

Georgia Southern University

Digital Commons@Georgia Southern

The George-Anne

Student Media

7-20-1989

The George-Anne

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/george-anne>

Recommended Citation

Georgia Southern University, "The George-Anne" (1989). *The George-Anne*. 1136.
<https://digitalcommons.georgiasouthern.edu/george-anne/1136>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The George-Anne by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.



U. status proposal given by Propst

GSC News Service

RECOMMENDED: That Georgia Southern will be designated Georgia Southern University, effective July 1, 1990.

The words that GSC has been waiting to hear for more than two decades are now in ink as a formal recommendation to the Board of Regents by Chancellor H. Dean Propst and the Regents' Planning and Oversight Committee.

The state's first regional university will not be in concrete, however, until final approval from the 15-member Board; a vote is expected at the next Regents meeting September 13. Even then, "Georgia Southern University" couldn't be carved in stone on campus markers until July 1, 1990.

In the meantime, college officials are studying the proposed university framework, which builds in service to Savannah through affiliate campuses for graduate programs at Armstrong State and Savannah State.

The design is the Chancellor's alternative to the Southeastern region's original proposal to merge five area institutions into a single multi-campus university. GSC and Armstrong had signed the 1988 merger agreement with East Georgia and Brunswick colleges, and the Skidaway Institute of Oceanography. Propst's plan instead shifts Savannah-based graduate programs and research activities under the aegis of the new university without merging institutions.

Both Savannah colleges would maintain their independence as undergraduate institutions with their own presidents. Existing graduate work would stay put at present sites; but after July 1990 all graduate degrees, whether offered in Statesboro or Savannah, would be awarded in the name of Georgia Southern University. The Savannah presidents would hold additional title as "provosts" of GSU and would participate governing the graduate and research programs.

The plan creates a university graduate faculty constituted of professors from all three institutions under a University Vice President for Graduate Studies and Research, with associate deans at the Savannah campuses.

GSC President Dr. Henry called the recommendations a "bold and wise" move to bring "university services to Savannah in an efficient and effective manner."

"Should the board accept the recommendation, we look forward to working with Savannah's two fine senior colleges in making all of the Coastal Empire a better place to live," Henry said.

The organizational plan is part of a 17-page blueprint drafted by the Chancellor for the development of the state's future regional universities; a newly-created category of university that will take its place among the other "Type-1" institutions in the state: the University of Georgia, Georgia Tech, Georgia State, and the Medical College of Georgia. The proposal also details a revised set of standards for

determining a college's eligibility and readiness for regional university status, describes the special mission of regional universities in graduate programming and applied research and discussed funding needs and sources.

GSC is the only college in Georgia pronounced "academically ready" for university status by two independent consultants contracted by the Regents to assess Southern and selected other senior colleges. Propst nevertheless is asking the board to approve, "in principle," a status change for Valdosta State College in 1992 if the college meets eligibility requirements.

As defined in the proposal, the regional university straddles the missions of four-year colleges and state-wide universities-keeping a firm foothold in comprehensive undergraduate instruction while stepping into a larger, but still limited, role in graduate offerings and applied research. The complexity of its programs is characterized as "greater than that of four year institutions, less than that of existing university-level institutions."

The main distinction between the two types of universities is that the regional university mission "will be more sharply focused on sectional needs and significantly less comprehensive" than the other universities.

The case for creating regional universities was argued on grounds that the concentration of the state's four universities in Northeast Georgia, in effect, deprived South Georgia residents of reasonable access to advanced

education and to resources and services responsive to regional needs.

As a regional university, Georgia Southern would maintain its comprehensive array of baccalaureate degree programs and would gradually expand its graduate offerings — including some doctoral programs — to serve high-demand fields, targeted primarily at "practicing professionals who are placebound."

The research mission is similarly aimed at practical areas of regional need, as a problem-solving response to economic, educational and social deficiencies.

The proposal also recommends changes in Regent's policy for upgrading colleges to universities. The revised requirements take into account enrollment, proximity to universities, grant support and private funding potential, as well as a mix of academic quality indicators, in weighing decisions for a change of status.

