

Georgia Southern University

Digital Commons@Georgia Southern

---

The George-Anne

Student Media

---

8-3-1989

## The George-Anne

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/george-anne>

---

### Recommended Citation

Georgia Southern University, "The George-Anne" (1989). *The George-Anne*. 1137.  
<https://digitalcommons.georgiasouthern.edu/george-anne/1137>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The George-Anne by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact [digitalcommons@georgiasouthern.edu](mailto:digitalcommons@georgiasouthern.edu).





## GSC Small Business Institute gets grant

A \$13,332 grant from the Georgia Power Foundation will enable GSC's Small Business Institute (SBI) to begin a service to help prospective new small businesses with start-up decisions.

The grant will fund the purchase and set-up of computer equipment and software known as the "Business Disc" that can be used to examine prospective entrepreneurs' decisions in beginning new businesses. The simulation system allows the business owner, or Georgia Southern students working with the owner, to contrast their plans with standard comparisons developed by Robert Morris and Associates and other data bases.

The computer is to go on line by fall 1989.

"This system will enable anyone who is thinking about starting a business to do some testing about that particular endeavor," Dr. Richard Stapleton, director of the SBI said. "It can help them determine how realistic their basic plans are."

The program can be modified from business to business to fit local eco-

nomic conditions. If the prospective business is begun, the Institute will keep in contact with the entrepreneur and help in decision-making critical to the survival of new businesses.

The computer program will further the purpose of the Small Business Institute, which is to provide counseling by students to business clients. The students develop case reports, tailored to the client's business.

Another possible use for the program is for lending institutions to consult the system as a test for potential success or failure of a given business when making loan decisions.

The system will also provide simulated business experiences for the students studying entrepreneurship and small business management.

Prospective entrepreneurs who are interested in using the Business Disc should contact Dr. Richard Stapleton at the Small Business Institute, Georgia Southern School of Business.



Work continued on the Student Union Building last week. The project is scheduled to be completed by December. Workmen are shown putting the finishing structural touches on the Union's rotunda entrance. (Special photo: Frank Fortune)

## Regents approve three new majors at GSC

George-Anne staff reports

Three new majors have been approved for GSC by the Board of Regents.

In their June meeting, the Regents approved the Apparel Design major under the existing Bachelor of Science in Home Economics degree in the School of Health and Professional Studies. Also approved was the major in Apparel Manufacturing under the existing Bachelor of Science in Technology Degree, School of Technology, and Restaurant, Hotel, and Institutional Administration which will exist under the same title.

In approving the new majors, the Board noted the American Textile Manufacturer's Institute figures showing that Georgia ranks second in the nation with 176,885 individuals employed in the textile industry have expressed the need for more and better qualified managerial and administrative employees in their field. The specific objectives of the Restaurant Management major, as cited in the college's proposal to the regents were "to prepare students who are knowledgeable and skilled in the science, management, and leadership aspects of restaurant, hotel, and institutional administration and related enterprises; to pre-

pare students for entry level positions in the specialized hospitality industry; and to meet the increasing demand for restaurant, hotel, and institutional administration graduates in the southeast Georgia area.

Both textile majors will be interdisciplinary with the schools of Technology, Health and Professional Studies, and Business and will complement existing majors in Textiles, Clothing and Fashion Merchandising, Industrial Engineering Technology, Manufacturing Technology, Marketing, and Management.

Estimated enrollment in both textile majors the first year is 60 stu-

dents, with 75 to be participating by the third year. In the restaurant major about 40 majors will be drawn the first year in the curriculum, 50 the second, and 60 the third.

Both textile major programs will be funded by a \$317,700 appropriation included in the 1990 state budget.

The Georgia Department of Industry, Trade, and Tourism figures show that the hospitality industry employs over 253,600 Georgians and generates some \$9 billion a year in sales revenues. It is the state's second-largest industry, behind agribusiness.

## SOAR Team busy with summer orientation

By Clint Rushing  
Editor

Every summer GSC is ridden with new students either fresh out of high school or from other colleges, and this summer has been no exception. The GSC SOAR Team (Southern Orientation Advisement and Registration) is in the process of advising and registering new GSC students in ten different orientation sessions this summer.

The SOAR Team is comprised of GSC students who help new GSC students learn how to register, go for advisement, and become better acquainted with the campus.

"Our most recent orientation was last Thursday and Friday (27th, 28th); our next orientation will be this coming weekend on Friday and Saturday," said SOAR Team member Jerilyn Binkley.

A typical orientation session be-

gins with new students and their parents checking in and registering for the session. Dr. Henry and Dr. Nolen then address the new students in an assembly. Next each SOAR Team member takes a group of 20 to 30 students and parents on a tour of the campus, and then comes advisement. At the end of the first day of orientation SOAR holds a party for the new students. The next day the students register for classes and are

through with orientation.

"We had about 250 turn out for the last session, but we expect 400 students plus at least as many parents for the upcoming session this weekend," said Binkley.

The SOAR Team is doing 3 transfer student orientations and 7 incoming freshmen orientations this summer, Binkley said. The adviser for the SOAR Team is Michelle McManus.



# The George-Anne

Since 1927, Georgia Southern's Official Student Newspaper

**Clint Rushing**  
Editor

**Allen Allnoch**  
Managing Editor

**Bill Neville**, Student Publications Advisor

The GEORGE-ANNE is the official student newspaper of Georgia Southern College, owned and operated by GSC students and utilizing the facilities provided by GSC. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern College, or the University System of Georgia. The GEORGE-ANNE is published twice weekly during the academic year and twice during summer quarter.

OFFICE: Room 110, F. I. Williams Center. • MAIL: The GEORGE-ANNE, Landrum Center Box 8001, Georgia Southern College, Statesboro, Ga. 30460. • PHONE: 912/681-5246 (News) or 912/618-5418 (Advertising)

Page 2 • Thursday, August 3, 1989

## The end of an era

### From the editor's desk

Clint Rushing

cause Biff had been working there for 3 years and J.D. for 5. I remember we'd stand back in the kitchen and watch all the hung-over students come in and order breakfast. The guys would wreak of beer and the girls always looked extremely worn out, with tangles in their hair and no make-up on. Ah, the good ole' days; we'd make fun of every clown who came in, and how they all deserved it!

Gone are the days of meat presses and fry vats. Gone are the days of sweeping and mopping the dining room. Gone are the days of "welcome to Hardee's, may I take your order?"

