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## Inside Today

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## Basketball begins Nov 24

See Story, page 8

## Happy Holidays from the staff of the George-Anne

See you next year...Try not to drink too much egg nog.



Liked By Many,  
Cussed By Some,  
...Read By Them All



# The George-Anne

912/681-5246

Vol. 63, No. 18 • Friday, November 16, 1990

Since 1927, Georgia Southern's Official Student Newspaper

Georgia Southern University • Statesboro, GA 30460

## News Briefs

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### PLAN AHEAD FOR JOB LOSS:

In a flood of calls, 464 people called a USA TODAY hotline Wednesday looking for help in getting - or keeping - jobs. The unemployment rate hit 5.7 percent in October - its highest since November 1987. Still, that is not as bad as the 10.8 percent in November 1982 - the end of the last recession. But 68,000 people lost their jobs last month. And 510,000 lost their jobs last year.

### BUSH TRIES TO EASE JITTERS:

President Bush soothed Congressional leadership's worries over war Wednesday, but neither side budged in the debate over who has the authority to send troops into combat. Concerns were fanned by Bush's decision last week to send an additional 150,000 troops to the Persian Gulf, raising the U.S. troop level to about 400,000, the biggest deployment since the Vietnam war.

### NUMBER OF RAPES INCREASING:

Police rape reports have soared, according to a USA TODAY computer analysis of FBI data. Out of 171 cities in an FBI survey for the first half of 1990, nearly one-third had increases of more than 25 percent; 27 cities had increases of 50 percent or greater. Overall, rape reports to police surged 10 percent in the first half of 1990 - the sharpest six-month rise in a decade.

### HOSTILITY INCREASES RISKS:

Hostility in late teen years increases the odds of having high cholesterol and other risks for heart disease when people reach their early 40s, say Duke University Medical Center researchers. Anger tends to bathe the heart and blood vessels in a stream of stress hormones which can raise blood pressure, trigger irregular heart beats and make blood sticky and more likely to clot.

### KEARNS GETS \$10.2M FROM FORD:

Robert Kearns, inventor of an intermittent windshield wiper, has reached a \$10.2 million settlement with Ford Motor Company. Ford spokesman Mark Miller said Ford, while pleased with the settlement, eventually would have proved Kearns' patents invalid. The settlement comes to 25 cents to 30 cents for each wiper unit put in Ford cars since Kearns patented his design over 20 years ago.

### AIRLINES JOIN FOR PROMOTION:

Friends will fly cheap this fall and winter. American, United and Delta airlines will sell travelers a \$25 round-trip ticket for a companion when they buy the lowest discount fare they can find on their airlines. The offer is good on all continental U.S. routes for travel through Feb. 28, except for some days during the Thanksgiving and Christmas holidays.

### LUCKY BOY STUNS DOCTORS:

Doctors are calling Justin Stiner a one-in-a-billion medical miracle after he was impaled through the heart by a 4-foot-long steel rod and lived. The Sierra Vista, Ariz., boy was in serious condition Wednesday at Tucson's University Medical Center, where he complained of hunger and played a Super Mario Nintendo game in his room. Doctors say he will make a full recovery.

### DOW JONES OPENS ON UPSWING:

The Dow Jones average of 30 industrials opens Thursday at 2559.65, up 24.25 from Wednesday. The New York Stock Exchange composite opens at 174.68, up 1.37. The American Stock Exchange market value opens at 297.87, up 2.31. The NASDAQ OTC composite opens at 356.87, up 4.00.

# Taylor Dayne plays Hanner tonight

Special to the George-Anne

Singer Taylor Dayne will be performing tonight in Hanner Fieldhouse at 8 p.m.

The opening act will be The Party, a band promoted by Hollywood Records.

Dayne's new album *Can't Fight Fate*, which is currently among the top 30 on Billboard charts, features songs written by Diane Warren, who composed hits for Bon Jovi, Heart, and many others.

"It takes a lot for me to get into a song," said Dayne, "I went through a great deal of material both by outside writers and myself, and I think we've come up with some great songs for this record."

Dayne grew up, and still lives on Long Island, New York. She has been singing since early childhood, making her solo debut in the fourth grade with a rendition of Jacques Brel's "Carrousel."

"I've listened to all kinds of music my entire life," said Dayne, "When I was growing up, it all came through the little AM radio my father gave me."

"I remember turning it on and hearing Stevie Wonder singing 'Mon Cherie Amor'...wow!"

"In my teens, Neil Young and Joni Mitchell were big influences, but so were Led Zeppelin and Paul Rodgers of Bad Company," said Dayne.



Taylor Dayne

"He was, and still is, one of my favorite singers of all time."

In high school, Dayne's love of Rock'n'Roll was combined with voice lessons and classical training.

At 18, she turned professional

and began paying her dues with a succession of club bands. In college, Dayne studied music theory, composition and theatre before joining a pop band called The Next.

Eventually, she felt she had to follow her own musical intuition, and set out on a solo career.

In 1986, while attending auditions and distributing demo tapes, Dayne met English record producer Ric Wake. The two hit it off immediately, and determined to start their own independent label.

*Tell It To My Heart* was one of the records to come about from this collaboration.

The same-titled single from

that debut album went on to sell more than a million copies internationally. The album itself went on to produce four consecutive Top Ten hits.

In 1989, Dayne won five New York Music Awards (from eleven nominations) while picking up three Grammy nominations and two American Music Award nominations.

Dayne says she enjoys having a very broad audience. "I perform my music in hopes that a broad range of fans will enjoy it. It's that simple."

Tickets to the concert will continue to be on sale from 3 to 8 p.m. at the Hanner Box Office.

# Student leaders discuss racial issues

By LAURA McABEE

News Editor

Although they did not meet together to discuss the issues, Rick Hill, president of Kappa Alpha, and Kevin McWhorter, president of GSU's NAACP have addressed questions concerning race relations on campus raised by the fraternity's display of the confederate "stars and bars" flag at public events.

McWhorter had agreed to meet with Kappa Alpha Order representatives, but Hill declined to speak with representatives of the National Association for the Advancement of Colored People, NAACP.

"I was looking forward to talking to them, or getting a chance to meet with them, because I think that there are a lot of things we can share with each other. His (Hill's) refusal made the statement that he doesn't want to associate himself or his organization, which he represents, with a predominately black organization in a situation that has been addressed by both black and white organizations, concerning the issue of the (Confederate battle) flag," said McWhorter.

The KA President explained his refusal, explaining that he perceived "more or less a no-win situation. It doesn't matter that it is not a racial connotation that we fly the flag for. It's something to do with our heritage."

Hill added that he did not feel that progress could be made by discussing the situation, saying, "I have spoken with people from the NAACP - with Dean (James) Orr in (his) office, and nothing was ac-

complished. The NAACP (doesn't) look at it from our point of view."

McWhorter, who says that he has not personally met with KA representatives, says that he believes dialogue could help the situation "if it is positive and constructive, if it's not a shouting match. I'm not one to just go off and shout at anyone, or turn it into a shouting match," McWhorter said.

In addition to the display of the confederate flag, McWhorter charged that other practices of the KA fraternity--such as the drawing of the confederate flag and slogans such as "the old south lives" or "the old south shall rise again" on cars with shoe polish--are racially offensive.

McWhorter also finds fault with the KA's annual Old South March.

"It (the Old South March) brings back memories of the confederate soldiers marching through Georgia, throughout the south, fighting for the continuance of slavery and oppression of a people during that time period," said McWhorter, explaining why he perceived the march to be insulting.

Hill denies that these symbols are intended to send racial messages to the University community.

"We don't fly the flag because we're racists. We fly the flag to celebrate our heritage," Hill says, "The same way they have black awareness week, to celebrate their heritage, we fly the flag and have old south marches to celebrate our heritage. There is no racial connotation whatsoever."

In an effort to ease tensions, Hill's organization has compro-

mised their position. "It (the compromise) is an option that we have exercised. Two or three years ago, we were asked not to carry the flag during our old south march, and we have not. For the last three years, we have not carried any type of confederate flag during our marches," said Hill.

"If we had a lot of racial slurs and yelled crude things during our Old South march, that would be different," said Hill. "But I would expect them (NAACP) to understand our situation."

"Every year before we even have the Old South march, we have to send a written notice to every black organization on campus. They have to read it, and they have to approve it. They have to say 'Yes. We don't mind you having the Old South march. We're not going to protest it, we don't mind.' We have to have every single organization's approval before we can do that. Every year, until now, we've had no problems."

"Last year, midway through the (football) season, Dean Orr contacted us and said the school would prefer us not to fly the flag at ball games. They didn't tell us not to, they asked us not to, so we did not. We flew it at the first game this year, and Dean Orr called me in and talked to me again and said, 'You know, we're not making any demands, we're asking you not to fly the flag. It's been causing some problems,' and it has not been flown since. I think we have made a big compromise there," Hill said.

McWhorter commented that he felt the Old South March, which

See RACE, page 13



## A musical interlude

Faculty member Duane A. Wicksler charms the crowd at Wednesday's "Evening of the Arts," a faculty poetry reading sponsored by the Miscellany. (Photo by Gary A. Witte)

# Female minority health issues dicussed

ANTOINETTE BURKE

Copy Editor

Byllye Avery, executive director of the National Black Woman's Health Project in Atlanta, told students and faculty Tuesday night in the Union Theater that women, especially black women, are "participating in a conspiracy of silence, that is, not talking about their problems."

In a 1979 Health Survey taken by several women of different ages and races, Avery said she discovered that half of the black women who participated in the survey rated themselves as going through some sort of psychological distress. Angered after reading this, Avery wanted to find the cause of this distress.

"The first thing I knew I had to do was get sisters together so that they could start talking to each other about their problems because before you can have a healthy body you have to have a healthy mind," said Avery.

Avery continued, "The number one issue I have heard sisters cry about in the circle have to do with violence. We are talking about violence in all its forms, including incest. A lot of us are victims of abuse (and) never really ever told anyone. A lot of us watched our mothers being abused."

She said dealing with this is difficult, but when women started talking to each other about their problems they found out two things: first, they were not alone and second, they realized they had been for years -- like their mothers and grandmothers, participating in this conspiracy.

Addressing black and white women in her lecture titled "Closing the Gap: Minority Women's Health/ A Challenge For Us All," she said the difference between "white sisters" and "black sisters" when it comes to health care is not only one of economics -- it is a difference in priorities. Avery noted that white women are in better health because they are

*"I say to my sisters,  
these are hard times  
and we need to de-  
velop support sys-  
tems."*

-Byllye Avery

placing reproductive health before anything else.

The following information, she admitted, caused her to commit herself to African American health awareness: Cervical Cancer is increasing among black women as it decreases among white women. More white women get breast cancer, but more black women die with the disease.

"How many of you are getting your breast exams and examining your own breasts? How many of you are going to the doctor for yearly Pap Smears?" She asked the audience these questions stressing

the importance of getting a regular physical.

When Avery discussed AIDS, she said, "I say to my sisters (black and white), don't sleep with people who don't want to protect themselves (or you) -- it's not worth it. I say to the men, you need to be responsible for your own sexual behavior. You can assume that responsibility. Men are brilliant. Men are wise. Men put a man on the moon. (And) if you can put a man on the moon, you can put on a condom."

She ended the lecture by urging students to organize themselves into small groups so they can better deal with today's difficulties. "We are living in very hard times," Avery added.

The GSU African American Caucus, Campus Life Enrichment Committee, the Black Student Alliance and GSU's Department of Health Science Education all sponsored Avery's appearance.

## Middle East Support Day to be held

By PATRICK HODELL

Staff Writer

Middle East Soldier Support, M.E.S.S. is planning a campus-wide support day to be held on November 28 at the Student Union building from 10 a.m. - 4 p.m.

This event will include a distribution of ribbons, Christmas cards to be sent to the soldiers and a drop-off box for miscellaneous items (books, batteries, magazines, etc.).

M.E.S.S. was formed to create support for both loved ones in Saudi Arabia and group participants.

Each member submitted names and addresses to create a roster of soldiers they know in Saudi Arabia. The members write a different soldier in a

See MESS, page 13



# MADD begins red ribbon campaign

By WENDY WRIGHT  
Staff Writer

Mothers Against Drunk Drivers (MADD) launched its project red ribbon campaign Monday with GSU President Nick Henry placing the first red ribbon on his car.

The theme of the annual project is "Tie One On For Safety"; and MADD is asking everyone to tie a red ribbon to their left vehicle door handle or antennae to serve as a reminder to anyone entering the vehicle to drive sober.

"The red ribbon is to remind people to be more cautious during the holiday season and throughout

the year," said Lynn Nevil, President of the Statesboro MADD Chapter. "It symbolizes hope for a less violent holiday."

Nevil made a commitment to the MADD project in Bulloch County after her son was killed by an intoxicated driver last April on his way to Panama City. Her son had just gotten married and was killed on his way to his honeymoon.

"I realize the drinking and driving problem is rampant in this area and nothing can be done overnight," Nevil said. "But if we can prevent just one or two potential problems I will be happy. At least it will be a start."

Habitual offenders are frequent

in Bulloch County; and MADD partisans are administering plans to ensure strict enforcement of Driving While Intoxicated (DWI) laws. They are looking for volunteers to help monitor the courts.

"We need community support," said Anna Lush, residence life director. "People who are willing to volunteer even a couple of hours a month would be a tremendous help."

The newly-formed Bulloch County MADD chapter received their charter last month and has officially met twice. They are currently trying to form programs to promote community awareness and to educate the public on the dangers of alcohol. In addition,

they are hoping to provide counseling sessions for victims of DUI or DUI-related accidents.

The red-ribbon project will run from November 20 through January 1. It is sponsored by Wal-Mart, the Statesboro Herald, Statesboro CATV, the Core Credit Union and all six Statesboro banks. GSU organizations involved in the distribution of ribbons include the Residence Hall Association, Chi Omega sorority, and Pi Sigma Epsilon.

The next MADD meeting will be held on December 7 at 7 p.m. at First Bulloch Bank at the Statesboro Mall. All interested parties are invited to attend.

# MADD



## A backwards glance to '49

Special from the December 12, 1949 issue

As we approach the close of the fall quarter, it is a good time to look back and evaluate our experiences as individuals and as an institution.

Each individual's experiences can be best judged by himself in the light of his own purposes. My hope is that each student has developed in all the fundamental phases which lead toward effective citizenship and service.

The feeling of the administration of the college is that our fall quarter has been a good one as an institution. The morale among faculty and students has been high, a fine spirit of cooperation has prevailed and the social and activity programs have been functioned smoothly and successfully. On the whole, the genuine academic record has been satisfactory, among many students there are evidences of the development of a genuine attitude of scholarly inquiry.

A number of students will complete graduation requirements at the end of the fall quarter, and though we shall have some new faces on the campus, the winter enrollment will perhaps show a slight decrease. We are, however, anticipating a full and profitable second half of the session.

May each of you enjoy to the fullest the Christmas vacation and return for a successful year ahead!

Sincerely,

Dean Paul Carroll

## Cast for Christmas Carol

George-Anne Staff Report

The ghosts of Christmases Past, Present and Future will once again haunt McCroan Auditorium in search of the lowly Scrooge in Theatre South's annual production of Charles Dickens' "A Christmas Carol" to be performed during final week.

"A Christmas Carol" performances will run Dec. 6-8 at 8 p.m., in McCroan Auditorium of the Administration Building. This is the third annual production sponsored by H.K. Porter/Wiss and Theatre South.

Tickets will be available at the door and are \$1 for GSU students with a student ID.

