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The GEORGE - ANNE

Volume 62, Number 12 Georgia Southern College Statesboro, Georgia 30460 February 11, 1982

Anti-depression week to 'cure blues'

By TRACEY REDMOND
News Writer

Anti-depression Week will begin February 15 and will continue through February 19.

This year's program is chaired by Audrey Campbell of the Counseling Center.

"Anti-Depression Week's goal is to cure the winter

quarter blues," she stated.

Campbell reported that a number of organizations are involved with the program this year.

The Public Relations Student Society of America (PRSSA) is also participating. They plan to organize a male faculty beauty contest at one of the basketball games.

The Department of Housing and members of the faculty are involved again this year. There will be Faculty Joke Telling on Thursday, February 18 at the room next to Sarah's Place in Williams Center. Pat LaCerva will be fortune telling on campus during the week.

According to Vicki Hawkins, assistant director of Housing, "Resident assistants submitted 22 suggestions for activities during the week." Among them are a cartoon festival, a "children's party" for residents, a silly talent show, dress-up, day, and attempts to break a Guinness record.

On February 16 at 7:30 in the Biology Lecture Hall, Dan Nagelberg will lecture on drugs, alcohol, and sports, and their effect on depression.

April Ferguson will also present a lecture February 25 at 7:30 P.M. in the Alumni House concerning humanistic psychology perspectives on the origins of depression.



OXFORD LAUNDRY

Vandalism by students closes Oxford laundry

By PAULA BARNETT
News Writer

The laundry in Oxford hall was recently closed due to vandalism. The decision to close was made by campus vending and approved by Pat Burkett, GSC's housing director.

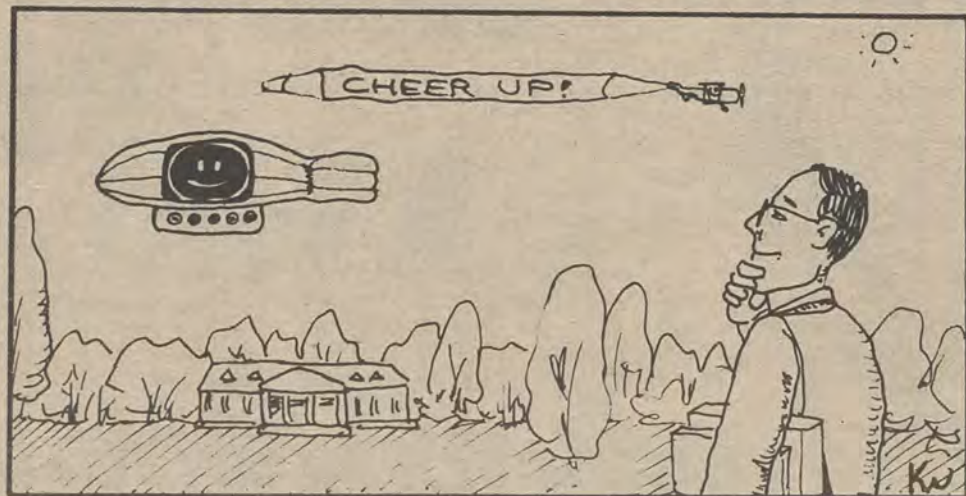
The laundry was not making any money, because slugs and quarter-sized plastic disks were being used in the machines, according to Ted Rich, vending service supervisor.

The plastic disks jam the machine's coin boxes, making the machines useless. The disks are collected from all over the campus, but the largest

number seem to come from Oxford.

Rich also stated that there had been a "tremendous amount of damage" to the machines in Oxford's laundry. Machines were kicked, the lids were torn off washing machines, and dryers were knocked over, creating a potential fire hazard from broken gas lines.

The closing of Oxford's laundry was economically feasible because the laundry was losing money due to the amount of damage that occurred. This time, about \$250 worth of damage was done.



Course offers various events

By TOM CARTER
News Writer

GSC has begun to offer, this quarter, a two-hour credit course which is designed "to engage the student in a broad range of extra-curricular intellectual and aesthetic events as a regular part of their educational experience," according to the catalogue description.

The class, titled EP 121, is funded for five quarters by the Support for Developing Institutions Program grant recently approved for the college. It is currently being team-taught by Fred Richter and John Parcels.

The basic structure of the course is a three-pronged approach to various events on campus such as plays, lectures, and concerts. Richter calls the three elements of the course the "preview, view, and review."

In the preview, the students are given the

background for the upcoming event. They then attend the event itself and, in the review, are given the chance to respond to it both verbally and in writing. Grading for the course is on the basis of the student's five best essays.

According to both Richter and Parcels, the best aspect of the class is its interdisciplinary nature. "I like what it does for the students," said Parcels. "They find out more about the event and then have a chance to review it. That's been good for me, and I know it's been good for the students."

In keeping with that interdisciplinary nature, Richter and Parcels do not attempt to conduct all of the in-class discussions.

"To me," Richter said, "one of the most exciting parts is to call up another faculty member to prepare the group for an upcoming event." An example of that was David Ruffin's talk on

Much Ado About Nothing in conjunction with the National Players' performance here last month.

Ideally, the students would attend one event per week, but there is ample flexibility to allow for any conflicts with the student's schedule.

Students may take the course as many times as they wish, but a maximum of four hours can be applied towards graduation.

In library

Computing Center opens spring

By ANTHONY NICHOLS
Features Writer

The past philosophy regarding academic computing at GSC has been to allow each school to supply and support their own equipment that would either stand alone or was capable of being connected to the university system computer network (USCN).

The USCN, with mainframe computers located at the University of Georgia and the Georgia Institute of Technology, allows access to the major programs used by the faculty and students in university system schools.

With a limited number of lines into the USCN, GSC faculty, students and administration were frequently scrambling to

get computer time. When the Academic Computing Center, located in the library, opens next quarter, a large number of network users will not have to rely on the existing computer facilities.

John Pickett, chairman of the academic computing center committee, states that the center's primary purpose will be student and faculty use; however, the center is being developed in coordination and with support of GSC's Computer Services, directed by Ken Williams. The committee, which is represented by each school, decided to purchase 10 microcomputers within an integrated system.

The basic differences between a microcomputer or personal computer and a

mainframe computer are:

1. The method of operation; mainframe

computers utilize a significantly larger number of



Students listen to Richard Petewich, geology professor, explain about various bones.

Chapter of ASPA recognized

By VALERIE SEXTON
News Writer

The GSC student chapter of the American Society for Personnel Administration (ASPA) was officially recognized by GSC at the beginning of last fall quarter after the chapter's constitution and bylaws were approved.

The GSC chapter was established two years ago by Svend Thomas, assistant professor in management, who also serves as the club's Faculty Advisor, and is already affiliated with the National Office of ASPA.

"The purpose of ASPA is to acquaint students who are considering a future in personnel or labor relations with these fields," said Bob Turner, president of ASPA, "and to keep the students up to date on new developments."

The club offers students the opportunity to hear speakers from the personnel field and to participate in field trips to various companies in the area. Each month, student representatives from the GSC chapter are chosen to attend the ASPA Parent's chapter meeting in Savannah.

Last quarter field trips were conducted to see the managers and directors of

Hunt-Wesson Foods in Savannah and the director of Hyatt-Regency Hotel. Several guest speakers also

appeared at the meeting.

This quarter a field trip is planned to the Savannah

Bank and Trust Co. along with a cookout and a banquet.

ASPA is sponsoring a resume workshop on February 10 in Hollis 215. The workshop will be led by ASPA's faculty advisor Thomas. The cost of the workshop is \$5. Included in the workshop are professional assistance in writing your resume and 20 typed copies.

NEWS

Deck Shoppe has alternative meal plan

By DEBBIE WELLS
News Writer

The Deck Shoppe, located in Windsor Village, adjacent to Warwick Hall, offers a different type of meal plan. It combines a fast food operation, similar to the one found in Sarah's Place, along with a small bookstore.

into the upkeep and maintenance of the pool and its surrounding area. When the pool opens up next quarter, students can swim for free with their GSC ID.

"Our main concern is services to the students. We're trying to provide food items that can go out on the meal card," said Reggie Frasier, manager of the Deck Shoppe. "The main thrust of our business is the Validine Meal Card Service. Thus, we feel a great need to carry a wide variety. For example, we allow all candy items and fruit to go out on the meal card."

Business for the Deck Shoppe started out slow, but Frasier attributed this to the fact that many students had never even heard of the Deck Shoppe—much less knew where it is located.

Opened by GSC and operated under Auxiliary Services, the Deck Shoppe is self-supporting. According to Wendell Hagins, manager of the GSC Bookstore, "There are no state funds pouring in to help us along."

The Deck Shoppe's menu is slightly different from that found in Sarah's Place. The money saved through this type of operation is poured directly

"Business is picking up now, but we hope to see more of it in the future," said Frasier. "We encourage students to come by and let us know just what type of items they'd like for us to carry."

Originally owned by the contractor who built Windsor Village, the Deck

Newton boiler malfunctions

There was a malfunction in the boiler of the Newton Building that forced a shutdown of the heating and cooling system on Monday, January 25.

"The boiler will return to service today, following a test that will determine the cause," said Hugh Hagin, chief engineer of Plant Operations.

The repairs started Wednesday, January 27, by H.A. Sack Co., Inc. The total cost will be \$4,246.

"At no time were the student or faculty in any danger," said Hagin. "The equipment is checked twice daily and twice nightly."

Shoppe was purchased by GSC in 1975.

"For the first few years, the area was mainly used as custodial offices," said Hagins. "Auxiliary Services decided to renovate the area and repair the pool because we felt that it could be used."

"We're hoping to expand

the store," said Frasier. "We want to put in tables and chairs and we also want to add some video machines in here."

Frasier urges all students here on campus to stop by and take a look. The Deck Shoppe means business—it wants to serve you.

No character substitute

By KIM FOWLER
News Writer

"We can never become free if we become an unthinking man: the thinking man is his own master," said Howard Jordan, speaking in the Foy Recital Hall for the observance of Black History Month.

Jordan, Vice Chancellor of Services with the Board of Regents in Atlanta, stressed the need for "first

rate" educated Blacks to provide excellence and leadership among the Black race.

There are numerous possibilities for Blacks who excel, he said, citing shortages of Black doctors, lawyers, nurses, and blacks in other professions requiring extensive education.

Pointing out that graduate school is becoming increasingly important

for today's Black student, Jordan said, "Every finish means a new start: continue education, continue to learn, continue to grow."

As for the specific areas of learning, he said the study of Black history is important so Blacks can learn of their past leaders and emulate them. The study of literature, the arts and technology is also needed, according to Jordan, to produce "the best minds, not dedicated to self, but to solving the problems of mankind."

He also stressed the need to develop character along with intellect, saying, "There is no plausible substitute for character." He added students must resist social temptations and "burn the midnight oil."

Jordan said the journey of the Black race has been a difficult one, but can be made easier through education, knowledge, and excellence. "To excel in any field requires a strong foundation, and that foundation is knowledge. Pursue excellence and survive; pursue mediocrity and fail."

Media festival here

Works by student filmmakers, photographers and graphic artists from kindergarten to high school are all part of the First District Georgia Media Festival to be held in the GSC School of Education Media Center February 19 from 10 a.m. to 4 p.m.

The festival, coordinated by Connie Brubaker, involves media shows produced by kindergarten through high school students on four levels. School media specialists which will present the use of 8mm film, 16mm film, video-tape, sound/slide,

multi-image, audio-tape and graphic displays.

The shows will be critiqued by a panel of judges for their originality and creativity of concept, originality of sound track, continuity, composition, exposure and lighting, focus, camera techniques, color, special effects, graphics and titles, technical quality of sound, clarity of purpose and general effectiveness.