And now everything has changed. Biff is managing in another fast food restaurant in town. J.D. will graduate next spring and be off to yuppyland. Betty is working with Biff. J.R., Charlene, Debra, and Big Daddy just kind of disappeared. And Hines I guess is just taking things easy now. Maybe after 19 years of business in the 'boro he just didn't want to play the game anymore. I suppose that's the way things turn out in the real world. I'm happy I was able to play the small role I played in that little family. And time goes on, even as the great eras end.

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is no word limit on letters and are published on a first come, first served basis. Letters should address certain issues and not attack individuals. All letters MUST BE SIGNED. The letter writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name.

In the business world hostile takeovers and leveraged buyouts are common among businesses; however, usually those business ventures are foreseen ahead of time and employers are given the chance to bail out and find other jobs before their jobs are terminated in the move. Such was not the case with a friend and former employer of mine, Tom Hines.

Most GSC students do not know who Mr. Hines is, but I'm willing to bet that most all of them have done business with him before. Mr. Hines is the former co-owner of Hardee's on Main street; the one which stayed open 24 hours a day, much to the relief of many a drunk GSC student searching for a bathroom, a cup of coffee, or some food to take the place of other substances in their stomachs.

I worked for Mr. Hines for about three months, a relatively short time compared to other employees who had been working at Hardee's for years. During my duration as an employee of Hardee's 301 South, I was able to observe what was essentially one big family at work.

A couple of weeks ago Mr. Hines closed his doors for business. I'm not exactly sure why he did this, but it doesn't really matter; it's none of my business why he did it. All I know is that it happened without warning and all the employees were stunned. Now some 40 people are cast onto the unemployed world. It's an ugly sight, but this is the real world, where things aren't sugar coated as they are in yuppy land.

Everyone who worked there got along with everyone else, basically. I remember working with Betty, who is in her late 50's or early 60's. She would come in every morning at 6:00 a.m. and work until 1:30 or so. Betty did this since 1970, when the restaurant originally opened for business.

I remember cooking with Biff and J.D. on Sunday mornings, and how we'd always get behind with the biscuits. I'd always get the blame be-

## Tremble will be missed

Marvin Pittman Laboratory School is as much a part of GSC as any other entity on campus. The school provides an excellent place for the GSC education majors to acquire classroom teaching experience with highly representative elementary and middle school students, and a faculty which more than meets any standards set by any educational facility.

MPS has recently been dealt a bad hand with the news of current principal Johnny Tremble's resignation, effective August 4. Mr. Tremble has been principal of MPS since 1979. He has given his support to making not just MPS a better school, but to making GSC a better school. MPS is not just losing a principal, it's losing a guiding force.

A few years ago when rumors began surfacing that MPS would be shut down, Tremble held his ground and an overwhelming wave of support from parents and other supporters put an end to the idea of shutting down MPS.

Throughout the good and bad times Johnny Tremble has administered Marvin Pittman with a great deal of poise and grace. Students love him; parents love him; teachers love him. He has made a great impact on education in Bulloch County through his smoothly consistent style of administration. Replacing him will be a quite a task to deal with, one which most would deem impossible.

We at the *George-Anne* salute Johnny Tremble for his 10 years of administration at Marvin Pittman. We would like to wish Mr. Tremble the best of luck as he leaves the field of education to venture into the world of business. With his benevolent smile and firm decisiveness, we know he'll go far in whatever challenges he should pursue!

## The agonies of retail sales madness

Since being a full-time college student can naturally incur some pretty heavy expenses, I have held several different part-time jobs throughout most of my career at GSC. My latest employment finds me working in the sporting goods section of one of Statesboro's local department stores, and dealing with the shopping population from all walks of life is a true adventure! Let me tell you about it.

The questions and demands I get from customers often border on absurdity; dealing with these people is a true test of character and patience. The most common scenario in my department, or any for that matter, is this: I'm wearing dress clothes, a tie, and a company vest and nametag as I put stock on a shelf. A customer approaches me and, with a look of complete innocence, asks THE

### Al's Insights

Al Allnoch

No I don't work here! I just like to imitate the people that do because they are my role models! But I cannot say that of course. I must bite my lip, nod affirmatively and lead the customer like a lost sheep to whatever it is he's looking for.

And then there is the opposite scene where the shopper not only knows that I work here, but he marches right up to me and demands assistance immediately, even if I am busy helping someone else.

Another one of my favorite depart-

ment store adventures occurs at the cash register. That's where I will tell a pretty, housewife-type woman that her merchandise consisting of a flashlight, a towel and a bottle of detergent comes to a total of \$4.72 and she pulls out the old Visa card to pay for it, while a line of 15 customers waits behind her.

Of course I have to follow about ten different steps to process the credit card sale while the line of customers fidgets impatiently and wonders why it takes so long to get service in these places.

Some of my absolutely favorite shoppers are the firearm enthusiasts. Now I like just about any sport that can be played with a ball (except soccer), but my interest in hunting and guns is next to none. And, believe me, hunters know what they want and they want me to know it too.

For example: "Give me a box of

them 30-30s. No, not the 150 grain! I want 180 grain!" Or "How much is that 870? Does it have a full or a modified choke?" I want to say "I don't know, I don't care and you don't need that gun anyway!"

But I guess that's a bad attitude, since it is my job to help the customer, so I've been making a little effort to better understand the different guns and how they work. And don't worry, I'm never rude to a customer, no matter how demanding they are. I just think rude things sometimes.

Customers can even get under my skin without me ever meeting them face to face. They do that by picking up merchandise and putting it down in any place but where it belongs, or, even worse, they open a package to "get a better look at it" and then throw the contents down in a state of shambles and walk away.

See Insights, page 8



# Editor of Batman Comics Denny O'Neil talks

By Gary Witte  
Features Writer

Writer/Editor DENNY O'NEIL has written for such comics as BATMAN, DAREDEVIL, GREEN ARROW/GREEN LANTERN, the BATMAN MOVIE ADAPTATION, and is currently writing THE QUESTION.

He is also editor for BATMAN, DETECTIVE COMICS, CAPTAIN ATOM, UNKNOWN SOLDIER, CATWOMAN, and GILGAMESH II.

