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The George-Anne

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National News Briefs

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NEW GERMANY TO BE IN NATO:

President Bush and West German Chancellor Helmut Kohl, after two days of talks at Camp David, said Sunday a unified Germany will live under NATO's military umbrella. "We share a common belief a unified Germany should remain a full member" of NATO, said Bush.

MORE S&LS SEIZED:

Banking regulators have taken control of Imperial Savings of San Diego, C.A. and Mercury Savings of Huntington Beach. Reason: Officials said both needed federal help to survive. Imperial is the industry's second largest holder of junk bonds, with about 10 percent of its \$9.7 billion in assets in the risky bonds, regulators said. Mercury invested in several failed hotel projects.

BUSH OPENS DOOR TO NICARAGUA:

President Bush opened the door Sunday to a "better climate" for relations with Nicaragua as voters there chose between the ruling Marxist Sandinistan regime or a U.S.-backed coalition. Voters waited for hours to cast their ballots for either President Daniel Ortega, who has ruled for 10 years, or Violetta Chamorro de Barrios, candidate for the United National Opposition party.

GOVERNORS WANT MONEY:

The nation's governors laid out their grand plan for education reform Sunday, then asked President Bush to use savings from cuts in defense spending to help pay the tab. The governors' executive board unanimously passed a resolution calling for a "peace dividend" — money that would have gone to the military without the changes in Eastern Europe, to go to schools.

MEASLES CASES ABOUND:

U.S. measles cases skyrocketed in the 1980s and early indicators this year suggest the numbers are still rising, children's health experts say. Reported cases dropped to an all-time low of 1,500 in 1983. But they increased to 6,000 in 1986 and to more than 17,000 in 1989. February cases this year are higher than in February 1989, says the Centers for Disease Control, Atlanta.

OIL SPILL BARGAIN NEAR:

U.S. Justice Department officials reportedly are reassessing a secret proposal to settle possible criminal charges against Exxon from the Alaska oil spill. A judge last week rejected attempts by environmentalists and Alaskan fishermen to block the proposal, which also is strongly opposed by Alaskan officials.

ATLANTIS LAUNCH SET MONDAY:

Spy satellites — like the one set for launch Monday aboard the shuttle Atlantis — are taking on new roles as superpower relations evolve. U.S.-Soviet arms control pacts may ease tensions, but it is up to spy satellites to verify those agreements, experts say. Eastern Europe's lurch toward democracy makes instant intelligence data a must.

DECISION DAY FOR BASEBALL:

Monday is decision day for major league baseball. If players and owners cannot agree on a general contract in their scheduled 30th negotiating session, player union chief Donald Fehr says he'll leave the talks for as long as two weeks. A delay in negotiations until mid-March would put opening day, April 2, in jeopardy.

SERVICES PLANNED FOR FORBES:

Malcolm Forbes, 70, died of a heart attack while napping Saturday at his Bedminster, N.J., estate. His body will be cremated and interred on the Fiji island of Lucala, owned by the Forbes family. The family will gather Monday for a private memorial service at an undisclosed location in New Jersey. A public service will be at 11 a.m. Thursday, St. Bartholomew's Church in Manhattan.



Last week, GSC's Student Government Association presented the Georgia Board of Regents with three bill proposals: a policy allowing students whose native language is something other than English to study English as a foreign language; a structured policy

regarding environmental policies within the University System; and a partial withdrawal refund policy. Pictured are (left to right): SGA Vice-president Tom McClean, Regent Arthur M. Gignilliat, SGA President Sean Schuur, SGA Vice-president of Finance Allen Sanders and SGA Senator Mahmood Bowland.

History professor speaks on Iran hostage rescue

By MATT MAYBERRY

Staff Writer

Dr. Charles Kennedy, a professor of history at Wake Forest University, spoke on February 23 to GSC students about the 1980 U.S. Iran hostage rescue mission. Dr. Kennedy told students that President Jimmy Carter made the best decision possible based on the information presented to him, but the information was both limited and distorted.

In National Security Council meetings, General Gast, mastermind behind the rescue mission, may have lied about the mission's probability for success. Gast said that there was a 99% chance of the rescue attempt working, when in fact, it was more like 2%.

The decision making process was a compromise between the National Security Council, the military and the State Department. The decision makers finally agreed to use a military solution lacking the appearance of an assault on

Iran.

Dr. Kennedy said that no individual group liked the hostage rescue mission, but that it was a result of group dynamics.

The effects of the hostage rescue mission was a loss of American military lives, and a lessening of Carter's already waning popularity. That enabled Ronald Reagan to defeat him in the 1980 Presidential election.

This colloquium was the last on foreign issues for Winter quarter, 1990.

Police Report

By KEVIN HUDSON

Staff Writer

February 21:

Jennifer R. Stipling and Dain A. Reams were involved in an accident in the "A" parking lot.

Mr. Sam Owens of the Georgia Southern Mail Center reported a case of forgery. The incident is still under investigation.

Joe Giddens reported some money missing from the game room in Dorman Hall.

Vincent Drummer reported a case of simple battery occurring at the Dorman Hall parking lot. The incident is still under investigation.

A resident of Sanford Hall reported receiving harassing phone calls.

Mark A. Lamprecht reported someone entered his vehicle while it was parked near Paulson Stadium and took two (2) speakers, a stereo, an amplifier, and sixty (60) tapes.

February 22:

Teresa W. Lane reported someone hit her vehicle while parked at the Public Safety parking lot and left the scene.

Teresa A. Bowen reported that someone took three checks totaling \$60 from a desk drawer at the Job Network Center.

Sharon L. Fell reported a jacket missing from a classroom at the Marvin Pittman School.

A resident of Winburn Hall reported receiving harassing phone calls.

Caroline R. Seder reported someone broke the left front turn signal of her car while parked at the Johnson Hall parking lot.

Tabitha R. Freeman reported someone jumping on the hood of a vehicle on the "O" parking lot. A suspect was questioned but the incident is still under investigation.

Delta Sigma Theta initiates

By KEISHA D. DAVIS

Guest Writer

On January 13, 1913, 22 young women attending Howard University in Washington D.C. chartered the Delta Sigma Theta Sorority. 77 years later, it has become the largest black women's organization in the U.S. with over 176,000 members charting 730 chapters in the US, Africa, West Germany, and the Caribbeans. Created at a time when growing numbers of black women were attending college, DST's first public act as a sorority was to march in the now-famous Women's Suffrage demonstration parade of 1913.

Throughout its history, Delta has shaped and been shaped by its members, many who rank among prominent figures in American history. Famous sorority members include Mary McLeod Bethune, Winnie Mandela, Shirley Chisholm, Barbara Jordan, Lena Horne, Ruby Dee, Roberta Flack, and Camille Cosby.

Delta Sigma Theta Sorority, Inc. was formed to bring college women together as sisters, but at the same time to address the divisive issues confronting black women in our society.

Locally, the sisters of Xi Eta Chapter have been involved with such public services as the American Heart Association, March of Dimes, Red Cross Blood Drives and academic tutoring as well as nursing home and hospital visitation.

Two members were initiated into the sisterhood of Delta Sigma Theta Sorority, Inc. on Thursday, February 8, 1990. The new members are Samantha Dawson, a junior from Warner Robins, GA, and Mildred Alexander, a senior from Blakely, GA.

CNN official speaks at GSC

By Melissa Lukehart

Copy Editor

Liz Weiss, a producer of nutrition shows for Cable News Network, lectured on campus last Thursday, giving two lectures. Between lectures Weiss held informal sessions where she answered students' health and nutritional questions.

Weiss has been the producer of CNN's "Nutrition News" segments since 1987. These air during "Daywatch" at 9 a.m., noon, and 2 p.m. daily. She also produces a 30-minute show, "On the Menu," that airs on weekends.

Weiss earned a master's degree in nutrition and mass communication from Boston University, and a bachelor's degree in nutrition and dietetics from the University of Rhode Island. Weiss draws on her skills as a registered dietician as well as her background education to help in the production of her shows.

Last year, she was granted the Presidents Circle Nutrition Education award for "Nutrition News." In 1988 she was awarded the Howard Balkelee Award from the American Heart Association for excellence in health journalism.

Operation Get Counted to begin

By SANDY HANBERRY

News Editor

The state of Georgia has launched Operation Get Counted in conjunction with the 1990 census.

The results of the census are important to the state and to Bulloch county.

In census terms, when a population is miscounted it is always undercounted.

An undercount can effect the number of seats that Georgia receives in the U.S. house of representatives. It is estimated that Georgia will have 11 representatives when the seats in the House are reapportioned. However, estimates also reveal that if 64000 additional people were to get counted, numbers that probably exist but will fail to get counted for one reason or another, Georgia would receive a twelfth seat in the House.

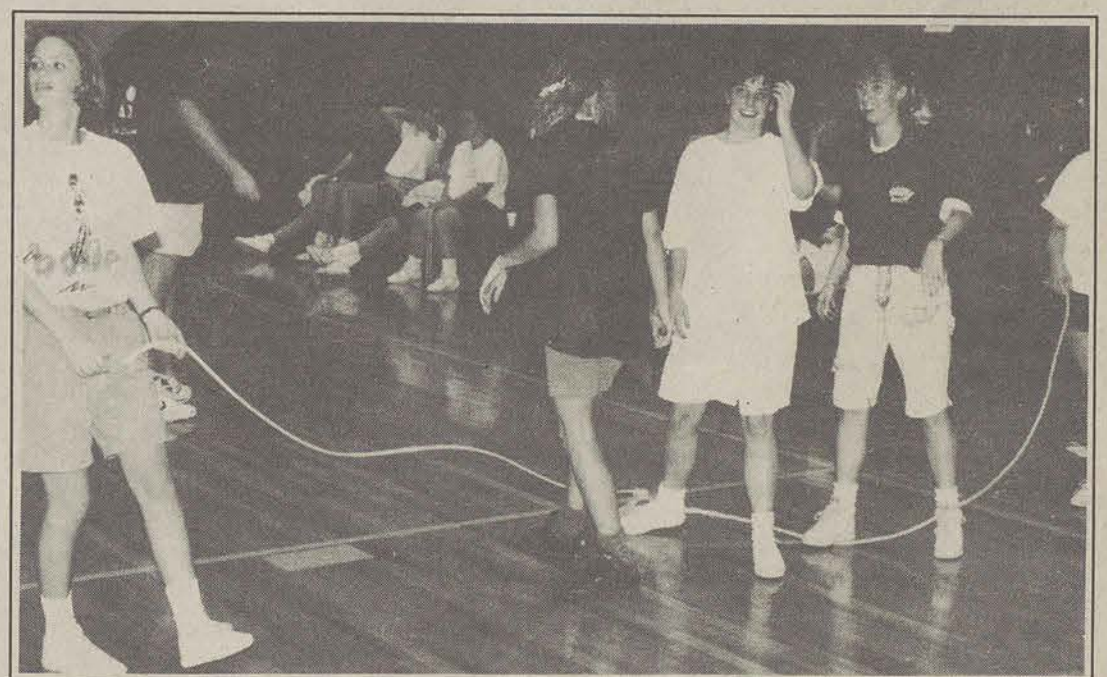
An undercount on the local level can be equally as detrimental. In 1980 an estimated 29,000 inhabitants of the city of Baltimore failed to get counted in the census. This "lost population" cost the city 232 million dollars in federal and state grants.

