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The George-Anne

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## The George-Anne

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# The George-Anne

The George-Anne is the official student newspaper at Georgia Southern College, owned and operated by GSC students and utilizing the facilities provided by GSC.

Volume 67, Number 22

Statesboro, Georgia 30460

Thursday, May 7, 1987

## Presidential finalist Henry visits campus



Nicholas Henry Photo by Lisa Cornwell

By MICHAEL CHEEK

Dr. Nicholas L. Henry, the fourth and final presidential candidate, stated last Thursday that university status is "certainly worth investigating."

Henry said he was concerned in hearing what the entire college desires on the issue.

Henry spoke to only five people in the student session.

He said if appointed president, he would first "Find out what I got myself

into." And Henry affirms he would accept the position for the "long haul."

"Georgia Southern obviously has a good relationship with the community," he said. "It should be expanded to the region."

Henry discussed how his administration would handle difficult problems that students allege past administrations "covered up."

He said there is "no reason" to hide anything from the public's eye whether it's good or bad. "Making people aware

of problems is the first step to solve it," he said.

Henry commented on the athletics department and how it is "cleanly run." "I think you should count your blessings," he said.

He also discussed how GSC is coming into the national spotlight, especially its reputation of "giving its students a good educational experience."

See HENRY, p. 8

## Mini Baja competition encourages innovative ideas

By STUART PATRAY  
Staff Writer

GSC will be competing for another national championship today. However, there will not be the sounds of helmets colliding and shoulder pads crunching but the noise of engines roaring and tires squealing.

Students from the technology department will be entering their vehicle in the Mini Baja East competition for the sixth year in a row. The Mini Baja East contest is a student designed national competition sponsored by the American Society of Automotive Engineers and the the American Society of Mechanical Engineers in which student chapters of engineering and technology schools from various college and universities get involved in the project.

The finished product will be a vehicle that must be able to maneuver in all types of terrain. This year the contest is being held at the University of Central Florida at Orlando, May 7-9, and marks the first time the event is being held in the Southeast.

GSC student chapters of the American Society of Mechanical Engineers (ASME) and the Society of Manufacturing Engineers (SME) are the two organizations working on the project. These chapters involve mechanical engineering technology and industrial management majors. The project is being coordinated by John Wallace, associate professor of mechanical engineering technology and Don Whaley, associate professor of industrial management.

"There are usually 45 to 50 colleges and universities from the Eastern United States, Canada and Puerto Rico that compete in the contest," said Wallace. "The vehicle must be able to maneuver in various terrains such as steep hills, sands, mud, and even deep water. The car goes through a series of events that tests its suspension,

maneuverability, performance and endurance. It is also judged for its design features."

Each event is a timed run in which one car runs at a time. However, during the last day of the competition, those cars still able to function will compete among themselves in a two hour endurance race which combines all the different types of terrain the car has been tested on previously.

The winner is determined by points. Each event has a number of points given to the winner, 2nd place, 3rd place, etc. The total accumulation of the most points over the 3-day competition will determine a winner.

"The purpose of the competition is to encourage students to create fresh, innovative ideas," Wallace commented. "It gives them the opportunity to go through the process of actually designing in detail each of the

components of the car starting from the drawing of the concept to the actual building of the vehicle. It's a good combination of theoretical work and then applying these theories to the actual building of it with their own hands."

Wallace also explained that there are other benefits for students participating in the project. These students get the needed experience communicating and coordinating with each other, which is extremely important in industry. They apply the knowledge they've gained, over the past four years into the creation of the vehicle.

"We are competing against some big name schools such as Princeton, Georgia Tech, Duke, etc. which have large engineering schools," Wallace stated. "We will do quite well to finish in the top half and we've never finished

lower than the top half. We have finished as high as third place."

Each person involved in the project will be given the opportunity to drive in an event. The Mini Baja East name comes from the famous racing event held in Baja, Mexico. The mini event is alternately held in the East and West each year.

"The students deserve a lot of praise and support for the hard work and long hours they've put in," Wallace explained. "This project gives the school a tremendous amount of visibility. We've gained a lot of respect from other schools over the past few years with our showing. It gives our students real hands-on experience that compliments the theoretical background they get in the classroom."



John Wallace, Don Whaley, Faculty Advisors; John Gross, Jeep Gay, Steve James, Allen Miller, Russ Rogers, Andy Burke, Bud-ro Lovick, Robert Reddick, Wes Schmitigal, Stan Davis, Patty Parker, all Mechanical Engineering Technology majors; not pictured, Stewart McLamb, Industrial Management major.

Photo by Lisa Cornwell



# Elections for Student Media

## POSITIONS AND QUALIFICATIONS

### a) The George-Anne

1. **EDITOR:** The editor should have completed two years of college work, at least one year at GSC. An editor should have served on the staff one year and should display capabilities required for the position. Payment: \$425.00 per term.
2. **MANAGING EDITOR:** The managing editor should have completed one year at GSC and should have served at least two quarters on the staff. The managing editor should be familiar with basic journalistic practices such as layout, copy editing, and news and feature writing. Payment: \$375.00 per term.
3. **NEWS EDITOR:** The news editor should know basic news writing and should be familiar with news sources on campus. The news editor should demonstrate news judgement and should have served at least one quarter on the staff of the paper. Payment: \$300.00 per term.
4. **BUSINESS MANAGER:** The business manager should have completed one year at GSC and should demonstrate ability to handle advertising sales and layouts. The business manager will be responsible for billing and collection of advertising revenue. Payment: \$300.00 per term.

### b) WVGs-FM

1. **STATION MANAGER:** The station manager should have completed two years of college work, at least one at GSC and should have served at least three quarters on the staff of the station. The manager should have a basic knowledge of FCC rules and regulations, broadcast equipment, budgetary matters, and should display leadership qualities. Payment: \$300.00 per term.
2. **OPERATIONS MANAGER:** The operations manager should have completed at least one year of college work and should have served at least two quarters on the staff of the station. The operations manager should be familiar with FCC regulations applicable to class A non-commercial radio station and should display a willingness and ability to promote consistent, thorough observance of legal requirements.
3. **MUSIC DIRECTOR:** The music director should have completed at least one year of college work and should have served at least two quarters on the staff of the station. The director should be familiar with national trade publications and the procedures used to report playlists to these publications and to record companies. The music director should also be thoroughly conversant with the forms of music played at the station and should display a combination of tact, assertiveness, musical knowledge and sophistication as necessary to encourage a consistent musical philosophy at the station. Payment: \$250.00 per term.
4. **PRODUCTION DIRECTOR:** The production director should have completed at least one year of college work and should have served at least two quarters on the staff. The production director should have a basic knowledge of radio production and be familiar with general programming sources. Payment: \$250.00 per term.

### c) Miscellany

**EDITOR:** The editor should demonstrate both interest and the talent to create a quality literary and art publication for the college. Payment: \$700.00 per year.

*Any student seeking a position on an editorial board or broadcast board should anticipate serving a full term of office, must have a cumulative grade point average of at least 2.0 and must not be on scholastic or disciplinary probation. If at any time a board member drops below these standards, that member must relinquish the position.*

*Any student who will be student teaching outside of Bulloch County during the prospective term of officer will not be eligible to run for a position on an editorial board or broadcast board.*

## PROCEDURE FOR ELECTIONS

1. A letter of intent must be sent to Mr. Kent Murray—Media Committee Chairman, L.B. 8091 by May 20, 1987. (681-5138)
2. An applicant must attend the Media Committee meeting for an interview on May 25, 1987 at 4 p.m. in Hollis room 112.

