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The George-Anne

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I-AA Championship theme brings controversy

By SANDY HANBERRY
News Editor

The theme of the Division I-AA National Football Championship - "The Drive to Dixie" - is stirring up controversy. Several people have spoken out against it and a petition is being circulated to protest the theme's selection.

Opponents feel that the theme and the poster being used to promote the national championship game conjures up images of southern plantations and the enslaved black man.

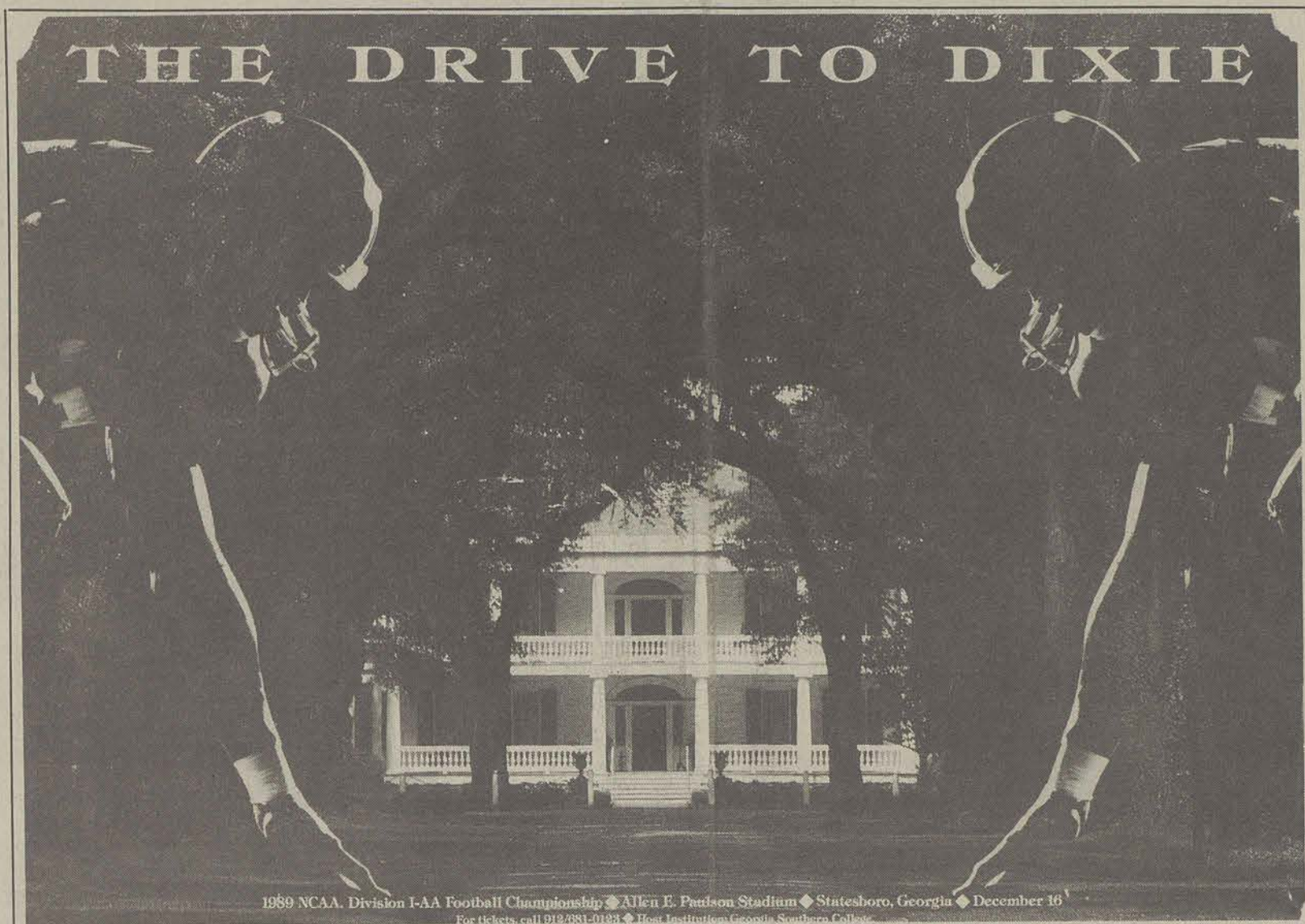
When it was announced that GSC would be the site of the 1989 I-AA Championship game, school officials sought to increase public awareness by having a "name the game" contest. David Thompson, GSC information specialist, said approximately 200 entries were received.

When the selection committee met to decide a contest winner, it was apparent that none of the suggested themes properly conveyed the spirit of the game.

Later, a theme was suggested that school officials thought would be suitable and also pass the scrutiny of the Savannah Chamber of Commerce. However, the suggested theme - "The March to the Sea" - was deemed too controversial by the Savannah Chamber of Commerce and was rejected.

Thompson said a three person committee - comprised of Thompson, Jim Radcliffe, Director of Marketing for GSC athletics, and Sharon Fell, GSC Administrative Director - was formed to name the game.

The Committee "was looking for something that imparted movement, something that would give the thought of teams striving for the ultimate last game." Thompson further said the theme was meant



Theme selection and poster design have prompted strong reactions from some members of the campus community. (Poster courtesy of NCAA Football)

to conjure up images of the southern hospitality and bowl festivities.

"In the end" said Thompson, "the theme was literally thought out one word at a time."

"Drive was chosen because it is a football term," said Radcliffe. "Dixie was chosen because it is a

name for this region."

After "The Drive to Dixie" was chosen as the theme, it was passed to the Savannah Chamber for approval, and then sent to the NCAA office in Mission, Kansas.

Once there it became the responsibility of Alfred White, Director of

Promotions for the NCAA and Media Coordinator for the I-AA Championship. Once presented with the theme, he and his staff designed a poster to go with it.

"When we develop a promotions program we try to give it a regional flavor," White said. "The message,

the (shade) trees, and the southern mansion come to mind when one thinks about the South. When we sit down to do a poster, we do what most parts of the country think of. It is our job to promote the I-AA National Championship all over the nation."

After the NCAA office finished the poster, it was sent out to all the I-AA schools and coaches in an effort to promote the game.

The poster has been out for several weeks, and until recently, had no known complaints voiced against it.

During the last week, Marie T. Cochran, an art instructor at GSC, and Susan Taylor Cox, a Statesboro resident, have both stepped forward to voice their displeasure with the theme and design of the National Championship Poster.

Cochran, in a letter to the editor which will appear in Tuesday's *George-Anne*, accuses the selection committee of "racial insensitivity". She indicates that the two silhouetted players seem representative of "a battle waged to protect an obsolete tradition."

In her letter Cochran states "a theme which promotes a 'Drive to Dixie' has nothing to do with the time and place that we live in today ... even less to do with football. Rather it is a detour into a nostalgia of partial truths."

Cox, in her letter to the editor of the *Statesboro Herald*, is "offended by the 'bring back the Confederacy' sentiments implied in the slogan 'The Drive to Dixie' and in the Southern plantation home pictured at the end of the drive."

The petition effort, according to Cochran, was started by Georgene Bess, a teacher in the GSC English department and advisor for the student branch on campus of the NAACP. Georgene Bess was not available for comment at press time.

According to unconfirmed reports, there are approximately 20 petitions circulating, one of which is known to contain the signatures of nearly 100 students.

See "Drive," page 6

Art Exhibition

By CAROL KLEINGINNA
Staff writer

The GSC art department will be hosting the upcoming art exhibition at the Foy Fine Arts building on November 3.

Featured will be three artists who currently reside in Georgia.

Jim Loser, a painter, will have several works on display. Loser attended both Florida State University and West Liberty College. He has worked as both a freelance graphic designer and a professor at the Savannah College of Art and Design.

Another artist who will have works on display is Peter John Temple-Thurston. Temple-Thurston's work has been on display throughout the United States. His many honors include status as the winner of the Expo VI National Juried Art Competition in New York. Temple-Thurston, who was born in Johannesburg, South Africa, will be exhibiting installment pieces of a South African series.

The third exhibiting artist, Neil Kalmanson, will display a collection of boomerangs. He has had previous exhibits in New York and Mexico. His design of an interlocking boomerang pair won top position in the aesthetics category of the United States Boomerang Association's national competition in Los Angeles.

These boomerangs were chosen to be added to the Smithsonian Institute's boomerang collection. Kalmanson has also developed a type of reversible boomerang called "Kalmanson Reversibles: The Siamese Airfoil Boomerang." Kalmanson also decorates boomerangs in such a way that they are aesthetically compatible with the space around them.

The exhibit will be held in the main gallery on the third floor of the Foy Fine Arts building and will be open for public viewing until November 30. The gallery opening will held Friday, November 3, from 7-9 pm. The public is invited to attend, view the works, and if they wish, speak to the artists.

SGA attends SEAC confab

By MALONE TUMLIN and BUCK JORDAN
Special to the George-Anne

On the weekend of October 27th through the 29th, over 1,600 students from around the nation made history. Representatives from GSC joined their counterparts from other schools in the United States at the first Threshold Conference ever held. While there, they discussed the many problems that plague our fragile environment.

The conference was supported by the Student Environmental Action Coalition (SEAC), a national organization that includes over 450 groups that are drawn from all fifty states and seven other countries. On the agenda were speakers of various societies, organizations and affiliations.

U.S. Senator Terry Sanford, Representative Claudine Schneider and Executive Directors for Earth Day 1990 led several forums in which students were made more aware of the evils of pollution, acid rain, deforestation, arctic drilling and ozone layer deterioration.

The student representatives also attended various workshops that elaborated upon related issues and topics. Recycling, Urban Ecol-

ogy, Environmental Careers and Government Regulatory Policies headed the list of workshop titles.

A special instructional workshop covered the celebration of Earth Day 1990. This will be the 20th Anniversary of the occasion, and SEAC intends to make it an event of international proportions. Executive Vice-president Tom McLean is heading GSC's Earth Day effort through his office in SGA. GSC will celebrate Earth Week, April 16-22 with its focus on Earth Day, April 18, 1990.