Operation Get Counted is an attempt to raise every Georgian's awareness that a census is about to be taken and to educate that person as to its importance to both his community and to him personally.

On the college level the census means that on April 2 an enumerator of the census will visit the dorms and obtain a list of names and room numbers and then distribute individual census reports to all residents.

The enumerator will return after a few days to collect the completed census forms. School administrators are being asked to enlist the help of the resident assistants to see that there is 100% participation from dorm residents.

Those students who commute to campus will be counted at their off campus residence as of April 1, 1990. Off campus residents will receive census questionnaires in the mail. It is important to send these in even if one thinks that he is being counted at his home residence. Duplicate counts will be removed, but if a person does not get counted then he is lost to his state and county.



Jump Rope for Heart was held in Hanner Fieldhouse week before last, raising a total of \$1,838.20. 145 persons pledged;

the highest was Amy Vaughn. Pictured here some of the GSC students who participated. (Special Photo)



CAMPUS BRIEFS

From George-Anne staff reports

—The GSC Chorus will perform today at 8 p.m. in Foy Recital Hall. Admission is free with GSC ID.

—Dr. Matt Gilligan will discuss "Reef Fish Communities of the Georgia Coast" at noon today in room 218 of the Biology Building. Gilligan's speech is sponsored by the biology department and the Campus Life-Enrichment Commit-

tee (CLEC). Admission is free. For more information, call Sara Bennett at 681-5487.

—Photographer Kojo Kamau will discuss his exhibit "Portraits of Famous Black Americans" at 11 a.m. tomorrow in the GSC Museum Lecture Hall in an appearance sponsored by the art department and CLEC. Admission is free. For more information, call Richard Tichich at 681-5358.

—Dr. Mary Ann Williams will

deliver a speech titled "From Africa Road to Africa: An American Black Woman Faces Apartheid" tomorrow at 8 p.m. in Foy Recital Hall. Williams' speech will be sponsored by the communication arts department and CLEC. Admission is free. For more information, call Patricia Pace at 681-5138.

—The GSC Chamber Singers will perform Thursday, March 1, at 8 p.m. in Foy Recital Hall. Admission is free with GSC ID.

Instructor speaks on apartheid

By Sherry Mincey
Staff writer

Francois Manchuelle, a history instructor at GSC, gave a lecture on apartheid last Thursday at the Henderson Library.

Manchuelle gave a detailed description on the development of apartheid in South Africa. During the course of his speech he retraced the history of white oppression in

South Africa which gave way to apartheid's, "separate but equal," concept.

Manchuelle also examined the evolution of counter-apartheid groups such as the African National Coalition which is making efforts to achieve a compromise between white and black South Africans.

"Voting is the issue," said Manchuelle. "Seventy-five percent of South Africans cannot vote and are treated as second-class citizens."

Only 13 percent of the total area is owned by blacks, while the other 87 percent is owned by whites. Other restrictions such as the color bar, reserving the skilled and higher paying jobs for whites, and limitations on the mobilization of the inner cities are just a few ways that the white Afrikaner government is able to oppress blacks in South Africa.

"Every effort towards civilization and modernization encounters some law or government decision to stop it. The separate but equal concept was never equal; the whites had control and money and were better able to afford higher standards whereas blacks could not."

"The oppression of apartheid led the ANC and other organizations to be drawn from a peaceful organization to one of violence because of white domination."

Manchuelle added that the South African government is making changes. These changes are indicated by the release of Nelson Mandela, the legalization of the ANC and the permission given blacks to move into the cities.

These changes do not indicate that apartheid is finished. "Black Africans still do not have the right to vote and the wealth is still in the hands of the few."

Manchuelle will teach a course of African history spring quarter at GSC.

in all cells that we have looked at so far," Malter said.

"What we do find, though, is that there is a lot more in cancer cells than in normal cells. However, if we take normal cells and stimulate them and make them divide, we watch the amount of this protein go up until we ... are about (at the level) we see in cancer cells."

The procedure can simulate cancer cells, which grow at uncontrolled rates, in the laboratory, and is significant because scientists have little understanding of how cancer occurs in the body, said Malter.

National Campus Briefs

RESEARCHER MAKES CANCER DISCOVERY

NEW ORLEANS, La. — Dr. James S. Malter, director of experimental pathology at Tulane University School of Medicine, has discovered cell proteins that cause cells to grow in a way similar to that in which cancer cells grow.

Malter's experiments were performed by taking lymphocytes, opening them up, extracting the cytoplasm and mixing it with a radioactive RNA probe. Portions of the cytoplasm then interact with the RNA.

"There was a protein that specifically interacted with that short piece of RNA. This protein is found

Archaeology school to be held summer

GSC Staff Reports

For the second consecutive year, Thomas Jefferson's Poplar Forest, in conjunction with the division of Continuing Education of the University of Virginia, will hold an archaeology field school July 9 through August 11, 1990.

The course is designed to teach the method and theory of field work in American Historical Archaeology, and offers both the untrained and the experienced student the opportunity to learn the practical skills of excavation and recording.

Students will gain experience in the laboratory, spending time processing and learning to identify artifacts from the British Colonial and Early American periods.

Field school participants, chosen from applications from college students and primary and secondary school teachers from all over the United States, will earn credits in American Historical Archaeology as they search for clues to shed light on Jefferson's Bedford County plantation.

Dr. William Kelso, field school director and Poplar Forest's Director of Archaeology says, "The Poplar Forest Field School presents a unique opportunity for students to make a contribution to the restoration and interpretations of Jefferson's unusual octagonal dwelling house and its related landscape."

The school will also offer the opportunity to visit and excavate at Monticello, Jefferson's Albermarle County Home.

The archaeological excavations at Poplar Forest are part of the ongoing investigative work leading to the restoration of Thomas Jefferson's Bedford County retreat. Excavating will not end when the field school closes, but will continue until the work is forced inside by winter weather. The Poplar Forest archaeology staff will then continue the analysis, research, and interpretation of the artifacts during the winter months.

Remember
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CERTS
TWO MINTS IN ONE

CERTS
TWO MINTS IN ONE

COMEDY
COMPETITION



HOW TO BECOME THE FUNNIEST COLLEGE STUDENT IN AMERICA IN THREE MINUTES:

- Prepare a hilarious three minute comedy routine. (Clean, of course!)
- Win Your Campus Competition (At the time and place listed below)
- Be judged the best in the U.S.A. by Jerry Seinfeld, National Judge

THE PRIZES ARE NOTHING TO LAUGH AT:

- Certs Mints will take the regional winners on a Trip to Daytona Beach during Spring Break to perform for vacationing students, and that winner will go to New York City to perform at a famous comedy club.
- Get a U.S. College Comedy T-Shirt.

IF YOU'RE NOT COMPETING, COME BY JUST FOR LAUGHS!

Date: Mon., March 5 Competitors Time: 6:00 p.m.

Location: Sarah's Audience Time: 7:00 p.m.

RHJB at GSC more than just alphabet soup

By YOLANDA WALLACE
Features Editor

Given GSC's plethora of RAs, RDs, ADs, and LBs, the RHJB may seem to be just another in a series of initials.

The Residence Hall Judicial Board (RHJB), composed entirely of students, holds hearings for GSC students who have committed offenses in any college-owned housing.

According to the RHJB Constitution printed in the Eagle Eye, "The residence halls of Georgia Southern College are established to provide an environment where meaningful and productive education may be accomplished by students. It is clear in recognizing this purpose, that numerous students from diverse backgrounds will be brought together in community living conditions and conflicts may arise.

"In an effort to resolve problems where they often originate, as well as to maintain order and a sense of community in the halls, a Residence Hall Judicial Board has been established. The Board affords the alleged violator of the Student Conduct Code the opportunity to have his disciplinary case heard by a jury of his peers."

The Board is brought into a case when an Area or Resident Director notifies the group that an alleged violator has requested that the



RHJB has jurisdiction over all students in college housing (photo: Pat Malone)

RHJB hear his case.

In a typical hearing, the RHJB chairperson presents the evidence and/or witnesses against the student. Then the student presents any evidence or witnesses in his behalf. After hearing both sides of the case, the board meets in closed session to deliberate and reach a decision while the student waits.

The student is then made aware of the decision and, if found in violation of the student conduct code, is allowed to have character wit-

nesses testify in his behalf before the board deliberates on what sanctions the students should receive.

The possible sanctions are disciplinary warning, disciplinary notice, disciplinary probation, a recommendation for suspension from school or a recommendation for removal from college housing.

Said RHJB co-advisor Michael Brumbaugh, "If a student is interested in a criminal justice career, being a member of RHJB would be a good springboard for opportunity.

It also offers students a chance to have a voice on campus, and it's an excellent opportunity to develop leadership skills."

RHJB member and criminal justice major Anjanette Williams said, "Being a part of the board gives me a chance to learn the judicial process, which is important, because I hope to become an attorney."

Said Williams' fellow member Ed Parker, "I majored in criminal justice. I already served on a jury. I felt the experience of prosecuting criminals would be interesting. I wanted to bring justice to the campus."

RHJB Chairperson Melissa Lukehart said the board "serves a necessary function for the residents. Without some body to take the load, the ADs and RDs would be swamped."

The RHJB has an opening for a new member. To apply for the non-paying position, pick up an application from the Residence Life office or contact Brumbaugh at 681-7358 or 681-6774. Applicants must submit to an interview, since RHJB members are appointed not elected.

Members of GSC's Residence Hall Judicial Board are Paul Barkley, Beverly Hall, Lukehart, Parker, Yolanda Wallace, and Williams.

