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# The George-Anne

VOLUME 65, NUMBER 810

Georgia Southern College's Official Student Newspaper  
Georgia Southern College, Statesboro, Georgia 30460

THURSDAY, JAN. 17, 1985

## *Fine Arts degree approved by BOR offered this spring*

By SUSAN WITTE  
News Editor

The Board of Regents recently approved a new degree to be offered at GSC, effective spring quarter, 1985.

The Bachelor of Fine Arts degree with a major in Art fulfills the requirements for entrance into graduate programs, especially the Master of Fine Arts degree program.

Students graduating with the present art degree offered at GSC, Bachelor of Arts with a major in Art, usually have to take additional courses to gain entrance into a Master of Fine Arts program.

According to the proposal by President Lick, "The Bachelor of Fine Arts program has the capability to produce graduates who have attained substantially more in-depth concentration in art than is possible under the existing Bachelor of Arts program."

The new degree, which offers broader professional opportunities, will probably replace completely the existing Bachelor of Arts program.

Accreditation for the Bachelor of Fine Arts degree will be sought from the National Association of Schools of Art and Design.

## SGA initiates beneficial programs

By ALYSON BENNETT  
Staff Writer

The GSC Student Government Association has planned several programs to benefit students this quarter, including a book-buy back program, a student leadership forum, and other changes designed to improve campus life.

The book buy back program will allow students to sell books at the end of the quarter to other students and receive more money than if they sold them back to the bookstore. In return, the students who buy the books will pay less than what they would have to pay in the bookstore.

"We want to help alleviate spending cost for students," said Mike Wallace, president of SGA.

"Everything from the student who sells the book, to the class it's used for, to the student who buys the book, will be kept on computer. A list of discontinued books will also be kept on file so students will know if their book can be used the next quarter," continued Wallace. The computer will keep everything organized and make the process easier and faster.

Experimentation of the program will be at the end of this quarter, and if everything goes well, it will be continued next fall, according to Wallace.

David Wallace, vice president of SGA, wants to initiate a student leadership forum. The forum will allow student leaders from various

organizations to gather together and discuss problems and student concerns, in a effort to look for possible solutions. Wallace hopes to get some "dialogue" from students so SGA can bring these issues to the administration.

SGA will also be involved in the drive the university status. "We will work with SUS as well as our own projects to try to get university status," said Mike Wallace.

Other SGA concerns include revising the upcoming SGA elections from last year. Wallace feels that the elections were held too close to exams which created problems for campaigning. Other problems, such as campaigning in front of Landrum, will be corrected.

SGA in conjunction with Student Union Board is already working on booking a big concert for next year. Wallace says that getting a head start will be easier financially because the funds will be allocated for the future. This big event will be held in Hanner or maybe Paulson Stadium, said Wallace.

The new Freshman Aid program, initiated last quarter, proved to be successful. More freshman are involved with SGA than last year, according to Wallace. SGA will be working on other projects this quarter. If interested in the "Book buy back" program or anything else contact Mike Wallace at 681-5631, or come by the SGA office 101 Williams Center.



David Wallace, vice-president of SGA.

## Take out lunch services at Landrum designed for GSC students on-the-go

By RICHARD LEE  
Features Writer

In a continuing effort to upgrade service and provide for students' needs, Landrum Center will be offering a take-out lunch service beginning Winter Quarter.

Students will be given a choice of entrees: fried chicken (two pieces), hamburger (or two hot dogs), or an entree from the regular menu. The box lunches will also contain potato salad or cole slaw, potato chips, finger rolls, a canned drink, and a

dessert. The cash price for the meal will be \$3.00. Meal cards may be used to purchase the lunches also, but an additional \$.40 will be charged to cover costs since the meals are valued at \$.40 over the value of the meal card.

Other additions to Landrum's dining hall will include: piped-in music, handmade art work (some of it already adorning Landrum's walls), more microwave ovens and a hamburger and hot dog express line (Monday-Friday). Also beginning Winter Quarter, fried chicken will be served twice a week.



Landrum offers box lunches.

## INSIDE

### FILM CLASSICS SERIES WINNER

see p. 5

Editorials	.....p. 4
Features	.....p. 6
Classifieds	.....p. 9
Sports	.....p. 10



# News

## Shriver wins first in writing contest held last quarter

Special to the George-Anne

The Writing Awards competition, sponsored last quarter by the Film Classics Series, has been completed. The top prize winners, and the awards, are as follows: First Prize and \$75 to Rebecca Shriver for her essay "You Are What You Wear: The Significance of Clothing in *Lord of the Flies* and *The Last Picture Show*"; Second Prize and \$50 to Ghazala Hashmi; Third Prize and \$25 each to Jeff Coleman and Robert Boquist (tie); and \$50 to Rene Heflin for the best essay treating at least one foreign film.

The competition was judged by Professors Clara Krug of the Department of Foreign Languages and Susan Humma and Tomasz Warchol of the Department of English and Philosophy.

There will be no Writing Awards competition this quarter or next.

## Airwaves advertise visitation weekend

By KARA J. KING

Assistant News Editor

Radio stations across the state will be playing GSC commercials inviting students to attend the visitation weekend on February 2 and 3.

The one-minute spots will air in mid-January and are aimed at high school students in five key areas including Atlanta, Bainbridge, Augusta, Savannah, and Macon.

The state-wide media blitz is sponsored by the GSC Admissions Office.

## Two GSC freshmen die in December

By KARA J. KING

Assistant News Editor

Bruce A. Boney and James C. Holmes III, both GSC freshmen, died in December.

Boney, a native of Cairo, Georgia, died in Statesboro on December 7 from congestive heart failure. He was a management major and lived in Stratford Hall.

Holmes died on December 13 in his Savannah home after a brief illness. Holmes lived in Lewis Hall.

# NEWSBRIEFS

## Frats up security

Fraternities are increasing security at the U. of Virginia to keep non-members out of house parties. The move follows incidents involving non-students, including one in which local youths denied access to a party came back to pick a fight. Security measures for parties will be aimed both at local youths and at UVa. students who aren't of legal drinking age (19).