Top productions will receive certificates of merit and go on to the state media festival in Atlanta, February 26.

Tutorial Program - Winter 1982

SUBJECT	DAY	TIME	LOCATION
Biology	Tuesday	5 - 6 p.m.	Biology N-102
	Wednesday	5 - 6 p.m.	Biology N-102
	Thursday	6 - 8 p.m.	Biology N-102
Chemistry	Monday	7 - 9 p.m.	Herty 211
Foreign Language			
French	Mon. & Wed.	5 - 6 p.m.	Hollis 112
German	Tuesday	1 - 2 p.m.	Hollis 222
	Thursday	5 - 6 p.m.	Hollis 112
Spanish	Tuesday	3 - 4 p.m.	Hollis 101
	Thursday	4 - 5 p.m.	Hollis 101
Geology	Wednesday	6 - 8 p.m.	Herty 101
Math	Mon. & Wed.	6 - 8 p.m.	Math/Physics 268
Physics	Tue. & Thur.	7 - 9 p.m.	Math/Physics 120

If you need tutoring or if you would like to tutor, please contact the appropriate department listed above. Tutorial assistance may be obtained free of charge for any of the above listed subjects for all students.

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Wells sees drawing as 'neat way to make living'

By KEITH BROOKS
News Writer

"I don't care a straw for your newspaper articles. My constituents don't know how to read. But they can't help seeing them damned pictures."—William Marcy Tweed speaking of Thomas Nast, 1871.

Although these words were echoed some 112 years ago, they still apply when the subject of editorial cartooning is discussed in journalistic circles.

According to Clyde Wells, nationally known editorial cartoonist for the Augusta Chronicle, "A reporter must write and report things as he sees them. An editorial cartoonist can imply things and get away with it."

Wells, speaking Wednesday, February 3, to the GSC journalism club, clarified the differences between his role as a cartoonist and a regular journalist. "A

cartoonist symbolizes what is happening. A journalist reports and writes about happenings."

An editorial cartoonist can imply things and get away with it.

Wells said that the two basic parts to a cartoon would be the art and symbolization. The art or drawing part is used to attract the reader and the symbolization is what actually takes place within the cartoon frame.

A basic element of cartooning is the caricature, or a personal portrait of a person. When Wells does a caricature, he picks out the unique features of that person and simply over-emphasizes

them.

Well's ideas are generated through the reading of newspapers and magazines. "In my business, I have to stay very well informed. The better I stay informed, the easier my job is."

In the past, an editorial cartoonist tried to convey a message within his cartoons, but it seems that times have changed. The joke is more important to the new breed of editorial cartoonist.

Wells said, "It seems like we are being forced into a situation that cartoonists are either going to be a jester or a journalist." He attributes this to the fact that editors or newspapers do not allow cartoonists freedom to draw as they please.

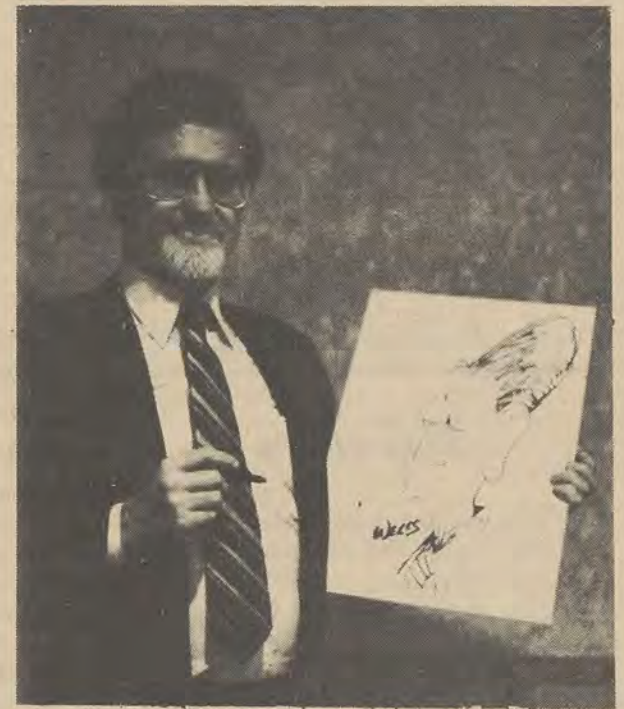
Wells classified car-

toonists into two categories, liberals and conservatives. "I look for the middle ground and make my statements. I consider myself a conservative, but I flop across the line."

Wells, who attended the University of Florida and the University of South Carolina, didn't actually begin his career as a cartoonist until 1971. During his career he has published a book entitled, "The Net Effect," which was copyrighted in 1979.

"I was pretty much self taught. I've never had an art course in my life. The proficiency that I have attained is by doing it eight hours a day, five days a week," Wells said.

As for why he became an editorial cartoonist, Wells replied, "Why not, sure is a neat way to make a living."



CLYDE WELLS

Chapin wins finance post

By GEORGE ALLEN
Sports Editor

Bob Chapin, a senior finance major, won the SGA election held last week for Vice President of Finance.

Chapin defeated Alan Radovic and David Wood.

Chapin got 233 votes to Radovic's 105 and Wood's 57.

Chapin's first day in office began on Monday, February 8. The senior said, "I'm happy to get it. I'm disappointed in the student turnout. I hope I

can work on that or help it in some way."

Chapin's job entails supervising the money from refrigeration rentals, all fund requests, ordering all supplies, and to represent the SGA on the Activity Fee Budget Committee.



Warren Jones (r), dean of Arts and Sciences, is the recipient of the silver Ruffin Cup, an annual honor that is bestowed upon the teacher-scholar in the School of Arts and Sciences with at least 10 years of service who has

combined excellent teaching with outstanding scholarly contributions to the liberal arts discipline. Each recipient also will receive a \$1,000 award to enhance individual teaching and scholarship.



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The GEORGE-ANNE

SALLY SCHERER
Editor



VALLERIE TRENT
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JIM CLAXTON
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Editorial views expressed in The George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

No way to run a station

WVGS has been back on the air for a little over a week and it's great to have them back. They were missed while they were gone and it's a pleasure to have an alternative type of music available. Z102 gets real old, real fast.

There is still one problem we've noticed. Several times in the past week, we've turned on the radio at 107.7 and heard nothing except silence. It seems that the djs who promise to work for certain hours at the station just don't show up and the air waves are left silent until someone notices and comes up to sit in for someone else or until the next

shift begins.

That's not a very efficient way to operate a radio station.

If someone at *The George-Anne* were to just stop showing up (which has happened in the past, by the way) we'd all pull together to see that the job got done and the person responsible would be severely reprimanded. We certainly wouldn't leave blank pages in the paper. That's no way to publish a newspaper.

It is obvious that WVGS is back on the air, and it is also obvious that they don't have their act together, yet.

Support your local SUB

Last year, our "Homecoming" concert featured Marshall Tucker.

Due to lack of student interest, the show turned out to be a big flop, and the SUB lost approximately \$12,000 on it. It really hit hard; after that, the SUB had trouble putting things back together.

This time around, the SUB is presenting Mother's Finest and Teddy Baker. This should work out better than

the last one as far as the budget is concerned, since Mother's Finest will appeal to more students. The turnout for Mother's Finest the last time was large.

In order that the SUB may be able to provide the student body more entertainment in the future, like the coffeehouses, student involvement in the upcoming concert should be at a maximum.

A month full of activities

"Black History: Blue Print for Survival" is the theme for this year's Black History Month and GSC has many activities and speakers lined up in observance—from Ossie Davis and Ruby Dee to Masquers' production "The Amen Corner" achievements in black history will be highlighted and exemplified.

The Institutional Radio Choir of New York City will perform at 7:30 p.m. on February 13 in the Foy Fine Arts Building.

At noon on Monday, February 15, a discussion on "Blacks in the Medical Profession" will be held in the President's Dining Room in the Williams Center.

The library and GSC Museum will also focus on Black History Month with public exhibits. Beginning February 16, a collection of prints by Black artists will be on display at the museum in the Rosenwald Building. We encourage everyone to become aware of the cultural experience.

Guest Editorial

What do you really want?

By ERNEST WYATT

Editor's note: Ernest Wyatt is an assistant professor in journalism and advisor to The George-Anne.

I wish the students, faculty, and staff of GSC would give some thought to a question that has been of concern to me for quite some time: What kind of a student newspaper do you want?

As faculty advisor for the paper, I have encouraged *The George-Anne* to model itself after the great commercial newspapers.

I'm aware that nobody is likely to confuse our paper with the *New York Times* or the *Washington Post*, but the thrust of *The George-Anne* is quite similar to that of the giants of the fourth estate.

Like the *Times* and the *Post*, the *G-A* attempts to report the news, provides a platform for opinion, publicizes, entertains, and sells ads to help pay the expenses. In turn, *The George-Anne* expects to be treated like a legitimate newspaper, i.e. expects to be granted freedom of the press and access to the basic who-what-when-where-how-why of the news.

When Pope Duncan, who was then president, asked me to be advisor of the paper in 1976, he reminded me that at that time our paper had "never won an award."

I found later that *The George-Anne*, in fact, had won one award, for feature writing in the 1960s, but Duncan was close to the truth.

I assumed he wanted the paper to win some more

awards. I also assumed that he was asking me to be advisor because of my professional orientation in the newsrooms of a couple of papers before I came to GSC to teach journalism.

In the past several years, *The G-A* has won a lot of awards. In fact, the Georgia Press Association named our paper the best college newspaper in the state last year.

The accolades came as a result of the hard work of a lot of students over a period of several years. The awards were also the result, I suspect, of our assumption that GSC wanted a professionally oriented paper, which happens to be what those of us who have been associated with *The George-Anne* have wanted.

I mentioned these things because I recall that over the past several years there has been considerable opposition to the professional orientation of the student newspaper.

Most of the news sources on campus are simply closed to student reporters and the paper is under frequent attack by persons who feel that *The G-A* has an obligation to make certain announcements, publicize certain events, and publish certain stories.

I was informed recently, for example, that a representative of student government has threatened to haul the newspaper staff before the Judicial Board if the student editor refuses to run verbatim some information he tossed on her desk.

There simply are too few people who understand that a professionally oriented newspaper must resist individuals, pressure

groups, or even governments who attempt to dictate publication.

A professional newspaper has no obligation to run anything by mandate.

If this were not the case, you could kiss your democracy goodbye.

It is not necessary, however, for the student newspaper to be a democratic bastion. That task could be left to the *Times* and the *Post*.

The George-Anne could seek new directions. It could become more feature oriented, more public relations oriented, more humor oriented. It could even be more of a literary publication.

I mention these things because the time seems right for a change if the students, faculty, and staff are so inclined.

I have requested that I be replaced as advisor to the paper at the end of the current academic year, and the student editor, Sally Scherer, will be graduating.

My request for relief is the result of my having been overextended for years.

If we decide to continue the professional orientation of the paper, I think a greater effort should be made to open the news channels. If, for example, a student terrorist blows up the Landrum Center, the student reporters should be able to go to some authority and receive a news statement to that effect.

I also believe that students, faculty and staff should make a greater effort to understand why *The George-Anne* is so protective of its sacred freedoms.

MARY LYNNE OGLESBY	Features Editor
GEORGE ALLEN	Sports Editor
LINDA LLOYD and MATT BERRY	Copy Editors
FRANK LOGUE	Photographer
KIP WILLIAMS	Artist
LINDA LLOYD	Typist
ANNE BROWN	Production Assistant
KAYE YOUNG	Assistant Business Manager
DANNY STEPHENS	Distribution

ERNEST WYATT, Faculty Advisor

The George-Anne is the official newspaper of Georgia Southern College and is owned and operated by GSC. The office is located in room 110, Williams Center. The phone numbers are 681-5246 or 681-5418. The mailing address is, Georgia Southern College, L. B. 8001, Statesboro, Georgia 30460.