Announcements

By AMRITA SIBIA
Guest Writer

• Dr. Mary Ann Williams, an associate professor of theater and communication in the department of Black Studies at Ohio State University, will perform passages from her play *From Africa Road to Africa: An American Woman Faces Apartheid*, tomorrow at 8 p.m. in the Foy Recital Hall.

• On Feb. 28 at 11 a.m., Kojo Kamau, a photographer and world traveler, will speak about his photographs of famous black Americans. The photos have been on exhibit at the GSC Museum for the past month.

Williams and her husband Kamau are co-founders of the minority-based Art for Community Expression, Inc., which has made a strong impact on the cultural arts

community throughout Ohio.

Williams is a poet, playwright, teacher, and radio and television producer who was chosen for *Who's Who Among Black Americans* in 1985, 1987, and 1988. She is an outstanding performer and writer who understands and embodies the interrelation of art and politics, as well as community and individual self-esteem.

Kamau has exhibited his photographs throughout the Midwest and has earned numerous awards, including the Columbus Art League Bank One Award at the Columbus Museum of Art. His pictures have appeared in *Jet* magazine, *Big Ten Football*, the *Columbus Monthly*, and many more publications.

There will be an informal reception from noon until 1 at the Museum Rotunda for Kamau and Williams immediately following the lecture.

CAB Update

Do others think that you are funny? Or perhaps they don't, but you think that you are funny. You will have the chance to prove it soon. On March 5, GSC will host the US College Comedy Competition. You will have your chance to get up and show your stuff.

This is how to become the funniest college student in America: 1) prepare a hilarious three-minute comedy routine—clean, of course; 2) win your campus competition; 3) be judged the best in the USA by Jerry Seinfeld, the national judge.

Each performance will be videotaped; the tapes will be sent to New York to be judged and a winner will be chosen out of each of the four regions in the competition.

CERTS mints will take the regional winners on a trip to Daytona Beach during spring break to perform for vacationing students, and the winner will go to New York City to perform at a famous comedy club.

You will also get a free US College Comedy t-shirt for participating.

If you're not competing, come by just for the laughs. If you think that you have what it takes, get your material ready, and pick up an entry form in the Special Programs Office, Room 289 Rosenwald, or the CAB office, Room 103 Williams Center.

The deadline for entries is February 28. Good luck!

TWO-WEEK PREVIEW:

CLUB CAB—TONIGHT: Don Reed... Tuesday, Feb. 27 at 8 p.m. in Sarah's Coffeehouse. Don's scholastic explorations may read like one of his jokes—crazy and offbeat!

He went from chiropractor school to speech classes to forensics to drama; then discovered comedy, where he currently thrives on stage, television, and film.

Having found his niche, Don worked at creating a comedic rou-

tine that was not only original but was uniquely Don Reed. "I wanted my act to be 'squeaky clean.' So many people depend on dirt, but to have an audience completely won over and rolling with a clean show is a lot more difficult and a lot more powerful," said Reed.

He developed an act that includes characterizations, squeaky clean comedy, some singing, and a whole dance routine. His unique routine keeps him busy performing at the best clubs across the country and appearing in two of NBC's top-rated series, *The Cosby Show* and *A Different World*, where he plays the role of Chip St. Charles.

See CAB, page 6

DEAN PRINTS

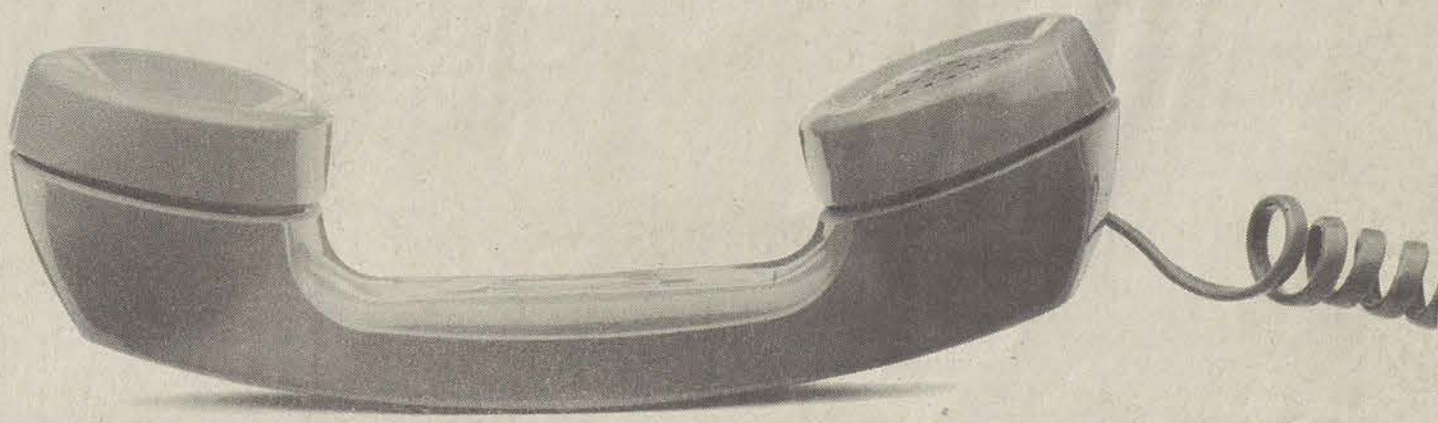
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Marie Cochran and site-specific art: "Reconstructions"

By PENELOPE GLEESON
Guest Features Writer

"Material comes and goes. For almost six hours, she constructs and reconstructs the idea that began days and years ago."

This art is no accident of the day, or the time, or the place. This art is on purpose, a process of choosing, considering, trying, and choosing again.

Marie Cochran has been asked to compose and construct a piece of art for Black History Month at East Georgia College in Swainsboro, and what it becomes is a hundred million years of personal history, an archeological find. To step into it is to unearth an idea, layers and layers of constructed symbols that move from down to up, and from center to edge.

Although Cochran's work is sometimes referred to as "installation art," she says it's more accurate to call it "site-specific art." There's no format or model for it. The process of producing it is not like painting a landscape and having the actual landscape to check it against.

A landscape sometimes requires the viewer to be absent from within it. Site-specific art demands presence; its justification is the expression of an idea, its medium is artifact, and its requirement is space.

This space is just inside the front door of the college library, and this space has an imposed boundary of four white, squared, ceiling-to-floor columns. They are structural support beams, functional rather than decorative.

"It's hard for me to accept that I am a mere link in a chain..."

Marie Cochran

The space outside the boundary is lined with books on shelves, tables, magazine racks, and chairs. The space inside the boundary is nothing, almost 1,500 square feet of nothing, between a grey-carpeted floor and an acoustical-tiled ceiling. The space will help define the art.

Cochran has been to this space before, and returns to it with her journal in hand, in addition to a brown cardboard box filled with what she calls "pieces of information."

The information includes 30 or so black-and-white copies of drawings, a box of white chalk, lengths of rope, square pieces of one-inch thick pine, handmade paper, black wooden hoops, black vinyl, and a piece of black satin. These are things that refer to African-American history.

It is not easy to see how so few things will expand into what that becomes so large: the re-vision of African Americans. But what is clear is that this idea-to-be was born from some other time, and the

choice of materials has been deliberate. Cochran calls the materials "physical evidence of spirit."

The drawings are suggestions of human shapes and body parts, mostly toes, hands, and mouths—parts of the body that act as receptors. "I'm fixated on mouths," she says. "Mouths kiss, and mouths talk, and they represent to me the African-American trait... the full lips."

Her journal is filled with drawings of mouths and lips and noses and references to what makes them specifically black. In her journal she cites from Toni Morrison's book, *Song of Solomon*.

Journal entry: You think dark is just one color, but it ain't. There're five or six kinds of black. Saying something is pitch black is like saying something is green. What kind of green? Green like bottles? Green like a grasshopper? Green like a cucumber, lettuce, or green like the sky is just before it breaks loose to storm? Well, night black is the same way. May as well be a rainbow.

All the material in the box gets laid out onto the floor and the process of construction begins.

"Basically, I'm going to work with the square of space and maybe create a circle within that square, and a square within that circle," she says. "I don't want it to come across as just an art display. Somehow I want to relate it to the fact that it's in the library. I may include some text. I've thought about using their dictionary and xeroxing the definition of Reconstruction."

She separates the thick lengths of rope into narrower strands, and each strand becomes a tighter curl, a kinkier weave. The rope defines the circle. She checks her sketch book, considers the relationship of the circle to the space, and the choices continue.

The black vinyl is cut into long ovals and the black satin is cut into a large circle almost three feet wide. She puts the satin into the middle of the roped circle and begins constructing layers of images, layers of receptors.

Journal entry: The kind of work that I want. Conceptual art that is not minimal. Work that is heavy-laden, thought-provoking, multi-layered.

There is a 12-inch set of lips, a four-inch nose, and a painted drawing of a hand. The images are full, rich and well-formed. They are clearly black mouths, black lips, and black noses. An hour later, the rope has been removed, and Cochran walks around the path where the rope used to be.

She makes crossmarks with chalk and uses a 12-inch ruler to

draw lines that connect the crossmarks. The circle of rope becomes a square of white chalkline.

Now, there is a white-chalked square with the circle of black satin in the middle. On the circle is the set of oversized lips and the large nose. A painted hand on parchment rubs against the place where a chin would be, and some of the rope looks like hair. In each corner of the square are drawings of noses and mouths. These choices are temporary.

She takes the black wooden hoops—what might be embroidery hoops—and uses them as foundations for layers to come. They are placed on the chalkline, one hoop on each of the four lines of the square. And on top of each hoop, she places one of the pine squares.

Each square is different. Some have blotches of paint on them, earth colors. Dried blood maybe, or mud from a river bottom. One square has a broken half of a walnut shell on it, a used piece of red thread, a two-inch piece of bent wire. She considers the pine squares. On another one is printed the word, "silence." She picks it up from its place and considers its relationship to the white chalkline. Choosing. Considering. Trying. Choosing again.

The image of the face disappears from the middle of the large square. In its place is something more abstract, less defined. The black vinyl ovals are placed, one on each side of this non-defined center. Like the black wooden hoops, they become foundations for more layers to come.

Journal entry: This is another red-letter day. I have spent most of the afternoon and evening reading over my journals of 1983, and 1986 to the present... Now here in my journal I've reserved for art-related notes, I find myself almost resorting to having the personal life and the art thoughts merge in this entry. How wondrously open the words and images flew when I was 21. Now... I see "them tracks" I traveled. This notion of writing things down has become a record of my being... I need to toil inside this storehouse and learn from this work and the road I've known.