The 1989 Threshold Conference is the first national gathering of its kind to bring people together who are concerned about the state of our environment. SGA President Sean Schuur said that he is glad that SGA has the opportunity to coordinate the festivities surrounding Earth Day.

Schuur also remarked that delegations from Georgia Tech and the University of Georgia were impressed that GSC was lending a hand in the ecology effort that will someday be our responsibility. Senator-at-Large Malone Tumlin adds that it is our responsibility now and that GSC is ready for environmental awareness.

LATE NEWS

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IRAN ISSUES ARREST WARRANTS:

Iran is issuing arrest warrants for U.S. citizens. U.S. Navy Capt. Will Rogers II, commander of the missile cruiser Vincennes that mistakenly shot down an Iranian airliner last year killing all 290 aboard, is the first person targeted. The action came as radical Revolutionary Guards began stirring up anti-U.S. passion to mark the Nov. 4, 1979, storming of the U.S. Embassy.

WAGE INCREASE APPROVED:

The House voted overwhelmingly Wednesday to raise the hourly minimum wage from \$3.35 to \$4.25 by April 1991. Also included: a new, lower wage for teen-agers with less than six months' work experience. The 382-37 vote sends the measure to the Senate, where leaders have promised to pass it before Thanksgiving. President Bush has said he will sign it.

SURGEON GENERAL NOMINEE NAMED:

President Bush has selected R. Antonia Novello as the nominee for surgeon general, said the U.S. Department of Health and Human Services Secretary Louis W. Sullivan M.D. Wednesday. Novello has

been involved in improving the health of the nation's children and has worked with children with AIDS.

BAKKER'S ATTORNEYS SEEK APPEAL:

Former TV evangelist Jim Bakker is expected to be moved from a Talladega, Ala., prison to the Federal Medical Center in Rochester, Minn., as early as this weekend. Wednesday, Bakker's lawyers asked the 4th Circuit Court of Appeals in Richmond, Va., to grant Baker bail pending an appeal. The court hasn't ruled.

PLAYERS REP URGES TEST CHANGE:

The head of the NFL Players Association called Wednesday for a change in drug testing from urine samples to hair samples. Gene Upshaw said the hair test would trace drug use for three previous months and eliminate the need for random testing during the season.

BIDEN PROPOSES STEROID BILL:

Sen. Joseph Biden Jr., D-Del., proposed a bill Wednesday to place anabolic steroids in the same category as cocaine, a schedule II controlled substance. The change would allow for tighter regulations and increased penalties for use of what is now considered a prescription drug.

Health Center shortens hours

By LAURA MCABEE
Staff Writer

At the start of the current fall quarter, the GSC Health Center cut its hours. Instead of closing at 11 p.m., as it did last year, it now closes at 4 p.m. The reduction in services might seem inappropriate in light of the fact that the fees, which the students pay the college, have increased in all areas: Matriculation (\$382-397), housing fee (\$315-370) and college fee (\$100-105).

Any students needing after hours care are being told to go to the Bulloch Memorial Hospital Emergency Room, where fees for the visit begin at \$15 and then increase with any subsequent X-rays, antibiotics

or other medical service. This, from the students' point of view, could become quite expensive.

Dr. Richard Armstrong, Vice President of Finance, cited reasons for the Health Center's shortened hours. Two reasons were: small numbers of students requiring care after 4 p.m., and a late hour staff that was underqualified for the level of health care required.

Armstrong also indicated that the amount of money needed to bring the after hours staff up to adequate standards was greater than any return that could be expected.

Last year many students who came in after 4 p.m. were told to come back the next day.

The decision to close the Health Center at an earlier time was made after some discussion with the Student Government Association.

Originally, when the new hours for the Health Center were established, it was thought that students would be able to get a special student rate at Bulloch Memorial during hours when the Health Center was closed. As of yet this special rate has not materialized.

Currently, GSC is trying to set up a policy with Bulloch Memorial for students with after hour problems, but an agreement has yet to be established. A Bulloch Memorial official says that any agreement is in the early stages, and there is no guarantee that one will be reached.

Police Report

By CAROLYN SAMODEN
Staff Writer

William Feagin, a GSC student from Stone Mountain was charged with failure to yield right of way on October 24, 1989. Feagin collided with Mark MacColly, also a GSC student, driver of a 1985 Mitsubishi pick-up truck from Savannah. The accident occurred at Georgia Avenue and Chandler Road. Neither of the drivers was injured, but both vehicles received moderate damage.

Other events at GSC have been: On October 28, Melanie Robinson reported someone had bent a windshield wiper and put a scratch on the hood of her vehicle while parked

at Lake Drive.

Also on October 28, David Vancouver reported his bicycle missing from Oxford Hall. Sapna Sheth reported someone hit her vehicle while parked in Hanner Commuter parking lot. Tammy Holden and Joseph Ennis were involved in an accident in "D" parking lot.

On October 29, Brent C. Beck reported someone broke the passenger window of his vehicle while parked at "G" parking lot. Nothing appeared to be missing from the vehicle.

Also on October 29, Parrish Miller reported someone removed a radar detector from his vehicle

See Police, page 6

3 students arrested for fake IDs

By SANDY HANBERRY
News Editor

Three GSC students were arrested Tuesday and charged for manufacturing fake driver's licenses.

The arrests concluded a three day investigation by the Statesboro and GSC Campus Police departments. The Statesboro police, who initiated the investigation, notified the GSC police of the ongoing investigation because it also fell into the jurisdiction of the campus police.

The three were taken into custody Tuesday after they were stopped by police on Forest Drive, and a fake driver's license was confiscated. The license is one of many suspected of being altered with fictitious information.

The three, Hobart Brett Edwards, 19, Christopher Ashley Fann, 18, and John David Washnock, 18, all of Valdosta, face misdemeanor charges.

They were released on \$500 property bond.

A court date for the three has not been set.

CAB schedules events for Homecoming 1989

By KEVIN BOLLING and LAURA MCABEE

"Coming Home to an American Tradition" is the theme for homecoming this year. The College Activities Board (CAB) has scheduled a veritable plethora of events: a talent show, video buttons, banner contest, Spirit Games, semi-formal dance, the Homecoming Parade, and the fantastic concert—38 Special.

This is the first year that CAB has been in charge of the Homecoming activities; in the past years, a separate committee was hired and the expenses came out of CAB's budget. CAB is proud of the fact that they have planned an entire week of events leading up to the game on Saturday.

Starting out the week is the talent show, Monday, November 6 at 7pm in the Foy Recital Hall. Vickie Davis, the talent show coordinator,

has been busy meeting with the nine entries, which consist of a variety of acts, and organizing this new addition to the traditional homecoming events. "Everything is going to be perfect for the talent show," said Davis.

Earlier on Monday is the all-famous video buttons, a picture of yourself embossed on a pin. Chip Futch of "Dixie Trend," often called the "video button man," will also be in Sarah's Coffeehouse on Tuesday from 11am to 3 m. Chip can usually make around 300-400 buttons a day.

On Wednesday, November 8, the banner contest and Spirit Games will be held in Sweetheart Circle. Judging for the banner contest will start at 3 pm. All of the banners from all of the student organizations and residence halls will be set up beforehand. The winners will be announced around 4:30 pm.

Tony Kemp, who is in charge of the banner contest and Spirit

Games, has modified and reorganized last year's idea of Eaglefest to the fun-filled Spirit Games that will surely be another homecoming tradition for the future.

Ten student teams will compete in the five different Spirit Games on Wednesday, November 8 at 4pm in Sweetheart Circle, immediately after the banner contest. Plaques and trophies will be awarded at the semi-formal dance on Thursday.

Also on Wednesday, from 11am to 6pm, voting for the 1989 Homecoming Queen from the five finalists will be held in the Landrum lobby, and the Student Government Association will be running the voting for the College Activities Board.

The Homecoming Queen coordinator, Angie Smith, is pleased with the number of candidates, which total 24. The new queen will be announced during the semi-formal dance in the Williams Center Ballroom. The winner will be crowned by Valerie Morton, last year's

queen.

"The semi-formal dance is sure to be a homecoming tradition for years to come after people see what an elegant evening CAB has planned," said Tammy Eason, the dance chairperson. The dance, which is open to everyone, begins at 8pm.

"Larry Whitaker and Spellbound" will be performing live with popular dance music to set the perfect atmosphere for the remodeling of the Williams Center. "You are not going to believe what the room is going to look like. We have ordered over \$800 of decorations for this dance," said Eason, with a smile. Refreshments will be served and proper dress is required. There is no admission fee.

The Homecoming Parade will start at 1:30pm on Friday, November 10. Tim Poore, Homecoming Parade coordinator, says there are around 60 entries for the parade,

one of the largest in GSC's history. The reviewing stand will be at Sweetheart Circle again this year. That will be the best place to find seat to view the entire parade. Brigadier General James Livingston will be this year's Grand Marshal.

When the sky begins to darken and people start to go in for the night, 38 Special will be performing in the Hanner Fieldhouse at 8pm. "Tickets are going fast," said Suzanne Acker, concert chairperson.

Tickets are on sale every Tuesday - Thursday, from 11am to 3pm. They will also be on sale the night of the concert. Tickets are only \$8 for students and \$12 for non-students. Many rumors are circulating about the concert, but you can always call CAB for a full update at 681-5442.

Door prizes have been donated by local merchants and will be given

away at most of the homecoming events. Look for the prize box, fill out an entry form and stay around until the winners are announced for some great prizes.

Of course, the game against UT-Chattanooga is Saturday, November 11 at 1pm. The winners of the Spirit Game trophies will be announced at half-time.

Spirit points will be awarded for all student organizations participating in the talent show, banner contest, spirit games and parade. Trophies and cash prizes, up to \$250, will be given for the winners of these events.

Teresa Stough, homecoming publicity coordinator, has been busy making sure everyone knows about CAB's homecoming events. Look around to find out what events are planned and make sure you are there to join in on the fun and support your team.

Campus Briefs

ASME—The American Society of Mechanical Engineers will have a guest speaker on Tuesday, November 7 at 7 p.m. in Carruth Room 109. Dr. Hal Fulmer, of GSC's Department of Communication Arts, will give a lecture on "Making an Effective Presentation." The ASME encourages all Technology students and especially the Professional Societies to attend.