The GEORGE-ANNE LETTERS

Thanks, M.L.

DEAR EDITOR:

Many thanks for the very good article by Mary Lynne Oglesby, "Tiawane Violinist Travels from GSC to NYC." The article was well written and to the point.

I appreciate the article because I feel that it is important to inform students of the quality of arts and lecture events on the campus. The years that one spends on the college campus are unique opportunities to experience art forms and ideas that can lead to a lifetime of enjoyment, excitement and broadening intellectual horizons.

I hope that such articles as this will encourage students to take advantage of some of the fine out-of-class learning opportunities available to them through their activity fees.

Ed Lewis

Where have all the fans gone?

DEAR EDITOR:

As I entered the Hanner gym Monday night after class, I was greeted with despondent Lady Eagle basketball members. The ladies had just finished whipping another of their helpless opponents in their usual classic style.

Why, then, were they despondent and frustrated? When they left the gym there were a handful of loyal Eagle fans, and on their return, the stands were filling with enthusiastic men's basketball fans. I suppose it's an idealistic thought to think these fans could have attended both games.

Go Eagles! I am just as proud as the next person that the men's basketball program has developed a true winner. I've been there clapping and yelling hysterically with the rest of the city that has caught Eagle hysteria... but let's not forget that the ladies' basketball program has been a winner.

I'm truly embarrassed for and ashamed of the college student body, faculty, athletic department and Eagle fans. The contrast in the support for the men's program and the women's program is disheartening and sickening to the stomach.

Bring out the band and

the banners for our ladies, you Eagle fans! Give the girls a shot. I'm sure they'll shoot a few for you. I don't think you'll be disappointed. Let's join our benches as Eagle fans.

Teresa Thompson

Heeere's Don

DEAR EDITOR:

I was disappointed with both your editorial on the SGA and your report of Tony Webb's resignation as Vice President of Finance for the SGA. I feel that both stories were inaccurate.

First, let me say a few things about Tony's resignation. I feel that he made the correct decision for everyone involved. Tony obviously was not ready to make the commitment to the office that was necessary for success. The time it required also hurt the other aspects of his life, and he simply wouldn't put the SGA high enough on his list of priorities to do a good job.

I do not understand what was so stressing about the refrigerator program. It was implied in the story that Tony ran the whole program, but in reality we have a manager who is in charge of it. All Tony did was deposit money about once a month at the Administration building.

As for Tony's comment that we are disorganized, I agree to a certain extent. To help the organizational problem, I have written (over the Christmas break) a new constitution that is radically different from what we have now. It is currently being considered by the SGA and the administration. When Tony said he felt he was only a paper shuffler, he was essentially correct.

Every organization must have a financial person that handles the paperwork and that's what the Vice President of Finance does for the SGA. My response to this comment would be that Tony knew what the job was before he ran for it, and if he didn't want to be a pencil-pusher, he shouldn't have run for the pencil-pusher's job.

Secondly, let me address Sally Scherer's points of interest. Here are the points she misconstrued:

1. She made light of our refrigerator rentals while not mentioning that the new contract we negotiated brought new refrigerators

and another \$10,000 to \$12,000 a year in profit to the SGA starting four years from now.

2. She said that we've not taken action on any results from the surveys we conducted. However, she failed to mention that the bulk of the surveys had just gotten back two days before the newspaper came out.

3. She belittled our withdrawal from the Student Advisory Council, while failing to mention that it saved us \$2,000 per year.

4. She seemed confused about the contracts we've had with the GSC cheerleaders. We simply funded them \$300 for the new uniforms.

Now, for Sally's untruths:

1. The SGA has not sponsored a forum, speaker, or debate. This is totally false. We've cosponsored over 15 of these functions by helping fund and publicize them with other organizations.

2. We haven't worked on getting student representatives on the Faculty Senate. This also is totally false. We have surveyed every student government in the state, talked with various state administrators, spoken with the Board of Regents, surveyed every GSC faculty member, and talked with GSC administrators. We are now almost ready to present a bill in the Faculty Senate to deal with this issue. The preparation of this bill has consumed a great deal of time and effort on several people's parts.

3. That SGA officers don't care about what's happening to the students. I resent that statement. I have to admit that some act like they don't care, but a majority do care. But if it's your opinion that we don't, that's fine. You know the old saying about opinions—they're like navels—everybody has to have one.

A few other points I'd like to address include Scherer's suggestion that we sponsor a "Take a Prof to Lunch Day." I seem to remember you complaining about us sending faculty birthday cards this past fall because it "wasn't our job." But now you want us to take them to lunch?

Come on Scherer, make up your mind on one position—quit switching every time it fits your latest cause.

As for your brilliant "financial" suggestion that Dale Lick and I each donate 10 percent of our salaries to

GSC, I don't really see how you can perceive that as a significant help to GSC. However, I do hereby make a public challenge to you that if you will donate 10 percent of your salary to the school, I'll gladly give up 10 percent of mine.

I believe that the above misconceptions, errors, and slanted views could have been avoided if you had interviewed some people—SGA members, our staff, administration figures, etc. The truth of the matter, however, is that you interviewed absolutely no one (with the possible exception of Tony Webb—a very close friend of yours, and the only friend you had in the SGA) and thus printed an almost totally incorrect story.

I can't believe that even though the SGA office is located just 20 feet from your office you never once came by to interview a single person in over six months.

I normally would not respond to such nonsense, but I don't like being attacked unfairly by a biased editor who uses her position as head of the communications monopoly at GSC to further any cause she may have. This is my last letter to *The George-Anne* on these subjects. Whereas you get paid to create stories, I have other jobs to perform and I have neither the time nor desire to get into a mud-throwing contest. It could only serve to harm everyone involved.

I would like to make a small response to Chris Nowak's letter about the SGA. Nowak (the guy who keeps crying over spilled milk because he didn't get a job with the SUB) is still trying to convince the students that every SGA officer's roommate, cousin, friend, and family member is leeching off the school.

This is not true as there is only one roommate combination in the whole Williams center: Ken Cook (SGA) and Martin Hornberger (SUB). Both of these people have been outstanding at their positions and everyone who has worked with them will agree that they are at the top of their

organizations.

One point Chris Nowak has constantly failed to bring out in all his "Roommate" allegations is that when he was on the SUB he hired his roommate at the rate of \$400/qt (the highest student salary on campus) just to show weekend movies.

Nowak's roommate then, by his own confession, took money from the SUB movies (see Jan. 21 issue of *G-A*). I'd say that wasn't too good of a record of picking roommates by Nowak himself.

To the readers of this paper, I just ask that you consider the sources. Then, if you still have a question, come by and ask us what we're up to at the SGA. My door is always open.

Don Johnson
President
SGA

Polly want a cracker?

DEAR EDITOR:

I would like to commend GSC on its enforcement of school rules. The other day a friend of mine was reprimanded by Judicial Affairs for the serious offense of keeping a parakeet in his apartment in The Pines. It's nice to know that the "academic atmosphere" of this school will not be threatened by such offenders as this.

I would sincerely hate to see these beautifully furnished and maintained apartments ruined by such a vicious animal as this parakeet. I have visited the Pines frequently and have never seen other pets such as cats, dogs, rats or roaches residing there. It is comforting to know that the resident manager and R.A.s in this apartment complex are taking the time to catch these "serious" offenders and not wasting their time on such "petty grievances" as drug usage, vandalism and theft.

Obviously, the maintenance department of this housing complex was seriously hampered by the presence of the bird, for they have become practically invisible and have fallen behind in their work. It is

also comforting to know that GSC invested over \$2,144 to construct gates around campus to protect pedestrians stupid enough to walk out in front of the cars. I'm sure they spent just as much on rat and roach control in the Pines. Feedback welcome.

Greg May

In case of emergency

DEAR EDITOR:

Recently you printed an article about the new gates located on Perimeter Road and in front of the Biology Building. These gates were erected in order to reduce on-campus traffic.

The statement in the article which caught my attention was that these gates will not interfere with any emergency vehicles. I can't quite figure that one out. A visual inspection of the gate in front of the Biology Building yielded some interesting facts.

First, the gate is padlocked with a length of chain, and it is equipped with a second padlock and chain. The gate is also held in a closed position by a post which must be raised approximately three inches in order for the gate to be opened. The gate itself is sturdily constructed and is quite a solid barrier.

Additionally, the erection of a number of posts toward the Herty Building and the existence of several trees and other barriers in front of the Biology Building makes it impossible for one to drive around the gate.

Exactly how is an emergency vehicle supposed to get through? A police officer, fireman, or ambulance on the way to an emergency would not always have time to call Campus Security to go unlock the gate, and even if they had the time to call Security, Security might not be able to get to that particular gate fast enough.

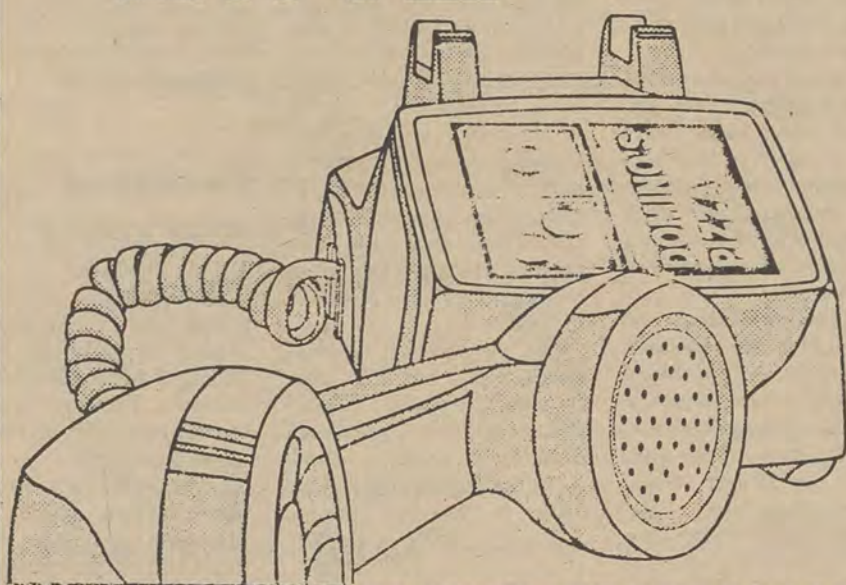
If anyone would care to explain this statement, please do. I'm sure other students would be interested to find the answer also.

Anita Poole

LETTERS POLICY

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is no word limit on letters and they are published on a first come basis. Letters should address issues and not attack individuals. Letters should be addressed to: The Editor, *The George-Anne*, GSC, Landrum Box 8001, Statesboro, Ga. 30460 or brought by room 110 Williams Center.

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Teaching, learning improvements

Nine "better ideas" proposed by GSC faculty members to improve teaching and learning in their areas will come to life through faculty development grants awarded to fund the projects.

The proposals involve some 14 GSC faculty and staff in a wide variety of areas, including projects to develop a narrated slide show on Georgia authors of children's books and to let foreign language students practice their conversational ability by producing television commercials and game shows in the college's broadcast lab.

The proposals were awarded through competitive selection by a faculty committee headed by Charlene Black, professor of sociology, and were the projects of Parker Bishop, physics; Alice A. Christmas, elementary education; Randy Elmore, elementary and special education; Iris Durden with Owen Adams and John O'Shea, library; and Walter Peach with Miriam Bender, program for exceptional children; Judith H. Schomber, foreign languages; Thomas Raab, art; V. Richard Persico, Jr. and Chester B. DePratter, sociology and anthropology; Eleanor James with Karen Douglass, developmental studies and English.