Scrooge will be played by Scotty Daffron, the first student to portray the character. Larry Marsh Jr. and Wes Logue are cast to play Young Ebenezer and Young Scrooge.

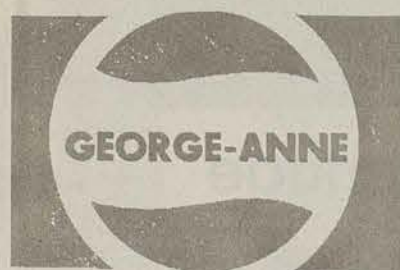
David Alley, GSU foreign language professor, will return as Bob Cratchit, a role he has played since Theatre South's first production of the play. Jackson Alley, his son, will share the role of Tiny Tim with Anna Woodyard.

A number of the characters are "double cast" because of increased interest according to Director Josh Braun. "We saw many new faces at the audition, and we are excited with the new talent."

Braun said, "All of those who auditioned did such an excellent job that casting was tough. I hope everyone will come see the results when the play opens next month."

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## Speaker to speak on speech

By PATRICK SCOTT  
Guest Writer

Dr. Donald Williams, an expert in Intercultural Communication, will present a lecture November 29 entitled "The Role of the Speaker and the Dictates of the Culture" in room 280 of the Student Union at 7 p.m.

Travelling and lecturing in 11 countries on six continents has enabled Williams to understand the interaction between the speaker and the culture in which they speak. In general, he has observed that a speaker needs to be keenly aware of the traditions and

mannerisms of a culture before he or she even begins to speak. The lecturer must be sensitive to what makes a good impression and what offends.

This presentation is important because of the growing number and size of subcultures within our culture. Within a professional lifetime, interaction with another culture is inevitable. In fact, you are already being introduced to this phenomenon by interacting with the 50 different cultures on the Georgia Southern campus.

Williams has consulted for such organizations as Kodak, the US Navy, and Shell International Petroleum Company in such countries as the People's Republic of China, the Netherlands, and Switzerland. His work overseas has gained him international recognition, such as a 1986 Fulbright Fellowship to be the first

speech communication professor in Zimbabwe.

For 11 years, Williams served as the founding director of the division of communication studies in the department of speech at the University of Florida. He has been a member of that faculty for 31 years.

The communication arts department and the Campus Life Enrichment Committee are sponsoring this event.

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# Project FLAME offers opportunities

Special to the G-A

GSU's School of Technology is looking for a few good men and women, pre-college and other students, to be participants in the second Project FLAME - Future Leaders of America's Manufacturing Enterprises.

The project, June 23 - July 12,

1991, is limited to 20 pre-college or other students who are outstanding both academically and in leadership potential.

"Given the challenge of foreign competition facing the U.S. now and in the future," said Project Director Rex Nelson, "I believe serious students must be made aware of the rewards and responsibilities that exist in our system of com-

merce -- whether it be in the area of research and development, sales, communications, or some other equally important segment of business."

"Our objective is to give these students first hand experiences that will enhance their appreciation for customer satisfaction, the profit motive, a competitive spirit, and citizens' responsibilities in the

free enterprise system," he said.

"This is a three-week intensive session that will heighten their awareness of their personal interest, attitudes, and aptitudes for future leadership roles."

Nelson and colleague Lewis Selvidge are also seeking corporate sponsors for each participant to underwrite the

\$1,476.98 per student cost and who would also have a hand in

choosing the students from their area. The fee includes tuition, meals, housing, class and lab materials, and supervision after hours.

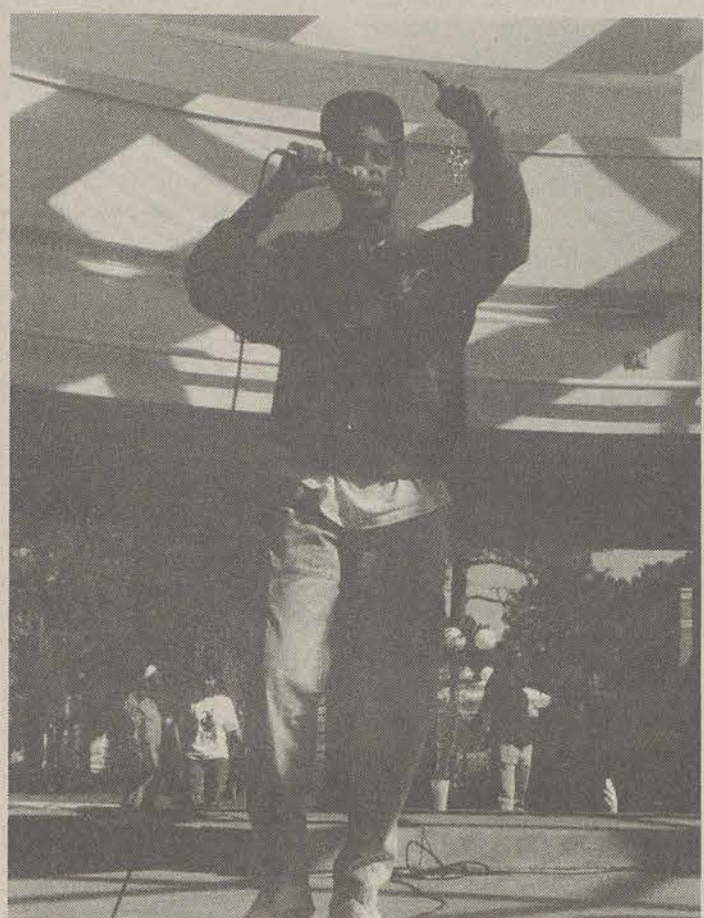
Early commitment is encouraged, Nelson said, because the date of application will be part of the selection process.

Project FLAME is anything but a course in business theory. Students will organize and operate their own company to develop, produce, and market an actual product for a profit. They will also visit plant sites and have the chance to meet with industry leaders from around the state. "We will be provid-

ing practical experience with ethical career roles, social graces, professional etiquette, and positive mental attitude," said Nelson.

Each successful participant will receive 10 hours of college credit for the course.

The Project FLAME is patterned after a regular School of Technology course, "The Manufacturing Enterprise," which has received national acclaim as the recipient of the Sargent Americanism Award from the Society of Manufacturing Engineers and the Leavey Award for Excellence in Private Enterprise Education from the Freedoms Foundation.



A member of E.T.W. (End Time Warriors), a christian rap group, rocks the crowd at their Tuesday show in the rotunda. The group attempts to, "send out a positive message, with Jesus Christ as its emphasis." (Photo by Kim Perry)

## GSU Symphony to perform

By TANYA PARRISH  
Guest Writer

Fall is officially here and with that comes the first concert of the 1990-91 Statesboro-Georgia Southern Symphony season.

The concert will feature "Glasnost-Music of Russia," which is based on folklore and fairy tales with a Russian theme.

The concert will be in the Foy Fine Arts Building Monday, November 19 at 4 p.m. for the matinee performance and at 8 p.m. for the evening performance.

A shuttle will transport concertgoers from the Pittman Park Methodist Church parking lot at 3:30 p.m. for the matinee and 7:30 p.m. for the evening performance to and from the concert.

With the strengthening ties between the Soviet Union and the United States, Dr. Graves, director of the symphony, points out that this concert provides an appropriate means of expressing good will and gestures of friendship.

An interesting fact about the

concert is that three of the five composers whose orchestrations will be played were members of the Russian Five. These composers were Rimsky-Korsakoff, Mussorgsky, and Borodin. The group set out to popularize Russian music, because at that time most of the music that was played came from other countries.

Khachaturian and Shostakovich, the other two composers whose music will be played, knew or studied under the members of the Russian Five. So, in essence, their music has carried on the group's tradition.

Those attending the concert will thoroughly enjoy the music since the Russian composers tended to employ every instrument in the orchestra brilliantly. This may be why so many of the later composers' music is modeled after these creations.

For those who wish to purchase season tickets and have not done so, some tickets are still available and can be obtained from the music department office during school hours.

## Graduate facility opening

GSU, Armstrong State, and Savannah State will host the formal opening in Savannah of a new graduate studies facility for the affiliate institutions November 16 from 1-6 p.m.

Presidents Nicholas Henry of GSU, William Gardner of Savannah State, and Robert Burnett of Armstrong State are expected to attend the opening from 2-3 p.m.

"This center represents an important step in the achievement of new goals associated with university status," said Dean of the GSU School of Education Dr. Jack Miller.

Located at 13015 Abercorn Extension, the 6,200-square-foot center houses the Savannah-Chatham

County graduate offerings of the GSU School of Education, an office for nursing student advisement including Health Science program faculty offices.

The location, near the Armstrong State College campus, was chosen because education and nursing-related graduate offerings of GSU are in affiliation with ASC.

The building contains a classroom, a conference room, an area designated to become a computer laboratory, and another that will serve as a speech and hearing diagnostic center. Six rooms are devoted to working with schoolchildren.

## Free 'Mermaids' Preview

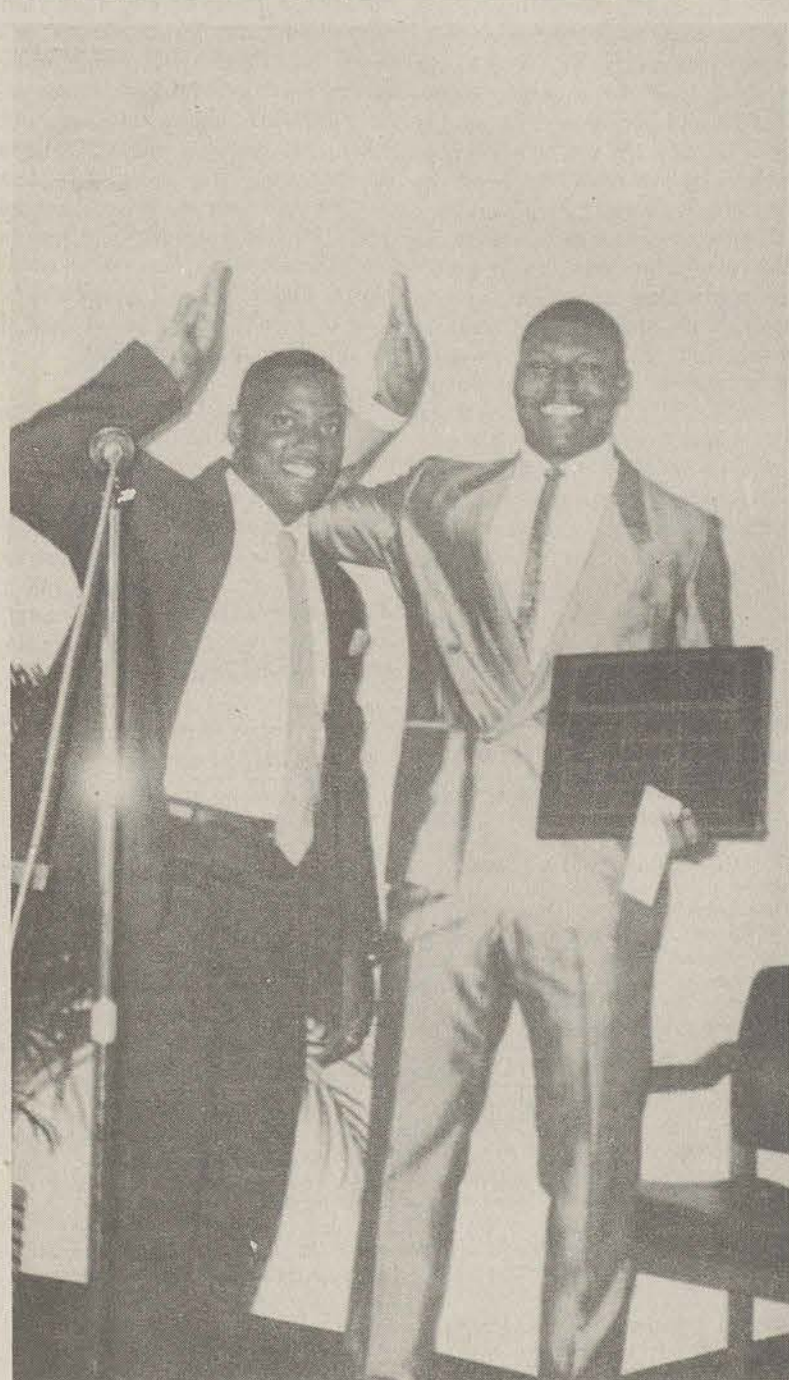
The Campus Activities Board (CAB) will be showing its first sneak preview movie, "Mermaids," in the Union Theatre on Thursday, November 29 at 7 p.m. and 9:30 p.m.

"Mermaids" stars are Cher and Bob Hoskins. The movie is sponsored by Liz Claiborne and free Liz Claiborne cologne and perfume samples will be distributed at this free showing.

"Mermaids" has been advertised on television and will not open nation wide until mid-De-

cember. But sneak previews of the movie will be shown in select locations around the nation before release.

Since this summer, CAB has been trying to work a deal out that would make it possible to bring sneak previews to Georgia Southern. If these previews are popular with the students, CAB will try to present more in the future. This will allow students to see movies before they go national. However, CAB does not know, now, what movies will be available for preview.



Omega Psi Phi member Alonzo McGhee was recognized as the Academic Brother of the Year for his high GPA. Also recognized during the ceremony was Randy Gunter. (Photo by Antoinette Burke.)



Omega Psi Phi recognized Angela Walton for becoming the 1990 Homecoming Queen. (Photo by Antoinette Burke)



Pamela Barnes was recognized during the Omega Psi Phi achievement week awards ceremony for her outstanding GPA. (Photo by Antoinette Burke.)

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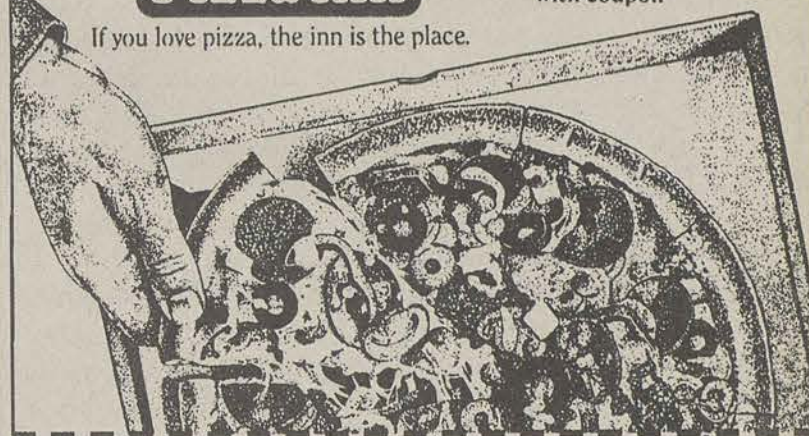
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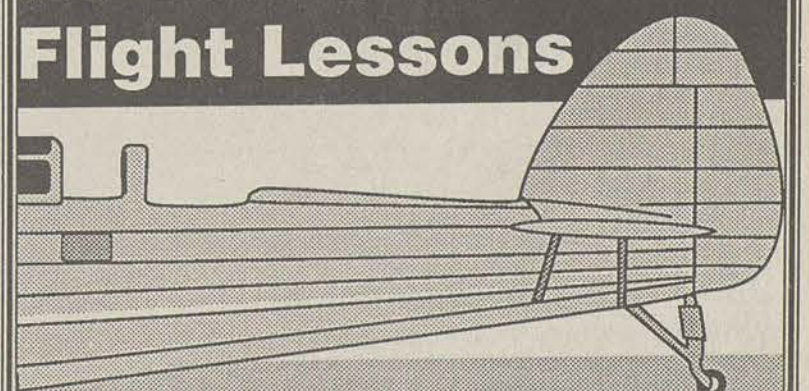
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The George-Anne

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Laura McAbee  
News Editor

# Opinions

Liked By Many,  
Cussed By Some...  
Read By Them All

Friday, November 16, 1990

## Confederate flag is not a symbol of racism

A current issue which could use some attention is the Confederate flag issue between the NAACP and Kappa Alpha. As I understand the situation, the GSU chapter of the NAACP is offended by the display of the Confederate flag at football games.

