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Lady Netters are hot
—See p. 12

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The George-Anne

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Georgia Southern College, Statesboro, Georgia 30460

Thursday, April 4, 1985

Deck Shoppe now available for weekend use

By ALYSON BENNETT
Staff Writer

The Deck Shoppe is now open on Saturdays and Sundays. With the help of the SGA and a new Campus Action Committee composed of student leaders of various organizations, the Auxiliary Services was convinced that the Deck Shoppe could be funded with money from the Activities Budget.

Originally the Deck Shoppe was closed in August of 1984 because enrollment for fall quarter was down, and it was not economically feasible to keep it open. However, many students wanted the Deck Shoppe open especially during spring quarter when students could swim or lay out at the pool.

In January, John Hare, SGA Vice-President of Auxiliary, began working on a plan to get the Deck Shoppe opened again. "With support from students and the Campus Action Committee, I decided to go through with the plan," said Hare.

"The first step was making sure we had the right estimates on pool repairs," he said. After estimates were proposed and presented to Auxiliary Services, they agreed that money taken from the activities budget would meet the proportions of the costs.

The biggest question Auxiliary Services had was if the Deck Shoppe is a needed service of the students. Hare composed a survey asking students if they would rather have Sarah's or the Deck Shoppe opened on Saturdays. Because meal punches were not enough for both places to feasibly stay open, one would have to close on Saturdays.

Hare said many students responded to the survey and the majority wanted the Deck Shoppe opened on Saturdays. "The main reason the students preferred the Deck Shoppe is because of the pool," he said. "Students need a place where they can eat, swim, lay out, and have a good time together, and the Deck Shoppe seems to be the place," Hare said.

A private owner sold the pool to GSC approximately five years ago, and at that time the pool had been run down and was in need of repairs then, according to Hare, but with the provided funds, Auxiliary Services felt it could be fixed.

"The pool is in bad shape. Plumbing, skimming, and pumping systems need to be worked on in the first phase of this project. The more extensive repairs such as filter tanks will be done at a later time," Hare said.

The Deck Shoppe snack bar has all essential food items right now and



A survey of students, conducted by Auxiliary Services, showed that most preferred to have the Deck Shoppe open on weekends rather than Sarah's, because of the pool.

it may be expanded later, according to Hare. The pools will be ready to swim in later this month.

In addition to the Deck Shoppe and the Pines being open Monday-Friday, both will stay open on weekends, while Sarah's will only

open on Sundays (in addition to the weekdays).

"It is the job of SGA to provide students with services such as the opening of the Deck Shoppe, and SGA is excited about this improvement," Hare said.

SGA candidates debate before Tuesday's elections

By SUSAN WITTE
News Editor

Preparations are underway this week for the annual SGA elections, to be held April 9.

A candidates' meeting was held Monday evening, and the official



DAVID WALLACE

campaign period began Tuesday morning.

A debate will be held Monday, April 8, at 7 p.m. in the biology lecture hall. Candidates will be answering questions from a panel on campus issues and what they feel they have to offer the student body.

"This is the first debate that has been held in five years," said David Wallace, SGA executive vice-president.

The debate is open, and students are encouraged to attend according to Wallace. "It's a good opportunity to see all of the candidates and what they represent," he continued.

On election day, the polls will be open from 8 a.m. until 7 p.m. A new system of voting will be used, with a Validine machine to check students off instead of the computer sheets used in the past. All students will

need in order to vote is a valid ID and current fee card.

At press time, candidates for the various offices included: President: David Harris and Robert Jenkins; Executive Vice-President: Lance E.

Smith; Vice-President of Auxiliary Affairs: Kelly Sue Maher and Chip Morris; Vice-President of Academic Affairs: Patricia Oglesby; and for At-Large Senators: Matt Barnes, Gary McCullough and David Wallace.

Faculty Senate votes to extend summer week to five days, effective this year

By KARA J. KING
Assistant News Editor

GSC will return to a five-day week during summer quarter, effective in the coming summer.

The Faculty Senate voted 24-11 to reinstate the five-day summer quarter week at the February 25 regular Senate meeting.

The decision overturns last year's ruling, which called for a four-day week consisting of 10-hour days. The

administration had hoped this experiment would conserve energy and save money.

However, as taken from the Senate minutes, Dr. Richard Armstrong, vice-president of business and finance, reported that, on final analysis savings last summer came to only \$24,000, rather than the \$100,000 projected.

Also, significant inconveniences were reported from academic and non-academic areas.

News

Interested students are invited to attend varsity cheerleaders meeting on April 9

By BLAINE WHEELER
News Writer

There will be an organizational meeting for anyone interested in trying out for the 1985-86 Varsity Cheerleading Squad on Tuesday April 9th at 8 p.m. in Hanner 152. This is an informational meeting for anyone interested in finding out what is required to try out for the squad.

Formal cheerleading practices will be held Monday through Thursday, starting on Wednesday, April 10th, until the day of tryouts. Friday practices will be optional.

This year, formal tryouts will be held on Thursday, April 25th, at 7:30 p.m. in the Hanner Fieldhouse. The public is invited.

Anyone interested in trying out should come to the organizational meeting and the practices. During the practices, you will learn the material that will be used for tryouts. No experience is necessary.

There will be a preliminary tryout for girls on April 16th in order to cut them down to equal the number of guys trying out. The more guys that try out, the fewer of girls will have to be cut. In final tryouts, seven men and seven women will make the squad.

General requirements for the varsity cheerleaders are that they

must have a 2.0 accumulative GPA. They must also be a full time student at GSC.

The girls should weigh 118 pounds or under, and the guys should be able to military lift 150 pounds. Students must also plan on being enrolled at GSC through winter quarter 1986.

If you would like to try out but cannot attend the meeting, please contact John Ratliff at 681-5376, or Blaine Wheeler at 681-2634.



Varsity cheerleaders Blaine Wheeler and Kelly McCleskey.

Program offers option

Special to the George-Anne

The University System of Georgia's Independent Study Program, offered through the University of Georgia Center for Continuing Education, gives students a unique alternative to the traditional college classroom.

Through the Independent Study Program, students have the opportunity to earn academic credits without the restrictions of a daily class schedule. The program allows students the freedom to work full or part-time jobs while taking courses, earn extra academic credits during a regular quarter or earn credits during the summer or at other periods when not on campus. Many students whose required classes are closed are able to

register for these courses through Independent Study.

Another beneficial aspect of Independent Study is the flexibility of the program. Students may register at any time for Independent Study, and there are no restrictions on the number of courses a student may register for at one time. Transcripts and admission tests are not required. Students have one year from the date of registration to complete the Independent Study course.

For further information about Independent Study, contact Independent Study, University System of Georgia, Georgia Center for Continuing Education, University of Georgia, Athens, Georgia 30602 or call (404) 542-3243.

Brantley recognized

Special to the George-Anne

GSC chemistry major Robert Earl Brantley, Jr. of Dublin has been selected for the Outstanding Senior Chemistry Award presented annually by the college's chemistry department.

Sponsored by the American Chemical Society's Coastal Empire Section and the National Institute of Chemistry, the honor awards a free first-year membership in the national professional association.

Brantley transferred to GSC from Middle Georgia College where he was a member of Phi Theta Kappa. At GSC, he holds memberships in Gamma Beta Phi honor society and Sigma Phi Epsilon. He plans to enter graduate school in the fall.

A graduate of Dublin High School and an Eagle Scout, Brantley is the son of Mr. and Mrs. Robert E. Brantley Sr.



Robert Earl Brantley

SGA provides comment boxes for student input

By ALYSON BENNETT
Staff Writer

Student comment boxes, set up for GSC students to voice their criticisms, are located at Landrum, Sarah's, the Bookstore, and In-The-Pines snack bar.

