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## The George-Anne

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# The George-Anne

Vol. <sup>65</sup>~~64~~, No. <sup>1</sup>~~25~~, Georgia Southern College, Statesboro, Georgia 30460

October 4, 1984

## Asbestos abatement program is successful



Cone Hall was one of seven dorms that underwent asbestos abatement this summer.

## Budget analysis will be second week in October

By AMY SWANN  
News Writer

No predictions of possible budget cutbacks for GSC have been made at this point, according to acting Vice President of Business and Finance, Larry Davis.

"At this time we cannot foresee how the budget will be affected by fall quarter registration, because it is not yet complete," said Davis. "Also, student fees are not the totality of our budget so we have many factors to examine."

**"At this time we cannot foresee how the budget will be affected by fall quarter registration..."**

—Davis

The factors will be examined the second week of October when the heads of GSC meet for a complete budget analysis. The meeting will consist of President Lick, Vice President of Academic Affairs Harry

Carter, Acting Vice President of Business and Finance, and Controller Buddy Rabitsch.

However, according to Don Coleman, registrar, enrollment for GSC does seem to be down for fall quarter. "The original projection for fall quarter was 7,000; as time grew nearer we readjusted for 6,900. At this point we are still below that figure."

This drop will have an effect on the budget but long term ramifications cannot be speculated at this point. If some areas have to be cut the deans of the schools will be consulted for an analysis of their departments.

Davis also stated that there may be another 15 percent tuition increase. This is due to the policy of the state legislature and the Board of Regents to have schools increase tuition until the students are paying 25 percent of the cost with the state picking up 75 percent of the total costs.

Davis added, "I can't say if this will happen or not; it depends on how we stand at this point."

PATTY POLLARD  
News Writer

Asbestos was removed from seven dormitories and from Marvin Pittman ~~Shroyer~~ during this summer, according to Fred Shroyer, director of Plant Operations.

Brannen, Cone, Dorman, Hendricks, Johnson, Olliff, Veazey and Marvin Pittman all underwent the decontamination process/abatement—this summer.

These dormitories, making up 43 percent of GSC's on-campus housing, were considered potentially hazardous after a state-wide asbestos study conducted last year. The study rated GSC second under Georgia Tech in the number of dormitories affected.

These dormitories were completely closed and sealed during the abatement this summer, according to Shroyer. All inside furnishings were removed while contractors from the TDC Corp., based in Valdosta, removed the asbestos-lined acoustical and fireproofing materials.

The contractors, outfitted with special coveralls and air masks, wet and scraped the dangerous materials from the affected areas. The materials were later bagged, sealed and disposed of in sanitary fields.

Both before and after the removal, the rooms were washed with soap and inspected by GSC's trained inspectors, along with the consulting firm of Armur and Cape Industries of Atlanta, contracted by the Board of Regents.

The five GSC inspectors, trained here last May, inspected the build-

ings twice daily during the elimination period. Final tests were conducted by air-monitoring devices placed in the dormitories for a 24-hour period, 24 to 48 hours after the cleanup was finished.

These machines are capable of registering even one particle of asbestos in the air. Any level registering over one percent is considered unacceptable. The test results ranged from negative readings to ones of less than .0001 percent—the lowest registrable reading, according to Shroyer.

The removal cost over half a million dollars, which was close to the estimated \$919,500. The money for the removal was allocated by the Georgia legislature to the Board of Regents. The buildings with the highest percentage of asbestos were worked on first.

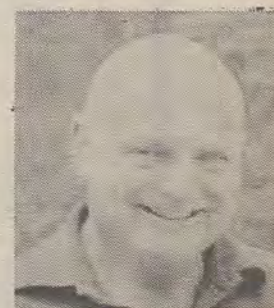
Six other academic buildings on campus still remain contaminated by asbestos. These include Hanner, Rosenwald, Williams, Foy, the library and athletic facilities. Shroyer stated that these buildings pose "no immediate danger to the students," and that the asbestos existing is of low percentages.

The asbestos in these buildings is scheduled to be removed also, although no date has been set. More money is expected to be allocated in the next session of the Georgia legislature for further cleanup. The estimated cost of this project is \$320,000.

Other schools in the university system have undergone similar abatement processes.

## Inside Erk's Eagles put out the flames of Liberty Baptist.

SEE PAGE 24



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## Professor Ward receives Ruffin Cup

### Special to The George-Anne

The annual Ruffin Cup for distinguished faculty service to the GSC School of Arts and Sciences was awarded to Professor of History David Robert Ward at the school's opening meeting of the new academic year.

Endowed by retired English Professor David A. Ruffin, the cup recognizes liberal arts teacher/scholars with long-standing service to students and their profession at GSC.

teaching and scholarship. Representing the School of Arts and Sciences was Dean Warren Jones.

A faculty member at GSC for almost 30 years, Ward was cited for his "rapport with students" which led to a yearbook dedicated in his name and four times being ranked among the top 15 professors at the college. His scholarly accomplishments include publication in leading

historical journals, The Encyclopedia of Southern History, and two volumes on events in post-civil war Alabama, and dozens of book reviews and essays for the national journal, *Choice*.

He is a native of Alabama with a bachelors and masters degree in history from Auburn University and a Ph.D in history from the University of North Carolina in Chapel Hill, where he was a Carnegie Fellow.



Dr. Robert Ward receives the Ruffin Cup from David Ruffin (r) and Dean Jones(l).

*...the Ruffin Cup recognizes liberal arts teachers / scholars with longstanding service to students and their profession at GSC.*

The Ruffin Cup is engraved with the name of each recipient, who retains the large silver bowl for one year and receives a miniature engraved cup to keep, plus a \$1,000 award for enhancement of his or her

## NEWS BRIEFS

### No tuition increase

Tuition won't change over the next four years for incoming freshmen at Upper Iowa. Under a new plan designed to help families budget for college costs, the school guarantees that tuition, room and board, and fees will remain at \$7,370 for the Class of '88.

### Florida has choice

Florida legislators face a tough choice, with the passage of the recent national drinking age law, says Forbes Magazine. They can refuse to raise the drinking age to 21, and lose some federal highway money or raise the drinking age and risk losing more than \$130 million spent each spring by vacationing college students.

### Standards set right

Americans oppose higher admission standards for colleges, according to a recent Gallup poll on education. While favoring a return to basics and tougher high school standards, those surveyed opposed by a 2-1 margin the idea of making colleges harder to get into.



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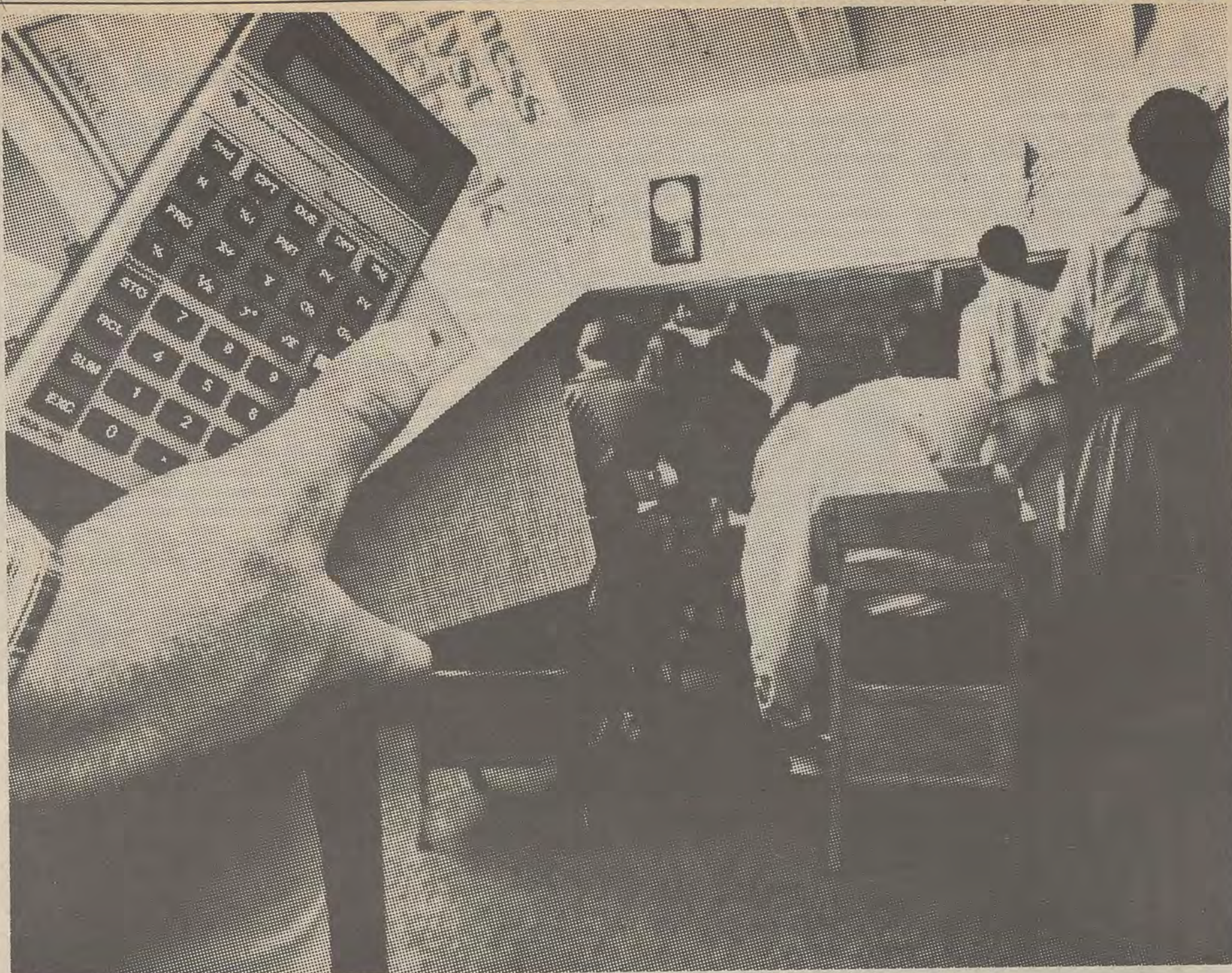
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# Armstrong is new VP for business

By AMY SWANN  
News Writer

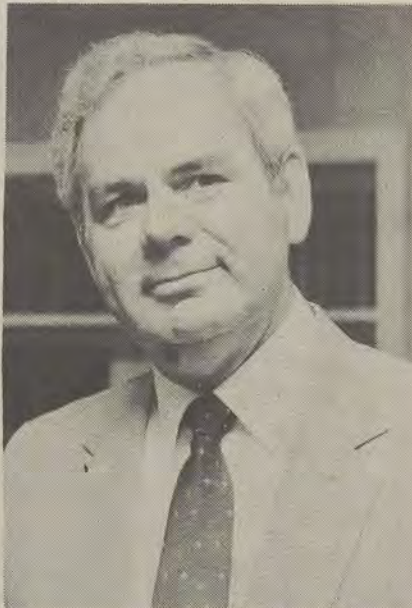
Dr. Richard Armstrong, vice chancellor for student affairs at the University of Nebraska at Lincoln, was appointed last week by the Board of Regents to fill the position of GSC's vice president for business and finance.

Armstrong, who will succeed William Cook, visited the campus this past week to begin his orientation to the workings of GSC. This is the first of several visits that he will make before he officially takes office January 1.

Armstrong was recommended for the position by a 16 member search committee which was composed of individuals from all phases of the campus community. The committee received 351 applications and chose eight finalists. The committee then presented its recommendation to President Lick.

Armstrong comes to GSC with an impressive administrative background. Before University of Nebraska, Armstrong served as director of housing at University of Georgia for nine years.

As the new vice president, Armstrong plans to operate from a broad based perspective. "I want to understand the local situation before I try to initiate any new programs. At University of Nebraska I had the opportunity to participate with decisions that dealt with the campus at large."



DR. RICHARD ARMSTRONG

A native of Birmingham, Ala., he earned his undergraduate and master degrees in education from Auburn University and his doctorate in education at Columbia University in New York.

*"I want to understand the local situation before I try to initiate any new programs."*

—Armstrong

Armstrong's wife and two children will join him after his daughter's graduation from high school this spring. She will be attending GSC as a freshman in the fall.