Cochran asks the librarian for newspapers, ones the library won't be keeping. She's given recent of the Atlanta Constitution and the Savannah News-Press. The front pages of both papers tell the story and show the photographs of Nelson Mandela's release from prison.

One of the headlines reads, "A NEW Era in South Africa." Not such small irony in the context of this piece of art which is not designed by chance, but by choice. Cochran chooses several sheets from the newspapers and crumples them into loose wads and places them under the circle of black satin, which by now, has been put back into the middle of the square. The once-considered photocopying of the word "reconstruction" never appears.

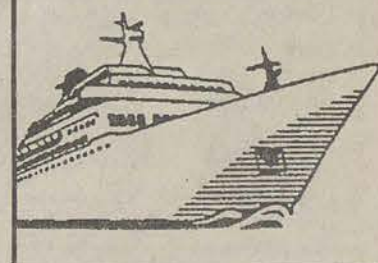
Journal entry: It's hard for me to accept that I am a mere link in a chain. Another flaw I've found is that thinking too much can be a drug contrary to existence. There is all of this history that feels like a heavy load because it has not been made clear that the truth can be looked for in past journeys. Within contradictions are truths.

Cochran says she's never really been interested in painting as traditional painting. "I prefer collage," she says. "I prefer drawing, because I prefer the act of being able to change things. I think more and more of my artwork as a tool. I hope it plants some germ of an idea in somebody's mind, or that it gets me thinking about different things." This act of being able to change

See Cochran, page 6

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Chris Dunagin and site-specific art

By PENELOPE GLEESON
Guest Features Writer

Josephine Baker. Slinky, smooth, glitzy: singer of torch songs, star of the Folies Bergere. Josephine Baker. Tough, stubborn, a few not-so-smooth edges: mother of a "Rainbow Tribe" of children, and member of the French Resistance.

Chris Dunagin. Deliberate, unpretentious, articulate: English major and artist. Chris Dunagin. Collector of vintage cocktail dresses, kitsch, exotica: a would-be Judy Garland drag queen.

Young meets old, white meets black. The worlds bump, and rub, and collide, and when the dust settles, it all re-connects on a third-floor landing in a back stairwell in the Foy Fine Arts building, where Dunagin goes and revises the art she is making, a commemoration to Josephine Baker.

The work is an assignment for the Design of Environment class Dunagin is taking. Each student in the class is required to construct, in two- or three-dimensional form, the visualization of an idea that deals with Black Awareness month. Because the course concerns site-specific art, the idea needs to be constructed in a space appropriate for the idea, somewhere within Foy.

Baker was a musician, a jazz singer, a voice for freedom, and Dunagin has chosen the hollowed-out void of a concrete stairwell for her art because she likes the way voices echo here. And there is another dimension. Being in this space is a fantastic journey into paradox.

The stairwell is a cold place, dusty, sterile, and the sound of shoe-bottoms sliding on gritty cement frays the nerves. But, it's also the kind of place where a voice sounds clear and strong. It's like a shower stall: a fine place to sing, aloud, but alone.

Communication is not easy here. Two people must be careful with one conversation. There must be time and space between the ending of one sentence and the beginning of another. To not listen, to not whisper, is deadly. If the sounds blur, neither voice has meaning.

What is here is a work-in-progress, a collection of kitsch, assembled to celebrate the life of a soul, who, as Dunagin says, "thought herself to be immune to human excess, poverty, and tragedy. She always saw herself as a star." But in the end, Baker had lived excessively, was broken-hearted many times over, and died a pauper.

The art centers around a black styrofoam head, set onto a spray-painted plastic flower turned upside-down. These are disposable

"It's the legend of here... the myth of her that's here"

Chris Dunagin

artifacts of a culture that promises that what it manufactures will not self-destruct in less than 10,000 years.

Dunagin wants to capture certain qualities of Baker—the exotic ones, the razzle dazzle—the qualities that Dunagin says "made her public image bigger than her private self. It's the legend of her, the myth of her that's here." A brown beret stretches over the styrofoam head, and hair made from glass beads, gold and silver earrings, stars, comets, half-moons, and crosses tips down into a widow's peak. Her lips are the red of used-to-be penny candy lipstick wrapped in foil and cellophane, and from any point of view, Baker sees through stars.

Sitting on a concrete step, Dunagin is still, and trying to listen. Her clothes are loose-fitting, a long black jumper over a burgundy long-sleeved shirt, black tights, and soft black canvas shoes. There is little affectation of ornament, some brown eyeliner and a piece of solo-dite crystal on a necklace. Her hair is bobbed. The lines are soft and

sensual, yet stylized, almost deco. There are no crosses, no stars. One woman's fantasy meets the other's reality, and the sounds are distinct.

What Dunagin is listening hard for is the development of her idea, the presentation of Baker's complexity. She says the work is incomplete. She first got the idea for the piece after reading a book review of a biography of Josephine Baker that was recently published, and she then began collecting things from her apartment for the construction of the piece.

"It's mostly kitsch," she says. "You know, a painting of Elvis on velvet is kitsch. It's art, or it's junk, but it's made for the masses. Kitsch is not art for elitists. There's humor to it."

What's collected here is a black, manufactured-lace mantilla—a one-time head covering for going to church—feathers, blue strands of tiny glass beads, and garlands and garlands of artificial fruit. All the fruit is the same size. The cherries and grapes are equal to oranges, and blackberries are equal to lemons and limes. There is some indistinguishable fruit, generic citrus, and a boatload of bananas. Dunagin says Josephine Baker used to dress as a banana. She used to wear bananas on her costumes and eat them during performances.

Long red, white and blue sheers hang behind the piece. Dunagin thinks some people react to this negatively, as a symbol of the United States, the country that wanted to disown Baker. Dunagin says she wants spectators to exam-

ine this piece to find meaning in it. Perhaps the red, white, and blue also stand for the colors of France, the country that loved Baker. Dunagin wants this piece to change, to develop. There are other sheers, mottled black and white, ones that she wants to signify difference, but she insists the piece isn't intended to make a political statement.

The colors in the foreground of the work are bold, and the background is mostly black. Sonia Wilkes, another student in the course, is doing her piece on Alice Walker, and thinks the background in Dunagin's piece needs more drama, a little glitter. She suggests a strobe light that she says would capture the different qualities of Baker every time the strobe flashes. Dunagin considers it, but doesn't decide. Not yet.

"The beauty of conceptual art is that it's never really finished," she says. She would like it if people find this piece aesthetically pleasing, even though that's not what will determine the value of the art. The value is in the presentation of the idea, and what people do with the idea after coming to it.

In this dead space of a stairwell, where there are pipes and iron railings, burned-out fluorescent bulbs, and where the echo of slamming doors from the fourth floor blurs with someone's piano practice from the second floor, here in this paradox of place, there is an idea that is very much alive, the visualization and the experience of human complexity.

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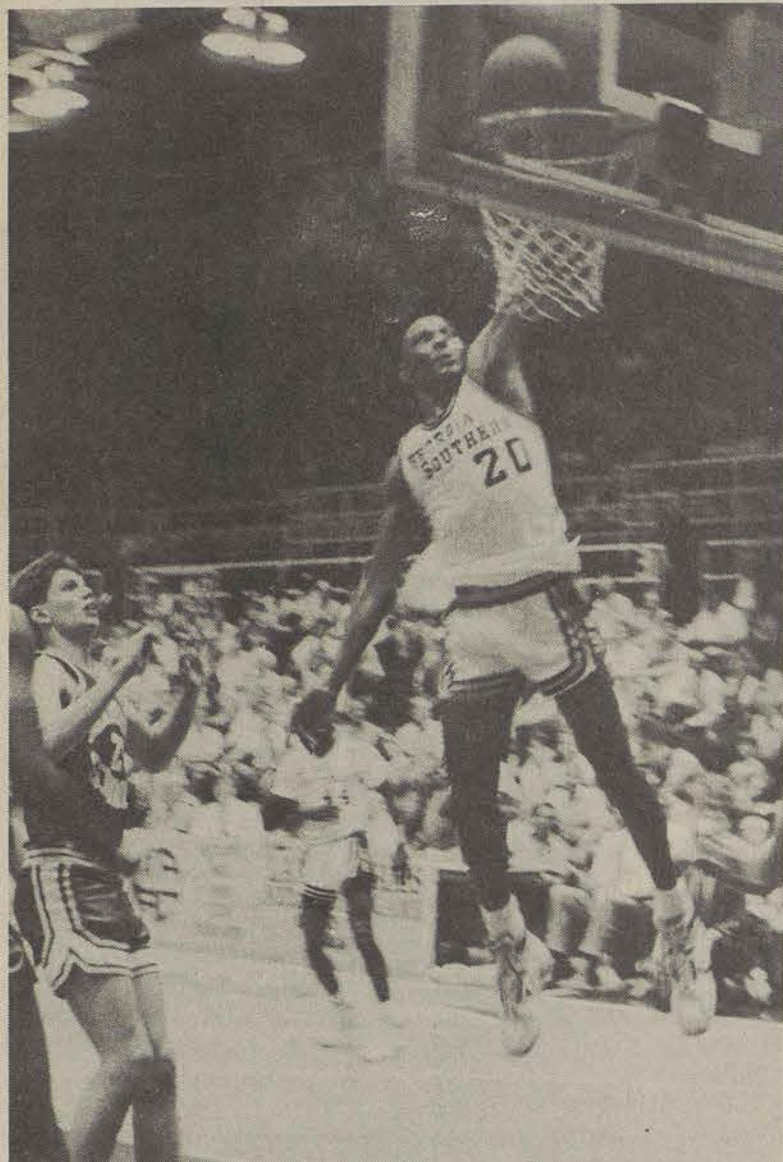
All entries should have a cover sheet with name, landrum box, title of piece. Art cover sheets should have a brief description of the work.

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Eagles slip past Mercer for 84-79 victory in overtime in Hanner



BY MICHAEL STRONG
Sports Editor

The Mercer Bears must have been upset after the rough time the Eagles gave them at home and decided to return the favor as the Eagles needed an overtime period to defeat Mercer, 84-79.

The Eagles were led by Mike Curry with 19 points before fouling out early in the overtime period. Horace Burton and Tommy Williams added 12 points a piece and Tod Miller grabbed nine rebounds and played solid defense.

Mercer was led by Scott Bailey who burned the Eagles on the inside with 39 points and 12 rebounds. Oscar Moore chipped in with 22 points to keep the Eagle defense honest.