The list of considerations includes:

- *A fulltime equivalent enrollment of 5,000 (GSC's is 9,228) and a headcount of 1,000 graduate students;

- *A 70-mile distance from the nearest university;

- *Graduate programs in at least seven Classifications of Instruction areas producing at least 300 total graduates annually;

- *65 percent of the upper division faculty and 90 percent of the graduate faculty holding terminal degrees;

- *Average SAT for entering freshman in the upper third of all four-year institutions.

Campus Happenings

Modular classroom due

George-Anne staff reports

Another modular-type classroom building, similar to the South Building, will be constructed behind Hanner Fieldhouse near the racquetball courts, and will ready for use by fall quarter.

The North Building will contain seven classrooms, but will have no faculty offices, said Gary Witte, Director of Facilities Planning and Space Utilization. The facility will be about 8,600 square feet in area, or approximately one-fourth the size of the South Building.

Witte said that the contract was sent to the manufacturer last month and that units for the building are now being produced. Courses taught in the building are expected to be from the schools of Business, Health and Professional Studies and Arts and Sciences.

Scientist invited to Stanford

Dr. Lu Deng, assistant professor of physics at GSC, has been invited to Stanford University this summer as a research scientist in laser-based studies.

He is working in the Department of Applied Physics in what GSC Physics Department Head Arthur Woodrum called "one of the best laser research facilities in the world." Dr. Steve Chu, with whom Dr. Lu Deng is associated, "is one of the lead-

ing scientists in the world in laser cooling and laser spectroscopy," said Woodrum.

The objective of the research will be to cool atoms to extremely low temperatures by the use of a tunable laser. It will develop techniques to cool atoms close to absolute zero, a step necessary to further the study of ultra-high resolution spectroscopy.

The professor will be at Stanford through mid-September.

Museum program slated

The Georgia Southern Museum's offerings for the summer Tuesday Evening at the Museum lecture series continues this week with a musical program.

The Museum will host an exhibit of boomerangs and artifacts related to their history and practice beginning June 20.

Georgia Southern's Michael Braz will demonstrate the writing and arranging of music on July 25 in "Dr. Michael Braz: Musician at Work."

Braz has composed, arranged, and conducted numerous pieces of music, his most recent work having been with the popular New England folk group Schooner Fare for which he arranged, conducted, and produced a recent album, "Classic Schooner Fare."

Each of the programs lasts about one hour, and will be followed by refreshments and a discussion. There is no admission charge to the programs.



GSC President Nick Henry continues a longstanding GSC tradition of "the cutting of the watermelons." Every Tuesday and Thursday beginning at 10 a.m. during summer quarter, GSC students and faculty are treated to free watermelon in the Williams Center parking lot. (Photo: Frank Fortune)



The George-Anne

Since 1927, Georgia Southern's Official Student Newspaper

Clint Rushing
Editor

Allen Allnoch
Managing Editor

Bill Neville, Student Publications Advisor

The GEORGE-ANNE is the official student newspaper of Georgia Southern College, owned and operated by GSC students and utilizing the facilities provided by GSC. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern College, or the University System of Georgia. The GEORGE-ANNE is published twice weekly during the academic year and twice during summer quarter.

OFFICE: Room 110, F. I. Williams Center. • MAIL: The GEORGE-ANNE, Landrum Center Box 8001, Georgia Southern College, Statesboro, Ga. 30460. • PHONE: 912/681-5246 (News) or 912/618-5418 (Advertising)

More modular classrooms

Nearly a year has passed since the famed South Building was constructed on our campus, setting off a storm of criticism from nearly every faculty member, staff person and student who set foot in the building. The roof leaked, the floors creaked, it was like going to work in a trailer, everyone complained. But the school was expanding and we had to put the students somewhere.

Well, the school is still growing, and to accommodate that, our campus will once again receive a kit-built classroom, to be ready for use by fall quarter. What will be the name of this future landmark of learning? Why, it will be called the North Building, of course! To be located behind Hanner Fieldhouse near the racquetball courts, the North Building already has classes scheduled in it for fall quarter.