## Model U.N.

For the past several years, the department of political science and the International Studies committee at GSC have sponsored a delegation of college students from all majors to participate in the National Model United Nations held in New York City.

Again this year, we are planning to send a delegation to the Model United Nations which will be held in April 1985, at the Grand Hyatt in New York. Over 1,200 delegates from 150 colleges and universities are expected to attend.

Any interested student should contact Dr. Hashmi or Dr. Van Tassell in the political science department or stop by Newton 115 to pick up an application. The deadline for submitting applications is Oct. 12, 1984.

## News

### Upward Bound begins

Special to The  
George-Anne

The GSC Upward Bound Project will begin its academic year program with a general orientation session on October 6 for new and returning students.

The Upward Bound Project, now beginning its fifth year, serves eligible high school students who may need additional preparation and motivation to pursue a college education.

Students from Bulloch, Candler and Evans counties attend weekly tutorial sessions and weekend classes which focus

on improving their academic performance. The academic program year runs from October to May.

Since its beginning at GSC, Upward Bound has graduated 43 students, with more than 90 percent going on to enroll in a post-secondary institution or program. Throughout the United States 400 Upward Bound Projects serve 34,000 students.

Interested students should contact their school counselors or the Upward Bound office for further information.

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# SGA wants student participation

By ALYSON BENNETT  
Features Writer

Student Government does more than rent refrigerators and TV's. They want your suggestions, ideas, or even complaints. This year's goal for SGA is to "better inform the students about SGA," according to Mike Wallace, president of SGA.

The first step the SGA took was to hire a publicity person. "The students have been in the dark as far as what we do. A publicity person was needed all along to inform students and help the image of the SGA," said Wallace. "Apathy is not the problem at GSC; the problem is that the past SGA's haven't initiated programs that interest students," Wallace said. The Freshman Aid program, a new program this year, involves "showing the ropes" to students interested in SGA. Hopefully, this will give them an incentive to run for an office, according to Wallace.

Wallace also hopes to revise the election process. "In the past, new officers were elected winter quarter and took office in May. Then fall quarter came along and it took them a whole quarter to get oriented again. By then, it was time for re-election." Wallace wants to have elections

earlier in winter quarter so that the new officers would be more acquainted with SGA by the time they took office the next school year. "This would provide continuity from administration to administration," said Wallace.

Besides involvement with the voter registration drive, the SGA is active in the Board of Regents policies through the Student Advisory Council. "Groups of SGA students from all institutions in Georgia meet to discuss board policies for issues that affect students, issues such as raising fees to raising the legal drinking age," said Wallace.

Other projects include involvement with Students for University Status. "SGA wants to unite with SUS and other organizations for promotion of university status," said Wallace.

The SGA also gives out a \$1000 academic scholarship each year. This scholarship is based not only on academics but on service projects and community work as well. Anyone with over 90 hours may apply.

"One of the biggest problems is unification of students," said David Wallace, executive vice president of SGA. Both David and Mike want to

see students unified; they hope to have a big Student Rally for university status or any issue that concerns students.

Mike Wallace wants to see more students' participation with SGA. "The best way to get involved is first through the dorm senate elections, or come by our office and tell us you're interested in working with us."

These senators serve on committees and form a channel between administrations. Ideas, suggestions, and complaints from students go to the senators, who then go to the administration. "An example of this was when a student informed a senator of poor lighting, who then informed an administrator who had it fixed," said Wallace.

As far as entertainment goes, the Student Union Board, a branch of SGA, is in charge of all movies, bands, comedians, and other forms of entertainment for students.

The main function of SGA is administrative. SGA publishes HOCs (Housing for Off Campus Students), student directories, and freshman records.

SGA wants your input. Come by second floor Williams Center or call 681-5631, or write L.B. 11614.

## Faculty Briefs

JANE D. REAGOR, Home Economics, has received a tuition scholarship for fall, 1984 from the Department of Housing, Interior Design and Resource Management at Virginia Polytechnic Institute and State University where she is enrolled as a doctoral student.

SYLVIA BAILEY SHURBUTT, English, participated in a National Endowment for the Humanities Summer Seminar at Yale; the seminar explored the intellectual thought of Victorian England. Shurbutt's research dealt with the growth of feminism in nineteenth-century England (especially with regard to the legal status of women) and the role played in that evolution by the novelist and political writer Caroline Sheridan Norton.

DEL PRESLEY, Professor of English and Museum Director, had an essay, "Life and Lore of the Swampers," published in *The Okefenokee Swamp*, a collection of 40 essays by scholars who specialize in the Okefenokee Swamp.



Mike Wallace is the 1984-85 SGA president.

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Editorial views expressed in *The George-Anne* are not necessarily those of the Georgia Southern College administration and/or faculty. Signed columns are solely the viewpoint of the writer.

## Baptist back bops fan

The Liberty Baptist Flames football team might have been willing to call last week's game early, but some of their fans wanted to fight it out to the end.

Late in the fourth quarter one of the Baptist backers chose to defend his school's honor by punching one of the Eagle fans! A little bit shocked and certainly more embarrassed than hurt by the man in his late 20s, the GSC student decided discretion was the better part of valor and a riot was avoided.

Although several GSC students were extremely loud in voicing their opinions of the Flames, it was nothing that visiting fans should be surprised by. Especially just to the right of the band and in front of 3,000 fired up students.

Whether it was the Eagles' physical abuse of the Flames or the fans verbal abuse, there is no excuse for that kind of behavior anywhere.

Our thanks to the GSC fan with the bruised ego for avoiding what might have ruined an otherwise perfect inaugural game.

## G-A seeks new talent

We at the *George-Anne* would like to extend an Invitation to all students who have an interest in writing to drop by the *George-Anne* this week and fill out a writer's application for the coming school year.

Positions are available in the sports, news and features departments. No previous experience is required. Whether you are a journalism major, English major, communication major or even a psychology/anthropology major, we need people with a grasp of the English language who know how to write.

So make that move over to Williams Center; we're located upstairs above the snack bar. And start your career with "the press" today.

\*\*\*\*\*

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The *George-Anne* is the official newspaper of Georgia Southern College and is owned and operated by GSC. The office is located in Room 110, Williams Center, the telephone numbers are 912/681-5246 and 681-5418 and the mailing address is GSC, L. B. 8001, Statesboro, Ga. 30460.

Carl Heath

## Rock music and religion

"I'm your best friend," said David Beniot on Tuesday, September 25, before 250 GSC students and local people in McCroan Auditorium. Benoit, a travelling religious speaker from Seattle, Wash., spoke on what he sees as the dangers of occult and violent influences in rock music to the youth of the world. Sponsors for the event were the Fellowship of Christian Athletes and the Eastern Heights Baptist Church.

Mr. Benoit screened a selection of album covers from popular groups and pointed out the demonic symbolism of each. The groups that the speaker highlighted include most of the top-named groups in the world. Among them were the Scorpions, Quiet Riot, AC/DC, Judas Priest, Motley Crue and The Police.

"Some of you can't hear me," said Beniot, "because the music is in your head. But," continues the religious orator, "God can turn it off."

Benoit attributed violence in schools to the satanic influences of popular music.

"The number-one problem in our schools today is rape," he contended. "One out of three high school girls will be raped before she is sixteen years old," said Benoit. He also quoted research that suggests that babies still in the womb are affected by music and prefer classical to rock music. Benoit told the audience of a case where an unborn child broke his mother's ribs because he was kicking trying to escape the loud music of a rock concert. He also suggested that many children who vanish become victims of black magic.

Mr. Benoit interpreted Van Halen's "Jump" as encouraging listeners to commit suicide. He quotes Jerry Garcia of the Grateful Dead as saying that the tenth commandment of rock-n-roll is to kill yourself. Benoit contends that children's killing their families is caused by such songs as "Murder by Numbers" by The Police. He says that rebellion has always been in rock music.

**"Some of you can't hear me because the music is in your head, but God can turn it off."**

**—Benoit**

Benoit called Boy George a "fairy nice guy." He also associated videos by Ozzie Osborne and Michael Jackson with lycanthropy, the ability to magically transform oneself into a wolf. However, it was not clear whether Mr. Benoit was accusing Osborne and Jackson of practicing the occult ritual or of advocating the act.

Toward the end of the presentation the speaker led the audience in prayer and asked those who joined in the prayer to walk to the front of the auditorium. The five students who did go to the front were led outside by counselors after speaking for a moment with Benoit. At that point, merchandise including cassette tapes and books was offered for sale at a discount to the GSC students in the audience.





# Letters to the Editor

## It's the beat

DEAR EDITOR:

Last Tuesday, GSC had the misfortune of hosting a presentation by Mr. David Benoit, concerning violence and the occult in rock-and-roll music. It was a most slanted and subjective presentation.

Mr. Benoit seemed to imply through his show that rock-and-roll music is driving kids to commit acts of violence. The show was complete with various horror stories such as the one about a teenage boy who beat to death his father and his two younger sisters, and as the police carried him away snarled at his sister that when he was finally released she better have his stereo or he would kill her too. Mr. Benoit failed to mention if this boy had any other problems, hinting that rock-and-roll was solely to blame for the child's actions.

To say that acts of violence linked to rock-and-roll music make rock-and-roll a satanic influence is about as logical as saying that due to the current rash of killings involving people deliberately running over pedestrians with automobiles that automobiles are a tool of Satan. Obviously, the link between cause and effect is spurious and Mr. Benoit is illogical and simplistic.

Mr. Benoit mentioned the band The Grateful Dead and determined through his interpretation that the name of the band showed that they are obsessed with death. The Grateful Dead have been in existence for almost 20 years, and as a devoted listener of the Dead I feel that I certainly know more about them than he does and to me their music is a celebration of life. Mr. Benoit also mentioned that the Grateful Dead's original name was The Warlocks, implying satanic influence. Using that kind of logic, Chrysler Corporation is satanic because they sold a car called the Demon and you better not eat Underwood Deviled Ham because the can has the devil on the label.

And, of course, at the end of the presentation, a collection plate was passed around and one had the opportunity to buy Mr. Benoit's book and tapes. Holding a religious program and then soliciting money on the property of a state-funded institution opens up some interesting constitutional questions concerning the First Amendment and separation of church and state.

As a person who has listened to rock-and-roll for almost 20 years, I found Mr. Benoit very insulting. My opinion of him is that he is nothing but a showman who has found a way to make a good living by spreading propaganda and playing on people's fears. With people starving all over

the world, dying in wars, and being tortured and murdered by their governments, I think Mr. Benoit could find a better direction to channel his Christian energies. Maybe the real truth is these other causes don't pay as well.

Steve Harris

## Freedom has place at GSC

DEAR EDITOR:

Last Thursday, supporters of the Reagan-Bush '84 ticket offered applications for absentee ballots, postage free to the students of GSC.

We were called weirdos, clowns and jerks by a few students. We were told it was illegal to do what we were doing.

Marty Nesbitt

## No respect at root of rebellion

R-E-S-P-E-C-T. In a song by Aretha Franklin, the queen of soul, she asks for just a little bit of respect. What a shame she has to ask for regard and consideration. The problem is asking for respect doesn't always mean you'll get it. These days it seems that the "me" decade has overstepped its boundaries and total disregard for others is becoming commonplace. The fact of the matter is, our society is rapidly experiencing a breakdown in respect for our parents, friends, spouses, employers, and all manner of authority.

The frightening reality is that the lack of respect in America and the rest of the world is the root of some of societies major problems. Naturally there are other factors involved, but disrespect is the everpresent issue.

Take murder for example. There can be several motivating reasons for murder but the common underlying thread is a total lack of respect for the other person. The same is true for rape and other crimes of society which by the way, are on the upsurge. This all may seem a bit far-fetched, but it is nevertheless true.

It wasn't. Americans have the privilege and right to support and vote for whomever they please. It is something called freedom. Even the people who harassed us enjoy that same freedom.

This is what President Reagan supports and that is why we support President Reagan.

Sincerely,  
Pam Darby

## Plant paths as needed

DEAR EDITOR:

I would like to know why the campus of GSC has all these sidewalks and only a few are where

they really are needed. A majority of the people walk. Yet, I haven't seen a noted path paved lately. Some of the noticeable paths are around the Carruth Building, down along the lake, and in front of the Education Building going to Newton.

The most needed sidewalk is from Johnson Hall to the Pines. Hundreds of people walk that path every day.