Well I never thought it would happen, but I must come to the defense of a Greek organization. First of all I know for a fact that people other than members of KA display Confederate flags at football games here at GSU. It is understandable why KA would be singled out as the main offenders, being that the fraternity has a strong traditional tie to the Confederate Old South. But by complaining about the displays of the flag, the GSU NAACP is doing what they usually accuse others of doing-DISCRIMINATION and VIOLATION OF RIGHTS.

Now let the record show I am impartial to both groups in that I am white, but I am also an inde-

### From The Editor's Desk Clint Rushing

pendent of greek fraternities. I can understand why blacks here at GSU would feel animosity towards KA or anyone else for displaying the Confederate flag. But by the same token, white people get offended by t-shirts with Malcolm X on the front standing at a window with a machine gun, or t-shirts which say "It's a black thing, you wouldn't understand." Well, displaying the Confederate flag could possibly just be a "white thing." And the GSU NAACP obviously does not understand.

So both races have a way of displaying their pride in their history; blacks are proud of their African heritage and their struggle here in

the United States since the days of slavery, and Southern whites are proud of their Old South heritage. Each has a way of displaying such pride and the other takes such a display the wrong way because they are not willing to let the past go and work on today's social atmosphere.

To put it as plainly as possible, whites are alienated by the "black thing" t-shirt, and blacks are alienated by the flag. Both the t-shirt and the flag are symbols of struggle and pride the races have encountered which are misconstrued by the races as discriminatory.

The Confederate flag is so much more than a symbol of the Confederate States and their army. The flag symbolizes the tradition of the Old South in its purest form, that of gallantry and civility. Black people see that flag and immediately think slavery, and oppression.

Now whether or not the KAs display that flag in honor of its tradi-

tional values or not is purely speculative. Sure they're obnoxious about it, and sure they'll duck the issue, but they maintain that right to display that flag anywhere and any time they please. It called freedom, and it is guaranteed by the Constitution of the United States.

My advice to the GSU NAACP is to look at the Confederate flag as a symbol of an era, not of the army and nation which condoned slavery over 100 years ago. Besides, they lost.

It is important for the NAACP to remember that just as they are offended by certain symbols which they read racism into, others are offended by other symbols. Everyone is in the same boat when it comes to racism, and the best thing to do is turn the other cheek. Since racism will never be abolished, and violence begets violence, it is in everyone's best interest to forget Malcolm X, the Confederacy, and live and let live.



## Eagles Kill Samford

Ok guys, it's "do or die" time at Paulson. We've been behind you all the way this year: you got off to a disappointing start, but you're on a roll now. Although the odds are we'll win this football game, let's not get too complacent-for, Samford is 6-3-1, and they're hungry to spoil our year for us. The only "option" our offense has is to explode for 48 points-can you do it? All our defense must do is split the skulls of the Bulldogs and send the home whimpering like the sissy junkyard mutts they are.

And hey, it's the last regular season game with a tremendous amount riding on the victory, we expect to see ALL GSU students at the game. And unless we're winning 56-0 let's stay for the duration as loyal fans-remember the psychological factor crowd support gives athletes.

These are the times that try men's souls, time to sit down and analyze the situation. Do we want to repeat as National Champions, or do we want to tuck tail and run. Once this decision is made all we have to do is follow Nike's advice and "Just do it!"

Good luck guys-GO JOE!! Put 'em to the "TEST" Test!

Oh and, let's leave nothing to chance, ok? TWO HANDS RAYMOND!

## Letters to the Editor Local business owner gives his side of story

Dear Sir:

I have been provided with a copy of Jennifer Booth's newspaper article entitled "Towing troubles continue for students," dated November 2, 1990, and a copy of Heath Chester's letter to the editor entitled "Student angry with local wrecker service," dated November 9, 1990.

While I respect the work of Ms. Booth and the opinion of Mr. Chester, I would like to have the opportunity to explain my side of the story. (As usually is the case, there are two sides to this particular story).

First I am 23 years old and took over my father's business when he

had a heart attack in 1985. Our family has been in the towing and service station business for over thirty years, and we have always tried our best to do a good job for the people of this community (locals and students alike).

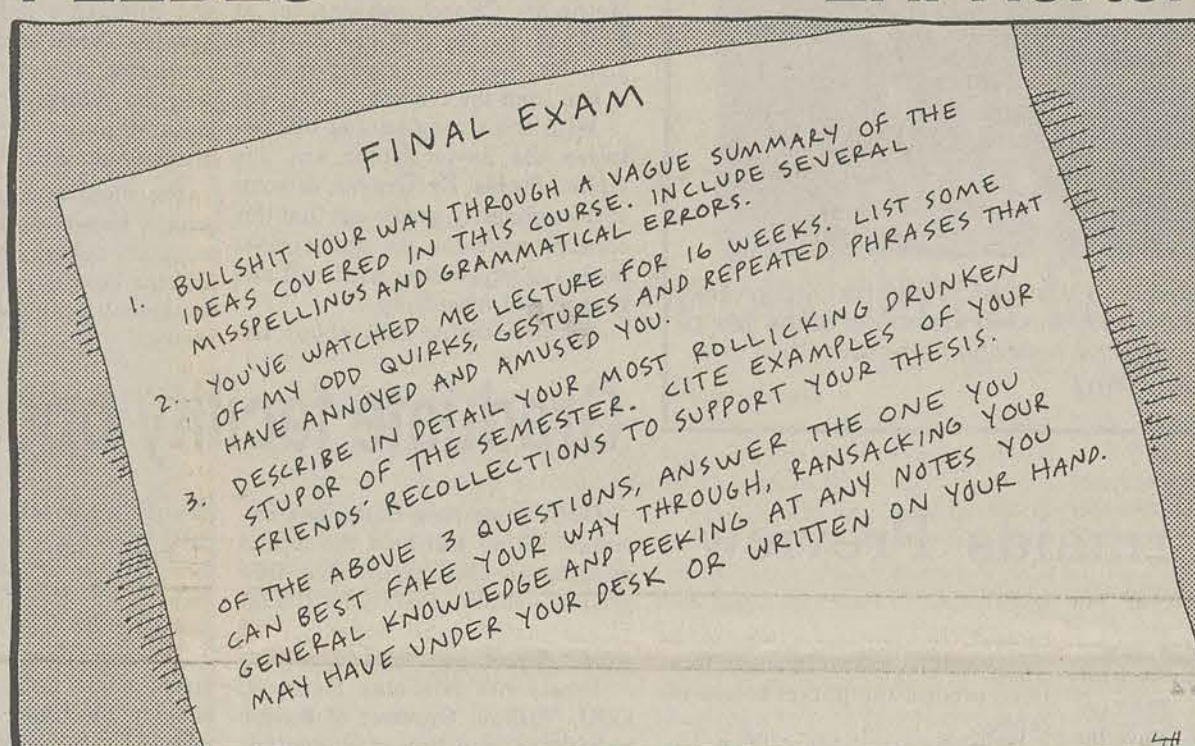
Second, I receive telephone calls at all hours of the day and night, many times to get out of bed and come help someone (that I have never even seen before) pull his or her car out of the mud, ditch, lake etc.

I have gladly done this for several years and will continue to do so as long as my services are needed. Most of the time I am fairly treated, but you would be

See LETTERS, page 5

## PLEBES

## L. T. Horton



## Buck attends conference on Surrealism in Hotlanta; sees woman's tattoos

You'll remember Buck say he knew him a perffesser what owed him a faver? Well Buck done collected. And then Buck done owed him one, so he decided to have him a three day drunk, and in the meantime he sent Buck up to Atlanta to cover for him at the International Conference on Surrealism and the Oneiric Process. For y'all who wonder what an oneiric process is, well, it's what you fellers used to use sweatsocks fer after ya did that one handed magazine reading.

So Buck shows up. Billy Buck-ley, my goat, he was hot. I left him three hours of "Firing Line" tapes, but he's still hot. What the hell-I tell my goat to eat garbage and I am in Hotlanta. First thing, my truck don't hardly fit into the parking garage. Second thing, the feller at the counter, well he was either in love with ole Buck, or he was ready to throw up his grits. Seems Buck just had this effect on the sumbitch.

### Man About Campus Buck Birdseye

Buck gets his room signed up, and Buck heads off in search of surrealism. Didn't go far. Woman what was fixin to light a brown cigarette shoves her "aura" (as she called it--looked like hooters to me) in my face. I fire her up a kitchen match. She keeps brushing them aura up against me. Then I sees it. She got her a tattoo. Right there about two o'clock from her right hooter, it's a butterfly tattoo. Then it turn out she has a another tattoo. On her leg. By and by, it turned out she had a few more tattoos. A lot later on, Buck had had him a few beers, and he got to wondering if the big tattoo was a Willie Nelson

portrait, but well, that weren't a tattoo.

Anyhow, Buck goes to find the scoop. Big stuff, surrealism. First off, this feller went on about how hooters was really eyes. You heard me, eyes. Had him a bunch of pictures by odd people and he said it plain as day: "Eyes are nipples and breasts are eyes." Of course, by this time Buck had figured out that nothing was what it seemed to these folks, and what was just symbolized something else. Like at the buffet, the sausage wasn't really sausage and the clam sauce wasn't really clam sauce--so buffet wasn't dinner, but kind of an orgy where nobody has fun. This one feller lit him a cigar--poor guy. They was tweed-coated fellers ready to lick his shoes everywhere he went.

The big show came later on. This famous Spanish feller what knew this Salvadore Dali (you know, the painter what kept buying sorry watches and getting Jesus

confused with what happens when you smoke too much cornsilk). This feller was right interesting--made it a point to say that Dali never did quite "consummate" his "anal longings" with some other feller. I'd have stayed longer to hear him talk about how Sigmund Freud was really a snail (I thought so when I took Psychology 251), but that woman with the tattoos, at this point, started making these noises like a kitten what wants in on a wet night, and me being particularly fond of wet kittens and all, well, I went back to the room.

Lucky part is, I got out of Atlanta and didn't have no tattoo. Anyway, just so y'all know the deal, them surrealists weren't no fun, really. I mean, you can find a woman with tattoos in Screven County, if you're willin ta look. And as for thinkin of hooters as eyes, really now, buddy, just what kind of hicks do you think you're dealing with?

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Bill Neville

## The George-Anne

### STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and twice during summers. Any questions regarding content should be directed to the Clint Rushing, Editor (681-5246).

### OFFICES, MAIL, PHONES

Room 111, F. I. Williams Center. The George-Anne, Landrum Center Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

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### LETTERS TO THE EDITOR AND SUBMISSIONS

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

### CIRCULATION INFORMATION

Subscription rates for home delivery of The George-Anne are six dollars per quarter, or \$18 per year, delivered bulk mail. Please address all inquiries to Jeff White, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings and residence halls.

\*We gratefully acknowledge the theft of our slogan from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.



## Reflections of a friend: deceived, and too soon taken

Reading of recent drug busts right here in the midst of us, especially those involving LSD, I cannot help but remember with pain a phone call I received almost a year ago.

It was the end of fall quarter 1989, the week of finals to be exact. As an instructor at Georgia Southern, I was busily immersed in the giving and grading of my classes' final exams. In the middle of the week a friend in Atlanta called with some tragic news: the fifteen year old only son of my former pastor had been killed in a car accident.

I drove to North Georgia the next day to attend the funeral. When I arrived I heard the whole story. Steven had gone with a few of his friends to underground Atlanta. They stayed quite late, and after getting into an argument, finally left to go back home.

The car (Steven was a passen-

### Guest Column

Neal Saye

ger, not the driver) travelled north through the city, turned off Interstate 75 and onto 575. The young people soon exited the interstate and pulled on the side of the road.

For some reason Steven jumped out of the vehicle and ran directly into oncoming traffic. The first car grazed his body and threw him on the pavement, the second ran directly over him. Of course he was killed.

Steven's young body was found to be laced with LSD. Fifteen years old and with the world and all its promise before him, Steven ran to his death.

Why? I want to know why such a

tragedy happened to this extremely bright, sensitive young man whom I had taught as a kid in seventh grade. A kid who sat on the front row and won my heart with his wit and humor. A kid who raised his hand one afternoon and begged, "Please Mr. Saye, let's go outside for class today. You know it's too nice to stay in this stuffy room." He was right. We were soon under the nearest Oak tree. Steven was a kid who like to joke and have fun. And because I'm the same way, I was drawn to him, drawn by his unwillingness to be bored with life.

But somewhere and somehow Steven was introduced to drugs, and in drugs perhaps he thought he had found a new friend and a new way to have fun. But all Steven really found was a liar, an imposter, a deceiver, a fraud who convinced him to turn over his mental capacities, his reasoning abilities for "a good time" or a brief escape

from the many pressures of being a young person.

This "friend" called drugs cruelly murdered in cold blood my former student. And as I stood in front of Steven's open casket and cried with his daddy over the tragedy and waste of such a premature death, I got angry.

It's a year later, and I'm still angry. Angry when a comedian jokes about drugs. Angry when the lyrics of a song extol or at least condone drug usage. Angry when a society reaches the point that it no longer reels in horror over one of our nation's most horrible plagues. Angry when one of Georgia's biggest drug busts is conducted right in my own hometown.

But I guess I'm most angry because late one night a year ago a deceiver called drugs convinced my young friend Steven that he could run through the traffic on a busy Atlanta road.

## PLEBES

L. T. Horton

### THE DRIVIN'-ALL-NIGHT GUYS

THEY'RE A BUCKET FULL O' LAUGHS—SOMETIMES DOWNRIGHT ZANY!  
THEY'RE ON A CROSS-STATE ROAD TRIP IN SEARCH OF GOOD TIMES...

#### THEY'RE LONG-TIME BUDDIES

DRIVING FOR HOURS  
THE WHOLE NIGHT LONG

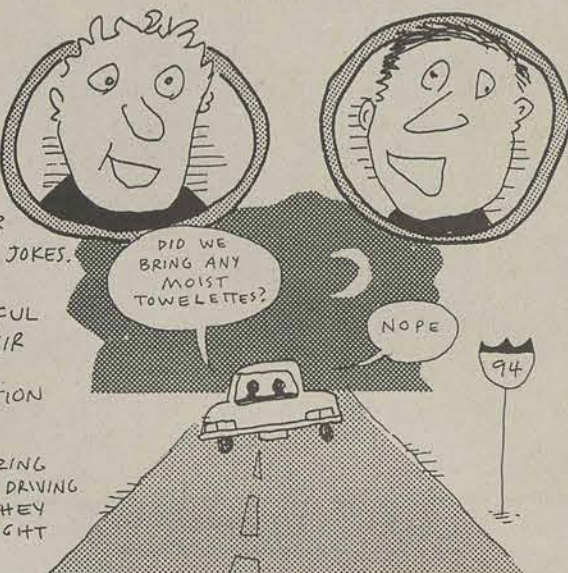
ONE MINUTE...

LAUGHING LIKE  
LUNATICS AT THEIR  
CLOWNISH LATE-NIGHT JOKES.

THE NEXT...