Student Financial Aid—Student assistance is now accepting applications for scholarships, fellowships, grants and loans for the 1989-90 school year.

According to the president of student assistance, Mark Caffery, millions of dollars available to students for financial aid go unclaimed each year.

College students wishing to fill out an application should send a

self-addressed envelope to: Student Assistance P.O. Box 1481, Friendswood, Texas 77546.

Miss Coed America—The Miss Coed America Program is searching for the ideal young lady to represent college coeds everywhere. State and national winners will receive scholarships and prizes as well as national recognition.

The young lady chosen as Miss Coed America will have the opportunities for travel, contacts and new experiences while continuing her education.

The competition is open to all single young ladies ages 18 to 24 who are enrolled as undergraduates in a college or university.

Women interested in being crowned Miss Coed America should write to the Miss Coed Program, 8833 Coventry Court, Jacksonville, Fla. 32257, or call ((904) 448-6927).

By LIA NEEL
Staff Writer

An international exhibit entitled "Join The Melting Pot" will be held in the Georgia Southern Museum Gallery from November 2 to November 16. The International Club is sponsoring this exhibit, and the items in the exhibit were donated by many of the international students.

Many countries are represented in the exhibit: Japan, China, Korea, Malaysia, Indonesia, India, Iran, Thailand, Kuwait, Scotland, Ireland, Germany, Sweden, Spain, Mexico, Peru, Guatemala, Ecuador, Chile, Brazil, the Dominican Republic, Puerto Rico, El Salvador, and Singapore. Traditional clothing, coin collections, and objects of daily life such as baskets, cooking utensils, and household items are included in the display. Videotapes, slides, and cassettes will be available for viewing and listening

throughout the course of the display.

In addition to the exhibit, the International Club will host a workshop at the Georgia Southern Museum on Sunday, November 5, from 2:00 to 5:00 p.m. At this workshop some of the international students will dress up in traditional clothes from their native countries and demonstrate crafts from their countries.

During the workshop the international students will answer questions about their countries. There is no admission charge to the workshop, and there will be food from other countries to sample. Korea, Japan, China, Scotland, Ireland, Kuwait, El Salvador and Mexico are represented in the workshop.

The exhibit will present GSC students and faculty an opportunity to learn about the similarities and differences between the United States and other nations. "It is a good opportunity for a cultural exchange between American students

and international students," said Chie Morimoto, Secretary of the International Club and coordinator of the exhibit.

Since America is a land of immigrants, the exhibit will pay tribute to the heritage of America. Most of the nations of early immigrants to the United States are represented in the exhibit.

The international students will get a chance to reach out to the

students of GSC and the community. "It's a wonderful way for the international students to extend the hand of friendship to the students and to the general public," said Dr. Del Presley, director of the Georgia Southern Museum.

The exhibit may be viewed from 9:00 a.m. to 5:00 p.m. Monday through Friday and from 2 to 5 p.m. on Sundays.

International exhibit comes to GSC museum

Any students who have convertibles and would like to drive in the homecoming parade, contact Anthony Rice, office of Special Programs, 289 Rosenwald.

Phone 681-5409

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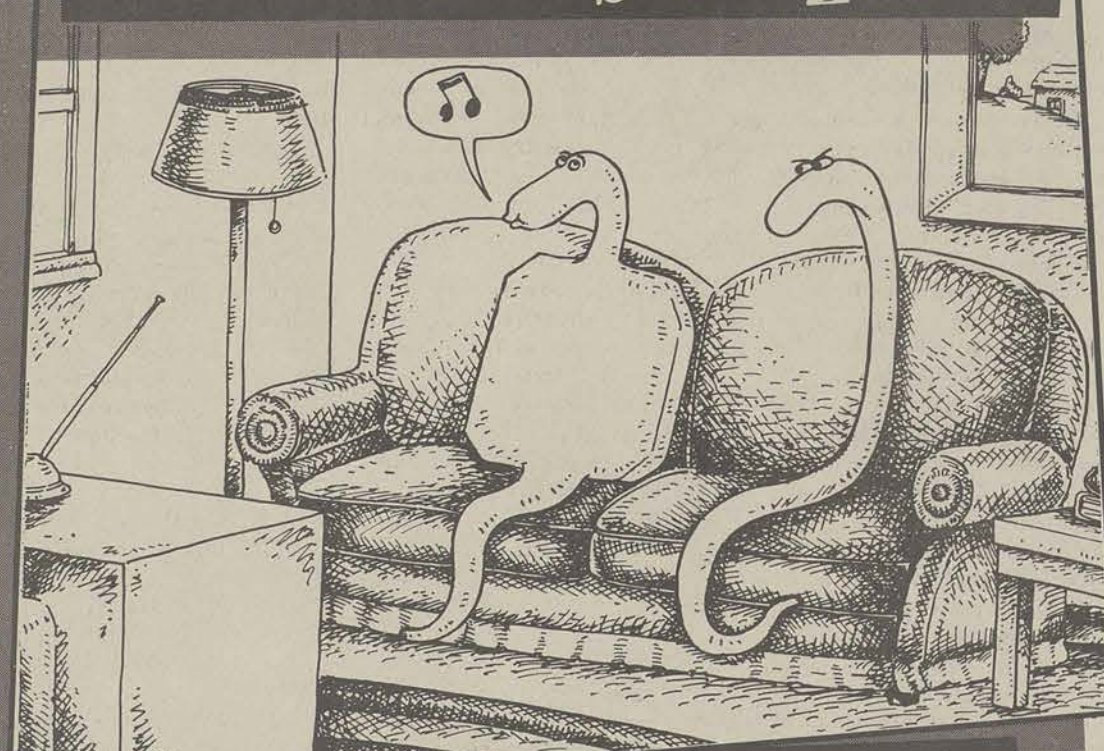
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Theatre South Director Labors to Bring Up Yet Another Baby at GSC

By DAVID LONSHINGET
Guest Contributor

For the second year in a row, fall quarter has found theater instructor Joshua Braun "directing" and "parenting" both on stage and in the delivery room.

"It's amazing the comparison you can draw. In both cases you watch, you help, but the end result is beyond your control," Braun said while sitting in McCroan Auditorium reviewing notes for the play, "Spring Awakening," which he is directing.

"My first son, Abraham, was born last year when Theatre South took 'How I Got That Story' to the Georgia Theatre Conference in Columbus. The show went well, so we (the cast) went to celebrate. When I got back to the hotel, that guy over there," he said, pointing to actor Neil Morris, "comes pounding on my door and tells me I have an emergency phone call in my room."

Braun thought the cast was pulling a joke on him, but as it turned out, it was his mother-in-law calling to tell him they were taking his wife Robin to the hospital.

His second son, Solomon, was born less than a month ago on October 6. Since Solomon's original due date was the fourth, Braun phoned home regularly. Needless to say, during rehearsals of this quarter's play, he had to leave McCroan to head for the delivery room.

That same sense of timing or twist of fate is also what brought him to Statesboro. Having received his undergraduate degree in drama from the University of Florida, he worked in the theater from Miami to San Francisco. Fate landed him in Chicago for a few years. While there, he worked on his MA at the University of Illinois while Robin worked on her singing career.

A native of Miami, he had been thinking of returning to his roots in the Southeast in order to work in theater when his sense of timing

came into play.

During the Southeastern Theatre Conference, he was told he'd interview for 50-100 regional positions. In preparation, he went out the night before, bought some new clothes, and flew to Atlanta. When he arrived, there were only 10 positions available.

"Needless to say, I thought my chances were very slim, but I talked with Theatre Professor Alex Chrestopolous from Georgia Southern. The interview went well, so I wrote a responsive letter back, and eventually was hired," Braun said.

"I had to lay the groundwork for my wife, however, and sell Statesboro to her." He explained, "We lived in a great part of Chicago. The apartment was by a park, and Wrigley Field was down the street. Robin had been singing, plus it was Chicago, so there was that sense of glamour."

"We had fine music, arts, restaurants, sporting events, and one of a hundred movies from which to

choose, so when we got to Statesboro and saw where we'd be living, we realized we'd both have to do some adjusting."

"But, it has turned out to be terrific, because she has been so busy with the kids. She's considering taking education classes to follow up on her theater degree. Now we feel very fortunate to be at Georgia Southern and have two sons born in Statesboro. The whole move has been great, and I have a great opportunity here."

While a coach or director in the delivery room, Braun is also like a new father each time he prepares to produce a play.

"I had one role as an actor which may have been the worst experience of my life. It was good for me later, as a director, because one particular director at the University of Illinois restricted me. He would say things to inspire me, but actually, it had a reverse effect, and this made me more sensitive as a director."

"I'm not anxious to become an authority figure. I'm not the type of director to go screaming about the stage to get my point across," he said. "I try to protect my performers from bad things. I am concerned about the critical statements and negative feelings that will be harmful to them. I don't want them harmed, and I don't want the play harmed."

He is pleased and feels extremely fortunate to be associated with the talented performers in "Spring Awakening."

"They are learning a great deal of the theatrical process. This is a time of growth for them as actors, but, at the same time, a growing experience for me as a director, which will make this play successful."

He pointed out several parallels between the role of parenting and the play itself.

"The adult characters in the play do not come off very sympathetically, and, in one way or another, betray their children. The parents, much like contemporary parents, let their own inhibitions and defi-

ciencies dictate their relationships with their children, which has negative effects on the children."

With the individuality of the child as an important theme in the production, what does Joshua Braun want his sons to be when they grow up?

With a little of the director and a little of the father evident, he said, "Whatever they want to be. I want them to be happy, but there are things that I'm drawn to that I hope they are drawn to. I guess it would be nice if one were a great pianist or ballet dancer with a 90-mph fastball and a good tennis backhand. If Abraham and Solomon turn out to be something that boggles my mind, I will still accept and love them just as much."

The GSC director cautioned those interested in theater, "You shouldn't pay too much attention to good or bad reviews, because you're never as good or as bad as someone may say you are."

As he shouted to the performers to begin warming up, he added, "If you can't adjust to criticism, you probably should find something else to do."