## TIME PERIOD OF DUTIES

Term of office will end at the completion of Spring Quarter in 1988.

## QUESTIONS

Explanations of the above material will be given by Mr. Murray (Hollis, 115A). He will be glad to interpret descriptions and answer questions about procedures.

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# Project CHANCE needs volunteers

By LAVENA PURDOM  
News Editor

Since October 1986, the six member staff of Project CHANCE has been providing much needed services to children with developmental disabilities as well as pregnant or parenting teens.

The children they serve are ages birth to five and either have a developmental disability, are developmentally delayed or are "at risk" for such problems (i.e. premature and/or low-birth weight infants). The pregnant or parenting teens they serve are under 18 and still in high school.

"We pick up the kids who fall through the cracks," Dr. Cynthia Legin-Bucell, project director, said somberly. "And there are a lot of cracks."

Some examples of the children's services they provide include identification of children with developmental disabilities, parent training and support groups and technical support for day care personnel who serve such children. Some examples of adolescents' services include identification and training of Mother Mentor volunteers, matching pregnant/parenting teens with an adult role model (Mother Mentor) and providing general parenting information.

The \$130,000 community challenge grant for which Dr. Legin-Bucell applied provides 75 percent of their funding and the community makes up the remaining 25 percent. Their goal is to be totally self-sustaining within five years.

Located on 404 Savannah Avenue, their office space was donated by pediatrician S.M. Reddy.

Every staff member has a degree, including several bachelors, a masters and a doctorate.

They welcome volunteers for both Early Intervention and Mother Mentor programs but note that the screening process is conducted very carefully.

A Mother Mentor volunteer should be a parent who is willing to maintain at least three contacts per month for a year with a pregnant or parenting teen.

They also welcome any individuals or campus organizations who are interested in assisting their fund raising efforts. In particular, they need volunteers for their fund raising efforts at the Onion Festivals in Glennville and Vidalia on May 9 and May 16 respectively. They will be painting faces, selling balloons and hot air balloon rides and staging magic shows.

If you are interested in volunteering, you can contact their Statesboro office at 764-8557.

## GREEK NEWS

Congratulations to the following winners of the People's Choice Awards which were sponsored by Delta Sigma Theta Sorority:

Most Spirited Sorority—Delta Sigma Theta; Most Spirited Fraternity—Kappa Alpha Psi; Most Popular—Tonya Tate/Kenneth Sands; Most Attractive—Lavitta Sanders/Bernard Kirkland; Most Talented—Taffeny Terry/Byron Jones; Most Athletic—Antinette Brown/Tracy Ham; Best Personality—SaJuana Wilson/Garnett Singleton; Best Dressed—Machelle Dawson/Robert Freeman.

\*\*\*  
The Kappa Alpha Order of GSC just ended a month-long fundraiser for their national philanthropic effort on behalf of the Muscular Dystrophy Association. KA recently celebrated Old South Week, a celebration of their traditional heritage.  
\*\*\*

The Kappa Mu Chapter of Phi Mu sorority sponsored a spaghetti dinner at Snooky's Restaurant on May 3.

Proceeds from the dinner went to Phi Mu's national philanthropy, Project H.O.P.E.



The list of award winners in the GSC Honors Day program will be increased by one, thanks to the new broadcast scholarship funded by Dr. L.E. and Phyllis Dellenbarger. Established in honor of Meredith E. "Tommy" Thompson, a former WSAV-TV executive vice president, the \$250 scholarship will be awarded on Honors Day to an outstanding student majoring in communication arts with an emphasis in broadcasting. The award recipient, who must have completed his or her junior year, will be selected by the communication arts faculty. Assistant Professor Kent Murray (L) accepted the check from the Dellenbargers.

Special Photo

## Newsbriefs

Phi Kappa Phi, an interdisciplinary honor society, invites you to their annual used book sale. The sale is located near the bookstore in Landrum on the GSC campus on Thursday, May 14 and Friday, May 15 from 9 a.m. to 4 p.m.

You will find a wide selection of inexpensive paperback and hardcover books on almost any topic for any age reader. Through the sale of donated used books, Phi Kappa Phi provides scholarship money to GSC students.  
\*\*\*

Troy O. Reddick has joined West Point Pepperell's Corporate Industrial Engineering Department, West Point, Ga., as an associate industrial engineer-methods/measures. Reddick earned his industrial engineering technology degree at GSC.



Troy Reddick

Special Photo

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Business Manager

Editorial views expressed in the *George-Anne* are not necessarily those of the Georgia Southern College administration and/or faculty. Signed columns are solely the viewpoint of the writer.

## Afghan? - tall dog or blanket?

For those of you who are under the impression that an Afghan is merely a type of blanket your grandmother knits, or perhaps a tall dog with long hair, GSC's International Studies Program and the department of political science will be spending from 8:45 a.m. to 9 p.m. today teaching you a different definition.

International awareness does not run rampant in America. In fact, most college students can't even fill in the states of their own country on a blank map, according to the geography department. Here's your chance to amaze your family and friends by finding out the details and implications of the 1979 Soviet invasion of Afghanistan, a country in a location crucial to U.S. interests.

How and why did it happen? What is the impact of the Soviet presence on the adjacent region? Where do we go from here?

These questions and many, many more will be answered by experts from the U.S. Government and five universities in day-long sessions at the GSC Conference Center. So in between classes, pop on down and find out from guest authorities and GSC panalists just what the global repercussions are! You'll be shocked and enlightened.

## "Political Propaganda"

Last Tuesday the Supreme Court upheld the federal government's "right" to review foreign films and other such materials to determine whether they contain "political propoganda."

The films in question were submitted by that dastardly anti-democratic state Canada (the Maple-leaf Menace) on such subversive topics as acid raid and nuclear war. The Court and the Reagan administration claim that the political stance of the films is not what caused them to be labeled as propoganda. The Reagan administration terms the label a "broad, generic designation of the materials;" Justice John Paul Stevens, in the majority opinion, stated that it "has no pejorative connotation."

How much of this can the American people reasonably be expected to believe? Although films bearing the "political propoganda" classification are still allowed to be shown, this ruling puts limitation upon the First Amendment which are disturbing, to say the least.

The reason for the Reagan administration's hard-line stance on the issue is clear. It wants to continue to have free reign in publicly discrediting those with differing opinions. By slapping the emotion-laden tag of "propoganda" on whatever foreign movies disagree with American policies, it succeeds to some extent.

A government, which is partisan by the very definition of the word, has no ethical right to decide what is propoganda. If administration policies on such as acid rain and nuclear war are so indefensible that the administration feels it has to take measures to make opposing viewpoints seem less than reliable, maybe it is time for the Reagan administration to take a good hard look at its own policies.

Ken Lowery ..... Advertising Manager  
Mike Klug ..... Features Editor  
Mike Mills ..... Sports Editor  
Lee Davis ..... Copy Editor  
Adam Hils ..... Assistant News Editor  
Lance Smith ..... Assistant Sports Editor  
Lisa Cornwell ..... Photography Editor  
Bill Neville, Advisor

The *George-Anne* is the official newspaper of Georgia Southern College and is owned and operated by GSC. The office is located in Room 110, Williams Center. The telephone numbers are 912/681-5246 and 681-5418, and the mailing address is GSC, L.B. 8001, Statesboro GA 30460.