SHARING MEANINGFUL  
STORIES FROM THEIR  
PASTS—STORIES OF  
SADNESS, FRUSTRATION  
AND PAIN.

ALL TO THE ENERGIZING  
BEAT OF THE "GOOD DRIVING  
MUSIC" CASSETTES THEY  
COLLECTIVELY BROUGHT  
ALONG.



#### THEY VISIT PLENTY OF CONVENIENCE STORE/GAS STATIONS

MAKING FUN OF THE  
SNACK CASE PRODUCTS  
AND POST CARD SELECTION.

TRYING TO APPEAR AS  
COOL, BIG-CITY TRAVELERS  
TO THE HICK, SMALL-  
TOWN SALES CLERK.

BUYING ANY OL' ITEM  
THAT MIGHT SUIT THEIR  
WHIMSY OR CRACK UP  
THEIR BUDDY—A  
PEANUT BUTTER CUP, A  
DING DONG, A "SHIT  
HAPPENS" MUG...

LOOK OUT—THEY MIGHT PASS THROUGH YOUR TOWN ONE DAY!

## Letters

Continued from page 4

surprised at how often I have been mistreated by those calling me for help.

Third, because I am relatively young and willing to respond when called at all hours of the day and night, I often get calls from I often get calls from local law enforcement agencies to assist with the removal of cars from public roadways. As you know, if someone is arrested for driving under the influence of alcohol, it is frequently necessary for the car to be removed from the scene for many reasons, not the least of which are: 1) there may not be another individual riding with the arrested driver who can drive the car to a safe location 2) the car, left unattended on the side of the road very well might constitute a traffic hazard, endangering the lives of other drivers who may not see the car until it is too late; and 3) if the car is not taken to a secure location, it could easily be damaged or broken into by people passing by the scene.

Fourth, I never have towed (and never will tow) someone's car unless requested to do so by: 1) a law enforcement agency 2) the owner of a business establishment who

wants a vehicle removed from his or her property; or 3) the owner of a vehicle. I do not go on private property and tow cars without permission.

Finally, (and without getting bogged down in a lot of specifics about one particular case), regarding Mr. Chester's supposed willingness to move his car after I was called to the scene, I would simply point out that I was called by the management of the Statesboro Bowling Center and asked to remove Mr. Chester's vehicle because it was, in fact, parked there illegally (as Mr. Chester admitted in the letter). As to the question of "what service did he provide?" I would only state that at least 75% of the work had already been done—I had gotten out of bed, I had driven to the scene, and I was just about to tow the vehicle—when Mr. Chester "volunteered" to move his vehicle. Obviously, a great deal of service was provided. (I might add that, although I would never question Mr. Chester's integrity the way in which he questioned mine, I would tend to doubt that Mr. Chester would have moved his vehicle voluntarily without that little extra "encouragement" that my wrecker

provided).

I appreciate the opportunity to explain my side of the story and hope that you will call upon me if I

can help eliminate any misunderstanding that may arise in the future.

Del Howell

## Student does not think flag is racist symbol

Dear Editor,

I read with anger that the GSU chapter of the NAACP is offended by the presence of the Confederate flag at football games ("Flag sparks controversy" 11-9-90).

Once again the flag comes under fire as representing bigotry and racism. The NAACP says it finds the Confederate flag offensive.

I was born and raised in Mississippi and Georgia, strongholds of the Confederate South. I am proud to be from this part of the country, and I am proud of the history of the south. There are some things in our history, though, that no one can take pride in. Some of the things that took place in the South, such as the practice of slavery, can never be tolerated or defended.

As for the Confederate flag, it does not and shall not represent racism. It represents a group of people who so loved their land and their livelihoods that they were willing to defy the national gov-

ernment in order to keep some control over what was theirs.

There is an argument that the Confederate flag represents racism because white supremacist groups such as the KKK display it. These groups also display the American flag and the Christian Cross. Do we quit flying Ole Glory because it flew over slavery for nearly 100 years? Do we take our religious symbols and toss them out because the KKK displays the cross? I think not.

The easiest and wisest way to end racism is through education. Don't tell people they are wrong to be proud of their heritage. This only creates animosity and resentment. We should all be working together, not against each other, if we want to put an end to racism.

Let people be free to express their historical pride, just as you are free to express yours.

Name withheld by request

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## Performance/Works tells great stories

By YOLANDA WALLACE  
Features Editor

According to its director, Performance/Works' production, *Annie: A Love Story*, is a love story that happens to be lesbian. More than that, though, it is a love story that happens to provide excellent entertainment.

The love in the love story based on the Rebecca Brown short story "Annie" is between a modern woman (the narrator, played by senior Christine Koehler) and Annie Oakley (played by 16-year-old freshman Anna Lori Spence). For 50 minutes, the shocked audience experienced the ups and downs and twists and turns in the tenuous relationship between the pair.

Plays, by their very nature, are "over the top," because the actors usually have to sacrifice subtlety and make sweeping, overblown gestures in order to get the point across to the people in row 56 of the theatre. In the Communication Arts Building, the setting is tighter, allowing the action to take place on a smaller scale.

So, in *Annie*, Koehler's and Spence's characters aren't forced to fall into each other's arms in a gaudy display of affection to illustrate the depth of feeling between them when a gentle touch, a furtive gesture would do. And do nicely.

Spontaneous or not, Koehler's decision to touch the hem of Spence's skirt during one scene was a brilliant one. Understated and natural, it worked.

Perhaps too well. Or well enough. A large percentage of the audience looked on open-mouthed. Awe, no. Shock, definitely. But at least there was a reaction.

In the past, Performance/Works has presented *Company of Wolves*, a collection of modern fairy tales; *The Way we Live Now: Literature in the Face of AIDS*, a production based on a Susan Sontag story; and *Love Objects*, a compendium of poems, short stories, and songs about love.

*Annie* takes its transition from childhood to adulthood and its sexual imagery from *Company of Wolves*, its homosexual theme from *The Way we Live Now*, and its choral poses and repetitions from *Love Objects*.

Unlike *Wolves*, in which the audience is given a description of the woodcutter's penis, the sexual imagery in *Annie* is subtle. The audience hears that the name of Annie's horse is Cowgirl, but the

## Theater Review

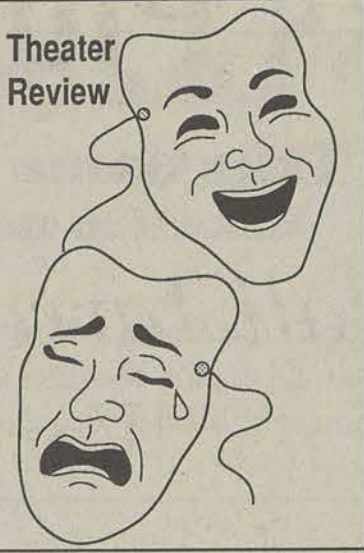


image isn't beaten into the ground. The narrator says, "Annie's silhouette against the evening sky: she's sitting on top of Cowgirl."

In *Love Objects*, the chorus held their positions while the action took place among other characters elsewhere on the stage. To offer both continuity and transition, the chorus repeated certain words and phrases: "Love is an object. Object. Heart beat. Beat beat."

In *Annie*, the goal is the same, but, understandably, the words are different. "Heart beat" becomes "avocado, armadillo, warm ripe juicy mango" and "Love is an object" becomes "If only I was there... if only I was with... If I was there, if I was with... then I'd say this and this..."

Said director Patricia Pace, "I pulled images out of the whole piece and assigned them to the chorus." Thus the repetition.

*Love Objects'* musical interludes are also found in *Annie*. In *Objects*, however, a guitarist not involved in the action accompanied the actors. In *Annie*, the cast sang one and snippets of others.

Proving that the whole is often more than the sum of its parts, *Annie* exhibits the most realistic emotional content of Performance/Works' productions. Still eccentric/imaginative as Patricia Pace's productions usually are, *Annie* is perhaps the most accessible of her productions because it deals with a character with whom more people can relate.

The narrator has a middle-class childhood, one that includes experiences many of the people in the audience seemed to have gone through or seen themselves. She also has a mother who is approving and always there to protect her daughter from pain.

After the narrator and Annie's fight near the end of the play, the mother (played by senior Ande

Ewing) turns off the television sets that played in the background throughout the play. The mother's action signifies the end of the relationship between the narrator and Annie.

The eccentricity manifests itself in the slides shown between scenes and the two televisions playing videotaped clips of Western films and TV shows in the background. The multimedia presentation works, however. The action on stage and on screen occasionally coincide and the slides help the audience picture the childhood of the narrator.

"The whole thing is full of comments on popular culture," Pace said. "The videotapes are to make sure people get the theme of the story and the comments it is making."

Aside from the cosmetic changes, such as the slides and the TVs, Pace made few changes in Brown's story, though she did "move some things around in the beginning to have more of a constant shift between childhood and adulthood."

The theme of the play is "how our personal and cultural myths influence our loves. Invent our loves," Pace said. "I think what [the narrator] comes to understand at is that she invented Annie."

The six-woman cast of *Annie* includes Suzanne El Hagin as the Saloon Girl, Ewing as Mother, Honor Allison Lind as Cowgirl, and Scarlet Sheikholeslam as Young Cowgirl.

*Annie: A Love Story* is playing tonight and tomorrow at 8 in Room 101 of the Communication Arts Building. Admission is free. Try to arrive as early as possible, since seating is limited. Seating for the opening night audience were unavailable by 7:45.

## Eye on fashion: GSU style

By YOLANDA WALLACE  
Features Editor

It has been said that people can't join certain groups or attend certain colleges unless they have 1) the money and 2) the wardrobe.

What about GSU?

Can GSU students keep up with those pesky, ever-changing fashion trends or do we have stank styles?

Well, there are definitely a number of styles on campus. The preppie look, the clown suit, the hippie chick, the homeboy, the square, etc.

You've seen people strolling along half-wearing their overalls, haven't you? You know, the people who are also wearing high top tennis shoes and their baseball hats are turned backwards on their heads. Fashionable or not?

You've also seen the clown suits, haven't you? You know, the one-piece jumpsuit number with the big collar and the billowing legs and sleeves. Cute or a crime against nature?

And what is it with the plethora of buzz cuts this year—on men and women? Statesboro hasn't been invaded by the military, has it?

Then there are the hat-bearers who don't really give a darn about trends and just know what they like.

Then again, there are the 60's re-readers who still believe in Flower Power and Free Love. Is it 1968 or 1990? I'm not sure.

Seriously, though, there is some stylin' and profilin' going on this quarter.

Hey, you guys with the Ethiopian curls, the G-A News Ed-

itor loves your looks. Amandla! And you girls in the funky fresh printed leggings, way to go. And those of you with styles we

aren't quite sure what to make of yet, just go on without us. We'll catch up later.



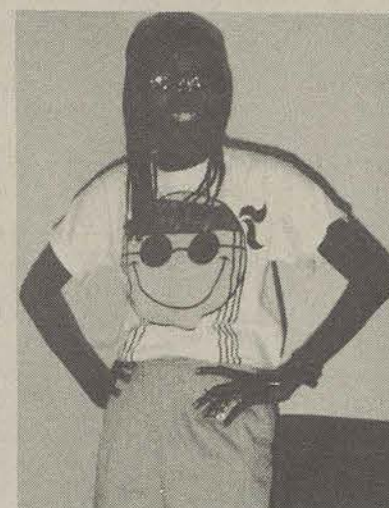
1. Laura Mcabee follows and sets her own fashion rules (photo by Yolanda Wallace)



2. Brian Dennie bears his Kangol proudly (photo by Yolanda Wallace)

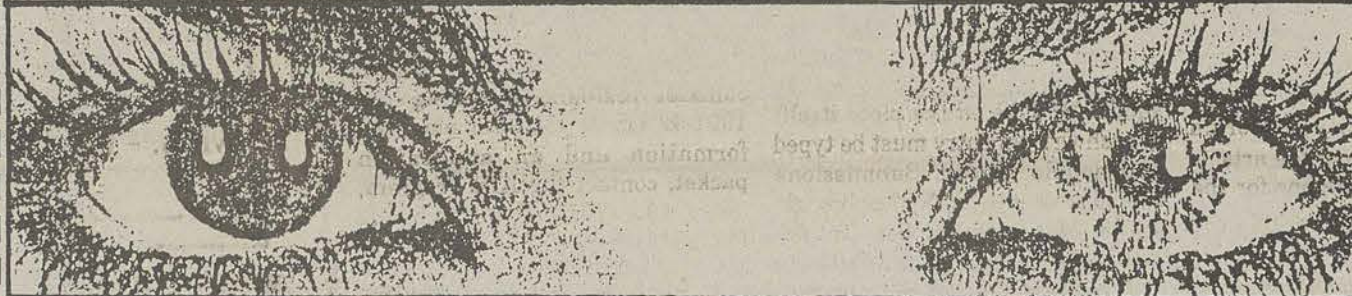


3. Gary Witte and his buzz cut (photo by Yolanda Wallace)



4. Yo, no. No more hippie chicks (photo by Laura Mcabee)

Student Services Lenslab, P.O. Box 22-2596, Hollywood, Florida 33022



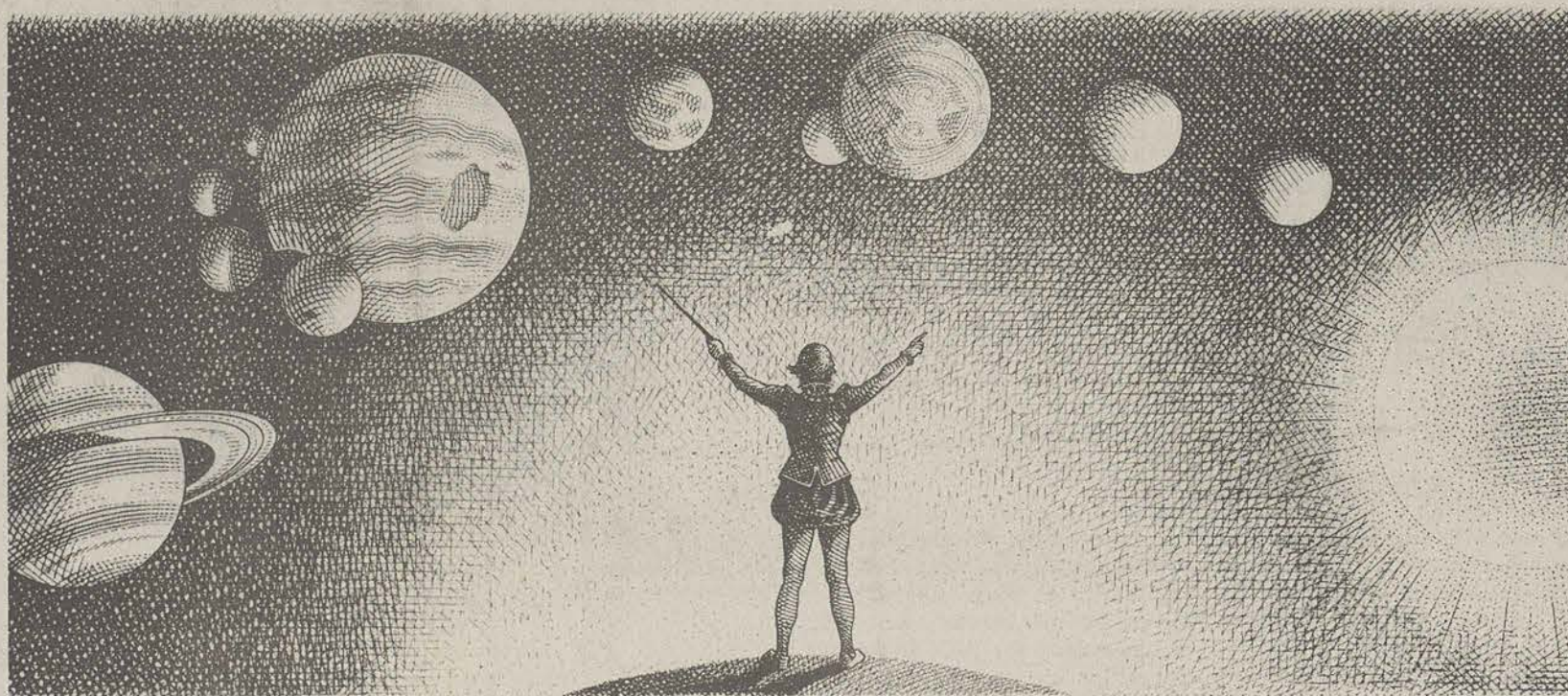
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## GSU attends RHA conference

By LILLIE HALL

Special to the George-Anne

The Residence Hall Association (RHA), one of Georgia Southern's growing student organizations, picked up first place at the regional South Atlantic Affiliate of College and University Residence Hall (SAACURH) conference, held this year at the University of South Carolina, October 26-28.

