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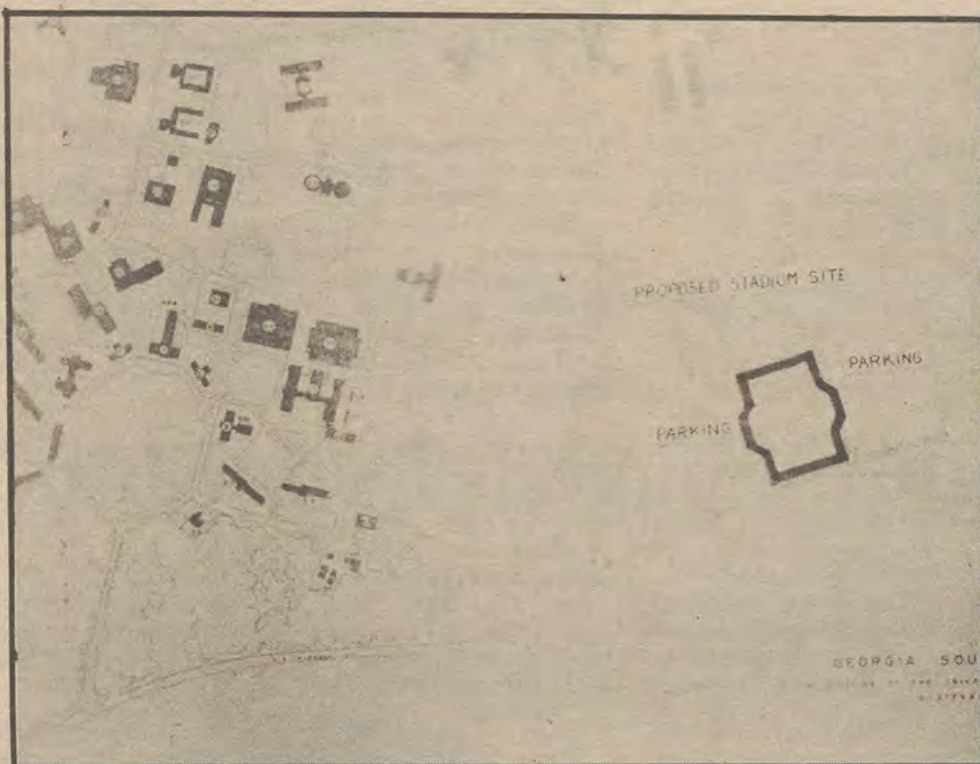


**Photo spread of Homecoming**  
—see p. 8

**'The Shadow Box' opens today**  
—see p. 8

# The GEORGE = ANNE

Volume 62, Number 11 Georgia Southern College Statesboro, Georgia 30460 February 4, 1982



**For finance position**

## Three apply for post

By SALLY SCHERER  
Editor

Three GSC students have applied for the position of vice president of finance in the SGA. The position became available when Tony Webb resigned as vice president of finance, effective January 15.

Bob Chapin, a senior, finance major, held the position two years ago when it was titled budgetary affairs coordinator.

"I'm just interested in holding the position for this interim period. Since Tony resigned, there isn't anybody to train the new person. I can catch up on things for the next three



ALAN RADOVIC

months," said Chapin. "From what I remember, I was glad to get out of the position when I held it before. There wasn't a chance to do any other jobs. I guess I'm just a glutton for punishment," he added.

Chapin feels that his past experience will be helpful, and said, "I like to be involved."

Another candidate for the position is sophomore Alan Radovic.

"A few friends of mine

work for the SGA and it sounds interesting. I have plenty of free time, and as a finance major, I'd like the experience," said Radovic.

David Wood, a senior, management major is prepared to, "finish out Tony's term."

"I'd like to get the job back in shape and re-evaluate the finances. Then, I'd be able to let students know about the opportunities that lie with them for funding."



DAVID WOOD



BOB CHAPIN

## WVGS broadcasts again

By SCOTT SHERWIN  
News Writer

WVGS is back on the air as of last Tuesday at 7 a.m. According to Kevin Shoup, program director, WVGS is operating on a temporary permit. The permit enables the station to broadcast regularly until the new

license, being processed now, arrives.

"At the start, programming may be a little loose, but we are working hard to get a format down, and we have great plans for programs in the near future," said Shoup.

## Football stadium site chosen

A 40-acre site on the southwest corner of the campus will be recommended to the University System Board of Regents as the location of a new football stadium at GSC, college officials announced Saturday.

The tract is bordered on

the southeast by Perimeter Road and on the southwest by the Old Register (or Skaterbowl) Road.

"I believe we have an excellent site," said GSC Athletic Director David "Bucky" Wagner. "It offers us a tremendous opportunity for a multi-use

facility."

The initial stadium construction is expected to be for only about half the maximum size; however, officials want to be able to expand the stadium as needed, without interfering with nearby construction.

## Cancer takes biology professor's life

Donald A. Olewine, professor of biology and a faculty member for 17 years, died of cancer Tuesday morning, January 26. He was 53. Olewine was acting head of the Biology Department from 1969 to 1970. He became a full professor in 1970.

He graduated from the Dickinson College, University of Maryland and received his Ph.D from the University of North Carolina.

Olewine became a member of the Society of Sigma Chi and Phi Sigma Society, honor societies of Alpha Iota chapter. He was also a member of the American Association for the Advancement of Science, American Society of Zoologists, American Association for Laboratory Animal Science, Association of Southeastern

Biologists, Georgia Academy of Science, Georgia Science Teachers Association, Georgia Gerontological Society, Federation of American Societies for Experimental Biology, National Association of Biology Teachers, New York Academy of Science, and the Society for Study of Reproduction.

During the summer of 1981, Olewine won National Science Foundation funding for a summer



DONALD OLEWINE

workshop for scientifically gifted high school students from rural and inner city schools around the nation.

He was invited to Budapest, Hungary in the summer of 1980 to exhibit his three-dimensional teaching model of the human brain at the International Congress of Physiological Sciences. Science educators from some 25 countries contacted him for more information on the innovative teaching aid for neuroanatomy and neurophysiology.

The professor's community activities included Senior Opportunities and Services, Secretary of Community Action Committee of Bulloch County, Chairman of Policy Advisory Committee-Neighborhood Services, Packmaster of Cub Scout Pack 345, Secretary of

Parents Association for Statesboro Swim Team, Statesboro Civitan Club, and Great Books club.



Mother's Finest and Teddy Baker will be performing in concert February 11 at 8 p.m. in the Hanner Fieldhouse. Tickets will

be on sale February 4-10. For more information, contact the SUB office.