*Mike Mills*

## Just a few of our favorite things

I like horror movies and books on the macabre. I always have and probably always will. I am a card-carrying member of the countless millions who wait breathlessly to gobble up the plentiful words of Stephen King just as fast as his nimble fingers churn them out. Horror is a hobby to me just as stamp collecting and scuba diving is to others.

I am not alone. Just a glance at the best seller list or waiting in line for the latest *Friday the 13th* adventure will tell you that horror is the number one perverted fascination of the American public.

So why are we Americans so obsessed with human beings being hacked-to-pieces or the shuffling, dripping semi-human monsters who scare the bejesus out of us? Why does the latest offering from the *Police Academy* factory last at the College Cinema only a few pathetic days, while *Nightmare on Elm Street Part 3* acts out its gruesome screen play to hordes of Statesboro's finest for weeks on end?

I think our strange attraction to celluloid and literary dismemberment, torture and things-that-go-bump-in-the-night stems from our own inability to rationalize the secret fears that we have lurking just below the surface in our subconscious. There seem to be enough personal horrors in the world such as death, final exams and pimples on prom night to satisfy our darker needs. Yet, the call of the ax-wielding psychopath is strong enough to draw us into the darkened theatre and the pages of the most recent pulp fiction.

The horror writer or director knows what will scare us at the most elemental level. His deft fingers probe our fears with careful precision until he finds that one sensitive spot and then plunges his jagged knife of horror into our subconscious. These men and women know that terrible stories of what happened to the other guy endlessly enthrall our voyeristic society. We slow down to rubber-neck

at the grain truck that has just smeared the family in their station wagon and watch with silent interest at the story of the gunman-who-went-berzerk at the local Kroger. These are just a few of our favorite things.

Now before any of you get the idea that I am some sort of sadistic weirdo, I want to point out that throughout time man has embraced this somewhat sick tendency to gawk at others' misfortunes. The Romans sure had a good time cheering on the lions in the Coliseum and the Victorians ogled the inmates of the mental wards with more than just professional interest.

We all have our own personal fears to deal with in greater or lesser degrees. How many of us can say that we have not checked the bedroom closet just once more to make sure that there is nothing there that might come shamling out in the middle of the night to do more than read us a good bedtime story? We all know that there is nothing hiding under the bed, but doesn't it feel a little more reassuring to have the covers snuggled under our chin just in case something cold were to reach up and grab on to our ankle?

This is the essence of the horror writer or director's art. Deep down, each one of us is not quite sure of what is right around the corner, but it is sure nicer to approach that corner nice and safe in our seats with our popcorn than in real life. As long as Freddy applies his steely five-fingered autograph to some poor, stupid teenager or Jack Nicholson terrorizes his trapped family with a ax, we can say, "Nuclear war is scary sure, but did you see what Jason did to that dumb slob with a chainsaw?"

Horror movies and books are an outlet for those teeming fears that build up inside us all. I guess that is why I like them so much. Through them I can deal with the really scary things in the world such as Dr. Thomson's final exam and that cop lingering over the next hill when I am doing 65 in a 55 mph zone. Just a few more of our favorite things. Heh! Heh!

## LETTERS TO THE EDITOR

### VGS fans blast "Rebel with a Cause"

DEAR EDITOR:

Like the letter writer who signed himself "The spirit of R & R," I dislike two types of music heard often this year on WVGS: (1) morose, depressing music and (2) fast, thrashing punk or hardcore. However, only some djs favor this type of music. They get lots of requests during their shows, so obviously they have an audience.

There are about 20 djs who play more uplifting, melodic "progressive music" (yes, it does exist!) at various times during the week. But you have to find them. We have about 50 different volunteer djs with one shift apiece. A dj has the same time slot every week, so what you hear depends largely on when you tune us in.

Shows vary greatly in quality and type of music. WVGS has far less consistency than commercial stations, due to our policy of letting the maximum number of students on the

air. About 30-40 percent of our programming is not "progressive." We play lots of different popular music: classic rock after midnight, urban contemporary and jazz on Wednesday, reggae and oldies on various other shirts during the week.

However, our dominant programming philosophy is to present "something a little bit different." The FCC says noncommercial stations, to perform their function on educational stations, should provide programming which does not duplicate existing broadcast services in the area. As it is, we are the only progressive music station in Southeast Georgia. We are good at what we do. In fact, the station at Georgia College in Milledgeville was recently revamped using WVGS as a model. Strange but true.

See LETTERS p. 5



Lee Davis

## Voter apathy costs students thousands

Most students I know rely on the *George-Anne* and that "other leading brand" college-oriented weekly for news of their immediate environment—the college. For news of the rest of the world, it's the *Atlanta Constitution* or the six o'clock news. That's a shame, because those sources leave a very important piece of turf, beginning at the edge of campus and extending to the county line, shrouded in mystery.

Those who read the *Statesboro Herald* know that what goes on in the 'boro and the county is sometimes of real importance to GSC students. Of late the front page of the *Herald* has been daily dominated by articles more or less shamelessly leaning on Bulloch County voters to endorse a one cent hike in the county sales tax in the referendum last Tuesday. The purpose? To fund a four-lane road which would skirt the east side of the city limits from 301 on the south side of town to 301 on the north. Estimated cost for Bulloch County taxpayers: about \$1.25 million for the "East Side Connector," and about an equal amount for other road improvements promised throughout the county.

As I write this, the referendum is still six days in the future. Judging the outcome of the referendum in advance is difficult, but since the only indigenous mass medium in Statesboro is propagandizing heavily in favor of the tax, I will assume that the tax will be approved by a majority of whomever bothers to vote.

Certainly a lot of persuasive arguments in favor of the project have been involved. Possible benefits could include a smoother traffic flow through the 'boro, more jobs, and higher property values. One of the more interesting arguments assures nervous Bulloch County voters that about 35 percent of the tax bill will be paid by folks who shop in Statesboro but make their homes elsewhere. Does this mean that 35 percent of Bulloch County's

retail sales are made to residents of Claxton, Metter, etc. who make the drive to Statesboro to buy their Sunday duds? I would be surprised. Sorry, folks, but I think they may be talking about the majority of the students at GSC, who buy things here but vote elsewhere, if at all.

Of course, a civic-minded college student could do worse than to leave such a legacy to the 'boro that made him feel so at home for four years. But the whole thing has the aura of taxation without representation to me.

Now, don't go off in a huff, planning to raid Statesboro's tea warehouses in a frenzy of righteous colonial indignity. Every student over the age of 18 and a citizen of the United States could have registered to vote in Bulloch County, where they live and pay taxes. That would be a lot of votes for Bulloch County, and it could well have been enough to swing this referendum. It's over now—check the figures.

But the horse is out of the barn now, and the only ones who have the right to complain about the results are those who voted, the minors and the aliens.

Of course most of the GSC students who spend the next two years paying their share (more than a half million bucks, I'd bet) of the cost of the road project will have moved on to greener pastures by the time the East Side Connector is opened. Not me, though. I'm planning on staying right here in Statesboro, and I'll remember you when I'm tooling down that nice new blacktop. Perhaps I'll even petition the city council to name it "Sucker Road" in your honor.

But at least there could be one positive outcome of all this for GSC students. Get mad about it if you want, but don't get mad at the city or the county. Neither did anything wrong. Get mad at yourselves. As an appropriate act of penitence, I suggest a pilgrimage down to the courthouse, where you can register to vote while you're in the neighborhood.