**Q:** How long have you been working in comic books?

**A:** Almost twenty-four years.

**Q:** When did you start writing for Batman?

**A:** That would be back in the late sixties. I did a story with a New Orleans setting that was drawn by Erv Novik, and was a Julie Schwartz edited project. I thought it was a one-shot editing assignment.

**Q:** One shot?

**A:** In those days, it was a very different business. It wasn't that you were assigned to a character; it's that you came in once a week and asked what you got. So Julie gave me this Batman assignment, which I thought was O.K. I kind of enjoyed doing it, and then I went away and didn't think about it until after the [Batman] T.V. show died and they came to us again and said look, we want you to do something. We're looking for something to do with Batman and it can't be camp. Because the T.V. show is over, and the craze is gone, and we have this char-



Batman Comics Editor Denny O'Neil signs autographs at the Atlanta Fantasy Fair

acter who's been camp for about three years. Suddenly that was not a viable genre anymore. So my brilliant inspiration was to take Batman back to what he was in 1939, using what we had learned in the intervening years about doing comic books. But essentially to do that character that Bob Kane came up with. That was during '68 or '69, or somewhere in there.

**Q:** What kind of rules do you set up for the writers you get to write for Batman? In other words, what is in the Batman Bible?

**A:** Well, the Batman Bible contains background of where Wayne Manor is, how Bruce Wayne got his money; things that will probably never get into the story but that's always useful for a writer to know. My current rules; I won't let writers do hard science fiction; that is, time travel or inter-planetary travel. I won't let

writers do hard fantasy; we don't deal with elves or fairies or hulking kinds of characters. I prefer stories with an urban setting. And apart from that, it is up to the individual writers. Sometimes I think I should make up more rules, because there have been excesses within the last year. There have been times when it has gotten away from them. For example, when the character has become too violent, rather than cerebral. I'm not dealing in specifics or criticizing people.

My version of Batman has an essential element of celebration. He has to do most of his detecting by thinking about it, rather than bashing people. It's very easy to write a story in which the character goes around and beats on people until he gets the information he needs. It's a lot trickier, but ultimately a lot more satisfying to write a story in

which the character thinks things out or observes something, and gets his information that way. What we say about Batman is that he is no stranger to violence, but uses it only to the extent that it is necessary; or that he perceives it to be necessary, and never enjoys it. Some stories that I have edited in the last year, it would certainly give the impression that that wasn't true. Particularly the part about him not enjoying it. So we'll be riding a lot closer herd on our creative people, and insisting that they adhere to those rules also.

**Q:** Is there a rule about Batman not killing?

**A:** Yes, I think that it's essential. We can justify it psychologically by the trauma that made him Batman; the other side of his obsession with catching criminals is an obsession with the sacredness of human life. He is emphatically not a Rambo kind of character; he takes no joy in martial arts. He simply sees it as a necessary part of his job. I get very uncomfortable with characters who solve problems by killing people. And I think when someone who calls himself a hero takes a life, it's got to be a big deal; it can't be done casually. It has to be a major trauma. So I won't say that Batman would never kill, it's just that it wouldn't be in a off hand way, and he would pay very heavy dues on it.

**Q:** What did you think about the movie? Did you think it was faithful to the original concept?

**A:** Yes, I thought exactly that. It was not a literal translation of what we do, but it couldn't be. The problem

See Batman, page 8

## Indigo Girls, Fetchin Bones a welcome diversion

By Al Allnoch  
Managing Editor

### The Indigo Girls-The Indigo Girls

If you're one of those listeners who are content with the mindless, drab formula music of "artists" like Madonna or Milli Vanilli, then don't read this. You wouldn't like this record.

The Indigo Girls, who are actually Amy Ray and Emily Saliers from Atlanta, combine a refreshing throw-back to the folk sound of the sixties with thoughtful, often philosophical, lyrics about relationships, life, love and religion. In fact, in the list of credits, Emily gives thanks to Joni Mitchell "for the inspiration."

The primary instruments used on the album are acoustic guitars, played by both girls. Backed unobtrusively by an occasional bass guitar and drum set, this simple, uncluttered arrangement allows the girls' vocal and lyrical talents to shine through with a clearness and freshness rarely heard on top-40 radio.

You've probably already seen the video to one of the best tunes on the album, "Closer to Fine," on MTV. A

fast-paced song carried by the acoustic guitars, "Closer to Fine" explores a girl's attempt to understand herself and the world around her.

As on all of the tunes, Emily's commanding, sometimes hoarse, lead vocals give the message an intense emotional quality and intimacy, while Amy's steady alto creates some rich, pleasing harmonies. Together they combine for a perfectly matched and wonderfully unique sound.

Michael Stipe of R.E.M., whom the girls are good friends with, makes an appearance on "Kid Fears," a song that has been getting fairly extensive airplay on I-95. For the R.E.M. fans, the rest of the band (Peter Dinklage, Mike Mills and Bill Berry) back up the girls on "Tried to be True," a tale of a relationship broken by the desire for fame and fortune. Buck, Mills and Berry give the tune a recognizably R.E.M. flavor which goes well with Emily and Amy's own original style.

With this record, The Indigo Girls prove that an act doesn't need flashy electronic keyboards or a backing band of orchestra-like proportions to create interesting music. Their simple, folksy sound and insightful

lyrics are enough to keep my attention all day.

### Fetchin Bones-Monster

When Guadalcanal Diary played Hanner Fieldhouse last spring, they were nearly upstaged by their opening act Fetchin Bones, a three-man, two-woman band from North Carolina whose quirky mix of tunes ranging from punk to hoe-down country was a happy surprise for those who had never heard of them.

On *Monster* you can hear a lot of the material that was done in concert, though it doesn't quite have the edge and the rawness of their live sound. But progressive rock fans will still enjoy the style, which has enough originality to make it identifiable.

The most noticeable element of Fetchin Bones is the effervescent Hope Nicholls, the lead singer. Hope's squeaky, high-pitched voice makes her lyrics barely discernible at times, but that sound goes well with the unrestrained air of her band. When you listen to this band, especially in concert, you sometimes get the feeling that they are teetering on the brink of being out-of-control.

Don't expect to hear a lot of deep-seated thinking here. On "I Dig You," when Hope sings "You sent my heart in a barrel down Niagara Falls, Now I'm driving the car through the Valley of the Dolls," you don't get the feeling that any of the classic love songs are threatened.