## Congos expands career horizon

By SUE ADAMO  
News Writer

"Most people spend more time planning for a party or making out a grocery list than they do planning for their own career," said Dennis Congos, career coordinator at GSC, in a recent interview.

Congos, a newcomer to GSC, says he is working hard to "expand the career awareness horizon of each student."

"The freshman year is

the time to start receiving help from the career development center," said Congos. He added he is also available to all undergraduate and graduate students, alumni, and area high schools.

"Many wait too long for career guidance and waste both time and money when they could be getting guidance all the time," said Congos. He believes this is "unnecessary."

According to Congos, "many students lose

motivation in academics because they have no direction. The career center can help you decide what you want to do with your future."

Congos said the career development center has been developed to provide individual counseling on a one-to-one basis.

As a recent counselor at Georgia Southwestern College, Congos says the career center at GSC involves both individual and group counseling; testing for interests, aptitudes, and values; computer assisted selection of career alternatives matched to individual characteristics; a career information resource library; graduate and professional school information; and resume writing and interviewing skills.

Among future plans for the Career Development Center, Congos said his goals are to expand computer components for assessment; to develop the project 4-sight, a voluntary program which provides student-professional interaction; a program designed to give undecided freshmen early diagnostic testing upon which to base their academic career; and a career development course for credit.

"Our students deserve a high quality career development course," said Congos. He believes career planning is a "life long skill."

Congos, as career coordinator at GSC, says he is available to do workshops for classes, clubs, and resident halls.

## NEWS

### Rail breaks, no injuries

By VALERIE  
SEXTON  
News Writer

A guard rail broke in Hanner Gym during a basketball game on January 26.

According to Roger Inman, assistant to Athletic Director Bucky Wagner, "Ten sets of bolts snapped off on the railing located on the east side of the gym."

No injuries were reported, but bystander Sherrie Zeigler said, "I saw about 15 to 20 Sigma Chi's leaning over the rail trying to grab

T-shirts the cheerleaders were giving out. I heard a loud crack and saw those guys almost fall to the floor."

"I leaned over the railing to grab a T-shirt," said Sigma Chi member Hugh Darley. "I heard a crack and the rail just broke halfway down the side of the gym."

The railing was then secured with ropes tied to the bleachers. Plant Operations was called in the next day to repair the damage.

### McLaughlin suggests leadership

By ANNE BROWN  
News Writer

"I have no problem with someone rejecting my history. I have a problem when we reject our history," said Rev. James McLaughlin, featured speaker at last Sunday's Black History Month Observance Service.

McLaughlin, a corporate cosmetic executive and pastor, expounded on black history by challenging the group to "look at our history. There is strength in our past," he said. "We aren't that different from

the oppressed people in (the Bible)," he added.

The pastor recounted times in history when it was rough for blacks, but, he said, they always survived.

"We think small, but we are great," he said. "You are great, you are destined to be somebody. That's why you have been through so much," he explained.

"The pressure of the earth makes diamonds," he pointed out. "We have pressure for a purpose. It is on our past that we build our future."

The executive impressed on the audience to "renew your minds daily. Study harder than you have ever done before," he said. "Do what you want to do. Be

great," he said.

"Be an ambassador, a lawyer, a teacher, but be it to better mankind," he added. "Be a leader."



JAMES McLAUGHLIN

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Cohen Anderson (R), a Statesboro attorney, was named Alumni of the Year at the annual Alumni Awards Banquet January 30. Sam DiPolito, alumni affairs director, was the master of ceremonies for the luncheon. Dale Lick, GSC president, welcomed alumni and spoke of the football program as a "rekindling of the spirit." Erk Russell gave the alumni luncheon award speech.

## Bill to raise legal age scuttled

By RICHARD POLLETTE  
News Writer

A proposed bill to raise the legal drinking age in Georgia from 19 to 21 has been scuttled because of pressure from student government groups of which GSC is a part.

State Senator Joe Thompson of Smyrna, the author of last year's bill which raised the legal age to 19, has decided not to introduce legislation to further increase the legal drinking age during the present session of the Georgia General Assembly. Thompson said this week that a head count of his colleagues indicated no chance of passage.

The Georgia Student Association launched a campaign last year which encouraged other legislators to oppose the move.

GSC's Student Government Association is a member of GSA and was actively involved in planning statewide strategy for the lobbying effort.

"When GSC joined the

GSA, it was added to a list to oppose the measure," said Ken Cook, an SGA member who took part in the opposition by doing a survey. "We didn't have the time so we did a random sample of the student body.

We feel that the sample was accurate enough to come out against it. There is just too much opposition to it for it to move up to 21," said Cook, "but 19 is acceptable to the majority of the students spoken with."

## Model U.N. set for April

By PAULA BARNETT  
News Writer

The National Model United Nations scheduled for April will be a very valuable learning experience for the students involved, according to Lane Van Tassell of GSC's Political Science Department. Van Tassell is this year's faculty advisor.

From April 5-10 about 1,200 to 1,500 college students from all over the country will take part in a simulated U.N. Delegates from GSC will have a chance to experience the workings of the U.N. firsthand.

The model U.N. has been going on for about 20 to 25 years. GSC has participated since 1971 and has sent delegates every year.

The students chosen to go get a chance to spend a week in New York City, see the actual U.N., meet

officials and get an official briefing by the representatives of the country that they will be representing. The students also get a chance to spend some time in the permanent mission of the country they represent.

The countries that GSC will represent this year are El Salvador and Togo. The students engage in debates to work out positions and vote on resolutions as though they are the real delegates. The students have to think and react as if they were really representing the assigned countries.

GSC sends approximately 15 students to the model U.N. These students are chosen from approximately 60 applicants. One delegate is usually a high school student.

On March 4, 5, and 6, the high school model U.N. will be held here at GSC. About 250 high school students

will attend. College students will be in charge of the high school model U.N., which will give them good experience for the national model U.N. The outstanding high school delegate is chosen to go to the national model U.N.

The time that students spend working on the model U.N. is extracurricular, but students do earn credit. The first time the student can receive three hours of credit; the second time they work on the model U.N., they can receive two hours of credit.

The credit that a student receives, however, does not reflect the amount of work that goes into the model U.N., nor the rewards that are gained. One student described working on the model U.N. as the "highlight" of their undergraduate years.

## Dreams and fantasies help today to keep myths alive, said Josephs

By ANNE BROWN  
News Writer

"Don Juan seduces only through the power of life," said Harold Josephs, professor of literature at Michigan State University, in a lecture here Monday January 25. The speaker was sponsored by the Departments of English, Philosophy, History, and Foreign Languages.