The point is that before money is spent to put down sidewalks where they look nice, why don't we put them where they are needed?

Dust on my shoes,  
Jeff Almond

## Angry?

Write a  
Letter to the Editor!

clothes, hair, and make-up, you would probably see rebellion written all over their faces.

The song by Twisted Sister, "We're Not Gonna Take It," amply sums up the wave of rebellion sweeping the earth. The song says to young listeners DON'T TAKE IT! (meaning rules and regulations set down by authority figures). It continues to tell kids to do their own thing and have a good time. All the while, the video, though amusing, is strongly reinforcing this point by showing the young boys overpowering the authority figure, who is portrayed as a blithering idiot.

Apparently, we often view our authority figures as blithering idiots. What a shame.

Our nation has got to sit back and take a good look at what is happening. Our young generations are becoming less respectful and more rebellious. If we don't begin to see things clearly and turn them

around we may be getting more than we bargained for—a collapse in our value system and a return to a barbaric society.

The same lack of respect is true for persons who commit suicide. There is an old adage that essentially says you must love yourself before you can truly love others. The same can be said for respect. Suicides are one of the leading causes of death in this country, especially among young people. Maybe some of these unnecessary deaths can be avoided if we learn to respect ourselves as useful and vital human beings.

The fact is, our country is experiencing a great flood of rebellion against authority. This is especially true among the younger generations, which may grow up to be rebellious older generations. Kids are starting to drink earlier, take drugs and smoke pot regularly and are beginning to have sexual relations at an incredibly early age. There can be several reasons for this, but rebellion against authority is a prime motivator.

The punk movement is a good example. Though some aspects are just for fun, others are not. For some, punk is a fad. For others, it's a way of life. If you could see through the

## Letters Policy

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is no word limit on letters and they are published on a first come, first serve basis. Letters should address issues and not attack individuals

and all letters should be signed. It will be the editor's decision whether or not to print the name. Letters should be addressed to: The Editor, The George-Anne, Landrum Box 8001, Statesboro, Ga. 30460, or brought by room 110, Williams Center.



# Floyd is new in journalism here

By JIM TORELL  
Sports Editor

Randall Floyd is one of GSC's newest faculty members and is uniquely qualified to teach in its rapidly improving journalism department.

Floyd came to Statesboro after selling a very successful magazine, *High Country Living*, which he founded and ran for seven years. An outdoors enthusiast for many years, Floyd started the magazine with limited funds in Helen, Ga. The magazine grew quickly and became the largest publication of its kind in the southern Appalachians with offices in Helen as well as Boone, N.C. This is an even more impressive feat when considering that the failure rate of new magazines is 95 percent in the first year.

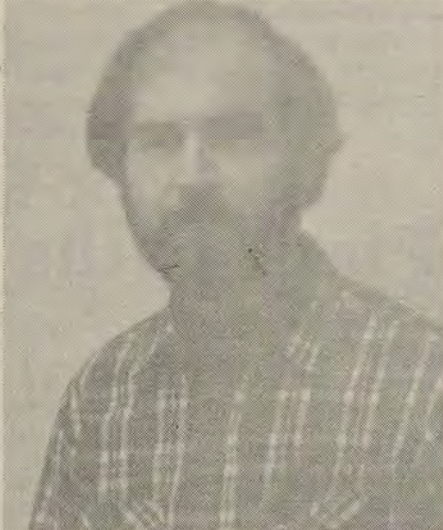
Floyd's journalism career began in 1967 when he was drafted and entered the Defense Information School of Journalism in Fort Benning. After receiving four years of education in six months, Floyd was ready for his first assignment. He went to Darmstadt, W. Germany and wrote for the *Stars & Stripes*.

When his two year duty was up, Floyd wanted to stay in Europe and applied for a job with the UPI wire service in Frankfurt. Due to a lack of proficiency in the German language there was no place for him. So he came back to the states. Back in America, Floyd worked as copy editor and reporter for the *Florida Times Union* newspaper.

After only a year there, Floyd visited friends in Europe and decided to take a chance and call UPI in Bonn, their new headquarters. The

chance paid off because Floyd had taught himself German while in Florida and was hired as wire service reporter in 1970.

After the European economy soured in the early 70's and the dollar



RANDALL FLOYD

shrank on the market, there was an exodus of foreign writers and Floyd decided to go back to school. He completed his undergraduate studies in modern foreign languages and earned a Masters in History at Valdosta State.

Before starting *High Country Living*, Floyd spent four of the busiest years of his life holding down three jobs as state editor of the *Valdosta Daily Times*, writer for the *Atlanta Constitution*, and television correspondent for WCTV in Tallahassee.

Presently, Floyd is teaching journalism classes at GSC and still writing special features for the

Atlanta paper. In the October 28 issue of the *Atlanta Weekly* insert, his article on the FBI's number one most wanted man for the last decade will be run.

As the students of his four classes this fall will tell you, his vast knowledge and love of journalism is evident and translates well to his students.

Welcome to GSC, Randall Floyd!

FEATU  
RES

## Friends don't let friends drive drunk.

If your friend has had too much to drink, he doesn't have to drive. Here are three ways to keep your friend alive ...



drive your friend home



have your friend sleep over



call a cab



U.S. Department of Transportation  
National Highway Traffic Safety  
Administration

## Art exhibition to open

SPECIAL TO THE  
GEORGE-ANNE

The annual GSC faculty art exhibition opens October 5 in Gallery 303 of the Foy Fine Arts Building. Always a visual feast, this particular show will feature three new artists in the Art Department's faculty: Jessica Hines, Jane Pleak, and Walter Shroyer.

Hines recently completed an MFA degree in photography at Washington University, St. Louis. Of her photographic dream images, she states, "They are handcolored, split-toned and taken with infrared film to enhance the surreal quality."

Pleak arrives from Erie, Penn., where she was an artist-in-residence at Clayspace, sponsored by the Erie Art Museum. Her small, figurative, ceramic sculpture is partially an outgrowth of a summer residency at Art-park in Lewiston, New York. "I was inspired by the dancing performances at the Park. Actually, these pieces are a combination of those impres-

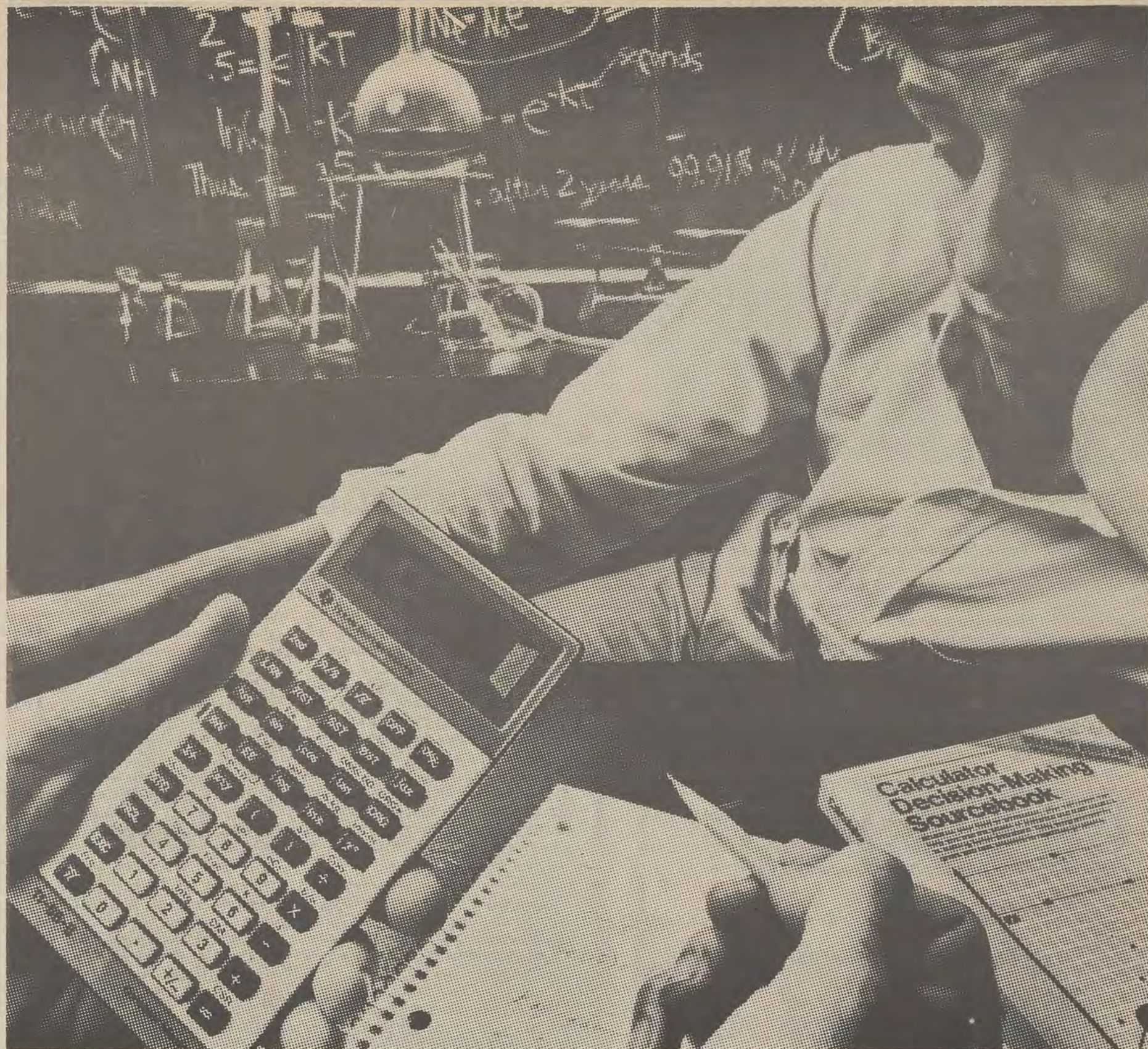
A special feature of this year's

exhibition is the opportunity to see the watercolors of Jennifer Carrasco and Sharon Hardin. These two artists have been selected by the Bulloch County school system to serve as artists-in-residence at Stilson and Brooklet elementary schools.

The other GSC art faculty members are also offering a variety of art media with a multitude of inspirations. Richard Tichich, department head, is showing photographic images of Mexican roadside shrines which reveal religious associations within the culture. Steve Bayless presents representational pencil drawings involving a cracked mirror, to reinterpret reality. Henry Iler will also exhibit drawings, but these are based on the writings of Arthur Machen and H.P. Lovecraft and illustrate the antics of Pan.

The public is invited to view this exciting exhibition at the opening reception, Friday, October 5, from 7 until 9 p.m., or weekdays through October 26, in Gallery 303 of the GSC Foy Fine Arts Building.





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# What is there to do in Statesboro?

If you're wandering around trying to find something to do in the little town of Statesboro, stop and take a look around; Statesboro has much to offer GSC students besides studying and partying.

Take a break from studying and head out to Southern Bowling Center. Students get a special rate with an ID, according to Jack Kindig, manager of Southern Bowling Center. "Monday and Wednesday night is 'lite night' special. Miller Lite is only \$1 for a large draft and 75¢ for a small," said Kindig.

Also a Scotch Doubles tournament will be held each month. "The girl throws the first ball and the guy throws the second. The couple with the highest score at the end of the month wins \$50," Kindig said.

If you're looking for something challenging, go roller skating at the Statesboro Skate Inn on Highway 67. Every Thursday night from 7 to 10 p.m. is student night. Students pay only \$1.50 admission and get free skates, according to Harrison Furman, manager of the Skate Inn. Skating is fun and a good leg workout, if you can stand up without falling.

When you want relaxing entertainment that doesn't take much energy, go to the movies. John Robinson, manager of College Cinema and Georgia Theater, said some great



Students get a discount on Thursdays at the Statesboro Skate Inn. Located on Hwy. 67.

movies are showing this fall. "Teachers," with Nick Nolte, looks good because the soundtrack has some great bands on it. And 'Purple Rain' has been a sellout on the weekends. 'The Bear' will be another movie the college students would enjoy," said Robinson.

Robinson is looking forward to the construction of the new four-plex dolby stereo theater that will be

located next to Burger King and K-mart. Construction will begin Jan. 2, 1985, and the theater should be opened by Memorial Day, according to Robinson. "We try to give people the best possible show we can, and we'll work with the community to make it better," he said.