Bishop's proposal called for more accurate methods for physics students to study motion and requested funding for an airtable, strobe lights and camera equipment to quantify motion by taking a timed series of photographs of an object moving on the

frictionless surface of an airtable.

With the Christmas' grant, a slide-tape presentation on Georgia authors of children's books will be produced to enhance the instruction of elementary education majors whose curriculum includes the study of children's literature.

The slide show will include interviews with living authors as well as biographies of famous children's writers of the past.

Elmore's grant will bring a packaged elementary school computer program for math instruction into the college classroom to give pre-service teachers a working knowledge of the microcomputers many will find in their grade school classrooms as they begin their teaching careers.

The explosion of knowledge over the past five years has shaken up many of the theories and much of the information which faculty members studied to earn their degrees.

Library staffers Durden, Adams and O'Shea have proposed a "current awareness" program in the areas of business, technology and psychology to keep faculty members in those fields up-to-date on information through bibliographies, seminars and briefings on library resources.

Schomber described the frustration of beginning foreign language students who unrealistically compare their conversational ability in the second language to their command of their native tongue.

Her proposal called for a

unique instructional opportunity which would allow the students to produce commercials and game shows in the neighboring broadcast lab as practice in conversational ability, particularly in question-in-answer encounters important in communicating with a native speaker.

Raab's art students who are studying visual relationships through photography, found themselves nearly priced out of their class materials when silver, used to coat the photo paper, skyrocketed in cost.

Raab's grant will allow him to adapt a photocopying machine to class use, allowing his students to gain more practice at less cost in the study of communication through visual reality.

Peach and Bender have noticed that education majors who will go on to work with exceptional children are currently taught by a curriculum which separates learning deficits by categories such as mental retardation, learning disabilities or behavior disorders.

The coming trend, they said, is to group special education youngsters together, regardless of handicap. Their grant will allow them to develop a series of videotape presentations emphasizing the curriculum area and the development of remedial methods of instruction.

This will prepare teachers to identify characteristics of exceptional children, noting similarities and differences in diagnostic categories

and to develop individualized programs of instruction.

Persico and DePratter will also use their grant for audio visual aids in teaching. They contend that the lecture method of teaching sociology and anthropology students new perspectives on familiar topics with examples drawn from exotic peoples, places and cultures, often leaves students with a fragmented or distorted grasp of the material.

Their grant will bring in visual aids, including a slide show and a copy of the videotape production on the discovery of early hominid fossils in East Africa, to enhance understanding and retention of the lecture material.

The grant awarded to James and Douglass will fund a course using the techniques of teaching second languages to instruct students who have difficulty passing the Regents examination because of dialect interference.

The pilot program will work with students whose speaking and writing habits have been influenced by black English dialect.

NEWSBRIEFS

Fraternity rites cause injury

A fraternity initiation rite left a West Virginia University student with second degree burns on 23 percent of his body. The student was hit with burning alcohol as part of the ritual. The fraternity, Sigma Phi Epsilon, has been put on probation and the student's parents have said they may file a lawsuit.

Tech fans get too rowdy

The rowdy fans at Georgia Tech occupy the East side football stands—just behind the visiting team. But after visitors were pelted with trash, bottles, ice cubes and even fish, Georgia Tech officials took action. Now its own team will occupy the bench in front of the East side student section, while visitors will sit in front of the more staid visitors/alumni sections.

Drinking causes death

The alcohol policy at Yale University is under review following the death of a student who consumed a large quantity of alcohol. The student passed out after drinking, but was put to bed by friends. He never regained consciousness. Unconfirmed reports indicate the student was drinking at a college happy hour.

Date handbook offensive

The Cheap Date Handbook, mentioned in the December issue of *National On-Campus Report*, offended at least one college administrator who purchased it. Carlos Aurellano, associate director of campus life at Pepperdine University, wrote author Bruce Brown and *NOCR* to say he found the book "tasteless and offensive" and he believes it "encourages sexual promiscuity among college students."

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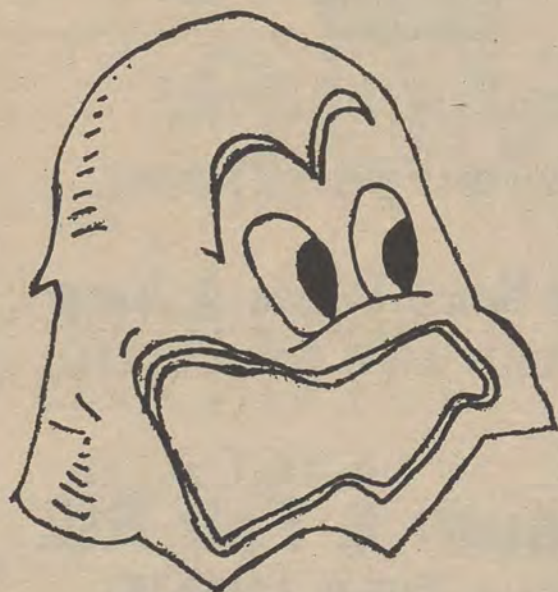


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Two strong female roles scheduled by Masquers

By MARY LYNNE OGLESBY
Features Editor

Two productions with two strong female roles highlight Masquers' winter season. With the opening of "The Amen Corner" and "A Doll's House," two very memorable characters come to life on the stage of GSC's McCroan Auditorium.

According to Mical Whitaker, who is directing "The Amen Corner," his play involves "this woman's need to be protected in an environment that's rather hostile to black females."

He explained that "for Baldwin and 'the Amen Corner,' the church is the arena for power and place. 'The Amen Corner' is essentially about the use, or better, the misuse of power all in the name of God."

"Although we love Margaret," said Whitaker, "Baldwin is realistic

enough to see that she is in fact a tyrant. You can't live a lie and expect for it to 'turn a corner and hurt you no more.'"

According to Whitaker, the play is not tragic. "As long as there is life, there is hope," today, he said, "we seem to be without any charismatic leaders. Each of us is our own salvation. We have to come to grips with ourselves. The salvation of Margaret is in fact the salvation of black people."

"She realizes that to love God, you have to love all of his children, and 'to never count the cost.'"

Jackie Hodges, who plays Sister Margaret Alexander in "the Amen Corner," said that "it's not just dealing with black people, it's all about hurt, pain, love, and trying to find something. A lot of people are like Margaret—something comes up, you can't handle it—you just



run away. You try to hide behind God, but you don't know who He is."

According to Hodges, her character goes to the church "as an escape."

"She's not as holy as she says she is. She was living a lie," Hodges explained that when her character is confronted with problems, she can't really run to God because she doesn't know Him."

Hodges explained that Margaret's father once told her of a house where "there's no man—it's a sad place."

An equally complex character is Nora in "A Doll's House."

"The term, 'A Doll's House,' is a very carefully selected name for the play," said Richard Johnson, director of "A Doll's House." "Her father treated her like a beautiful decoration all of her life. She was expected to reflect her father's opinions."

"When she marries, she keys her whole life on her husband. He treats her like her father did."

It's the classic story of the woman who is treated like a child—like someone who can't make a decision.

FEATURES

When she discovers one that she can make—she opts to make it. She leaves her husband and her kids to find out who she is."

"The two characters (Margaret of 'The Amen Corner' and Nora of 'A Doll's House') are women who discover that you can't be 100 percent of anything—both learn this through personal trauma."

Nora definitely believes in the supremacy of men," said Thadria Bell, who plays Nora. "Her whole fear is that her husband will feel like he owes her something. The problem is that her husband gives her everything and she's not allowed to give anything back. She realizes that she won't be a fulfilled person if she stays with him. She needs to be a contributing member of society. She's lived his life so long, she doesn't know what it is she can give."

Bell concluded that both characters of the plays are "in struggles to understand themselves and the people around them. Both stories are about women trying to find themselves."

"The Amen Corner" opened last night and runs through Saturday. "A Doll's House" will be performed February 24-27. Both productions start at 8:15 p.m. in McCroan Auditorium and are free to students with an I.D.



Jackie Hodges prepares for "The Amen Corner," which opened Wednesday night.



Thadria Bell and Tanya Gilmer rehearse for their roles in "A Doll's House."

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Faculty flute recital is tonight in Foy Hall

By ANNE BROWN
Features Writer

A Faculty Flute Recital will be given February 11 at 8:15 p.m. in the Foy Recital Hall. Celia Neville will perform on the flute with Pamela S. Radford on the piano.

Free and open to the public, the performance will consist of the following compositions: D Major Concerto by Mozart,

Sonatine by Dutilleux, Piece in the form of a Habenera by Ravel, Introduction and Theme and Variations by Schubert, and a Madrigal by Gaubert.

Neville studied flute with Geoffrey Gilbert of the Royal Philharmonic, Alain Marion of the Paris Conservatory, and Ronald Wain of the University of Georgia. Among the many awards won by Neville are

Who's Who Among Students in American Colleges and Universities, Alpha Lambda Delta scholastic honorary, Phi Kappa Lambda music honorary society, acceptance to International Academy, and MFA with distinction, UGA.

Radford studied with Robert Reynolds, George Lucktenberg, and John Erickson. Her many

awards and honors include: Who's Who Among Students in American Colleges and Universities, Outstanding Young Women of America, Alpha Chi scholastic honorary, Delta Omicron honorary music society, Alpha Psi Omega, honorary dramatics fraternity, BM Magna Cum Laude, Garner-Webb University, MM Converse College.

The duo has performed throughout the Southeast and will begin a week of touring and giving concerts immediately following the Statesboro performance.



PAMELA S. RADFORD AND CELIA NEVILLE

Music Dept. recredited; has full membership in NASM

The GSC Department of Music has been recredited with full membership in the National Association of Schools of Music, which sets the national educational standards for the field of music study.

Membership accreditation must be renewed every 10 years, involving an extensive self-study by the department and an on-site examination by an NASM-appointed evaluation team. The GSC Music Department first earned associate membership to the NASM in 1967 and won full membership in 1971.

Music department head Remo Marchionni cited the importance of the accreditation in assuring that "music students at Georgia

Southern receive the very finest musical training and enter the musical job market on a highly competitive basis."

Marchionni said the department can point to its record of successful graduates who go on to become outstanding professional performers as well as to other careers in the field, to outstanding ensembles and soloists, and to its commitment to musical leadership in the Southeast. The department presents an average of 50 concerts annually.

The department's most recent development has been to field a marching band for the opening of football season at the college next fall.

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Media festival planned at GSC

By EVELYN LAWS
Features Writer

The Georgia Student Media Festival will be held on February 26, at McIntosh High School, Peachtree City, Georgia.

The purpose of the media festival is to stimulate student interest and involvement in media making. The festival provides an opportunity for students to show their work to an audience, to be critiqued by judges, and to

view the work of other students.

Constance Brubaker, assistant professor of education media here at GSC, is head of the first district festival which will be held in Statesboro.

Brubaker states that the media festival highlights and gives reinforcement to the students. "The project has to be produced by the students and is usually originally produced in conjunction with what was

going on instructionally in class."

Students can enter such categories as film videotape, graphics, and other. All entries must have been produced between January 1981 and January 1982.

The K-12 media festival activities progress through four steps. The first is a local festival sponsored by one of the participating schools. Productions that are selected as outstanding are eligible to be entered in

the system festival. Winners of the system festival go on to the district level and district winners will advance to the state festival. College level productions enter only at the state level.

"The project cannot be just an artistic expression," stated Brubaker, "it has to communicate something." Brubaker also said there will be judging during the district festival, which means the projects will not be on exhibit, but projects will be displayed in the hall of the education building during the judging of the first district festival February 19.