## Rape spurs blast

Three local residents were arrested for throwing a Molotov cocktail bomb into a U. of Virginia fraternity house, reportedly in retribution for the alleged rape of a 16-year-old friend by a fraternity member. The bomb caused about \$1,000 in fire damage and no injuries. The three arrested, including two juveniles, were charged with arson.

## Fall stress break

"Students for a Fall Break" at the U. of Virginia are demanding an October break to combat stress. The UVA students' health director has joined the cause by verifying annual dramatic October increases in stress-related student emotional crises and strongly recommending a fall break.

## Think pink to relax

A pink relaxation room is helping students cope with stress at Arizona State U. The room, operated by the ASU Student Health Services, is available without charge to all ASU students. Students may relax in quiet or listen to one of a growing number of tapes ranging from classical music to information of self-hypnosis.

## Internship representatives to visit campus Friday

Special to the George-Anne

Spring quarter internships are available through the Governor's Intern Program. Representatives from the Office of Governor Harris

will be on the campus of Georgia Southern College on Friday, January 18 between 9 a.m. and 12 noon in Room 204 of the Newton Office Building for purposes of interviewing Georgia Southern College students interested in completing internships for Spring Quarter. Internships are available in almost all areas of academic and professional interest. Academic credits can be arranged and most internships provide a financial stipend.

For further information, scheduling of interviews and application materials, see Dr. Roger Pajari, Room 204 Newton or the secretary of the Political Science Department in Newton 115.

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# FEATURES

## Theater South earns recognition

Special to the *George-Anne*

The work of theater faculty and students at GSC has earned recognition in regional competition.

Dr. Ron Fischli, director of Theater at GSC, has received word that the production of *Equus* staged by Theatre South this fall has been named the "first alternate" choice for regional competition in this year's American College Theatre Festival.

GSC is one of 62 colleges and universities from Region IV of the ACTF that competed for six slots in the regional festival to be held at the University of Florida this February. Region IV includes schools from Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico and the Virgin Islands.

The entries finishing ahead of GSC were from Clemson University, the University of South Carolina, the University of Richmond, the University of Alabama, Virginia Tech, and North Carolina A&T. Although all six of those schools have accepted the invitation to compete regionally, Fischli says that the "first alternate" designation has been a boost to morale for GSC theatricians and has strengthened their commitment to improving curriculum, facilities, teaching and performance.

"We believe that theater at GSC has both a community service and an educational mission to perform," says Fischli, "and the achievement of those connected with *Equus* has intensified our determination to provide quality theatrical entertainment and education to South Georgia."

Besides the overall recognition given *Equus* two GSC students were singled out to compete in the Irene Ryan competition at the Region IV Festival. Michael Hawk and Travis McKinley will perform competitive scenes, along with other Regional IV nominees. To the winner will go a \$1,000 scholarship and the right to participate with other regional winners in an "Evening of Scenes" at the National Festival at the Kennedy Center in Washington, D.C. This acting competition is made possible by an endowment from the late actress Irene Ryan, best known for her role as Granny on the "Beverly Hillbillies."

*"We believe that theater at GSC has both a community service and an educational mission to perform."*

—Fischli

Fresh from the successes of the fall quarter, which also included the sponsorship of a performance of *A Soldier's Play* by the nationally recognized Negro Ensemble Company, Theatre South will now turn to a varied and busy schedule of winter activities.

Faculty and students are already working on a production of *Purlie Victorious*, a high-spirited comedy by Georgia-born playwright Ossie Davis. The production is scheduled for February 13 through 16 in McCroan Auditorium. All performances will begin at 8:15 p.m.

The lighthearted play revolves around the efforts of Purlie Victorious

Judson, a self-appointed black minister, to gain ownership of Big Bethel, the barn he intends to restore to its rightful place as a church.

Immediately after *Purlie Victorious* closes, work will begin on *You're a Good Man, Charlie Brown*, a musical play full of joy and entertainment for children and adults alike.

Featuring the adventures and misadventures of Charles Schultz's "Peanuts" characters, *Charlie Brown* will be staged in McCroan Auditorium during the first week in April. Several matinee performances will be offered to school children, and nightly performances for the general public are scheduled for 7:30 p.m. on April 4 through 6.

Further information concerning theatrical activities at GSC may be obtained by phoning 681-5138 or by writing Dr. Ron Fischli, Director of Theatre, Landrum Box 8091, Georgia Southern College, Statesboro, GA 30460.

## Record Review

By DARYL REVOK  
Record Critic

Heaven Seventeen are a three man outfit that had broken off from the Human League some years back. They create some of the better white groove/soul/funk/whatever around, certainly better than the aforementioned Human League.

Their first efforts, including their album called "The Luxury Gap," were excellent. White soul seems stiff and rather soulless compared to its black counterpart, but these guys, uh, grooved, if you'll pardon the expression.

Heaven Seventeen's new album, "How Men Are," is still some of the better white soul around—much better than Human League's hysteria, but they've slipped a bit. All the songs sound the same, and I liked Heaven Seventeen in the first place because their songs didn't sound the same.

Better luck next time. And now, on to the next album.

The new album by Frankie Goes to Hollywood is "Welcome to the Pleasure Dome," a British sensation, based on two hits: "Relax," and "Two Tribes." After listening to this album, all I can say is "So what?"

Actually, I sniggered all the way through their version of "Born to Run" (Springsteen, remember?) Imagine my canption fit when I heard their cover of "(Do you know the way to) San Jose?"



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# The George-Anne

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News Editor

LEIGH ANN KITCHENS  
Business Manager



Editorial views expressed in *The George-Anne* are not necessarily those of the Georgia Southern College administration and / or faculty. Signed columns are solely the viewpoint of the writer.

## Activity calendars here

Don't hesitate! Get Student Union Board's new Winter Quarter '85 Activities Calendar. They are absolutely free. No longer be in the "cold." Have the who, what, when, where of the movies and the Spotlight entertainers at your fingertips.