When your hunger pains strike, you can find almost any kind of food in Statesboro. Anything from fast-food places such as Wendy's, Burger King, and McDonalds, to nicer restaurants like Archibald's RJ's and Dingus Magee's. For good home cooking try the Southern Kitchen, Wife Saver or Snooky's. For a unique sandwich, try a gyro at the Eagle's Best located next to Time Saver.

After you've gone to all these exciting places in Statesboro and you're left with nothing else to do think for a minute. You could write a letter home, have a picnic by the lake, take a drive through the country, cheer up a friend, or go to the mall. You can always find something to do here. But, if you get really bored, go to Savannah!

## Drama season

GSC's Theater South will bring a full season of professional and amateur dramatic events to area theatergoers, including a performance by the world-renowned Negro Ensemble Company and five college productions.

A ticket for the six-show season is available at 30-60 percent savings. Season ticket prices are \$14 for general admission, \$13 for senior citizens (age 60 or older), \$10 for GSC faculty and staff, and \$7.50 for pre-college students. For ticket information, contact Dr. Ron Fischli, director of theater, at 681-5138.

Launching the 1984-85 theatrical season at GSC will be a production of "A Soldier's Play" by the Negro Ensemble Group, America's foremost black theater troupe, at 8:15 p.m., October 18, in McCroan Auditorium. A compelling whodunit by Charles Fuller, the play won both the Pulitzer Prize and the New York Critics Circle Award.

Theater South will stage two more events during the fall quarter. On November 7-10 the student troupe will present Peter Shaffer's "Equus," a drama unraveling the motives behind a 17-year-old boy's blinding of a stable of horses. Theater Workshop class will present its Suitcase Studio Showcase November 30 - December 1. Curtain time for both "Equus" and the Suitcase Studio is 8:15 p.m. in McCroan Auditorium.

Other events in the 1984-85 Theater South series are "Purlie Victorious," a rollicking comedy by Georgia-born actor-playwright Ossie Davis; "You're a Good Man, Charlie Brown," a musical comedy for young and old presenting Charles Schulz's "Peanuts" characters; and the tried and true farce "Charley's Aunt."

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**"It's funny, I wanted to shout, arrest those people for making me laugh."**

— Joel Siegel,  
GOOD MORNING AMERICA, ABC-TV



# How to handle your 'home away from home'

By KATHY KENNEY  
Assistant New Editor

At age 13, you probably told your parents to give you more space.

In the world of the college student, a cramped dorm room is inevitable. However, with a little organization the dorm room can be comfortable and hold all the things you bring and collect.

Students need to organize the necessities and recognize ways to use space wisely, while creating a home environment in the limited space available.

Organizing necessities is time consuming and can leave you with piles of baggage. This takes up lots of space, especially when one or two roommates bring amounts equal to yours.

Since the dorm is your home during the school months, you will probably want to create a comfortable atmosphere. The dorm room should be a place you identify with, someplace where you enjoy spending time. Creating the right atmosphere isn't easy in the limited space, but it is possible. Items that make the room attractive can also be space savers.

For instance, "I use tea crates as end tables and store my used books in them," said Theresa Hendley, a junior from Savannah. "The crate is also useful as a television or stereo stand."

Bonnie Summers, a freshman from Savannah, said baskets come in handy to store makeup, notebooks and odds and ends. Also, bean bag chairs are attractive and useful while taking up very little space.

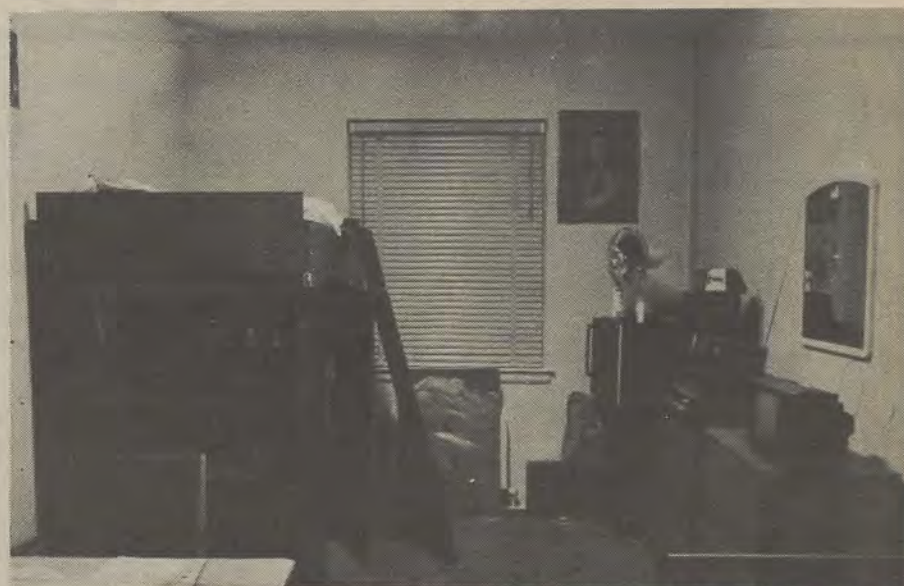
Other space-saving suggestions she gave include keeping the room clean so it doesn't look cluttered and arranging the furniture to get the maximum floor space. For example, she likes to keep one or both beds pushed length-ways against the wall.

Patty Harris, a language major in Warwick Hall, said she has a private room so it is not too difficult for her to utilize the dorm space.

She said she likes to keep the beds pushed together against a wall and likes to use plastic milk crates for storage.

Harris said she creates a home atmosphere by hanging posters and growing plants.

To get a home-like feeling in her room, Summers said she brought



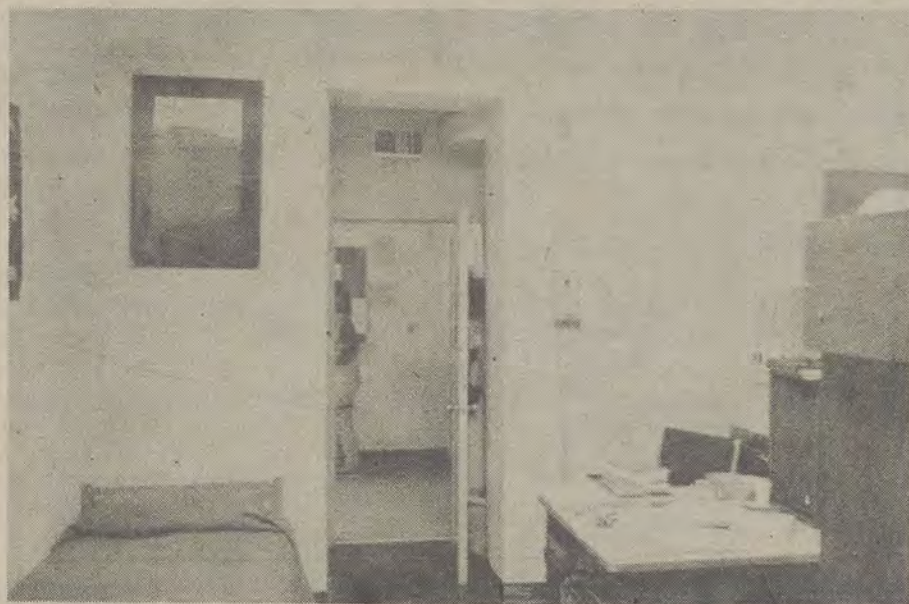
Creative use of limited dorm room space includes such things as building lofts. It also makes one's room a little more individual.

pictures of her family. She also brought brass knick-knacks, shell plaques, rugs and dried flowers. She and her roommate coordinated their bedspreads and brought a television and a stereo.

Hendley said though she is only at school during the week, she likes to feel she has a place to relax in and be herself. To create a homey atmosphere, she likes to add pictures of her fiancé to the room.

Other suggestions for creating a comfortable atmosphere while utilizing space include the use of shelves, cardboard boxes, and bunk beds.

Instead of trying to wade through the mess and cursing at the closeness of the four walls enclosing the space you-call-your-own, remember these tips and store things in their proper place. You will find plenty of room for those things you brought from home.



Though the rooms are small, keeping the door open creates a sense of space and provides an invitation for friends to drop in.

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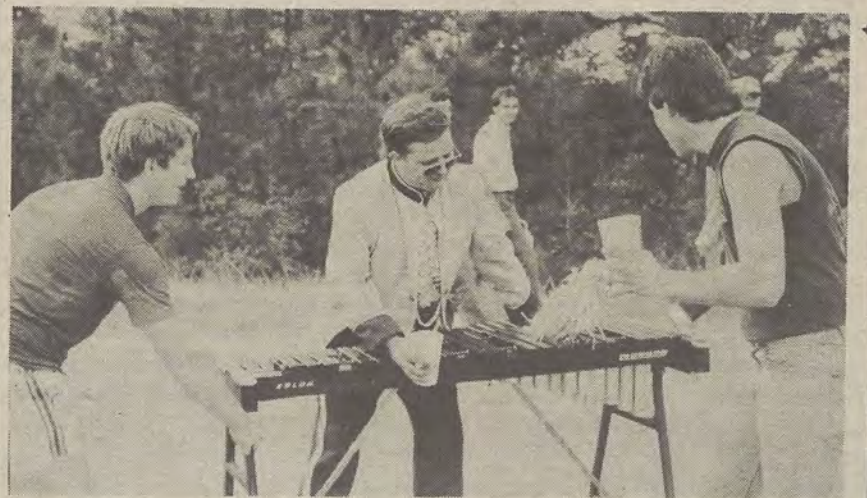
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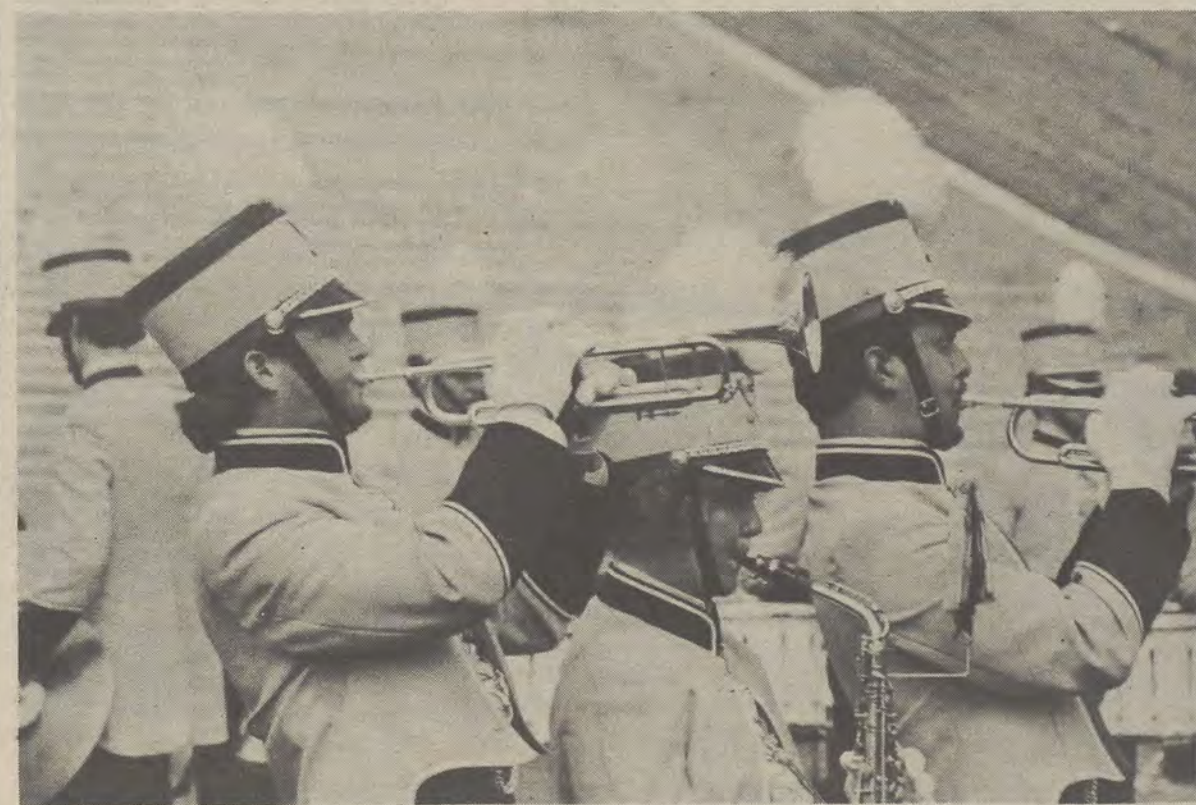