But that's o.k. The energetic guitar work of Aaron Pitkin and Errol Stewart and the mere presence of Hope Nicholls make Fetchin Bones an act that's just fun to listen and dance to. Tunes like "Love Crushing," "Mr. Bad," and "Astronaut" generated a very favorable reaction at the concert, as evidenced by the throngs of students dancing on the Hanner gym floor.

You won't hear many tunes from *Monster* on commercial radio, but WVGS has the album and has been playing a lot of cuts from it lately. Call them and request Fetchin Bones, or better yet, buy the album. I'm certainly not an expert on the progressive scene, but I know this record is a lot of fun. I guess I should thank the College Activities Board for bringing Guadalcanal Diary and Fetchin Bones to GSC in the first place. Good job CAB!



# A Look back at the splendid history of James Bond 007 while we all are waiting for the arrival of Bond on Her Majesty's Secret Service and always with a **License To Kill**

by Mike Mills  
Senior Writer

By looking at the calendar, it is obvious that this is the summer of an odd numbered year and that can only mean one thing: the appearance of a new James Bond film with thrilling stunts, exotic locales, nifty gadgets and voluptuous females. Throughout most of our lives, James Bond has been a true constant in the face of political and social disillusionment attributable to our favorite, but unfortunately, very human heroes. For 27 years, Bond has gracefully sauntered onto the silver screen, dapperly dressed and refined. He has charmed the pants off numerous women and given a sales boost to Palm Beach casual wear, but the real threat of danger and sudden death lurks about his person like a brewing storm on the horizon. Bond is an institution and a somewhat comforting constant that we have in all of our lives.

James Bond was born through the imaginative mind and nimble fingers of Ian Lancaster Fleming, a journalist and part-time author. His first Bond novel, *Casino Royale*, was first published in 1953 and was to be followed by 12 other full length novels including *For Your Eyes Only* (1960) that contained four short stories. Fleming's tales introduced the handsome, tough and romantic Bond in exotic places, armed with the latest technological weaponry and having the ability to save the often imperiled world at the drop of a hat. Fleming's books became instant international best-sellers and his hero was permanently affixed into the lore and legend of modern literary pop society.

The first James Bond film, *Dr. No*, was released in 1962 to largely appreciative audiences and starred a relative unknown Scottish actor named Sean Connery. Connery's striking good looks, suave demeanor and fiery temper convinced the casting crew to pass over a huge ensemble of hopefuls that included future Bond Roger Moore and to hire Connery for one of the most coveted cinematic roles in recent history. *Dr. No*'s tremendous success prompted producer and movie mogul Albert R. "Cubby" Broccoli, heir to the broccoli

vegetable fortune, to finance 16 more Bond epics including this summer's release of *License to Kill*.

Bond movies became money making machines for Broccoli as he recreated Fleming's British Secret Service agent through the entire novel series from 1962 to 1979 when Ian's literary gold mine went dry. The producers and writers of the Bond series then decided to utilize unused segments of the novels and the short stories to continue the Bond opus. With the exception of the 1967 spoof of the Bond genre in *Casino Royale*, the filmmakers tried to adhere to the Bond legend as Fleming visualized the character by hiring a series of leading men who fit into the Bond criteria and makeup.

Only five men have played the most successful agent in the "00 series" and spoken those immortal words, "My name is Bond, James Bond..." Connery starred in the first five films (*Dr. No*, *From Russia With Love*, *Goldfinger*, *Thunderball*, *You Only Live Twice*) and was followed by a single inept performance by George Lazenby in *On Her Majesty's Secret Service* which caused such a subsequent outcry of public outrage that Connery came out of retirement in 1971 to save the series and the world in *Diamonds Are Forever*. In 1973, Bond changer faces again as Roger Moore strapped on the Walther P.P.K. (.35 millimeter pistol, standard issue of the 00 agents) and went on to serve his queen and country in *Live And Let Die*. In total, Moore starred in seven Bond films (*The Man With The Golden Gun*, *The Spy Who Loved Me*, *Moonraker*, *For Your Eyes Only*, *Octopussy*, *A View To A Kill*), but his performances were constantly compared to the Connery original and found to come up generally lacking. In 1985, it was judged that Moore was a bit too old to be portraying the ever-youthful Bond prompting the producers to call in renowned British actor Timothy Dalton to fill the rather large shoe of his predecessors. The 1987 release of *The Living Daylights* heralded a return to a Bond more in keeping with the Fleming original as the secret agent demonstrated the darker side of his nature that was so lacking during the

silliness of the Moore series.

Okay, quiz time... That was only four of the five actors who have played the immortal Bond. Who was the last? I will give you a hint... it was in *Casino Royale*, the actor does not generally fit into the accepted Bond mold, is short Jewish and wears glasses. I will give you the answer later on in the article.

Part of the Bond mystique has always been the exotic and lavish locations where 007 plies his grim trade. From Jamaica to Egypt, from China to Gibraltar, Bond regularly crosses the globe in pursuit of his elusive and world-dominating foes. The last release, *The Living Daylights*, was no exception to this rule as Bond found himself in Czechoslovakia, Afganistan, Austria, and Morocco. Equally important to the 007 legend has been his impressive array of lethal toys supplied by the equipment quartermaster "Q" from the 00 headquarters. Some of the more famous Bond devices include watches with armor piercing poisonous darts, cigarette missiles, fountain pens armed with acid and portable helicopters.

Even with the gadgets, locations and prolific violence, it is the Bond "women" who are the real drawing card for many 007 fans. From Barbara Bach to Maud Adams, the Bond women have always been amongst the most beautiful and alluring females to inhabit the face of the earth. Without them, the Bond series would be nothing much different from the mundane scores of copy-cat agents and detectives that infest television and movies trying desperately to cash in on the Bond mystique and millions. From *The Avengers* to *Get Smart*, the creators of such

mimicry have amply demonstrated the power and permanence of James Bond, 007 licensed to kill. For 27 years, Bond has lived life, loved beautiful women and loosed his rough justice on the fictional master criminals of the world. If the anticipation awaiting the present Bond movie released this month is an indication, James Bond will survive to reek havoc well into the 1990's and into the next century.

The answer to the question of who was the fifth actor to portray James Bond might surprise you. In the 1967 version of *Casino Royale*, WOODY ALLEN played both Bond and the arch-villain Dr. Hood in the spoof of the Bond series and co-starred with David Niven and Peter Sellers.

