3-13-1987

The Inkwell

Armstrong State College

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ASC Drops Out Of Big South

ASC Students Participate in NATS

by Elizabeth Rodgers

On March 6-7th, two students from Armstrong State College, Elizabeth Rodgers and Joseph Agnew, will be participating in the National Association of Teachers of Singing (NATS) student auditions. This conference will be held on the campus of Georgia Southwestern College, Americus, Georgia. Elizabeth and Joseph are voice students under the direction of Dr. Lucinda Schultz. Chance Williams, also a music major, will accompany them on the piano.

NATS will give each participant the opportunity to compete with other students within the same classification, hear new repertoire, be heard and judged by teachers other than those with which they currently study under, and meet students from other colleges.

Friday, March 6th, the students will sing three songs before a panel of several judges. The competition will be among students of the same classification based on age, sex, and number of years of vocal study. Saturday, March 7th, there will be an honors recital of the top student in each category.

Editors Note: At press time, no results of the competition were available.

Pirates Returning To Division II in 87-88

by R. K. Thomps

In a press conference held Monday, March 9, newly appointed Athletic Director John Brewer announced that Armstrong State College will be moving its entire athletic program back to NCAA Division II following the end of the 86-87 year.

Brewer cited "budget limitations" and the deficit incurred over the past few seasons as the primary reasons for the exodus from Division I. Dr. Brewer declined to reveal or give an estimate of the deficit.

ASC's athletic budget relies totally on student athletic fees, game income, and community support. Armstrong has never enjoyed the ecstacy of massive injections of big, big hooper or otherwise bucks that larger programs swallow in year after year. Game revenues have been very disappointing, especially with the men's basketball team having to play all of this year's home games on-campus due to NCAA regulations.

While community support for Armstrong Athletics has on the whole been disappointing, students—most ironically those who seem to care less about fielding Armstrong teams and more about "Come on, Galahaw Bad Boys"—may be asked to pay a defferment of sorts for their reluctance to support their own school's athletic program.

When asked whether or not student athletic fees would have to be raised to offset the current deficit, Dr. Brewer replied that he would rather they stay at the present level. "After next year," however, "we may have to negotiate with the students," Brewer said.

In case students do not know what an increase in student athletic fees is, put very simply it means an increase in the tuition.

The immediate effects of the transformation will be on next year's schedules and the number and type of sports. When asked about contractual obligations for the 87-88 basketball season, for example, Dr. Brewer said that most Division I opponents will understand ASC's predicament and allow the Pirates to back out. Only four men and four women's sports will be required under Division II regulations as opposed to the six and six under Division I. Women's basketball will in all likelihood return from the dead and most ASC home basketball games will return to the college's gymnasium next season.

When pressed to assess the short-lived experiment in Division I, Dr. Brewer characterized the whole experience—aside from the financial strains—as a big success. Armstrong had simply sought to "reach out" and expand its athletic horizons. Unfortunately, again due to financial limitations, ASC can never be what Dr. Brewer said, "reached a limit."

Dr. Brewer emphasized the positive results that are usually unattainable or unattained by other institutions and unconnected with such news. Armstrong administrators had "learned from the experience," and know that, budget problems aside, ASC can participate at the Division I level. When pressed to discount future involvement at the higher level because of some internal or external prohibition— akin to being bitten by a dog, filing for bankruptcy or having your new car repossessed by the bank—Brewer forth-rightly responded that if the circumstances ever allow, then ASC would reconsider Division I status.

Jazz Returns 16th

Jazz returns to the Armstrong State College campus on Monday, March 16th as the Armstrong State College Jazz Ensemble, directed by Randall Reese, presents its winter quarter concert.

The concert opens with the Count Basie arrangement of All Of Me. Another classic to be performed by the Ensemble is Woody Herman's Early Autumn, featuring the saxophone section. In a more contemporary style are Bob Mintzer's arrangement of Herbie Hancock's Speak Like A Child and Matt Harris's M.O.T. recently recorded by Herbie Hancock.

Student saxophonist Jon Moore contributes a new small-group piece titled Two-Alarm Fire, trumpeter Elgin Mines is featured on the timeless ballad I Remember Clifford, and trombonist Malcom Fuller is soloist on the bossa nova A Little Miracle, Please. The Ensemble will also perform Have You Met Miss Jones?, arranged by Savannah Country Day School music instructor Robin Beauchamp.

The free concert begins at 8pm in the Armstrong Fine Arts Auditorium. For further information contact the Armstrong Fine Arts Department at 927-5325.

NEXT ISSUE:
Man on the Street Report on Sinful Spring Break in FLA.