You won't want to miss any of the great fun this quarter. Look for the calendars at heavy traffic areas on campus, such as Landrum, Sarah's, and the library. You can also get them in the SUB office, which is on the second floor of Williams Center. Or call 681-5442.

Get yours today!

## Attention all reporters

The *George-Anne* would like to invite all students who are interested in journalistic writing to drop by the *George-Anne* office this week and fill out a writer's application.

Positions are available in all departments including news, features and sports. No previous experience is required and we accept students working toward any degree who have a firm grasp of the English language and enjoy writing.

The *George-Anne* office is located upstairs in the Williams Center above the Snack Bar.

So students stop by, fill out a form and start your journalism career today.

## Fitness for life starts now

The Department of Campus Recreation Intramurals will have a fitness for life program this quarter. This is a program for GSC students, faculty, and staff who wish to participate in a self-monitored fitness program. It is designed to assist, encourage, and give direction to those individuals who wish to attain and maintain a level of fitness which is conducive to a happy and healthful life.

To enroll, participants must complete a registration card in the Campus Recreation Office, room 126 Hanner, before beginning the program.

Individuals who attain the 100 point plateau within the quarter in which they registered will receive Fitness for Life T-shirts. For more information, contact the Campus Recreation Office.

AMY SWANN	.....	Features Editor
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The *George-Anne* is the official newspaper of Georgia Southern College and is owned and operated by GSC. The office is located in Room 110, Williams Center, the telephone numbers are 912/681-5246 and 681-5418 and the mailing address is GSC, L.B. 8001, Statesboro, Ga. 30458.

Norman Schrieber

## Air waves under attack

**Editor's Note: Editorial views expressed in the following editorial are not necessarily those of the *George-Anne* staff. Signed columns are solely the viewpoint of the writer.**

*I like that old time Rock-n-Roll  
The kind of music that soothes the soul  
I reminisce about the days of old  
I want that old time Rock-n-Roll*

—Bob Seger

Yeah, I like Rock-n-Roll and I'm sure a lot of other people at GSC like it too. Then why do the disc jockeys at WVGS persist in only one type of music: progressive music.

The fact is that it has gotten so bad that the DJ's at WVGS won't take any request unless it's one of their unknown, group progressive songs. I've paid my student activity fee which goes to supporting the radio station; so why can't I get a song that I request played on the air?

Some of the people I have called have actually become verbally abusive when pressed about why they won't play a "non-progressive song."

You see, I always thought that a student radio station would cater to the listening needs of the campus population. Unfortunately, WVGS falls far below my expectations of a student operated radio station. It seems that our campus station is oriented to a narrow streamline group of music elitists.

These musical fanatics have taken control of our (the students) radio station and no one has even

attempted to stop them. Why? Try going to a WVGS meeting and you'll find out. All the DJs rallying behind the flag of progressive music while those who have different musical tastes are outcast and told to come back next quarter. As the meeting continues, those who blindly pledge their lives to progressive music sit around and stroke each others' egos.

My friend and I were told that if we were going to play heavy metal we could go on at midnight and play whatever we want till whenever we want. What a joke! Are you trying to tell me that no one listens to heavy metal before midnight? Let's get a grip on life!

If this station were the "ideal" campus radio station there would be time slots for classical music, jazz, soul and funk, folk music, country, Top 40, easy listening or contemporary, christian rock, golden oldies, good ol'rock-n-roll and of course "progressive" music. But since WVGS is a polarized organization these time slots are very unlikely to be filled with any other music other than "progressive."

The people at WVGS need to wake up and address a few issues. Just how many listeners do they have (besides their own DJ's, and does WVGS adequately serve the GSC students who support the station. If a poll were taken on campus, I have no doubt that you would find more students listening to WAEV-97, Z-102 and Statesboro's second joke of a radio station FM-100, than our own GSC 107.7.

See WVGS

Con't. on pg. 5





# Letters to the Editor

## SUB News

DEAR GSC STUDENTS:

How many times have you caught yourself complaining about having nothing fun to do? "The 'Boro is the pits." "Nothing ever goes on here." "Boy, I wish I were in Savannah or Hot Lanta." "Anyplace but here!" "I can't ask her out. I'm flat broke!"

Could it be that you're bored? Come on. You're not even trying. Do you need a ton of bricks or what?

Believe it or not. You can be entertained at GSC without much money at all. I'm not talking about drinking generic beer either. After all, fun isn't always spelled K-E-G. Don't get me wrong. I enjoy socializing as well as the next "party animal," like Matt Barnes. However, there is life after BUD.

Give yourself a break. How about a little variety. Even your favorite entertainment can grow quite monotonous. Why not try some of the entertainment provided for you by your Student Union Board? No other place nearby offers such high quality at such low costs. Almost all is either free or no more than a buck.

SUB's winter quarter line-up is just what you've been waiting for. Escape those cold, dreary nights in your room. Join your friends in the Biology Bijou for a terrific movie. "Purple Rain," "First Blood," and "Indiana Jones and the Temple of Doom" are among the many scheduled. Plus, there's the Rock-n-Roll Weekend coming too. Yes! The original Woodstock concert extravaganza will be shown.

Most definitely, you won't want to miss the "Terrific Tuesdays" in The

**WVGS**

Con't. from pg. 4

What bothers me most is that the WVGS staff doesn't even care about what the students of GSC listen to. It's their Marie Antoinette "Let them eat cake" type policy they have adopted that allows them to disregard the needs of GSC students while keeping a clear conscience.

So where do we go from here? It looks like GSC needs another radio station, one that will cater to the needs of the students while WVGS caters to itself. Sorry, but there is more to life than the Dead Kennedys, PIL, and Echo and the Bunnymen. I'm not saying we should get rid of progressive music but we should be able to reach a compromise.