The entries will be judged according to content and organization, technical quality, general effectiveness, and there will be a penalty for productions that exceed 10 minutes.

A new grade level of competition has been added this year, according to Brubaker. The grade level is a special class in which EMR, the gifted and other such students can enter and have their projects judged separately.

The Georgia Media Festival is sponsored by the Georgia Association for Instructional Technology and the Georgia Library-Media Department of the Georgia Association of Educators. The GSC School of Education has cosponsored the first district competition for the last three years.

CINEMA=SCOPE

"Bustin' Loose" is this weekend's SUB movie. Richard Pryor plays Joe Braxton, a small-town burglar on parole, with Cicely Tyson playing Miss Perry, a devoted teacher of eight emotionally disturbed and special children whose private Philadelphia school has lost its funding and must close. While transporting these children cross-country in a run-down old bus, they run into all kinds of trouble. A comedy that should not be missed as it is good-natured fun and a whole lot of heart. The movie will be shown February 12-14, Friday and Saturday at 9 p.m. and Sunday at 8 and 10 p.m. Admission is \$1.

The film for Wednesday night, February 17 is "An Eye for An Eye." Chuck Norris, eight time undefeated world karate champion, along with Christopher Lee, see that justice is avenged. The only weapon he uses is himself. By never carrying a gun, he opens himself up for anyone to gun him down. This movie is action packed with never a dull moment. Admission is free.

All movies are shown in the Biology Lecture Hall.

Computers

Continued from p. 1

bytes (binary representation of letters and numbers) in each instruction than a microcomputer.

2. Cost; microcomputers cost thousands of dollars less than mainframes.

3. Physical size; microcomputers are much smaller than mainframes.

4. Stand-alone computing capabilities; a microcomputer can be used as a single, independent unit, while mainframe computer use requires external communication links.

The system under development will utilize microcomputers which function at three levels. They will be able to compute as a separate unit, function in a GSC network, and operate in the typical batch mode through the USCN.

With the system functioning at the first level, each microcomputer will perform as an entire computing unit, allowing the user to program in BASIC (the least complex of the high level computer languages). The user will create, run and debug a program without entering the USCN. This capability will save hours of computer time and relieve some of the strain on the USCN.

Secondly, the microcomputers will be tied into a GSC network with a storage capacity of 20 megabytes (enough memory to store about 2.5 million words). This local network will contain general application software ("canned" programs) used regularly by business, technology, science and education.

Access to these canned programs, which will be stored at the Academic Computing Center, will allow students to complete course requirements within

the local network, again freeing additional USCN computer time.

Finally, the computer center will provide users access to the software in the USCN via the batch mode of operation. The user will be able to locally create a file, load it into the USCN, and retrieve the completed job. This method will also reduce time on the university computing system.

The committee has planned an integrated system that will allow for future expansion. GSC's administration has realized that in order to continue to compete for quality students and faculty, we must have computer facilities comparable with other colleges and universities.

The Academic Computing Center under development is just the first step forward in an attempt to keep pace with today's technological advances.

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SHONEY'S

Humor

A careful visit to the 'BOS' is a true test of character

By JOAN STEPHENS
Columnist

I packed everything I needed; all the tools necessary to get the job done. Everything was arranged so that it could be transported with the maximum of effectiveness. I readied myself mentally by reviewing the steps of the operation which had been drilled into me by my superiors.

This was to be the true test of my character. All the years of learning, listening, and growing were in the balance. I was putting myself on the line; I was going to the library to study.

Following a carefully chosen route, I made my way to the BOS (building of study, for those not versed in the lingo). Walking in the shadows and walking quickly so that I wouldn't encounter any acquaintances, I saw it rise before me, that glass and concrete mecca.

I stopped. Was I really prepared? There was a queasy feeling in the pit of my stomach. My brain was transmitting signals, warning signals, telling me that if I was unprepared I should turn back now.

There would be no second chance to get away. I had heard colleagues say "Once you get in there, you're gone for good" and "Those people in there are animals. You'll never get out alive." I had been warned that I would have these PSJs (pre-studying jitters). But I decided to try and knowing that with the next step I was committing myself to one of the toughest tasks in my life, I stepped inside. I knew "they" would be watching, though.

Getting through the lobby was a breeze. I just acted like I belonged there. I carried my books in a nonchalant manner, maintained a brisk walk, and the look on my face said "I'm here to study, let's not play any games." All "they" had to do was look at me and "they" knew I was the

studious type. The years of training had paid off—I had fooled "them."

I went to the third floor. I paused, trying to SUTS (size up the situation). I glanced quickly to the left, then to the right and plunged forward and down the aisle marked "X/A: 95" and "Y3.AT7."

*I tried to
remember what
my superiors
had told me
when I was in
training...*

So far, so good. I was calm, my senses clear and sharp, and I was prepared for anything. As I reached the end of the aisle, I saw an island of tables and just as I got to the third seat on the right, he hit the chair opposite me. We looked at each other for a moment. It was FWT (fraught with tension). Did he know that I didn't belong here, that I was out of my territory? He didn't register any suspicion. It seemed safe, so I sat down.

I unpacked my materials while I assessed the situation. I looked at my tablemate's MFS (materials for studying). They were: a GSC ballpoint pen, a black felt tip marker, a volume of *The Illustrated Shakespeare*, a book on the history of the Irish people, and a treatise entitled "Ferns Are Our Friends." He seemed like a sensitive soul but he could've been one of the regulars. I still wasn't sure he wasn't one of "them."

*By this time,
I was getting
nervous... I
was blowing my
cover, blowing
my cool.*

I settled into studying. It was tough: I had to pretend that I was interested in the rock cycle and that it was of the utmost importance that I memorize German pronouns. I really gave it my best shot but in half an hour, I started to get restless. I tried setting my pen down and rubbing my eyes. Nothing. I tried searching through my purse for some gum. No go. I didn't have any gum.

By this time, I was really getting extremely fidgety and nervous. I was blowing my cover, blowing my cool. I stole a glance at my tablemate. He was reading but I got a gut feeling that he knew something was up. I told myself to "be cool, be calm. You're doing fine. Just get a grip on things."

But it was too late. My body had already received a message from my brain reminding it about the water fountain. "No!" I screamed inwardly, knowing that a trip to the water fountain was a sure SONS (sign of non-study). "They" were sure to know that I was an imposter if I went to the water fountain.

*... with the
next step I
was committing
myself to one of
the toughest
tasks of my
life...*

I tried to remember what my superiors had told me when I was in training but all of that information was gone. The only thing on my mind was that water fountain and I had to get there or I was going to lose all control. There was nothing else to do but SSM (stop studying momentarily). I got up and walked quickly to the fountain and gave in to the SONS.

Shame, embarrassment, disgust, call it what you will: I had let myself down. I just wanted out of the library. As I turned to go, I saw him headed my way. I was in a corner, there was no way out. I was to be found out by one of "them." I froze. He went past me to the fountain. I couldn't believe my good luck. I started to walk away but I heard a voice, his voice saying, "This studying business can really get to you, can't it?"

I was ecstatic! He wasn't one of them! He, too, had crumbled. I wasn't alone in this pretense. As we walked back to the table together I marvelled at my good fortune. He told me that he was also a CSN (college study novice) and that he was trying to follow good study procedure. He suggested a walk outside to refresh us. I agreed. We gathered our MFS and walked around the lake. The rest is PSH (post-study history).

ENERGY.

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U.S. Department of Energy

GSC student is chimney sweeper in spare time

By GEORGENE BESS
Features Writer

Look up on the roof! Is it an overgrown bird? No, it's Alan Patterson.

Patterson is a student at GSC who, in his spare time, cleans chimneys. When asked why he chose to be a chimney sweeper, he said, "It's a dirty job, but someone has to do it!"

"It's a dirty job,

but someone

has to do it!"

Though chimney sweeping was a dying profession, the high cost of heating has caused an overnight rebirth. A chimney should

be cleaned regularly for several reasons such as for safety purposes and efficiency of the fireplace.

According to Patterson, if the chimney is not cleaned on a regular basis, there is the danger of chimney fires, which at times, can reach a burning 2,500 degrees F. The soot and creosote buildup can restrict the draft, decreasing the fireplace's efficiency.

Chimney sweepers are said to bring good luck. So if you're superstitious, this could help.

This is Patterson's first year as a chimney sweeper. He says business is cool right now, but with your fires could certainly heat up!

Patterson also cleans (wood) buck stoves and fireplaces.



Alan Patterson, a first-year chimney sweeper, in action.

Campus Bestsellers

1. *The Simple Solution to Rubik's Cube*, by James G. Nourse. (Bantam, \$1.95) Puzzle solver.
2. *Garfield Bigger Than Life*, by Jim Davis. (Ballantine, \$4.95) Third book on the famous cartoon cat.
3. *The French Lieutenant's Woman*, By John Fowles. (Signet, \$3.50) A novel of Victorian sensuality.
4. *101 Uses for a Dead Cat*, by Simon Bond. (Clarkson N. Potter, \$2.95) Cartoon humor.
5. *Garfield Gains Weight*, by Jim Davis. (Ballantine, \$4.59) Second book on the famous cartoon cat.
6. *Garfield At Large*, by Jim Davis. (Ballantine, \$4.95) Still more of the famous cartoon cat.
7. *You Can Do the Cube*, by Patrick Bossert. (Penguin, \$1.95) 13-year-old schoolboy shows you how.
8. *Shadowland*, by Peter Straub. (Berkley, \$3.50) A tale of horror from the author of "Ghost Story."
9. *Mastering Rubik's Cube*, by Don Taylor. (Holt, \$1.95) Puzzle solver.
10. *Congo*, by Michael Crichton. (Avon, \$2.95) Man and ape in Africa: fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, January 15, 1982.

New and recommended

The Life & Adventures of Nicholas Nickleby, by Charles Dickens. (Signet, \$4.50) a new edition of the Dickens classic.

The Company of Women, by Mary Gordon. (Ballantine, \$2.95) A novel by the author of "Final Payments."

Wealth & Poverty, by George Gilder. (By Bantam, \$3.95) The controversial bestseller that's shaping American economic policy. Association of American Publishers/National Association of College Stores.