From Statesboro to New York and Back Again

By KELLY REID
Guest Contributor

When Neil Morris, a member of GSC's Theatre South, applied to audition at the New England Theatre Conference in Boston, he had no idea what the coming summer had in store for him. As a result of his audition, Morris was accepted to participate in a seven-week summer workshop at Circle in the Square, a performing arts school in New York City.

During his sixth week, Morris received a tip from a fellow classmate who had seen Morris perform a part from "Camelot" in a singing interpretation class. The classmate told him that auditions were being held that night for a production of "Camelot."

Unfortunately, Morris discovered that that evening's auditions were for females only, and he had missed the previous night's male auditions. He attended the female auditions anyway, and was allowed to read that night. He was called back the next day to audition for a

major role. Although he didn't get that role, he was cast as Sir Castor of Cornwall.

The part was small, he admitted, but the benefits were extraordinary. His participation gave him an opportunity to dance, sing, and have a few sword fights on stage. Off stage, Morris had the chance to meet many important people and received eligibility for Equity, a union for actors.

The show ran three weeks at the Philadelphia Walnut Street Theatre, famous for being the first stop of many Broadway shows.

Morris plans to graduate at the end of spring quarter, and is looking forward to returning to New York. Before then, however, he definitely plans to improve his dancing and singing skills.

"Musicals are abundant now, more so than regular plays," said Morris, who is currently taking private voice lessons and plans to take private dance lessons.

Recently, he was cast as Melchior Gabor in Theatre South's season opener, "Spring Awakening," which began November 1 and

ends tomorrow night until November 16, when an additional performance will take place. He described his character as a person who "is independent, intelligent, full of passion, and insists on justifying everything with a rational explanation."

The other male lead will be played by David Webster, who has shared lead roles with Morris in the past.

"Last year's show, 'How I Got That Story,' was more than I could hope for," Morris said, "because Webster and I developed a good working relationship and, hopefully, we'll be able to show that bond in the two lead characters in 'Spring Awakening.'"

Having experienced theater New York style, Morris praises GSC's theater program for fully-preparing him for his career. He especially appreciates all the actual stage experience he has received. He has performed in "Charlotte's Web," "Snoopy," "Death Trap," "A Christmas Carol," and "Grease."

"Because this is an undergraduate school, everyone gets a chance to be on stage, while other schools would concentrate on their graduate students first," he said.

Morris has great expectations for Theatre South's 1989-90 season. His role in "Spring Awakening," he said, is his most challenging. "It's difficult to create an enjoyable dramatic character with such heavy dialogue."

But perhaps his most difficult role is yet to come: after graduation, he must confront the reality of being a professional actor in New York.

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This Week's Announcements

From G-A Staff Reports

—Dr. Ulric Neisser will speak about "Direct Perception and Other Forms of Knowing" at 10 a.m. in the Biology Lecture Hall November 6. His speech will be sponsored by the Campus Life Enrichment Committee (CLEC) and the psychology department. Admission is free to GSC students, staff, and faculty.

—Michael Matthews will lecture about "Recycling: Community-Wide Source Separation Programs" at 7:30 p.m. in the Foy Recital Hall November 7 in a speech sponsored by the CLEC and the department of engineering technology. Admission is free to all GSC personnel.

—The 40th Annual Coastal Empire Fair, in cooperation with the Georgia Department of Education, will display a mobile agricultural class-room of farm animals at the Coastal Empire Fairgrounds. The exhibit, which will show the animals in their natural settings, will be available to children from 9 a.m. to 2 p.m., November 6-8. Fair Director Wade Larisy said the fair will not be open for general admission during that time. Only those

visiting the livestock exhibit will be admitted.

—Representatives from Opryland, the Nashville theme park with a reputation as a stepping stone to the movies, Broadway, and the recording industry, will be looking for talent in the Atlanta area November 9 as part of a 30-city national tour that concludes in Nashville December 9.

Opryland is seeking performers proficient in virtually all styles of American music, with versatility being the key factor. Both non-country and country entertainers are being sought.

Singers should bring sheet music in the proper key and be prepared to perform three numbers that show ability to handle both ballads and upbeat selections. Dancers will be asked to prepare a routine of no more than one minute. A cassette player will be available.

Performers who are cast will begin rehearsals as early as February 1, 1990, or as late as the middle of May, 1990, depending on the production.

The Atlanta auditions will be on Thursday, November 9 from noon-3

p.m. in Rehearsal Space 1 in the Alliance Theatre of the Woodruff Arts Center (1280 Peachtree St., 3rd Floor). No appointments are necessary for the open-call auditions.

—Artists of all types—painters and poets, actors and architects, film makers and folk artists—who are interested in teaching their arts in Georgia schools, are encouraged to apply to the Artist-in-Education (AIE) Program of the Georgia Council for the Arts (GSA). December 1 is the application deadline for artists wishing to conduct residencies during the 1990-91 school year. The deadline for schools and other sponsoring organizations is March 1, 1990, for the 1990-91 school year.

For details on the program and applications, contact the Georgia Council for the Arts, AIE Program, 2082 E. Exchange Place, Suite 100, Tucker, GA 30084; phone 404/493-5789; Cary Cleaver, coordinator.

Applicants must be professional, practicing artists, and are required

See Announcements, page 6

ALDF Hotline Formed

Special to the George-Anne

A national toll-free hotline has been launched to advise college students and professors who object to dissecting frogs, rabbits, cats, fetal pigs and other animals in the classroom.

Sponsored by the Animal Legal Defense Fund (ALDF), the Dissection Information Hotline, 1-800-922-FROG (3764), provides callers with information on educational alternatives to dissection, guidelines for negotiating with college officials, and suggestions for overcoming obstacles students may face as they exercise their rights.

Also available is a free handbook which outlines an eight-step plan to help students "say no" to dissection and includes a list of alternative teaching aids. ALDF will refer students to local attorneys when necessary.

Joyce Tischler, executive director of ALDF, said, "Biology, physiology, and anatomy should be life

sciences—not death sciences—but dissection teaches students that animal life is expendable and unimportant. All students have the right to study animal life without desecrating it."

Two years ago, teenager Jenifer Graham made national headlines when she refused to dissect a frog in her biology class. Her case led to a law giving students in grades kindergarten-12 the right to refuse to dissect.

To date, there has been no definitive court ruling on the rights of college students to refuse to dissect, but lawyers at the ALDF are arguing test cases based on the First Amendment of the U.S. Constitution and civil rights laws.

"Dissection is a widespread and institutionalized form of animal exploitation," said Tischler. "One way you can personally affect the way animals are mistreated in our

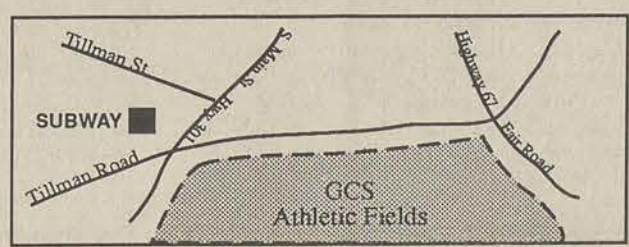
See Hotline, page 6

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Golf: erroneously labeled a sport

From the
editor's desk

CLINT RUSHING

I am quite an avid sports fan. I enjoy watching Michael Jordan break dance in the air as he soars ten feet for a monster slam. I love to see Ernest Thompson bust through an opposing defensive line and then blister the grass for a 46 yard touchdown run. And I am simply thrilled to see Dave Stewart fool batters with his amazing pitching ability.

But one thing which does not turn me on, in fact it rather annoys me, is Chip Beck sinking a twenty foot putt for \$900,000,000, or Greg Norman winning a golf tournament and slipping away with a cool \$62 million or so for the victory.

Golf is one game which has always led me to believe that man can actually be given money for wasting his time. It's a game which carries much prestige for no reason. It's a game which automatically weeds out the middle and lower classes of society. Why? Why do the rich businessmen and doctors play this idiotic, illogical game as opposed to good, challenging games like "21," or rugby?

I don't understand the challenge involved in golf. I mean, there is no physical skill involved. The game is pure luck except for the putting. You hit a ball, and then you walk after it. When you get to the ball what do you do? You hit it again! Perfectly logical.

Golf really doesn't involve much hard training. There is no muscular

training; the heart sure doesn't get much of a work out, nor do the lungs. So what's the benefit? Maybe golf was invented with doctors, lawyers, and CEOs in mind; those in society who aren't really known to be able to shoot hoop, or belt round trippers.

One aspect of golf which really doesn't turn me on is the fashion statement the players try to make. I don't think checkered knickerbockers, or plaid trousers is the way to go anymore. And who actually wears those stupid driving caps? White shoes simply shouts ignorance, while those elegant pastel izods fall short of the manly image, with which these men should be concerned.

I'm always amazed at the names golfers have, like Chip and Biff. Jody and Fuzzy sure do shout "credibility" to me. And it seems that these players lack emotion. I mean, if you're playing for \$269,000 and you win it on a 56 foot putt, I would like to see some emotion.

Once saw a golfer dive head first into a lake after he won a tournament, it really was a great day for

golf. Chi Chi Rodriguez is quite an entertaining player; he thinks he is a sword fighter out there on the course.

Golf needs more players who aren't afraid to let go of their emotions and spike their clubs. If football players do it after touchdowns, why can't golfers do a little dance after making a shot? Come on Biff, you're not that high on society's ladder!

And the one aspect of golf which really pisses me off more than anything is the pro golf association members' salaries. Give me a short break!

Just this past weekend the Nabisco Championships were held at Harbortown (wherever that may be), and the winner went home with \$450,000! I couldn't believe my ears when I heard that! Almost half a million dollars for one weekend of golf! Why? Is the game really that popular? Does it really cost that much to train as a professional golfer?

I was reading an article on this one particular tournament when I came across some very startling figures. Tom Kite (winner of the Nabisco Championships this past weekend) has been given \$1,395,278 this year to play golf! OUTRAGEOUS! Can someone out there justify this money? And as I read further, I learned that in his 18 year career as a golfer he has been

given \$5,600,691!! LUDICROUS! Why play for 18 years when you can live off of one tournament for the rest of your life Mr. Kite?