The boxes, provided by John T. Hare, SGA Vice-President of Auxiliary Affairs, drew many constructive comments last quarter concerning Food Services and campus improvement.

"We have put the boxes at places that have a lot of students and are the

best locations for students to voice their opinions about these facilities," said Hare. "We want input, suggestions, and improvements that could better fill the students' needs," he said.

The results of using these boxes have been great. The Deck Shoppe has been opened back up because of many student comments and concerns, and a food service survey will be conducted Thursday, April 4th in Landrum Dining Hall.

Tom Palfy, assistant food service director, expressed great interest in

these comment boxes because he is new in his position and would like to meet the students needs.

"We want input, suggestions, and improvements that could better fill the students' needs."

—Hare

Originally, Landrum tried to get suggestions through the "Napkin Board," but it was not utilized as much as it should have been, and many of the comments were rude and not helpful. Then Landrum tried using a glass room where one could go and express his/her opinion or comments to someone inside it.

However, many students did not know what it was used for, and many were hesitant about voicing their opinion face to face with someone. The glass room worked well in theory, but not in practice," said Hare.

The comment boxes have gotten the most responses over the Napkin Board and the Glass Room. The administration of facilities is excited about the students' participation with these comment boxes and are being very cooperative with student suggestions, according to Hare.

The bookstore would like suggestions on products and items students would like to see carried in the store. "Anything from clothing to notebooks to pens," said Hare.

Landrum, Sarah's and the Pines would like any suggestions or comments concerning ideas on better service, food, seating, changes, and environment. Please feel free to fill out the suggestion form and put it in the comment boxes located around campus.

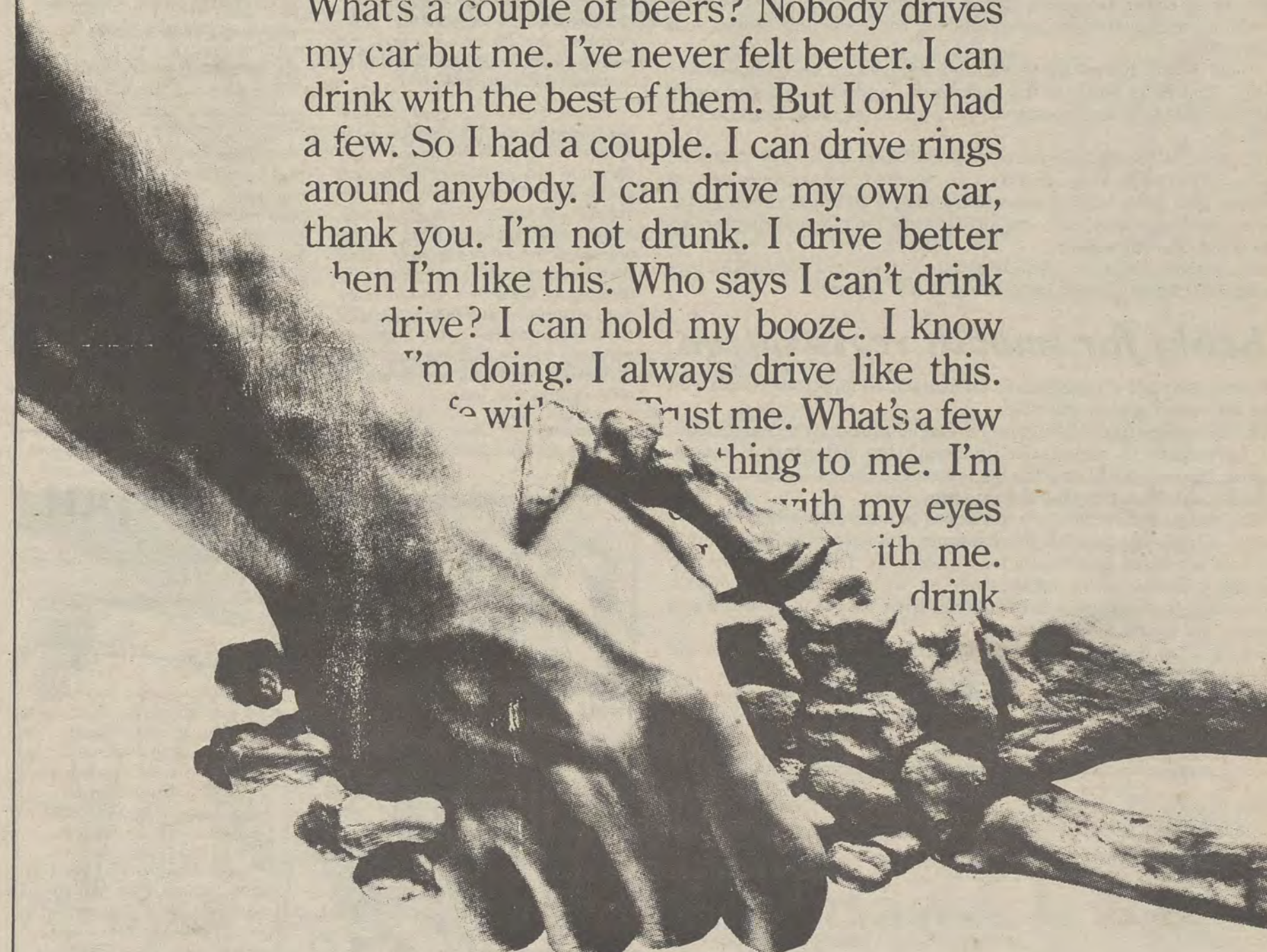
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FAMOUS LAST WORDS FROM FRIENDS
TO FRIENDS. I'm perfectly fine. I can
drive with my eyes closed. There's nothing
wrong with me. Are you joking—I feel
great. What am I—a wimp? I'm in great
shape to drive. You're not serious are you?
What's a couple of beers? Nobody drives
my car but me. I've never felt better. I can
drink with the best of them. But I only had
a few. So I had a couple. I can drive rings
around anybody. I can drive my own car,
thank you. I'm not drunk. I drive better
when I'm like this. Who says I can't drink
and drive? I can hold my booze. I know
what I'm doing. I always drive like this.
Trust me. What's a few
beers to me. I'm
driving with my eyes
closed. I'm not
drunk. I can
drink

**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

The George-Anne

DONNA BREWTON
Editor

SUSAN WITTE
News Editor

MARTY NESBITT
Managing Editor

LEIGH ANN KITCHENS
Business Manager



Editorial views expressed in the *George-Anne* are not necessarily those of the Georgia Southern College administration and / or faculty. Signed columns are solely the viewpoint of the writer.

It's been a good year for sports

What a great year it has been for GSC sports! Two of the "big three" teams—football and basketball—have completed the most successful seasons in school history. The third—baseball—is well on its way to an outstanding season. Add to this the outstanding season that the swim team had and the high regards for men's tennis, and one quickly realizes that GSC is gaining quite a reputation as a "sports school."

The 8-3 record that Erk Russell's boys posted on the gridiron was better than either Georgia's (7-4-1) or Georgia Tech's (6-4-1). With several returning starters, prospects for the upcoming season look outstanding.

Coach Frank Kerns' hoopsters then enjoyed an unbelievable 24-5 season. Just as in football, the basketball Eagles had a better record than Georgia (22-9), and a better winning percentage than Georgia Tech (27-8).

The red-hot baseball Eagles of Jack Stallings are off to a 22-9 start, the best since 1979. They recently won two out of three games against Georgia, and have high hopes of attaining a national ranking. The Eagles will battle nationally-ranked Georgia Tech for state supremacy near the end of the season.

The coaches, athletes, administration, and student body are all to be commended for the recent up-grading of GSC sports.