SAACURH is one of the seven regional affiliates of the National Association of College and University Residence Halls (NACURH). SAACURH's goal is the exchange of information and ideas through program sessions and business meetings for their National Communicator Coordinator, Mike White, who is also the

RHA Secretary.

The theme for this year's SAACURH was "Bridging the Gap between the 80's and the 90's." Using this theme, the GSU delegation made up a skit using a dentist the bridge the gap between GSU and the other schools at SAACURH. The skit gained audience participation, which helped GSU take first place.

During the conference, the GSU representatives attended many program sessions, including sessions about race relations, self-esteem and tips for outdoor camping.

After a full day of work and meetings, the group attended a banquet and a dance. On their way to the dance, the group rode through Denmark, Sweden, and Norway. The cities, that is.

The October visit marked the second consecutive year that GSU's

RHA has attended the conference and the second consecutive year that it has won first place. The RHA is looking forward to attending NACURH in Arizona in May 1991.

Delegation members who attended the conference were Erin Aliffi, Johnson Hall representative; Jane Corwin, Winburn hall representative; Brent Eslinger, Oxford Hall representative; Lillie Hall, RHA Treasurer; Marie Lambert, Hendricks Hall representative; Anna Lush, RHA Advisor; David McDonald, RHA Vice President; Anastasia Pratt, Sanford Hall representative; Anissa Reid, In-the-Pines Apartments; Tonja Stevens, RHA President; Teresa Wright, Olliff Hall representative; and Paul Zimdars, RHA Advisor.

## This week's eCLECTic column

By ELEANOR LAWSON

Guest Writer

On November 20, the GSU community will have the opportunity to hear two lectures from Hans M. Neuhauser, senior vice president of the Georgia Conservancy.

The two lectures, co-sponsored by CLEC and the biology department, will address important contemporary environmental issues. At noon in the Biology Building, in room 218, Neuhauser will give a lecture titled "Wetlands: Finding a way out of the Mire." At 4 p.m. on the same day, he will give

another lecture in room 218 titled "Right Whale Recovery in the Atlantic." For more information, call Dr. Hagan at 681-5487.

CLEC and the communication arts department will sponsor a lecture by Dr. Donald E. Williams, professor of communication studies and consultant in speech communication at the University of Florida. On November 29 at 7 p.m. in the Union, room 280, Williams will present the lecture "The Role of the Speaker: the Dictates of Culture."

Williams will discuss the ways that specific cultural differences can influence the choices a speaker makes when he or she ad-

resses an audience with a different cultural background. For more information, call Hal Fulmer at 681-5138.

The topics of all the lectures this week are important and worthwhile in contemporary society, and the speakers are both informed on and experienced with their subjects.

We at CLEC know that the end of the quarter is hectic, but we hope you can find some time to take advantage of these opportunities.

These programs are funded by the Student Activity Budget Committee through the Campus Life Enrichment Committee and are free to anyone interested.

## This week's campus announcements

From G-A staff reports

•Recording artist **Taylor Dayne** will sing in the Hanner gym today, November 16, at 8 p.m. Tickets are \$8 for students with ID and \$12 for the general public and students without ID. Some of Dayne's hits include "Every Beat of my Heart," "Love will Lead us Back," "Prove Your Love," "Heart of Stone," and "Shelter."

•The *Miscellany*, Georgia Southern's magazine of the arts, is now accepting submissions for the 1991 issue. Categories for submission are: poetry, theatrical vi-

gnettes, critical essays, expository essays, foreign language literature, short fiction, musical scores, photography, sculpture, ceramics, drawings, paintings, etchings.

The requirements for submission are as follows: 1) Only GSU students may enter; 2) each entry must have a cover sheet with the students' name, Landrum Box, and title of work [visual arts should include a brief description of the piece]; 3) students' names should NOT be on the piece itself; 4) each written entry must be typed and double spaced. Submissions should be sent to LB 8023 or brought to the *Miscellany* office in the Williams Center Room 102 by

March 1, 1991. For more information, call 681-0565.

•Professional artists of all types--painters and poets, actors and architects, filmmakers and folk artists--who are interested in teaching their arts in Georgia schools are encouraged to apply to the **Artist-in-Education Program** of the Georgia Council of the Arts. December 1, 1990 is the application deadline for artists wishing to conduct residencies during the 1991-92 school year. For more information and an application packet, contact the AIE Program, Suite 100, 2082 East Exchange Place, Tucker, GA 30084; (404) 493-5788 or 89.

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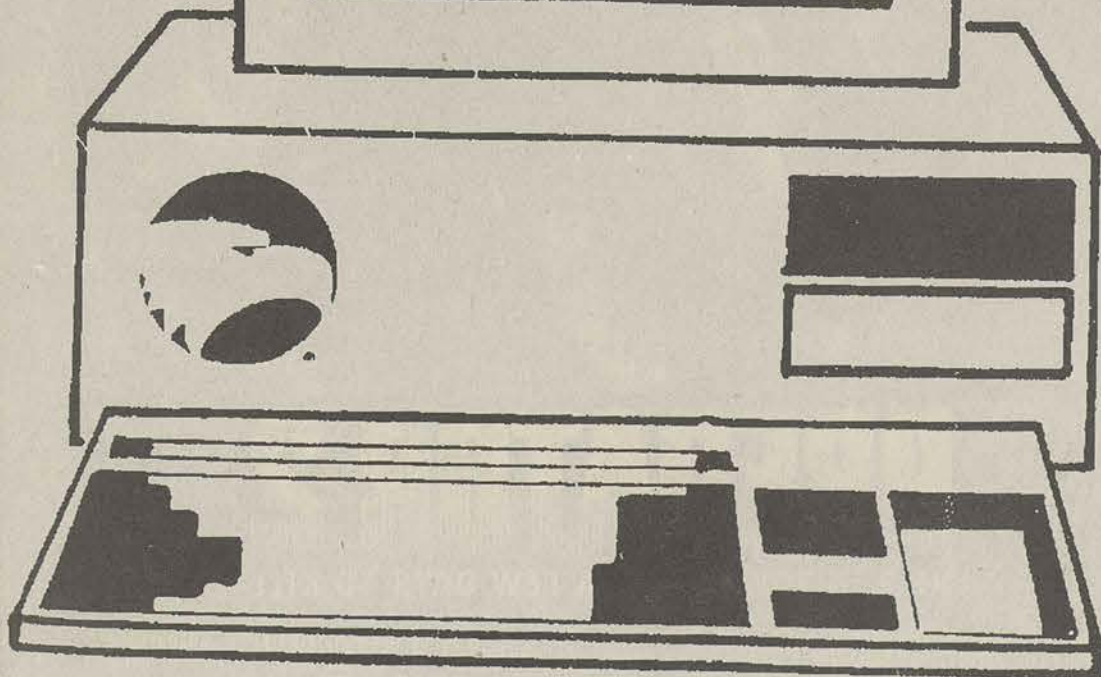
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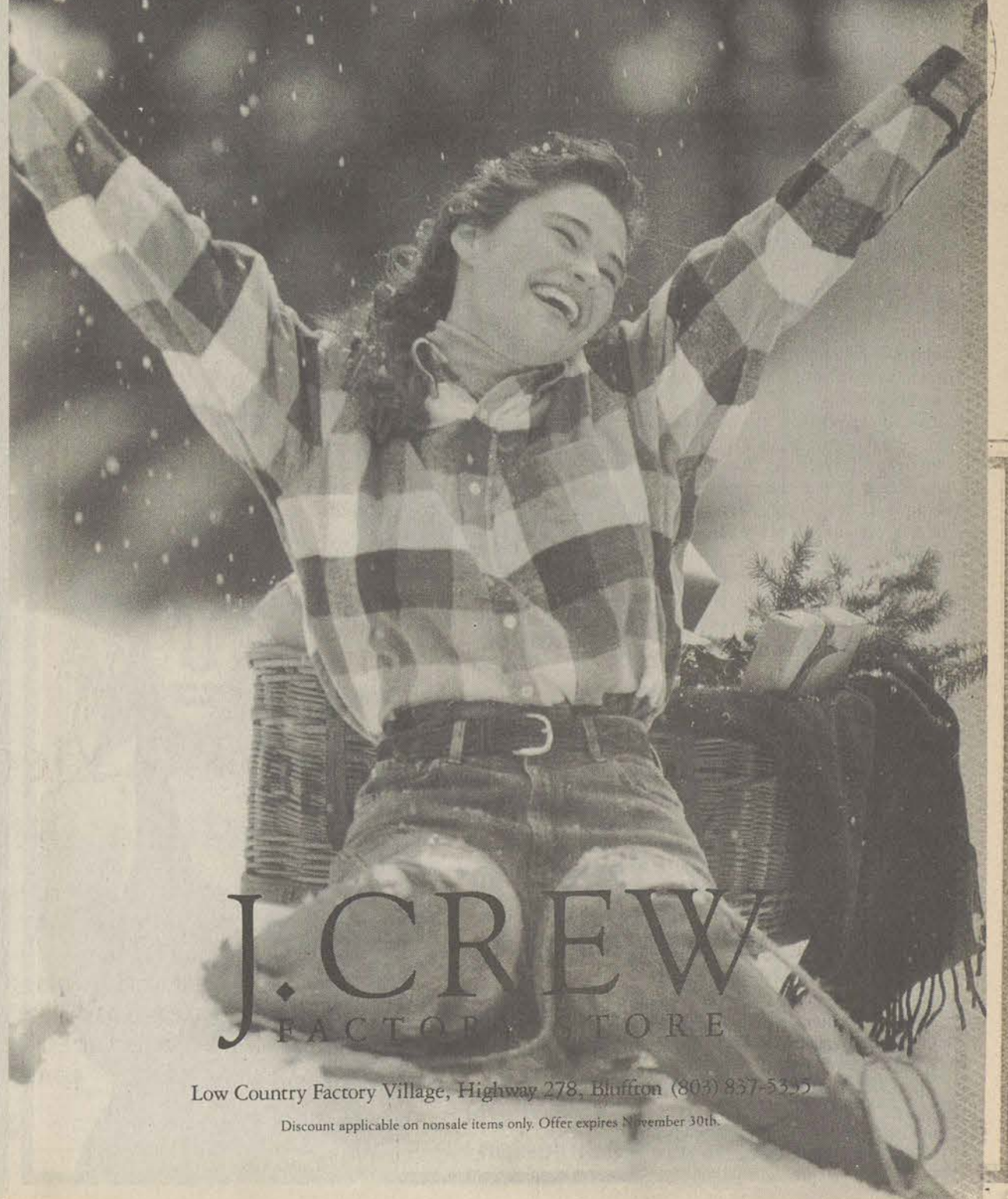
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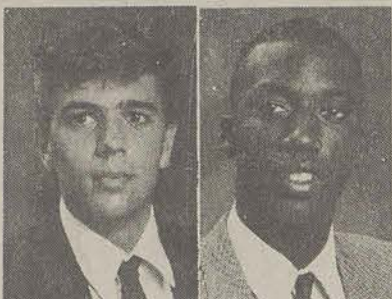
Friday, November 16, 1990

## Eagle hoopsters open season next week

By JAMES DRINKARD  
Assistant Sports Editor

In just a few short weeks, the gym will be packed with hundreds of screaming, wild-eyed GSU students. Already the air in Hanner Fieldhouse is filled with the sounds of grunts and high-tops squeaking on the hard court. It's that time of year again... basketball season.

Once again, Georgia Southern is expected to be one of the top teams in the Trans America Athletic Conference. From 1987 to '89 the Eagles dominated the TAAC, capturing consecutive regular-season titles in 1988 and '89 and winning the conference tournament in '87. Last season Head Coach Frank Kerns lead a rebuilt Eagle squad, devoid of standout Jeff Sanders, to a 17-11 regular-season record. Kerns will once again be at the helm of a largely rebuilt team but considering the fact that Southern has posted a 84-34 record over the past four seasons and been ranked 23rd in the 294-member NCAA I field, can there be much doubt that the Eagles must be considered a serious threat?



Smith

Young

Perhaps the spot at which Georgia Southern will be strongest this year is at the guard position. Charlton Young, a 6-2 sophomore, will return this year as point guard, a position he won from Mike Harding, an All-TAAC performer, in his freshman year. Young's season average 8.8 points and 3.6 assists per game earned him an all-conference honorable mention bid. This season he will be sharing the spotlight with 6-1 senior Derkie Leach, a third-year letterman. Leach, who was 43 percent from the field last season, will provide stability off the bench.

The Eagles are looking to 6-4

junior Wendell Charles to threaten opposing defenses from the "shooting" guard slot. Charles, a transfer from Hutchinson Community College in Kansas, was an outstanding perimeter player in the junior college ranks by averaging 7.9 points and 3.3 assists per game last season.

Southern promises a deep bench this season, boasting Herbert Barlow, a 6-1 sophomore, and Dashiell King, a highly-recruited 6-4 freshman. Barlow returns to Southern following a one-year layoff. King comes to GSU from Decatur High School where he shot 48 percent from the field while averaging 22 points per game.

GSU goes into the 1990-91 season with a lot of talent at the forward spot. Tony Windless, a junior college transfer, should start at the small forward position. The 6-4 junior posted 1,146 points in two seasons at Cowley County Community College in Kansas. Tommy Williams, a 6-3 sophomore who passed out 23 assists last season, and Monty Noblitt, the big 6-4, 203 pound sophomore, will both

return to pressure Windless for starting honors.

Cal Ferguson, a 6-10 senior, leads the race for the start at the power forward slot. Ferguson was somewhat inconsistent last season but shows promise. He was scheduled to join 6-10 senior Jeff Hagans in the weight room over the summer. Hagans lead the Eagles in offensive rebound percentage last season with 50 percent. With the added weight and strength he picked up over the summer, Hagans should be a major "board crashing" force this season.

Emmett Smith, a seven-foot senior, will be the big man on the inside for Kerns' Eagles this season. Smith got off to a slow start last season but finished as one of the dominant centers in the TAAC averaging 10 points per game in his last sixteen showings. Unusual for a center, Smith was the top three-point shooter for the Eagles last season, shooting 41 percent. Hagans could spot Smith in the paint this season, provided the weight training paid off. Kerns wants his big men to become more assertive.

"Our season is going to depend on whether our inside game can become more physical," said the Eagles' coach.