"The legend of Don Juan was not consecrated as a myth until the 18th century," said Josephs, who specializes in 18th century French literature. "The first expression of the myth occurs in Spain, and the first version that we know of is dated 1630," he said. This time period is within 20 years of other myths like Hamlet and Don Quixote,

he added.

"There is not one version of the myth. There is a myth and many versions," he continued. "We all add our own ideas to it," he explained.

In 1787 Mozart composed the opera for the famous myth. Mozart consecrates the myth and gives it permanence. It is very important because so many versions follow Mozart's, he said.

People always think of Don Juan as a vain lover, Josephs said. The part of the myth that has not come down through the ages is the punishment of the hero, he added. "He is damned to eternal punishment," the professor said.

Josephs explained the myth in the opera setting and played portions of the music. "From the masses, womankind emerges in the form of one woman," he said. "We have a woman who will serve to redeem Don Juan. She is an angel, a sister-like form. She redeems him from being eternally punished," he added.

Through the years the myth has been dramatically altered and doesn't resemble the true one, Josephs explained. "The myth seems to serve as a social dilemma at the end of the enlightenment period for social classes, he added. "Now, it is condemned by our contemporary society; however, it is kept alive by our dreams and fantasies."

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# The GEORGE-ANNE

SALLY SCHERER  
Editor



VALLERIE TRENT  
Managing Editor

JIM CLAXTON  
Business Manager

*Editorial views expressed in The George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.*

## We're on our way now

The woods behind the ROTC rappelling tower is the location decided upon for the construction of our new stadium.

At last, our rapidly-rising-in-fame Eagle football team will have a field of their very own on which to play. Not only that, the stadium will have a seating capacity of 50,000, which means everybody will be able to watch our Eagles crush, kill, and destroy opposing teams.

This has to be one of the best things to happen at GSC since we started a football program.

A lot of high school students started coming here because word got out it was a party school. Now, with our football team and the largest stadium in the area, there is more reason than ever for a huge increase in enrollment.

We owe an infinite amount of gratitude and cooperation to Dale Lick, Erk Russell, and all the others who have made a great name for GSC forthcoming.

We can really show what we are made of now. Everyone will soon realize that we never forget our Wheaties in the morning.

## The Eagle has landed

Saturday night a legend began in Hanner Fieldhouse. Not only was there a record crowd in Hanner to watch the basketball game, but the Eagles hatched a mascot.

Call it "The Eagle has Landed," or "The Eagle has Hatched," but Delta Chi fraternity donated \$470 to purchase the Eagle and donated the man-size figure for GSC's usage.

This donation comes at a time when spirit at GSC is high and emotions flare

when the talk of GSC comes about. This is perhaps the start of a tradition or legend. GSC now has a viable mascot to call its own.

Way to go Delta Chi. This is the type of donation that will live forever and run high in GSC's hearts. Delta Chi has paved the way for spirit and competition.

Georgia can have UGA IV, Georgia Tech can have its Yellow Jacket, now GSC has its own EAGLE.

## Take ONE, they're free

In the very early morning hours on Thursday, the campus is filled with stacks of *The George-Anne* just lying around, waiting for students to come and get them.

There are many stacks, but there are also many students who want a copy of the paper. They go fast. Very fast.

There are 4500 papers and a little over 6000 students at this college. That means that not everyone can get their own personal copy. We're sorry about that, but that's all our budget allows us

to print.

When you pick up a paper, please be considerate of all the other students who are also interested in reading it. Take one, not two, or three, or four. There aren't enough to go around and yet we'd like to think that everyone gets a chance to read the paper.

Take one, read it and cut the coupons out if you like, but don't deny everyone else who would like to read the paper the chance to do so.

Thanks.

MARY LYNNE OGLESBY	Features Editor
GEORGE ALLEN	Sports Editor
LINDA LLOYD and MATT BERRY	Copy Editors
FRANK LOGUE	Photographer
KIP WILLIAMS	Artist
LINDA LLOYD	Typist
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ERNEST WYATT, Faculty Advisor

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Mary Lynne Oglesby

## As the soap opera turns

Kelly and Morgan are married, but they must fight off Nola's interference. Nola, who recently had a child by Floyd, is still scheming to latch onto Kelly. Meanwhile, Hilary can't consummate her relationship with Derek because she, too, is in love with Kelly. Amanda, Alan's illegitimate daughter, is running Alan's company while he serves time in prison. Amanda hates all men now because Ben is in love with Eve, his first wife. Hope, Alan's wife, is distraught. Mike, Hope's father, is trying to find Henry's illegitimate son... and Cary, who came from who knows where, is on trial for killing Diane and Joe—a murder she cannot remember.

Soap opera watching is time-consuming, is habit-forming, and provides indulgent satisfaction for the imagination. I suppose this is why, several years ago, there was such a large number of "closet soap addicts."

The closet door was then opened, however, and soap opera viewing is a national pastime. There are millions of soap fans all over the country, ranging from housewives to college students to businessmen.

This addiction is fascinating. There have to be reasons why some college students drop everything to tune into the plotting and deviousness on "General Hospital," "The Guiding Light," or the like. There has to be a sort of magical quality that motivates housewives to put the vacuum cleaner on hold or that pulls the 9 to 5 worker to the tube during his lunch hour.

Television soap operas, which originated from the radio dramas of the '30s and '40s, have come a long way. The language and situations are definitely more realistic. (Please note that I said "more realistic," and not "realistic.")

Characters of the yesteryear were always involved with improbable incidents. Today, themes are based on relevant problems of the time: alcoholism, sexual promiscuity, teen-aged motherhood, drug addiction, etc. It is somewhat amusing to learn that on the old "I Love Lucy" shows, the word "pregnancy" was forbidden.

The more daring soaps draw younger audiences. Often, when ratings are dropping, characters are "killed off" to try and bring in fresher, more exciting storylines. Recently, soaps have gone on location to exotic and romantic settings in hopes of raising the ratings.

Viewers know that these are just actors, creating characters and situations in order to bring entertainment and enjoyment into the home. But, for some reason, people don't want to remember this disillusioning fact. One often reads of some poor actor getting punched out on a city street because some angry viewer confused him with the devious character he portrays.

We like to think that these characters are real—that they are our friends. Everyone likes to see a familiar face. Researchers have found that college students, especially, love soaps, because it is a way of

seeing "friends" everyday—although it is through a TV set. More college freshmen will be found gathered around a television set in the afternoon than anywhere else on campus; this is a way of alleviating homesickness, for the faces on the small screen have been with them for a long time.