Among Jack Nicklaus, Tom Watson, and Tom Kite there is a career earning of, are you ready? \$15,863,354!!! Totally unfair! Does someone want to explain to the 34,000,000 people in the United States why these men make that money for playing a game? I sure don't want to be the one explaining that to a family on welfare!

I realize that most other sports stars receive just as much for their playing, but at least they don't rely so much on luck. Hitting a ball into a hole 250 yards away involves mostly luck. And to get paid thousands of dollars to do it is simply unfair.

The prestige golf carries is quite unfounded. It's like saying that a chef microwaving a T.V. dinner should get paid as much as a chef who cooks a ten course meal; the former simply doesn't deserve as much credit or money as the latter.

Maybe I'm just down on the "upper class" and how they spend their leisure time. It just seems to me that if most of the doctors and lawyers and bankers got where they are through hard work and hard study (which is a crock in itself), then they should be able to come up with a more challenging game to talk business over.

Library not a social hall

The GSC Henderson Building (the library) is quite an edifice of higher learning and resource material. Complete with four floors of books, magazines, audiophiles, news media guides, encyclopedias, dictionaries, copy machines, microfiche, and a learning resource center with computers and type writers for students' use.

What does the library not have? The library does not have televisions, stereos, pinball machines, snack bars, or live bands. So what's the point? The library is not a social hall!

Too many students come to the library for the sole purpose of talking and seeing their friends. Students compare the library to the Landrum Center these days. Greeks and other groups have study meets on the top two floors, which usually become rowdy and too noisy for a study session. Other people gather at tables to discuss social events, classes, parties, people, and various other subjects not pertaining to studying in the least.

With four, five, and sometimes six people at each table, the noise level is extremely annoying to students who are trying to learn, rather than socialize.

There is a time and a place for everything; the Henderson Library is not a place for noisy congregations of inconsiderate individuals.

Making noise in the library is very rude and quite disrespectful. GSC has given the students a place of reference in the library, we should all respect others rights by obeying noise level requests.

The staff at the library could get a little more forceful with its rules as well. Students who make too much noise are simply asking to be thrown out; give them what they want! Someone has to do something about the noise level because it gets worse every night. Think about this the next time you go to do your term paper.

Liquor sales opposed

Dear Editor,

The "From the editor's desk" column of October 24 either misidentifies me with "pabulum-puking conservatives" or implies that we liberals don't take drunk driving seriously. (An Atlanta Journal and Constitution envelope on my bulletin board, addressed to "Dan Rahn, Famous Liberal," is evidence that I'm not among the local conservatives.)

Yes, legal liquor here, in package stores or by the drink, would bring more money into the county as tax revenues, and much more to the enterprising, though perhaps conscienceless, people who would sell it.

Yes, legal liquor here would likely result, too, in more DUIs. But that's not something to take lightly: DUIs aren't just traffic tickets; people driving under the influence of alcohol or other drugs are accidents looking for places to happen. And traffic accidents kill. Don't look at the figures on alcohol-related traffic deaths and injuries; just pick out one of the numbers and look closely at, say, a child's body; hear the cries, feel the pain, measure the endless apprehension and fear and grief of the parents and family and friends; and put a price tag on that.

The beer and wine we already have destroys people's lives in creative ways, from auto wrecks and

other accidents to alcohol-influenced shootings, stabbings and beatings to slow, painful deaths from alcoholism and disease. Liquor would just add to the devastation of lives.

We like to feel smug and superior and say those terrible things happen only to people who drink irresponsibly. And we, of course, are responsible people. Nonsense. Ingesting alcohol or any other drug is like Russian roulette: the ones who aren't hurt are just lucky.

We laugh off alcohol's effect on humanity or rationalize that since people are going to drink it anyway, and since someone will profit from it, we ought to get some of the loot. Not me, thank you. I wouldn't want one more child or spouse to be beaten or neglected or one more innocent person injured or killed or one more unlucky drinker to die from a bleeding ulcer or cirrhosis of the liver just to put more money in my pocket.

Have you ever noticed the beauty and fun and appeal of beer and wine commercials and liquor ads have nothing to do with the effect of the alcohol? The "good times" of alcohol are proof that if you tell a lie often enough and long enough, people will swallow it.

Dan Rahn

News Editor UGA Extension Service

Letter policy . . .

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is a word limit on letters and are published on a first come, first served basis. Letters should address certain issues and not attack individuals. All letters MUST BE SIGNED. The letter writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name.

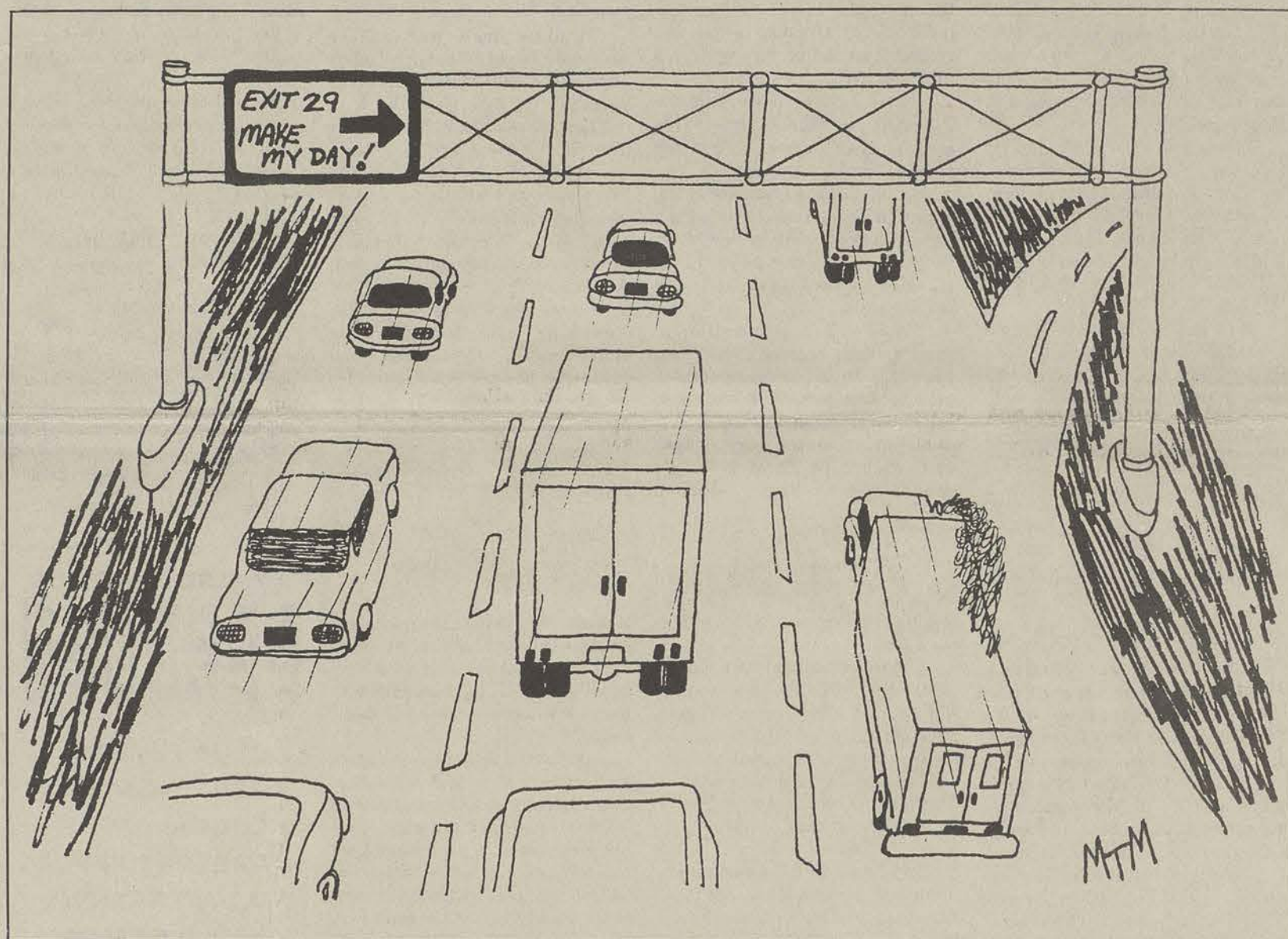
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Virus turns computer into unfriendly beast

By DALE DALLABRIDA

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This month saw a wave of attention to computer viruses — programs that spread from one computer to another. Some can cause mild irritation to computer users; others can wipe out important data.

Two destructive viruses were to become active on Oct. 13, though few reports of data loss have surfaced. Computer security consultant and author Pamela Kane of Wilmington, Del., tells how to protect against viruses.

QUESTION: What is a computer virus?

ANSWER: A virus is a program that spreads. It's not necessarily destructive. It spreads by hitchhiking. It stows away in another program, and when that program is run on your computer, the virus code in it runs at the same time.

Q: Personal computer users pick up infected programs from electronic bulletin boards over telephone lines. How are the viruses disguised?

A: There are programs that become known and trusted. So when you see a new version of one of these programs on a bulletin board, you might immediately download it and run it.

Q: Why?

A: A person who wants to spread a vicious program that would immediately destroy a hard drive could accomplish that by putting it up on an electronic bulletin board under the name of a well-known program. It's our trust in the computer community that's really the biggest danger.

Q: Is there a way to check out a program you've downloaded before you actually run it, possibly triggering a virus inside?

A: There are "peeking" programs that let you look at the program for signs of virus without running it. There are three software approaches to this:

— Scanning programs are one way. But they look only for known viruses that are already in your computer. Somebody has to get hit with a new virus before programmers can write a scan for it. One of the more popular scanning programs has been updated two or three times a week for the past few weeks.

— Comparison files are another method. You

How viruses spread

A computer virus spreads from machine to machine much the way a cold spreads among humans. Usually it happens one of two ways: (1) **Manually** — an infected software disk is carried from from one computer to another. (2) **Electronically** — a virus races throughout a network of computers over telephone lines. A look at each way:

Software disks

- 1 User inserts infected floppy disk, infecting computer's memory and hard disk.
- 2 User removes infected floppy disk; virus remains in computer.
- 3 User inserts healthy floppy disk; it becomes infected.
- 4 New infected floppy disk is removed and may unknowingly be inserted into another computer, infecting it too.