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is no word limit on letters and they are published on a first come, first serve basis. Letters should address issues and not attack individuals and all letters should be signed—it will be the editor's decision whether or not to print the name. Letters should be addressed to: THE EDITOR, The *George-Anne*, Landrum Box 8001, Statesboro, Georgia 30460, or brought by Room 110, Williams Student Center.

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## LETTERS continued from page 4

There is nothing wrong with students listening to WAEV or I-95 or Super-100 Hits or whatever they want to. The whole point of commercial radio is to make money and that is done by appealing to a large number of listeners. College radio serves a distinctly different function all over the country. It breaks new acts, exposes people to music too risky or bizarre for commercial radio.

So I would advise disgruntled listeners to exercise their right to listen to the music they like, rather than writhing around on their beds wearing headphones, radios stuck involuntarily on WVGS. If you decide to subject yourself to the great WVGS Russian Roulette listening game, expect occasional disappointment or disgust. Or find djs who play music you like and tune out the others. That's what I do.

Russ Dewey  
Faculty Adviser, WVGS

### DEAR EDITOR:

Once again you've gotten yet another letter concerning Georgia Southern's very own radio station-WVGS. Someone is angry with the format of the music.

What is WVGS? Like Mr. Spirit of Rock-n-Roll said, it's a progressive alternative. Obviously, he can't grasp the concept of the term alternative. Like he said, many of the students tune into the other available stations in the area: I-95, Z-102, 100.0, etc. These stations suit them fine and they prefer the music played on these stations. So they've already got something to listen to.

Mr. Rock must not realize that not everyone prefers his taste in music. Some people like to wake up to the Hoodoo Gurus. I'm one of them. If WVGS changed their format to Rock-n-Roll, then there would be no music for the students who don't like old Rock, top 40 and mainstream rock, in general, right? Now Mr. Spirit's got it the best, he can listen to St. Psychedelic and I-95.

I guess he would want to take the urban contemporary shows off the air also. What? VGS plays more than fast paced music that has words that would kill you. Believe it or not, it's true. There are also jazz and blues shows for listeners of those styles. but I guess they would have to go. Then it could be all old rock for "The Rebel!"

Dear Mr. Spirit of Rock, just because you don't like something doesn't mean that it's bad. Sgt. Psychedelic isn't the only rock show and VGS isn't your only "alternative." Don't push your preferences onto other people; believe it or not, not everyone is just like you!

Chuck E. Berg, a.k.a.  
"The Spirit of Freedom of Choice"

### DEAR EDITOR:

In response to "The Spirit of Rock and Roll," I ask this simple question. Do you think everyone was listening to Buddy Holly in 1957?

Playing tomorrow's hits today,  
Fletcher Faircloth  
Music Director WVGS

See LETTERS, p. 8

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## FEATURES

## Falcitelli represents spirit of Theater South

By DANI BODO  
Features Editor

It is 7:30 p.m. at McCroan auditorium as the students rehearse the same scene for the fourth time. The tension is thick. The actors are tired. Director Mical Whitaker cries out in frustration, "Let's get our blocking down right this time!"

Outside the theatre, propped against the stairs, sits Tony Falcitelli, a senior actor, intensely studying his lines for the next scene where he will attempt to bring his character to life. "I'm trying to find something that makes him different," Tony explained. "I want Froggy to be realistic, not shallow."

Falcitelli is referring to his character "Froggy" LeSeuer, whom he will portray in his last GSC performance in Theatre South's production of *The Foreigner*, written by Larry Shue, May 6-9.

"Froggy is your stereotypical Mr. Nice Guy and that can be boring. I want to find something in him so he won't become that way on stage. If I can't, then the role is not a challenge," he said.

This light-hearted yet complex actor has found theatre a challenge, on stage and off. He was first enamored with a commercial for the musical comedy *All That Jazz* at the age of thirteen. He looked at all the people dancing around on the stage and said, "That's what I want to do!" However he did not pursue his dream until he was a junior at Milton High School in Roswell, Ga.

His first acting experience began with the high school play *Louder, I Can't Hear You*, which he felt was fun, but not easy. Following this he experienced his first casting disappointment in the high school's production of *Once Upon A Mattress*. "I didn't get the part I wanted. I wanted to play the King, because he was mute and didn't have to sing," he said with a laugh. "Instead I was chosen as the prince. I guess it was better because I realized the importance of learning how to sing!"

Upon entering his freshman year at GSC, Falcitelli was still unsure of his

Theater South Presents

The Foreigner

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acting ability. Not until his sophomore year did he realize he missed the stage and wanted to major in this field. Since registration was coming up, he decided to take advantage of his career decision and sign up for an acting class. Unfortunately the class was full, so he had to get approval from Alex Chrestopoulos, a theatre director, to join the class.

Director Chrestopoulos vividly remembers the first time he met Tony Falcitelli. Dressed in his trademark gym shorts, ripped sweatshirt, headband and unlaced high-top tennis shoes, Falcitelli walked up to the director and asked, "Hey, you got any room for me in that acting class?" Chrestopoulos said he glanced at him and thought "Oh God!" However he decided to give this character a chance to see if he could act. And now says, "I had hoped at the time there was no room in the class, but I'm glad there was because he turned out to be a sensitive and dedicated actor."

That quarter, he got a chance to prove himself to everyone as "Nick" in the play, *The Time Of Your Life*. He described the role as rough, but he got through it. Falcitelli was not cast in the next two shows. Instead of leaving the theatre, he received rewarding experience as a backstage manager for *The Fantod* production.

His smile fades and the

concentration reappears on his face as he reflects on this time in his life. It was then he realized acting was a serious profession, requiring tremendous dedication if he were going to make it. Although it was another challenge he would have to face, he knew the direction he wanted to go.

In 1984, Falcitelli began *Living de' Life* in the school's production of this comedy. He was cast as "Brer Bear," but he also played the part of another actor who could not make it 10 minutes before showtime. "I knew 'Brer Fox's' lines too, so I did an improvisation

acting as both characters and the audience loved it!" he said with a chuckle.

His brown eyes lit up as he jokingly said, "In every play I imagine myself as an animal—for example a dog or a horse. I let the character go from there and it really works! In *The Miser* I was Harpagon, and he was a real cranky guy. So I thought of myself as a crab and sidled across the stage with my arms up at my side. I not only walked like the crab, but also made my facial expressions crab-like. It helped bring my character to life and it was funny at the same time." He was chosen as Best Actor by Theatre South for his performance.

"Sometimes your character really is an animal, like Snoopy. That was probably my favorite part to play. I truly enjoyed making Snoopy's aura into a person," he explained. He was voted Best Actor in a comedy by his Theatre South peers for his role as Snoopy in *You're A Good Man Charlie Brown*.

In his college career here, Falcitelli has performed in a slew of plays including: *Ten Little Indians* as Blore; *Equus* as a horse; *Purlie Victorious* as the Sheriff; *A Sleep Of Prisoners* as Colonel Goosen; *The Miser* as Harpagon; *Story Theatre* as Foxy Woxy; *Greater Tuna* as Thurston; and *Merlin* as Ingram Frizer.

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# Southern Days & Nights

## Film classics:

Monday May 11 at 5:15 and 7:30 p.m. the department of English and philosophy will present the movie *Whuttering Heights* in the Conference Center assembly hall. The film will be in English and admission is only \$1.