And, of course, watching soaps is a method of socializing. People delight in swapping ideas of what they hope will happen to certain characters and of which characters they want to fall in love.

My summer job provides a perfect example of the passion for soap operas. Last summer, I worked at a center which provides vocational rehabilitation for handicapped people. In a recreation room, there was a television set and when the afternoon rolled around, the students religiously flocked around the set to laugh and cry and cheer and curse their favorite characters on the screen. The soap operas provided a wonderful outlet for the emotions and imaginations of the students who were either brain-damaged, deaf, or physically marred from an accident.

No matter how much more realistic the soaps have gotten, they still aren't totally realistic. The characters live on a constant emotional peak, always searching for happiness. Their lives are ruled, not by necessity or society, but by their feelings. Perhaps this is a clue to the popularity of  
See SOAPS, p. 5





# The GEORGE-ANNE LETTERS

## Placement Office needs

DEAR EDITOR:

AHA! It worked! Thank you for printing my first two letters. One out of 6,000 students responded! That leaves only 5,999.

For those who are just tuning in, here's the situation: Twice I have written to *The George-Anne*. On this, my third trek, I would again like to state my case:

Our Placement Office is under-staffed, over-worked, and under-funded.

And can you believe it? Someone responded! In spite of the fact that I was falsely accused of being an anonymous Placement Office employee, I am still quite happy that a living breathing human realizes that placement at GSC ain't what it could be.

As one name withholder to another, I would personally like to thank you for introducing the concept of "unemployment" into this issue. It appears that you are mature enough to realize that someone has to buy your groceries for next week. Someone has to pay. It also appears as though you didn't receive a lot of help in finding employment.

Since I am personally acquainted with every member of the Placement Office, I beg you not to hold malice and anger against them. They are doing a better job than you or I ever could.

I'm not exaggerating. I honestly do know all the placement employees... both of them. Honest, I know the part-time director and the part-time assistant director. (I must confess, though, that I don't know the third-time secretary

very well.)

With two people working half-time and a third-time secretary, how much help can you (or I or anyone) expect in finding employment?

Assuming that you didn't receive much help in locating employment, let me ask you—how did you like it?

Now, project this situation to the point in time when you graduate.

Is the scope of my argument now more clear? Can you see the situation of two part-timers and the third-time secretary inundated with the responsibility of coordinating placement for a school this size?

And last, might I put a positive note to all of this and ask you and anyone else reading—can you see the benefits that we would each enjoy if there were increased staffing and funding for the Placement Office?

Name Withheld

## Put the gates elsewhere

DEAR EDITOR:

I swear I hate to gripe, but I think I could have found a better way to spend \$4,200 than the Traffic and Safety planners did. No doubt, the walking campus is a great idea whose time has come, but the placing of the gates leaves something to be desired.

As anyone who walks knows, the possibility of getting mowed down was high anywhere across Georgia Ave. Now, with the gates, it seems even higher

because of the increased traffic between Sarah's and Landrum. Anybody who drives hunting for a parking place will always turn around at Sarah's dead end, so walkers in the area should now be required to wear orange hunting vests.

As is, the gates don't protect the walkers, but only block thru traffic. There are parking lots very near both gates, and cars will be driving through, gate or no gate, to park in those lots. The stretch between Math-Physics and Herty is just as bad as the Landrum-Olliff-Foy triangle, so as they are, the gates seem to defeat their purpose.

This is only my opinion, but I think a gate should be put next to the traffic light on Georgia Ave., with the other moved closer to, but not blocking, the Herty staff lot. Move the existing one between Olliff and Foy toward Landrum 25 feet to allow parking in Olliff's rear lot, and place another between Landrum and the main off-campus lot. This would block off only a few small parking areas, with the biggest having a rear entrance anyway.

Oh, well, I guess if the other cars don't get you, Security, speedbreakers, or curb-hopping maintenance trucks will, so let's scrap everything and start riding horses. I'd love to see how Security would write up an illegally parked horse.

Mike Chesser

## No comment

DEAR EDITOR:

This letter is partly in

response to your article on page 1 of the January 21 issue of *The George-Anne*. The article was entitled "GSC student arrested, is charged with theft." This interested me very much, and yet the article consisted of nine sentences, three of which told us readers that no comment could be made at the present time.

This really disgusts me. I don't feel it's right for *The George-Anne* to be stonewalled on issues pertaining directly to GSC students, and yet it seems to happen all the time. I realize *The George-Anne* is one of the best staffed college newspapers for a campus of our size (not to mention the larger schools we compete with), anywhere this side of Pembroke. I don't know how you all do it.

A college newspaper is more than format, and I might add yours is exceptional; it's in-depth reporting. With a journalism faculty consisting of two instructors, it's really incredible the quality of journalistic reporting that

*The George-Anne* delivers.

Another thing I don't understand is how the school can sit back and take credit for your newspaper, and yet "make no comment" when you ask for information on issues as big as embezzlement of college funds. We, as students, have the right to know what's happening to our

money.

I am proud of the newspaper that you, the staff of *The George-Anne*, deliver. Your high standards of news-reporting are evident in the paper you produce. I wish you the best of luck in the future.

Marty Bay  
IFC President

## Soaps

Continued from p.4

soap operas; viewers can enclose themselves in this compact, imaginary world and let their imagination and senses take reign.

Personally, I can watch a soap opera for only so long; then I get bored. I have trouble sitting still for that length of time.

To make a soap opera more realistic, I believe a few changes should be made. Have you ever noticed that a soap opera character never loses his train of thought and

mumbles, "I forgot what I was going to say..." No character every says to another: "Excuse me, but could I use your restroom?" Why are characters always "dropping by" because they just happened to be in the neighborhood? Why doesn't some chick ever say, "Please excuse the way I look; I had to pull my hair back today because I didn't have time to wash it."

Then, and only then, would soap operas be realistic.

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*Tickets may be purchased at:*

**The S U B office**

**Williams Center**

**Room 102 Hours 9-4 p.m.**



# Award-winning performers will appear in Foy

By DAWN CURRIER  
Features Writer

Award-winning performers Ossie Davis and Ruby Dee will be appearing Tuesday, February 9 at 8:15 p.m., at GSC's Foy Auditorium in honor of Black History Month. Both have performed on Broadway, motion pictures and television, and each are known as a distinguished writer and director.