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CLASSIFIEDS

For Sale

FOR SALE: Back Water Tech has cyprus clocks for sale. Contact Dale Foster, 681-5344, room 216 Lewis, or Greg Satterfield, 681-5274, room 217, Brannen. (2-11)

FOR SALE: 1978 gold Trans-Am. 6.6 liter engine, loaded, low mileage, good price. Call 489-8349 after 6 p.m. (2-11)

FOR SALE: 1970 Camaro, good condition. Six cylinder. Great gas mileage and stereo system. Call 764-7202 after 6 p.m. (2-11)

FOR SALE: Infant car seat. Like new, \$12. Baby walker, new condition, \$5. Army field jacket, new, medium. Call 489-8032. (2-11)

FOR SALE: House located near Statesboro. From junction U.S. 80 and Ga. 24, take 24 east about 9 1/2 miles. Turn right onto dirt road and go one mile. House is on the right. Short term financing available at 10 1/2 percent APR. Do a little and save a lot. Low down payment and low interest rate makes you an owner instead of a renter. Excellent opportunity. Nice three bedroom house. We can furnish materials to complete. Immediate possession. See it and then contact Properties Dept., toll free at 1-800-328-3380, 4700 Nathan Lane, P. O. Box 9495, Minneapolis, Minnesota, 55440 Monday through Friday from 8-5 CST, or contact Mr. Crum at 404-934-6637. (2-11)

FOR SALE: Need to get the most out of your food budget? Try inexpensive fresh sprouts. Seed and bean sprouts add complete protein to salads, sandwiches, and snacks. Choose from mung bean, alfalfa, sunflower or lentil, or the salad mix (the above plus wheat, radish and fenugreek). Delicious, nutritious, wholesome and economical. Available by half-pound or pound. Bulk seed sales too. Call for better than competitive prices and free delivery to campus community. Wheat on waterhailer. Green grocer. 681-3299. (2-11)

FOR SALE: 1961 Gibson 125, hollow body, hardshell Gibson case, Groover keys, \$300. Call Eric, room 238, Cone, 681-5238. (2-11)

FOR SALE: 1976 KE 175 Kawasaki motorcycle. Good tires. Under 9000 miles. \$450-500. Mike Anderson, L.B. 10972, 764-7239. (2-11)

FOR SALE: 1975 Toyota Corona station wagon, AC, cassette player, stereo, AM/FM radio. \$1700. Call 681-2268 after 2 p.m. (2-11)

FOR SALE: Ibanez 646T 12-string guitar. Hardshell case. Almost new. \$300. Call 764-5235 evenings. (2-11)

FOR SALE: Refrigerator, 2'x3'. Almost new. \$75. 489-8174. (2-11)

FOR SALE: MG Midget, 1972, 1275 CC engine. Transmission and engine total rebuild. 13,000 miles on both 30 MPG. Two new front tires. Front and back sway bars, two new front shocks, Cobra radio and CB 40 channel. Radio is digital auto reverse with Jensen 20 ounce magnets speakers. New Robbins carpet kit. Oil cooler, four speed, convertible. Red with black interior. \$2300. Let ring, 681-5237, room 214, Chris Sampson. (2-11)

FOR SALE: 19" color television. \$150. Call 681-1944 after 7 p.m. (2-11)

FOR SALE: Made-to-order, extra durable and warm, double-crocheted lounging & bedroom slipper-sock. High cuffs. Designer colors, better yarns. \$5 to \$6. Call 681-2305. (2-18)

FOR SALE: Custom made love seat \$75. Fruitwood end table, \$75. Drapes, \$10 a pair, hanging Spanish lamp, \$40. Contact 764-4125 after 6 or anytime on weekends. (2-18)

FOR SALE: Georgia Southern Enterprises is producing a magazine rack that will be in production in a few weeks. It will feature canvass color option, plus an optional GSC insignia. Call 681-5418 between 2 and 4 for further information. (2-25)

FOR SALE: TRS-80 Model 1, Level 2, 16K with Editor/Assembler, T bug, and other assorted programs. Contact Allan Mulford at 681-2341, L.B. 11127. (2-25)

FOR SALE: 1977 Volkswagen van. Excellent condition. Call 764-4528. (2-25)

FOR SALE: Unused sliding back glass for Toyota truck, 1973-78. Tinted, excellent quality and condition. Will install for \$58. Call Tom after 2 p.m., 764-7412. (2-25)

FOR SALE: Unused Kodak party flash camera. Has batteries and built-in flash. New. Call 764-7412. (2-25)

Lost/Found

LOST: Reward offered to any who can help me find my Crestline grill on wheels, yucca tree, spider plant and fern. Call 681-2509 after 6 p.m. (2-11)

LOST: In Newton, room 1, a tan and brown striped umbrella. If found, PLEASE return to History Department (Newton 218). (2-11)

LOST: Lady Seiko gold watch. Great sentimental value. Reward offered. If found, call Debbie at 681-2300 or contact L.B. 11583. (2-11)

FOUND: Ladies glasses. Initials "RR" on the lense. Newton 318 to claim. (2-18)

LOST: Gentleman's hat. Lost Saturday of Homecoming outside Williams Dining Room around lounge/TV area. Please call Donna at 681-5253. (2-25)

FOUND: A bracelet in Newton Building. Inquire at 681-3142. (2-25)

Wanted

WANTED: Singers, piano and guitar players to work at Forest Heights Country Club. 681-5462 or 764-9817. Ask for Linda or Bill. (2-14)

WANTED: Student commuting daily from Savannah to join carpool or would like to form carpool. Call Michael Sikes. (912) 233-0237 after 3 p.m. (2-11)

WANTED: Camp counselor for girl's camp located near Macon. For more information, contact Middle Georgia Girl Scout Council, 262 Riley Avenue, Macon, GA 31204, 912-474-1440. (2-18)

WANTED: Roommate. Quiet, reasonable rate. For further information, call 842-2781 between 9 p.m. and 7 a.m. (2-18)

HELP WANTED: Need babysitter for adorable 11-months old girl. Must be dependable. Call 681-2467. (2-25)

WANTED: A bicycle carrier for a child. Call 489-8032. (2-25)

Miscellaneous

SERVICES: Solar control window tinting. We tint windows on autos, commercial, and residential. Call 681-9784. (2-11)

SERVICES: Light hauling. Furniture, refrigerators, etc. Call Dale Foster at 681-5344. (2-11)

SERVICES: Pictures printed. Color or black and white. No questions asked. Call Alan Patterson, 764-7189. (2-11)

SERVICES: Will type term papers, resumes, etc. Quick service, professional work. Located on campus. Call 681-5358 or 764-2036. (2-11)

SERVICES: Office machine rentals, weekly or monthly. Call 764-2624 before 5 p.m. or 587-5605 after 5 p.m. (2-11)

SERVICES: Firewood cut and delivered. Call 681-1659 or 489-8086. (2-18)

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SERVICES: Will take care of children in my home. References furnished. Edgewood area. Call 681-3875. (2-25)

FOR RENT: Heritage Week, Hilton Head ocean front efficiency, loft. Sleeps six. Call 852-5378 after six. (2-25)

Faculty recital

The GSC Music Department will give a faculty chamber recital on February 17 at 8:15 in the Foy Recital Hall. Those featured will be Sterling Adams on harpsichord and piano, Harry Arling on trombone, Robert Gerkin on clarinet, John Kolpitke on viola, Celia Neville on flute, Jerrold Michaelson on vibraphone, Joseph Robbins on bass, and Duane Wichiser on tenor saxophone. Assisting will be Craig Nesmith on percussion. Augusta Symphony members participating will be Laurie Davis on cello, Anne McCain on horn, Karen McClary on viola, and Steven Leonard on violin.

Scholarship programs

The scholarship Bank has announced 10 new scholarship programs that are now accepting applications from college students. According to Steve Danz, director of the research program, funds are now available for students in the following fields: College teaching: The Danforth Foundation offers up to \$3,500 per year to students

interested in teaching as a profession, with approximately 25 percent of the 3,000 annual awards going to minority candidates.

Exceptional Student Fellowships: available for the summer of 1982, these funds will be used to offer summer employment to students in business law, computer programming, accounting and related fields. Parttime year round employment and permanent employment with one of the nation's largest insurance companies is also available. Anthropology, biology, conservation, marine science, sociology: field research project grants \$300 to \$600 per applicant to assist in a number of research projects. Poynter Fund: annual scholarships to \$2,000 for newspaper, broadcasting, administrative or art-related fields. Center for Political Studies: offers internships in political science, economics, journalism, public relations, business, history and education.

The Scholarship Bank will send students a personalized print-out of the financial aid sources they are eligible for. Students interested in using this new service should send a stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica No. 750, Los Angeles, CA 90067.

Summer credits

A summer program is being offered for minority and disadvantaged students, featuring college credit courses in physiology or histology and medical writing. Also included are non-credit courses in medical terminology, analytical reading and workshops in standardized test preparation and study skills. Students will also be given clinical experiences.

The summer program is sponsored by the Medical College of Georgia, the primary health care institution in the state university system. The campus is located in Augusta, Georgia, the second largest metropolitan area in Georgia.

The program is from June 14 to August 6, 1982. Applications must be complete before March 15, 1982.

Participants will receive living expenses and an additional scholarship upon satisfactory completion of the program.

For further information or to request an application, write or call Thomas F. McDonald, director, Student Educational Enrichment Programs, AA-153, Medical College of Georgia, Augusta, Georgia 30912, Phone (404) 828-2522.

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Lady Eagles record is awesome 20-3

By DAVID JOHNSON
Sports Writer
**Lady Eagles vs.
South Carolina**

The Lady Eagles played a strong first half but faded away in the final 20 minutes to lose only their third game of the season to the 12th ranked Lady Gamecocks of South Carolina, 84-64.

The Eagles held the game close until midway through the first half. At the nine-minute mark, the Gamecocks opened up a fast break. By the end of the half, South Carolina had built up a 45-37 lead.

Said Coach Evans, "The fast break was the only thing that kept S.C. in the game in the first half. We played very well in the first half."

With Terrie Houston and Trina Roberts both in foul trouble, the Ladies played a dismal second half. They hit only nine of 34 shots and were down by as many as 23 points.

**Lady Eagles vs.
Savannah State**

The Lady Eagles had four girls in doubt as they came alive in the second half to defeat Savannah State, 82-56, Saturday night in Savannah.

The Eagles struggled in the first half as they could only manage a 42-37 half-time advantage. However, they were a totally different team the second half, outscoring the Tigerettes 40-19, to turn the game into a runaway.

Terrie Houston led the Eagles with 16 points, followed by Trina Roberts with 14, and Val Flippen and Velvet Merritt with 10 apiece.

**Lady Eagles vs.
Albany State**

Led by the sharp-shooting of Terrie Houston, the Lady Eagles built up a 15 point half time lead and held off an inspired Albany State team to win their 18th

game of the year, 68-61.

A staunch Eagle defense held the Ramettes to only 32 percent from the floor, on the way to a commanding 42-29 percent half time lead. Albany State outscored the Eagles in the 2nd half but the Ladies managed to hang on for the win.

Terrie Houston led the Eagles with 22 points, followed by Debbie Myers and Trina Roberts with 10 apiece.

**Lady Eagles vs.
Valdosta**

The Lady Eagles recorded their 20th win of the year and redeemed an earlier loss to the Lady Blazers by defeating Valdosta State, 73-64.

The Eagles jumped out to a quick 12-4 lead with the game barely seven minutes old. Valdosta hung tight and drew within one point with seven minutes remaining in the half.

The second half was a mirror image of the first 20

minutes. The Lady Eagles jumped out quickly, but the Blazers continued to fight back.

The win put the Lady Eagles at an awesome 20-3.

SPORTS

Cofer's second half spurt leads GSC in Samford win

By DAVID JOHNSON
Staff Writer

The Eagles used excellent free throw shooting in the second half to snap a three game losing skid and defeat the Bulldogs of Samford University, 65-61 Monday in a TAAC makeup game.

The men hit eight straight points at the start of the second half, opening up a 39-30 lead. The Eagles never trailed again. Samford kept things close behind the shooting of Steve Barker, the Nation's ninth leading scorer.

However, in a second half riddled by fouls, GSC scored 18 of its 34 second half points from the free throw line. Hitting only 25 percent in the first half, GSC improved to 75 percent from the line in the final 20 minutes.

The first half was a tight one. There were seven ties, the lead was exchanged 11 times, and neither team led by more than four points.

Spindle Graves, the Eagles' speedy, 6-1 guard came off the bench at the 17 minute mark and played an inspiring first half.

Although he scored only four points, he made five assists and several key steals. His last, with eight seconds remaining, followed by a lay up, put the Eagles up, 31-30 as the two teams cleared the floor at intermission.

Reggie Cofer led the Eagles with 17 points, followed by Lafayette Adams with 15, and Dennis Murphy with 11.

Samford's Barker led all scorers with 22.

The men are now 11-7 overall, and 8-4 in the TAAC.

GSC fencers place in Elder

The 10th anniversary of the GSC—Geoff Elder Open Fencing Tournament was held in the Hanner

Fieldhouse January 23-24. GSC fencing club members placed in all seven events. Competitors in the in-

dividual events included varsity team members from The Citadel and Wofford College as well as some of the strongest non-collegiate fencers in Georgia and South Carolina.