## Music:

There will be an honors recital in the Foy recital hall at 8:15 on Thursday, May 7. Admission is free, so let's all be there.

There will be a senior invitational recital on Wednesday, May 13 at 8:15, also in the Foy recital hall.

Terrell Izzard will be blowing out some hot tunes on his baritone during his senior recital on Thursday, May 14 at 8:15.

## Biology:

Dr. Phillip Greer will present a talk on *Energy and the World's Food* in Biology 218 at noon on May 12.

## Honors:

The annual Honors Day ceremony will be held on May 8 at 10:30 a.m. in

Sweetheart Circle. This is GSC's big chance to honor all its hard working students who strive to uphold our claim to academic excellence.

## Theater:

Theater South is now presenting its rendition of *The Foreigner* in the McCroan concert hall. Tickets are still on sale. All students are urged to attend this performance.

## Conference:

The International Studies Program and the department of political science are sponsoring a conference on the Soviet presence in Afghanistan today from 8:45 a.m. to 9 p.m. at the Conference Center. Representatives of five universities and the U.S. Government will be featured. Duke University's Ralph Braibanti will deliver the keynote speech "The Soviet Presence in Afghanistan and its Impact on the Adjacent Region" at 8 p.m. All interested students are invited to attend.



Pi Sigma Epsilon recently conducted a "pet therapy" program in which they provided pets to local citizens and hospital patients for a day.

Photo by Rhonda Kanes

# ATTENTION!

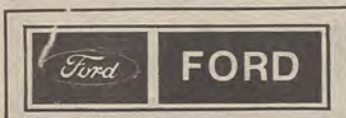
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## Curmudgeon's Corner

Well, here it is Thursday again already and as regular as clock work I'm mad again.

There seems to be a new and rather putrid trend around campus that has even some noncurmudgeons upset. Students are starting to see college as simply a "pay your money and get an education" exchange.

The *George-Anne* has received several letters concerning the "fact" that the students are "paying customers" here at GSC and deserve to be treated with respect from even the most tenured professor on campus.

Perhaps those who hold this idea are not aware that student fees pay for only about 25 percent of the cost of their education. A combination of state, federal, and privately donated funds make up the largest part of

college expenses and yet the students still have the gall to demand their petty parking spaces to be located right outside their classrooms.

If the students got what they paid for they would have much less than they do now and yet they never stop crying for more.

College is not and never has been a fast food dispensary in which you simply pay your fees, have knowledge poured into your skull, and drive off down the road.

A little hard work and study will get you more out of college than your money will.

Stop asking for what you don't deserve, start studying, and be thankful that someone else is paying the bulk of your way through college.

Goodday.

## Angry?

*Write a letter  
to the Editor.*



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**PERSONAL:** If you already consider yourself a "SOCIAL DRINKER" you may be interested in participating in a research study on alcohol consumption directed by Dr. Gary McClure, Department of Psychology, Georgia Southern College. Since alcoholic beverages will be consumed as part of the study, you must be 21 years-of-age in order to be considered for participating in this project. For further information contact: Mrs. Paula Ruehling at 489-1916 after 6 p.m.

**PERSONAL:** Pregnant? We can help. Free pregnancy testing, counseling. Call 24 hours, 764-4303. Crisis Pregnancies Center of Statesboro, 204 North College St.

**PERSONAL:** Man, 25, in prison with no family or friends. Will answer all letters. Jim Carson, P.O. Box 7000, Carson City, Nevada, 89701.

## BUSINESS SERVICES

**BUSINESS SERVICES:** NEW—In-The-Pines Laundry. Let us do your laundry for you. Only 50¢ per pound, folded and placed in plastic bags. See Annie from 9 a.m. to 5 p.m. for this super service.

**TYPING:** Professionally done. Call Karen Collins at 764-5784.

**TYPING:** On a computer, by a professional typist. \$1.25 per page and up. Call 764-8417 after 6 p.m.

## HELP WANTED

**HELP WANTED:** Earn up to \$8,000 next school year managing on-campus program for top national companies. Flexible part-time hours. Must be Jr., Sr., or Grad student. Ask for Gene or Dee at (800) 542-2121.

**HELP WANTED:** EARN \$\$\$ PART-TIME! Established manufacturer seeking Aggressive Students to promote Your School Shoes. GOOD INCOME AND EASY WORK. FREE Details: JAVELIN, 9825, Lackman Rd., LENEXA, KS 66219.

**HELP WANTED:** Male and Female Counselors needed to work at Summer Residential Camp for Blind Youth and Young Adults. Prefer 18 years or older. Starting June 14-August 17. Positions include: Program Director, Canoeing, Arts and Crafts, Horseback Riding, swimming (WSI), and Nature Study Instructors, and General Counselors. Must have leadership ability, able to work well with children, and like to be indoors. Experience or training in working with the handicapped preferred. Housing and meals are included, in addition to salary. Contact: Robert Yaun, Camp Director, P.O. Box 1031 Waycross, GA 31501 or call (912) 283-4320.

**HELP WANTED:** Now hiring Camp Counselors for Girl's Camp located near Macon, GA. For more information call 1-800-342-9617.

**HELP WANTED:** TYPISTS-\$500 weekly at home! Information? Send self-addressed, stamped envelope to: MARCHESEINI, P.O. Box 2815, Statesboro, GA 30458-2815.

**HELP WANTED:** Camp Staff Wanted: Unit Leaders, Counselors, WSI, Advanced Lifeguard and Small Craft. June 14-July 19, Camp Pine Valley, south of Griffin. CONTACT: Pine Valley Girl Scout Council, 1440 Kalamazoo Drive, Griffin, GA 30223. (404) 227-2524.

**HELP WANTED:** Excellent income for part time home assembly work. For information, call 504/641-8003 ext. 9956.

**HELP WANTED:** GOVERNMENT JOBS \$16,040-\$59,230/yr. Now hiring. Call 805/687-6000 Ext. R-5385 for current federal list.

**HELP WANTED:** The few, the proud, the professional! Now hiring—pool managers, lifeguards, swim instructors, swim coaches. For counties of: Dekalb, Rockdale, Gwinnett. Salary ranges: \$1,500-\$4,000. Send resumes to: Professional Pool Care, Inc., Pool Management Division, 3390 Old Klondike Rd., Conyers, GA 30207, or call (404) 981-0892.

## WANTED

**WANTED:** Female roommate needed for fall quarter. Furnished apartment in Southern Villa. Call 681-1538. Ask for Jill.

**WANTED:** Need ride to school by 8 a.m. Share gas. Savannah Ave. at Highway 80 near Mall. Call Missy at 681-5106.

**WANTED:** The Red Cross needs household items to help victims of house fires and other disasters. Special needs include single beds, chests of drawers, stoves, refrigerators, dishes, and kitchen utensils, linens. Deliver to Statesboro Fire Department on West Grady Street or call Alton Odum at 764-5007 for pick up.

**WANTED:** Drum set, preferably five or seven piece. Call 681-3205, ask for Rob or Michael.

**FEMALE ROOMMATES WANTED:** to share three bedroom house close to campus, \$100 a month plus utilities. call 681-1254.

**WANTED:** Graduate student needs roommate to share two bedroom apartment. For more information call 489-1664 after 9 p.m.

**WANTED:** Male roommate. Two bedroom apartment at Bonnie Glenn Apartments. Call Mike at 489-1426.

## PETS

**PETS:** Loveable, smart, cute, medium-sized, house-broken dog to be given to a good home, can do tricks and loves people. If interested, please call Cathy, Diane or Tricia at 681-6069.