The Eagles took the initial lead on a 10 foot jumper from the baseline, but it was Mercer and Bailey after that. The Bears went on a 15-0 run that nearly buried the Eagles. Early fouls by Curry forced him to play his last home game in a "kinder, gentler" manner.

The Eagles then settled down and started inching their way back. Curry, despite his foul problems, led the way as he scored 10 of his 19 points in the first half. At 8:15, Richard Sherrod reduced the Bears lead to just seven with a rebound and putback, he had six points and four rebounds for the game. The Bears then had a 5-0 spurt to give them a 30-18 lead. This would be the last of the double digit leads for Mercer.

The Eagles reduced the lead to six at halftime on lay ups from Curry and jumpers from the injured

Ben Pierce. Pierce had been listed as questionable, but played 33 minutes and scored seven points with two rebounds.

GSC trailed 38-32 at halftime mostly because of the inside play of Bailey, who had 19 points at intermission. Scott Waller added nine points and Moore had eight points.

The Eagle's Curry started off the second half much as he had the first, by picking up a foul. The Eagles also began to chop away at the six point lead. Burton sank a foul shot and Mike Harding drilled a three pointer on the left wing to shrink the lead to just two at 40-38. The teams traded baskets for the next 4:26. Williams gave the Eagles the lead with a lay up at 13:40.

The teams exchanged the lead for the next 3:42. The Eagles took the lead at 8:32 on another lay up by Williams. They then extended that lead to five points 64-59. But, the Bears wouldn't go away. They stayed within four points until the final minute of the game. With :41 left in the game and a two point lead, Sherrod was fouled by Mercer's Mike Kennedy. If Sherrod sank both free throws the game would have been over, but he missed the front end of the one and one opportunity and Mercer brought the ball up court with visions of an upset twinkling in their heads. The Bears missed a three pointer, but Moore snared the rebound and sank the easy lay up to tie the score.

The Eagles had :24 left to win the game. They brought the ball up court and worked it around looking for a good shot. Williams thought he had it, launching a 10 foot jumper in

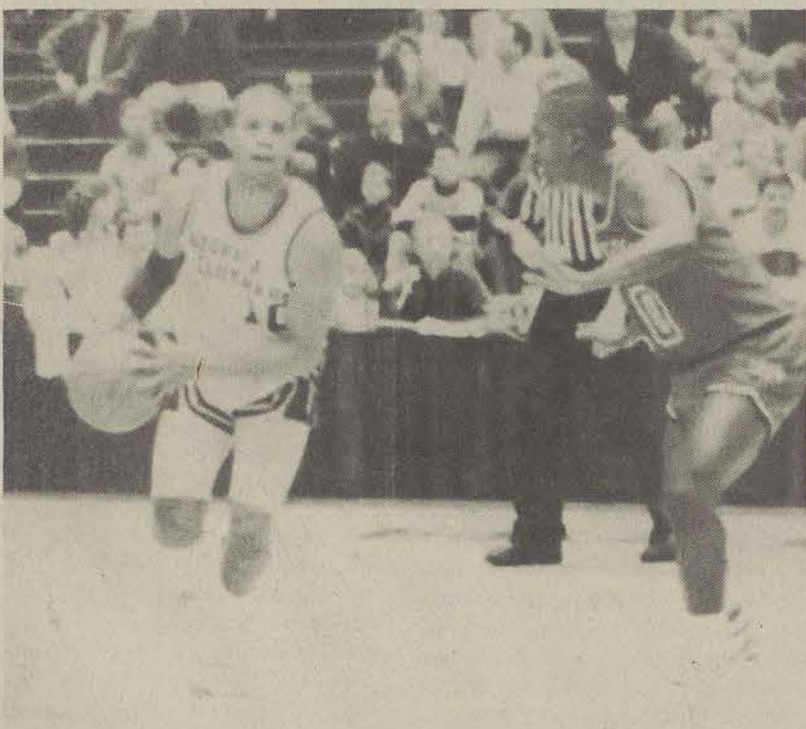
the lane, but he missed and Cal Ferguson couldn't put the ball back in. Overtime.

The Eagles buckled down defensively in overtime, forcing the Bears to take bad shots and came away with the victory. Ferguson iced the game with one second left by sinking two free throws to give the Eagles an 84-79 victory.

Many Eagles played in their final home game. Mike Harding, Mike Curry, Keith Harrison, Rich-

ard Sherrod, Ben Pierce, Tod Miller, and Horace Burton all made their final appearances at Hanner Fieldhouse. Fortunately, it ended on a victorious note, especially for Curry who was the Eagles leading scorer, with 19 points.

The Eagles raised their record to 17-8 overall and 11-3 in the TAAC. It also gives GSC a two game winning streak. The Eagles continue conference play on Mar. 1 against Texas-San Antonio, in Texas. Tipoff will be at 8:30 p.m.



Mike Curry (20) slams one home. Curry played his final game at Hanner Fieldhouse

Saturday against Mercer. Despite early foul trouble, he led the Eagles in scoring with 19 points.

Mike Harding (10) looks for the open man. Harding had six points in his final appearance

in Hanner Fieldhouse. The Eagles beat Mercer in overtime 84-79.

Top NBA prospects

Top candidates for the National Basketball Association lottery among this year's college seniors, include:

Name	Height	Position	College
Dwayne Schintzius	6-11	F	Florida
Felton Spencer	7-2	C	Louisville
Derrick Coleman	7-0	C	Syracuse
Lionel Simmons	6-9	F	LaSalle
Jayson Williams	6-6	F	St. John's
Alec Kessler	6-10	F	Georgia
Tyrone Hill	6-11	F	Xavier (Ohio)
Willie Burton	6-9	F	Minnesota
Cedric Ceballos	6-7	F	Cal State- Fullerton
Anthony Bonner	6-7	F	St. Louis
Gerald Glass	6-7	F	Mississippi
Loy Vaughn	6-5	F-G	Michigan
Terry Mills	6-9	F	Michigan
Trevor Wilson	6-10	F	UCLA
Hank Gathers	6-8	F	Loyola Marymount
Gary Payton	6-7	F	Oregon State
Kendall Gill	6-3	G	Illinois
Rumeal Robinson	6-4	G	Michigan
Brian Oliver	6-2	G	Georgia Tech
Bo Kimble	6-4	G	Loyola Marymount
Keith Smith	6-5	G	California
Kevin Pritchard	6-4	G	Kansas
Boo Harvey	6-3	G	St. John's
Bimbo Coles	5-11	G	Virginia Tech
Stephen Thompson	6-1	G	Syracuse
Travis Mays	6-4	G	Texas
Steve Bardo	6-2	G	Illinois
Source: GNS	6-6	G	

Brenda Gramman, Gannett News Service

Lady Eagles bite Rattlerettes of FAMU 90-80

By PAUL FLOECKHER
Assistant Sports Editor

With a second-place finish in the New South Women's Athletic Conference already secured, the GSC Lady Eagles wrapped up the regular season with a 90-80 win over the Florida A&M Rattlerettes Saturday in Hanner Fieldhouse.

GSC will open NSWAC tournament play Thursday at 8:00 p.m. against seventh-seeded Mercer, with the victor facing the Florida A&M-Central Florida winner in the second round. GSC swept all three schools this season.

After a 5-6 start, the Lady Eagles rebounded to finish 18-9 overall and 10-2 in the conference.

Playing in her last regular-season game, GSC senior Deb Blackshear scored 14 points and led the Lady Eagles with seven assists and four steals. More impressively, the 5-8 guard grabbed a game-high 12 rebounds.

Tracy Wilson led four Lady Eagles in double figures with 29 points. Markisha Vereen added 19 and Vet Cooper chipped in 13, including eight free throws in as many attempts.

The teams exchanged baskets in the first six and a half minutes before Donyale Ferguson nailed a three-pointer to give the Rattlerettes their only lead of the night, 13-12.



Lady Eagles coach Drema Greer recently picked up her 100th victory. The Lady Eagles

Wilson responded with a baseline jumper and two lay ups over the next two minutes to put the Lady Eagles ahead to stay, 18-13.

A Ferguson free throw trimmed the lead to four, but FAMU would get no closer. Vereen and Blackshear each hit lay ups to push the GSC lead to eight, 22-14, at the 10:25 mark of the first half.

added to that total with a 90-80 victory over the Rattlerettes of Florida A&M.

A 6-2 FAMU run brought the Rattlerettes within four again, but again GSC increased the lead to eight. Wilson's two free throws and Andrea Stults' jumper made the score 28-20 with 6:41 to go.

The Lady Eagles took their biggest lead of the first half, 38-28, 1:15 before halftime on a lay up by Wilson. Following a FAMU bucket, GSC took a familiar eight-point lead into the locker room.

GSC erased any thoughts of a FAMU comeback by opening the second half with five straight points. Cooper hit a three-pointer 16 seconds into the half, then Trina Simmons added two free throws to put the Lady Eagles in command, 43-30.

FAMU cut the lead to single digits with a 6-1 run, but a Blackshear lay up ignited a 9-2 GSC spurt that opened the Lady Eagles' biggest lead, 53-38. Wilson keyed the run with three free throws and a lay up.

The Lady Eagles appeared to have the game well in hand at 80-70

with 3:14 left, but Ferguson's jumper closed a 6-2 run that brought FAMU within six, 82-76, with just 1:47 on the clock.

However, Blackshear made a jumper 16 seconds later and Cooper hit six free throws in the final minute to seal the win.

The Rattlerettes actually outscored the Lady Eagles from the field (69-63), but GSC held a whopping 27-11 advantage from the free throw line. In the second half, GSC took 31 trips to the charity stripe, compared to just seven for FAMU.

With their season sweep of FAMU, the Lady Eagles extended their series lead to 11-8. GSC beat the Rattlerettes for the fourth straight time overall and the fifth straight time in Hanner.

Ferguson led the Rattlerettes (15-11, 7-5) with 29 points. Sherrie Barnes and Camille Smith joined her in double figures with 12 and 10, respectively.

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National Sports Briefs

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MCENROE PULLS OUT:

John McEnroe has withdrawn from next week's Volvo Tennis/Indoor tournament in Memphis, and he feels he does not deserve to represent the United States in the Davis Cup match next month against Czechoslovakia. Reasons: injury and fatigue. Top seed McEnroe lost to Richie Reneberg 6-7 (5-7), 6-3, 6-3 Wednesday in the Ebel U.S. Pro Indoor.