The men's Unclassified Foil event was won by Bill Freund of Statesboro. With the win, Freund was awarded a C rating for his victory over 25 competitors.

The second place medal was won by Walter Branch, GSC junior, and fifth place went to Allen Mulford, GSC senior.

Charlotte Nizzi, GSC senior, received the award for best performance by a novice in the Open Women's Foil. GSC alumnus Brenda Clark Weitman placed second to the winner, Jane Littmann, Columbia, S.C. Littman also won the Open Epee with Connie Turner, Statesboro and GSC taking the second place.

Open Men's Saber was won by defending champion Rudy Volkman of Atlanta. Frank French of GSC won third place.

Sunday's Open Men's foil was won by Scott Dunlap of Atlanta with Mark Wood, GSC alumnus, taking third. Stuart Johnson, GSC received the Best Novice Award.

Charlene Lamke, GSC junior, placed third in Women's Unclassified Foil that was won by GSC alumnus Brenda Clark Weitman.

Mark Wood, GSC alumnus, successfully emerged as the winner of the Open Epee event. Allen Mulford, GSC senior, took the third place medal.



Fencers squared off recently in Hanner in the Geoff Elder Open.

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'Tree' enjoying playing for winner

By BETSY SHEPPARD
Sports Writer

Trina Roberts, sophomore center for the GSC Lady Eagles, is fulfilling her goals much more

quickly than she had planned since signing with GSC her senior year in high school.

Roberts, a native of Charleston, S.C., enjoys

attending GSC. Since being a member of the varsity team does not allow her to visit Charleston regularly, GSC has become her home. She does not have to look far to find her friends since four other girls from Charleston play for the Lady Eagles. These five girls are known as the "Charleston Five."

Roberts describes the Lady Eagles "as a very close team. When I don't do good, I feel I am letting the team down," said Roberts.

She gives the credit to Coach Evans for the team's unification. "Coach Evans has her own style of coaching," said Roberts, "she is a good coach."

It is easy to understand why the Lady Eagles feel this way since the team's record is 20-3 so far this season.

Roberts, nicknamed "Tree" because of her 6'2" listing on the roster said, "People still doubt how good our team is because we have not played any big schools. I would like to play bigger schools."

Although the season has been a winning one, Roberts said, "I hope we continue to play well and

stay happy. I want us to go as far as our abilities take us. I do wonder at times why I play basketball when we have such small crowds. I play for the school, not just myself."

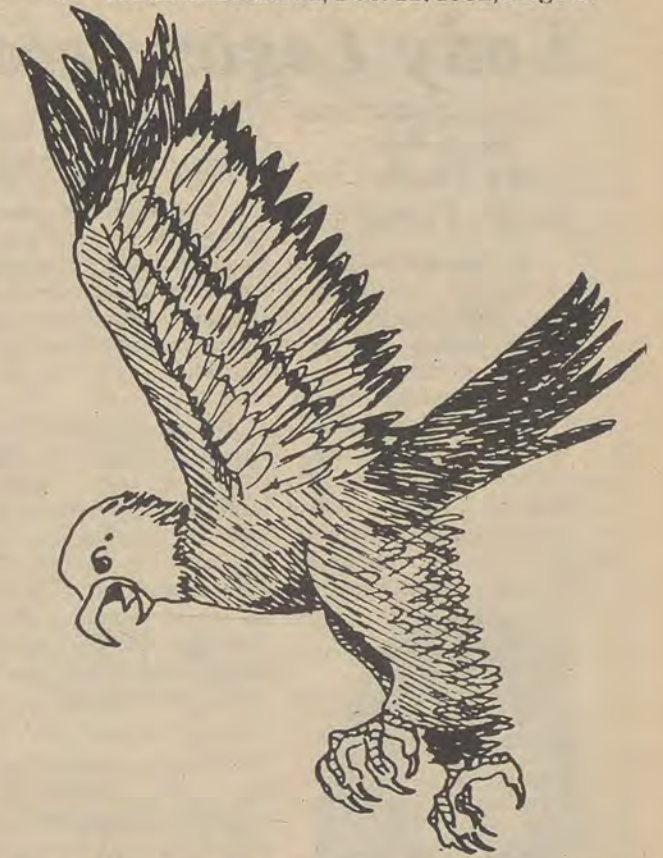
Roberts feels the frustration of being on a winning team that lacks the support and enthusiasm of a crowd.

As one GSC fan commented after a women's win recently, "Trina is something else. She has all the ingredients to be a superstar. She is going to go a long way if she stays healthy and doesn't get hurt."

It appears Coach Evans, Roberts, and the rest of the Lady Eagles feel the same way too.



Roberts goes for the bucket in a recent win over Georgia State.





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Thurs. - Chris & Peggy's Keg Party
Four Wheel Drive

Fri. - Four Wheel Drive

Sat. - Four Wheel Drive

Mon. - John Eaton & Jack Granger

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Tues. - John Eaton & Jack Granger
Miller Ponies 3/\$1.00

Wed. John Eaton & Jack Granger
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Helms sees swimmers in Top 20

By RICHARD
POLLETTE
Sports Writer

The GSC women's swim team has returned from a defeat at the hands of South Carolina in Columbia several weekends ago.

Coach Conrad Helms was pleased, despite the loss. "The primary objective was to enable the girls to swim against very fast competition under optimum conditions. The aquarium at South Carolina is one of the best in the nation. I believe that, in some events,



MICKI MARTIN

we accomplished those goals."

GSC's best swims were the 500 and 200 meter freestyle by Patricia Sinclair; the 100 and 200 meter breaststroke by Kim Bocchino; and the 50 and 100 meter freestyle of Micki Martin.

Despite the loss, GSC is having a banner year, finishing their regular season with a 4-4 record, the best in their seven year history of the program. The Lady Eagles have broken all school records and are sending at least five girls to the national finals, four of which are freshmen.

"If we had maintained our mental preparation and desire throughout the second half of the season with the same intensity that we began with, we would be much closer to maximum than we are at this stage," said Coach

Conrad Helms. "To maintain the mental attitude for swimming will require additional growth from our athletes in the emotional and social areas of development."

After the Seahawk Tournament, the Lady Eagles will travel to the National Championship in Moscow, Idaho.

Sinclair will represent GSC in the 200 and 500 meter freestyle and the 200 and 400 freestyle relay; Martin in the 50 and 100 freestyle and the 200 and 400 freestyle relay; Bocchino in the 50, 100 and 200 meter breaststroke, and 200 and 400 medley relay.

Paige McCarthy will swim the 50, 100 and 200 meter backstroke, the 200 and 400 medley relay, and will be in the 200 and 400 free relay.

Carol Klatz will swim the 200 and 400 medley, 200 freestyle relay and the 400

freestyle relay. Kelly Dorsey and Susan Fitsmarter will have a good chance of joining the national team on the freestyle relay team.

Helms expressed optimism about the national championship. "Last year we placed 37th in the nation; this year we will probably score in all 12 events and have a shot at the top 20."

The next stop for the girls will be the Seahawk Invitational Tournament held in Wilmington, N.C. February 18 through 20.



KIM BOCCHINO

INTRAMURAL

FRATERNITY "A"	
Delta Chi	2
Pi Kappa Phi	1
Sigma Pi	1
Sigma Chi	0
Kappa Alpha	0
Kappa Alpha Psi	0
Phi Delta Theta	0

FRATERNITY "B"	
Kappa Sigma	2
Sigma Nu	1
Delta Tau Delta	1
Tau Kappa Epsilon	0
Alpha Tau Omega	0
Sigma Phi Epsilon	0

SORORITY	
Kappa Delta	2
Phi Mu	1
Alpha Delta Pi	1
Chi Omega	0
Zeta Tau Alpha	0
Alpha Gamma Delta	0

WOMEN'S INDEPENDENT	
The Flame	2
AAC	2
GSCSRPS	2
Charlie's	1
Spillar's	1
Hendricks Hall	0
Johnson Hall	0
Sports Unlimited	0

MEN'S INDEPENDENT	
Brannen	3
Southern Leisure	1
Humpers, Inc.	1
Trader Bick's	2
SOD's	0

BASKETBALL

Tau Heels	0	1
BSU	0	2
Aces	0	2

MEN'S INDEPENDENT "D"	
Budd's	2
Lingus I	2
Bullets	2
Veterans	2
Conehuskers	1
Derelicts	0
Sterling Bigmouths	0
Volunteers	0

MEN'S INDEPENDENT "E"	
FCA	2
Hustlers	2
AKE	1
Malone's	2
Ice Cream Cones	1
Rockets	0
Dueces	0
Long Shots/	1
Shoney's	0

INTRAMURAL SOCCER

Marauders	2	0
Sigma Chi	2	0
Cone Cosmos	1	0
Delta Tau Delta	0	1
Delta Chi	0	1
Goldbuds	0	2
Pi Kappa Phi	0	2

Alpha Tau Omega	2	0
The Stones	1	0
Sigma Pi	1	0
Tennis Bums	0	0
Phi Delta Theta	0	1
Kappa Sigma	0	1
Brannen Hall	0	2

Baseball season closing in

GSC's baseball program will have an 18-game "B-team" schedule this spring, according to Eagle Coach Jack Stallings.

The limited slate will be played in nine double-headers against area junior college teams, with eight of the games in Statesboro.

"We have a number of younger players on this year's squad, especially

among the pitchers and we hope to use these B-team games to provide them more experience," said Stallings.

The B-team squad will open its season March 4 against USC-Salkehatchie at Allendale, SC, and the schedule will run through April 26. All games are scheduled during open dates of the varsity schedule.

1982 B-Team Baseball Schedule

Date	Opponent	Site
March 4	USC-Salkehatchie (2)	Allendale, SC
March 29	USC-Salkehatchie (2)	Home
April 1	USC-Salkehatchie (2)	Allendale, SC
April 5	Brewton-Parker	Home
April 10	Abraham Baldwin (2)	Tifton
April 12	Middle Georgia (2)	Cochran
April 19	Brewton-Parker (2)	Mt. Vernon
April 21	Abraham Baldwin (2)	Home
April 26	Middle Georgia (2)	Home

By MIKE JONES
Sports Writer

The Eagles have been hot this year and one contributing factor has been the outstanding playing of Bobby Jahn. The 22-year old senior from Greenwood, Indiana is a four year veteran of GSC.

Jahn has been playing organized basketball for about 16 years and was started by his father into basketball as well as baseball. He graduated from Greenwood High School where he had honorable mention to All-State for two years and made the All-County teams two years. He also played

three years of varsity baseball.

He came from a state known for its baseball to a

south Georgia college, and he said he likes GSC.

"It's not too small of a

school and yet it's not too big."

When asked how he liked the coaching staff here, Jahn replied, "I think I've been here the wrong four years if you ask me. I've been through three head coaches, but Coach Kerns came down, had some good ideas, and carried them out."

He also stated, "Coach Kerns doesn't spend enough time with us; we can't just sit down and talk to him, but he really carries out discipline."

"Overall, we have a pretty good attitude" was the comment he made about his fellow teammates.

Jahn is 6'5", weighs 200 lbs., and is a math major with an emphasis on computer science. He hopes to continue to be one of the powerful factors in the success of the 1981-82 Eagles.

Jahn's corner shots dazzle crowds



Bobby Jahn's patented corner shots have brought GSC back many times over the past four years.

Mike Douglas says: "Give a gift from your heart."



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Eagles fall to Huskies and Gents, drop to second

By RICHARD
POLLETTE
Sports Writer

The Eagles lost their third straight game to TAAC opponent Centenary 61-51 in Shreveport last Saturday.