Here's a complete list of Bond filmography from 1962 to 1989:

1962- *Dr. No*: Bond- Sean Connery, Honey Rider- Ursula Andress

1963- *From Russia With Love*: Bond- Sean Connery, Tatiana Romanova- Daniela Bianchi

1964- *Goldfinger*: Bond- Sean Connery, Pussy Galore- Honor Blackman

1965- *Thunderball*: Bond- Sean Connery, Domino- Claudine Auger

1967- *You Only Live Twice*: Bond- Sean Connery, Kissy Suzuki- Mie Hama

1967- *Casino Royale*: Bond- Woody Allen, Dr. Hood- Woody Allen

1969- *On Her Majesty's Secret Service*: Bond- George Lazenby, Teresa, Contessa di Vicenza- Diane Rigg

1971- *Diamonds Are Forever*: Bond- Sean Connery, Tiffany Case- Jill St. John

See Bond, page 8





# Bond's own trivia and quiz to expose your 007 aptitude

# 007

Here's a list of some little known James Bond facts and figures including a little quiz to test your knowledge about Bond lore.

Here's a list of some of the more notable stars who played Bond arch-enemies: Telly Savalas (**Kojak**), Donald Pleasance (**Halloween**), Christopher Lee, Christopher Walken (**The Deer Hunter**), and Richard Kiel.

Besides the stars playing Bond himself, only two people have played in two different Bond films: Maud Adams (**Man With The Golden Gun**, **Octopussy**), Richard Kiel (**Spy Who Loved Me**, **Moonraker**).

Ultra-enemy of Bond, Ernst Blofeld, number one agent of SPECTRE, appeared in 6 different Bond movies and emerged as the only villain not dead by the end of the picture.

Some of the more notable names who have starred as love interests opposite Bond: Ursula Andress, Jill St. John, Jane Seymour, Maud Adams, Barbara Bach, Tayna Roberts, Lynn Holly Johnson, Kim Basinger, Lana Wood, Barbara Carrera and Grace Jones.

Top 4 Bond women's names: 1) Pussy Galore 2) Dr. Holly Goodhead 3) Octopussy 4) Plenty O'Toole

Top 4 Bond arch-enemy names: 1) Hugo Drax 2) Oddjob 3) Max Zorin 4) Jaws.

James Bond and the other 00 series agents were licensed to kill by the Queen of England anywhere, anytime, and for any reason that they felt justified or not.

Out of the 56 sexual opportunities offered to Bond by the willing and wanted females of the film series, James consummated 55 relationships and tossed only Bibi Dahl (Lynn Holly Johnson) out of bed because she was too young.

Out of the first 15 Bond movies there were 95 individual fight scenes leading to a 6.33 fight per movie percentage rate of Bond beating the crap out of his enemies.

While James has driven three different models of cars throughout his series (Lotus, Bentley, Austin Martin), he refused to carry no other models of sidearms besides his Walther P.P.K. .35 millimeter pistol and a Baretta.

From his first appearance as James Bond in **Dr. No** to his final bow as the secret agent in **Never Say Never Again**, Connery's span of service to the crown spanned 21 years (1962-1983). For his role in **Never Say Never Again**, Connery

was paid \$5,000,000 for the remake of the 1967 version of **Thunderball**.

The new Bond movie **License To Kill** had the dubious distinction of being the first film not titled after an Ian Fleming novel or short story and is composed of segments derived from independent writers and very little Fleming material.

Quiz about James Bond Trivia:

1) What do the initials of the ultra-evil crime organization SPECTRE that Bond and the other 00 agents fought stand for?

2) What movie does the head of the Japanese secret service Tiger Tanaka appear in? (Hint: a reincarnated Bond must become Japanese).

3) Which movie involved a plot to destroy the entire Silicon Valley of California and features an appearance by a former member of **The Avengers** who played the dapper John Steed?

4) Which movie was highlighted by the hot breath of a diesel-powered dragon that terrorized a village in Jamaica and three assassins named "The Three Blind Mice"?

5) Which movie featured these immortal lines: (As Bond is waking up) Girl: "Hello, I'm Pussy Galore."

Bond: "I must be dreaming."?

6) And which movie has these lines: (In bed, the girl says referring to her empty wineglass) Magda: "I think I need refilling." Bond: "Of course you do."

7) Which movie involved a sinister plot to destroy the U.S. economy by exploding a nuclear bomb at Fort Knox and making all the gold bullion of the federal reserve radioactive?

8) And finally, who was the only woman character to appear in every James Bond picture, but unable to ever have wild sex with the promiscuous agent?

Answers to the Bond Quiz:

- 1) Special Commission on Terrorism, Revenge, and Extortion
- 2) You Only Live Twice
- 3) A View To A Kill
- 4) Dr. No
- 5) Goldfinger
- 6) Octopussy
- 7) Goldfinger
- 8) Miss Moneypenny

## Karate Kid III shows impending old age

by Mike Mills  
Senior Writer

Long, long ago in a galaxy far, far away... Oops! I am sorry, I was starting a review of a good, honest movie without aspirations of making millions of dollars in sequel after sequel by writing scripts that contain the same ingredients over and over again. Sadly, this is true for the new release of Columbia's **The Karate Kid III**, an epic story of an overgrown actor unable to find real cinematic roles and relying on the safe, money filled world of the oppressive sequel.

I liked the original version of **The Karate Kid**. It was a action packed, interesting little movie that was born into the heyday of the **Rocky** era and had some good points to separate it from the masses of other cinematic offerings. Pat Morita and Ralph Macchio worked well together as martial arts master and pupil. Morita's sad eyes told volumes as he mentors his student in the finer points of the art until the ultimate showdown with the evil karate

school.

In **The Karate Kid II**, Morita and Macchio go off to the Orient to right some ancient wrongs and beat the fudge out of a few Okinawa evil guys. Great, okay, it was tolerable but a bit sappy. I lived with it. This is where the next movie takes off. Great? Okay? No, not hardly.

This is one movie series that should just die. The Karate Kid III is like one of those casserole dishes you leave in the freezer too long. You aren't sure if you will like it, are pretty sure that it is bad, and your mother told you not to let things get too old before you use them. That is the biggest problem with this movie; Ralph Macchio is just too old to be considered a karate "kid" any longer. Macchio has made a living on playing children's roles and now that he is in his twenties, it is time to move on to adult roles.