NEGOTIATIONS TO CONTINUE:

Negotiations to end the dead-

CAB

continued from page 3

AT THE MOVIES—Friday, March 2 and Sunday, March 4 at 8 and 10 p.m. in the Biology Lecture Hall... Indiana Jones and the Last Crusade. Admission is \$1. Have the adventure of your life keeping up with the Joneses.

AT THE MOVIES—Sea of Love plays Friday, March 9 and Sunday, March 11 at 8 and 10 p.m. in the Biology Lecture Hall. Admission is \$1. Sea of Love is suspenseful, seductive and wildly erotic.

lock between baseball owners and players will likely continue through the weekend. Players union chief Donald Fehr had set a Thursday deadline to temporarily break off negotiations if no progress was made. But the talks will continue because the owners' proposal to change salary arbitration guidelines was withdrawn.

NEW PROPOSAL FROM OWNERS:

Players union chief Donald Fehr said the owners' latest proposal on arbitration, the sticking point in baseball negotiations, would increase the minimum salary from \$68,000 to \$85,000 in the first year of a four-year contract.

Al Pacino electrifies in a riveting performance in the gorgeously-lucid thriller. With Ellen Barkin, Pacino sets off fireworks. They put the sizzle back into screen romance. Sea of Love is the sexiest, most erotic heart-pounding thriller since Fatal Attraction, but better.

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Also, it would increase the yearly contribution to the players' benefit plan from \$39 million to \$42 million.

ELIGIBILITY STILL A PROBLEM:

The arbitration eligibility issue remains an obstacle in the negotiations to end the baseball lockout. The owners want eligibility to remain at three years. The players want a return to two years.

Cochran

continued from page 5

things becomes the layering. There is no model for it, no format designed by others.

There are images of feet inside the margin of the original square of white chalkline. Small bits of blood-red paper are placed in a curved line near the feet. They suggest painted toes, or musical notes. An 8X10, child-sized chalkboard is put into the square. She stands back and considers its relationship to the space. The chalkboard gets removed, and reappears with a drawing on it—the outlines of Africa and the United States. The images of feet are moved around. Some of them are not toeing the line.

More chalk lines are drawn, connecting rather than separating. Cochran still pokes and adjusts and decides. The work is tedious, and she seems exhausted. She checks the layers and says it's time to "fine tune."

EWING LEADS KNICKS TO WIN:

Led by Patrick Ewing, who scored 41 points for the second straight game, the New York Knicks defeated the Washington Bullets 119-110 Thursday night. The win was the 100th all-time for the Knicks over the Bullets. In other NBA games: Bucks 109, Mavericks 97; Jazz 116, Clippers 102; Suns 104, Kings 98.

For almost six hours she constructs and reconstructs the idea that began days and years ago. "Reconstructions" will rest for now, but it is all subject to change. Cochran is unaccustomed to having someone record the process of her work, and wonders if the recording of her choices has influenced those choices. She says, "Writing about it is good, it's an extra thing, it doesn't diminish the work, but you really have to be there to see the work. Reading about it is not the same as walking into that space." No, it's not the same at all.

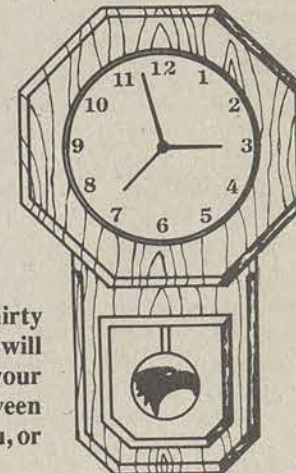
"Reconstructions" is in the library for Black History Month. In Swainsboro, follow the signs to East Georgia College, and then follow the signs to the library. You can't miss it. The idea has not come without cost, but the art, and the space, is free and open to the public.

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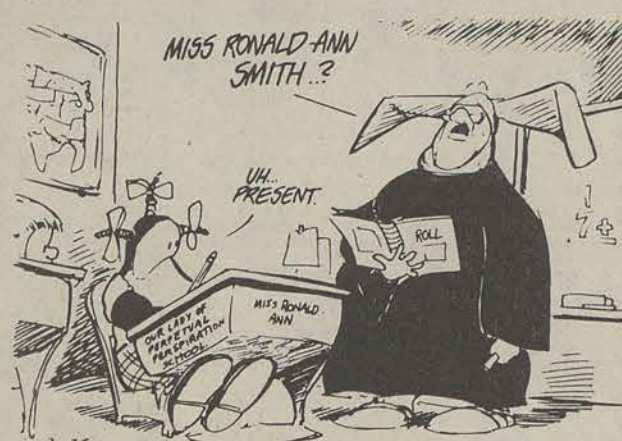
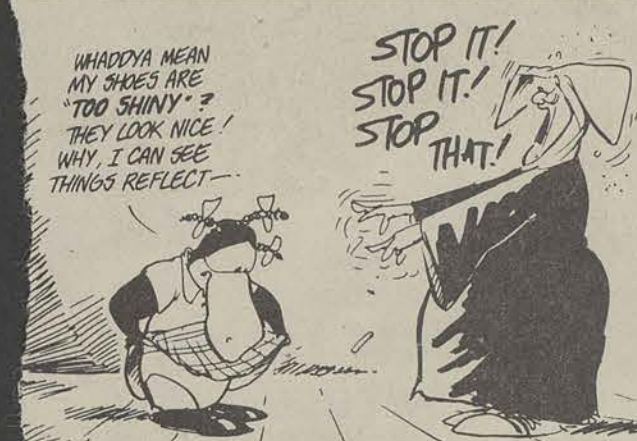
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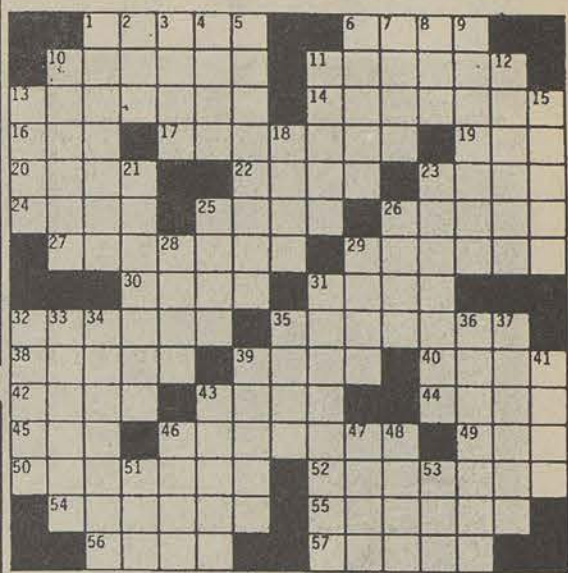


Ozland

by Berkeley Breathed



collegiate crossword



- ©Edward Julius Collegiate CM64-21
- ACROSS**
1. Thin, flat cracker
 2. Dance routine
 3. Defense mechanism
 4. Plant shoots
 5. Post office job
 6. Erratum
 7. Paddle
 8. Clothing
 9. Bathroom
 10. Mr. Ark
 11. Heavy mark
 12. Airborne object
 13. Window part
 14. Tube
 15. Flower parts
 16. Most independent
 17. Carry on
 18. Sheet of ice
 19. Is in the driver's seat
 20. Rule of the movies
 21. Colorful flower
 22. Cafe au
 23. Formerly
- DOWN**
1. Guarantee
 2. Mr. Buchwald
 3. Square's partner
 4. Sicilian volcano
 5. Military unit
 6. Backbone
 7. The GMT, for one
 8. Corrode
 9. Type of candy
 10. Australian sights
 11. Food fish
 12. Performs like
 13. Town in Belgium
 14. College in Houston
 15. Stratum
 16. Musical interval
 17. Fifth
 18. Lightweight fabric
 19. Mentally exhausted
 20. Muffle
 21. Nixon cabinet member, and family
 22. Picked a card
 23. Town in Belgium
 24. Opera
 25. Tennis great
 26. Mr. Hart
 27. Closest
 28. Patella
 29. Eye part
 30. Golf club
 31. Name in Cohen song
 32. Like old ginger
 33. With 36-Down, Polynesian kingdom
 34. Preserved, as fodder
 35. Lift
 36. See 31-Down
 37. Pushes
 38. Cheer up
 39. Caught sight of
 40. Freshen
 41. Aspect
 42. See 32-Down
 43. Broadway show
 44. Swiss river
 45. Fury

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TWO FEMALE ROOMMATES NEEDED for Spring Quarter. 2 bdrm, 2 1/2 bath apartment. \$500/quarter plus utilities. Call 681-6691.

FEMALE ROOMMATE NEEDED IMMEDIATELY— Own bed/bath. Share with two girls. \$145/mth plus utilities. Country Side Apts. near Country Club. Call 764-9328 after 5 p.m. or leave message.

ROOMMATE NEEDED: Private bedroom, 1/3 utilities, water bill already paid. Call 764-5872. 1937/month Located S. College St.

FEMALE ROOMMATE WANTED: Eagles Nest. \$93.75 monthly plus 1/4 utilities. Washer and dryer. Call Franci at 681-4735.

TWO FEMALE ROOMMATES NEEDED: For Spring Quarter. Furnished with washer and dryer, utilities included plus cable. \$200 a month for everything. Eagles Court. Call 681-1031. Ask for Heather or Kristen.

TWO FEMALE ROOMMATES NEEDED AT Parkview Apts. #9. \$116/month plus 1/3 of utilities. If interested please call 489-1823. Ask for Dabney or Pam.

FEMALE ROOMMATE NEEDED to share a 4-bed room apartment in Hawthorne 2 Starting next fall. Call Dana or Jen at 681-2796; Jen or Jill at 681-3498; or Dawn at 681-2808.

FEMALE ROOMMATE NEEDED: must share room and bathroom with one person, \$150 per month plus 1/4 utilities. Call 681-9017, ask for Debbie.

FEMALE ROOMMATE NEEDED: Immediately through June. Close to campus. If interested contact Kerri at 764-8952.

FEMALE ROOMMATE NEEDED: For Spring quarter, can move in now. Benson Tr. Pk. Fully furnished, own bedroom, utilities paid. \$200/mo. \$600 quarter. Call after 6 ask for Michele at 681-3702.

ONE OR TWO FEMALE ROOMMATES NEEDED for Spring quarter in Stadium Walk to share with one other person. \$400 for the quarter for one, \$200 each for two. Call 681-6073.

ROOMMATES NEEDED AT Hawthorne Court 2. For more information call 764-8266.