Competition for the TAAC title should be tough this year, with Stetson decidedly out on top in the pre-season standings. "I think there's no doubt Stetson has the most experienced and most talented team," Kerns explained, "...On paper, they should be the team to beat." Centenary, Texas-San Antonio, and Southern's top rival, Arkansas-Little Rock -- this season minus Head Coach Mike Newell -- are once again in the heat of the TAAC race.

So, with all of the tough competition around the conference, what kind of season will Georgia Southern have? Kerns feels that the Eagles will be right in the middle of the race for the top spot. He explains that we have a lot of skill and athletic ability on this year's squad. "You take that with the experienced people we have, and we should have a fine team," Kerns continued.

Admittedly, there are some question marks concerning this

team. While there can be no doubt that Windless has the talent to fill the rather glaring vacancy left on the squad by the departure of all-conference stand-out Mike Curry, there are questions as to who will be the team's spiritual leader. "I think there's talent there, but we'll still miss Mike's leadership," said Kerns.

The biggest question mark is the Eagles' inside game. "We'll be tall, but we'll be skinny," said the coach. In a conference like the TAAC, strength in the paint is a vital component in the formula for a successful team. "We need to become more physical and more assertive on both ends of the floor," he continued.

It looks like it will be another exciting season for the Eagles. Overall, the team should be talented and very quick on the hardwood. "We are going into it expecting to win, and that's going to be our goal," promised Kerns. Anyway that you look at it, this will be a season you won't want to miss.

## Lady Eagles look to continue success

By PAUL FLOECKHER  
Sports Editor

The Georgia Southern Lady Eagles have a good chance of appearing in the New South Women's Athletic Conference (NSWAC) title game for a fifth straight year.

Ten players, including four starters, return from last year's team, which captured GSU's third NSWAC title in four years with a 71-70 win over Florida International in the championship game.

Southern opens the season by hosting the November 23-24 Lady Eagle Thanksgiving Classic in Hanner Fieldhouse. GSU will battle Tennessee State Friday at 7:30 p.m., while Iowa State and South Florida will open the classic with a 5:00 p.m. tilt.

The tournament championship game will be at 5:00 p.m. Saturday with the consolation game at 10:00 that morning.

One of the 10 returning players from last year is preseason all-conference selection Tracy Wilson. The 6-1 senior forward averaged 19.1 points and 8.7 rebounds per game her junior year.

Both Wilson and GSU head coach Drema Greer expect much of the same this season.

"Tracy has some high goals for herself this year," Greer said. "She's shooting to average about 23 points a game."

"If Tracy does that and averages in double figures in rebounds, then she'll certainly be doing her job."

Joining Wilson on the All-NSWAC team are Francis Savage (Miami), Andrea Congreaves (Mercer), San Kegler (Georgia State) and Donyale Ferguson (Florida A&M).

The likely starter at the other post position is sophomore Stephanie Christmas, the tallest Lady Eagle at 6-3. Last year she averaged 10.8 minutes, 3.0 points and 2.1 rebounds, all freshman team highs.

In addition to the two post players, the Lady Eagle line-up operates with three guards. Greer will turn to those guards to take the heat off Wilson.

"Tracy is the person we'll be looking to a lot," Greer said. "But we're going to have to have our scoring much more diversified this year than it has been in the past."

Vet Cooper, a 5-7 senior, returns at point guard. Last year Cooper averaged 7.5 points and finished third on the team with 118 assists (3.9 per game).

Trina Simmons also returns at a guard slot. The 5-5 senior, called the "little spark plug" by Greer, averaged 10 points per game in 1989-90. Simmons scored a team-high 18 points in GSU's last-second NSWAC championship win.

"The third guard position, our shooting guard position, is still open," Greer said. "Andrea Stults and Jill Dunn are vying for that spot."

Stults and Dunn are both sophomores. Each dished out 24 assists in reserve roles last year, while Dunn averaged 1.0 point per game and Stults 0.9.

Two Lady Eagles have been slowed by injuries. Junior forward Gwen Thomas has come off arthroscopic knee surgery and sophomore guard Heather Voight has undergone surgery for a femoral hernia.

Thomas started 13 games last season, including the final 11. She scored 7.3 points and pulled down 4.5 rebounds per game.

"If Gwen continues to practice the way that she has the past couple of days," Greer said, "then she will be working for a starting position, battling with Stephanie Christmas."

Voight has not been able to practice and will not be back until after Christmas break. She averaged 2.1 points and 1.1 rebounds as a freshman.

Rounding out the returning players are two sophomores -- guard Yolanda Edwards and forward Toy Williams.

Edwards saw action in only 11 games last year, averaging 4.5 minutes. She finished with seven points and eight rebounds.

While appearing in 18 games, including one start, Williams made 53 percent of her shots (19-36) while averaging 2.3 points per game.

"Toy is going to get significant playing time," Greer said. "If we're going to press and play up-tempo man-to-man defense, we have to play a lot of people."

Highlighting the newcomers is Beverly Copeland, a 5-8 freshman guard. Copeland averaged 14.2 points per game while leading Southeast (Bradenton, Fla.) High School to a 32-1 state championship season.

Three walk-ons complete the roster: Valerie James, a 5-10 guard/forward; Cintretta Robinson, a 5-8 guard; and Kristin Short, a 5-7 guard.

The member coaches and sports information directors agreed on this year's NSWAC favorite -- the University of Miami Lady Hurricanes.

Miami, in its initial year in the NSWAC, is coming off a 24-5 season. The Lady 'Canes finished fourth in the 1990 Women's National Invitational Tournament.

"They're going to be good, but [the NSWAC title] is not something that's out of reach for us," Greer said.

The SID's agree with Greer. In their poll, GSU finished just two points behind Miami (44-42). Miami received four first place votes, while GSU got two and Florida International one.

Miami garnered 48 points to GSU's 42 in the coaches' poll. Miami received six of the seven first-

place votes, with the other vote going to the Lady Eagles.

The results of the two preseason polls were identical. Miami first, followed in order by GSU, Florida International, Florida A&M, Georgia State, Stetson and Mercer.

Following the Lady Eagle Classic, GSU will play in two December tournaments. They will travel to Gainesville, Fla., for the Cabot Lodge Classic, which includes Florida, Alabama State and Tennessee State. Also, GSU will face UNC-Asheville, Nicholls State and South Alabama in the Lady Jags Round-Robin Tournament.

GSU's first 10 games also include trips to Appalachian State



Wilson

Greer

and Tulane. The Lady Eagles will play just three of their first 10 games in Statesboro.

"If we end up 5-5, we're okay," Greer said. "If we end up 6-4, I'm real happy."

See LADIES, page 13



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# Eagles look to secure playoff bid Saturday against Samford

By PAUL FLOECKHER  
Sports Editor

Coming off a week-four loss to Eastern Kentucky that dropped them to 1-3, the Georgia Southern Eagles knew they would have to win all seven of their remaining games to grab a spot in the Division I-AA playoffs.

Six wins later, GSU fans can start rehearsing the old "One More Time" cheer.

The one win must come against the Samford Bulldogs, who will face the Eagles at 1:00 Saturday at Paulson Stadium.

The Bulldogs (6-3-1) are coming off a 49-14 win over Concord College that guaranteed their first winning season in three years at the I-AA level.

Each of Samford's first two seasons in I-AA included a loss to GSU. The Bulldogs suffered a 49-21 loss in Statesboro in 1988 and a 52-7 debacle in Birmingham last year.

GSU rushed for a school-record 515 yards in the 1988 win. Frank Johnson rambled for a career-high 150 yards on only four carries,

while Joe Ross added 111 yards on 13 carries.

Ross gained 129 yards in last year's rout, but the GSU defense broke the GSU single-season record of 35, set by Tony Belser in 1987. Ross needs one rushing TD to five rushing on 37 attempts. The top his season high of 13, established last year.

Miller leads GSU in all-purpose yardage. Along with his 340 re-

Ross enters this year's game with a team-high 807 yards on 189 carries. Lester Efford is second on 20 kick-off returns. His 24.5 the Eagles with 337 yards on 77 yards-per-return average places him 16th in the nation.

Samford counters with senior Brady Jones, who tops the seniors who will play their final Bulldogs with 1,047 rushing yards regular-season game. The fourth- and 15 touchdowns.

Bulldog quarterback Ted Darby record and one I-AA national has completed 52 percent of his championship, while the fifth-year passes (113-218) for 1,558 yards seniors stand 56-12 (.824) with two with seven TD's and seven inter-national titles.

Darby's favorite target has been common opponent this season -- the junior flanker Brian James, who Central Florida Knights. Samford is among the nation's leaders with gave up 21 fourth-quarter points in 894 yards on 43 receptions. Split a 37-16 home loss to the Knights, end J.C. Roper adds 440 yards on 33 catches.

See EAGLES, page 13

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# Regan named TAAC player of the year

G-A Staff Reports

GSU soccer player John Regan has been named the 1990 Trans America Athletic Conference (TAAC) Player-of-the-Year.

In a poll of the conference coaches, Regan, a senior midfielder, received four of the seven possible first-place votes and tallied 22 points.

Regan's closest competitor was Centenary's Curtis Partain, who received one first-place vote and 14 points. The two remaining first-

place votes went to Arkansas-Little Rock's Juan Rodriguez, who tallied 13 points.

Regan, the Eagles' team captain, helped lead the Eagles to their most successful season ever. GSU finished 15-5 and won the TAAC Eastern Division crown.

Regan led GSU with 10 goals scored, nine assists, 29 points and a school-record 65 shots.

He ended his career as the second-leading scorer in GSU history with 84 points. Regan tied the career assist mark with 24 and came

just two goals shy of the career mark of 32.

Regan became the first Eagle to score 10 goals in three different seasons. As a freshman in 1986, he set the single-season record for assists with 10.

Two other Eagles joined Regan on the All-Eastern Division team. Jay Dingbaum, a senior midfielder, was named for the second consecutive year. He made last year's team as a defenseman.

See REGAN, page 13

## Sports Briefs

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### RANKED TEAMS WIN IN NIT:

In Wednesday's NIT opening-round games: Kentucky transfer Chris Mills had 17 points as second-ranked Arizona scored a 122-80 victory against Austin Peay; No. 7 Duke beat Marquette 87-74; Boston College beat Memphis State 82-78; No. 16 Oklahoma routed New Orleans 95-65; East Tennessee State beat Brigham Young 83-80; Third-ranked Arkansas romped past Vanderbilt 107-70.

### NEW CONFERENCE BEGINS:

A new basketball conference will be born Thursday. The Great Midwest - a six-school alignment - will be unveiled Thursday in Chicago. The members: DePaul, Cincinnati, Memphis State, Marquette, St. Louis and Alabama-Birmingham. Organizers hope to have a commissioner and a league office operational by Jan. 1 and to start playing a league schedule next season.

### DRABEK WINS NL CY YOUNG:

Pittsburgh Pirates right-hander Doug Drabek was named the 1990 National League Cy Young Award winner Wednesday. Drabek received 23 of 24 first-place votes by a panel of the Baseball Writers Association of America. Drabek had a 22-6 record and 2.79 earned-run average for the NL East champions. Los Angeles Dodgers' Ramon Martinez was second.

### SELES, SABATINI WIN:

Monica Seles, No. 2 seed at the Virginia Slims Championships, beat Barbara Paulus Wednesday 6-2, 6-2. No. 3 Gabriela Sabatini struggled to beat Jana Novotna of Czechoslovakia 6-1, 5-7, 7-6 (7-3). No. 4 Mary Joe Fernandez defeated France's Nathalie Tauziat 6-1, 7-6 (7-3) in the other first-round match.

### REPORT SAYS ARCHER OUT:

Louisiana State University officials have decided to fire football coach Mike Archer at the end of the season, WBRZ-TV in Baton Rouge, La., reported Wednesday. LSU is 26-17-1 in four seasons under Archer, 4-5 this year. LSU officials denied the report.

## Upcoming Men's Basketball Games

Date	Time	Opponent	Site
Nov. 24	7:30 p.m.	Bradley	Statesboro
Nov. 28	8:30 p.m.	Murray State	Murray, KY
Dec. 1	7:30 p.m.	Middle Tenn.	Statesboro
Dec. 7	7:00 p.m.	Illini Classic	Champaign, IL
Dec. 8	TBA	Illini Classic	Champaign, IL
Dec. 18	7:30 p.m.	Augusta	Augusta
Dec. 20	8:30 p.m.	Middle Tenn.	Murfreesboro, TN
Dec. 28	8:30 p.m.	Albertson's Classic	Boise, ID
Dec. 29	TBA	Albertson's Classic	Boise, ID
Jan. 2	7:00 p.m.	East Carolina	Greenville, NC

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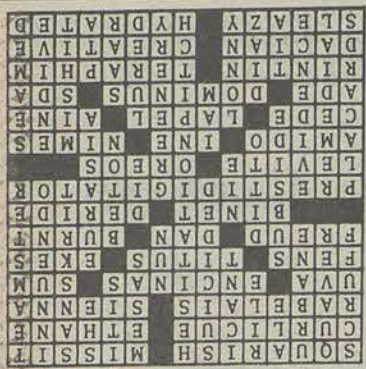
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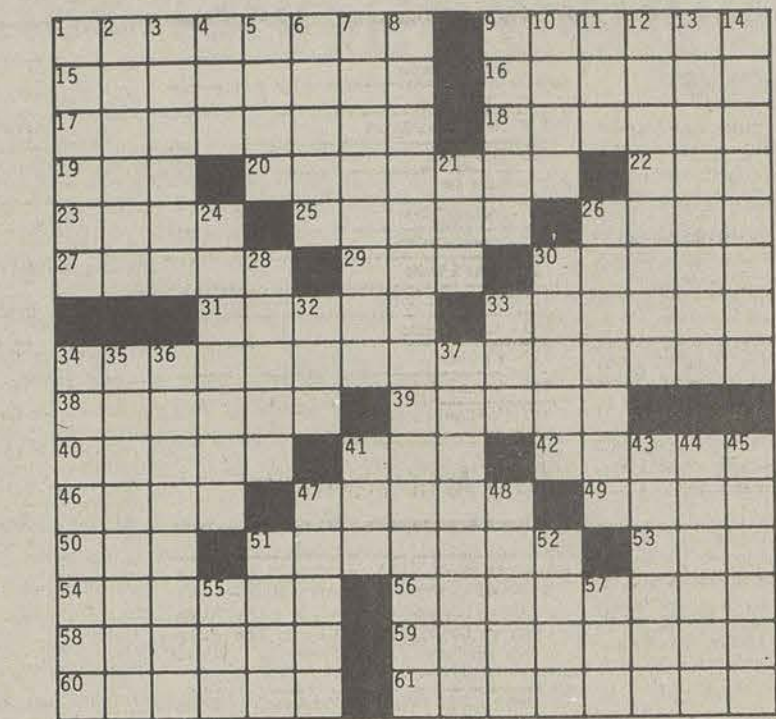
**Mother Goose & Grimm**  
by Mike Peters



## collegiate crossword

### ACROSS

- 1 Sort of block-shaped
- 9 "I wouldn't — for the world"
- 15 Fancy flourish in handwriting
- 16 Hydrocarbon found in natural gas
- 17 Creator of "Gargantua"
- 18 Reddish-brown pigment
- 19 Pulpy fruit
- 20 California live oaks
- 22 Total
- 23 Swampy areas
- 25 — Andronicus
- 26 — out a living
- 27 Founder of psychoanalysis
- 29 Actor Duryea
- 30 — offering
- 31 Deviser of famous IQ test
- 33 Make fun of
- 34 Expert at sleight of hand
- 38 Hebrew tribesman
- 39 Nabisco cookies
- 40 Chemical prefix
- 41 Chemical suffix
- 42 City in southern France
- 46 Give up
- 47 Part of a coat
- 49 Senior: Fr.
- 50 Ending for lemon
- 51 — vobiscum (the Lord be with you)
- 53 Specific dynamic action (abbr.)
- 54 — Tin
- 56 Household gods of the ancient Hebrews
- 58 Native of ancient Roman province