As far as the plot goes, this movie is little different from the first two "Adventures in Morita baby-sitting". The plot is the same. Macchio gets to meet some great girl, falls in love, gets in trouble and fights his way out, asks Morita to help him with his karate, and eventually fights the bad guy in the end. The final, climatic

## College Cinemas

Mike At The Movies

\*\*\* Reviewing \*\*\*

### The Karate Kid III

<p><i>Now Showing</i></p> <p>7:00-9:20</p>	<p>Adults \$5.00</p> <p>Kids under 12- \$3.00</p>
--	---

fight scene is as predictable as they come and if you cannot guess who wins in the end, then you are badly in need of some psychiatric counseling.

The only bright spot in this movie is the role of the evil head master of the equally evil karate school John Kreese neatly played by Martin Kove. I found myself rooting for the bad guys rather than the good and hoping that someone would smash Macchio's smug face. But, unfortunately, I knew this would not be the case and I had to face the fact that my wishes would not be answered in this

bit of cinematic fluff.

Ralph Macchio, try to find some scripts that will allow you to be an adult for once in your life. Pat Morita, keep on doing your toothpaste commercials and refuse to talk to anyone wanting to make **The Karate Kid IV**. Give us all a break and let this series die before it turns into a joke like the **Friday the 13th** and **Police Academy** never-ending sequels have become.

See Kid, page 8



# The return of Harvo's Football Picks

By Terry Harvin  
Famous Sports Writer

I was on the fifth hole, an uphill par four towards the clubhouse, when I thought to myself "Damn, it's hot and humid out here." Then I swallowed a gnat. Not a big one, just a small appetizer, but it was enough to make me take note of the slow increase in the gnat population over the past month.

"Umm... What could it be?," I asked. "Well, I realized the simple answer immediately. 'Why.... it's almost football season again... of course. Boy, I should really stop talking to myself. It's not good for my golf game.'"

It's time to reflect on the 1988 season and think about how much better South Carolina State's band was than ours. Well don't worry Marching Eagles, we're not playing them this year, but I wouldn't travel to Jacksonville for the Florida A & M game if I were you. Them Rattlers have a "fresh" halftime show that would probably spoil the trip back to the 'Boro.

We can always remember the October "Almost" in Tallahassee against Florida State. Hey, erase the fourth quarter and Bowden is a loser. But don't you know the Seminoles took a butcherin' during practice the following week.

And what about the Southern defense. The athletic ability that they possess would make any opposing coach fret. The defensive dominance was definitely the key to the Eagles'

successful season. Hopefully they will continue to soar in 1989.

Last year's Eagle offense kept the fans on both sides of the gridiron in awe. As soon as you thought they were out of the game, Gross and Co. always seemed to (well, most of the time) climb out of the cellar and fly into the endzone.

Let's remember E.T. as "Mr T.D." and Frankie Johnson as "Fast Frankie." And how about those bombs from Gross to Belser or the long distance gallops by Joe Ross. But please, one thing I beg of thee, just forget the fumble in Idaho.

Sept. 2- Valdosta State College- The home opener is always an exciting game, but this year it could prove to be real battle for the Eagles, unlike the previous season openers. The Blazers went 6-3-1 last year, but this matchup seems to be more important to VSC than their whole season.

In fact, if they leave Statesboro victorious, it will make them forget the rest of their schedule. They showed just how much potential they have when they whipped the University of Central Florida last year. They're not a Newberry and definitely not a Catawba, but we still should fly past the Blazers on my mother and brother Scott's birthday.

Sept. 9- West Georgia College- The Eagles could have either traveled to Daytona Beach to play Bethune Cookman or signed a contract with West Georgia for a home game in the 'Boro. I think they made the right decision, despite any criticism about a weak schedule.



Darrell Hendrix (43) and the rest of the GSC defense hope to be as stingy in '89 as they were last season (file photo)

If the Braves beat us, their school will probably shut down in celebration for a decade. It's possible. They have a new coach from the University of Alabama. We'll not hold that against him though. The Braves had a record of 4-6 last season. I think they would have fit in better as a season opener for the Eagles.

Sept. 16- Florida A & M- The Rattlers will probably win their conference this year. This is a team full of natural athletes who will run past you before even before you realize that they had the ball. FAMU beat the Eagles two years ago in Jacksonville, and will come into the game looking to bring back bad GSC memories.

Offensively and defensively the Rattlers are strong, and their special teams are perhaps the strongest link in the rattle. The Gator Bowl outcome will give way to two winners. The Eagles will win the football game, but the Rattlers will be the decisive victors in the battle of the bands. Sorry GSC band members, you just ain't got that rythm.

Sept. 23- Middle Tenn. State- Rumor has it that ESPN would like to televise this contest on the Thursday night before the set date. I think it is the second day of classes as well. Welcome back students, now you might have a real reason to party on Thursday night.

The Eagles will have revenge on their minds after last year's loss to the Blue Raiders in what seemed like a hurricane. But revenge will not come easily for Southern. Even

though MTSU lost their great quarterback in Marvin Collier, they have every other offensive starter in '88 returning as well as new transfer quarterback from the University of Tennessee.

Their defense ranked #1 in pass defense last season, but that's o.k. They lost their defensive backs and the Eagles don't pass anyway. The Eagles will take revenge under the lights in Paulson Stadium with ESPN and Chris Berman making the calls.

Sept. 30- The University of Open- Last year's statistics are missing and I can't find any information on the school. The only thing I can tell you about this game is to remain open-minded and pray the Eagles don't lose.

Oct. 7- Savannah State College- The last time these two teams met resulted in a fourth quarter fight. Sounds like a blast, but this time it will be a rumble in the 'Boro. I heard Don King is promoting the match, but don't quote me on that.

GSC better not fall asleep and expect to dream past SSC or it could be a heck of an alarm on the first Saturday in October. They will come to Paulson ready to play, so let's hope that the Eagles aren't celebrating Octoberfest while someone invades their nest. Don't worry, we'll win. I'll give it at least three rounds.

Oct. 14- Nicholls State College- These Cajuns didn't enjoy their last visit to Statesboro in 1986. The Ham-Bone was just too spicy for them. But don't think they've forgotten that



Ernest Thompson (12) earned the nickname "Mr. T.D." for his nearly unfailing ability to find the endzone last season



Continued from page 6

post-season disaster. The Colonels had a 7-4 record last year that averaged 154 yards rushing and 152 yards passing. Pretty balanced, huh?