If you're tired of the noise that pours out of WVGS, write a letter to the dean of students, the Media Committee, or to Dale Lick and see if we the students can once again gain control of our radio station. Freedom in Living, Freedom in Music, FREEDOM OF CHOICE!

Spotlight! The Spotlight is the entertainment area in the adjoining room of Sarah's Snack Bar. The top professionals on the college circuit will be featured. Highly acclaimed magicians, comedians, singers, musicians, and bands will perform. Many have performed on and off Broadway as well as major network T.V. The Spotlight is GSC's answer to *Saturday Night Live!* And it's absolutely free. Performances are held Tuesdays from 11-1 p.m. Don't miss them.

Hey, maybe you're a natural entertainer. The Spotlight also features student acts on "open" weeks. Why not give it a shot? Charlotte Parrish and Carl Heath did. You even get paid, if you want to give it a whirl, come by the SUB office on the second floor of Williams Center or call 681-5442 for an audition. You have nothing to lose.

For those interested in art, the

**Rebecca Shrive**

## Film Classic Series Winning Essay

To parody Gertrude Stein, clothes are clothes. True, Not necessarily! In the films *Lord of the Flies* and *The Last Picture Show*, clothing is employed in particularly symbolic ways. In *Lord*, the manner of dressing reflected and symbolized the decline and fall of civilization. *Picture Show* used clothing to represent the inner person.

In the beginning of *Lord*, all the boys are dressed in a civilized manner, especially Jack's host of chorus boys who are uniformed to the teeth. The start of their social structure is also civilized as they vote on leadership and establish rules in an orderly fashion.

The breakdown of civilization is synchronized with the shedding of clothes and painting of faces. The rule of Ralph and the conch shell is in question, but anarchy is not complete although it is imminent. This is best expressed by Jack's attire, which is that of clay paint and leaves, but also includes his regulation hat which he still sports.

At the end of the film when the destruction of civilization is a fait

SUB gallery features both professional and S.R. art exit shows. Most, also, include a free open reception with refreshments. Wow, a free meal! You can't beat that.

Make a New Year's resolution. Try broadening your horizons. Try new things. You'll be pleasantly surprised. Bring along a date. Even you can afford it. They're great "ice breakers" for the new guy or girl in your class.

As for you die-hard apathetic students who enjoy complaining of the Boring Boro, I do hope I haven't spoiled your day. If it makes you feel any better, I'll tell you what we aren't having. Cheer up. Eddy Murphy isn't playing *The Spotlight*. Picasso paintings won't be shown in the art gallery. Prince isn't performing at the Beach Bash '85. And The Boss won't be singing for graduation. Now, don't you feel much better? By the way, beware of the SUB activities. You

may actually have a good time. Just think of that!

Sincerely,  
Kim Duke  
Director of Publicity,  
SUB

## Corrections

DEAR EDITOR:

I believe that the only person who should be a record, movie or whatever critic is someone who is in the same business.

The only time that I care to hear a critic is when they make a mistake. I am referring to the January 10 edition of the *George-Anne*. Mr. Revok states that "Steeltown" is the second album by Big Country. It is their third. "Wonderland" is their second.

Lee Jones

accompli, one needs only to look at the boys to recognize the fact that gaganism reigns. Jack has shed all vestiges of his choir boy outfit and Dionysian in appearance. The transformation is complete.

*Picture Show* uses hats, coats and necklaces to reveal the character of the person wearing these articles. This is especially true of Jacy, Ruth and Billy.

Jacy's mark of distinction is the gold heart which she constantly wears. Her personality is revealed to be selfish, cold and calculating as the story unravels. Her true self is characterized by this piece of jewelry: a cold object of beauty, lovely to behold but unable to feel.

Ruth, the coach's wife, begins the film tightly wrapped in coat and hat with her hair firmly pinned in place. As her affair with Sonny progresses and she begins to thaw towards life, she slowly changes her appearance. Her hat and coat come off, she dresses lighter, looser clothing and her hair comes down. When joy is fully a part of her, she is seen dressed only in a man's shirt, hair loose, brushed and flowing. After Sonny rejects her, Ruth's misery manifests itself in an outward aspect; she

retreats to an old bathrobe and lets her hair go unbrushed. She doesn't care about her life; she doesn't care about her body.

Billy's cap does more than represent him; it could be him. Due to the fact that he is a half-wit, his cap is a major indicator of his personality. Sonny has a lot of interaction with that cap to provide clues for the observer. Sonny turns Billy's cap backwards consistently, perhaps to show Billy's backwardness. When Billy loses his virginity to the prostitute, he also loses his cap. Sonny restores it to him. During Sam the Lion's funeral, Sonny turns the cap's bill to the side of Sonny's head, at half-mast, as it were to mourn Sam's passing. The death of Billy is the occasion of a highly symbolic gesture on Sonny's part. Sonny carries Billy up some stairs and "buries" Billy's cap and Billy, underneath his coat. The cap that was Billy has finished its life-cycle.

Thus we see that clothing is an integral part of symbolism in filmmaking. Its effectiveness is enhanced and defined by the characters' apparel. Film-goers, beware! A pair of plaid pants is *not* just a pair of plaid pants!

## Letters Policy

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is no word limit on letters and they are published on a first come, first serve basis. Letters should address issues and not attack individuals

and all letters should be signed. It will be the editor's decision whether or not to print the name. Letters should be addressed to: The Editor, *The George-Anne*, Landrum Box 8001, Statesboro, Ga. 30460, or brought by room 110, Williams Center.



# Arts & Entertainment

## GARFIELD®



## S.U.B. sponsors 'Terrific Tuesdays'

By KIM DUKE  
Features Writer

What's the closest thing to New York's Catch a Rising Star or The Johnny Carson Show in Statesboro? No, you didn't guess it! It's, of course, The Spotlight. Located in the adjoining room of Sarah's Snack Bar in Williams Center, The Spotlight hosts only the best quality entertainment. Frequently featured are comedians, magicians, singers and bands.