I just have to wonder what the new freshmen will think when they find themselves attending classes in a building they did not even see when they came to summer orientation. This sure doesn't look like those other sturdy, tall, pretty brick buildings around here, does it kid? Don't worry, you may be rained on occasionally, and you can't lean on the walls too much, but you'll still learn things.

Around spring quarter of a year ago, I began considering Journalism as a major, so I took an introductory class, which was held in the Hollis Building along with the rest of the Communication Arts classes. I liked the class, so I changed my major.

Hollis was a fairly comfortable place in which to attend classes, but I didn't really think anything of it at the time. Then they moved the Comm. Arts department to the South Building!

Al's Insights

Al Allnoch

What a wonderful stroke of luck for me.

Employees of Plant Operations tell me that they have recently installed a computer network in the building, so it appears that my journalism professors are there to stay in the S.O.B. I remember hearing the word "temporary" spoken in connection with the building when it was first erected, but I believe the word has been dropped now.

I have another year of studies in my major, and I sure do miss the Hollis Building! Georgia Southern is a fine school, but I just don't always feel I'm getting the highest quality services and facilities when I have to learn in a building like this.

I know everyone has heard all the complaints before. While it was a good topic to whine about last fall, things finally quieted down and we're all pretty much used to the South Building now.

But get ready, because another wave of classroom discontent may be coming if the North Building is anything like its counterpart. I hope this is not the case, but if it is, I feel sorry for the poor freshmen and everyone else who has to attend classes there. I guess you have to pay a price somewhere for growth and expansion, right?

Salute to Developmental Studies

All too often high school students are graduated from their alma maters without the knowledge or academic requirements to cope with any viable college curriculum. Many times the students are just given a "free ride" to graduation; other times their records are simply ignored by their advisers, allowing the students to exit high school without meeting the academic requirements, and thus the students simply cannot handle college level work.

GSC has attempted to deal with the problem by creating a Developmental Studies department for those students who are cheated out of necessary learning. The department is responsible for helping students learn what they did not learn in high school, and reinforce what the students were taught.

The department teaches Algebra 98 and 99, English, and Reading. Students who do not score satisfactorily on the College Placement Exam are placed in the developmental studies course relative to their shortcomings on the exam.

Some parents and students have openly complained that the CPE is not an accurate determiner for placement in a developmental studies course. While inaccuracies may exist in the current placement procedure, a student should be able to pass the CPE regardless of his test taking history. Standardized tests are a fact of college life and should not be used as excuses for poor achievement.

In creating the developmental studies department GSC has done many students a big favor. The faculty members who teach developmental studies have taken on a high pressured job of teaching students things they may not otherwise learn, and we at *The George-Anne* feel that the Developmental Studies Department is a wise investment in GSC students who need just a little more explanation as to what is going in their classes. The program affords students with the chance to better themselves and prepare for upper level courses which await them.

We salute the faculty and administrators in the Developmental Studies department for their giving attitudes towards students who cannot seem to pick up the knowledge, or are cheated out of knowledge by careless high school advisers.

When bad things happen to good people

Religion is a very personal subject. From past experiences with overzealous Christians I've learned that people can become very defensive about their religious beliefs, and even use those beliefs against people. It is not my intention to offend anyone with this editorial, and if I do I am truly sorry; I simply feel the need to tell this story.

My story is about a real person. I'll call him by his initials, J.R.

J.R. is a very sick man. He has been rendered disabled by cancer of the liver and colon. As I write this column, J.R. lies on his deathbed. I am very close to J.R.; he played a key role in my childhood.

Ever since I've known J.R. he has exemplified honesty and morality as they are taught in Christianity. He was always a God-fearing man. J.R. worked for a living, raising three children in the 1950's. And when I came along in the 70's he was there for me as if I were his son. I'd go over to his house and sit with him and talk to him about things little boys talk to older men about, like hunting, fishing, and playing football. I still remember rather vividly one scorching summer day when J.R. and I were out fishing. I remember hooking a huge catfish which must have weighed as much as I did at the time (I was seven years

From the editor's desk

Clint Rushing

old). Just as I got the enormous black creature up to the dock, J.R. reached down to pull him over and the line broke; the fish fell back into the pond, escaping into the murky, lifeless brown water from whence he was captured. Needless to say I was brokenhearted. I somehow managed to forgive J.R. for a mishap he had no control over. Scenes like that turn over and over in my memory as J.R. nears the end of his life.