© Edward Julius Collegiate CMS-3

- 59 Using one's imagination
- 60 Made of inferior materials
- 61 Combined with water

### DOWN

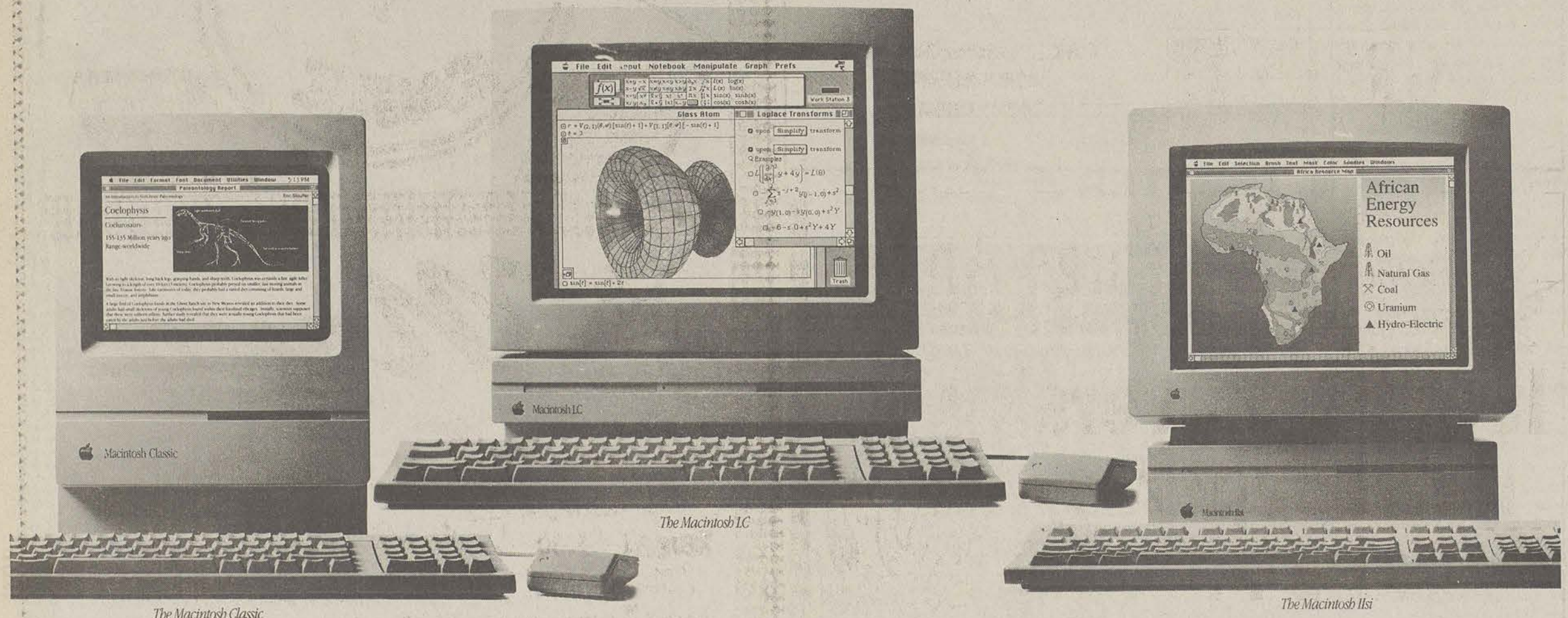
- 1 Back of the neck
- 2 Tremble, said of the voice
- 3 Suave
- 4 Malt and hops
- 5 Anger

- 6 "— Get Started"
- 7 Committed hari kari (colloq.)
- 8 Satchel Paige's specialty (2 wds.)
- 9 High plateaus
- 10 "— a far, far better thing..."
- 11 "Ain't — Sweet"
- 12 Ancient language
- 13 Derogatory remark
- 14 Certain union member

- 21 Sister
- 24 Abate
- 26 Large global region
- 28 As said above
- 30 "Don't — it"
- 32 Never: Ger.
- 33 — casting
- 34 Posters
- 35 — reading
- 36 That which builds a case
- 37 Foliage
- 41 "I think, there-fore —"

- 43 Poor stroke in many sports
- 44 Salad green
- 45 Sewn together
- 47 Boy's nickname
- 48 Enticed
- 51 Past president of Mexico
- 52 West German state
- 55 Spanish aunt
- 57 Organization for Mr. Chips

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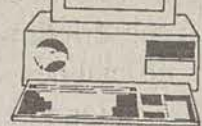
The **Macintosh Classic** is our most affordable model, yet it comes with everything you need—including a hard disk drive. The **Macintosh LC** combines color capabilities with affordability. And the **Macintosh IIfx** is perfect for students who need a computer with extra power and expandability.

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• **FREE CLASSIFIEDS** - The George-Anne provides free classified listings to students faculty and staff members of Georgia Southern University as a campus-community service. Free classified ads should be written in 25 words or less. The advertiser's name, Landrum Box, and the classified category (listed below), must be included with your ad copy. All communication regarding free classified ads must be in writing (absolutely NO free classified ads will be accepted by phone... at this price we don't take dictation). Free classified ads will be inserted into the newspaper in four consecutive issues, unless we are instructed otherwise. Ads must be resubmitted in writing for additional insertions. Free ads should be non-commercial in nature. Free classified listings should be mailed to The George-Anne, Landrum Box 8001, GSU, Statesboro, GA 30460, or call 912/681-5418.

• **COMMERCIAL LISTINGS** - are available at \$5.50 per 50 words for two insertions in consecutive editions. Classified display advertising is available at \$5.50 per column inch per edition, with a one inch minimum size required. Payment should accompany ad, unless advertiser has established credit. Tear sheets will be mailed upon written request. Contact the Advertising Department: ADS, L.B. 8001, GSU, Statesboro, GA 30460 or call 912/681-5418.

• **GENERAL CLASSIFIED POLICY** - The advertiser is responsible for proofreading ads upon publication. Any errors will be corrected upon written notice. Ads should be in good taste, and are subject to standard editing procedures. The editors reserve the right to refuse any classified ad.

#### CLASSIFIED CATEGORIES

- 01 - Announcements
- 02 - Arts & Crafts
- 03 - Autos for Sale
- 04 - Auto Parts, Repair
- 05 - Business Opportunities
- 06 - Child Care
- 07 - Education
- 08 - Freebies
- 09 - Furniture/Appliances
- 10 - Garage Sales
- 11 - Help Wanted
- 12 - Lost & Found
- 13 - Miscellaneous for Sale
- 14 - Motorcycles
- 15 - Musical
- 16 - Personal

- 17 - Pets & Supplies
- 18 - Photography
- 19 - Rentals/Real Estate
- 20 - Roommates
- 21 - Services
- 22 - Sporting Goods
- 23 - Stereo & Sound
- 24 - Swap & Trade
- 25 - Television & Radio
- 26 - Vans & Trucks
- 27 - Wanted
- 28 - Weekend Entertainment
- 29 - Too Late to Classify

### 01 • Announcements

Oops, we goofed. The George-Anne issue of Oct. 30 was so popular, someone gave away all of our file copies. We will buy copies of that edition for \$1 each for the first 20 copies. Call 681-0069 or mail to LB 8068. Please include your home, SS#, and Landrum Box. Help Us! (11/1)

The next Student Home Economics Association (SHEA) meeting will be held on Nov. 28, 1990 in Rm. 111 of the Harty Building! Topic: Prepare for Sale! Fun!! Fun!! Fun!! (11/16)



**Always losing keys?  
Never getting your messages.  
Buy an SCI menu board and never  
be lost again.**

**Contact:**  
**Debra Massey 681-7960 Greg Norris 681-7637**

**MIDDLE-EARTH ROLE PLAYING:** Game master is in need of players to begin a campaign. Call 681-6832. Ask for Jim. (11/16)

**GSU's NTS (Non-Traditional Student) Group** will meet Tuesday, November 20th, 2 p.m. Student Union, Room 275. Contact Carole Brown, 681-5269. (11/16)

### 03 • Autos For Sale

For Sale: 1989 RS Camaro. Loaded with T-tops, low mileage. Perfect condition. Asking \$10,000. Nego. 681-9679. (11/16)

1982 Honda Accord LX. Great gas mileage. Tint, sunroof, 5-speed, power steering, power brakes. Runs good, excellent highway car. Call Jon after 6:30 pm. 681-3775. (11/16)

1988 Camaro. Burgundy with grey interior. Excellent condition. T-tops, loaded. Take over payments, financed through World Omni. 639-2026. (11/16)

1987 Pontiac Firebird Formula, black, V8, 5-speed. T-tops, A/C, AM/FM, cassette, power windows/doors. 52,000 miles. Worth \$7,900. Reduced to \$7,100 or best offer. 764-7421 (11/16)

1982 Camaro Z28, 305 V8, FI, black, gold stripes, tan cloth int., T-tops, AC, PW, PS, PB, tilt recline seats, louvers, \$3,500. 681-681-6851. (11/16)

See CLASSIFIED, page 12



## DON'T GET LEFT OUT IN THE COLD WINTER QUARTER COME TO BERMUDA RUN



LOCATED ON HWY 67 1 MILE FROM GSU CAMPUS

**GREEN  
DEVELOPMENT**



**CALL: Déana Martin  
MANAGER  
681-6994**

**SPECIAL  
OFFER!**

The **George-Anne**  
Georgia Southern University  
A Southern Tradition For Over Sixty Years

**It's the university  
newspaper  
that's ...**

**student** (stoo'dənt) *n.* 1. one who attends a learning institution. 2. one who never writes home except for money.

Now, let your parents and friends know what is going on at your home-away-from-home with a special \$12.00 student rate subscription to the George-Anne, GSU's only official newspaper. That's 33% off of the regular subscription rate! Order today, this offer is only valid during fall quarter of this year.

☐ Yes, send a subscription of the George-Anne to this address: \_\_\_\_\_

☐ Check here if this is a gift subscription, and we will send a gift card in your name and a pocket calendar to the recipient.

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Mail to the George-Anne, LB 8001, Statesboro, GA 30460  
Please enclose \$12 check or money order with subscription.

**READ  
HOT!**

## Coming soon to The Rockin Eagle Cafe:

Monday, Nov. 19

The Rockefellas

Tuesday, Nov. 20

The Drunks

Wednesday, Nov. 28

Insane Jane w/So Inclined

Thursday, Nov. 29

The Usuals

Friday, Nov. 30

Come find out!

Saturday, Dec. 1

Bentley Tock

Doors  
open at  
4pm

Presented  
By  
Congress  
Street  
Station

**ROCKIN  
cafe  
EAGLE**

Live  
bands  
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night!

For more  
info, call  
681-7204

## The Menu

**HAM SANDWICH \$2.75**  
baked ham piled high  
on your choice of bread



**SUPREME \$3.00**  
ham, pepperoni and cheese  
topped with Italian Dressing.

**REUBEN \$3.00**  
corned beef, Swiss cheese,  
& sauerkraut on rye.

**CLUB SANDWICH \$3.00**  
bacon, ham, & turkey on your  
choice of bread with lettuce & tomato

**BACON & CHEESE BURGER \$2.50**  
a plump burger topped with  
strips of bacon & your choice  
of cheese.

**TURKEY SANDWICH \$3.00**  
sliced turkey breast piled high  
on your choice of bread & fixin's.

**BURGER \$2.25**  
traditional burger served with  
lettuce & tomato.

**HOT WINGS \$3.25**  
**ROAST BEEF SANDWICH \$3.00**  
hefty portions of roast beef on  
your choice of bread.

**HOT DOG \$2.00**  
**S.O.B. \$2.50**  
hot dog served with  
chili & onions.



**CHICKEN SANDWICH \$3.00**  
grilled chicken breast on your  
choice of bread or bun.

**BASKET OF FRIES \$1.25**  
**CHILI-CHEESE FRIES \$1.75**  
**NACHO CHIPS \$2.00**  
with cheese or salsa

**CHICKEN FINGERS \$3.25**  
strips of chicken battered with  
our special seasoning, then deep-  
fried to perfection.

**FRIED CHEESE \$3.25**

\*Fries with food order .75¢



## Classified Ads

Continued from page 11

### 08 • Freebies

FREE SPRING BREAK VACATION! GREEKS WELCOME! Organize a small group or campus wide event. Earn High Commissions and Free Trips! Call: (800) 826-9100. (1/25)

FREE CAR WASH! Nov 18th from 12-5 pm. Sponsored by GSU's Pi Sigma Epsilon. Donations accepted and all proceeds given to The American Cancer Society. Have a Heart! (11/16)

### 09 • Furniture/Appliances

For Sale: Sectional couch. Great condition. Asking \$100. 681-9679. (11/16)

### 11 • Help Wanted

Wanted - People who are interested in Spring Trips, this is a survey to see if I will sell good on the campus! Call 681-7534 anytime and leave a quick message! (for Lilla) (11/16)

ATTENTION: Excellent income for home assembly work. 504-646-1700. Dept. P6330. (11/16)

### 12 • Lost & Found

LOST - In area of Oxford Hall. Female German Shepherd mixed dog. White with brown spots and collar. Contact Frank Turner at 681-4180. (11/16)

Found - gold ring in bathroom at Williams Center. Go by Registrars Office and identify. (11/16)

Found - Diamond ring near Library. Contact Campus Police. 681-5234. (11/16)

Lost: A girl's Fitzgerald High School class ring, and a heart-shaped amethyst ring between the far right parking lot behind the Newton Building and Newton. Call Darchelle, 681-7278. (11/16)

### 13 • Misc. For Sale

Bicycle for Sale: Panasonic Road Bike with computer and more. Call Lincoln 764-5106. (11/16)

For Sale: Fat lighter splinters, 30 lbs in box. Perfect for starting fires. Makes wonderful Christmas gift. \$12.00. 681-7665 or 681-3909. (11/16)

IS IT TRUE...Jeeps for \$44 through the U.S. Gov't? Call for facts! 504-649-5745 EXT. S-9956. (11/16)

Bed for Sale: Twin size mattress, box spring and frame; all like new \$60 w/ 2 sets of sheet and pad for \$75. 681-2722, ask for Don. (11/16)

VCR - new heads, works great, good condition, \$80. 681-6784. (11/16)

### 14 • Motorcycles

Beat the gas prices. 1986 Honda "Rebel" 450 low mileage, excellent condition, saddle bags, two helmets, 681-3127. Ask for Mike (11/16)

LOOK!!! SHOIE RF-200 HELMET RED, WHITE, BLUE WITH SMOKE SHIELD. MINT CONDITION! VERY COMFORTABLE. LESS THAN SIX MONTHS OLD. NEVER NEVER DROPPED OR WRECKED. BEST OFFER CALL TAG 681-6428

### 16 • Personal

Jill, Marry me OK? I promise to give you the MAC and I promise not to be late for the wedding.... Love, T

Thanks for the encouragement. We have started already on new material. H.M. Trammell and Jive Socket. (11/16)

Ashley Nelson...Will you be my neighbor? (11/16)

Mega Mouth - Happy Birthday to a GREAT roommate! Have a super day. Love, Jealous. (11/16)