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I cannot argue with Oliver Stone about the authenticity of Platoon, feeling in myself the weakness of a generation with an unintelligible past, I ironically came to the "definition of the Vietnam experience" in search of context. Of course I was disappointed. Like that first picturesque war between the stars, this later struggle (between ourselves decides the narrator of Platoon), belongs to a star-spangled tradition of suffering adolescent America. Being simple and public in our motives, we embrace with should have democracy of experience, and are both stung by and ecstatic in its chaos. We are betrayed by the barbarism of this eternally newfound land, but praise as freedom the juvenile intensity of pain and pleasure without order.

What has this to do with a "definitive" war movie? I want to know what Platoon is meant to define, and to do so I was forced to create or discover a context. Simply, the claim is, Platoon is the Vietnam experience—what it was like. This movie is meant to be a summation but not a judgement. We are being asked to swallow it whole—to savour the pain and the mystery of man at war with himself and his soul is being wrought between the antagonistic egos of Barnes and Elias. To my own sense, the mere presence of aүera in a presentation film, a film supposedly abandoning recreating the Vietnam experience, was definitively nor. Did the uncertain medium of the narration (was it letter, war diary, interior monologue?) help to establish Taylor as more than a framework? Barnes and Elias did not have for me the good and bad angel presence that the narrator projected, they both were of the literary and cinematic grammar of backwoodsman with predatory intent, usually sailing from south of the Mason-Dixon line.

And as for the veracity of the emotions, say, felt in combat or on patrol, what is the point in asking only those people who were there? By association, these people will read some of their experience into simple visual details. Does the movie play to itself or to the uninstructed? These are some of the objections that occur to me but are not my main concern. As with most films, the best source—except to provide a quote to me that seems to relay the consensus of the press:

The movie was written and directed by Oliver Stone, who fought in Vietnam, hence most really want to make a movie about the war that is not fantastic, not legend, not metaphor, not message, but simply a memory of what it seemed like at the time to him.

Once again, it is suggested that we accept Platoon at face value, as an experience un决不ually plowed by ethics. It is this exhortation to judge not by the facts, but by the film, to compare war with what he bought itself, that I object to. No deaf soul would express a preference for bloodshed, rape, imprisonment, slavery, or death to liberty, and the pursuit of happiness. But then remains for me an uneasy sense of the futility with deliberately undigested experience. I think it symptomatic of this cherishment of sin pleasure and pain, this hypocrisy of experience, that the last words of Platoon, spoken by Chris Taylor, are an unconvincing and banal attempt to "universalise" the action by proclaiming that we had been fighting ourselves in Vietnam and that we need to

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LETTER POLICY

The INK WELL accepts letters to the Editor which are signed and legible. All letters are subject to editing for libel, length, or other reasons. Letters should be addressed to the Editor, INK WELL, Armstrong State College, 11935 Abercorn Ext., Savannah, GA, 31419-7197 or mailed to the Student Activities Office Center located in the Memorial Coliseum Center.

Dear Editor,

This is in response to a letter to the Editor in Feb. 13 issue entitled 'A Real Man's Dilemma.' I agree with the letter that Benedictine is a fine institution. However, because Benedictine's own history, this letter says, he has to say his letter should have been named 'A Real Man's Big Problem.' It's not Benedictine's problem. It's Mr. Manning's problem.

Firstly, if you want pre-freshman to Savannah Country Day, like Mr. Manning, his letter was really about how he hated preps, not about being a real man—i.e. what he was a Real Man little things like preps wouldn't bother him.

What's really bothering him is that women think he's only NOT A REAL MAN, they perceive him as some hostile to the opposite sex, i.e. someone who's not a Real Man.

I graduated from B.C. and am proud of it. But unlike Mr. Manning, none of my "puzziels" needed to fake "prep-ism," "pretentiousness," etc. The so-called preppie girls wanted us to be "undercover B.O.L.

I personally have nothing against preps, punks, liberals, or anything. To each his, or her, own. But if somebody wants to write a book about Real Man's macho B.S. ain't gonna get it either. It sounds to me like Mr. Manning is just blowing his own horn with his Real Man's Crap because he's very frustrated. So for Savannah not being the place to be, I disagree. I have met and dated quite a few here in Savannah and most of them are way prettier people than the fictional woman Mr. Manning hates. I guess one day he's get all the good times here to be found in this city when you can't get any more. "Doop." Tell me Savannah, is the place so bad that I need to be on March 17th and I'll laugh in your face.