Electronic networks

- 1 A computer prankster creates a virus on a personal computer then sends it through the telephone lines to a network.
- 2 The network, connected to thousands of computers, carries the virus to any computer that hooks up to it.
- 3 Once in any computer, the virus carries out tasks its creator instructed the virus to perform.

Sam Ward, Gannett News Service

Q: When did PC viruses first appear?

A: They showed up in late 1987 — three major viruses in three separate locations. One was the Brain virus, which came from Pakistan; the first major hit was at the University of Delaware. Another virus was found at Lehigh University about the same time. The third is the Jerusalem virus, also known as the Friday the 13th virus; it showed up at Hebrew University in Jerusalem.

Bob and Paul's Football Picks

By BOB STUPAC
& PAUL FLOECKHER
Sports writers

Bob's picks:

It's that time once again. Last week I went 8-2 to put my record at 24-7 for the season. Let's see what this first weekend in November has in store for college football fans.

Temple at Georgia: Is there a more pathetic team in college football than the Owls? Georgia will dine on these birds for homecoming, then send them scampering back up I-95 towards Philadelphia. Georgia 42-Temple 10.

West Carolina at Georgia Tech: The poor old ramblin' wreck blew their bowl chances last week against Duke. This week they'll take their frustration out on a mediocre WC squad. Tech 34-WC 14.

Nebraska at Colorado: Maybe the biggest game of the year so far. The winner will have the inside track to a date in the Orange Bowl and a national championship game. Go with Buffaloes, it seems like their year of destiny. Colorado 20-Nebraska 14.

West Virginia at Penn State: State lost a heartbreaker to Alabama last week. Look for them to rebound against a one man Mountaineer team. Penn State 27-W. Virginia 24.

Army at Air Force: Can Dee Dows and Co. bounce back after two tough losses in a row? Probably, but the Black Knights will be tough. Air Force 28-Army 21.

Virginia at NC State: Big game in the ACC race. The Wolfpack needs to stay in the hunt. Their at home, plus it's homecoming, so look for them to pull out a close one. NC State 31-Virginia 28.

Florida at Auburn: Are the Gators as good as their record? I doubt it. War Eagles/Tigers will take it. Auburn 31-Florida 21.

LSU at Mississippi: The Rebels have a good record including wins over Florida and Georgia. However, LSU looked good last week against Tennessee. Go with the minor upset and take the Bayou Bengals. LSU 28-Ole Miss 24.

South Carolina at Florida State: The Gamecocks slipped out of the top 20 with a loss to NC State last week. They'll slip even further against an outstanding Seminole team. Florida State 34-S.C. 17.

GSC at James Madison: This game is already making me nervous. JMU sunk Navy last week and would love to beat the Eagles before their homecoming crowd. The Eagles must play mistake-free foot-

ball and keep their ground game rolling. GSC 24-JMU 17.

Paul's picks:

Navy at Notre Dame: Just look at their common opponents, Navy has lost to two teams that Notre Dame has clobbered. Don't look for this to be as tight as last year's 22-7 close call for the Irish. Notre Dame 41-Navy 7.

Nebraska at Colorado: Now that the season is almost over, Nebraska finally faces its first test. Colorado's schedule hasn't been much tougher, but the Buffaloes have beaten two top 25 teams. Colorado's victory will put them in the drivers seat for the Big Eight title and a berth in the Orange Bowl. Colorado 24-Nebraska 21.

Purdue at Michigan: Talk about direct opposites: Michigan is 6-1, Purdue is 1-6. This game is a tune up for both teams. Next week Michigan plays Illinois for first place in the Big 10 and Purdue plays Northwestern for last. Michigan 37-Purdue 3.

Mississippi State at Alabama: After battling Tennessee and Penn State, 'Bama gets a bit of a breather this week. Alabama 42-Mississippi State 21.

South Carolina at Florida State: (guest picker: Mike Strong): Could the Seminoles be on such a high after beating Miami that they might be upset by the Gamecocks? Don't even think about it. Florida State 31-S.C. 10.

East Carolina at Miami: I would like to think that the Pirates have a chance against Miami, but I know better. Stinging from their loss at Florida State, the Hurricanes will get back on the winning track. Miami 31-East Carolina 6.

Illinois at Iowa: Iowa would probably rather play this game in Champaign. The Hawkeyes are 3-0 on the road, but only 1-3 at home. Last weekend the Illinois team waited until the fourth quarter to pull away from a lousy Wisconsin team. They'll probably take their sweet time putting away a mediocre Iowa squad. Illinois 27-Iowa 14.

Oregon State at Southern Cal: Same song, another verse. As usual, USC is in the thick of the Rose Bowl race and OSU is on the outside looking in. Southern Cal 38-Oregon State 13.

GSC at James Madison: JMU traditionally is known for its defense, but it was GSC's defense that owned last year's game. In that contest, the Eagles forced five fumbles and picked up five sacks. The Dukes will put up a fight, but GSC will pull away in the second half and come home 9-0. GSC 24-JMU 10.

Baseball team swings

By MICHELE ROSS
Sports Writer

The GSC baseball team has started their fall tournament "on the ball." So far, they are 4-2, scoring 19 runs and holding their opponents to only 14.

Their schedule was as follows: Oct. 26, vs. South Georgia, won 5-0; vs. South Georgia, lost 4-2; Oct. 27 vs. Florida Community, won 4-1; vs. Florida Community, won 3-1; Oct. 28 vs. Middle Georgia, lost 8-0; vs. Middle Georgia, won 5-0.

Pitchers Peter Bouma and Joey Hamilton pitched shutouts. Hamilton allowed only one hit in five innings. Other pitchers to come away with wins were returnee Jay Berkner, and Matt Harris, who transferred from a junior college in Missouri.

Out of 12 GSC pitchers, seven are new. Five are freshmen and two, including Harris, are transfers.

The Eagles have eight new position players, five freshmen and three transfers. "We have two hopeful recruits that we are really expecting to see good baseball from; Greene, an outfielder and Hobbler, a

catcher," said pitching coach Larry Bryant. Both are graduates of Evans High School in Augusta.

Bryant added that Russ Russell, who walked on from Benedictine High School in Savannah, is "showing a lot of promise for the upcoming season."

All of the starters from last year have returned except left fielder Darin Van Tassel and pitcher Russell Hendrix, who both graduated, and first baseman Brett Hendley, who was drafted by the Oakland A's.

Chris Abner, centerfielder for the Eagles, set a new record for stolen bases last year, and he already has two during the fall tournament.

Coach Greg Van Zant will be working with baseball and basketball promotions this season. "I don't want anyone to miss the game because they didn't know about it," he said. "If they don't like baseball or they have a test, that's fine. I intend to see that everyone knows that there will be a game."

The Eagles next game will be November 10 at 5 p.m., when they will host Gordon College.

Eagles look to rain on JMU homecoming parade

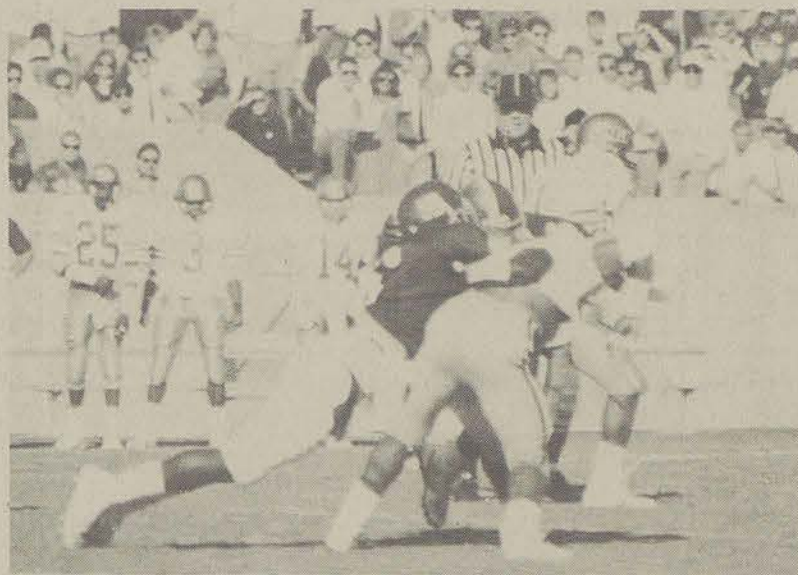
By PAUL FLOECKHER
Sports writer

Hopefully everyone enjoyed GSC's 52-7 destruction of Samford because Erk's Eagles will face a much stiffer challenge this weekend. In the final regular season road game, GSC will head to Harrisonburg, VA, to battle the 5-2-1 Dukes of James Madison University Saturday at 1:30pm.

JMU began the season slowly, enjoying the thrill of victory only twice in the first five weeks. The Dukes looked impressive in blow-outs of Richmond and Division II Bloomsburg, but sputtered offensively in losses at Appalachian State and Liberty. Throw in a 28-28 tie with Massachusetts, and JMU was watching other teams occupy the top 20. However, the last three weeks have been a different story. JMU routed Towson State and VMI at home, then travelled to Annapolis and hung a 24-20 loss on Navy. That final victory, the first on the road for the Dukes this season, avenged last year's 27-14 loss to the Midshipmen.

Pat Spurgeon, GSC kicking coach and scout, feels that JMU head coach Joe Purzycki's decision to change quarterbacks from junior Roger Waters to redshirt freshman Eriq Williams was the reason for the turnaround.

For the season, Williams has completed 14 of 40 passes for 294



Eagles expect tough game as JMU, coming off an upset win over Navy, battles to keep playoff hopes alive. (Staff photo)

yards and two touchdowns and has rushed 89 times for 393 yards and five touchdowns.

Spurgeon singled out Williams on offense, but praised four members of JMU's stingy defense. The coach acknowledged that outside linebacker Steve Bates, nose guard Paul Fornadel, and inside linebacker Darryl Thompson are talented players, but he heaped most of his praise on defensive back Eupton Jackson.