Formerly known as a division of Sarah's, The Spotlight has recently gained its own identity. It features a stage, spotlights, audio equipment, and technician Steve Harris. The Student Union Board, who sponsors it, are also making other changes. Stage props and a backdrop are in the making. "We want The Spotlight to look professional like our performers," says S.U.B. Chairperson Diane Pope. "The people we've booked are the top in their field, and we owe it to them to provide the appropriate facilities."

So, you're skeptical. How can they afford such terrific entertainment, you ask. First of all, S.U.B. gets to "buy" acts at a cheaper rate. Many of these talented performers who play on the college circuit have appeared on major network T.V., Broadway, and in top-notch night clubs.

Through your student activities fee, S.U.B. is able to purchase these acts. No additional charge is required by students.

Beginning in January, "Terrific Tuesdays" are featured from 11 a.m.-1 p.m. At least two and as many as four performances are held each month and sometimes on Thursdays. Local talented students are featured on "open" weeks. Anyone may audition. You also get paid. Yes, paid! Those interested drop by the S.U.B. office on the second floor of Williams Center or call 681-5442 for an audition. We gladly welcome all talent.

In February award-winning magician Phelston Jones will mesmerize his audiences with an act they won't forget. He's highly acclaimed by both T.V. and on and off Broadway. Also in February, John Paul Walters performs in The Spotlight. Having performed with such greats as Kenny Rogers, Dolly Parton, Pure Prairie League, and the Atlanta Rhythm Section, he promises to be a special treat.

S.U.B. tries to appeal to everyone's tastes. Groups are booked in March from RARE's punk rock to Hot Shandy's "Jimmy Buffet" style. With the wide array of music and comedy, The Spotlight should have something just for you.

by Jim Davis

## S.U.B.'s MOVIE SCHEDULE WINTER QTR. 1985

### January

18-20 ..... Purple Rain  
23 ..... Midnight Express  
25-27 ..... Conan the Destroyer  
30 ..... From Here to Eternity

### February

1-3 ..... The Wild Life  
6 ..... Jungle Book  
8 ..... Jimi Hendrix  
9 ..... Tommy  
10 ..... Woodstock  
13 ..... The Last Unicorn  
15-17 ..... The Big Chill  
20 ..... The Wild Bunch  
22-24 ..... Bachelor Party  
27 ..... The Exorcist

### March

1-3 ..... Indiana Jones  
6 ..... Three Days of the Condor  
8-10 ..... First Blood  
13 Attack of the Killer Tomatoes

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Biology Lecture Hall  
Wed. shows 8&10 p.m.  
Fri. and Sat. shows 8&10 p.m.  
Sun. shows 8&10 p.m.  
Watch for Special Showtimes

## Musical sisters to sing

Special to the George-Anne

Debi and Megan Smith, the two musical sisters running a race for the longest, brownest hair, will be performing at Sarah's Place on Thursday, Jan. 24 from 11 a.m.-1 p.m.

The Smith Sisters' recently released debut album is entitled, "Bluebird," based on one of Debi's most acclaimed original songs. Released by one of the country's premier folk labels, Flying Fish, and produced by Merle Watson, the album contains a collection of original and traditional tunes Debi and Megan have been performing to grateful club and college audiences around the country. Doc and Merle Watson and Mark O'Connor join Debi and Megan on several cuts.

Debi and Megan's repertoire includes contemporary songs of, for example, Linda Ronstadt, The

Roaches and The Beatles as well as original, traditional and Irish tunes, while they are best known for their unusual sibling harmonies and an array of acoustical instruments including guitar, dulcimer, autoharp and Irish drum. They have performed with a number of well known artists: The Starland Vocal Band, Tom Paxton, Jonathan Edwards, Steeleye Span, The Whites, Gene Cotton, Mark O'Connor, Sam Bush and Charlie Byrd, to name a few.

In July of 1984 The Smith Sisters were chosen to participate in a musical tour of the USSR. The Forum for U.S.-Soviet Dialogue sponsors an exchange program with the USSR which involves discussion of leading issues of the day as well as an exchange of cultural activities. The Smith Sisters entertained the delegates in a variety of settings and cities as the 1984 cultural arts representatives.

### The Spotlight's Coming Attractions (Winter '85)

Jan. 22: Barry Drake, comedian. Returned by popular demand. Plays colleges and clubs across the U.S. Hilarious jokes, stories, and humorous songs.

Jan. 24: The Smith Sisters sing. Again, they add a definite zest to your lunch time. Folk music at its best.

Jan. 29: Brian Huskey, singer. Solo artist with two L.P.'s and one album. Opened for Juice Newton, Emmylou Harris, and Arlo Guthrie.

Feb. 5 - Phelston Jones, magician. Award-winning style that's truly exhilarating! Combines acting, mime, jazz, and martial art.

Feb. 12 - Brian Gallagher, singer. Delightful songs and funny jokes. Plays clubs and colleges throughout the States.

Feb. 19 - Scott Jones, comedian. Returns as a GSC favorite. Outrageous sense of humor. Will have you doubled over.

Mar. 5 - Rare jams! Positively unique. GSC has seen nothing like this punk rock duo on campus. Betsy and Janet do both their own songs and those by the Police, Beatles, the Pretenders, Cyndi Lauper, Led Zeppelin, Janis Joplin, and Hank Jr.

Mar. 12 - Hot Shandy duo. If you like Jimmy Buffet, you'll love them. Also, play Appalachian Irish folk music. Great before St. Patty's.