**Davis and Dee will reveal their unique theatrical experience.**

Ossie Davis' TV roles include Emmy award winning "The Defenders," "Teacher, Teacher," and "The Tenth Level." His starring roles include

"Roots—the Next Generations," and "Daddy King" in "King." He appeared on Broadway in "A Raisin in the Sun," "Green Pastures," "Anna Lucasta," and his own "Purlie Victorious." His motion picture appearances include "The Scalp-hunters," "The Slaves," "The Hill," "The Cardinal," and his own "Gone Are the Days." Davis has also written and directed a number of productions, including a special for CBS entitled "Today is Ours," co-produced by his wife, Ruby Dee.

Ruby Dee is featured in "Roots—the Next Generations" and her many television roles include "It's Good to Be Alive" and "To Be Young, Gifted and Black." She starred on Broadway in "Anna Lucasta," "A Raisin in the Sun" and "Purlie Victorious." Dee has been awarded for her performances in "Wedding Band"

and Athol Fugard's "Boesman and Lena."

Her motion picture appearances include "A Raisin in the Sun," "Buck and the Preacher," "Gone are the Days," and "Purlie Victorious." She is also co-author with Jules Dassin and Julian Mayfield of the film "Uptight" and has written her own work entitled *Take it From the Top*. Dee has also edited an anthology of poetry entitled *Glowchild*.

Ed Lewis, director of Student Development, calls it "the biggest attraction we've got coming all year. Many of the other people are usually accomplished performers, but these people are real stars," he added.

Gordon Alston, GSC's Financial Aid counselor, instituted the idea of bringing Davis and Dee to GSC during February, Black History Month, and

says it "will be of particular appeal to the total campus." Alston has received many inquiries about the performance in this local area, likely due to Davis' birthplace—Cogdell, Georgia (near Waycross).

**Many of the other people are usually accomplished performers, but these are real stars. —Lewis**

Davis and Dee will reveal their "unique theatrical experience" through folktales, anecdotes, poetry and excerpts from novels and plays. They will bring to life the writings of famous artists



OSSIE DAVIS



RUBY DEE

such as Lanston Hughes, Robert Frost, Frederick Douglass, Vanessa Redgrave and William Shakespeare, to name a few. They will also be performing some of their own work: Davis' "Purlie Victorious" and Dee's "I Am Somebody," "Calling All Women," and "Nightmare" in *Glowchild*.

According to Davis, "Words walk. Thoughts get up and dance."

Seats are expected to be going at a premium. GSC students will be admitted with I.D. "Be there early," Lewis encourages... only 400 seats.

An open reception will follow the performance in the Foy lobby.



Ruby Dee and Ossie Davis will perform in Foy, February 9 at 8:15.

## FEATURES



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## GSC celebrates 75th Homecoming





# Second-Space Players present 'Shadow Box'

By MARY LYNNE  
OGLESBY

Features Editor

A one act episode from  
"The Shadow Box." a

Pulitzer Prize and Tony  
Award-winning play, will  
be presented February 4  
and 5 at 8 p.m. in the lobby

of Olliff Hall. The one-act  
play is directed by Peg  
Shelton, a senior theater  
major, and is part of  
Masquers' Second Space  
Productions, which give  
students an opportunity to  
explore their directorial and  
technical talents.

"It's catch-as-catch-can,  
but it's a good experience,"  
said Shelton. "We work  
around lighting problems  
and noise problems and  
scrounge around for  
costumes, furniture, and  
space."

"The Shadow Box" is a  
sensitive play which  
focuses on different ways in  
which people deal with  
dying. The story evolves  
around Brian, portrayed by  
Don Gaughf, who is in a  
hospice because he is dying  
and needs constant care,

which is provided by his  
lover who lives with him. His  
ex-wife finds out he is dying  
and comes back to see him.

Jan Epsten plays  
Beverly, Brian's ex-wife.  
She is "fun-loving and  
promiscuous," and, accord-  
ing to Epsten, her  
character "doesn't put on  
any acts."

Dereck Patterson is  
Mark, who is taking care of  
Bryan when Beverly re-  
enters Brian's life.

Skip Jennings is the  
interviewer, often described  
as the "other voice" of the  
characters.

Mary Parris is the  
production's technical  
director.

"With Second Space, we  
work within a limited  
budget, limited time, and we  
work with what we have,"



Jan Epsten and Don Gaughf rehearse for their roles  
in "The Shadow Box."

explained Shelton.

According to those  
involved, "the theme of the  
show is very mature and the  
language could be offensive

to some."

"The Shadow Box" will  
have a very intimate studio  
setting and is free to  
students.

## Workshop slated

Women trying to keep up  
with their rapidly changing  
and growing roles in the  
work force, and the men  
who are working with them,  
both have a place in the  
Women's Career Workshop  
at GSC February 24, at the  
Conference Center, accord-  
ing to organizers.

The agenda for the one-  
day workshop includes  
seminars on skills for career  
development, job search,  
dealing with sex stereot-  
yping, self-responsibility  
and decision making and is  
aimed at women who are  
involved in, returning to or  
thinking about careers—as  
well as interested personnel  
directors and managers of  
both sexes.

Keynoting the confer-  
ence will be the first female  
college president in the  
University System of  
Georgia, Kennesaw College  
President Betty Siegel and  
author and popular  
lecturer, Catherine Meeks  
of Mercer University.

The workshop begins  
with registration at noon,

followed by concurrent  
sessions on a variety of  
topics presented through  
the afternoon and ending  
with a final evening session  
from 8:15-9:15 p.m.

An optional dinner is  
offered by reservation only  
with a \$15 conference fee  
covering all materials and  
the meal. (Registration is  
\$10 without a meal.) A  
special student fee is avail-  
able. Advance registration  
may be made by contacting  
Sue Hanson at the Continu-  
ing Education Division at  
681-5555.

Among the specific  
topics addressed by  
workshops will be dual  
career couples, dealing with  
feelings about women in  
leadership positions,  
resume writing, employ-  
ment strategies, getting  
ahead in your job, inter-  
viewing techniques and the  
law, stress management,  
time management, asser-  
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# 'Amen Corner' is GSC's first black production

By EVELYN LAWS  
Features Writer

GSC's theater will premier its first black theater production during Black History Month. The production is James Baldwin's "The Amen Corner," and will be performed at McCroan Auditorium, February 10-13.

The play is directed by Mical Whitaker, a theater instructor at GSC. Whitaker came to GSC one year ago and directed his first

play here, "Before the Flood" this summer. As artistic director for the International Performing Arts Festival at Lincoln Center in New York, he has traveled around the world to places such as Africa, Europe, the Caribbean, and many parts of the United States. Whitaker has won many awards, not only for his work in the theater, but also for work in television, radio, and recording.

