the intended publication date. Free classified ads from students, faculty and staff must be submitted in writing, with the name of the sender, a local address and telephone number. No free ads will be accepted via telephone. Only one free ad per person per week.

LETTERS TO THE EDITOR AND SUBMISSIONS

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

CIRCULATION INFORMATION

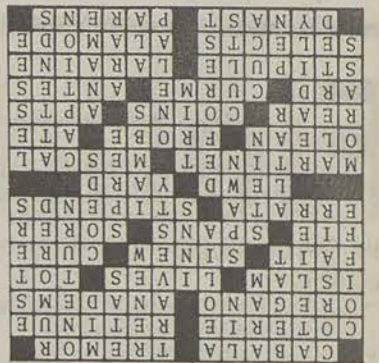
Subscription rates for home delivery of The George-Anne are six dollars per quarter, or \$18 per year, delivered bulk mail. Please address all inquiries to Jeff White, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings and residence halls.

*We gratefully acknowledge the theft of our slogan from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.



collegiate crossword

- 50 Suffix for drunk
51 Famous grammarian
52 Pays up, in cards
53 Plant part
55 Actress — Day
57 Chooses
58 Pie —
59 Hereditary ruler
60 Punctuation marks, for short

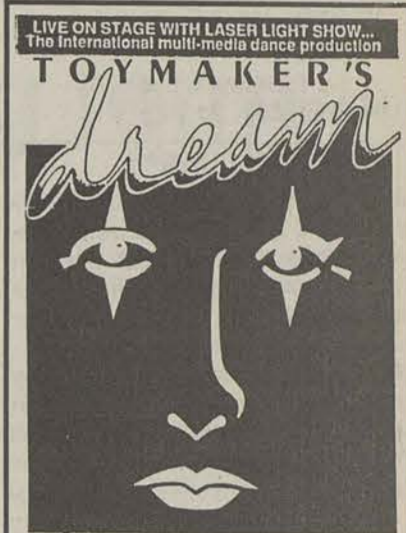


DOWN

- 1 Pirate
2 Artist's studio
3 Procreated
4 Ancient Syria
5 Author — Yutang
6 Ancient Greek land
7 Farcical imitation
8 Renovate
9 Greek letters
10 In the center

- 11 " — good — deserves another"
12 Storied
13 Nun's hood-shaped cap
15 Organic compounds
20 Lodging places
23 Produce eggs
24 College girls
26 Beer mug
27 Binge
29 Place of sacrifice
31 Metrical feet
33 American inventor
35 Swamp
36 Warned
37 Without hesitation
38 Neat
40 Subtitle
41 Goes to
42 Tenant
45 Race segment (2 wds.)
48 Sects
49 "What's in — ?"
51 Narcotic shrub
52 Sandarac tree
54 Quill
56 Southern state (abbr.)

EVERY DAY IS EARTH DAY



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Advance Tickets Available
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Live RENT FREE for remainder of WNTR, QTR! Share turn apt. with one girl. \$495 + utl. for Spr. Qtr. Call now: 681-2572. Ask for Karen. (2/26)

Female Roommate Needed - for spring quarter. Nice apartment. Close to campus. For more info, call 681-3030. (2/26)

ROOMMATE NEEDED FOR SPRING. Own bedroom/bathroom. Rent negotiable. Call after 2:00. 681-4017. (2/26)

Female Roommate needed. Private room and bath. \$135/month plus 1/3 utilities. Close to campus. 681-3951 (2/26)

Female Roommate Needed. Rent Free remainder of quarter. Hawthorne Ct #38. Phone 681-7397. Fully Furnished!! (2/26)

One or two female roommates needed: \$200 (or \$100) per month plus 1/2 (or 1/3) utilities. Practically on campus! Only need your bedroom furniture. 681-7999. (2/26)

21 • Services

Experienced Babysitter Available from 12:00 noon until. (Daily - weekends negotiable). Call Alison at 681-4640. Available for interview after 10:30am (Have References). (3/6)

Tired of Running to the Other Room to Answer the Phone? Telephone Jacks moved and installed at an affordable price. Call 681-3310. (3/5)

Student Typing Service - Fast service, laser printer. Starting at \$1.25/page. Call Beth at 681-4511. (3/1)

TYPING - Drop-off and pick-up on Campus. See Peggy in Room 116, South Building, or Call 681-5586 or 681-6520. Quick service, very good rates. (3/6)

UNIVERSITY TYPING SERVICE. Word processing for faculty and students. Term papers to books. Editing included. Letter quality printing. Marjorie Bell, Ed.D. 681-3716. (NKD)

22 • Sporting Goods

For Sale: 10-speed bike. New brakes. \$30 - lock included. Call 681-3433. (3/8)

For Sale: 1989 TREK 420 Racing Bike. Excellent condition. Well taken care of. Has AVOCET computer, AERO II racing bars. Good bike lock. Valued \$400+ for \$375 obo. (681-6394) (2/26)