NEED TWO ROOMMATES FOR SUSSEX Spring quarter. Call 764-8569.

NEED TWO PEOPLE TO TAKE OVER LEASE at Hillcrest Apts. for Spring quarter. Call 764-8569.

TWO FEMALE ROOMMATES NEEDED at Eagles Court Condos to share with two others. If interested contact Nikki or Amy at 681-6064.

FEMALE ROOMMATE NEEDED for Spring quarter. Nice house off campus, \$156 rent plus 1/5 of utilities. Furnished (except bedroom) including washer/dryer. Call Carmen at 764-7414.

FEMALE ROOMMATE NEEDED for Spring quarter. \$497.59/quarter plus 1/2 utilities. Call 681-4718.

MALE ROOMMATE NEEDED for Spring quarter at Stadium Walk. \$200/month plus 1/2 utilities. Call Richard at 681-9178.

TIERED OF LIVING WITH OBNOXIOUS ROOMMATES? Take over my lease on a new efficiency apt. at Pine Haven Apts. Available Spring quarter. Call David at 681-6103.

MALE ROOMMATE NEEDED at Hawthorne 2 for Spring quarter. Can move in now, rent free for remaining quarter. Call (803)-671-4524.

MALE ROOMMATE NEEDED: to share very nice 3BR/2Bath with dishwasher, washer/dryer. Close to campus. \$225 plus utilities. Call after 6pm at 764-2139.

RENTALS

WANTED: Two roommates to share large three bedroom house in Portia. House includes kitchen privileges, large playroom with pool table, private bedroom. Worth the drive. \$250 per month includes utilities (except long distance calls). Winter-closed, please call 681-5194 or 764-7096 (after 5 p.m.)

Female college student — large room near college with bath. Kitchen privileges. 681-6437 (after 6 p.m.) 84202141 (Ask for Ann).

DUPLEX FOR RENT— across from Stadium Walk in Sherwood Forest—available immediately. \$400/month. For more information call Billy at 764-8181 after 5:30 p.m.

WANTED TO BUY— Good condition Mountain Bike needed. Call Melissa at 681-7198.

FOR RENT— One bedroom, unfurnished apartment. Practically on campus. Available immediately or soon. Call 681-1881.

FOR RENT— Apartment, unfurnished, 1 BR, \$225 per month. Call 764-5631. (3/26)

FOR RENT— Beds—single, double, queen and king. Chests, desks, nightstands, coffee tables, sofas, sofas, dinettes, IBM Selectric typewriters, girls bicycles. University Furniture Leasing Company. Call 765-2525.

FOR RENT— Unfurnished Apartment. Available immediately at Stadium Walk #199. Call 681-3000.

ROOM FOR RENT— Private home, one mile from college. Call 764-4418 ask for Howard.

FOR SALE

RALEIGH RECORD for sale. fair cond. \$50 Call 681-7481.

FOR SALE—EARLY AMERICAN SOFA— Brown print fabric. \$150. Call 865-5212.

Sectional couch with hide-a-way bed. Neutral color. Excellent condition. \$100 or best offer. Call 489-1574.

One B.C. Rich guitar, warlock body, plum color, one chip \$150. One Kraus Aerostar guitar, red color, like new \$200. One B.C. Rich Amp (rare) \$100. Call 681-3316.

Car CD player with AM/FM tuner. Pull out all electronic controls, and less than one year old. Asking \$450. Call 681-3576.

FOR SALE: Sunkong 100 watt amp. Like new—used only two weeks. Still in box with instructions. \$100. Call Stephen 681-1306.

GOLD FOR SALE: 18 inch 14k quintuple herringbone necklace. Over 1/4 inch wide, 20 grams in weight. Bought for \$850. Must sell, asking \$450. Call 681-3017 leave message.

FOR SALE—3bdrm and 2 bath mobile home. Located next to stadium. Phone 1-375-2116. Unfurnished but includes stove, refrigerator, dish washer and central air and heat.

MIELE, 12 speed racing bike, 3 months old. Shimano components, Vetta computer, immaculate. Must sell. Call David 681-1519.

FOR SALE—BLACK GIBSON "MELODY MAKER" GUITAR. Excellent condition. \$300 or best offer. Call Tim at 764-8812.

FOR SALE—ONE FULL SIZE BED. Excellent condition. Frame included. \$175.

1 night stand with lamp attached. \$40. Call Deryl 681-6231.

FOR SALE—15" Rockford Fosgate Bass Box with Steel Grille. 8" Bazooka, both new. Call Brian 681-7153.

FOR SALE—Daash 10-speed, 3 piece-crank, center pull brakes, quick release rims. Lock included. \$45. Call Stephen at 681-1323.

FOR SALE—Honda Elite 150, Excellent Condition, \$640, obo; Honda Aero 50, Excellent Condition, \$225, obo. Call 681-3839.

FOR SALE—Three female AKC registered Pomeranian puppies. Has had shots. Call 739-1526 from 9-6 and 739-2450 after 6.

FOR SALE—Sony double cassette deck, Kenwood speakers. All only used 5 months in excellent shape. Call Robb at 681-2665.

FOR SALE—Portable Drafting Board (24x17) with drafting equipment. Excellent for B.C.C. or Interior Design Majors. \$60. Jamsis Axis 21" racing bike with Shimano gears. \$230. Call Keith at 681-9126.

FOR SALE: Twin bed—Mattress, box spring and frame. \$40. Ask for Jenny at 489-2079.

FOR SALE: Frigidaire Washer/Dryer Stacked unit. Good condition. Great for college apartment. Asking \$250. Call Debbie at 681-6025.

FOR SALE—Magnavox green screen TTL monochrome monitor, Star Gemini 15X dot matrix printer, and Olympia letter quality daisywheel printer, cables, manuals. Call 681-3410 after 6pm.

FOR SALE—Super single waterbed and matching dresser only 3 months old in excellent condition.

WANTED TO BUY

Bought for \$400, selling for \$200. Call 681-4284.

FOR SALE—IBM Compatible computer, Hard Disk, Printer, Software, all for \$695. Call Andrew at 489-1062 or 351-9514 (Savannah).

FOR SALE— Ungo box car security system. Never used, still in the box. For more information call 681-2047.

FOR SALE— Three bedroom, 2 bath mobile home, central heat/VAC \$17,000. Located: Woodland Trailer Park next to Paulson stadium. Call 1-375-2116 or 489-1645.

FOR SALE—3bd and 2 bth 14x80 mobile home. Central Air and Heat, Stove and refrig. Must sell. Will move. Call Gary at 764-4151.

FOR SALE—3 Prince Graptech DB 90 Wideboy Tennis Rackets. Brand new. For more information. Call 681-6873. Good price.

FOR SALE—Color TV's: Two 19", one remote control (Panasonic) and one manual (Magnavox). Excellent condition and excellent pictures. \$150 each. Call Greg at 681-9119 or 681-9120.

FOR SALE—Nintendo for sale. Includes Mario Bros and Two paddles. Call Tim at 764-8812.

FOR SALE MUST GO!!— Couch and coffee table, both for \$100 (will negotiate) Will separate. Call 681-6965. Ask for Jim.

FOR SALE—1985 Challenger Mobile Home, 14X52. Home located in Springfield, GA. Must be moved. One bedroom, One bath, furnished including King Size waterbed, two air conditioners, and dock. Priced to sell. Excellent condition. Call (912)-754-7915 in Springfield or (912)-237-7927 Swainsboro-nights and weekends.

LOST AND FOUND

LOST—A large computer box full of shoes. Last seen in the Johnson parking lot. If found, please call 681-3848.

LOST—Brown Hazel datebook/phone book— must find — very important. Call Anna at 681-3330.

LOST—Dog found near Taco Bell on Hwy 301, Thursday, Jan. 11. Call 681-1888 and give description.

LOST—On Monday 2-5, 6 inch gold nugget bracelet. Very sentimental. If found, PLEASE call Kim at 764-4624.

REWARD—Lost Chimon camera and camera holder. If found, please call 681-2572.

FOUND—Dog in Fair Rd. Apts. Call Tonya to identify at 681-6160.

REWARD—Lost 14K gold rope bracelet. Lost somewhere around Carroll Building. Sentimental value attached. If found please call 681-1957.

NOTICES

Student from Savannah seeking someone to commute with. Classes 10-2, can negotiate hours. Please call Kathy 352-2415.

Best fundraisers on campus! Is your fraternity, sorority or club interested in earning \$1,000+ for a one-week, on-campus marketing project? You must be well organized and hard working. Call Lisa G. or Myra at (800) 592-2121.

GOOD TYPING: Will type anything, fees are reasonable and will type exactly as written, speedy service available for an extra charge. Call 681-2286.

TYPING—\$1.75 a page. Will type anything. I will also check spelling and deliver. Call Eric at 681-6452 or leave message on machine.

Pregnant? If you need help, call The Crisis Pregnancy Center of Statesboro, 764-4303. Free pregnancy testing and counseling.

WANTED: Good students interested in pursuing graduate work in economics. The department of economics at Clemson University offers coursework leading to the M.A. and Ph.D. degrees, with specialty areas that include Industrial Organization/Regulation, Public Choice, Financial Economics and Labor Economics. We have one of the top research and teaching facilities in the South and encourage close working relationships between faculty and graduate students. Financial aid is for the research and teaching assistantships is available. For more information, contact Prof. David N. Laband, Department of Economics, Clemson University, 242 Siring Hall, Clemson, SC 29634-1309 (803) 656-3969.

8:00-5:00 Professional employee seeking someone to commute with from Savannah. Please call Maria at 681-5555 (GSC) or 234-4863 (Savannah).

Personal Touch Catering. Specializing in Romantic dinners for two. Capable of serving up to 100 people. Gourmet food served. Call 681-4016 for more info.

Spring Break vacations to Cancun, Bahamas, etc. at guaranteed low prices! Call Carl at 681-6695.

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO \$1,400 IN JUST 10 DAYS!!! Objective: Fundraiser. Commitment: Minimal. Money: Raise \$1,400. Cost: Zero Investment. Campus organizations, clubs, frat, sororities call OCMC: (800)932-0528 / (800)950-8472, ext. 10. (3/2)

NASSAU/PARADISE ISLAND, CANCUN, MEXICO— From \$299.00. R.T. air, R.T. transfers, 7 nights hotel, cruise beach parties, free lunch, free admissions, hotel taxes and more. Organize small group earn FREE TRIP. For more information call toll free (800)344-8360 or in Ct. (800)522-8286. (3/3)

SPECIAL PROGRAMS NEEDS YOUR ASSISTANCE— All student organizations are being reminded to notify the Office of Special Programs of any changes in the lists of officers or advisors for the organizations. Include, as well, any changes in addresses or phone numbers. For more information, contact Anthony Rice at the Office of Special Programs, 289 Rosewood, at 681-6409.