Seven starters return on defense and they have a good special teams. Where is Thibodaux, La.? I don't know, but that's where the game is played. It will be a long flight, so I hope the Eagles' arms don't get too tired.

Oct. 21- University of Central Florida- Last year the Knights spent the majority of the season ranked #1 in Division II. When GSC & UCF meet each year, the fans always get their money's worth.

The Knights are mostly a passing team with a host of great receivers to compliment the arms of their straight-drop-back passing quarterbacks. The Eagles were just too strong for UCF last season, outscoring the Knights 31-17 in the Citrus Bowl. UCF will come back to Paulson Stadium airing the ball out, but the Eagles return starting defensive backs Randall Boone, Taz Dixon, Rodney Oglesby and Kevin Whitley. GSC will send their opponents back to Disney World with Mickey and Goofy. The Eagles aren't afraid of the Knight.

Oct. 28- Samford University- In 1986, these Bulldogs were bad. I mean they stunk! I had a friend who played receiver for them that year and he quit because he saw no hope in their future. They lost to Central Florida 66-6 that year and the only reason they scored was because the UCF punter kicked the ball the wrong way.

But a new coach came riding into Birmingham, Als. in 1987 and took those mangy mutts to a 9-1 season in Div. III. His name is Terry Bowden, the son of big bad Bobby Bowden at FSU. Oh no, not him! Yea, I'm afraid so. Anyway, last season, the Bulldogs



Raymond Gross (11) will once again lead the Eagle offense this season

went 5-6 in their first season in Div. I-AA.

When the preseason polls came out earlier this month, Terry Bowden's two-year-old team received some votes for the top-twenty, and justly so. They lose only three starters on offense and seven return on defense. I pick them to be one our toughest opponents. They will be football power in the years to come.

What do South Carolina State and Samford have in common? Well, their nicknames are the Bulldogs and I hate the University of Georgia Bulldogs. Therefore the Eagles will automatically win by technicality.

Nov. 4- James Madison University- 17 starters return off of last year's Duke's squad that posted a 5-6 record. The Eagles won the last matchup 27-17 in the rain and wind in Harrisonburg, Va. This season GSC will travel back up north to face the Dukes, but this time it shouldn't be as easy.

They have these two linebackers who eat Joe Ross and Raymond Gross dolls, scrambled of course. They also have a 6-4, 235 pound quarterback that told me Giff Smith and Bart Hughes were runts. Maybe so, but runts try harder.

The Dukes were ranked 13th last season. Oh yea, their alumni are too cheap to pay for game tickets. Last season when we played up there, all of their alumni sat in the endzone on a railroad track up against a hill. And another reason they will lose is because the Duke was blown away in the presidential election. They are doomed with the curse of over-fuzzy eyebrows and a big nose. Liberals.

Nov. 11- UT Chattanooga- GSC Homecoming- The Mocs went 4-7 last season, but it ended on a positive note by scoring 29 points in a loss to Western Kentucky, 28 points in an upset over Appalachian State, and scaring Furman in a three-point loss.

They return 12 starters, but four of their top six tacklers are gone. Also the Mocs lost two of their running backs and their punter Billy Smith. Even though we won last year 13-3, the Eagles still have revenge on their minds, and especially Bart Hughes. Hughes broke his leg against the Mocs in last season's contest. I feel sorry for their running backs, who have to face up to this linebacker's call.

Nov. 18- Marshall University- The Thundering Herd was 11-2 last season. They lost a lot on defense, returning only three starters, but they return seven offensive players. They lost all of their receivers, but return their quarterback.

The Eagles have never faced the Herd before, but they have seen action against several Southern Conference opponents. This game should be a fantastic end-of-the-regular season finale.

\*\*\*So the next time you are out playing golf or working in the yard and a gnat flies in your mouth, just be thankful that it's almost pigskin season again.

## Al's Sports Talk

By Al Allnoch

Managing Editor

Since there is still not much going on around the GSC sports world, I'm going to write about one of my favorite sports, which is golf. If you're not a golf fan, well, too bad!

For the first time since 1983, the United States has produced a British Open Champion. In a four-hole playoff, Mark Calcavecchia defeated Wayne Grady and Greg Norman for the title, which the oddsmakers in Troon, Scotland said the Americans had little chance of winning.

In fact, in addition to Calcavecchia's first-place finish, six of the top ten finishers were from the U.S. So take that, you Brits! But that's not the main purpose of my column. While I'm thrilled for Calcavecchia and the U.S., what I really want to know is: Will Greg Norman ever win another major tournament?

Yes, it happened to him again. Incredibly, the "Great White Shark" seemingly had another major tournament in his grasp, only to watch it wither away, this time into the out-of-bounds area at Troon's 18th hole. How much more disappointment can this man take?

For those who don't follow pro golf, consider what setbacks have befallen Norman, whose only major title came in the 1986 British Open. In 1984 he lost the U.S. Open in a playoff to Fuzzy Zoeller. Bob Tway holed a bunker shot to beat him in the 1986 PGA and, of course, Larry Mize's chip-in at the 1987 Masters did him in again.

In this year's Masters, he made a back-nine charge that electrified the crowd, but after underclubbing his second shot to the 18th green, he couldn't make birdie to get in the

playoff that would follow. He birdied the first two playoff holes at Troon two weeks ago, but then bogeyed the third. An excellent drive on the fourth received a terrible break by getting so much roll it found a fairway bunker, and from there on, it was over.

It seems like Norman can play the hottest golf imaginable to get into winning position, but at the very last moment, when it really counts, something goes awry. He shot a course record 64 just to make the playoff at Troon, you know.

Is he a choker? I don't know. In the case of the '86 PGA and the '87 Masters, Tway and Mize holed two miracle shots, something Norman had no control over. Maybe he doesn't come through in the pressure situations now because those two losses are still with him.

I think that one of two things will happen to Norman. In majors to come, either he will catch fire and run so far in front of the field that no one can catch him and cause another disaster, or he will not recover from this latest loss and we won't hear from him again. He has expressed a deep desire to win more majors, so I hope he's not through yet. The "Shark" is a likable guy, plus he's sort of a hero-type figure, and golf fans want somebody like that to cheer for.

One last note on the '89 British Open: GSC grad Jodie Mudd shot a 10-under-par 278 for the championship to finish fifth. And this was only his first British Open! Jodie also shot a final round 66 in the Masters help him to a sixth-place finish. Who knows, we might be seeing one of our own in the winner's circle of a major championship soon!