For Sale: Wilson Sting "Wide-body" tennis racquet with Perimeter Weighting System. Excellent Condition. Cost \$75 new - 8 months old. \$50. Call 681-4778 after 4 p.m. (2/26)

For Sale: Pro-Kennex Copper Ace tennis racquet. Excellent Condition, new strings. Cost \$65 new - 11 months old. \$40. Call 681-4778 after 4 p.m. 9(2/26)

23 • Stereo & Sound

Pioneer Car Stereo and 50 watt Majestic Amp. \$75 for both. Call Eddie at 681-6504 after 6:00 pm. (3/8)

For Sale: 600w Precision Power and 400w Orion amps, Nakamichi TD4000 cassette, Precision 2-way x-over, and Orion EQ. Price negotiable - call 681-7641. (2/26)

Need help with your car stereo? Professional installations of amps, decks, speakers, and alarms. Call 681-7641. (2/26)

Conference

Continued from page 1

ing the quality of our students' math abilities," he said.

CEEME has garnered support for math education reform in grades K-12 from governmental, educational and corporate leaders to further its goals, which include: improving the public perception of mathematics; raising awareness of the need for qualified math teacher; encouraging the teaching of relevant, applicable, experimental math; making in-service training and professional development available and accessible.

Miscellany

Continued from page 3

Next, Eric Nelson, a creative writing teacher here at school commented on three works in The Miscellany's special publication in tribute to Powell. All three of the poems, entitled "Creek Song," "Exploring Corfu" and "Hatian," share in common the ability to draw the reader back to them time and time again to search for yet another "hidden jewel of literary worth." Nelson was quite convincing in his dialogue.

Ira Dove, A GSU grad assistant in Sociology and the 1990 recipi-

ent of the Powell Creative Writing Award, read two of his award winning poems- "The Beach" and "Dear Mr. Schouls"- and a more recent creation entitled "Wang Doodle."

Finally, GSU English Professor Fred Richter closed the evening with another of Powell's poems entitled "To Hester Some Years Later" and a poem about Powell by Happy Hicks called "Reflections in Blue."

Now you can afford to dream in color.

If you thought that finding a color Macintosh* system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

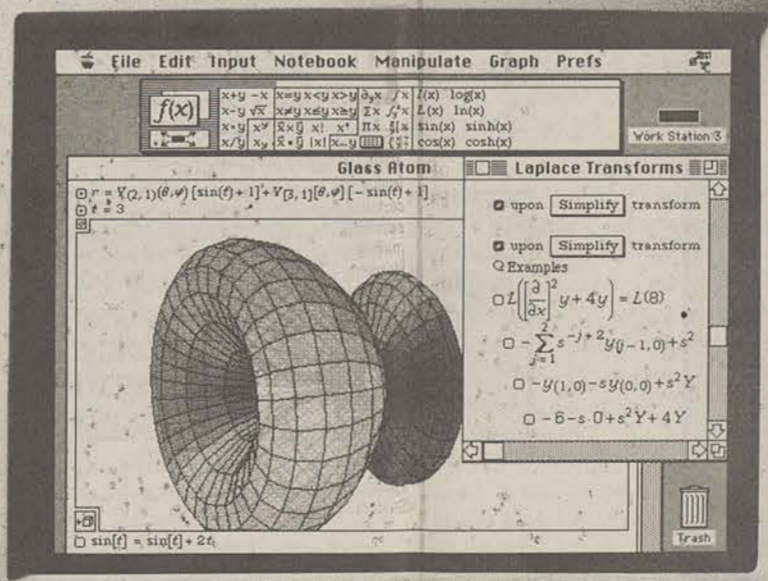
Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once

you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple® SuperDrive™, which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself.

It's better than a dream—it's a Macintosh.

Apple introduces the Macintosh LC.



For further information visit



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Gulf

Continued from page 1

Normandy that liberated France 47 years ago, remembered that he and his men had to weave through mined fields to get to the wounded. He was told he had a 25 percent chance of survival.

He is confident the soldiers in the current war will find ways to cope.

"When you are in action, you know you have a job to be done," said Thomas, from Shreveport, La. "Training comes to the fore, like a robot."

At the First Place Restaurant in Bridgewater, N.J., patrons did not seem surprised the ground war had started.

"When I heard they were

killing people on the streets at random, I knew we were going to attack," patron Raymond Landolfi said.

"It is something that had to be done sooner or later," Jeff Stern added.

News of "light casualties" so far in the ground battle have not tempered anti-war activists.

"Those of us with loved ones there realize the heaviest casualties there will ever be," said Alex Molnar, head of the Military Family Support Network in Minnesota. His son is in the Marine Corps in the gulf.

"It is disrespectful to call any casualties 'light.'"

Shocker

Continued from page 6

earned runs while striking out seven.

Marginia Kemp scored Southern's only run after Andrews' throwing error in the seventh inning.

The two losses to Florida A&M dropped Southern's record in the New South Women's Athletic Conference to 1-2-1.