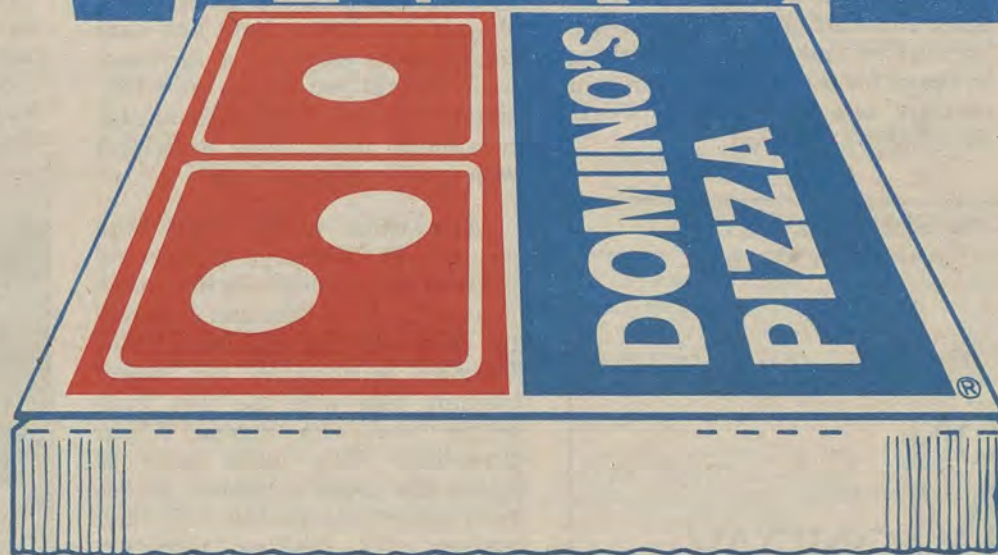


Megan and Debi Smith to perform at GSC.



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Japan, Africa, The South Pacific, The Far East, South America...nearly every part of the free world!

(3). Companies and Government agencies employing personnel in nearly every occupation, from the unskilled laborer to the college trained professional man or woman.

(4). Firms and organizations engaged in foreign construction projects, manufacturing, mining, oil refining, engineering, sales, services, teaching, etc., etc.

(5). How and where to apply for overseas Government jobs.

(6). Information about summer jobs.

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International Employment Directory 1984

# Classifieds

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**FOR SALE:** Assume small monthly payment on modern style piano, like new condition. Can be seen locally. Write, including phone number to: Manager, 200 Athlone, Caseyville, IL 62232 or call (618) 345-6927.

**FOR SALE:** 1978 VW Rabbit, AC, Stereo, Cassette, good condition, by owner 489-1724 after 1:30. Ask for Margaret. 1-31

**FOR SALE:** 1970 Cutlass, red w/white top, new paint job, AM/FM cassette. Excellent shape. Call Susan, 681-4022

## HELP WANTED

**HELP WANTED:** Men, women, earn extra money. Sell our complete line of over 500 how-to and self-improvement books and hypnosis tapes. Send \$3.00 for complete selling instructions and catalog. \$3.00 refundable with first order. GMD, Box 2656, Statesboro, GA 30458. 1-31

**HELP WANTED:** Student government secretary needed. Apply at SGA office between 12 and 5 or call 681-5631. 1-31

**GOVERNMENT JOBS** \$15,000-\$50,000 per year possible. All occupations. How to Find. Call 805-687-6000 Ext. R-9999. 2-7

## MISCELLANEOUS

**MISC:** Will the girl who lost her mother's 1958 class ring please call me again? Call Robin at 526-3773 after 6 p.m. 1-31

## WANTED

**WANTED:** Female roommate to live in Southern Villa. Call 681-6078. 1-31

**WANTED:** Two female roommates to share College View Condo. Non-smoking. \$125 per month plus utilities. Call Wendy at 681-1951 or come by #18. 1-31

## LOST

**LOST:** Charcoal 14 karat bracelet. Reward offered. Call 681-2599. 1-31

**LOST:** A gold chain with gold beads and tiger eyes. Lost on Jan. 3 in Marvin Pittman parking lot or the bookstore. If found contact Sherry at 681-5449, 8-5. Please return, great sentimental value. Reward offered, no questions asked. 1-31.

**LOST:** Neutered male black and silver Siberian Husky with brown eyes, one year old. If seen or found call 681-1263. 1-31

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## Southern swimmers win opener, face road trip

By ROBERT JENKINS  
Sports Writer

GSC's men's swimming team started the 1984-85 season with a surprisingly easy victory over a tough Georgia State team. This past November, GSC travelled to Atlanta to face the state rival Panthers. State was expected to have a strong field of swimmers this season, but proved to be no match for GSC.

**"We blew them out of the water."**

**—Coach Floyd**

"We blew them out of the water," remarked Coach Buddy Floyd, winning by a score of 74-39. Coach Floyd went on to say that "it really wasn't as close as even the final score showed because we exempted some of our later swimmers times from the

scoring to keep from running up the points on Georgia State."

This year the team will again be coached by the very capable Buddy Floyd who is entering his 16th season as head coach at GSC. Coach Floyd came to GSC in 1969 and since then has provided us with an excellent men's swimming program.

In the meet with Georgia State some of the standouts of GSC were Paul McNamara, Kenny Evans and Scott Farmer. "Tank" McNamara swam the 50-yard free-style in a time of 22.43. He also swam the 100-yard free-style in 49.49. Kenny Evans was also impressive with a time of 2:02.90 in the 200 yard individual medley and with a time of 2:08.34 in the 200-yard backstroke. Scott Farmer turned in a time of 5:10.37 in the 500-yard free-style. Each of these times were much superior to any of Georgia State's swimmers.

Last Friday GSC lost to William and Mary by a score of 49-64. Unfortunately, the score does not reflect the closeness of this meet. GSC

# Sports

was clearly the underdog, but was never out of the meet until the last event. In fact, GSC led William and Mary for much of the meet.

Coach Floyd commented that he was proud of the courage and team spirit his swimmers displayed, but was disappointed by the outcome. "You'd think that after winning first place in eight of the 13 events you'd take the meet," Coach Floyd remarked. "William and Mary beat us, however, because they took second and third place nearly every time. You can't lose that way."

GSC, however, should not frown over the outcome for very long. They went into the meet clearly the lesser team and came out with much earned respect from a tough William and Mary squad. William and Mary's associate coach, Dudley Jensen, said, "We expected the meet to be a tough one with GSC, and we're very pleased with the outcome." He further added,

"Today we faced good competition, and GSC has a good strong program." William and Mary is now currently 4-2, losing only to James Madison and University of North Carolina at Wilmington.