Thanks for smooth registration

During the rush of registration, students often forget the people who make the entire process possible.

The G-A would like to recognize several administrative departments that participate in registration including the following: Business, Housing, Financial Aid, and the Registrar: The Computer Services and the Mail Center are busy during this time, too.

Also, many individuals, too numerous to name, are often taken for granted during the process. For example, the video display terminal operators are hired specifically for registration. They work eight full-time days during early registration as well as the week of late registration. Students often take out their frustrations on these workers who are just trying to help.

Finally, we appreciate the hard work of the advisors who aid students with their schedules.

So remember, the next time registration rolls around, say a few well-deserved "thank-yous."

AMY SWANN	Features Editor
CHRIS NAIL	Sports Editor
CATHERINE CARTER	Copy Editor
TIM WELCH	Photography Editor
JEFF ALMOND	Advertising Manager
BILL BRICKER	Graphic Artist
KARA KING	Assistant News Editor
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FRED RICHTER, Faculty Advisor

The *George-Anne* is the official newspaper of Georgia Southern College and is owned and operated by GSC. The office is located in Room 110, Williams Center, the telephone numbers are 912/681-5246 and 681-5418 and the mailing address is GSC, L.B. 8001, Statesboro, Ga. 30458.

Kara King

Four-day week failed

The decision to reinstate the five-day week during summer quarter was a good move made by the GSC Faculty Senate.

Last year the college experimented with a four-day week consisting of 10-hour days. The administration hoped by cutting back the work week and the air conditioning, GSC would conserve energy, thus save money.

During summer, the number of days per quarter normally is reduced by 10-days. However, the four-day week causes compression that is two-fold. Primarily, summer quarter has already been cut from 50 to 40 days. But, with a four-day system that number is cut by 20 percent, allowing for only 32 days of summer quarter. The length of classes are then increased by 20 percent and the number of classes offered per day is decreased by 20 percent.

Some professors argued students give more attention to academic work spread over a five-day period. They also said that professors just cannot get as much accomplished in fewer classes with a longer period duration. Professors lecture from notes organized for a five-day week. Also, they maintained it is physically demanding to teach a class for more than 50 minutes at a time, especially when temperatures in the buildings reached up to 85 degrees. And Statesboro reportedly experienced a mild summer last year.

Complaints also came from students and faculty who used GSC

facilities on "off days" (Friday, Saturday and Sunday) or after the official time period which began at 7:30 a.m. and ended at 6 p.m. in most buildings. Many students studied in the library on weekends and it was not unusual for professors to work in their offices on weekday evenings. But when temperatures reached 100 degrees inside these places, it was almost impossible to accomplish anything significant without wilting from the heat.

"Those at Plant Operations admittedly were less efficient working four 10-hour days in the south Georgia heat."

A reduced work week caused some real problems for other staff members, too. Those at Plant Operations admittedly were less efficient working four 10-hour days in the south Georgia heat. Most preferred resuming a five-day work schedule.

A four-day week during summer quarter may sound like fun to students who enjoy longer weekends. However, in order for GSC to maintain the conditions necessary to uphold academic standards, a five-day work week had to be resumed.



Letters to the Editor

Decision to pay fee should be left to students

DEAR EDITOR:

I am writing this in response to the "very disillusioned student." This poor individual fails to see the true purpose of an institution like GSC. Our college is here for our education, not for the recreation of a hoard of former high school athletes. My personal conviction on this issue is this: physical adroitness should not be a criterion for any aspect of the college experience (graded or not) of any students; therefore, payment of the athletic fee should be the students' decision. Unfortunately, most students are not capable of making the correct decision for themselves.

This problem is so serious that it is international in its scope; and unless the problem of peoples' inability to make the best decision is resolved, the

Amy Swann

future will be a very bleak, perhaps even unbearable one for us, the future leaders of the world. In an attempt to avert the on-coming disaster of the uncertain future, I would like to propose a rather radical solution. A better future requires better leadership today, so to have the most efficient leadership, one must have the most efficient leader. To this end, I propose that, for the good of all mankind, I be placed in absolute control of this campus.

Sincerely,
A disillusioned student
who has a plan.

SGA candidate takes stand on the issues

DEAR EDITOR:

Thank you for last week's article on the extension of the SGA application deadline. This article brought at least one more contender for the office of President of SGA.

This now makes it a classic race, the liberals vs. the conservatives.

Now that I'm not the sole candidate for this office, I would like to take time to present a few of my views. Unlike Mr. Jenkins (my opponent), I do not make vague promises that obviously can't be fulfilled by the President or the SGA. I in turn took the time to see what authority the SGA has on this campus.

You see, the real power behind the SGA is the students; without them there is no need for a government on campus. I have been around campus asking independent, and especially people in dorms what it is that I as president of the SGA can do for them. Needless to say, the answers were varied, but the largest response was, "What does the SGA do?"

One of my first priorities as president is to educate the people on what the SGA does and to keep them informed of all meetings. Also, people asked about different types of entertainment to keep the school

more interesting. To this, all I can say is, if in the past, Lynyrd Skynyrd and the Rolling Stones played here, we can surely get decent bands now! After all, shouldn't a government by the students be for all the students?

Dave Harris
Candidate for President of SGA

Drop/add day should be made more efficient

DEAR EDITOR:

What is it with drop/add day? Every quarter it's the same thing—people line up in front of the Administration Building for hours trying to pick up a course they couldn't get at registration. It takes so long and is so bothersome that I would just as soon stay in a class I didn't like as try to register for another.

What's wrong with the way it was a couple of years ago when drop/add was held in Hanner? It was much less time-consuming and didn't involve all the hassle and worry of someone cutting in front of the line.

Drop/add also involves missing one or more classes since it takes so long. If you're in a class that allows only a couple of absences (as I am), then there's already on strike against you.

I sincerely hope that by fall quarter something will be done to correct or at least simplify the process of drop/add.

Sincerely,
Wayne Kessler

Wouldn't it be nice if...

I had settled in last Friday evening for an exciting night of reorganizing my album collection. Let me stop here and explain something. When you work all week at the George-Anne, you have just enough energy left on the weekends to re-organize your album collection or scrub out your garbage cans. I usually save garbage cans for Saturday night. At least, that gets me out of the house.

Also, the pay at the G-A ain't that great, and if you wanted to go wining and dining on the weekend the best you could afford would be a bottle of Maddog 20/20 and three hot dogs from the Timesaver. As of yet, I have never become violently ill alphabetizing albums which is more than I can say about what has happened on my MD evenings.

Anyway, I had gotten up to the B's when I found this Beach Boys' album I had forgotten I had.

It was one of those studio re-mixed records that the actual artists probably doesn't even know exists. This one had been compiled long after the Beach Boys had become Beach Men.

I flipped side two onto the turntable, and out came that great old tune, "Wouldn't It Be Nice."

I began to drift off into a Walter Mittyish daydream of wouldn't it be nice.....

if the Board of Regents realized they had been overcharging us for our

education at GSC and sent us each a check for \$20,000. Better yet, they didn't tell our parents about the refund.

if the Food and Drug Administration announced that cottage cheese and carrots were actually very fattening and harmful to your health.

if chocolate chip cookies had no calories.

if "Doonesbury" and "Rolling Stone" were required reading for Literature 253.

if Brooke Shields/Bo Derek/Rick Springfield never made another movie.

if Sun-Bathing 101 was a required course for all majors.

if aerobics and jogging were proven to be harmful to your health, and the best cardiovascular exercise turned out to be lifting full beer mugs from the table to your mouth.

if alcohol consumption prolonged life. GSC students sure would give Methuselah a run for his record.

if Landrum was turned into a Steak and Ale, Sarah's a Pizza Inn,

and the Deck Shoppe became a Southeastern branch of the Varsity.

if Campus Security was abolished. No offense, but you guys can build a new split level office complex soon with the money I pay for tickets each quarter. Those faculty lots are just too convenient.

if Erk Russell had hair. Don't take it personally Erk, I understand bald is pretty chic these days.

if all the male professors looked like Richard Gere and Mel Gibson. Talk about the end of attendance policy.

if all the female professors looked like Jean Kirkpatrick and Lulu Roman. Well, we girls would never have to worry about you guys having a crush on your professors.

if Bruce Springsteen decided to give a free concert at Paulson stadium exclusively for GSC students.

and finally, if I got paid as much as Lewis Grizzard for writing these columns!