The Lady Eagles will host South Carolina today and Valdosta State tomorrow. The starting time each day is 3:00 p.m.

Soffball

Continued from page 6

bounds, Wilson almost outbounded the entire Bethune-Cookman team (27).

Wilson also moved into fourth place on the all-time GSU scoring list with 1,538 points. She passed Pam Baker, who scored 1,533 from 1974-78. Wilson started the season in eighth place on the list.

This Week

The Lady Eagles will wrap up the regular season Saturday in Tallahassee against NSWAC rival Florida A&M. FAMU defeated the Lady Eagles 86-85 in Statesboro January 5.

Campus

Continued from page 2

the form will be denied admission to any System institution.

The forms will be mailed to students who have been accepted for admission in the summer or fall quarters or they can obtain the forms from the Office of Admissions in the Rosenwald Building on campus.

Horse Evolution Presentation at GSU

The Campus Life Enrichment Committee and the Biology Department at GSU will present "The New Improved Evolution of the Horse," March 5 at noon in room 218 of the Biology hall.

Heave

Continued from page 4

for the close-up so you can SEE the concern in her eyes (and the pores of her skin, and the hair above her lip, the wax in her ears) and you don't have to wonder anymore.

And I just love this habit they have of repeating what was just said, as if for emphasis. "Don't leave me Branch, I'm scared....." Branch exits stage left and Bloom repeats, "I'm scared....." Like an echo. "I'm scared.....I'm scared.....I'm scared.....I'm so scared.....I'm really very scared.....Frightened even....."

Or "But Twig, I love you....." After Twig is gone, "I love you....." Hey why not stick your head out the door and holler it a few more times? "I love you.....I love you.....I love you....."

Plus, get this, there's always a group of three couples that are the best of friends, those real "I'd die for you" types. And they've all slept with each other's spouse. No one knows who the real fathers of any of the saplings are. But they're STILL friends. It's like, "Well Root, I understand why you

slept with my wife. You were vulnerable." Everybody on these shows is vulnerable. I hate that word "vulnerable." On these shows, vulnerable doesn't mean what Noah Webster meant for it to mean. It really means "licence to sleep with your best friend's spouse and get away with it."

And there's always some goody-goody chick on the show whom everyone on the whole show worships. Some Laura Palmer prom-queen from-hell that the world seemingly revolves around. This chick has a real dogwood for a boyfriend and he always throws her a surprise birthday party EVERY YEAR. And the beauty of it is, she NEVER expects it.

And her party always lasts three weeks. Some women can get pregnant on Monday, have the baby on Tuesday, and watch it graduate from high school on Wednesday, but everybody else is still at the party for little miss hear-no-see-no-speak-no-evil.

Her name is usually Daisy or Daffodil or something equally nauseating. If I had my choice, I'd make her a black-eyed Susan.....

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Fri**



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WEDNESDAY



The Macintosh Advantage

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STUDENT AGENDA

Seminars will be held throughout the day Wednesday Feb. 27th in either room 210 in the Math / Physics / Psychology Building (MPP 210) or in the Library in the Learning Resource Center computer lab (LRC).

WEDNESDAY, FEB. 27TH: Prizes will be given away at the end of each session, AND each attendee will become eligible to win a Macintosh Classic 2/40 on Thursday!!

9:00 - 9:50	<i>Term Paper Techniques for the 90's - Making the Grade</i> •A Presentation•	MPP 210
10:00 - 10:50	<i>The Macintosh Difference - experience it for yourself</i> •A Hands-On Workshop•	MPP 210
12:00 - 12:50	<i>Term Paper Techniques for the 90's - Making the Grade</i> •A Presentation•	LRC
1:00 - 1:50	<i>The Macintosh Difference - experience it for yourself</i> •A Hands-On Workshop•	LRC
2:00 - 2:50	<i>Term Paper Techniques for the 90's - Making the Grade</i> •A Presentation•	LRC

THURSDAY, FEB. 28TH
4:15 PM
THE GRAND PRIZE MACINTOSH CLASSIC 2/40
GIVEAWAY
STUDENT UNION COMMONS AREA
ALL WED. SEMINAR ATTENDEES ARE ELIGIBLE
WINNER MUST BE PRESENT

Seminar Descriptions

Term Paper Techniques for the 90's - Making the Grade •A Presentation•

Learn the value of using a computer to enhance your output, streamline your process, and free you to use your mind more and your fingers less to write great papers. See and experience how the use of a word processor and spreadsheet, scanner, and other resources, will help you create new and exciting ways to express yourself and state your ideas clearly and concisely. It's easier than you think, but you'll only know by seeing and trying it for yourself.

The Macintosh Difference - experience it for yourself •A Hands-On Workshop•

This workshop will give you an opportunity to use some of the applications demonstrated in the *Term Paper Techniques for the 90's* seminar, or explore on your own some other ways you can use the Macintosh computer. *Term Paper Techniques for the 90's* is not a pre-requisite for the hands-on workshop. GSU faculty, student and Apple attendants will be on hand to assist you.