Almost two years ago J.R. became ill with kidney stones. After weeks of visits to doctors it was discovered that J.R. had cancer in his prostate gland. Eventually the cancer spread from his prostate to his liver and on to his colon. He went into surgery where 10 inches of his large intestine was removed. The operation was a success, however, the cancer was so spread that all of it could not be removed, hence J.R. was told he had a limited time left to live.

Being the religious man he was, J.R.

prayed for his life and health. After praying one night J.R. said to me that he asked his lord to heal his liver. J.R. felt in his heart that after pleading with his lord to save him from dying of cancer that his lord heard him and healed him. I'd never seen a man so sure of his faith than J.R. was when he told me of his talk with his lord. I thought to myself, "Maybe there is a God and he healed J.R." At least J.R. thought so. This was almost a year ago when J.R. told me of his prayer. Still his condition steadily grows worse.

What I cannot understand is, if there is a God, and he is a kind, caring being, why did he allow J.R. to get so sick? And after hearing J.R.'s prayer, why did he allow J.R. to believe he was healed when he really was not?

J.R. has been in and out of three hospitals in the past two years, has incurred hundreds of thousands of dollars of medical bills, has undergone many operations, and is now permanently confined to his bed, all from a life of honesty and faith? Does this seem like the work of God? I understand that none of us truly understand how God works, but why did he let J.R. go on believing that he had been healed when his condition had only worsened? Perhaps I'm missing something here; I simply cannot understand why an innocent man pays

such a high price to die while murderers, rapists, drug salesmen, thieves, prostitutes, liars, and Satan worshippers run free and unpunished in this world of no God. Perhaps the issue I'm pursuing is more of a philosophical quest than a question which can be answered by a mortal man. All I know is an innocent man lies in his bed in pain tonight while the guilty run free laughing at religion. What am I supposed to believe? Will someone out there please clue me in?

Letter policy

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is no word limit on letters and are published on a first come, first served basis. Letters should address certain issues and not attack individuals. All letters MUST BE SIGNED. The letter writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name.

Flood of flicks fills screens during summer

By Mike Mills

Senior Writer

I'm devoting a whole page of text to the top 4 summer blockbuster movies that have been released so far. Each of these adventures in film making promises to reap millions upon millions of dollars for the producers, directors and stars. Of course the legendary College Guy Index applies here as it does everywhere. So let's start with a movie that remembers a better time when men were men and women couldn't be trusted, especially when they were Nazi spies...

Indiana Jones and the Last Crusade

This movie has it all, a chance to see Indiana Jones in his formative years, an opportunity to follow our favorite anthropologist in his globe hopping quests for sundry legendary articles of antiquity, and a look into the future of Indy through his father, Dr. Jones. Director Stephen Spielberg refers to this movie as a humble apology for *Indiana Jones and the Temple of Doom* that was considered by many to be a poor sister to the ground breaking, breathtaking adventure of *Raiders of the Lost Ark*.

Perhaps the casting coup of the century was convincing veteran actor and box office success Sean Connery to play Indiana Jones' father. Connery (*The Untouchables*) gives instant credibility and assured box office receipts to any picture graced with his presence. Harrison Ford (*Working Girl*) and Connery are able to play off one another as father and son, but the pure magnetism of the Scottish actor sometimes steals scenes from the principal character of Indiana.

Unfortunately in an attempt to recapture the magic and drama of *Raiders of the Lost Ark*, Spielberg reverts to the tried and true formulas he used so successfully in the first Jones movie. Instead of the Ark of the Covenant, Jones is seeking an alternate lost religious symbol in the Holy Grail. Instead of chasing a truck full of Nazi's on horseback, Jones chases a tank full of Nazi's on horseback. Instead of... Well, you get the idea. It is the same old thing, but with even more spectacular special effects

that seem almost mundane to our educated eyes after the first two Jones epics.