# Georgia Southern



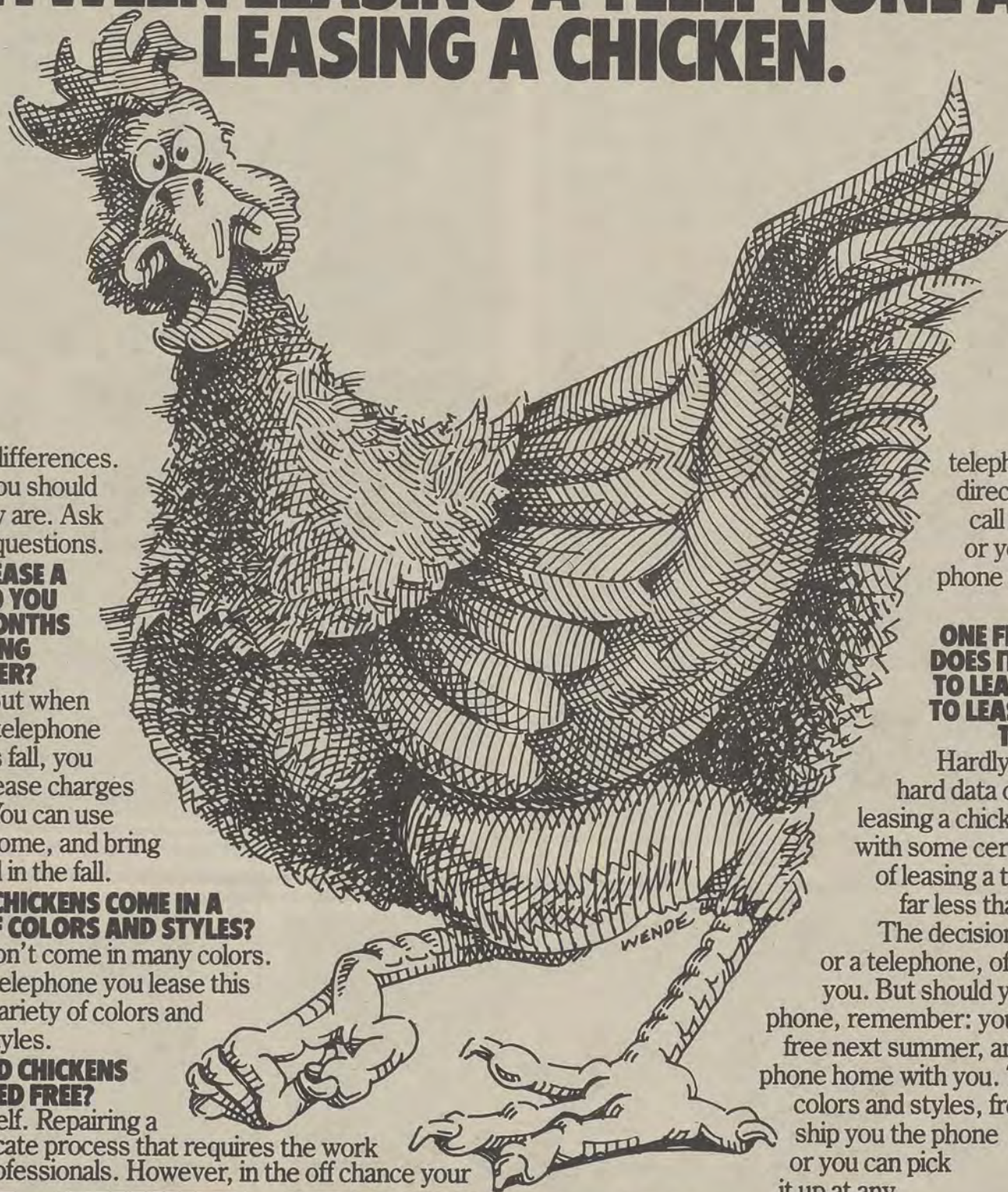


# College Football 1984





# WHAT EVERY STUDENT SHOULD KNOW ABOUT THE DIFFERENCES BETWEEN LEASING A TELEPHONE AND LEASING A CHICKEN.



Yes, there are differences. And we think you should know what they are. Ask yourself these questions.

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The decision to lease a chicken or a telephone, of course, rests with you. But should you opt for the telephone, remember: you get three months free next summer, and you can take the phone home with you. There's a choice of colors and styles, free repair, and we'll ship you the phone or you can pick it up at any

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# Arts & Entertainment

## Eastwood stars in thriller 'Tightrope'

Clint Eastwood is detective Wes Block, homicide inspector for the New Orleans Police Department in "Tightrope," a suspense thriller written and directed by Richard Tuggle.

"Tightrope" has Eastwood tracking down a sadistic sex-murderer, following a trail of killings through the underbelly of the famed New Orleans French Quarter. The Eastwood character of Wes Block is a tough-minded loner who takes reference from the classic personalities Eastwood has brought to the screen in the past, from the enigmatic Man With No Name, to the legendary Dirty Harry.

There are some important differences, however, in the circumstances surrounding Wes Block's personal life, which give the detective an added dimension of complexity. Block finds himself drawn into a tighter circle of coincidence that he would like to admit, sharing attributes with the killer he is hunting.

Block is divorced and is no stranger to the seamy side of life in New Orleans. Curiously, he also had contact with two of the women who were raped and murdered, a fact which comes out in the review of the case by his superiors.

"Tightrope" generates a unique tension based on those elements that a particular dedicated career policeman and a specific sociopathic killer have in common. Likewise, the details which surround the case become increasingly personal for the



Clint Eastwood stars as homicide detective Wes Block being interviewed by the press in "Tightrope," a Warner Bros. presentation of a Malpaso production also starring Genevieve Bujold, written and directed by Richard Tuggle, co-produced by Clint Eastwood and Fritz Manes.

Eastwood character.

Eastwood, who also produced the film, with Fritz Manes serving as co-producer and unit production manager, was drawn to the character of Wes Block for two key reasons: his dedication and his human qualities. Wes Block is a man who is consumed with his job, yet he is a very complex individual, bending to the pressures of life alone, trapped in an unresolved family situation, and drawn to the sexual attractions and possibilities encountered in his work.

"Tightrope" was filmed during the reconstruction of the French Quarter in anticipation of the 1984 World's Fair. The film was made in cooperation with the Louisiana Film Commission, the Vieux Carre Commission (which oversees all activity in the French Quarter), and the New Orleans Police Department. Shot largely at night and using many local actors and establishments, "Tightrope" captures the authenticity and feeling of a unique city with special charm and special mystery.

## Assembly seeking interns

By SUSAN WITTE  
Asst. Features Editor

Want something different to do this winter quarter, besides track through the rain in the 'Boro? For those interested in government, the Georgia Legislative Intern Program is offering internships with the Georgia General Assembly.

Thirty or more students are selected each year from Georgia's colleges and universities. To qualify, you must be a Georgia resident and at least a junior.

The program is open to students of any major and credits of five to 15 hours, depending on the work program, will be granted. In addition, interns receive a weekly salary determined by the General Assembly.

Interns will each be assigned to a standing committee in the House or Senate and will work with the committee throughout the General Assembly session, which runs from January to March. This provides a valuable, first-hand opportunity to gain experience and knowledge about Georgia state government and the lawmaking process.

Interns will need to find a place to live in Atlanta, preferably close to the Capitol. Some housing will be available at Georgia Tech.

According to GSC's Dr. Roger Pajari, the program is searching for students from outside the Atlanta area, especially from south Georgia. Therefore, GSC students who apply should have a good chance of being chosen.

Anyone interested should contact Dr. Pajari in political science, Newton 204.

## Air Force Thunderbirds will present free air show

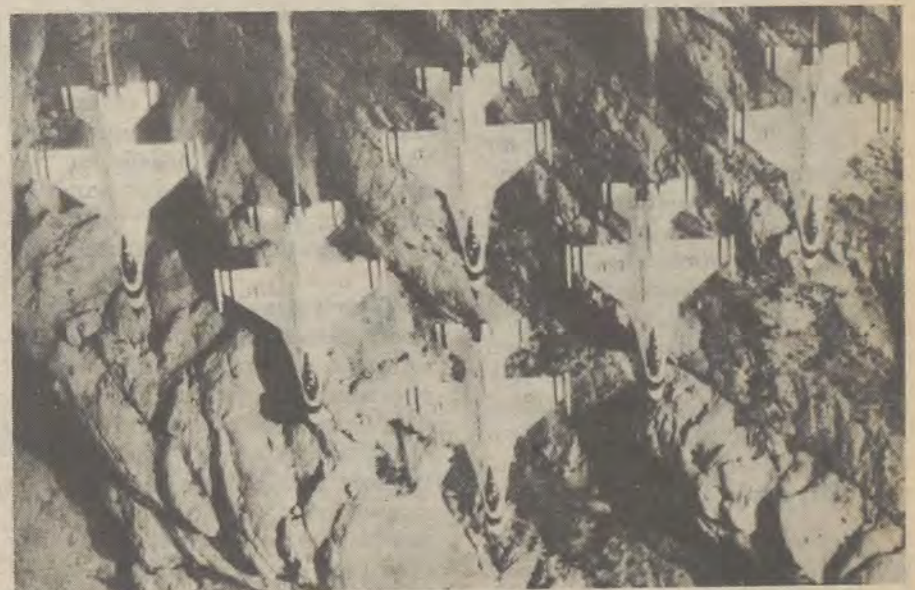
Mark your calendar and plan to be there. A gala Open House celebration will be held at Robins AFB, Sunday, October 14, from 10 a.m. to 5 p.m., and the admission is free.

Early birds will get to see the world-famous Air Force Thunderbirds do their aerial "arrival" maneuvers at 10:15 a.m. The feature attraction in an afternoon filled with flying activities, they will begin their impressive launch ceremony at 2:45 p.m., followed by a spectacular half-hour sequence of loops, rolls and dives.

Pre airshow entertainment includes drill teams from Fort Valley State College and Perry and Northside High Schools; music by "Reserve

Generation," a rock group from the Air Force Reserve Band; and the base security police will present emergency service team and sentry dog demonstrations.

Flying activities begin at 1 p.m. with a capability demonstration by the Air Force's top air superiority fighter, the F-15 Eagle. Army Rangers will rappel from helicopters, and 60 paratroopers from the Army's 82nd Airborne Division will stage a combat assault, jumping from six C-130 aircraft. A helicopter refueling flyby is scheduled before the Air Force Academy's precision parachuting team, the Wings of Blue, dazzles spectators with intricate skills as they free fall towards the earth at 120 miles per hour.





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## BLOOM COUNTY



by Berke Breathed

## Theater South season looks promising

By JOHN EATON  
Features Writer

"We are such stuff as dreams are made on," said Shakespeare. This quarter, Theater South and Alpha Psi Omega, along with visiting artists, will through yet another full schedule take Shakespeare at his word.

Of special significance is the upcoming appearance of the Negro Ensemble Group in McCroan, October 18, 8:15 p.m. Hailed as the foremost black theater group in the nation, the company will present Charles Fuller's "A Soldier's Play," winner of the 1982 Pulitzer Prize for Drama, now a highly acclaimed feature film. As GSC director Alex Chrestopoulos noted, "The film will probably be up for an Oscar."

What makes the Ensemble Group's visit that much more special is the group's participation in this year's Olympic ceremonies. As a part of an Olympic cultural exchange program, different theater companies were asked to perform in Los Angeles. The Negro Ensemble was chosen to be the artistic representative for the American black population. As Chrestopoulos added, the group's inclusion with English, Japanese, and Hispanic companies, among others, helped provide "a wide diversity of theater, almost representational of the entire world."

Another significantly different kind of presentation this quarter will be Theater South's production of Peter Shaffer's "Equus," in McCroan

November 7-10. Directed by Alex Chrestopoulos and designed by GSC Director of Theater Ron Fischli, "Equus" is the company's entry in this year's American College Theater Festival.