### 17 • Pets & Supplies

HELP! I need good homes for 18 cats and kittens. Please stop by 308 Donohoo St. between the hours of 6:00 and 7:00 pm Monday-Friday. On Saturdays and Sundays 3:00 to 8:00 pm. (11/16)

### 19 • Rentals/Real Estate

3 Bedroom house for rent. \$345 a month. 5 min. away from campus. Take over lease ASAP. Call 764-8309, anytime. (11/16)

New Studio Apartments. Furnished or unfurnished, electricity, gas, water included in rent. \$200/ student (2 students in each room - \$150/month/student) Also accepting fall leases. 587-5418. (11/16)

Need someone to take over lease at Pinehaven Apartments. Only two payments left - winter through summer quarters. Call 681-2305 anytime. (11/16)

### 20 • Roommates

Roommate needed ASAP. Sublease at University Village Apartment. Rent \$105/month or \$313/quarter. Call 681-4690. (11/16)

Wanted - Roommates or sublease. 3 BR house, 5 min. from campus. Call Anytime 764-8309. Move in ASAP. \$115 a month, 1/3 utilities. (11/16)

Female roommate wanted to share Apt. at Chandler Square. Call Shea at 681-7338. (11/16)

Female Roommate Needed - Own bedroom in new duplex, 3 miles from campus. Winter Quarter thru Summer. \$160 a month plus utilities. Call Kim at 764-4149 or Paige at 552-3259. (11/16)

Female Roommate Needed for winter. Park Place. \$118.75/ month plus 1/3 utilities. Ask for Julie. 681-6356. (11/16)

Looking for a fun, female, Christian roommate in University Village Apts. Call 681-9457. Only \$113/month. Needed ASAP. (11/16)

Roommate Needed Jan. 1st. Private room. \$175/month plus utilities. 4 blocks from school. Call John, Carroll, or Robb at 681-6695 or leave message. (11/16)

2 Female Roommates needed ASAP. \$541.66/qtr. Available Winter and Spring quarters. 2 BR, 2 bath. Hawthorne Court apartments. Rent plus 1/4 utilities. Contact Theresa at 681-4433 or 681-2726. (11/16)

Wanted - roommate or sublease. 2BR, 2.5 bath townhouse. Available to sublease or roommate is needed for winter and spring quarters. Five minutes from GSU. Call 489-3052 (11/16)

### 21 • Services

UNIVERSITY TYPING SERVICE. Word processing for faculty and students. Term papers to books. Editing included. Letter quality printing. Marjorie Bell, Ed.D. 681-3716. (1/1)

SECRET LOANS! We lend money by mail - \$300 to \$5000 in absolute privacy. Borrow for any good reason. No co-signers. No mortgages. Write for details and application - no obligation. Financial Services, Dept. L, Box 454, Nicholls, GA 31554. Enclose envelope! (11/16)

### 22 • Sporting Goods

For Sale - New Royce Union Men's 10 speed bike. Chromoly frame with Shimano components. \$165 or trade for mountain bike. 681-6060. (11/16)

### 23 • Stereo & Sound

For sale: Alpine 7903 CD Player. '90-model \$400. Also, Alpine 3522 amplifier '89 model 100. Call 681-3700. Ask for Stan. (11/16)

**NOW OPEN**  
Lakeview Golf Driving Range  
Weekdays 9-6, Sunday 1-6  
5 miles out on Lakeview Rd.  
587-2636

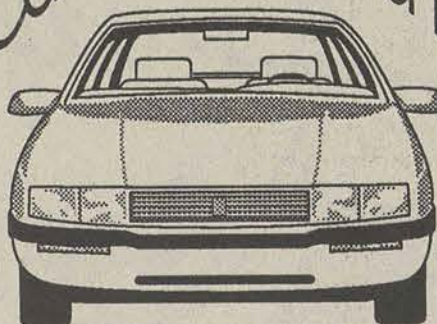
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Is in search of help during the holidays to fill our Sales Counter and Production positions. We have stores located in the following states: Alabama, Arkansas, Colorado, Florida, Georgia, Louisiana, Mississippi, Missouri, Nevada, North and South Carolina, Tennessee and Utah. Please check the white pages for information on the store nearest you.

Pi Sigma Epsilon's

car Wash-a-thon!



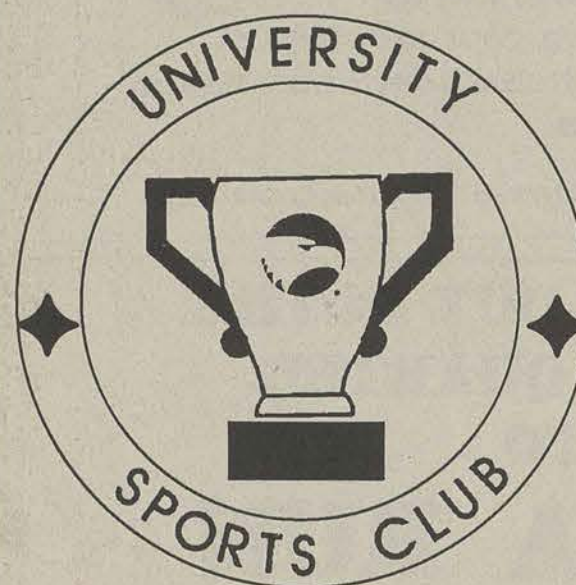
Nov. 18 from  
12-5pm at  
Snookys!

All proceeds go to:  
 The  
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Society

**SALE SALE SALE**

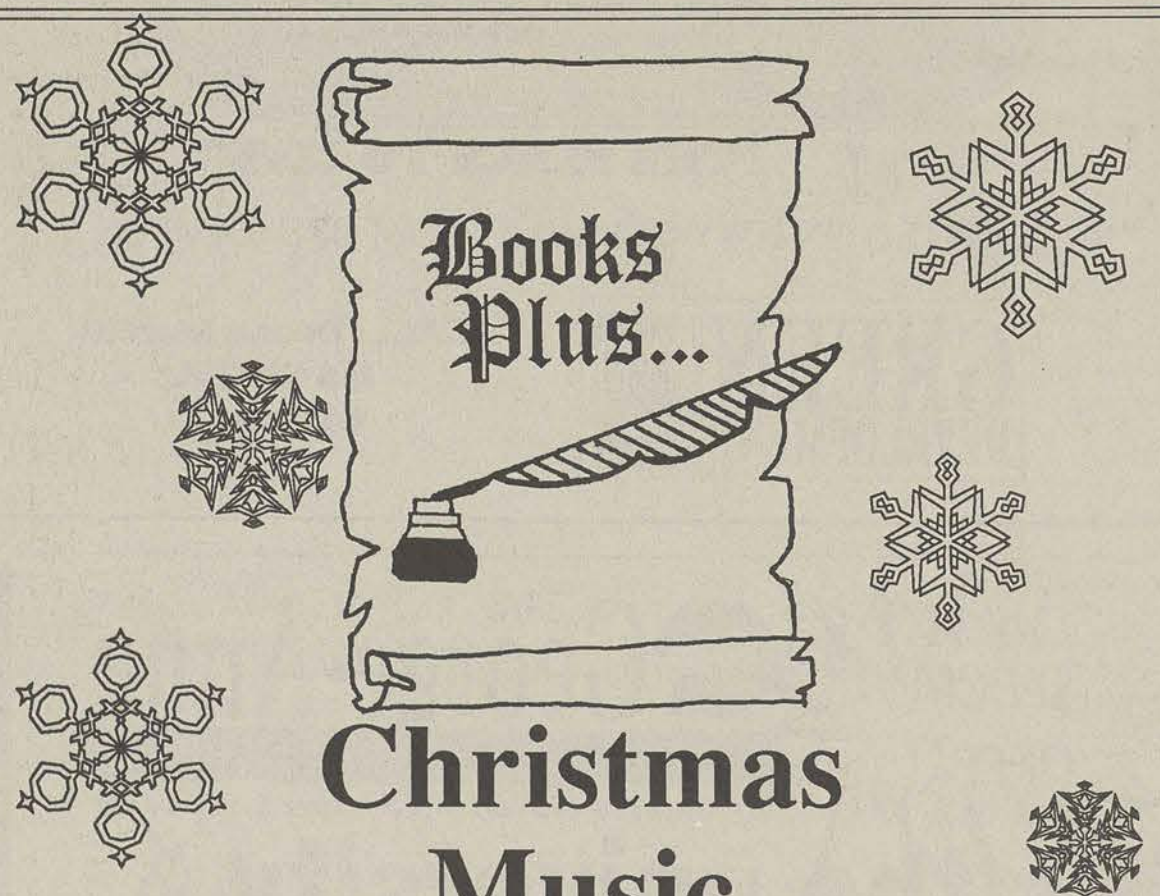
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**The George-Anne Brings You:  
Didn't You Always Want to Know . . .**

- Does  $e$  really equal  $mc^2$  or is it just capitalistic propaganda?
- Who's a better actor, Madonna or Alex the dog?
- What is chicken fried steak?
- Will Pete Rose be kicked out of gambling if he starts playing baseball?
- Who has the worst hair: Dan Rather, Peter Jennings, or Erk?
- Does anyone drive more carefully when they see a Baby on Board sign?
- Besides calling someone to say "Guess where I'm calling from," do airplane telephones have any purpose?
- Does anyone care if it tastes great or if it's less filling?
- Do microwaves really improve sexual performance?
- What twisted person named parkway and driveway? - We drive on the parkway and park on the driveway.

If you have any answers to these questions, or any other questions, please write the **George - Anne**, L.B. 8001.



## Race

Continued from page 1

takes place during Old South week, is racially insensitive.

Referring to the one day on which it occurs, McWhorter said, "It only takes one day for a war to begin. It only takes five minutes for a conversation to begin. One day, yes, it does matter."

Hill replied that "One day would matter very much if it were a racial event, because 365 days out of the year, its not right to discriminate racially. But this one day is, as I've said times before, there's nothing racial behind it."

Hill stated that to the Kappa Alphas, neither the flag, the Old South ball, or the march represent racial animosity. Instead, he said they "represent the heritage from which the KA order is founded. Robert E. Lee was our founding father. He portrayed every element of a gentleman. Of course, he was a confederate officer. When we fly the flag, we fly it to celebrate our heritage of Robert E. Lee and gentlemanly traits."

Hill said that the Old South march is an "Uplifting of our order. Its to let the guys who have been initiated since find out what our heritage is about."

"It (the ante-bellum south pe-

## MESS

Continued from page 1

weekly rotation.

According to one member, "Receiving letters from different people is the best morale booster for our soldiers."

The group is also planning several future programs including "Adopt-a-soldier."

M.E.S.S. presently has 30 active members and meets every Tuesday night at 7 p.m. in room 275 of the Student Union building.

## Ladies

Continued from page 8

The schedule also includes a visit by Vanderbilt, a team that hammered GSU 95-61 a year ago. Conference favorite Miami invades Hanner January 19, with GSU facing the Lady 'Canes in Miami January 31.

"This schedule is as tough as any of the others we've had here," Greer said. "We have a reputation of not backing down from some of the big people."

## Regan

Continued from page 9

Sean Connelly, a senior sweeper, was named all-conference for the first time.

Dingbaum tied for eighth on the team in scoring with two goals and six assists. He ended his career with nine goals and 11 assists.

Connelly's outstanding play helped the Eagles set a school record with eight shutouts. Connelly finished his career with six goals and eight assists.

Regan, Dingbaum and Connelly, along with four other seniors, combined to have the best four-year stint at Southern with a 49-23-3 record.

## Eagles

Continued from page 9

while the Eagles downed UCF 38-17 in Orlando.

Terry Bowden is 24-17-1 in his fourth season with the Bulldogs. The son of Florida State head coach Bobby Bowden was 20-13 in three seasons at Salem (W.Va.) College before taking the job at Samford.

riod) was not as glorious as they may think," said McWhorter, "It's a very dirty and ugly part of our times, of our history. It's something that should be kept, but it shouldn't be put in archives. It shouldn't be uplifted every year."

"I mean, I have nothing against their organization. That is a fraternity that is rich in heritage like any other fraternity. They have that right. They have the right to party any way they want to. They have the right to believe whatever they want to. I'm not saying that it is right, but they do have the right to conduct themselves in any way in private. But when an individual or individuals take themselves out of their privacy, it does offend and conflict, and it does bring in outside factors."

Hill says that he sees "No difference whatsoever from things such as black awareness week and the KA observance. We do it to celebrate our heritage, we celebrate Robert E. Lee, and generally traits that KA was founded on. There are no racial connotations whatsoever."

Hill denies that he was aware of a controversy involving KA and minority groups. "There was no controversy that I was aware of. If we had said, 'no, we're going to fly the flag, its our right,' at that point there would be a controversy."

We were asked not to fly the flag, and we said 'sure, no problem'. We didn't fly it," Hill said.

When asked if he foresaw any easing of racial tensions in the future, Hill stated that he was "Unaware that there were any racial tensions whatsoever, involving my organization."

McWhorter, who maintains that there are problems, believes that campus racial tensions may be eased when they are dealt with. But, he adds, "If they keep this 'hands off' attitude, the problem will fester. But, I would like for there to be some sort of resolution."

"I would like for them to come together and discuss this, to hold some sort of an open forum or panel discussion," McWhorter said. Ask the fraternity to "participate in black history month, or visit a Jewish synagogue, or go down to the projects, the Bottoms, in Statesboro. I'm not saying all of them (KA) have to attend, but it only takes one person to relay a message."

Hill denied accusations that KA is indifferent to the feelings of women and minorities.

"This is very much untrue. Our motto is for God and Womanhood, and that is what our fraternity, our order, is founded on. There is no indifference whatsoever between this order and women."

"The only place the racial indifference seems to come in is with the flag. And that just is like I said, we just got caught in a bad place. That really hasn't been a problem in recent years. And we have tried to defend our stance on that situation to no avail," said Hill.

McWhorter said that he did not believe that t-shirts with slogans like "its a black thing, you wouldn't understand," and "black by popular demand" should be placed in the same category as KA marches and flag-waving because the t-shirts' purpose is to foster black pride.

"That (black-awareness type activities) is the same exact thing as we're doing," Hill continued. "Because if those t-shirts and sayings promote black pride and celebrate black heritage, Old South week and the waving of the confederate flag promote KA pride and a celebration of the KA heritage. Its nothing racial whatsoever."

"It (black pride slogans) does not offend me, but it seems to be a double standard. They can wear shirts like that, and there is no protest against that, but when a KA waves the flag to celebrate our heritage, that is taken as offensive. It just seems to be a double standard."

"People need to look beyond the obvious," said Hill. "They need to look beyond what's going on, need to understand what group is related to what flags for what reasons."

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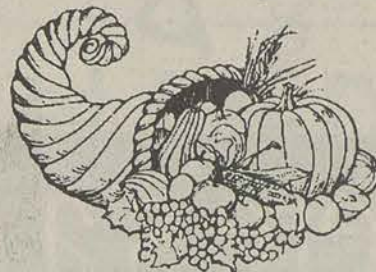
Black Student Alliance  
&

Delta Sigma Theta Sorority, Inc.

Invites you to join the festivities of the 1st annual

KWANZAA  
CELEBRATION

"The First Fruits of the Harvest"



Monday, December 3, 1990  
Williams Center Dining Hall  
7:00 p.m.

Kwanzaa is a time to make joyful noises, give thanks and enjoy the blessings of living. Although Kwanzaa is an African-American Holiday, it can be celebrated by all.



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**Turkey**

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Special

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