"The Amen Corner" tells the story of sister Margaret,

a woman pastor in Harlem, who has left her son with directions to "follow the paths of righteousness" in her desperate pursuit of salvation. Both she and her congregation use the church and the emphasis on life in the hereafter as a means of avoiding the grim realities of their lives, according to Whitaker.

Whitaker said he chose to do "The Amen Corner" because "it is an important play by a major American writer, James Baldwin, and

I know it well, having directed about a dozen productions throughout the United States." (The Chicago production of "The Amen Corner," directed by Whitaker, won that city's coveted Jefferson Award.)

"The Amen Corner" has an all black cast, but Whitaker says he feels many people will be touched by it. "The Amen Corner" crosses all color lines. Anybody can identify any character in the play."

Rehearsals for the play began two weeks ago and it is obvious that the students, crew, and Whitaker have given it their all in order to give the audience the best that can be given. Whitaker says he was very pleased with audition turnouts "which lets me know there is an interest for this thing called black theater. Black heritage has suffered and I hope that black theater will help the oversights. I hope black theater here will be a base for cultural as well as ethnic pride."

Heading the cast of "The Amen Corner" are: Jackie Hodges as sister Margaret, Alton West as her husband Luke, Phillip Tremble as their son David, and Ellis Huff as Odessa, Margaret's sister. Others in the cast include: George White, Miranda Copeland, Stephanie Denson, Al Hawkins, Felicia Jordan, Vickie Montford and Lamon Moore.



JACKIE HODGES AND PHILLIP TREMBLE



JACKIE HODGES AND ALTON WEST

## CINEMA-SCOPE

Dudley Moore brightens up this weekend as the world's richest drunk who has a hilariously wild lifestyle. As "Arthur," his world is disrupted when his best friend dies. As he is coping with the death, he must choose between a waitress or a single debutant. His family threatens to cut off his inheritance if he marries the waitress. All this makes for an outrageous comedy. "Arthur" will run February 5-7, Friday and Saturday at 9 p.m. and Sunday at 8 and 10 p.m. Admission is \$1.

As part of Black History Month, four evenings of motion pictures on black experience will be showing in the Biology Lecture Hall February 8-11. This line-up of movies will include "Love Sweet Bitter" at 9 p.m. on February 8; "The Lost Man," 9 p.m. February 9; "I Have a Dream/Nothing But a Man," 8 p.m. and 10 p.m. February 10; and "Scott Joplin," 9 p.m. February 11.

### VIDEO VALENTINES

Send You Special Friend a Video Valentine!

Taping in Hollis Studio, Room 106, February 8, 9, and 10 between 8 and 9 p.m. \$2.00 per minute, per person. Be creative, funny, crazy (but in good taste)! Will show on Sarah's Big Screen Thursday 11 and Friday 12.

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# 'Black History: Blue Print for Survival'

GSC will synchronize its calendar with the nationwide observance of February as Black History Month, showcasing a variety of cultural activities and special speakers.

The theme for the observance is "Black History: Blue Print for Survival," emphasizing the achievements of Blacks and American history and their contributions to society.

"The activities of this month are indicative of the persistence of Blacks to survive great obstacles," noted Charles Bonds, an education faculty member and chairman of the Black History Month Committee. "The committee has scheduled a variety of activities for students, faculty, staff, and the community to enjoy while simultaneously becoming more aware of the history and culture of Blacks."

**The activities of this month are indicative of the persistence of Blacks to survive great obstacles.—Bonds**

The schedule of events got a head start on the month, opening January 31 with Sunday Observance Services at 11 a.m. in the Foy Fine Arts Building with the Rev. James McLaughlin, A.M.E. minister and vice president of Kallima, International, of Garland,

Texas, presiding.

Howard Jordan, vice chancellor of services for the University System of Georgia, spoke at 7:30 p.m. February 1, in the Foy Auditorium following a 6 p.m. reception in his honor.

A multi-arts concert at the GSC Conference Center at 7:30 p.m. February 5 will feature award-winning poet and dramatist Ja Jahannes, who is also dean of Savannah State College's Humanities and Social Sciences school, song stylist Virania Tillery and pianist composer "Scope" Harris.

In a program described as "a warm and wonderful experience," television and screen stars Ossie Davis and Ruby Dee intersperse dramatic readings with a history of Black art and culture from ancestral Africa through the slave period and to the present. Entitled "Inside/Out," the production will be presented as part of the series of Campus Life Enrichment programs on February 9 in Foy Auditorium at 8:15 p.m. Dee and Davis have appeared together in such dramatic specials as Roots, The Next Generations and I Know Why the Caged Bird Sings, among their long list of credits.

A GSC Masquers production of "The Amen Corner," directed by Mical Whitaker, will be on stage in McCroan Auditorium at 8 p.m., February 10-13.

The international gospel singing and recording group, the Institutional Radio Choir of New York

City, will perform in the Foy Fine Arts Building at 7:30 p.m., February 13.

The next in a series of Black awareness speakers scheduled for the 1981-82 academic year will lecture on "Blacks in the Medical Profession," a discussion of opportunities and rewards in medicine for Blacks. The

noon lecture will be in the President's Dining Room of the Williams Center on February 15.

The GSC Afro-American Choir Concert will offer a program of gospel music February 1, in the Foy Fine Arts Building, beginning at 7:30 p.m.

In addition to these live

events, four evenings of motion pictures on Black experience will be showing in the Biology Lecture Hall February 8-11. The marquis will include "Love Sweet Bitter" at 9 p.m., February 8; "The Lost Man," 9 p.m., February 9; "I have A Dream/Nothing But a Man," 8 p.m. and 10 p.m.,

February 10; and "Scott Joplin," 9 p.m., February 11. The library and GSC Museum will also focus on Black History Month with public exhibits, including a collection of prints by Black artists on display at the museum in the Rosenwald Building beginning February 16.

## Oriental art exhibit to be presented



"Ema R" by Akio Yamao of Japan

A special exhibition and sale of original Oriental art will be presented on Thursday, March 4, at the Foy Building Lobby from the hours of 10 a.m. to 5 p.m.

Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada.

The modern pieces consist of a large group of original woodcuts, etch-

ings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda and Maki. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and the public is invited to browse through this well-described collection.

Marson Ltd. specializes in arranging exhibitions and sales of original Oriental art at colleges, universities, and museums throughout the United States.