**"It's theatrical, dream-like. That's what theater should be."**

—Chrestopoulos

"Essentially, the play is about people's necessity to worship, regardless of what it is," Chrestopoulos said. "People have a tendency, at times, to take your way of worshiping and impose their own beliefs on it—extracting that from you—and by extracting it from you, they take away, essentially, your spirituality."

Taking this idea further, he added, "Each person in this play has a right to worship." Thus, in one sense the play serves to denounce the notion of rigid spiritual conformity. As Chrestopoulos continued, "Whether their worship conforms to the way that most people worship doesn't have anything to do with it; it's what they need, their way of worshiping—and if you force them to worship in another way it won't be as passionate."

The play also seeks to illuminate another ongoing problem, that of normalcy. Within the multi-layered conflicts of the play, as Chrestopoulos noted, is this fundamental question: "What is normal? Is it the passion of an Alan? Is it the dull stare in an adult's eyes? There's a dialectic there, and the question is never answered."

From a technical standpoint, the play will give its actors and crews a unique opportunity to work with "non-specific staging." As Chrestopoulos described this format, "The actors are always going to be on stage, and they'll sit in bleachers, watching, when they're not in the action. It's extremely visual—it looks as if society is on trial. The actors not only act as society; they act as jurors also."

Thus, the quarter's offerings from McCroan promise unique possibilities for actors, technicians, and audiences. Of the use of non-specific staging, Chrestopoulos added, "It's theatrical, dreamlike. That's what theater should be. Movies set up a reality, but I think theater should be more than that; it should take a look into our psyche more than anything else."

## Record Reviews

By SANDRA BOYKIN  
Record Critic  
**Echo & The Bunnymen**  
**Ocean Rain**

Ian McCulloch, the lead singer and rhythm guitarist of Echo and the Bunnymen, once said, "We're a mountain and oceans band."

That description is the best I can give to the Bunnymen's fourth release. There's a sense of grandeur present in every cut.

The album opens with the second single released last spring, "Silver." It's a great, optimistic tune, resplendent with strings and reminds me of Neil Diamond (fortunately, no other cuts do).

One cut, "Thorn of Crowns," is a flashback (no pun intended) to the psychedelic music of the '60s, predominately the Doors and Pink Floyd.

Side two opens with incredible song, "The Killing Moan," the first single released and the best cut on the album.

The other songs, "My Kingdom" and "Seven Seas," especially are rousing, well-polished songs that do bring up "mountains and oceans" images.

All in all, I don't think this was the Bunnymen's best work. I still think "Heaven Up Here," their second album, is their best. "Ocean Rain" is a worthwhile addition to anyone's new music collection.

## Album touches on religious subjects

**Violent Femmes**  
**Hallowed Ground**

I don't get it. If the Americans like a band, the British have it, and vice versa.

When "Hallowed Ground" was released, the American critics' general consensus was thumbs down. The British loved it.

What is this nonsense? What is good and what is bad?

Philosophical arguments aside, this time (for once) I'm siding with the British on their opinion of this album.

I'll go even a step further. "Hallowed Ground" is better than the Femmes' first album (which received accolades and hosannas from the American press.)

Every song on this album touches on religious subjects in one way or another. I have no idea if Gordon Gano (lead singer-guitarist-songwriter) is a Christian, or even if the songs are offensive to religious people. I don't think it matters. The album isn't insulting or putting down anything. I think it's just exploring the American religious ideals.



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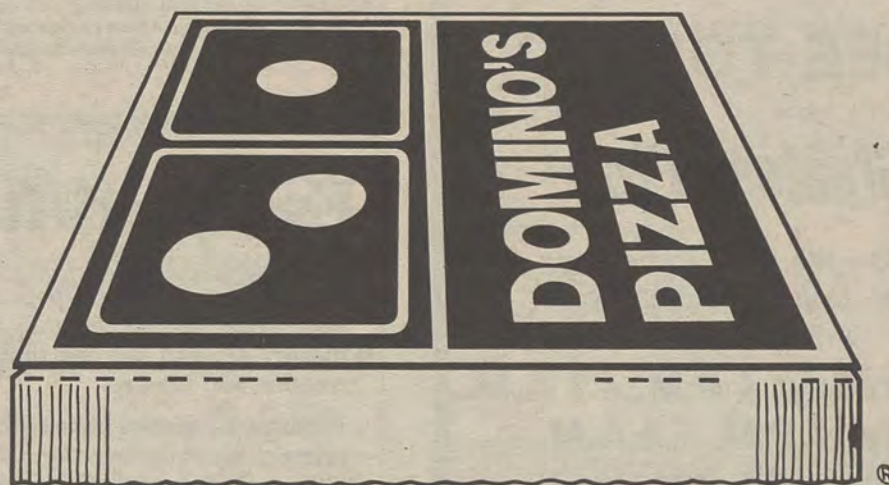
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**FOR SALE:** House for sale by owner. Oakcrest Subdivision, 4-year-old, brick, 3 bedroom, 1,550 heated space, one-half acre, 2 full baths, double car garage, fireplace. Equity and assume FLBA 12 percent loan. Available late fall. Call 764-4368 after 10 p.m. (10/11)

**FOR SALE:** Beige carpet—like new. Fits dorm room. \$100. Call 489-1305 or check with me at Patterson-Griffin Shoe Store at Statesboro Mall. (10/18)

**FOR SALE:** Sofa—like new. Call 764-7233 after 5 p.m. (10/18)

**FOR SALE:** Is it true you can buy jeeps for \$44 through the U.S. government? get the facts today! Call 1-312-764-1142 Ext. 9600-A. (10/25)

**FOR SALE:** One large aquarium complete with stand, light and pump. Also, draperies and other house-hold objects. Call 764-4834. (10/18)

**FOR SALE:** Research catalog of 16,000 topics. Send \$1. Research, 407 S. Dearborn, Chicago, IL 60605, 312-922-0300. (12/6)

**HELP WANTED**

**HELP WANTED:** Government jobs. \$16,559-\$50,553/year. Now hiring. Your area. Call 805-687-6000 Ext. R-5385. (10/25)

**HELP WANTED:** Professional wife needs help with weekly house-hold cleaning and routine chores. No baby-sitting. About 4 hours weekly—\$4 an hour. Transportation necessary. Call 489-8237. (10/18)

**TYPING**

**TYPING:** Professional typist. Call after 5 p.m. 587-5259. (10/18)

**TYPING:** Call 489-8749 or 764-4423 after 5 p.m. Ask for Barbara. (10/18)

**TYPING:** Done by legal secretary with 10 years experience. Guaranteed professional, accurate, and quick service. Call Loretta Jerdan at 489-1134.

**LOST**

**LOST:** Solid black female cat, petite with green eyes. Call Marie at 681-4093. (10/18)

**LOST:** Siamese female cat, has stitches in her stomach, may have a small black kitten with her. Please call if found, 681-4093 and ask for Marie (10/11)

**WANTED**

**WANTED:** Anyone interested in women's inter-collegiate softball tryouts should get in touch with Coach Spieth at 140 Hanner Building. Practice is at the Sports complex on Tuesday, Wednesday and Thursday between 3 p.m. and 5 p.m. (10/11)

**WANTED:** Would like to carpool daily from Lyons to GSC. Have my own car. Call Robin after 6 p.m. at 526-3773.

**Essay contest to be held**

Among the forms of popular culture, the motion picture most often approaches and occasionally attains the status of art. It is primarily a literary art and the one that most regularly achieves a synthesis of emotion and intellect.

Since the movies have been, are, and probably will continue to be the primary if not the only form of dramatic art to which we have frequent exposure, it is useful to have an awareness of what composes a good film.

In order, then, to stimulate an appreciation of intelligent movies, as opposed to merely popular ones, and in order to encourage and reward thoughtful writing, we announce the following awards for essays written about movies shown each quarter in the Film Classics Series.

First prize, \$75; Second prize, \$50; Third prize, \$25; Fourth prize, \$15; and Roll of Honor, \$10 (four awards).

In addition, if winners of the First and Second prizes are neither one in freshman classes, then an additional \$50 award will be given to the student in a regular (non-Honors) freshman class writing the best essay treating a (at least one) foreign film.

No student may win more than one prize. The essays will be judged by faculty from the department of English and philosophy, the department of foreign languages and others.

Any student in any undergraduate course at GSC may write an essay for the competition. His essay, however, must be submitted by the teacher of a class he is taking.

A teacher may submit up to four essays from any one class. The essays should be approximately 500-600 words, single-spaced if hand-written, double-spaced if typed. They should be unsigned, with a cover sheet giving the writer's name, course and section, L.B. number and Social Security number, and submitted in triplicate (original and two copies).

The student may write on any relevant topic pertaining to the movies shown during the quarter. (The last film of any one quarter may be written about for the next quarter's completion.) The only requirement is that the essay must deal with two (or more) films. It may compare or contrast them, discuss theme, character, scene, direction, acting, the problem of adapting books to film—whatever interests the writer. Titles should indicate which films the essay treats.

Prize winners will be announced in the *George-Anne*, which may reprint the best essay.

Fall Quarter deadline for submission: November 17. Direct inquiries to John Humma, L.B. 8023.



## Campus Recreation / Intramural

## FALL 1984

## Calendar of Events

## MEN'S AND WOMEN'S PROGRAM

Event	Roster / Fees Due	Play Begins
FLAG FOOTBALL .....	Sept. 28	Oct. 3
VOLLEYBALL .....	Oct. 4	Oct. 9
TENNIS (Singles) .....	Oct. 11	Oct. 15
PASS, PUNT and KICK .....	At Event	Oct. 30
RACQUETBALL (Singles) .....	Nov. 5	Nov. 11
TURKEY TROT .....	At Event	Nov. 14
PRE-SEASON BASKETBALL TOURNAMENT .....	Nov. 15	Nov. 26

## COED PROGRAM

COED RACQUETBALL .....	Oct. 18	Oct. 27
COED TENNIS .....	Nov. 8	Nov. 12

## MANDATORY ORGANIZATIONAL MEETINGS

FALL QUARTER ORGANIZATIONAL MEETING .....	Sept. 25
FLAG FOOTBALL OFFICIALS CLINIC .....	Sept. 26 & 27
VOLLEYBALL OFFICIALS CLINIC .....	Oct. 4

All meetings will be held in Harner 162 at 7 p.m.

## STRICTLY SPORTS

By JIM TORELL

*The story you are about to read is true. The names have not been changed, they've been left out because there are no innocent.*

It was about 10:30 p.m. Friday, September 21. Without letting the people in the gathering party around us hear, a fraternity brother of mine said, "Let's go to East Carolina." The rest was history, a little hazy, but history none the less.

Equipped with Wild Turkey, Tanqueray and a few cold ones, five wild-eyed GSC boys took off on the midnight train to Greenville. Actually, it was a light blue '78 Bonneville (known affectionately as the Party Wagon) and it was closer to 1:30 a.m. but there wasn't a watch between us.

I was driving and only my navigator was awake when we stopped at Pedro's South of the Border for gas. Pedro's is a state of the art tourist trap by which all tourist traps are judged. It was still dark then but by the time we reached Greenville the sun was up.

The only thing the proprietor of the roadside flea market could do was laugh when our bleary-eyed driver asked, "Where's East Carolina?" After he gathered himself, the North Carolinian explained we'd been in east Carolina for almost an hour and then gave us directions to the campus stadium. It was only 9 a.m. but there was already action at the Pirate Club and some very helpful Pirettes gave us directions to the nearest no-tell motel where we could clean up a little.

By noon, this particular September day was living proof that the Lord meant for football to be played in the fall.

The abuse we took for daring to show the good taste to wear blue and white in a stadium painted purple and gold (picture that) was multiplied when the Pirates took a 21-0 lead in the first quarter (pass the bourbon, please!).

As the game wore on however, spirits of another kind were raised as the Eagles earned respect on the field. Although the GSC comeback was stopped just this side of heart stopping, it was truly fan-tastic.

The fearless fivesome had made a few friends with some Pirate alumni and the few East Carolina fans mumbling, "Where's Statesboro?," wouldn't look you in the eye. Most of the ECU fans wished they didn't know.

This weekend, Erk takes his Eagles to Jacksonville to play Bethune-Cookman in the Gator Bowl, the same field Dooley's Dogs will square off against Florida's Gators in November. BC is coached by ex-Miami Dolphin all-pro offensive guard Larry Little.