Angry?
Write
a
Letter
to the
Editor

Letters Policy

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is no word limit on letters and they are published on a first come, first serve basis. Letters should address issues and not attack individuals

and all letters should be signed. It will be the editor's decision whether or not to print the name. Letters should be addressed to: The Editor, The George-Anne, Landrum Box 8001, Statesboro, Ga. 30460, or brought by room 110, Williams Center.

Sink or swim

Internships are reality

By JULIE RAY
Features Writer

INTERNSHIP: The student's first introduction to the work place which provides practical experience in the communication area of the student's choice.

GSC's definition is the same with some differences. Internships are feared and loved, looked forward to and dreaded.

"I did my internship before I graduated at Carter and Associates in Atlanta, Georgia, and am glad I did," Susan Ward, a Communication Arts major said.

This department considers internships to be part of the academic experience in connecting a college student to the real working world.

Internships are usually full-time for a quarter and offer fifteen hours of credit. The only exception is with Journalism internships which provide only five hours and are optional in the major.

"I have gained exposure to the real world . . . All the demands and pressures of a nine-to-five job really prepared me to perform a stressful job that my employer expected me to do."

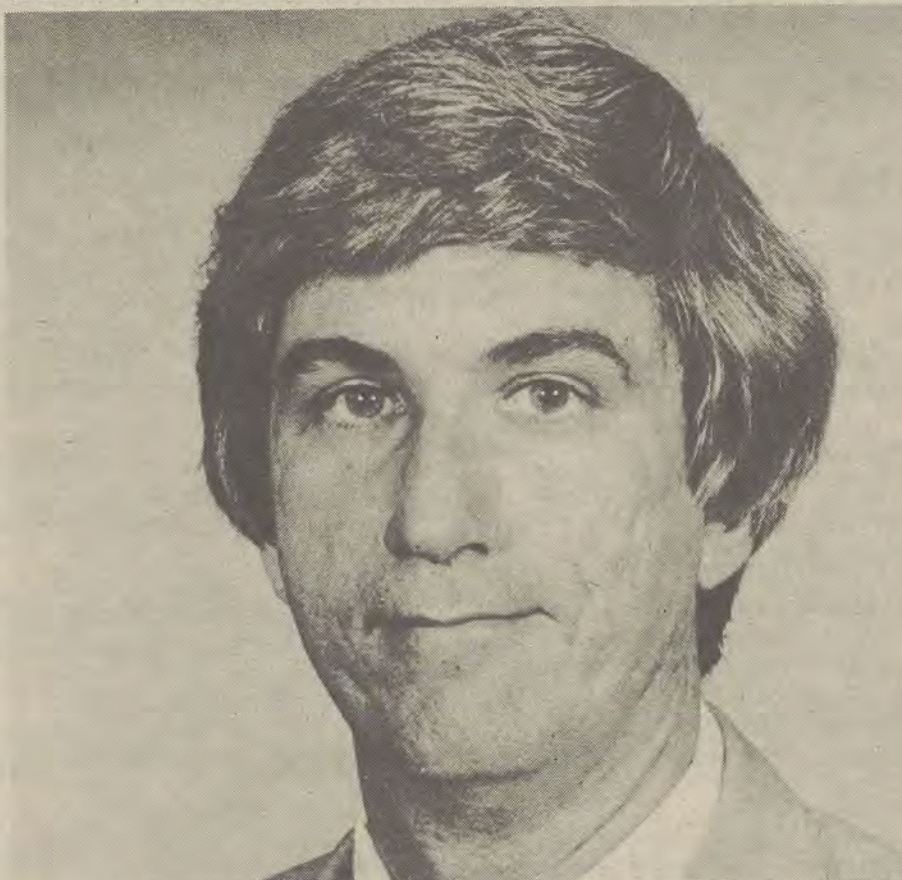
—Ward

Ward stressed that it provides a public relations student with an opportunity to sharpen his communicative abilities and to create, organize, and implement promotions.

Even though students have the chance to be employed at the business, there is no guarantee that the department will hire them after graduation. However, it does take full

responsibility for placing the student in an internship consistent with his degree and career goals.

"From my experience I have gained the knowledge that interning is an outstanding source to help make



Chip Cox is the director of the Communication Arts Department Internship Program. Internships are the students first introduction to the work place which provides practical experience.

my resume look impressive," Ward commented, "I have come away confident that I now have marketable skills."

Ward went on to say that she looks forward to telling an employer that this is what she has done and this is what she can do for them.

Although the student is placed on a nine-to-five job, there is not a primary consideration on whether the internship site offers payment or benefits in their placement or the credit given.

The student has three preferences for his/her internship which should be submitted in the spring quarter of the year preceding the academic year in which the student intends to complete the internship.

"I have gained exposure to the real world," Ward explained, "All the

demands and pressures of a nine-to-five job really prepared me to perform a stressful job that my employer expected me to do."

Ward looked concerned while adding that you either sink or swim

and in the process iron out problems which you might have encountered on your first job.

Of all the GSC degrees, internships are available only in the Bachelor of Science degree programs within the department.

At the time of Mike Detrino's internship at the Institutional Development Center in Statesboro, Georgia, he had to complete the junior standing and be an active member in PRSSA. At the time of signing his contract, he had to complete his typing proficiency and the completion of a significant portion of the major program.

"They really don't expect you to know everything," Detrino said relieved, "They review the format, but it is not a piece of cake."

Detrino explained that he put in a forty hour week, but was beneficial because they put him in a different department each week.

"I have developed my personal folder to show to future employers, and it will help explain my position more than an interview," Detrino said.

GSC has gained recognition throughout the years for their internships and the job placements have proven this to be profitable for adjusting students for the real world.

FEATURES

Deadline is approaching

Entries are now being accepted for the Ninth Annual FOCUS Awards, sponsored by Nissan Motor Corporation in USA. The Nissan FOCUS (Films of College and University Students) competition gives hundreds of aspiring young filmmakers and screenwriters from schools across the country the chance to have their films and scripts seen and critiqued by some of Hollywood's leading producers, directors, actors and agents, as well as provides the opportunity to win substantial scholarship funds and prizes.

The FOCUS Competition is open only to works produced non-commercially in conjunction with an American educational institution. This year, the FOCUS Awards will grant over \$60,000 in cash and new Nissan Sentra automobiles to twenty students who display outstanding achievement in eight categories. Joining Nissan as co-sponsors of the Ninth Annual FOCUS Awards Competition are:

■ Amblin Entertainment Inc., the production company of Steven Spielberg, sponsoring four awards for live-action/narrative filmmaking.

■ Home Box Office, sponsoring four awards for documentary film.

■ Lorimar, sponsoring four awards for screenwriting.

■ Universal Pictures, sponsoring four awards for animation/experimental filmmaking.

■ Columbia Pictures, sponsoring a special award for cinematography.

■ Dolby Laboratories Inc., sponsoring a special award for sound achievement.

■ Benihana of Tokyo, Inc., sponsoring a special award for film editing.