GSC is presently 1-1 after the loss to William and Mary. A more detailed report of the GSC-William and Mary meet will appear next week in the *George-Anne*.

The upcoming meets for GSC are against the College of Charleston, South Florida, Tampa, Emory and Augusta, all of which are away meets that will be played later this month and in February. Of these teams, South Florida and Tampa will be the toughest. Hopefully, with a little luck and a lot of hard work, GSC will be able to contend with those two schools as well. Finally, GSC will be preparing for the Atlanta College Invitational which will occur on February 27-29 at Emory University.

## Baptist & HSU

By JIM TORELL  
Sports Editor

Tonight's game with Houston Baptist pits the Eagles against one of the toughest teams in the TAAC. Gene Iba's Huskies are currently ranked in the top three of every team statistic in the TAAC with the exception of scoring.

With the help of 6'8", 230 lb. senior Anicet Lavordrama, the Huskies are playing awesome defense. Baptist has allowed only 57 points a game keeping the opposition's field goal percentage to .423. The Huskies are also out rebounding the opposition by almost six while out scoring them by 11.

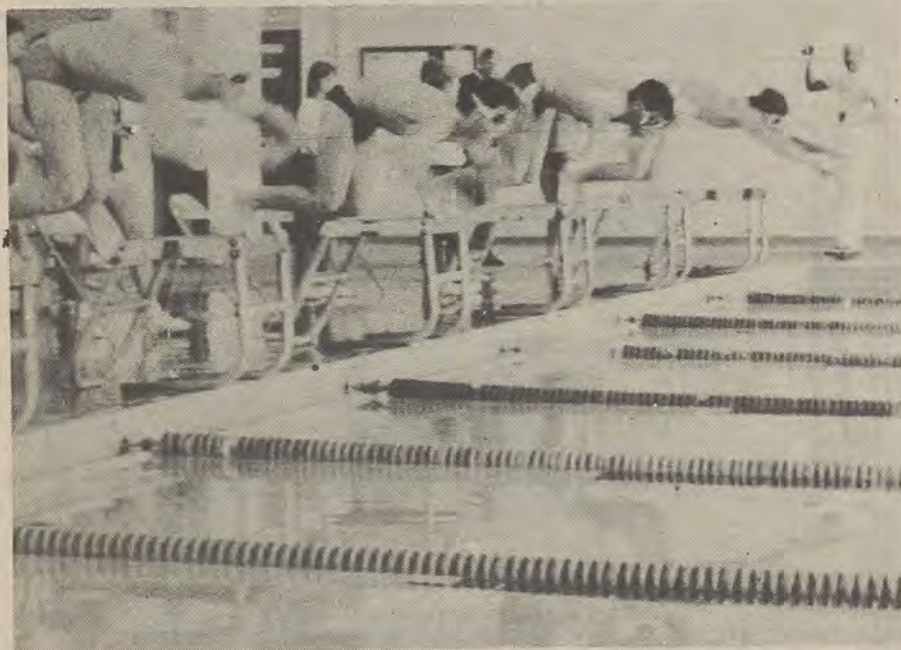
The Huskies are, however, close to the bottom in scoring. Baptist lost 28 points a game to graduation with the

loss of Terry Harriston and Larry Hollins. With GSC currently ranked second in scoring defense, the Eagles intensity on defense could be the key.

Baptist's only losses have come by one point to Pan American and Oklahoma State with the loss to the Cowboys coming in overtime. The Huskies also lost their opener to Arizona.

Saturday the Eagles face Hardin-Simmons from Abilene. The struggling Cowboys feature a strong backcourt but a young front court.

Byron Strickland and Lenard Brooks are leading the Cowboys with about 25 points a game between them. A juco transfer from Florida, Louis Phelps gives the Cowboys help under the basket at 6'6", second in the TAAC in blocked shots.



Georgia Southern swimmers swam well all day.

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# Lady Eagles flying behind Milling

By JEAN GARRIS  
Sports Writer

In her second year as the Lady Eagles' mentor, Coach Jeannie Milling currently holds a 20-17 record and has brought stability to a once floundering program.

Milling, who owns a career coaching record of 72-48, came to GSC from Spring Hill College in Mobile, Ala. Milling is a fundamentalist who believes in a well-rounded program. She hopes to lead her student athletes to success both on and off the court.

Thus far this season, the Lady Eagles are even on the year with a record of 5-5. Coach Milling has been somewhat pleased with her teams performance. She feels as if her team had the opportunity to win several of the games they lost but poor shooting and numerous turnovers produced losses instead.

At the beginning of the year Coach Milling did not know what to expect of the upcoming season. Facing what Coach Milling calls "the toughest schedule ever" along with the loss of All American Trina Robert provided two obstacles the Lady Eagles must endure. The addition of starting two new people added another question mark in Milling's mind.

However, in spite of all the possible shortcomings the Lady Eagles may have endured, they have

responded well and have accepted each obstacle as a challenge.

Milling has been surprisedly pleased with the play of freshman Regina Days. "I never expected Days to play such an important role as a freshman," commented Milling. Days is currently averaging 20 points

and 11 rebounds per game.

The remaining schedule includes a home stand against nationally ranked Georgia as well as strong teams such as the University of South Carolina and the University of Alabama-Birmingham. Coach Milling commented, "the remaining

teams on the schedule are good competitive teams that we can play with but we will have to play and play hard while controlling a high level of concentration." Coach Milling and the Lady Eagles look to the remaining games as obstacles they can overcome and turn into wins.

## Chestnut and Hargrove lead Eagles

By DON WEBB  
Sports Writer

The Georgia Southern Eagles rode the wings of a strong performance inside by Quinzel Chestnut and Morris Hargrove on their way to an impressive win over Georgia State.