The Eagles started the game strong, taking a 10-2 advantage before Centenary called time to regroup. When play resumed, the Gents exploded with 22 unanswered points. The Eagles took the lead, and led the rest of the game.

GSC attempted to spark a comeback before the half and cut the score to 26-17. The Gents forced 16 Eagle turnovers in the first half, to the Gents' seven.

The Gents continued to dominate in the second half. They held the Eagles scoreless throughout six minutes while adding six more points to make the score 32-17.

Fouls played a major role in the contest. Following a foul on Spindle Graves, Coach Kerns protested strongly and the referee answered this with a technical on the Eagle mentor.

The Eagles tried to rally back, but some time-consuming play by Centenary and two free throws by Centenary's Birdsong put the game out of sight for the Eagles.

Aaron Rucker was the Eagles' leading scorer with 16. The loss dropped the Eagles to 10-7, while making their conference record 7-4.

"We lost the game in the first ten minutes," said Kerns. "The effort was there to win but it seems that we aren't mentally tough enough to take it. The word is out on us that if you get tough with us, you can take us out."

GSC vs.
Houston Baptist

By GEORGE ALLEN
Sports Editor

"We didn't work hard enough. We didn't work hard on offense or get the job done. It would have been a travesty of justice for us to win that ball game," said GSC Head Coach Frank Kerns.

Kerns was referring to the Eagles 60-52 loss to the Houston Baptist Huskies last Thursday night in Houston. The loss dropped the Eagles in a tie for the TAAC lead with Arkansas-Little Rock.

The Eagles got off to a rather sluggish start in the

game, but came back and trailed 22-20 before the half.

The second half saw the Eagles spark a comeback behind the shooting and defense of Lafayette Adams and Aaron Rucker. The Eagles took their first lead of the game with 10 minutes left when Rucker dished in two.

Huskie Coach Gene Iba was then called for two technical fouls on the ensuing trip down the court. John Rahn converted all four of the technical shots, the only points the senior scored.

Reggie Cofer then stole the ball and traveled down the court and was fouled. Following his free throw,

the Eagles seemed home-free with a 42-35 lead with only 7:44 left.

The Eagles then went into a stalled offense to run the clock down. During this period the Huskies were hitting and pulled to within two.

With 42 seconds remaining, Brian Norwood passed to Adams who went underneath with a left-handed hook shot to give GSC a 46-44 lead.

The Huskies called two time outs and with only two seconds remaining, Darryl Jones hit a desperation shot from the corner to tie the game up at 46-46.

The overtime period saw the Eagles fall. The Huskies ran off ten straight points before the Eagles could even get on the scoreboard. Seven of the Huskies' points were the result of free throws.

The Eagles' biggest demise in the game was the club's inability to score when they went to the free throw line.

Norwood was the Eagles' leading scorer with 13 points. Rucker and Adams came off the bench to score 10 for the Eagles. Adams was also the big play man under the basket for the Eagles. Cofer and

Bobby Jahn each scored six.

Cofer and Adams also fouled out in the overtime period.

HBU held the Eagle starters to only 25 points. David Wright was score-

less, while Dennis Murphy only had two points. Rahn hit four straight free throws for his total on the night.

The Eagles are presently 10-7 on the year and 7-4 in the TAAC.

TAAC STANDINGS

	TAAC	Pct.	Overall	Pct.
Arkansas-Little Rock	.7	2	.777	13 5 .722
GSC	.8	4	.667	11 7 .611
NE La.	.5	3	.625	12 6 .666
Centenary	.5	5	.500	11 9 .550
Samford	.5	5	.500	10 9 .526
Houston Baptist	.5	6	.454	9 11 .450
NW State	.4	5	.444	11 6 .647
Mercer	.4	5	.444	12 7 .631
Hardin-Simmons	.2	9	.181	6 13 .315

Men's Basketball

Feb. 13	Georgia Tech	..Home	7:30 p.m.
Feb. 15	Armstrong	....Away	8:00 p.m.
Feb. 17	Augusta	.....Home	7:30 p.m.
Feb. 20	Baptist	.....Home	7:30 p.m.

Women's Basketball

Feb. 15	Clark	.....Home	7:30 p.m.
Feb. 19	Paine	.....Home	7:30 p.m.
Feb. 20	AugustaAway	6:00 p.m.



David Wright goes for the bucket with two opponents hanging on.

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Georgia Tech in Saturday

Gamecocks pluck Eagles in Coliseum

By GEORGE ALLEN
Sports Editor

The GSC Eagles were soundly defeated on February 1 by the Gamecocks of South Carolina, 80-63.

The Gamecocks played a concentrated inside game against the Eagles and pounded them all evening in the Carolina Coliseum. It was the Eagles' third game in five days and the Eagles were emotionally and physically tired according

to Coach Kerns following the game.

"This is our third game in five days, and two of those were big conference games that took a lot out of us. We were emotionally flat," said Kerns.

"I don't want to take anything away from them because they just whipped our butts in every phase, but this was probably our worst game," said Kerns.

The Gamecocks took a quick lead on the exhausted Eagles and never looked

back. The Gamecocks jumped out to an early 8-2 lead, and extended it to 16-7 with nine minutes gone.

With John Rahn sitting on the bench, the Eagles made a slight comeback. Sparked by Spindle Graves, the Eagles closed to within three, but that would be as close as the Eagles would come all evening. Reggie Cofer sank two free throws after a Carolina surge to make the score 25-20, but the Gamecocks closed the

door on the Eagles after that.

The Eagles went into the locker room trailing 35-24 at half.

The second half saw the Eagles at their worst. The Gamecocks rolled up a 20-point lead while the Eagles could not muster a single point for four minutes.

The Eagles pulled within 15 points several times, but never really threatened.

The Gamecocks did something no team has been able to do effectively against the Eagles, and that is speed the game up and keep the tempo going. The Eagles never were able to get into position well, therefore they could not play for the big shot.

Evidence of this is that point guard Brian Norwood was held scoreless and wing Dennis Murphy could get only four points the entire contest.

Aaron Rucker came off the bench and scored 11 points in 16 minutes of

playing time. Rahn also had 11 points. David Wright was the only other Eagle in double figures with 10, while Cofer had nine

and Graves six.

The Eagles' overall record dropped to 10-5, but they remained atop the TAAC with a 7-2 record.



Spindle Graves goes for two in action against Centenary. The Gents downed GSC last Saturday.

The GEORGE-ANNE SPORTS

Allen's Anticdotes

By George Allen

Jogging! It's the American pastime. Right? Isn't it? I used to think that it was until the other night.

I opted to go jog a few miles and get a little exercise. I figured, heck man, what could happen to me? I found out what could happen to me.

To start with, I was running over by luxurious Dorman Hall when out of the dark corners of the night I was attacked by some vicious dogs. They didn't bark at me while they started running up to me, they snuck up on me, and they started gnawing on my leg. Boy it hurt, I couldn't shake them off no matter what I did. Finally I wised up and found another dog chasing another jogger. That did the trick. I knew that it would.

Then when I recuperated from that and began to establish my exhausting pace again, I was chased by a car load of women, not girls, but women. I really didn't run too fast because I thought maybe they just liked this stupid column and wanted my autograph but they didn't.

They, just like my parents, just wanted to throw their beer bottles, cans and rocks at me. They really had fun seeing me flee like a scalped chicken. I had to find a corner after that and cry. It was so degrading. I was so embarrassed.

Just when I thought it was safe to go back out into the streets and run you can guess what happened. The boyfriends of those girls came after me. See, they thought I was flirting with their women, and they didn't like it. They just caught my bewildered and bruised body and turned me into a twisted pretzel. They told me I had better lay off or I would never run again. I was glad to agree.

Well, finally I was able to get up and drag myself back to my room. It was hell baby, but I made it. I got back, sat down, and wouldn't you know it, my dog bit me.

What a tough life. I ask, Why me?

Allow me to blow off a little steam please sirs. I very rarely criticize, but I deem it necessary to this time.

Did any of you see the Georgia Tech-Maryland basketball game several weekends ago? The Rambling Wreck beat the Maryland squad, but that is not the story. The story is about the very unprofessional, unclass actions of their coach Lefty Driskell. Could you believe what he said after the game in Atlanta?

He said Atlanta could all go out and get drunk, so they can celebrate. He refused to acknowledge the defeat with class. Our own Coach Kerns doesn't like to lose, but when he loses he shows a great deal of class and gives the other team credit. He's the epitome of a class coach, very much unlike Lefty.

By the way, Georgia Tech will be in town Saturday night to play our Eagles. Could be interesting!

Personally, I like getting to sit on the floor and watch the cheerleaders and dancers. It just goes with the job, sorry guys. The games are always good, but the cheerleaders are super.

Hey I might look stupid, or sound stupid, but honey, I'm not too dumb.

Okay sports fans, only three people could answer last week's questions. They were Bill May, Chuck Rockett, and Leon Reed.

Well here are this week's questions.

First: What major league pitcher holds the record for the most saves over a career? He pitched once for the Atlanta Braves.

Second: The Atlanta Hawks moved to Atlanta in 1968. Where did the franchise move from and who was the first coach of the Atlanta team?

Third: In 1969 the Atlanta Braves went to the playoffs for the first, and last time. There were such stars as Aaron, Carty, Milan, and now manager Joe Torre on the team. But who managed that playoff team in 1969?

Fourth: Who was the first boxer to win the Olympic games as an amateur and win the professional heavyweight championship of the world?

Fifth: He was nicknamed, "the world's best-loved and greatest golfer of all-time". He won the U.S. Open four times, the British Open three times, and was the U.S. Amateur champion five times. He won the 1930 Grand Slam of golf and played in the first Masters Tournament in Augusta. Who is this golfing legend?

Since few could answer last week's questions, I'll tell you the answers. 1. Bobby Thomson; 2. Babe Ruth; 3. Knute Rockne at Notre Dame; 4. Rocky Marciano; and 5. Randy Johnson.

A few could answer four of last weeks, but only three could answer all five. Put on your thinking caps on cowboys, and girls.

Eagles drop meet to Augusta College

By MIKE JONES
Sports Writer

The GSC men's swim team hosted the Augusta College team here on February 3. It was the Eagles' last home swim meet of the year.

The Eagles started off the meet by losing the first two events, the 400 medley relay and the 1,000 free. After these two events, Mike Voss pulled the score up by taking first in the 200 free with a time of 1:50.

Next on the agenda was the 50 free and Blaine Wheeler and Bryant McDaniels gave it a good try but couldn't pull a first place. They did however, take second place and third places. The Eagles then lost the 200 I.M., which left Augusta College with 30 points and GSC with only 12.

This was about half of the way through the meet when Coach Bud Floyd said, "We stand an outside chance of pulling this one off. We need some really good swims."

After this was the one meter diving in which Doug Logan had some very impressive dives and took first place easily.

Then the 200 fly was up

and GSC's Doug Steiner managed to pull out a third place. Blaine Wheeler took second in the 100 free. Now the Eagles were way behind and needed some good swims. Pat Jergens took second and Jeff Cross took third in the 200 backstroke.

Once, again, in the next two events, the Eagles pulled out second and third places.

In the 500 yard free, it was Mike Voss second and Jeff Coviter third, and in the 200 breaststroke Rob Duggleby took second, with what Coach Floyd said was a good time, and Jeff Cross followed with third place.

In the final events, GSC tried to come back by taking first place in the three meter diving where Doug Logan dove for his second first place dive of the meet, and in the 400 free relay where Voss, Pressey, Wheeler and McDaniels had an impressive time in the final event of the meeting.

The Eagles finished the meet with a score of 47 compared to Augusta's 67. Coach Floyd stated that they had some good swims as well as some bad ones. He said, "In order for us to have won the meet, everyone would have had to have swam great."