On the college guy index, I'll give *Indiana Jones and the Last Crusade* three boxes of popcorn on the four box scale for Sean Connery, the acrobatic special effects and the fact that Indy gets to meet Adolf Hitler.

Ghostbusters II

They're back from the dead and ready to party; the Ghostbusters return to the glee and profit margin of toy manufacturers and cartoon writers everywhere. Besides *Batman*, this picture should gross the most from merchandising contracts of all the summer film-fest offerings. This picture was made possible after its five year absence from the silver screen due mainly to the resistance of head liner Bill Murray's refusal to participate in a sequel. But to the joy of ghostbusters, young and old, Murray rejoined a cast that reunites the original members including Dan Aykroyd (*My Stepmother was an Alien*), Sigourney Weaver (*Working Girl*), Harold Ramis (*Baby Boom*) and Rick Moranis (*Honey, I Shrunk the Kids*).

So, the question remains, is this a worthwhile motion picture? Well, when compared to the original, this flick does not have a ghost of a chance (pardon my bon mot) of capturing the imagination of its viewers like the original *Ghostbusters* did. Like Spielberg in *Indiana Jones and the Last Crusade*, Director Ivan Reitman tries to rehash some of the more endearing aspects of the first movie in a vain attempt to recapture the original magic. In some ways he succeeds, in some ways he fails.

Ghostbusters II is a lot like visiting an old friend. You know what you are going to talk about, what will probably happen and the fact that at one point you are going to get "slimed". Perhaps this film would have been more appropriately titled "Slimebusters" since the characters, with the exception of Murray, find themselves covered and involved with the sticky substance at one time or the other.

This movie may turn out to be the grand winner in the gross profit race as the hordes of teenagers, that this film is aimed at, will turn out time and time again to see what



Dr. Venkman and his supernatural exterminators are up to. Watch the counters of your favorite toy store for an influx of *Ghostbusters II* paraphernalia at exorbitant prices as the merchandisers have a field day. I'll give *Ghostbusters II* two and one half boxes on the four box scale for a river of slime, a mobile Statue of Liberty and the fact that Sigourney Weaver was nominated for two academy awards and still agreed to make this picture.

Batman

Perhaps the most breathlessly awaited motion picture since *Star Wars*, *Batman* has smashed its way onto the silver screen and into the hearts and imaginations of secret Bat-fans everywhere. This movie that promised to adhere to the true and rather unfunny nature of the original comic book Batman, is a far cry from the campy television series. All the *Ooofs! Smashes! Crashes!* and the ever present Boy Wonder Robin (*Holy Profit Margin, Batman!*) are gone and replaced by the deadly and deadpan Bat-person that haunts the *True Detective Comics*. This is a Batman who kills and maims when he has to. This is a Batman for the twentieth century fighting the evil outside and the darkness dwelling within his own altered personality.

Michael Keaton, whose selection as the Bat-personality enraged Bat-purist fearing a return to the silliness of the television series, does a remarkably efficient job as the Caped Crusader displaying talent and insight to the deeply troubled psychological character of the almost schizophrenic Batman. The producers of the film realized that they would need a strong personality to offset the gadgets and impressive stature of the Batman. To this end, the immortal and prestigious Jack Nicholson was cast in the difficult role of the Joker. Nicholson absolutely makes this movie as his gibbering wit and expressive face are perfect for the part originally offered to Robin Williams. In an early prediction on the Oscar races, I would heartily nominate Nicholson for his role as Best Actor. He is magnificent, believable and powerful in the part of the "clown prince of crime".

This movie presents the Batman legend in a way that celebrates the legendary super hero complete with Bat-car, cave and Bat-wing airplane. The special effects are unbelievable and the casting excellent with the exception of Kim Basinger as the required love interest. The scenes with Basinger and Keaton are decidedly dull and almost deadly, but fortunately the rest of the picture makes up for these

deficiencies. I'll give this peek into the affairs of the Caped Crusader four boxes on the four box scale for Nicholson, the special effects and Keaton playing an interestingly psychologically based hero. Holy Freud Batman, look for *Batman II* and *Batman III* to go into production this year.