■ Orion Pictures, sponsoring the Women In Film Foundation Award.

The deadline for entries in the Ninth Annual FOCUS Awards Competition is April 19, 1985. Information, rules booklets and necessary entry forms can be obtained by writing: FOCUS, 1140 Avenue of the Americas, New York, New York 10036, or by calling FOCUS at (212) 575-0270.

In addition to the Awards Competition, the Nissan FOCUS Program also makes available, free of charge, its Award-winning film works for screening at colleges, universities, museums and libraries, enabling other students and educators around the country to share in their peers' success. This year's film distribution program will be underwritten by Columbia Pictures.

All Snack Bar Pools Will Be Officially

Open on April 8th.

DECK SHOPPE: 11:00 - 6:00 daily M-S

PINES: 11:30 - 6:00 daily M-S

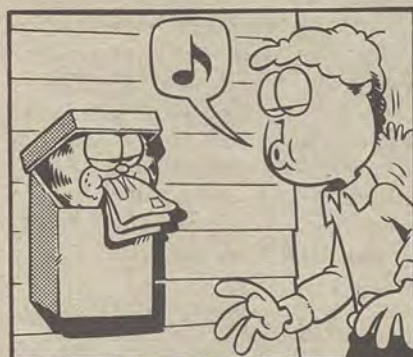
Arts & Entertainment

BLOOM COUNTY



by Berke Breathed

GARFIELD®



by Jim Davis

'Charlie Brown' is not child's play to the cast

By STAR HAND
Theater South Information

"You're a Good Man, Charlie Brown" may be a children's play, but that doesn't make it child's play to produce and perform, say members of the cast and crew of GSC students who are presenting the 'Peanuts'-based musical April 4, 5 and 6.

The spring quarter production by Alpha Psi Omega and Theater South will be presented nightly at 7:30 p.m. in McCroan Auditorium. Tickets are \$3.50 for adults, \$2 for pre-college and .50 for college students with I.D.

"You're a Good Man, Charlie Brown," is a musical written in the 1960's by Charles Gesner. "It is a series of little plays in one about things that happen during a typical day in the life of Charlie Brown," says Dr. Ron Fischli, Director of Theater for GSC. Although he designed the set for "Equus," this is the first play he will both design and direct at GSC. A teacher for 12 years, Fischli earned his doctorate at the University of Missouri in Columbia.

A children's play is presented at GSC once each year as both an educational opportunity for actors and as a public service. "If you don't have plays for children, you don't develop a future audience. This is a way to get them interested," Fischli believes.

"Charlie Brown," chosen as the children's play by both faculty and students, has proven to be a challenge to the six-member cast.

The cast is required to sing as well as act, according to Fischli. Most of the actors have participated in

previous plays. Starring in the play is Michael Hawk in the title role of Charlie Brown, with Tony Falcitelli as Snoopy. Other members of the cast include Travis McKinley as Linus, Allison Goodrich as Patty, Joni Cook as Lucy, and Neil Bush as Schroeder.



Cast from Charlie Brown rehearses a scene. Pictured from left to right are Neil Bush, Allison Goodrich, Tony Falcitelli, Mike Hawk, Travis McKinley, and Joni Cook.

For the Record...

By C.G. SMITH
Record Reviewer

Wynton Marsalis is more than a cross-over artist. On the heels of two Grammys last year, he recorded *Hot House Flowers* on May 30 and 31, an album that is much more than a fusion of classical and jazz music.

By combining the discipline of his classical training and his instinctive improvisations in jazz, *Hot House Flowers* emerges as pure magic.

Marsalis can make his trumpet sing with a voice that seems to come from nowhere on earth. If there exists a perfect version of Hoagy Carmichael's "Stardust," it is here. And the history of jazz is written in his arrangement of "When You Wish Upon A Star."

On the flip side, he pays homage to Duke Ellington with an intimate interpretation of "Melancholia" and slides into his own composition of the title track, bending instruments usually reserved for the concert stage and pulling from them sounds no electronic synthesizer can reproduce.

Beyond technical virtuosity, *Hot House Flowers* is filled with passion and majesty. Marsalis shows emotional depth and great potential in whichever area of music he chooses to concentrate.

Michael Hawk, who plays the title role of Charlie Brown, feels that a play for youngsters is just as difficult to perform as one geared more toward adults. "There is more of a chance to seem silly, so you work doubly hard to establish a reality that you can believe so they can believe as well."

A great deal of time and energy goes into rehearsing a children's play. "This is my first play, so I really had no idea what to expect. There are just so many small things to keep going over until they're right," said Neil Bush, who is cast as Schroeder.

There is more of a chance to seem silly, so you work doubly hard to establish a reality that you can believe so they can believe as well.

"We've worked very hard to make this work," said "Snoopy's" alter ego Tony Falcitelli, who pointed out that the cast also thoroughly enjoys their work. "We have cut the play down to one hour and 15 minutes to accommodate for family entertainment. We'll enjoy it more when we have an audience and can feel the excitement."

Community needs you to volunteer

By SUSAN ELDER
Staff Writer

As most students know, money doesn't grow on trees and neither do books, tuition, rent, or beach trips. So why would anyone want to work for nothing?

Many GSC students have decided to volunteer their time for working with various organizations. Some of these students have volunteered their time in behalf of their sorority or fraternity.

According to Mike Jennings, president of the Interfraternity Council at GSC, the basic concept of Greek life is to benefit the student and the community. In the past, Greeks at Southern have volunteered for PUSH, Special Olympics, Youth Arts Festival, Blood Mobiles for the Red Cross, and activities for High Hope students.

"Fraternities and sororities do a lot for the community,"

—Jennings

"Fraternities and sororities do a lot for the community," Jennings said. "I feel we do a lot more than we are recognized for."

Other students have also volunteered their time individually toward helping the community. According to Louise Campbell, executive secretary of the American Red Cross, several students volunteered their time last year to man the disaster shelter at Cone Hall. These students helped by handing out information, preparing rooms for the homeless, and basically keeping things in order.

Nursing students recently completed a Disaster Health Course which will enable them to assist residents and prepare for disasters such as tornados, plane crashes, or hurricanes.

Leo Parrish, a sophomore majoring in pre-veterinarian medicine volunteers his time a few days out of the week to work at the Animal Shelter.

"I enjoy working with the animals," Parrish stated. "I give shots, water, and feed the animals."



Student volunteers are extremely important to the many community agencies. Students assist with the Animal Shelter, High Hope, and Red Cross. Above, a sorority member paints clown faces at the GSC Children's Festival.

Volunteering is a good way to get job experience which I need for my major."

How can you get involved in volunteer work? According to Julie Oortman, a GSC student who works at the animal shelter, "It's relatively easy."

"We encourage people to call up," Oortman said during a telephone interview. "Even just bringing dogfood or helping us feed the puppies would be fine." To contact the Animal Shelter, call 764-4529.

Other volunteer organizations need your help too. The High Hope School desperately needs willing typists to help with the paper work.

They also need volunteers for babysitting, coaching sports teams and supervising fieldtrips. To help, you can call 489-8711 and ask for Gloria Fordham.

The American Red Cross is also looking for volunteers who are

willing to work on campus. Needed are teachers or helpers for CPR courses in the Continuing Education Building and assistants for Water Safety Courses.

"Even if you are not qualified to teach, Coach Floyd could always use help with the bookkeeping," said Campbell.

So look around you, GSC students. If you can't find a paying job or have some time on your hands, why not help a needy person or organization? It's a chance to feel good about yourself and gain valuable work experience at the same time.

ROTC News

By SAM KELLY
ROTC Correspondent

Amelia Island hosted some 70 cadets as they ventured to the island's sandy shores on March 1, 1985. The cadets went on the trip as part of their Backpacking Survival class offered by the Military Science Department.