## FOR SALE

**FOR SALE:** 1978 Dodge Diplomat. Call 681-5555 between 8 a.m. and 5 p.m. Ask for Doris.

**FOR SALE:** 12-speed Schwinn bicycle, two years old. Best offer. Call Ken at 681-6803.

**FOR SALE:** 1974 Pontiac LeMans. Two door, sun roof, new tires, air shocks, partially restored. \$1,000 OBO. Call 764-8417 or leave message for Rob at 764-8338.

**FOR SALE:** Piano for sale. Assume small monthly payment of moder style piano, like new condition. Can be seen locally. Please call. 1-800-343-1930.

**FOR SALE:** 1983 Kawasaki 650. Excellent condition. \$1250, negotiable. Call 489-1236 or 842-2000.

**FOR SALE:** 1976 MG. \$1800 or best offer. Call 852-5743 after 4 p.m.

**FOR SALE:** By owner. Three bedroom brick house. Two bath, family room, fireplace, screened porch. Near schools. \$59,000. Call 681-3469.

**FOR SALE:** Bass guitar. Peavy Foundation. \$325. Call Mark at 489-8127.

**FOR SALE:** 130 watt bass amp. Peavy Foundation. \$625. Call Mark at 489-8127.

**FOR SALE:** Old South dress. For details, call 681-6683.

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## FOR RENT

**FOR RENT:** Apartment for rent. Two bedroom, semifurnished. 4A University Place. Summer quarter only. \$295. Call 681-1781.

**FOR RENT:** Eagle's Nest Condo. Available for summer quarter. Rent plus utilities. Call 681-6069.

**FOR RENT:** Two bedroom, two bath unfurnished apartment. Located at Hawthorne Court, #2. Need to rent soon. Call 681-6595.

**FOR RENT:** Large 2 and 3 bedroom apartments for fall quarter. GREENBRIAR AND HAWTHORNE COURT. Call 681-1166 to reserve an apartment.

**FOR RENT:** Limited number. New two bedroom apartments available for spring quarter. HAWTHORNE COURT 681-1166.

**FOR RENT:** 1 and 2-bedroom apartments adjacent to campus, all on ground level. Call 764-2525.

## LETTERS,

continued from p. 5

DEAR EDITOR:

This is my response to the "Rebel with a Cause," who tried to criticize our college radio station WVGS constructively but failed to do so because of his narrow mindedness and intolerance.

His attempt to warm up an old argument is based on his assumption his is the majority. And since he wants what he calls "real rock 'n roll," everybody wants that. Although we do not know the "Rebel's" name (he was smart enough to omit it), we do know that reasoning is not his strength.

Admittedly, most students listen to top 40 music, and they don't have any trouble finding a station which satisfies their musical needs. Why should WVGS play the same stuff Z102 does? After all, WVGS gives people an alternative they would not otherwise enjoy. Where else on your radio dial can you find new wave, reggae, jazz, hard core punk, 60s rock and urban contemporary music when you happen to be in South East Georgia? Only on 91.9 FM.

GSC can be proud of that kind of variety, because diversity not only makes life more interesting, but it also opens your eyes to new ideas and influences. Moreover, many bands you find in the top 40 today, such as U2, Simple Minds, or Talking Heads, got their first break on college radio stations like WVGS. One recent example is Crowded House with their hit "Don't Dream it's Over," which was introduced on VGS more than 8(!) months ago when I-95 didn't even know Crowded House existed.

Don't get me wrong. I think college radio and commercial radio complement rather than exclude one another. Without progressive stations, top 40 would be even more repetitive than it already is. In that respect, you may benefit from college radio VGS-style although you may never listen to it. If, however, you give some dedicated fellow students, namely the djs of WVGS, a chance to broaden your musical horizon, alternative music might brighten your day and eventually become a part of you.

**FOR RENT:** Eagle's Nest condo available for summer quarter only. Rent plus utilities. Call 681-6069.

## LOST & FOUND

**MISSING:** Large, bright orange and black "Grand Opening" sign with white trim. Measures approximately 5-7'x7-1/2'. If you know anything about the whereabouts of this sign, please contact Jim at 681-4695. A reward will be given. Sign was last seen at WVGS.

**LOST:** Gold charm 1/2"x1/4". Says "Swiss Suisse." Behind MPP building near back faculty parking lot. Reward. Call 681-5412 or R.M. Berger at the Math Department.

**LOST:** Gold Seiko ladies watch. If found, please call Michelle at 681-7682.

**LOST:** Near Greenbriar Trail. Six-month-old black male cat with white feet and stomach. No collar. If found, call Christy Rosenberger at 681-7605.

In my opinion, a song isn't good because the majority likes it but because it honestly tells me something about my life. Music with a message for people preferring variety and meaning over uniformity and triviality. That, plus a whole lot of fun, is what WVGS is all about. If you got something better, show me!

Hendrik Thomas

DEAR EDITOR:

In response to your recent article on "Derby Week," I would like to suggest that you or whomever wrote the article keep an open mind about the Greek system. The snide comments about "the sororities" not cleaning up after themselves was not true for each sorority represented on this campus. Obviously, the person who wrote the article does not like Greeks. Each person is entitled to his own opinion; however, the *George-Anne* has been uncooperative in the past about printing Greek news. I know that several press releases that I have turned in to be printed have never been in the paper. Despite what you may believe, the Greeks do a lot for Georgia Southern College and I think that we deserve to be recognized when we do something.

As for the comment about the sororities not cleaning up after themselves, it may be true for some. But the day after Derby Days was over, my fraternity, Zeta, took trash bags and collected everything that we put up. So the next time you want to accuse "all sororities" make sure that you don't group them. A good reporter would have all of his facts straight as he would be open minded to all subjects.

Kelly Shepherd  
Historian-Reporter  
Zeta Tau Alpha

## HENRY, from p. 1

Henry currently serves as Arizona State College's dean of public programs and is a former faculty member of UGA.



# Quarterbacks shine as Blue beats White 15 - 13

By LANCE SMITH  
Assistant Sports Editor

After a spring practice thoroughly dominated by the defense, it was the play of two quarterbacks that stole the show in Saturday's GSC Blue-White Spring Football Game.

Rising junior Kenny Bullock and redshirt sophomore Ernest Thompson both laid claim to the vacant starting quarterback slot left by four-year starter Tracy Ham.

Kenny Bullock, who entered the spring as third-string, finished spring practice as the number one quarterback. His performance Saturday may have strengthened his hold on the starting position as he went eight out of 11 passing for 142 yards and two touchdowns—both to Tony Belser.

Bullock felt that Saturday's game was important for him. He said, "I felt good about my Spring . . . I made the big play today when I needed to and that definitely built my confidence up."

The recipient of most of his big plays was rising junior wide receiver Tony Belser. Belser finished the day with eight receptions for 124 yards and two touchdowns of 36 and 15 yards.

Belser's first catch was a testament to his athletic ability as he skied over a defensive back to snare the pass and carry it in for the touchdown. He felt that practice was the reason he made the catch.

"We practice that drill every day in practice," Belser said, "where the quarterback just floats the ball in the air and we had to jump over the



Ernest Thompson eludes tackler for big gain

defensive back to catch it. All I was thinking about was that drill when the ball was in the air."