Lethal Weapon II

Mel Gibson and Danny Glover recreate their roles in the original movie that confirmed a lot about what we generally always assumed about Hollywood police officers. That is if you believe that L.A.P.D. detectives can pretty much shoot anyone they want to and not get killed, maimed, or face prosecution themselves. Gibson (*Tequila Sunrise*) resurrects his role as a psycho cop-on-the-edge whose mental problems only make him a more effective police officer since he is more than willing to spout lines from *The Three Stooges* and take chances that other sane people would not or could not.

This flick takes up right where the last one left off with our odd couple of detectives hunting up the bad guys and generally shooting everyone in sight. There seems to be these South African drug dealing bad guys who want nothing more than to get Glover and Gibson off their track with bombs in toilet seats and blazing machine guns.... you get the idea. *Lethal Weapon II* is a cop-buddy film of the 1980's complete with vague mutterings about victim's rights, the state of present law enforcement, racial inequality and the apparent overpowering need to shoot everyone in sight without due process.

The trail of bodies made possible by Gibson's gun is more than impressive. I left the theatre wondering how he could afford the bullets he expends so freely on a cop's salary. Unfortunately, the plot line is so complex that it would be preferable that the average viewer see the first *Lethal Weapon* before seeing the sequel. There is no denying that Gibson is a powerful and effective screen presence as he plies his deadly trade. Gibson has become the "Dirty Harry" of the 80's and his appeal should only grow this each successive sequel in *Lethal Weapon III, IV, V, VI...*

I'll give this glossy, overstated slice of law enforcement American pie two and one half boxes of popcorn on the four box scale for graphic violence, incredible stunt work and the fact that Gibson manages to kill about 100 people and still smokes three packs of cigarettes a day proving again the double edged message that Hollywood always puts into movies like this.



Sanders eager to begin play with Bulls

By Al Allnoch
Managing Editor

What do you do after you have been picked in the first round of the NBA draft by a top team, such as the Chicago Bulls? Well first of all, you try to reach a contract agreement, which is exactly what Jeff Sanders, who was picked 20th by the Bulls, is trying to do.

The Bulls' camp begins this weekend, but first Sanders must reach an agreement before he can leave for Chicago. "I just talked to my agent and he said they haven't decided on what it (the contract) is going to be. But they're working on it," he said.

The 6-9, 230 lb. Sanders has been playing basketball every day to stay in shape and prepare for the camp, and he said "I'm ready to get started."

While Sanders, who finished his four-year career as GSC's top NCAA Division I scorer with 1,861 points, saw most of his action at center for the Eagles, the Bulls will probably look to use him at forward.

"I think they'll mostly look for defense at small forward or strong forward," he said. "Offensively also, but I don't think as much offense as defense. I'm prepared to play a role, you know, and I just hope that they can win."

NBA teams win a little differently than college teams do however, mainly



Former GSC star Jeff Sanders (42) hopes to have his sights set on NBA opponents in the coming season

by playing a much more physical game, but Sanders is ready for that challenge too. "I'll be playing with much

more experienced players who know how to get away with cheap shots," said the two-time TAAC (Trans Amer-

ica Athletic Conference) Player-of-the-Year.

"They're older guys, so instead of adjusting to them, I'll try to play around them. I'm a rookie and I can't go in and expect to play the same way because they've been there a while."

A good many young ball players dream about being drafted by an NBA team, but Sanders' dream has come true. "I worked toward that (being drafted) all throughout high school," he said.

"I was kind of shook up, I guess, about coming to Georgia Southern, because it was a small school. But I thought about it for a while, and I said if you're good enough, they'll get you no matter where you're at, and I think I'm a good example of that."

Along with Chicago's other first-round picks Stacey King and B.J. Armstrong, Sanders will be joining NBA standouts like Scottie Pippen, Craig Hodges and, of course, Michael Jordan. Although Sanders said he became a Bulls' fan when Jordan came into the league, he became a Detroit fan when they grew into a winning team.