According to cadet 2nd LT Tom Welch, the cadets arrived Friday evening and set up their poncho tents. Saturday morning they took a backpacking trip to Fort Clinch, a Civil War era monument, while the afternoon was spent walking down the beach to the island pier. According to Anna Nash, one of the class members, "It rained most of the day Friday, but Saturday and Sunday were pretty sunny and mostly clear."

After the cadets returned from the beach, they were given a "survival" meal consisting of 1/4 of a chicken, two carrots, an onion, a potato, and rice. The cadets had to prepare and cook the meal using only "primitive" means, said SGM Kelly, the class teacher. Saturday night the cadets had free time with which they could enjoy the area. A small group set out for the beach under the cover of darkness. "I was tired from all of the activities of the day, so as soon as we got back I crashed in my tent," said Nash.

Sunday morning everyone packed up their equipment and cleaned up the entire camping site, then boarded the bus to move back to Statesboro. "Everybody I talked to said they enjoyed the trip, and the only complaint that I heard was they didn't get to stay long enough. The whole trip went smoothly, and hardly anything went wrong," said Sergeant Major Kelly.

The Backpacking/Survival class is designed to teach the cadet basic survival techniques in the wilderness, according to Kelly. Backpacking/Survival is part of the adventure courses offered by the Department of Military Science.

Campus Paperback Bestsellers

1. **In Search of Excellence**, by T.J. Peters and R.H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
2. **The Far Side Gallery**, by Gary Larson. (Andrews, McMeel & Parker, \$8.95.) And still more cartoons from the "Far Side."
3. **The One Minute Manager**, by K. Blanchard & S. Johnson. (Berkley, \$6.95.) How to increase your productivity.
4. **In Search of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$4.95.) More cartoons from the "Far Side."
5. **Dune**, by Frank Herbert. (Berkley, \$3.95.) First book of the Dune series. Currently a motion picture.
6. **Megatrends**, by John Naisbitt. (Warner, \$3.95.) Forecasting America's future.
7. **The Road Less Traveled**, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
8. **Pet Sematary**, by Stephen King. (NAL/Signet, \$4.50.) Another tale from the prolific Mr. King.
9. **Living, Loving and Learning**, by Leo Buscaglia. (Fawcett, \$5.95.) Thoughts from the acclaimed California professor.
10. **Bloom County-Loose Tales**, by Berke Breathed. (Little, Brown, \$5.95.) Highlights from the author's cartoon strip.



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FEATURES

Youth Arts Festival held at GSC

By TINA KICKLIGHTER
Staff Writer

The third annual youth arts festival was held at GSC's Sweetheart Circle on March 9 from 10 a.m. to 5 p.m.

The free festival is held to give Bulloch County school-aged children the opportunity to see painters, potters, puppeteers and around 50 visual and performing artists.

The festival was sponsored by the GSC art department and the county

school district. It was the finale of a series entitled Artists-in-the-Schools which lasted for three weeks. The series featured 10 craftsmen and performing groups who visited as part of National Youth Art Month in March.

According to GSC Art Department head Richard Tichich, "We hope by seeing professionals and grown-ups working in creative ways, children will be inspired to try their own ideas."

mime troupe from Atlanta, participated in the festival.

Local talent was provided by the GSC Jazz Band, the GSC pep band, and the Empire String Quartet. Folksinger John Eaton and The Bulloch Squarers square-dancing partners also participated.

"We hope by seeing professionals and grown-ups working in creative ways, children will be inspired to try their own ideas. They are free to participate or watch."

—Tichich

Members from the Bulloch County junior high and high school bands and student singers from Mattie Lively and Sally Zetterower schools also were participants.

Cleater Meaders, visual artists who are famous for their pottery and have had a film made and a book about their work published by the Smithsonian, were just some of the special guests at the festival. There were also ceramics artists, weavers, batik demonstrations, painters, airbrush displays, printmaking, sculpting, leatherwork, woodwork and basketweaving.

The event was sponsored by the Georgia Council for the Arts, K-mart, Claxton Coca-Cola Bottling, the GSC Foundation and Hanes hosiery.



The GSC Jazz Band blew their horns for the 1985 Youth Arts Festival. The Jazz Band was just one of the many groups scheduled to perform.

GPI internships are available now

Summer quarter internships are available through the Governor's Intern Program. Representatives from the Office of Governor Harris will be on the campus of GSC on Wednesday, April 10, 1985 between 9:00 a.m. and 12:00 noon in Room 204 of the Newton Office Building for purposes of interviewing GSC students interested in completing internships for summer quarter. Internships are available in almost all areas of academic and professional interest. Academic credits can be arranged and most internships provide a financial stipend.

For further information, scheduling of interviews and application materials, see Dr. Roger Pajari, Room 204 Newton, or the secretary of the Political Science Department in 115 Newton. Pick up and complete your application now.

They are free to participate or just watch."

Volunteer students from the GSC Art Department worked with the children in different creative games and short art projects.

Several out-of-town performers, including Savannah puppeteer Victoria Guenthers with her Blue Fairy Puppets and the Dance South

Southern Days and Nights

Art

April 4-25: The second annual statewide Juried Student Exhibition will begin today at Gallery 303 in the Foy Fine Arts Building. Gallery Hours: Monday-Friday 8-5 p.m. Admission is free.

April 4-24: The GSC Student Union Board will sponsor an exhibit of mixed media and paintings by Savannah Artist Rick Petrea. The exhibit is free and open to the public. For more information contact the SUB at 681-5442.

Events:

April 10-12: Fall housing sign-up begins Wednesday in front of the Landrum Center at 11:00 a.m. until 7 p.m. Sign-up continues Thursday and Friday in the housing office between the hours of 8:30 a.m. and 4:30 p.m.

Movies:

April 8: "Chloe in the Afternoon"—Our second "moral tale" from Eric Rohmer. "Rohmer is a poet, humorist, and a superb film-maker!"—*NY Times*. French, English subtitles. 7:30 p.m. at the Conference Center Assembly Hall. Admission is \$1.00.

Opera Theater will open 15th

Special to the George-Anne

GSC Opera Theater will raise the curtain on its 15th season with a one-act comedy spoofing Grand Opera when the company presents "Prima Donna" by Arthur Benjamin April 11-13 at the Foy Recital Hall.

Admission is free and open to the public, with evening performances April 11 and 12 beginning at 8:15 and a Saturday matinee April 13 at 2.

"Prima Donna" has all of the fun things related to the Grand Opera without any of the pain," promises GSC Opera Theater Director Joseph Robbins, who also sings bass in a leading role as The Count. The 60-minute opera will be elaborately costumed in the period of its setting in 18th century Venice.

Robbins said that "Prima Donna" could be billed as "the hilarious sequel" to the theater company's presentation of "Viva La Mamma" two seasons ago, using many of the same comic devices such as impersonations and outrageous deception to weave the trickery of the plot. "It's all in good clean fun," Robbins added, "lighthearted and appropriate for the whole family."

Starring with Robbins, an associate professor in the college's department of music, will be a husband and wife who are veteran performers making their Statesboro debut. Mary Jane Ayers, GSC assistant professor of music, will sing the soprano part of Bellina, and her husband Darrell Ayers, minister of music at Statesboro's Pittman Park United Methodist Church, will take the baritone's role of Florindo. Other cast members are students Kenneth Martin, a tenor from Augusta, playing Alcino, soprano Donna Heath of Sylvania as Olympia, and Cindy Strickland, a soprano from Hinesville, as Fiametta.

Credits for behind-the-scenes production belong to Lynn Wright of Statesboro, musical director, Susan Thompson of Statesboro, piano, and Mark Cothorn of Macon, associate director. Costuming is provided by Costume Associates of Greenville, S.C.