My advice to anyone who can is—GO! Just go... don't walk, don't run, road trip to Jax and back them Eagles!

See you there.

## '85 baseball looks up

By JIM TORELL  
Sports Editor

When last season's Eagle baseball team completed its campaign, most people were relieved. When Ben Abner and Dave Pregon can combine for 154 RBI's with 48 homers and the team finishes 32-37, something's wrong. What's wrong is a team era of 7.1 and an infield, including pitchers and catchers, that made 101 of 118 team errors.

If one thing can be said—things will be different next year. Gone are 15 members from last year's team, just five of the top six starters, all of whom hit over .300. Bobby Aiken will return, the fifth best hitter of '84, but will not return at short stop.

The top four pitchers—Brooks, Dale, Roberts and Stringer will all be returning, along with catcher Craig McMullen.

The reputation of Eagle baseball took a beating last year when Jack Stallings' first losing season as an Eagle translated into the school's sixth since 1933. In '85, don't look for the Ben and Dave Power Hour, just look for marked improvement in both team pitching and speed.

The pitching staff will return its four best and nothing helps a pitcher like experience. Joining the staff will be two starters and one reliever, all three are proven junior college

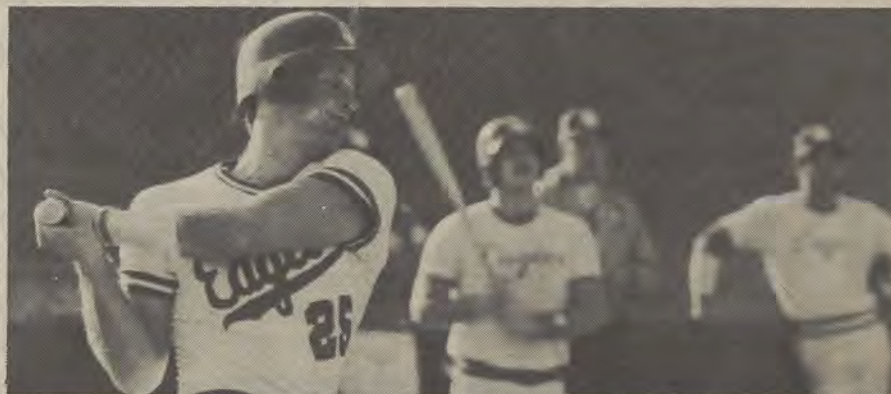
hurlers. Marty Murphy will add to the Eagles poor bullpen boasting 31 strikeouts in 34 innings with four wins and nine saves in 21 appearances.

Keith Sheldon (a Dodger draft pick) will hopefully add some life to the rotation along with Scott Luman. Luman is what's known as a "fireballer." This player, get this, throws a 91 mph fastball and only walked 27 in 64 innings.

Offensively, eight signees will drastically change game strategies for Stallings. Dan Gealy stole 32 bases in 33 games last year in high school and has been timed in the 40 at 4.5. Jim Cunningham stole 18 in junior college and hit .387. Rusty Melcolm batted .338 and stole 35 out of 41 attempts at Florida Junior College. To round out the speed department, Mike Powers batted .436 with 15 stolen bases in high school and Gary Supenski (name of the class) stole 80 bases in two seasons in a Pennsylvania junior college. These guys will be fun to watch.

In the power area, watch newcomers Robbie Smith, while at Cantonville Community College last year all he did was hit 16 homers with 55 RBI's and hit .400 and Rob Haranda, two-time All-Panhandle conference catcher, who's a .300 hitter and hit six homers with 41 RBI's last year.

Things will be different.

1984 GEORGIA SOUTHERN  
FOOTBALL STATISTICS

RESULTS	GSC	OPP	ATTD
Florida A&M (H)*	14	0	12,743
Presbyterian (A)	41	6	2,464
Central FL (A)	42	28	7,124
E. Carolina (A)	27	34	25,137
Liberty Baptist (H)	28	11	12,097

PASSING	G	APP	COMP	PCT	TD	YDS
Ham	5	102	55	53.9	7	906
West	3	2	2	100.	0	25
Staphens	4	3	2	66.7	0	11

TEAM STATISTICS	GSC	OPP
Total Points	172	79
Points Per Game	34.4	15.8
TD/Run-Pe-Ret	16-7-1	3-7-0
PAT	22-24	8-9
PAT Run or Pass	0-0	1-1
Field Goals	2-4	3-5

RUSING	ATT	GAIN	AVG	TD
Bell	41	374	9.0	1
Ham	64	375	4.9	3
R. Harris	46	209	4.5	2
Sanford	28	166	5.9	3
G. Harris	28	142	5.1	6



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<p><b>2 Pieces of Chicken                  —plus—                  1 Buttermilk Biscuit                  for only  <b>\$1.25</b></b></p> <p><small>This coupon good for 2 pieces of the Colonel's Original Recipe™ or Extra Crispy™ Chicken and a biscuit for only \$1.25. Limit one coupon per customer. Coupon good only for combination white/dark orders. Customer pays all applicable sales tax. OFFER EXPIRES DEC. 31, 1984. (This coupon good only at Kentucky Fried Chicken stores listed in this ad.)</small></p> <p><b>We Do Chicken Right.</b></p> 	<p><b>2 Pieces of Chicken                  —plus—                  1 Buttermilk Biscuit                  for only  <b>\$1.25</b></b></p> <p><small>This coupon good for 2 pieces of the Colonel's Original Recipe™ or Extra Crispy™ Chicken and a biscuit for only \$1.25. Limit one coupon per customer. Coupon good only for combination white/dark orders. Customer pays all applicable sales tax. OFFER EXPIRES DEC. 31, 1984. (This coupon good only at Kentucky Fried Chicken stores listed in this ad.)</small></p> <p><b>We Do Chicken Right.</b></p> 	<p><b>9 Pieces of Chicken                  for only  <b>\$5.50</b></b></p> <p><small>Get 9 pieces of the Colonel's Original Recipe™ or Extra Crispy™ Chicken for only \$5.50. Limit one coupon per customer. Coupon good only for combination white/dark orders. Customer pays all applicable sales tax. OFFER EXPIRES DEC. 31, 1984. (This coupon good only at Kentucky Fried Chicken stores listed in this ad.)</small></p> <p><b>We Do Chicken Right.</b></p> 	<p><b>15 Pieces of Chicken                  for only  <b>\$8.75</b></b></p> <p><small>Get 15 pieces of the Colonel's Original Recipe™ or Extra Crispy™ Chicken for only \$8.75. Limit one coupon per customer. Coupon good only for combination white/dark orders. Customer pays all applicable sales tax. OFFER EXPIRES DEC. 31, 1984. (This coupon good only at Kentucky Fried Chicken stores listed in this ad.)</small></p> <p><b>We Do Chicken Right.</b></p> 
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Coupons good only at stores listed below:  
 202 N. Main St., Statesboro, GA; Hwy. 82, Hinesville, GA; I-95 & Hwy. 341, Brunswick, GA; Cypress Mill Rd., Brunswick, GA.



## Coach Nagelberg sees Cross Country program improving

### COACH'S COMMENTS

In GSC's first competition of the season, the going was rough. The Harriers competed against a very strong field of runners, mostly representing Florida schools. Overall, we ran well, given the circumstances. GSC started practice a week and a half before this meet. For most of our competitors, this was their third meet and they have been practicing since late August.

The women's 5K was run first and the Lady Gators were well in command throughout the race. Their number one runner turned in a 16:13—that's competitive at the national level. Our women were short one runner and Janet Scott (not a regular) filled the gap for us. Our women need to continue building strength and speed. Overall however, a fine first race; big improvement over last year's first meet.

The men's five-miler was also very rough. The course conditions were very poor so times are not comparable to other five mile courses. The guys are certainly looking better than last

year; we need to work on cutting down the time between our first and fifth men. Patrick DeAlbuquerque and John Templeton were out this week and are expected to compete next week in Valdosta.

Two open runners performed well for GSC. Sean McCormack turned in a fine 26:40 for second place while Mike Olvie ran a 29:02 for eighth place. Mike, a transfer student, will be eligible next year but Sean, a graduate student, is forever ineligible due to the five year rule.

This meet will mostly be remembered for its fine food and motel rooms.

### CROSS COUNTRY MEET RESULTS

#### FIRST OSPREY INVITATIONAL CROSS COUNTRY MEET Univ. of N. Florida, Jacksonville

GSC Men	Time	Place
Shawn McCormick .....	28:18	31
Tim Rountree .....	29:03	41
Kenny Warner .....	29:03	42
GSC Women	Time	Place
Rhonda Elrod .....	20:44	38
Ginny Millar .....	21:46	48

## Cross Country growing

### SPECIAL TO THE GEORGE-ANNE

The GSC cross country team opened its third season on September 29 at the First Osprey Invitational at the University of North Florida in Jacksonville, Fla.

Highlighting this year's cross country program is the addition of a women's team. Last year the women competed as a club but this year they join the men with full funding from the athletic department.

As coach of the team, I have watched the program develop into a viable and competitive Division I sport. We hope to place well in the conference meet this year.

Cross country running is not a big spectator sport (ticket sales do not support our program!) so perhaps a brief description of a meet would be helpful.

Most collegiate meets in this area of the country are invitationals typically involving six or more teams. There are separate races for the men and the women; the men run either five miles or ten kilometers (6.2 miles) while the women typically run five kilometers (3.1 miles).

The runs go over wooded and grassy terrains such as golf courses and in parks. Each team consists of five to seven runners. Each runner who completes the course is handed a number indicating the order in which he or she placed (the winner gets a one whereas the tenth place finisher gets a ten). The top five runners on a team

are the scorers; their scores are added up and the team with the lowest score wins. The sixth and seventh runners prove to be very important in the scoring as they displace runners from the other teams. For example, if Georgia Southern's sixth man gets 16th place and Valdosta's fifth man gets 17th place, their fifth scorer gets 17 points rather than 16 points.

Cross country is a rigorous sport; it is not for everyone. However, athletes who enjoy competitive running are motivated to train year round. The team practices together everyday. Training consists of distance and speed workouts. Distance runs vary in pace but the men usually run eight-ten miles while the women run six miles.

Speed workouts involve some type of interval training such as running three or four miles at faster than race pace. These workouts sharpen the runner's stamina, and they increase in intensity as the season progresses.

Because of the quarter system, the cross country season is relatively short. It began this year on September 29 and continues into November.

This year's men's team is captained by Shawn McCormick, who was ineligible last year after transferring to GSC. Also returning is last year's number one runner, Tim Rountree, as well as Chris Jensrud, a student from Norway who practiced with the team last spring. Kenny Warner, a heavily recruited runner



GSC Soccer has always been popular and is still growing on campus.

## GSC soccer getting started against Berry

The GSC Eagles lost 3-0 in overtime to Berry College in the opening soccer game of the 1984 season.

The Eagles held Berry, an NAIA soccer powerhouse, scoreless until 12:25 in the overtime period when Bill Sewell scored from the right side. Forward Wick Sipley nodded a goal five minutes later and Scott Morgan scored from the left side at 5:35.

"For 90 minutes we played exactly the way we wanted to defensively," said GSC head coach Ray Well. "3-0 is by no means a disgrace against Berry, but it is a little hard to swallow after having them 0-0 going into overtime."

The next regular season game for the Eagles will be at Samford on September 29.

# SPORTS

from Florida, will be our leading freshman; he will be joined by Patrick DeAlbuquerque, Michael DeLoach, John Mougel, and John Templeton.

Two more runners are ineligible this year—Sean McCormack, a graduate student from Boston, and Mike Olvey, a transfer student from Florida—but will practice and run some of the meets as nonscorers.

Rhonda Elrod captains a strong women's team. In their first year of competition last year, the Lady Harriers captured the Blazer Invitational and consistently placed in the top of the pack.

Also returning from last year's team are Christi Daprano, Kelly McCormick, and Ginny Millar. Adding depth to the team will be Gina Randolph and Cass Monroe, both of whom practiced with the team last spring, and newcomers Missy Moore, Meg Deane, and Elena Valazquez.

This is one fine group of runners!

Due to injuries, David McClendon and Sherri Wylie will be out for the season.

All of these runners deserve a lot of credit. To prepare for a season beginning the second week of classes, these men and women have been putting in the miles all summer.