Spurgeon said, "I think Eupton Jackson is the best free safety we've ever played against," adding that the 6'2", 210 pound junior is "the glue that holds their defense together." The Dukes' defense, with eight starters back from last year's

Unfortunately for the Dukes, they have had a tendency to cancel out their first quarter dominance with third quarter inconsistency. In the third quarter, JMU has scored just one more point (38-37) than its opponents. Even in last week's victory, JMU was outscored 7-0 in the third period. It won't get any easier against a GSC team that has yet to allow a single point in the third quarter this season.

GSC leads the series with JMU 3-1. In last year's game, Ernest Thompson scored two first quarter touchdowns and David Cool kicked an NCAA freshman record 60 yard field goal to lead the way to a 27-13 Eagle victory.

The other two GSC victories in the series were memorable homecoming games at Paulson Stadium: a 26-7 win over the third ranked Dukes in 1987 and a 45-35 shootout in 1986. JMU won the series opener 21-6 in 1985.

GSC will be without the services of cornerback Tim Wilkerson, who underwent arthroscopic knee surgery Tuesday. He will begin immediate rehabilitation and hopefully will be ready for the playoffs. Three other banged up Eagles, Giff Smith (pulled leg muscle), Charlie Walter (sprained right ankle), and Donnie Allen (pulled right groin), are listed as probable for tomorrow's game.

Eagle quarterback Raymond Gross says we're in for "a real tough, physical ballgame." Fasten your chinstraps. The kickoff is at 1 pm., Saturday, at Paulson Stadium.

Ruggers scrub their way to championship

By ROB DICKERSON
Contributing writer

Congratulations are in order for the GSC Rugby team! Last weekend they participated in the Peachtree Invitational Rugby Tournament in Atlanta, where they met perennial powerhouse Georgia Tech in the first round.

If they could defeat the Yellow Jackets, it would mean that GSC would become the champions of the Georgia Rugby Union (consisting of teams from Georgia and Alabama) and earn a berth in the Southeastern Group Fours Championship in Tuscaloosa, Alabama, November 18-19.

The game was decided by only a single score. Almost all the first half was played in the GSC end of the field, but characteristic Southern tackling held the Jackets at bay. Being turned away repeatedly forced the opposition to gamble and it was during one of these gambles that GSC became the champions.

The Tech scrum collapsed early enabling scrum-half Buzzy Sullivan to come away with the ball. Two passes later it was in the hands of Charles "Zombie" Martin, who used his power to get beyond the Tech tacklers and his speed to pull away from them, scoring for the first time in his collegiate career. The conversion kick failed and

Southern led 4-0.

The whole second half was played in the Tech end of the field, Southern having tasted the try zone once, were hungry for more. Unfortunately, some missed penalty kicks were the Eagle's chances to extend their lead. The match ended with the one try being the difference, as GSC won 4-0.

On the second day of the tournament, the Southern ruggers had the opportunity to let the loyal second team players get in a match against the University of Western Kentucky. Although the younger players acquitted themselves very well, they were defeated by the visitors in a close, physical match earning GSC second place in the tournament.

The GSC rugby team now has the opportunity to play in the first round of the national championship tournament, The Group Fours Tournament in Tuscaloosa. The four southeastern collegiate unions: Florida, Georgia/Alabama, Louisiana/Mississippi, and North/South Carolina, send their respective champions, and the winner goes to the Eastern Championships in Philadelphia next spring.

The next rugby match is in Statesboro November 4 against a young and spirited Georgia State team at 2 pm on Oxford Field.

Cross country team takes third in TAAC

By MATT WILLIS
Sports writer

In their best meet of the season, the GSC men's cross country team placed third at the TAAC championships in San Antonio, Texas. Led by freshmen runners Mike King (27:02), who finished fifth, and Gene Sapino (27:28), who finished eighth, Southern had their best showing ever at the TAAC championships.

The Eagles were expected to possibly compete for fourth place in the eight team field, but no one expected them to finish third and just 13 points behind second place Samford. "We knew that Georgia State and Samford would be going for second. What they didn't know was that we were gunning for second also," said head coach Del Presley.

Presley credits the strong showing to an all around team effort. "Our guys collectively ran their best

paces of the season."

Besides King and Sapino, who were both named to the All-Conference team, Southern was paced by Jason Moody (28:24, 14th), Mike Grubbs (28:30, 15th), and Mark Herndon (29:20, 21st).

This meet marked the first time that GSC has defeated Georgia State in a conference championship meet. Add that to the Eagles close finish behind second place Samford and Coach Presley thinks that the future is bright for cross country at GSC. "We intend to be stronger...we think that Southern is ready to move into, and conceivably could challenge Texas-San Antonio for the top spot."

This Saturday the women's team will be competing in the New South Women's Athletic Conference (NSWAC) championships at Mercer University, in Macon.

MISS COED AMERICA PAGEANT

February 1990 Los Angeles, CA

WINNER to receive a \$1,000. Scholarship from her College



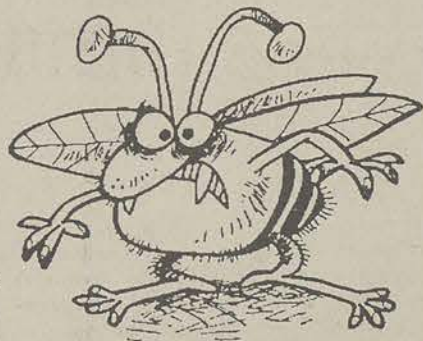
Michelle Watson
Miss Coed America 1989
Jacksonville State University
Jacksonville, Alabama

The search is on to find next year's ideal college coed, Miss Coed America-1990! The eighth young college woman to hold the title of Miss Coed America will be selected in February, 1990 at Los Angeles, California. Contestants will be evaluated on beauty, communication skills, poise, talent, personality, college spirit, and showbusiness appeal. To qualify, applicants must be single, between the ages of 18-24 as of Feb. 22, 1990, be an undergraduate college coed, be proud of her university, and enjoy appearing and performing before others either in live productions or on TV.

Miss Coed America-1990 will represent the United States in the Miss World Coed beauty competition in the spring of 1991.

To obtain free entry information preliminary to the Miss Coed America Pageant, send name, address, birthday, and name of University/College to Miss Coed Program, 8833 Coventry Court, Jacksonville, Florida, 32257. PH (904) 448-6927.

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Mother Goose & Grimm

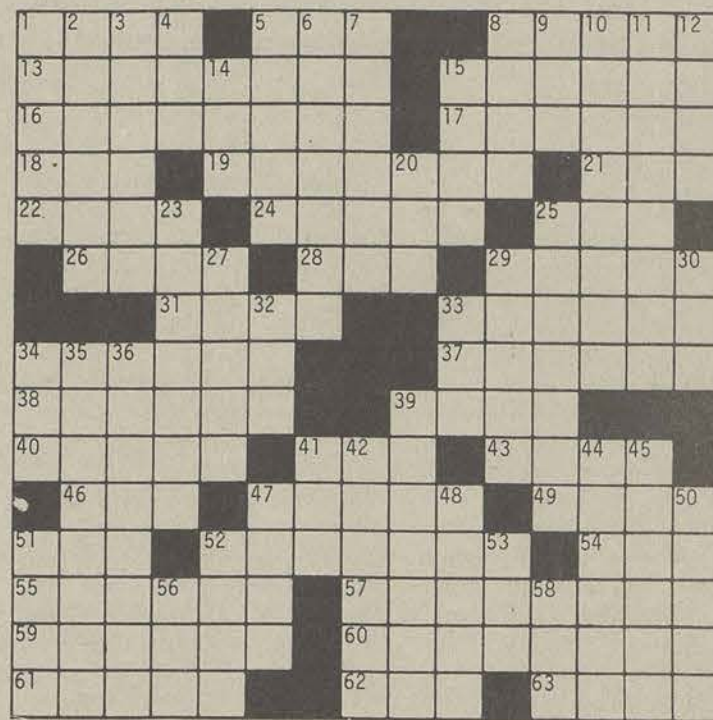
by Mike Peters



ACROSS

- 1 Wander
- 5 Outfit
- 8 Rich Little, e.g.
- 13 Take without right
- 15 Fair
- 16 From Kingston
- 17 Did Housework
- 18 — loss for words
- 19 In a cold manner
- 21 Physicians (abbr.)
- 22 Mason's equipment
- 24 Actress Keaton
- 25 Country of 1932 Olympics
- 26 Sloping passage
- 28 — king
- 29 Greek island
- 31 Merit
- 33 Requested from God
- 34 Empty
- 37 Like Abe
- 38 Dotted on
- 39 Not yet final, in law
- 40 Stephen Sondheim output
- 41 — Geller
- 43 Hoagies
- 46 Eye cover
- 47 Famous dummy
- 49 Sea birds
- 51 Clumsy fellow
- 52 Beaver
- 54 Tiny
- 55 Sound system
- 57 Fence of stakes
- 59 Word before Highness
- 60 Inflamed with love
- 61 Anything of value
- 62 Golfer Floyd
- 63 Gainsay

collegiate crossword



© Edward Julius Collegiate CW8730

DOWN

- 1 Type of ruler
- 2 Speechmaker
- 3 Fleet
- 4 Bygone bird
- 5 Went speedily
- 6 — bread
- 7 Kindly
- 8 Name in Cohan song
- 9 Ending for dom
- 10 Imagination (2 wds)
- 11 Repeats
- 12 Miss Charisse, et al.
- 14 Mr. Young

- 15 Wretchedly bad
- 20 Key to heredity
- 23 Smudged
- 25 Atomic-bomb substance
- 27 Hors d'oeuvre spreads
- 29 See 32-Down
- 30 N.Y. time (abbr.)
- 32 With 29-Down, Clara Barton's find
- 33 Greek letter
- 34 Cauldron
- 35 Flatters
- 36 Class of trees
- 39 Buddhist supreme happiness

- 41 French number
- 42 Cyrus McCormick invention
- 44 Watch out for
- 45 Country of 1912 Olympics
- 47 — gin
- 48 Procrastination
- 50 Like watermelon
- 51 Greek peak
- 52 Part of %
- 53 Edge
- 56 Sandpiper
- 58 Turf

Puzzle solution below

The George-Anne CLASSIFIED

The George-Anne provides free classified listings to students faculty and staff members of Georgia Southern College as a campus-community service. Free classified ads should be written in 25 words or less. The advertiser's name and Landrum Box must be included with the ads. Ads should be non-commercial in nature, should be in good taste and are subject to standard editing procedures. The editors reserve the right to refuse any free classified listing. Free classified listing should be mailed to The George-Anne, Landrum Box 8001, GSC. Deadline is noon Monday or Thursday prior to publication. Commercial listings are available at \$4.50 per column inch, with a one inch minimum. Contact the Advertising Department at 681-5418 for more information.