Museum

Georgia Power will unveil "The Nuclear Connection: The Atom, Electricity, and You." The exhibit will have hand-on demonstrations to allow visitors to work with nuclear power. The exhibit will also help visitors to better understand atoms, isotopes, radiation, nuclear fission and the production of electricity from a reactor.

The GSC Museum, which is located at the Rosenwald Building on Sweetheart Circle, is open Tuesday-Friday 9 a.m. until 4 p.m. and from 2-5 p.m. on weekends.

Classified Ads

FOR SALE

FOR SALE: Is it true you can buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-312-742-1142 ext. 9600-A.

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MISCELLANEOUS: Learn the 7 easy steps to writing penetrating resumes/cover letters for professional/non-professional positions within one hour. Send \$9.95 for High Tech resume booklet to Paper Processors Inc., P.O. Box 7, Fort Lauderdale, FL 33302. (4/18)

MISCELLANEOUS: Math tutoring. Call 681-2900 and ask for Caroline. (4/25)

MISCELLANEOUS

MISCELLANEOUS: \$10-360 weekly/up mailing circulars. No bosses, no quotas. Sincerely interested, rush self-addressed envelope to: Dept. AM-7CEG, P.O. Box 830, Woodstock, IL 60098. 5/10

FOR RENT

FOR RENT: One and two bedroom furnished apartments available. Cable TV, HBO, washer and dryer service, and all utilities furnished. Low rates for summer quarter. Presently taking applications for apartments and houses for fall quarter. Phone: 764-4072 (4/18)

FOR RENT: Room for spring quarter. Call 764-4418.

TYPING

TYPING: Affordable Professional Typing. Kathy Hunter, P.O. Box 7, Fort Lauderdale, FL 33302 Phone (305) 792-2584. Rates: 95¢ double spaced page plus postage. Revisions 50¢ per page. All photocopies 10¢ per page. (4/18)

TYPING: Done by legal secretary with ten years experience. Guaranteed professional, accurate, and quick service. (IBM electric typewriter). Call Loretta Jordan at 489-1134.

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FOUND: KEYS, KEYS, AND MORE KEYS! If you have lost a set of keys, check by the George-Anne office in 110 Williams Center and see if we have yours. Chances are we do.

WANTED

WANTED: Commuters to join carpool to and from Hinesville/Ft. Stewart. Contact: Landrum 11239, care of S. Mullenex or call 876-3634. (4/18)

WANTED: Tutor Counselors (4) for the GSC Upward Bound Summer Program. Upward Bound is a program designated to motivate and prepare area high school students for postsecondary education. In working with the Upward Bound Program, you will gain valuable experience as well as enjoy lots of fun. Applicants must:

1. Be Junior and Senior College Students.
2. Have a 2.00 or better GPA.
3. Be available daily from June 17, 1985 through August 5, 1985. (No summer school please)
4. Be committed to working with young people.
5. Be committed to long hours and hard work.

Salary: \$1,250.00 (\$800 Plus room/board) Accepting applications: March 25, 1985 through April 19, 1985. If interested, apply at: Upward Bound Office, Rosenward Building, Second Floor, Room 273, Landrum Box 8063, Statesboro, GA 30460 (4/19)

Friends don't let friends drive drunk.

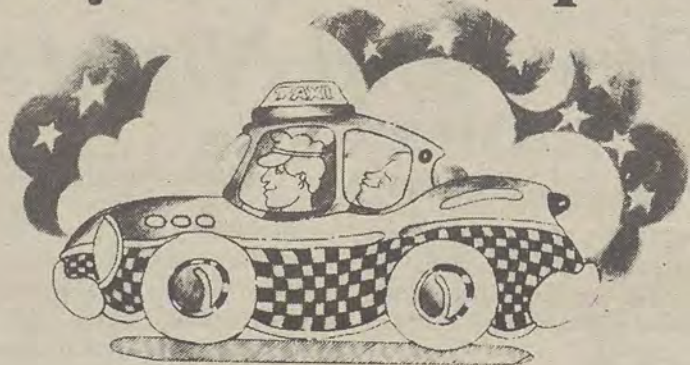
If your friend has had too much to drink, he doesn't have to drive. Here are three ways to keep your friend alive ...



drive your friend home



have your friend sleep over



call a cab



U.S. Department of Transportation
National Highway Traffic Safety
Administration

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Profile: Larry Bryant

By CHRIS NAIL
Sports Editor

Some things just seem to be made for each other: peanuts and coke, popcorn and theaters, and Larry Bryant and GSC baseball. Bryant, who has been on the GSC coaching staff for eleven years, has a wonderful aura of pleasantness about him that makes one feel that he is a life-long friend. A deeply devoted family man, Coach Bryant has an outstanding attitude on life. He feels that it is better to give than to receive.

Born and raised in Sandy Springs, just outside of Atlanta, Bryant quickly established himself as a star athlete at Sandy Springs High School. He played football and basketball and was most valuable player on the baseball team in both his junior and senior years. It was during this time that he began dating his future wife, Nancy.

After graduation, Bryant attended Gulf Coast Community College, where he starred as a pitcher for the next two years.

From Gulf Coast, Bryant moved on to Jacksonville University for two more years of education and baseball. J.U. had an outstanding team at the time, and Bryant established himself as the club's number-one pitcher by being named second-team All-American after his junior season.

Bryant graduated from J.U. in 1973 and, after a fall tryout, signed a professional contract with the Atlanta Braves. He reported to spring training in 1974 and was assigned to rookie ball at Kingsport, Tennessee in the Appalachian League. While at Kingsport, Bryant played with future Brave stars Dale Murphy and Rick Camp.

In the fall of 1974, Bryant had a decision to make. Although he had a relatively successful season in the minors, he wasn't sure if he had a future in playing baseball. "I had landed a job as a graduate assistant to Ron Polk (former GSC baseball coach) and my daughter, Heather, had just been born," Bryant stated, "and I didn't know whether to continue to play ball, or to keep the graduate assistant job." A letter from the Braves in November quickly solved Bryant's problem. "I had always heard that you got a pink slip," Bryant said, "but it was just a sheet of paper telling me that I had been released and was free to negotiate with any other team. I knew then that my playing days were over."

Therefore, Bryant concentrated on the task of getting his Master's degree, which he received in 1976. Then he was offered the job of assistant baseball coach by Coach Jack Stallings, and he has served in that position ever since.

Bryant has numerous duties to perform in his role. He handles the pitching staff, organizes practices, help recruit and does several other vital things in his effort to keep the Eagles flying high.

Although he has a major role in the running of the team, Bryant doesn't feel that there is any conflict between him and Stallings. "We get along pretty good," Bryant said. "I feel that we have a mutual respect for each other. If I do a bad job, he lets me know about it, but if I do a good job, I can always depend on his approval."

Bryant feels that the most important quality of a successful coach is being able to deal with players on an individual basis. "You almost have to be a psychologist," Bryant said, "in order to know how to treat each player. Sometimes you have to leave them alone, and sometimes you have to give them a kick in the tail. You have to treat every one of them differently. Some of my fondest memories are of former



Coach Larry Bryant

Sports

Golfers finish seventh

By MARTY CAFEY
Sports Writer

The GSC golf team recently traveled to Tampa, Florida to participate in the Pepsi-Budweiser Intercollegiate Tournament, March 22-24. The Eagles finished seventh out of fifteen teams and shot 902 for the tournament.

Sonny Trammell continued to be a leader for the Eagles by shooting a three day total of 225. Trammell had rounds of 77-73-75.