I don't know what all this comes down to is that Mr. Manning and I travelled in different circles. Evidently, we came to two different conclusions: Mr. Manning from the "treat'n right" management and let come what may which includes Mr. Manning from the Corn Beef, headin' over the head and make 'um like it school. That's the way the man thinks, how the boy badmouths everything because he thinks he's the joy of sex between a man and a woman. Mr. Manning's Words Withheld Because The Guy Sounds Psycho

Dear Editor,

If I had Mr. Manning's letters of Feb. 13 correctly then I feel as if Mr. Manning is tryin' to be a female, but I'm pretty sure I haven't been wrong in thinking Mr. Manning thinks most women are a real woman—any rate, by the "real" woman's account I'm either a little airhead or a real woman"—that creation of Mr. Manning's which sounds pretentious with both exist and he's still so disgruntled then he's the way he's lat little kids in McDonalds, etc.

It's bad enough being treated like we're automatic pleaser centers for hot studs, then you read something as debasing as that Manning's trash. He really sounds like the type that hates even his mother. Either he's only associated with some preppy girl or tell me Manning hates life. He wants a woman who goes by his creed (YOU MANIPULATE ME AND I DON'T MANIPULATE YOU), but yet I'll bet he's just anything more than to manipulate some girl, any girl into the sack. When he finds his dreammate, you can look at his hatred and see that once he gets his jollies, that poor girl will be just another manipulate-- and this I've had male friends, and anybody in-buddy in hopes I'll fall like a real man, I don't have enough hearted in me and I've known some fine men so that I can't get as looked upon as Mr. Manning does about his personal problems. I really feel sorry for people who take a look at himself instead of looking at other people for the real reasons in life.

Name Withheld by Request

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FINAL EXAMINATION SCHEDULE

Winter, 1987

Wednesday, Mar. 18

A.M. English 101, 102

All classes meeting period 1 and period 12

12:00 NOON All classes meeting period 5

2:30 All classes meeting period 9 and period 89

5:30 P.M. All classes meeting period 4 and period 77

7:30 Th, F All classes meeting period 99, Th, F

Each examination period, with the exception of the scheduled period for English 101 and 102, is limited to 2.5 hours.

Wednesday, Mar. 18

4:30 P.M. Classes which meet Periods N1 & N3, M W

6:00 P.M. Classes which meet Periods N1 & N2, M W

8:30 P.M. Classes which meet Periods N4, M W

Thursday, Mar. 19

6:30 P.M. Classes which meet Period N1, T, Th

7:00 P.M. Classes which meet Period N2, T, Th

8:00 P.M. Classes which meet Period N3, T, Th

Laboratory and physical education activity course exams will be given at the last regularly scheduled class period prior to the day of the final exam as scheduled.

Examinations will be held in regularly scheduled classrooms, with the exceptions of the day sections of English 101 and 102. Final examinations may be given only as the stated times. Graduating seniors in their last quarter of attendance may be exempted from final examinations as indicated. To be exempted from final examinations must be examined early so that their final grades can be determined and scheduled to the Regents no later than the last scheduled class date (Mar. 10).
Elections Upcoming

by Michael West

The time is now to get involved in Student Government. The opportunity awaits. Elections for Student Government Officers and Senators is fast approaching.

Interested students need to stop by the Student Activities Office located downstairs in the Memorial College Center to complete an application for candidacy. The deadline to file an application is March 20th.

All Student Government Offices are open. This includes President, Vice-President, Secretary and Treasurer. Requirements to run for these offices vary. Candidates for President and Vice-President must have earned 75 credit hours, 40 of which were obtained at Armstrong during the last 3 quarters and a G.P.A. of 2.2. Candidates for Secretary and Treasurer must possess a G.P.A. of 2.0 and have earned at least 40 hours, 35 of which were obtained from Armstrong. Executive Officers must, if elected, be enrolled in at least 10 quarter hours during their term of office.

Campaigning Week has been set for April 6-10. Start early. An effective campaign may mean the difference between victory and defeat. Elections will be held April 13 and 14.

Roomies Crowned

by Michael West

Congratulations to Charlie Broad and Bill Gerhart for being crowned the champions of the Roommate Game. For receiving their unprecedented 1st Roommate crown, the happy couple received, among other things, a Black & Decker Dust Buster, His & His matching towels, a brand new commode cover and a cruise for two to the Savannah River Nuclear Power Plant courtesy of Cap'n Sam's Cruises.

Congratulations again to ASC's first King and King of the roomies and good luck to both as they look towards next year and a defense of their title.

A special "Thanks" is extended to the members of the Knights of Columbus Council No. 5588 for the use of their coffin for last weekend's Time Warp Dance. A very special special "Thanks" to Mr. David Selby and Mr. Mike West for leaving the friendly confines of their warm house on a dreary Saturday afternoon just so a group of nutty college kids could have a great time.

A little marching can put you a step ahead of every other college graduate.

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See Maj Evans in Room 210 MCC or call 927-5206 as soon as possible.

TAKE CARE OF YOUR LUNGS. THEY'RE ONLY HUMAN.

AMERICAN LUNG ASSOCIATION
The Christmas Tree People