ATTENTION—EASY WORK EXCELLENT PAY! Assemble products at home. Details. 1-602-838-8885 Ext. W5920.

***ATTENTION—EARN MONEY TYPING AT HOME!** 32,000+ income potential. Details. (1) 602-838-8885 Ext. T5920.

WINDOW TINTING, 35% meets New Georgia requirements, 3 years exp. free estimates, call Rusty at 489-1321.

TYPING—\$2.00 a page. Fast, accurate, guaranteed error proof. Will even check for spelling. Call me at 489-1898; or leave message.

NEED A DEPENDABLE, EXPERIENCED BABYSITTER RIGHT HERE ON CAMPUS? Let me be a second mom—Call me anytime. 681-3397. Ask for Jennifer.

HORSE LOVERS—Learn to ride! English Hunt-seat and dressage instruction. All levels, beginning to show-jumping. Experienced in training horses and riders. Call 764-3865 or 681-4178. Horses boarded and leased.

DO YOU NEED MONEY? Sell your mobile home, moves and axles. Call 681-2411.

MOVE POSTERS! STANDEES! Starting at \$5 and up. These are originals. Call 489-8393, between 9 and 4.

WANTED: Young male kitten, ASAP. Please contact Michelle at 681-3424.

YOUTH ARTS FESTIVAL. Will be held Saturday March 10th for 10am until 4pm. All GSU students are invited to stop by.

GOLF CLUB RE-GRIPPING— Golf pride grips, all kinds available including putters. Lowest prices around. Meadow Lakes Golf Club. Call 839-3191.

THE TRAIL RIDGE STORE is now hiring Georgia-Southern students for summer work in ROCKY MOUNTAIN NATIONAL PARK, COLORADO! Positions available in Retail Sales & Food Service—contact Box 2680, Estes Park, CO 80517. (303)586-9308 for more information and applications. Call soon for best opportunities!

SPRING BREAK ON BEAUTIFUL HILTON HEAD ISLAND! 7 days 6 nights \$125. Very spacious, 3 story, fully furnished townhouse across the street from the beach, available. Rates are per person based on 6 guests. Call (803)-785-7566 to reserve your week!

CAMPUS REPRESENTATIVE NEEDED for Spring Break 90s programs to Mexico-Bahamas-Florida & S. Padre Island - Earn Free Vacation Plus \$588. Call 800-448-2421.

ATTENTION: EXCELLENT INCOME FOR HOME ASSEMBLY WORK. Call 1-504-646-1700 Dept. P6330.

EXCELLENT SUMMER & CAREER OPPORTUNITIES now available for college student & graduates with Resort Hotels, Cruise lines, Airlines, Amusement Parks and Camps. For more information and an application; write National Collegiate Recreation Service; PO Box 8074; Hilton Head SC 29938.

STOCKBROKER — Attention seniors and recent grads. Entry level positions available for a sales

career in one of today's highest paying industries. Send resume to P.N. Wolf & Company, Inc. 5775 Peachtree Dunwoody Rd., Suite 450, Building G, Atlanta, GA 30342. Attention Vince Reinsteiner.

Lifeguards: Summer jobs available at outdoor pools in Atlanta area. Openings for swimming and diving coaches and lifeguards. Certification classes available. Register now. Call SwimAtlanta Pool Management, 404/992-8818, for more information. (5/1)

CAMP COUNSELORS (Male and Female) for western North Carolina 8 week children's camp. Over 30 activities including Water Ski, Tennis, Heated swimming pool, Go-Karts, Hiking, Art, etc. Cool climate, Room, meals and Salary. Experience not necessary. Non-smoking students write for applications/brochure: Camp Pinewood, 20205-1 N.E. 3 Court, Miami, Fla., 33179 (3/2)

PART TIME OFFICE HELP WANTED: Apply in person. East Jones Ave. In back of Gate Oil Co. University Furniture and Leasing Co.

CRUISE LINE HIRING— Immediate openings. Excellent Pay. World Travel. Call (1)-518-459-3535 Ext. P3481A (3/15)

AUTOS FOR SALE

For sale — 1980 Ford Thunderbird. PS, PB, AC. High miles but in good shape. \$1800 firm. Call Rob at 681-1111.

Is it true you can buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-708-742-1142 Ext. 9600-A.

1983 Saab Turbo, loaded, excellent, stick shift, all service records available. \$5,200 or best offer. 681-5260.

For sale: Buick Regal Limited. Loaded, 4 door, jade. \$2,500 firm. Call 764-2804 or 489-8052 (after 4 p.m.)

1985 Nissan Pulsar, loaded. Excellent condition, red, alloy wheels, one owner, car cover and bra included. Call 489-1157.

For sale: 1983 red 280ZX, good condition, with bra and car cover. Call 237-9870 after 6 p.m.

WANTED— 1975-1982 Corvette; must be in fair condition; willing to pay reasonable price. Call Glen 681-3987.

1989 DODGE DAYTONA SHELBY, Power doors and windows, PS, PB, AM/FM Cass, Cruise, Auto Trans., Loaded, Red/Silver, Under High-Tech Tyre 70,000 Warranty, 9,000 miles, \$11,500, Home 489-2071 Work 681-5389.

1974 VW Superbeetle. Red, runs great, ready to sell. \$1000. Call 489-1157.

1986 Suzuki Motorcycle GS 500 ES. Black and red. Good condition. Call Jeff at 681-9017.

FOR SALE— Graduating and must sell 1975 VW Bug in good condition. \$1200 or better offer! Call 681-7554 after 5pm, and ask for Kumiko.

FOR SALE— 1984 Pontiac Fiero. Excellent condition! Low mileage. Serious inquiries call 681-5851 before 5, or 764-7561 after 5.

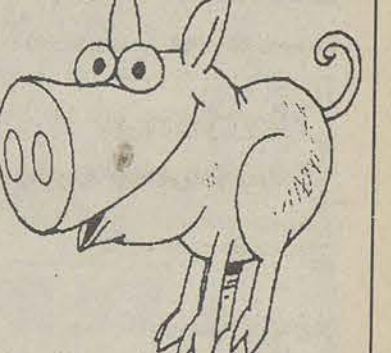
1973 VW Bus (Camper), 90,000 original miles, new tires, brakes, hoses, air conditioner, double bed, ice box. Runs great. Call 681-4399 and ask for John. Will take best offer.

FOR SALE— 78 VW Rabbit, Great stereo, new brakes, extra tires, \$600 nego. Call 489-8393 after 8pm.

The George-Anne provides free classified listings to students, faculty, and staff members of Georgia Southern College as a campus-community service. Free classified ads should be written in 25 words or less. The advertiser's name and Landrum Box must be included with the ads. Ads should be non-commercial in nature, should be in good taste and are subject to standard editing procedures. The editors reserve the right to refuse any free classified ad. Free classified listing should be mailed to The George-Anne, Landrum Box 8001, GSC. Deadline is noon Monday or Thursday prior to publication. Commercial listings are available at \$4.50 per column inch, with a one inch minimum. Contact the Advertising Department at 681-5418 for more information.

Classifieds are free to students, faculty, and staff! Send yours in today!

The George-Anne L.B. 8001



*25 words or less



George-Anne Classified are Always Free (25 words or less) for students & staff

PERSONALS

V. The redfish sails at midnight. Bach comes alive in 17 days. Take no prisoners—F

Gina, Free for a drink any time soon? Call 489-2029 and leave message-A

Will, Hey man, You can kiss my Johnson.—Carlos

Charles, Kelly-Is it supposed to be this hot? Is it? Maybe I don't excite you anymore.—The Mistress of Discipline

Dennis, It won't take long, so stay close and be prepared, Love always Stephanie

Big Daddy, Thank's for everything you have done for me. Hope to see you soon. Happy Mardi Gras-Love, Red.

Mommy Dearest- Just wanted to say Hi! I miss you! I heard about our new dog! Oh no! Can't wait to show you the town. Love, Your Youngest

To the Malone's Crew: We're heading down the Savannah Highway soon. How about some STANGELOVE. How about these Bennetton Boys- Love You All—Ed's gal.

To all the Club Men- Hah! Hah! I had a blast last Wednesday, if you know what I mean. Love you- You know what

Don't miss it!



e POWER PRICING

Presenting...

Statesboro, GA
Presenting...
**College
Night**

9 p.m.
M&M Rock
Dance Con
Win a \$20.00
M&M Gift Cert

**Fraternity-Sorority
Challenge
Ice Cream Eating
Contest**
Starts at 7:00 p.m.

9 p.m.
M&M Rock
nce Contest

**Win a \$20.00
M&M Gift Certificate**

'Luncheon Meats

•Salami •Pickle Loaf •Spiced Luncheon
•Olive Loaf •Regular Bologna

Hormel
Red Label
Bacon

99¢

12 oz.
Pkg.

Enter the
**Shabbiest
Tennis Shoes Contest**
Owner of the ugliest, dirtiest most
disgusting tennis shoes
wins 1 case
Big K Soft Drinks

Thompson Seedless
**White
Grapes**

99¢
Lb.

Lb.

**College Students Receive
5% Discount
on Groceries
with Valid College
I.D. Card**

6 oz.
Pkg.

The Body Shop

Will have weight lifting and aerobic dancing demonstrations throughout the evening!

Shop to your Favorite
Rock Music

Big K
Soft
Drinks
2 Liter

FREE

Good 2/28/90
3pm - Midnight Only

Limit 1 Per Customer Per Coupon w/\$5.00 Purchase

COUPON

\$ \$ \$ \$ M & M SUPER MARKETS \$ \$ \$ \$
 Wise Good 2/28/90
 3pm - Midnight Only
Potato Chips
 6 - 6.5 oz. **50¢** Off
 Limit 1 Per Customer Per Coupon w/ \$5.00 Purchase
COUPON

\$ \$ \$ \$ M & M \$ \$ \$ \$
 SUPER MARKETS
 Good 2/28/90
 3pm - Midnight Only
 Tony's
Pizza
50¢ Off
 Limit 1 Per Customer Per Coupon w/\$5.00 Purchase
COUPON

Wednesday 2/28/90
3 pm to Midnight only!