The runners for the first meet were selected on the basis of their performance in a 5K time trial. Shawn McCormack, Tim Rountree and Kenny Warner led the men while the women were paced by Rhonda Elrod, Ginny Millar, and Christi Daprano.

If any student reading this article is interested in joining the team and getting involved in competitive running (we run road races in the winter and spring), please contact me in the Department of Psychology (MPP 181; 681-5598).



## Recruits add depth

# Eagle basketball readying for '84-85 campaign

By BRUCE LAW  
Asst. Sports Editor

The 1984-85 GSC basketball Eagles are a team of possibilities and hopes, according to Head Coach Frank Kerns. Kerns said, "How much we improve in the technical aspects of the game, will determine what kind of season we have."

He also said, "Our season will depend on how much last season's experience helps in improvement. If the players progress, our consistency improves and our ability to be intense improves, then we will have a good team."

The Eagles will return only three starters from last year's team. The

major concern will be replacing leading scorer Eric Hightower. "When you lose a creative scorer like Hightower, it leaves a void," says Kerns.

Back from last year's season are Bill McNair, Reggie Watson and Morris Hargrove, the team's leading rebounder and second best scorer. All three returning starters will be seniors this season.

Five new faces will join the Eagles this season. At the top of the list is Charles Earls who, with guard Phil Hoke, are the only new players to sign from high school.

Two junior college players signed with the Eagles. Allen Sims from

ABAC, who was a two-time all conference player and Ben Baily from Lake City Community College, who is an outstanding shooter with 56 percent of shots.

The fifth signee is Caradio Murphy. He will be a freshman this year after spending two years in the army. Murphy was "Class A Player of the Year" in 1981 at Metter High School.

In the TAAC Conference, Kerns says the team to beat will be Mercer. They return four starters, including standout Sam Mitchell. "It will be a

great race in the conference this season," says Kerns. "On any given night you can win but you can also get beat."

## Intramural Fall Tennis Tournament

Come on out and play in the 1984 Fall Tennis Tournament. This event will take place on October 15 and everyone is good enough to play.

There will be divisions established on ability so don't worry about skill. Beginners is for those who have been playing long enough to realize that the ball must go over the net. Intermediate is for those who can hit the ball where they want it to go and pick it up before it bounces twice. Surely, you can fit into one of these categories.

Play will begin the afternoon of October 15 and all it takes to enter is an entry form and an unopened can of tennis balls.

The tournament will be single elimination and intramural champion T-shirts will be awarded to each division winner.

Don't be late. Deadline for entries is Thursday, October 11 at 5 p.m.

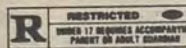
A student bites a teacher.  
The school psychologist goes berserk.  
The substitute teacher is a certified lunatic.  
And students graduate who can't read or write.  
It's Monday morning at JFK High.



## TEACHERS

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An ARTHUR HILLER Film

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"TEACHERS" ALLEN GARFIELD With LEE GRANT and RICHARD MULLIGAN  
Written by W. R. McKINNEY Production Designed by RICHARD MacDONALD Director of Photography DAVID M. WALSH  
Executive Producer IRWIN RUSSO Produced by AARON RUSSO Directed By ARTHUR HILLER



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# Erk's Eagles roll through successful September

## SPECIAL TO THE GEORGE-ANNE

GSC capitalized on seven Presbyterian turnovers and the Eagle defense continued its stingy play as GSC captured a 41-6 win in Clinton, S.C.

Presbyterian threw five interceptions and lost two fumbles helping GSC to its second win without a defeat.

"Our guys played great clutch defense again," said GSC Head Coach Erk Russell. "We gave up some yardage in the middle of the field, but that was about it."

GSC notched its first score on an eight yard pass from Tracy Ham to Melvin Bell early in the first quarter. GSC added two more scores in the second quarter when Ricky Harris ran four yards and Tracy Ham did the same thing 11 minutes later. Tim Foley added all the extra points to give GSC a 21-0 halftime lead.

Junior Melvin Bell stole the show in the third quarter, though. The Elberton, GA, native scampered 76 yards with a punt return for the fourth touchdown of the night. The punt return was the longest in Eagle history. Ham connected with freshman Herman Barron on a 24 yard pass later in the third quarter and Tank Stephens scored from five yards out in the fourth. Foley converted on two of the three extra points to give GSC a 41-0 advantage.

Presbyterian got its lone score on a two yard run by Evander Gerald after GSC was called for pass interference in the end zone.

Despite the 41 points, it was still GSC's defense that stood out. The five interceptions is a new school record as Nay Young, Nate Hayes, Thomas

Porter, John Richardson and Bruce Holbrook each picked one off. Meanwhile, the defensive line was allowing Presbyterian under three yards per rushing attempt.

## vs. Central Fla.

GSC tallied 518 yards in total offense en route to a 42-28 win over Central Florida Saturday night in Orlando. Eagle quarterback Tracy Ham passed for 207 yards and Melvin Bell rushed for 113 more to lead GSC to its third consecutive win without a defeat.

GSC scored first late in the first quarter when Bell rambed 18 yards. Tim Foley added the extra point. Five minutes later Gerald Harris, playing in his first game since suffering a knee injury four weeks ago, scored from three yards out and Foley again added the extra point for a 14-0 lead.

Central Florida trimmed the lead to 14-7 when Dana Thyhaen connected with Terreny Bonner on a 25 yard pass play and Jim O'Brien added the extra point.

The third quarter was an offensive team's dream. Each team scored twice. The Eagles scored first on a 44 yard touchdown pass from Ham to Monty Sharpe, but Central Florida responded with a nine yard touchdown pass from Thyhsen to Glenn McCombs.

Ham and Sharpe repeated their paydirt combination two minutes later, this time from 31 yards out to give the Eagles a 28-14 lead. The Knights cut the lead to 28-21 on a 10 yard pass from Thyhsen to Maury Parker on the last play of the third quarter.

The fourth quarter began where the third quarter ended. GSC's Dexter Sanford scored on an eight yard run and two minutes later Gerald Harris scampered 32 yards for another score, giving the Eagles a 42-21 lead. Central Florida scored its last touchdown with 17 seconds remaining to make the final score 42-28.

## vs. E. Carolina

GSC was a 24 point underdog going into its game with East Carolina one gave the upstart Eagles much of a chance, but Erk Russell's 1984 squad had a different idea. Not only did the Eagles stay well within 24 points, but had a chance to win the game on the last play.

With five seconds remaining and the ball on the East Carolina 45 yard line, GSC quarterback Tracy Ham threw a "Hail Mary" pass into the end zone. The ball was tipped four

times before falling into the hands of East Carolina defender Kevin Walker, and with it the hopes of GSC pulling off the biggest upset of the college football season.

The interception was one of very few Ham mistakes. He completed 26 of 52 passes for a school record 403 yards and two touchdowns. He directed the offense to another school record 645 yards in total offense, the most in NCAA history by a team in a losing effort.

The Pirates stunned the Eagles early scoring 21 unanswered first quarter points. But GSC responded in the second quarter on a four yard touchdown pass from Ham to Robert Baker and a 25 yard Tim Foley field goal.

East Carolina again took a 21 point lead in the third quarter, 31-10, but the Eagles came fighting back again. Ham connected on a 32 yard screen pass to Gerald Harris for one score and Harris scored on a two yard later. Coupled with a 39 field goal by Foley, the Eagles cut the lead to seven before falling just short on the last play.

Baker ended the day with a school record nine catches for 122 yards. Monty Sharpe also caught seven passes. Ricky Harris led the Eagles in rushing with 70 yards.

Begins Sept. 23  
Sweet Rolls Served  
Bring a friend!

**Pittman Park United  
Methodist Church  
announces the new**

**College Sunday Morning  
Bible Study**

9:45 a.m.; Sunday's  
Wesley House  
681-3136 (for more info.)



The George-Anne GSC's award winning newspaper is seeking reporters for the 1984 school year. Openings exist for news, features, and sports writers. Experience helpful but not necessary.

681-5246

Williams Center Rm. 110

**The GEORGE-ANNE**



# GSC impressive in home and season openers



All America candidate Tracy Ham unloads deep in GSC's home opener.

## Powerful A&M falls

By JIM TORELL  
Sports Editor

"They just out fought us man to man," said Florida A&M head coach Rudy Hubbard of his team's opening game loss to GSC. "They beat us along the line of scrimmage."

Coming into the game, Hubbard's Rattlers were ranked tenth in the nation in Division I-AA and favored by 18 over GSC, playing in their first Division I-AA game. The Eagles surprised nearly everyone, however, with a physically dominating performance on defense and in the running game.

Southern started slowly with some tentative running and a dropped pass on its first possession. FAMU's offense started fast with an opening drive coaches dream of. A&M drove 64 yards on 11 rushes and one short pass to the Eagle five. The Rattlers, however, decided this was the place to test the Eagle's inexperienced pass defense.

What they found was a hit parade consisting of Beau Brown, Jeff Evans, Jessie Jenkins, Eddie Johns and Theoria Ward. GSC's game all day accumulating ten sacks on the day, two on this first and goal series. After consecutive sacks on second and third downs, A&M's place kicker missed his first attempt and Southern had dodged a bullet (or did it just bounce off their chest?).

GSC's offense still wasn't on track however, but showed signs of things to come. Ham was on target but incomplete and the ground game looked good.

After not allowing any points on a first and goal from the five and holding on a fourth down, GSC's defense couldn't wait to get back on the field. The Eagle defense charged on to the field and immediately into A&M's backfield.

Now the offense was ready. Southern used six consecutive running plays including a 43 yard gain by Ham to drive to A&M's 15. An interception there stopped the drive, but just long enough for the defense to get a few more shots at the Rattlers.

The next Eagle possession saw QB Tracy Ham exploit an A&M defense that was fearing the option. Running outside Ham pulled up, and launched a 54 yard touchdown bomb to Monte Sharpe.

That was the end of the half and the end of the passing attack. In the second half, GSC used only five pass attempts and 37 running plays to help the defense dominate the rest of the game.

Ham led all rushers with 99 while Ricky Harris contributed 60 along with Melvin Bell's 58. Freshman Dexter Sanford looked very strong on his one attempt, gaining 28 yards.

Ham's passing looked great while his receivers struggled, but the good side was when they did get together the average gain was 26 yards. Sharpe caught two for 66 and Littles caught one for 12 yards.

A third quarter touch down on a one yard QB sneak rounded out the scoring at 14-0. Nearly 13,000 fans, including 5,000 Rattlers, witnessed the coming of age of Erk Russell's Eagles.

By CHRIS OWENS  
Sports Writer

An aura of anxiousness filled the air as 12,097 eager football fans filled Allen E. Paulson stadium. They were awaiting, as most know, GSC's inaugural game in their new stadium. And the Eagles, as predicted, defeated the Liberty Baptist Flames with ease, 48-11.

In fact, when quarterback Tracy Ham swept around the right end and carried the ball 36 yards into the end zone with 13:44 left in the first quarter, the Flames would get no closer. The Eagles then proceeded to score six more touchdowns, building a 28-0 lead before LBC kicked a 53-yard field goal as time expired in the first half.

At halftime, GSC was not only dominating on the scoreboard, 28-3, but also on the field, piling up 327 yards in total offense to the Flame's 49.

The second half was not as disastrous for LBC, which more than tripled its first downs, total yardage and score. Individually, senior quarterback Phil Basso led the way with 169 yards on 15-for-32

passing. On GSC's side, Ham had another spectacular game by rushing for 76 yards and one touchdown as well as passing for 104 yards, the latter putting Ham in record books again, this time as GSC's all-time leading passer. Melvin Bell led the team rushing with 104 yards, all in the first half. Gerald Harris led the team in scoring with three touchdowns, while Ricky Harris added one and freshman Dexter Sanford, two.

As a team, the Eagles added to their previous number of 25 records this season. Since all of GSC's touchdowns came rushing, a new record of seven was set in that category. Gerald Harris also tied his own individual record of rushing touchdowns. And, in addition to Ham's record of total passing yardage, he broke the previous record for passing attempts in a season.

The game, which gave the Eagles their best start ever, was deemed by many as "an important victory for both the team and the school." Next week, the Eagles travel to Jacksonville, FL, to play the Bethune Cookman Wildcats in a night game.

## The George-Anne Sports