ROOMMATES

FEMALE ROOMMATE NEEDED AFTER FALL QUARTER. Duplex close to campus. Private bedroom, \$150 month plus utilities. Non smoker please. Call Beth for information at 764-6537.

ROOM FOR RENT IN PRIVATE HOME Call 764-4416. Available in starting in January.

FEMALE ROOMMATE NEEDED FOR NEW APT. fully furnished kitchen and family room area. Monthly rent \$150-\$175neg. security deposit \$135neg. 1/2 utilities. Please Call 681-2286.

FEMALE ROOMMATE NEEDED at Winburn Hall winter and spring quarter. Non smoker and preferably non drinker desired. If interested call Gina at 681-2846 as soon as possible.

2 MALE ROOMMATES NEEDED IMMEDIATELY to share 3brdm/2 bath new mobile home located 2 miles from campus. \$150/mon. each and 1/3 utilities each. All electric. Call between 10:30-2:30 or after 6:30 at 681-9064.

MALE ROOMMATE OR ROOMMATES NEEDED at Southern Villa #56. Call Jeff at 681-4077.

FEMALE ROOMMATE NEEDED at Southern Villa. \$90 month plus 1/4 utilities. Completely furnished, must share a bedroom. If interested call 681-6610.

FOR SALE

FOR SALE: Mens Golf Clubs. Call 764-7478.

FOR SALE: Weider weight bench, twin bed, AKC Cocker Spaniel and AKC Golden Retriever puppies. Call 764-4491 evenings.

FOR SALE—BACH—STRAD. 42-B Trigger Trombone: brass with extras... leather case! New \$895... sacrifice for \$650 Call 681-7510.

FOR SALE—TRUMPET. Call Glenn at 681-4674.

FOR SALE LEFT HANDED GOLF CLUBS in good condition. 2 pw, sw. Asking \$100. Contact Shane 681-4760.

FOR SALE 18 speed Schwinn Sierra Mountain Bike. Shimano parts. Bought one year ago for \$350. Asking \$200. Call Sarah at 681-7926.

FOR SALE NEVER USED PAIR 10" subwoofers \$140, pair 6 1/2" coaxials \$80, 250 watt amp \$190, 45 watt amp \$40. Call 681-2347.

CHARVEL ELECTRIC GUITAR single pickup, floyd rose tremelo, white with black hardware, hard case included, new condition. One year old. Asking \$285 Call 681-6137.

FOR SALE LIFESTYLER ROWING MACHINE/bench press. Excellent condition. \$70 Call Lee 489-1645.

DRUMS FOR SALE nice 1987 Pearl Kit. White, clean, high quality, heavy duty hardware, double base four boom stands, cymbals. \$500 or reasonable offer. Call 681-7697.

LOST AND FOUND

LOST: Buff male cocker spaniel with blue bandana and Alabama rabies tag. Last seen Oct. 21 12:30p.m. at the stadium. \$100 if found. Call 681-7843.

LOST: Pair of reading glasses. Call 764-6179.

After 5:30, call 839-2090 ask for Jenny.

LOST: A 3/4 carat garnet from a ring setting. May have been lost near the Political Science or South Building. If found, please call 681-2291.

FOUND young male black labrador retriever in Sagebrush/Hawthorne area. Blue collar. Call 681-3985.

FOUND: 1987 Laestler High School Class Ring found at Paulson Stadium. Call Stephanie at 681-2857.

NOTICES

ANY STUDENTS WHO HAVE CONVERTIBLES and would like to drive in the homecoming parade, contact Anthony Rice, Office at Special Programs 289 Rosenwald 681-5409.

INPUT/OUTPUT TYPING—Research papers, desktop publishing. 489-8300 Jeffrey Larisy.

ATTENTION: EXCELLENT INCOME FOR HOME ASSEMBLY WORK. call 1-504-646-1700 Dept. P6330.

EXCELLENT SUMMER & CAREER OPPORTUNITIES now available for college student & graduates with Resort Hotels, Cruise lines, Airlines, Amusement Parks and Camps. For more information and an application, write National Collegiate Recreation Service; PO Box 8074; Hilton Head SC 29938.

GSC BOTANICAL GARDEN has a position open for a student assistant. If interested contact Dr. Lisa Wagner in Rm 206 Biology bldg. LB 8042 or Call 681-5876.

AUTOS FOR SALE

FOR SALE 1981 Chevy Malibu Station Wagon. Great condition mostly new parts. For more info. Call 681-6596 ask for Kristy.

1983 SAAB 900s Turbo, Red, Loaded, Excellent service. Stick shift. All records available. \$5200 or best offer. 681-5260.

1973 VOLKSWAGON BUS (camper) New tires, brakes, hoses, and engine seal. 89,000 original miles; bed, refrigerator, sink, air conditioner. Drives great. \$2500 Call 681-4399 John.

1969 MUSTANG, new motor, transmission, metallic blue paint, tires, dual exhaust, bumper, grill, and interior. Less than 200 miles on new parts. 1-829-3382 after 5:00 p.m.

TOYOTA CAMRY LE 1986 moderate mileage, 85% highway, electric sunroof, very clean, serviced regularly. All options. Call 681-1252.

RED 1981 2 DOOR PINTO looks good, runs well, reasonable price. Call 681-3261 after 5.

PERSONALS

ATTENTION NBA FANS! Fantasy basketball league now forming. Call Mike at 681-3017 for more information.

WALLY—Be sure to turn in our Homecoming forms so we can participate in all of the activities.—BEAVER.

HAPPY BIRTHDAY TO KIM CRAM, NIKKI, & KEVIN BLAMPIED from all of us at Southern Villa #25. You three are each in your own way very special. We Love Ya—CW, LC, & LL!!!!

DAVID WHITE—I look forward to seeing you every day in class because I think you are so hot!!! Babes, keep up the good looks. Love, M.H.

*ATTENTION - GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 ext. GH5920.

CYBERGENICS-60 day kit. 50% off. Call Carl 681-6695.

WOULD LIKE TO BUY USED COMPUTER. Must include printer and owners manual.—Call 681-3290 and leave message.

TYPING—LETTERS, TERM PAPERS, ANYTHING! Will type exactly as written in order not to influence your grade at all. Call 681-2286.

MATURE FEMALE DESPERATELY seeks Saturday job. Experience in all secretarial skills, radio, and baby sitting. Call Michelle at 681-5266.

TERRI'S TIPS beautiful sculptured nails and manicures. Salon experienced. Guaranteed work. Low prices. Call Terri at 681-3295.

IS IT TRUE You can buy jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-312-742-1142 Ext. 9600A.

ATTENTION—GOVERNMENT SEIZED VEHICLES from \$100. Ford, Mercedes, Corvettes, Chevys. Surplus buyers Guide. Call 1-800-838-8885 ext. A5920.

JOBS

ATTENTION—HIRING! Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885. Ext. R5920.

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details 1-602-838-8885 Ext Bk 5920.

WOULD YOU LIKE TO OFFER DISCOVER CREDIT CARDS? Are you available for only a few hours/week. If so call 1-800-932-0528 ext 3. We will pay you as much as \$10 hour. Only 10 positions available.

LOOKING FOR A FRATERNITY, SORORITY OR STUDENT ORGANIZATION that would like to make \$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Ken or Myra at (800) 592-2121.

Puzzle solution from above



'Drive' continued from page 1

White said the NCAA has no intention of stopping the distribution of the poster.

"It (the reaction)," said White, "is pretty isolated; no one else has had that reaction" to the theme or poster.

White also indicated that he was fully aware of the design of the poster and the slogan and felt that there was nothing wrong with it.

"I'm black," said White. "Personally I feel that there is nothing wrong with it. It is kind of unfortunate that the people in the area have interpreted the poster as they did."

"If nothing else," added White, "we've created some interest in the I-AA championship in a different sort of way."

Hotline continued from page 3

society is to speak out against dissection in college classes."

Jenifer's experience was the subject of "Frog Girl: The Jenifer Graham Story," an afternoon "School Break Special" that aired on CBS October 17.

Jenifer's mother, Pat Graham, serves as director of the hotline. "Standing up for your rights can be a scary or lonely experience," she said. "That's why giving support and encouragement to students is

one of the hotline's primary goals." Actor and animal rights activist River Phoenix, spokesperson for the campaign, has also been urging students to stand up for their beliefs. "I'm working with the Dissection Information Hotline because I believe that students have a special role to play in alleviating animal suffering. Choosing alternatives to dissection is a direct way for students to show respect for animals," he said.

Announcements

continued from page 3

to submit an application, references, and work samples.

Residencies run for three, nine, 12, or 18 weeks in a number of arts disciplines: architecture/design, crafts, dance, literature, film/video, music, theater, visual arts, and folk arts.

While in residence, artists spend half-days working with students and teachers, instructing them in

techniques of their art form and guiding them through activities. Artists also offer free teacher workshops and community classes to build participants' art skills and appreciation.

Artists are also given studio time when they can work on their own professional projects in a studio at or near the residency site.

Police continued from page 1

while he was moving some personal items for someone in Olliff Hall.

On October 30, Catharine Cann and Kathy Cook were involved in an accident in Hanner Commuter parking lot.

Also on October 30, Scott Patter-

son reported someone had damaged his vehicle by putting scratches on the left side and the hood of his vehicle while parked at Oxford Hall. George Fuller reported someone cracked his windshield of his vehicle, also parked at Oxford Hall.