Sanders loyalty to the Pistons continued even through the past season, but, as he said with a tug of the red and black Chicago hat resting atop his head, "when I got picked by the Bulls, I said 'change that over quick!'"

Sports Briefs

Compiled by Hern Sneed

Sports Analyst

Well, the *George-Anne* is back for summer quarter, although only for a couple of abbreviated editions. While not much has been happening in the GSC sports scene lately, I will offer my expert sports opinions and knowledge on a few things.

•Did you see Bo Jackson's mammoth home run in the All-Star game last week? All the writers and fans questioned the validity of putting Bo in the leadoff spot, but I would say Tony LaRussa knew what he was doing. Bo's performance in the Mid-Summer Classic gave us a little more evidence of what a star he is becoming.

Isn't it fitting that a Braves pitcher would be tagged with the loss in the All-Star game? That's what happened to John Smoltz, even though he did not pitch that badly. He only gave up a couple of hits and a run, but the NL just could not come back after having a good first inning at the plate.

Smoltz has been a real find for the Braves on the mound this season, though. With his sometimes overpowering fastball and his poise, I could see

him hanging around the majors for a long time. Perhaps the Braves insistence on building the team on young pitchers is starting to show some results.

•One of the best national sports stories of the summer, at least to this sports fan, was Curtis Strange's repeat victory in the U.S. Open. A running issue in the golf world the past few years has been the charge that British golfers are dominating the Americans, but Strange's back-to-back championships have given us a true home-grown hero to cheer for.

No one had won consecutive Opens since Ben Hogan did it in 1950-51, and here was Curtis, who had not won on tour all year, standing up to the pressure and making the shots he had to, as well as making history. Curtis stood firm in the final round, making 15 straight pars before he sank a birdie putt on 16, while the rest of the challengers faltered around him.

They say one of the greatest feelings in sports is the champion's walk up the 18th fairway, and it sure was good to see an American enjoying that walk again in this year's U.S. Open.

•While we're on the subject of golf, check out those former GSC players! Ex-GSC golfer Mike Donald notched

his first PGA tour victory Monday by defeating Tim Simpson in a sudden-death playoff in the Anheuser-Busch Golf Classic in Williamsburg, Va.

The win gave Donald \$153,000 and moved him to 18th on the PGA money list with a total of \$291,721 for the year. But Donald is not the only GSC alum in the top 25 of the money list.

Jodie Mudd is 16th with \$308,526, Gene Sauers is 22nd with \$287,893, and both players have won a tour event this season. The three Southern grads in the top-25 make the most from any school represented on the tour. A pretty good indication of the quality of our GSC golf program, I would say.

•And still on the subject of golf (You don't think I like golf, do you?), have you ever watched an instructional videotape on golf? Of course, some tapes are pretty worthless, but a few of them have something good to offer, and if you're like me, you're willing to listen to any advice. One of the better series of instructional videos is the Golf Digest Schools Learning Library.

There are ten tapes in this set, with topics ranging from the full swing to sand shots and putting, and guess what? The Henderson Library has the entire set in the audio-visual section,

available for checkout. These tapes cost \$29.95 apiece from Golf Digest, but you can borrow them from the library for up to three days at a time. The instruction is very helpful, so if you're trying to straighten out your game, you might want to look into this.

•Will the Statesboro theatre ever get the movie *Field of Dreams*? This Kevin Costner baseball film has received outstanding critical reviews, and everyone who I've talked to that has seen it elsewhere spoke favorably of it. But it has not arrived here yet, and I would hate to miss it. Are you listening, College Cinemas?

•One last Braves item: An Associated Press story several days ago said that Bobby Cox is talking trade again, and one rumored possibility is a deal that would send Wade Boggs to Atlanta. The Red Sox would not send him for free, of course, and they may want one of the Braves good young arms, like Tom Glavine, for example.

As one noted sports expert suggested, maybe the Braves should send Dale Murphy for Boggs. After all, they have a good stock of capable outfielders and, this way, Murphy would get to play for a winning team that he deserves to be on.