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**FOR SALE:** Back Water Tech has cyprus clocks for sale. Contact Dale Foster, 681-5344, room 216 Lewis, or Greg Satterfield, 681-5274, room 217, Brannen. (2-11)

**FOR SALE:** Infant car seat. Like new, \$12. Baby walker, new condition, \$5. Army field jacket, new, medium. Call 489-8032. (2-11)

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**FOR SALE:** 19" color television. \$150. Call 681-1944 after 7 p.m. (2-11)

**FOR SALE:** 1976 KE 175 Kawasaki motorcycle. Good tires. Under 9000 miles. \$450-500. Mike Anderson, L.B. 10972, 764-7239. (2-11)

**FOR SALE:** 1975 Toyota Corona station wagon, AC, cassette player, stereo, AM/FM radio. \$1700. Call 681-2268 after 2 p.m. (2-11)

**FOR SALE:** Ibanez 646T 12-string guitar. Hardshell case. Almost new. \$300. Call 764-5235 evenings. (2-11)

**FOR SALE:** Refrigerator, 2'x3'. Almost new. \$75. 489-8174. (2-11)

**FOR SALE:** Need to get the most out of your food budget? Try inexpensive fresh sprouts. Seed and bean sprouts add complete protein to salads, sandwiches, and snacks. Choose from mung bean, alfalfa, sunflower or lentil, or the salad mix (the above plus wheat, raddish and fenugreek). Delicious, nutritious, wholesome and economical. Available by half-pound or pound. Bulk seed sales too. Call for better than competitive prices and free delivery to campus community. Wheat on waterhailer. Green grocer. 681-3299. (2-11)

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**FOR SALE:** MG Midget, 1972, 1275 CC engine. Transmission and engine total rebuild. 13,000 miles on both 30 MPG. Two new front tires. Front and back sway bars, two new front shocks, Cobra radio and CB 40 channel. Radio is digital auto reverse with Jensen 20 ounce magnets speakers. New Robbins carpet kit. Oil cooler, four speed, convertible. Red with black interior. \$2300. Let ring, 681-5237, room 214, Chris Sampson. (2-11)

**FOR SALE:** Custom made love seat \$75. From wood end table, \$75. Drapes, \$10 a pair, hanging Spanish lamp \$40. Contact 764-4125 after 6 or anytime on weekends. (2-18)

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## Lost/Found

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**LOST:** Lady Seiko gold watch. Great sentimental value. Reward offered. If found, call Debbie at 681-2300 or contact L.B. 11583. (2-11)

**LOST:** In Newton, room 1, a tan and brown striped umbrella. If found, PLEASE return to History Department (Newton 218). (2-11)

**FOUND:** Ladies glasses. Initials "RR" on the lense. Newton 318 to claim. (2-18)

## Wanted

**WANTED:** Singers, piano and guitar players to work at Forest Heights Country Club. 681-5462 or 764-9817. Ask for Linda or Bill. (2-4)

**WANTED:** Looking for apartment close to campus, or room in The Pines. Graduate student. Call 587-5164 after 9 p.m. Sunday through Thursday. (2-11)

**WANTED:** Student commuting daily from Savannah to join carpool or would like to form carpool. Call Michael Sikes. (912) 233-0237 after 3 p.m. (2-11)

**WANTED:** Camp counselor for girl's camp located near Macon. For more information, contact Middle Georgia Girl Scout Council, 262 Riley Avenue, Macon, GA 31204, 912-474-1440 (2-18)

**WANTED:** Roommate. Quiet, reasonable rate. For further information, call 842-2781 between 9 p.m. and 7 a.m. (2-18)

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## Financial aid applications

Financial Aid applications for 1982-83 are now available in the GSC Financial Aid Office (first floor Rosenwald). All applicants must file a Financial Aid Form and a GSC application. Georgia residents must, in addition to the above, apply for the

## Georgia Student Incentive Grant.

Students who will be enrolled during the 1982-83 academic year should come by the office for an application and mail the completed applications according to instructions by the preferred filing date of March 1, 1982.

If you have had major problems in prior years with corrections, etc., you may wish to request that someone in the Financial Aid Office check over your form before you mail it.

## Valentine entertainment

The Third Annual Residence Hall Valentines Dance will be February 10, in Williams Center from 8 p.m. to 12 p.m. The dance is sponsored by all residents halls on campus.

The entertainment will be provided by Steve Hill from "American Dream Systems, Inc." The past dances have been a success because it's a tradition now, it's the only thing that the residents have solely for themselves.

Only people living in residence halls that have paid their activity fee will

be allowed in the dance. If you need an activity card, see your hall director; it's only \$2.

## Turpentine session

The little-known world of the "turpentine" of south Georgia will be explored Wednesday, February 3, under the auspices of the Cultural Heritage Program and GSC Lecture Series.

Two program sessions will be presented at 1 p.m. and 3 p.m. in the Hall of Man of the GSC Museum in the Rosenwald Building. All GSC students, faculty and staff and members of the general public are invited to attend.

## Math Club lecture

The Mathematics Department Lecture Series and the Mathematics Club will sponsor a talk "Knots Exist—or You Can't Do Topology Without Colored Chalk" by Dewitt Sumners, of Florida State University, on February 5 at 3 p.m. in Math-Physics 209.

Anyone interested is welcome. The talk will be on a level to be understood without knowing any topology.

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# TASTE TEST

**Feb. 8**

**9:30 p.m.**

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**Deadline is Saturday February 6.**

**No entry fee - a limit to number of entrants.**

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**AGE** \_\_\_\_\_ (must be of legal drinking age)

**ADDRESS** \_\_\_\_\_

***In signing this form I agree for my name and the results of my taste test to be published.***

***Smokey Snider and Schlitz urge you to be a responsible drinker***



# 'Big John' plays with emotion

By MIKE JONES  
Sports Writer

John Rahn is a 23-year-old senior from Burlington, Iowa. He is 6'8" and weighs in at 225 lbs., which can explain why he is sometimes called "Big John." Rahn is the leading scorer for GSC in the TAAC Conference and he also leads the GSC Eagles in rebounds in overall statistics.

Rahn got started in basketball at an early age. His brother, Rick Denning, played a big part in getting him started. When Denning saw that Rahn was going to be tall, he decided to help him with the fundamentals of basketball.

They took an old table and cut it in half for a back board, and a 50 gallon drum and cut a rim out of it. This is where this outstanding player got his start.

Rahn and Denning played a lot of basketball together and this is where Rahn gets his theory that, "I really feel like the only way to get better is to play with good competition."