Not to be outdone in the quarterback race, Ernest Thompson picked the most opportune time to turn in his best performance of the spring. Thompson finished the day with 21 yards rushing and 159 yards passing on seven of 15 attempts for one touchdown and one interception.

Thompson believed that he has finally regained his form after sitting out the 1986 season to be redshirted. He said, "I felt more relaxed and poised out there today. I feel like I'm right up there [for starting quarterback] for next fall."

Darrin Chandler proved to everyone that he is indeed capable of replacing the departed Monty Sharpe. Chandler shone Saturday with seven catches for 135 yards and one touchdown of three yards.

Photo by Lisa Cornwell

Jimmy Taylor finished the day as the game's leading rusher with 57 yards. Jerome Calvin King has an excellent first half including a 17-yard run to the two-yard line on his first carry. Gary Miller will join King and Taylor to battle for the starting running back slot.

The White team was victimized by three turnovers in the game, including two in the Blue team's territory. The first was on a third and goal as Machon Sims recovered a Ken "Snake" Burnette fumble. The second occurred as Giff Smith stripped Keith Geter of the ball, which Darrell Hendrix recovered to foil another scoring attempt. The final turnover was Wes Chester's interception of an Ernest Thompson pass.

All-American placekicker Tim Foley connected on two field goals of 23 and 36 yards but missed two others. Patrick Hawkins connected on a 37-yard attempt in the first quarter, and he and Rob Whitton should provide quality depth for Foley this year.

It was the general consensus of all the players and coaches that GSC will surprise some people this year. With an improved defense and a passing-oriented offense, the 1987 season

See QUARTERBACK, p. 11



Blue team celebrate stellar defensive effort

Photo by Lisa Cornwell



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# GSC sends seven players to NFL football camps

By LANCE SMITH  
Assistant Sports Editor

Five years ago, football did not exist on the GSC campus. Today, Southern has had two players taken in the NFL draft and five players sign free-agent contracts.

Tracy Ham became the first Eagle ever drafted as he was taken in the ninth round by the Los Angeles Rams as a running back. Ham is also currently negotiating with the Edmonton Eskimos of the CFL as a quarterback.

When asked with whom Ham would sign, he replied, "It depends on who will offer me what is best for me. [The Rams] want me to play some special teams. I don't plan on moving Eric Dickerson out. I'd just be honored to be on the same team with him."

Fred Stokes, an All-American offensive lineman, was also drafted by the L.A. Rams in the 12th round as a defensive end. Even though Stokes was the 332nd player picked, he believes his previous experience on defense at GSC may be an advantage.

Stokes said, "I had flown to L.A. earlier in the week and [the Rams] strictly talked to me about defense because of my size [6-4, 244]. I had an idea that they would draft me as a defensive end to rush the quarterback because I had played defense before [at Southern]."

Earlier in the week, 1985 All-American offensive lineman Vance Pike signed a free-agent contract with the San Francisco 49ers.

Monty Sharpe, James "Peanut"



Sharpe, Ham, Stokes and Harris at post-draft press conference

Photo by Lisa Cornwell

Carter and Gerald Harris also signed free-agent contracts. Sharpe signed with the New Orleans Saints as a side receiver, Carter signed with the Chicago Bears as an offensive lineman and Harris continued the GSC connection by signing with the L.A. Rams as a running back.

Two national championships and a press conference to announce the drafting and free-agent signing of seven GSC football players. Yes, football has come along way in five short years at Southern and now the NFL teams are finally recognizing this fact.



Dash and Biff - They're back and just too much. Photo by Lisa Cornwell

Biff and Dash here—the Preppy Guys. We were back at home in Cape Cod planning our annual Wassail Party when we got a call from the *George-Anne* begging, pleading with us to come back. We tried to tell them our cousins Tank, Moose, Skip and Corky couldn't write but they wouldn't listen. So, let's just say we're blown away to be back.

What a coincidence that we came back to bucolic GSC in time for another football game—the Spring game. Continuing our totally awesome prediction record, we correctly predicted that GSC would win on Saturday. So our 1987 record stands at an impressive 1-0.

Mummy and Daddy wanted to come to Statesboro for the game but Mummy doesn't sweat, she shops. As far as we know, they're probably down at the Republican Club drinking Bloody Marys.

Muffy joined us later in the day (you remember her, the one who can't spell) for the TAAC Championship baseball game. We were floored when Muffy said, "Nothing seemed sadder than to see those Stetson Hatter batters fold under all that chatter, not that it really matters." Quite a mouthful for somebody that recently learned to spell Mississippi. Sounds like Muffy's been reading Dr. Seuss.

So anyway, we headed over to the Pines to see our cool, rocking buddies Lance and Mike when we were psyched to the max to see the heavy tanning action at the Pines pool. Man, those are some fabulous babes. We saw those guys playing Hackysac and thought that someone must have blown out their pilot lights for them to be playing that mindless, ridiculous game rather than hanging out with the Babes. We guess that boys will be boys.

We saw what they're doing to the soccer field. Man what a mess. Our only guess is that they're turning it into a lacrosse field—now that's a real prep sport. So there—nyeh (whatever that means).

Well, we're off to the Rites of Spring party at dear old Crimson (Harvard). Time to see if Grandfather's old white dinner jacket will still fit. CIAO!

## Intramural Corner . . . .

### President's Run

The campus recreation/intramural department would like to invite all students, faculty and staff to participate in the President's Run. There will be a one mile fun run followed by a 5k road race. Awards will be given to the overall winner as well as classifications freshman, sophomore, junior, senior, graduate students and faculty/staff.

The first 75 participants to sign up will receive free T-shirts. Entries, along with a \$2 entry fee, are due on Thursday, May 8. The President's Run will begin Tuesday, May 12 at 5:30 p.m. in front of Landrum with the one mile Fun Run. The 5k run will follow immediately after the finish of the Fun Run. Late registration for both events will be from 4:30 to 5:30.

### Intramural Top 5 Team Rankings

- | Men              | Women           |
|------------------|-----------------|
| 1. S.F. Covering | 1. Andrews K.K. |
| 2. Kappa Sigma   | 2. Sports Buff  |
| 3. ATO           | 3. The Suds     |
| 4. Generics      | 4. Winburn      |
| 5. All Madden    | 5. Generics     |

### Tennis Tournament Winners

The campus recreation/intramural department tennis tournament came to an end Monday afternoon as the finals were played. In the beginners bracket, Todd Vickery defeated Benji Thompson. Jem Ulietstra won the intermediate tournament by defeating David Dewitt in the final game. The Championship game in the advanced bracket was won by David Ouellet as he defeated Scott Fisler. Congratulations to those winners.