Trammell was followed by team captain Marion Dantzler and Billy Bulmer, who each shot totals of 226. Dantzler had rounds of 72-81-73 and Bulmer shot 72-75-79. They were followed by Fred Benton, who shot a total of 229 with rounds of 77-77-75 and Rusty Strawn, who shot a 240 with rounds of 81-84-75.

Although Strawn has been struggling some this season, Coach Doug Gordin was pleased with Rusty's play the last day. He feels that it is possible that Strawn might be breaking out of his slump. This is definitely an encouraging sign, as the Eagles have to play well for the remainder of the season in order to get an NCAA Tournament bid. There are only four spots available in Southern's district, and they are in some heavy competition. In order to receive a bid, the Eagles must beat out teams like Georgia, Florida, Alabama, Ole Miss, and L.S.U.

GSC next traveled to Montgomery, Alabama to play in the Southeastern Invitational this past weekend, March 29-31.

The next scheduled tournament for the Eagles is the Tarheel Invitational in Chapel Hill, North Carolina, April 12-14.

players who either call or write me and tell me that they are thankful for the concern and interest that I showed for them as a person."

As far as plans for the future, Bryant stated that he would like to have his own program one day, but it would have to be an ideal situation. "I want to achieve tenure on the faculty," Bryant said, "and my family and I really love Statesboro.

Therefore, if an opportunity came up, I would have to weigh the pros and cons before I could make a decision. But I'm very happy with my present situation."

Bryant's statement that he is very happy at Southern is great news for Eagle baseball fans. With his concern for students and his outlook on life, Bryant isn't just another coach, but rather a solid pillar on the GSC campus.

Spring is in at Sports Buff

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Clip this coupons—for 20% discount on any softball, bat or glove in our store.
20% off

Attention Intramural Softball Teams: See
Kurt, Bob or Frank for your special team and individual player discounts!

Lady Eagles are on a roll

By ROBERT JENKINS
Sports Writer

The Lady Eagles' tennis team has been soaring high through the last few weeks. After a slow start, the team has picked up the pace to win five of their last seven meets.

Currently, the Lady Eagles are 8-6 with a win over Armstrong State on Wednesday, March 27. The Eagles blew Armstrong away winning by 9 matches to 0 over the visiting Armstrong team. Coach Shriver has done an excellent job in turning this team around from the last couple of years. The turn-around for the Eagles came three weeks ago when Southern took second place in the State Tournament in Atlanta.

In that tournament, Southern received a bye in the first round and then beat Agnes Scott College in the second round. They then defeated Columbus College in the third round and faced Ga. Tech for the championship round. The Eagles lost to Tech in a close match (6-3) with two of these losses going to three sets. Out of 14 schools competing, Southern came home with second place in the State Tournament. This is indeed an accomplishment.

Some of the ladies that have been playing well are Sandy Smith and Leslie Linn. Sandy currently has a 10-6 record while Leslie's record is 8-6. Two other players for Southern that are doing well are Tammy Jackson



Tammy Jackson displays her backhand form in a recent match.

Men lose tough matches

By ROBERT JENKINS
Sports Writer

As spring fever hit the campus two weeks ago during the break, the men's tennis team caught the blues. Going into Spring Break the team held a 4-2 record and was soaring high, placing fourth out of 32 teams in a tournament at Southern Mississippi; then came the blues.

Southern lost five matches in a row during spring break and all were hard to take. Losing to Mississippi State (3-6), Auburn (3-5), Florida State (3-6), Armstrong State (4-5), and Miami of Ohio (4-5), the Eagles lost all of the matches by slim margins, and several of the matches were heartbreakers.

Hopefully now the team is on the rebound. Southern looks to be strong in the next few matches, but it will not be an easy road. Coach Blankenbaker explained what Southern has to play

the College of Charlestown, Georgia, Florida, and South Carolina next and that each of these schools have strong tennis programs. Good luck to the Eagles as they face their next opponents.

Court lights

The power to the tennis and racquetball courts will be turned on at dusk and will be automatically turned off at 12 o'clock midnight, seven days a week. The racquetball courts have individual switches that can be turned on by a student. Lights will be turned on automatically for four tennis courts. If other tennis court lights are needed, students may turn them on at the breaker behind the courts.

The George-Anne Sports

and Julea Bradley, each with an 8-3 record.

Coach Shriver remarked that the team had two goals for this season. The first goal was to place at least second in the state, and the second goal was to finish with a winning record. With the first goal already

attained and the second goal within reach, the team is right on the mark. The Eagles play tomorrow at home against Lander College at 3:00 p.m. and again on Monday, April 8 at Macon against Mercer. Congratulations Lady Eagles and good luck in the future.

BASEBALL STATS FOR 4-4-84

PLAYER	AT		2		3		RUNS		BAT		ERR-ORS
	GAM	BATS	RUNS	HITS	HITS	HITS	RUNS	IN	STLS	AVERG	
										1	
Sanders, of	1	1	0	1	0	0	0	0	0	1.000	0
Powers, of	3	2	1	1	0	0	0	0	0	.500	0
Hardy, c	13	27	4	11	1	0	1	6	1	.407	0
Haranda, c	29	97	23	39	10	0	3	20	1	.402	0
Vashaw, of	7	5	4	2	0	0	0	1	0	.400	0
McMullen, c-of	30	123	33	46	10	0	2	25	6	.374	1
Smith, lb	17	25	8	9	3	0	1	5	0	.360	0
Aiken, of	30	81	28	28	9	0	2	20	2	.346	1
Clapsaddle,3b	2	3	0	1	0	0	0	0	0	.333	1
Ramos, 2b-ss	30	110	36	36	5	0	3	17	9	.327	6
Shepherd, of	30	121	30	38	7	2	4	26	11	.314	1
Melcoim,ss	28	83	18	26	5	0	0	16	5	.313	13
Cunningham, 3b	31	114	14	35	11	0	0	32	5	.307	5
Bonanno, of	14	15	4	4	1	0	0	3	0	.267	0
Cooper, lb	30	106	24	28	4	1	5	27	2	.264	2
Supinski, of	31	83	25	21	8	1	2	14	10	.253	2
Shireman, if-of	25	68	19	17	2	0	0	6	5	.250	2
Scharnikow,ss-3b	6	4	3	1	0	0	0	0	0	.250	0
Gealy, 2b	18	19	5	4	0	0	1	5	1	.211	0
Pitchers	31	0	0	0	0	0	0	0	0	.000	8
GSC Totals	31	1087	279	348	76	4	24	223	58	.320	42
Opp Totals	31	1021	168	275	49	5	21	144	28	.269	80

PITCHERS	APPE		INN		EARN		BASES		ERND
	RANC	MON	LOST	SAVE	PTCH	RUNS	RUNS	HITS	ON STRIKE RUN
Dale	8	5	1	0	56.3	20	15	53	16 43 2.40
Roberts	11	6	0	3	33.7	13	11	31	10 25 2.94
Murphy	10	0	1	1	12	5	4	13	4 6 3.00
Merkel	5	3	1	0	29.3	13	11	22	12 17 3.38
Stringer	7	3	2	0	42	22	19	41	22 38 4.07
Bavosi	5	0	0	0	8.33	6	5	13	4 8 5.40
Luman	8	4	1	0	41.7	33	26	47	21 25 5.61
McKibben	5	0	0	0	7.3	10	8	11	8 7 9.86
Brooks	6	1	3	0	19.7	33	28	34	25 8 12.79
Chapman	4	0	0	0	5	9	9	9	9 4 16.20
Kinzler	1	0	0	0	.667	4	4	1	4 1 53.97
	0	0	0	0	0	0	0	0	0 0 .00
GSC TOTALS	70	22	9	4	256.	168	140	275	135 182 4.92
OPPONENTS	73	9	22	2	250	279	196	348	170 115 7.06