Continued from page 3

when you're doing a adaptation is exactly like the problem you face when you're translating poetry from one language to another. If you do it literally, you end up with gibberish. So what you have to do is seek out the original, and then re-create that in another media. And I thought that the people who put together the movie had a very clear idea of what Batman was really about. And given the fact they are doing their version in 1989, and we essentially do our version in 1939, they did an incredible job of re-creating the basic idea of Batman, with a modern sensibility and given the requirements of their media.

**Q: Is there plans for a female Robin before the taking place of Batman: The Dark Knight Returns?**

**A:** Dark Knight is 20 years from now, whenever now is, so there are no plans for the next three years for a female Robin.

**Q: Are there plans for a new Robin period?**

**A:** Well, I can't talk about that. I keep hearing the female idea and it is interesting idea, just not one that we have any plans to do.

**Q: What specific comics do you personally read for enjoyment?**

## Insights

Continued from page 2

"Don't worry honey, that salesman there will pick it up. That's what he's here for." Sure that's what I'm here for! I work here to wait on people who don't have the responsibility to pick up after themselves or the consideration to respect the merchandise which, although they may not want it, someone else may. Have you ever tried to force a size X-large raincoat back into the 8" x 8" clear plastic container in which it arrived and make it look as if it had never been opened? No, it is not an easy task.

I think something must happen to normal, respectable, upstanding citizens as soon as they step into a department store like this. Maybe they feel relieved of the pressures of their everyday life, and they think they can act like morons as long as they are shopping there. Not everyone is a bad customer, but it seems that way sometimes. Actually there are plenty of intelligent, pleasant customers whom I don't mind dealing with in the least.

But I think there is a moral to this story, and that is: be thankful that you're in college getting an education so you won't have to work in such a place for your career. The thing that

## Kid

Continued from page 5

On the proverbial and ever-lasting College Guy Index, I will give this over worked and overdone sequel one and one half boxes of popcorn on the four box scale for a twenty-three year old "kid", a transparent plot, and the greed that prompted the creation of this disaster. Mark my words, this movie will be in the video stores within 6 months along with all those other "quality" sequels. **The Karate Kid III**, let it die and let it die soon.

**A:** I tend to enjoy stuff off the beaten path; after all, I am drenched in super-heroes for forty to sixty hours a week, depending how rough my work week is. It has to be an extraordinary super-hero story to catch my interest. Watchmen was one such. I read the first two issues from a sense of duty and then found myself reading the rest for pleasure. But its very rare that I come close to enjoying rather than respecting anything that comes close to what I do for a living.

**Q: What kind of projects are you working on now?**

**A:** The third Batman title has been taking my attention for the past six months. That is going to be an odd comic book. It is called Legends of the Dark Knight, and it will be done in five issue arcs. I will do five issues, and someone else will do five issues, and then I will come back and do five more. The art team won't be the same and it won't be in present context.

It's a book that's intended to be more mature. If you read the Question, then you know that mature, as I use the term, does not mean sex and violence. Unfortunately, that is what it usually means when applied to comics. I think that's the antithesis of mature, that's sophomoric. So,

keeps me going in my job more than anything else is knowing that one day I will be doing something that I truly enjoy, and therefore can devote my energy to it wholeheartedly.

Just remembering that I am getting a college education and that there are talents I possess of more substance than selling sporting goods keeps me from giving up. So for the remainder of my tenure as a "Sporting Goods Professional," I will do the best I can to be patient and help my customers. And one day it will be over, and I will once again be among the ranks of the people who now so resolutely badger me like south Georgia gnats in the summer heat. "Excuse me mister, how much is that shotgun?!"

## Bond

Continued from page 4

1973- **Live And Let Die:** Bond- Roger Moore, Solitaire- Jane Seymour

1974- **The Man With The Golden Gun:** Bond- Roger Moore, Mary Goodnight- Britt Ekland

1977- **The Spy Who Loved Me:** Bond- Roger Moore, Major Anya Amasova- Barbara Bach

1979- **Moonraker:** Bond- Roger Moore, Dr. Holly Goodhead- Lois Chiles

1981- **For Your Eyes Only:** Bond- Roger Moore, Melina Havelock- Carole Bouquet

1983- **Octopussy:** Bond- Roger Moore, Octopussy- Maud Adams

1983- **Never Say Never Again:** Bond- Sean Connery

1985- **A View To A Kill:** Bond- Roger Moore, Stacey Sutton- Tayna Roberts

1987- **The Living Daylights:** Bond- Timothy Dalton, Kara Milovy- Maryan d'Abo

1989- **License To Kill:** Bond- Timothy Dalton

we're going for stories with plots and deeper characterization; maybe an idea or two that is not normally found in a comic.

**Q: Do you think Batman will be here fifty years from now?**

**A:** Will the planet be here fifty years from now? I have a lot of reservations about that. If we don't clean up our act with regards to the environment the answer will be no, Batman won't be here. Will my grandchildren? Assuming that we do clean up our act, I see no reason why not. We're in terra Incognita now, the guys who do Superman, Batman, and Wonder Woman. No characters before in history have been in continuous publication for fifty years;

especially not a continuous publication in the same format. So we have no role models. We are really making it up as we go along. But I think that one of the reasons that those three characters have lasted is that the central archetype that they represent is very powerful, and very enduring. And unless there is some massive psychological change, a planetwide mutation in the way people regard things, I don't see why those three characters could not still be in publication. They probably won't be on little thin pulp paper anymore, but probably on computer equipment of some sort. I think, given all of that, with all those qualifications, there will be a Batman fifty years from now.

## Ten Qualities Required to work for the George-Anne

Answer the following questions

1. Was your verbal S.A.T score at least 200?
2. Do you follow fire trucks?
3. Can you slam a door really hard?
4. Do you read National Geographic to see Naked Natives?
5. Did you cry when Mr. Green Jeans died?
6. Can you scream?
7. Do you know the name of Pee Wee's genie?
8. Do you like to spring for pizza?
9. Do your parents own a condo in Daytona?
10. Will they let us use it?

If you answered yes to any of the above questions, you need to consider applying for a job at the George-Anne. You don't get paid much, but you do get a little cash as a token of our esteem. So come to the George-Anne office in the William Center, room 110, Or give us a call at 681-5246.