The Eagles broke out to an early lead behind the shooting of Chestnut, who finished the game with a career-high 17 points and ten rebounds. The GSC lead stood at 37-24 as both teams left the court at the half.

A few minutes into the second half the Eagles took their largest lead of the game on a basket by Hargrove, and suddenly the lead was 41-24. After the brief rally by Georgia State, Morris Hargrove put the finishing touches on a 77-61 victory.

Hargrove finished the game with 19 points, while Ron Jefferson continued to supply the Eagles with good outside shooting enroute to a 16 point performance. The victory improved GSC's record to 10-2 and 1-1 in the Trans American Athletic Conference.



Myles, McNair and Hargrove getting positioned.



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## Eagles back from 2-0 road trip

# Eagles off to best start in 35 years

By JIM TORELL  
Sports Editor

Georgia Southern improved its record to 11-2 last Saturday with a 63-58 victory over the Samford Bulldogs in Birmingham. The Eagles, under head coach Frank Kerns, are off to their best start in 35 years.

GSC was led by Morris Hargrove who never missed from the floor, scoring 21 points and leading the team in rebounds.

Ben Bailey came alive off the bench for 12 points on 5-7 shooting, a career high for the juco transfer since becoming an Eagle. Bill McNair also added 12 points to score in double

figures for the eleventh time in 13 games.

Reggie Watson continued his scoring ways going four of five from the free throw line on his way to ten points. Ron Jefferson just missed being the fifth Eagle in double figures with eight.

Hargrove, whose streak of double figure games now stands at 23, and McNair led a 15-4 spurt mid-way through the second half which boosted GSC to a lead they would never relinquish. The Bulldogs led by one at the half on a last second shot, but could never pull away.



Myles and Hargrove under the boards.

## The George-Anne Sports

### McNeil leads Lady Eagles

By JEAN GARRIS  
Sports Writer

Cathy McNeil exploded for 13 points and 17 rebounds in the second half to lead the Lady Eagles to a 78-68 victory over Ga. State last Thursday night.

McNeill, a senior from Brisbane, Australia, put on a second half shooting exhibition by connecting on 6 of 7 shots from long distance. Maria Marchigano, who finished the game with 14 points, also hit several key long-range baskets for the Lady Eagles.

In the beginning the game looked like it would be an easy victory for the Lady Eagles. The Lady Eagles ran up a first half lead of 12 points only to have the lead dwindle to one at half time. Lack of intensity, missed shots, and turnovers allowed the Lady Panthers to pull within threatening range.

The second half saw the lead change hands several times. It was late in the second half before the Lady Eagles could again gain control of the game. Julia Krebs, a transfer from Winthrop College, came off the bench to spark the Lady Eagles with a steal and several assists. Krebs finished with a game high of five assists.

Regina Days also made her presence known in the second half by snatching six rebounds and scoring ten points. Days, a 5-11 freshman, finished with a game high 21 points while shooting a blazing 81 percent from the field.

Senior Beverly Wilson also played well for the Lady Eagles by scoring 19 points including a perfect five for five shooting at the free throw line.

An obviously excited head coach Jeannie Milling commented, "I am well pleased with the team's performance and felt they ran the offense and executed better tonight than they have all season."

The victory raised the Lady Eagles' record to 6-5 and saw the Lady Panthers of Georgia State fall to 7-4. The Lady Eagles will be in action at home again on Jan. 16 and 17.

The Lady Eagles play host to Florida International University on the 16th. January 17 finds the nationally ranked University of Georgia travelling to Statesboro to face the Lady Eagles.



Australian McNeil at home against Georgia State.

## JAM THE GYM

By JIM TORELL  
Sports Editor

Here it comes—Jam the Gym III! Tonight—5:15, GSC's Lady Eagles face nationally ranked University of Georgia and at 7:30 the men face TAAC leading Houston Baptist.

Cash and prizes totaling \$2,500 will be given away tonight including two pairs of round trip tickets to New York furnished by New York Air. Hi-Fi Sounds will be giving away a car speaker system worth \$150, R.J. Pope and Tilli's will be donating certificates for clothing and much, much more.

Spirit prizes for groups will also be

given away including a grand prize of a free night with the FM-100 Sound Machine. Runner-up prizes include gift certificates from Johnson's and Domino's totaling \$200.

At the half-time of both games three fans will have the opportunity to win the Rozier Ford—Wendy's \$15,000 Mercury Cougar. In addition there will be a \$100 cash scramble during the men's half.

Other sponsors include Sea Island Bank, Benny's Union 76, Dingus MaGees, His and Her Hair Design, Baskin Robbins, Pizza Inn, Piggly Wiggly, Archibalds, Godfather's and Litchfield Cinemas.

## STRICTLY SPORTS

By JIM TORELL

It's a real shame about the University of Florida. Because of a few alumni coaches and players the University has been labeled as the most blatant cheaters in NCAA history. While it may be true that the school did deserve an SEC title, they also deserve everything they got.

As with many punishments, however, it seems that there are far more innocent people being hurt, or at least affected, by the NCAA's restrictions than need be.

More than just the athletic program benefits from the national recognition gained by the football team's notoriety. It certainly helps student recruitment and funds non-athletic departments.

What seems to me to be the worst aspect of this predicament is that the athletes involved in Gatorgate were allowed to continue playing and achieve star status not only in this region, but with the pro scouts where it counts. Perhaps the restrictions should begin with the athletes.

Today's college athlete is not stupid, they are not naive and they know the difference between right and wrong. Why then, should they continue to be allowed to play and advertise themselves on a market they should have nothing to do with.

A great deal has been said lately about choices and the lack of them in regards to athletes. They are told when to eat, sleep and have fun. Their classes are scheduled for them and their lifestyles are dictated by these choices. It is time that the sports industry in the university systems are challenged.

The choices young people make determine their character and what kind of hope they have of leading a normal life after their physical attributes diminish. What coaches and alumni do to manipulate individuals to further their alma mater's interests is criminal and perhaps Gatorgate's national recognition will call attention to it.