### THE WICKER SHOP

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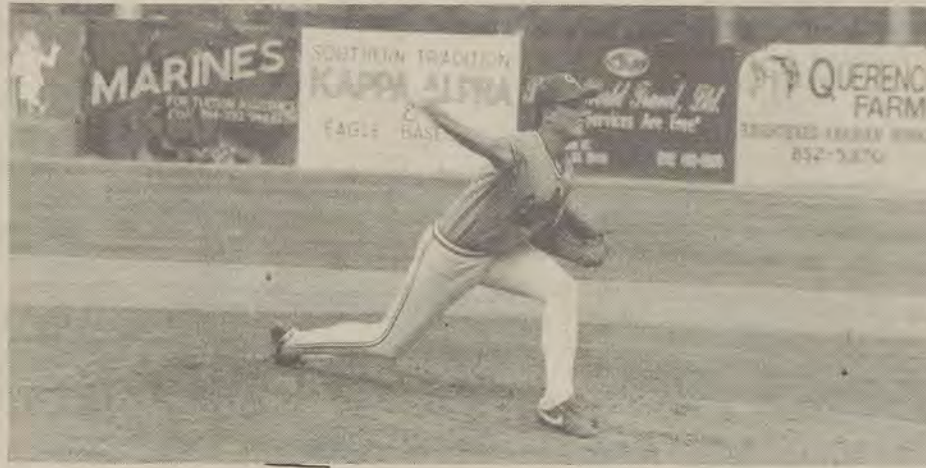
# Eagles maul Hatters to cap (off) TAAC Championship

By MIKE MILLS  
Sports Editor

For the last two years, Jack Stalling's baseball Eagles have won the Trans-American Athletic Conference and claimed the end of the year overall trophy. This year was different. The Eagles defeated the Stetson Hatters in the championship game 8-6 and now claim the automatic bid to the NCAA championship series that comes with the trophy.

For the last two years the Eagles have been ignored for a playoff bid but they are eligible this year due to a ruling by the NCAA prior to the season. GSC won all the games they played during the series by scores of 10-7 over Arkansas Little Rock and 18-0 over Stetson on Friday. Freshman first baseman Brett Hendley was the tournament's MVP with an 8 for 12 batting performance in three games. Hendley had three home runs, two doubles and six RBIs including an unbelievable shot that cleared the trees and ended up in the parking lot.

In the first game of the series versus UALR, Southern took advantage of Trojan starting pitcher Jeff Harris and scored three runs in the first inning and scored four more in the fifth to



GSC pitching ace Keith Richardson tosses 5th shutout of season.

Photo by Lisa Cornwell

blow the game wide open. Left fielder Frank Vasaw went three for four and made a home run to lead the Eagles and Hendley added another single shot.

The second game versus Stetson in the quarterfinals saw the Eagle bats open up to the tune of 18 runs on 17 hits. Starting pitcher Keith Richardson pitched nine shutout innings and finished the contest for his 12th complete game this season.

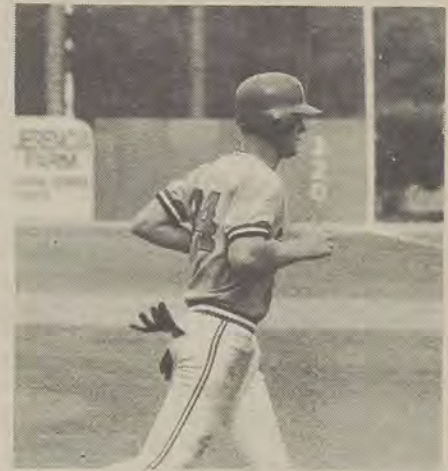
Richardson allowed just four hits on route to his 10th win, suffering four losses.

In the championship game, Hendley went two for three and had two walks to lead the Eagle attack. Southern opened the game with six unanswered runs in the first two innings on account of homers by Hendley and right fielder Mike Shepherd and four errors by the Hatter fielders.

GSC starter Keith Meirs cruised through the first three innings before being rocked for three consecutive

home runs by the Stetson batters to cut the lead to 6-4. Meirs won the game, but the save went to Chip Hoffman, who managed to get the last two outs of the game.

The Eagles are now 30-23-1 for the season and in the NCAA tournament for the first time in seven years. GSC has six more regular season games left before the playoffs, but they have won 20 of their last 23 games. With the win over Stetson in the finals, Southern has now defeated the Hatters in six out of eight games. The Eagles face Jacksonville to end the regular season.



Shaun McNeil scores in easy Eagle victory.

Photo by Lisa Cornwell



Eagle batters explode for 18 versus Stetson.

Photo by Lisa Cornwell

## QUARTERBACKS

Continued from p. 9

should be both exciting and successful.

Score by quarters	1	2	3	4	Final
White	0	10	0	3	13
Blue	3	0	6	6	15

### First

Blue-1:00-Hawkins 37 FG 0-3

### Second

White-3:16-Chandler 4-pass from

Bullock (kick failed) 10-9

White-0:1-Foley 23 FG 10-3

### Third

Blue-6:31-Belser 36-pass

from Bullock (kick failed) 10-9

### Fourth

Blue-11:58-Belser 15-pass

from Bullock (pass failed) 10-15

White-5:45-Foley 36 FG 13-15

## Run, Hit and Throw Winners

The campus recreation/intramural department would like to thank all those who participated in the Run, Hit and Throw Contest held on April 28. The overall winner in the men's division was Spiro Papadopoulos with a time of 11:35 in the run, a total of 25 points in the hitting and a distance of 278 feet in the throw.

The overall winner of the women's division was Virginia Rogers with a time of 21:39 in the run, 138 feet in the throw and 10 points in the hitting section of the event.

The best series of the event are as follows:

Run	11:32	Eddie Reeves
Hit	27 points	Mike Eagle
Throw	297 feet	Joe Dismuke

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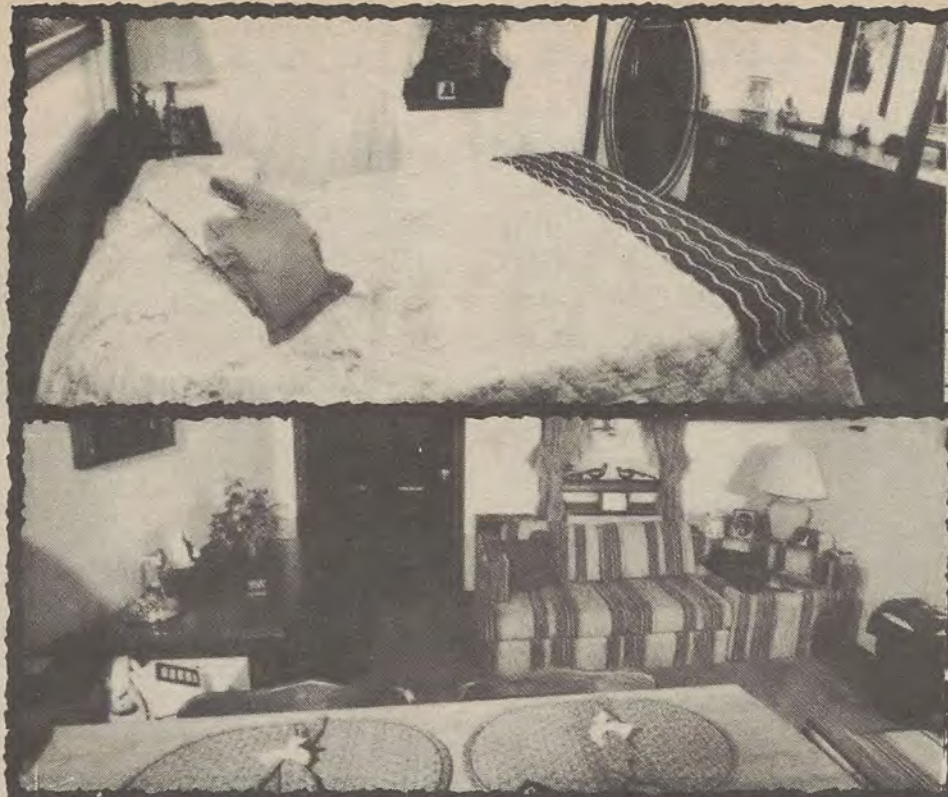
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