On Rahn's 17th birthday, his brother died in Vietnam. Rahn has devoted his basketball playing to his brother. This was during Rahn's junior year

and he says that his coach (former Eagle Head Coach John Nelson) helped him out during this crucial time. Rahn said, "He really wanted me to do good."

Rahn played basketball at Burlington High School, where he set two records—one for most rebounds in a single season, and one for most rebounds in a career. Rahn was named to an all-American team and made the all-state first team.

After his outstanding high school career, Rahn signed a scholarship with Western Kentucky University. He said, "I played a lot in my freshman year, but the next year I didn't play much and I wasn't getting along with the coach, and I knew Coach Nelson and liked him so I came here." Rahn signed a scholarship to play basketball with the GSC Eagles.

Rahn said, "We are improving as a team, we are starting to jell together and to learn each other's moves. It just takes a while to get used to each other." This goes along good with what Coach Frank Kerns had to say about the team. "They are playing harder and more together; we have more good players."

When asked his opinion

of Rahn, Kerns replied, "It stands out that he is an outstanding long-range shooter, but more importantly, he is playing inside, hitting the boards and playing a good defense."

"There is a good atmosphere, it's fun and we

are all friends, but we know when we are on the court, we have to work hard," stated Rahn.

Rahn said, "When you are at home playing and all the people are yelling for you, it really makes you feel good."



Senior center John Rahn is playing with heart and emotion for GSC. Rahn is having fun and thinks the crowd has been a big factor for GSC.

## SPORTS

### Make-up games set

The make-up games with Samford and Arkansas-Little Rock have been rescheduled. The Eagles will play Samford here on February 8 at 7:30 p.m. This will make the eighth doubleheader day with the Lady Eagles' game being moved from 7:30 to 5:15 p.m.

The Little Rock game will be played March 1 in Little Rock. The game was

originally scheduled for Barton Coliseum, but it has been changed and the Eagles will play the Trojans in UALR's Trojan Gym.

GSC's staunch defense is still ranked second in the nation according to the latest NCAA stats. The Eagles are second in field goal percentage defense behind Texas-El Paso.

### Women

Continued from p. 16

base line, turned around and hit the basket.

Mercer attempted to call time-out, but had none left, thus they were assessed a technical foul. Merritt hit the technical and the Eagles ran the clock out.

The game was tight all the way through. Emma Mumphrey, ranked fifth in the Southeast in scoring and rebounding, gave the Eagles trouble all night as she continually got open underneath.

Fortunately, the Teddy Bears hit only 36 percent of their field goals in the first half, enabling the ladies to take a 31-25 lead into the locker room.

Merritt led all scorers with 18 points. Mercer's Mumphrey had 15. GSC's Terri Houston had 14 points for the Eagles.

The win put the Eagles' record at 16-2. They extended their winning streak to nine straight victories.

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# Stallings looking for solid pitching this spring

By MIKE JONES  
Sports Writer

It is time once again for one of America's favorite sports—baseball. In about two weeks, the Eagles will hit the field to take on Georgia State here on the Eagles' home turf.

The first game will be on February 20. If you are wondering why they are starting so early, "In the

past, we have started in the later part of February," stated Assistant Coach Larry Bryant.

Bryant went on to add, "The reason is because this was the time Georgia State had open, so we just scheduled it then."

The Eagles have been working hard since winter quarter started. Coach Jack

Stallings said, "We have had some good practices and we are working on getting pitching in shape and then we will go from there."

The Eagle's squad lost four good players last year, leaving pitching a major position to be filled. As of right now, the Eagles have 15 possibilities to fill the position.

Coach Stallings said that you couldn't say that there was any one pitcher who was "the pitcher." He then said, "We will probably be working on pitching rotation throughout the season."

GSC has its very own Hall of Fame. It is in the Hanner Fieldhouse in an area called the Eagles' Roost. This was brought about by GSC making an offer to the U.S. Baseball Foundation and receiving consent to house it here. It holds trophies and awards from Pan American teams, Olympic teams, and all sorts of international teams. It is the only one of its kind in the U.S.

It is for the whole nation and it is here at GSC. It even has a tournament named in its honor. The Hall of Fame Tournament will be held March 7-12 here.

Coach Stallings believes "we will have a good ball club; it will depend on pitching and how quick they grow up."

He admitted that he has

a lot of outstanding players and among these are players like Allan Balcomb, Mart Peavey, Steve Peruso, and Jeff Petzoldt. All four of those players have started for two years.

According to Bryant, the Eagles have "a good sound defensive ball club, and an aggressive offense."

## TAAC Standings

Team	TAAC Pct.	Overall	Pct.
GSC	7 2 .779	10 5 .667	
Arkansas-Little Rock	6 2 .750	12 4 .750	
NE Louisiana	3 3 .500	10 6 .625	
NW State	4 4 .571	10 5 .667	
Mercer	4 4 .500	11 6 .647	
Houston Baptist	5 5 .500	9 9 .500	
Samford	4 4 .500	8 9 .470	
Centenary	3 5 .375	8 9 .412	
Hardin-Simmons	1 7 .143	5 11 .313	

## Men's Basketball

Feb. 4	Houston Baptist	Away	8:30
Feb. 6	Centenary	Away	4:00
Feb. 8	Samford	Home	7:30
Feb. 10	Mercer	Away	8:00
Feb. 13	Georgia Tech	Home	7:30

## Women's Basketball

Feb. 5	Albany State	Away	6:00
Feb. 6	Savannah State	Away	7:30
Feb. 8	Valdosta State	Home	5:15
Feb. 10	Mercer	Away	5:15
Feb. 15	Clark	Home	7:30

## B'BALL

Continued from p. 16

didn't help. The Eagles went into the locker room trailing 37-34.

Both teams exchanged baskets for the first six minutes of the second half, but the Indians would soon tuck the game away.

GSC Coach Frank Kerns called time-out with 10:10 left in the game and his Eagles down 56-48.

The Indians used a controversial technical foul against Kerns to help them up their lead over the Eagles, as the Eagles were struggling to put points on the board.

Down 67-59, the Eagles tried to foul the Indians, who were shooting one plus one from the free throw lines because the Eagles had assessed over six fouls.

The Eagles' strategy backfired, however, as the Indians scored 11 straight points from the free throw line. During this period, the Eagles were unable to generate any offense. Aaron Rucker did sink a jumper with two seconds left in the game.

Reggie Cofer, who is only four points away for 1,000 points, was the only Eagle to foul out of the game. Cofer met an ovation when he fouled out.

John Rahn scored 16 points for the Eagles. Dennis Murphy added 12 of

his own, while Bobby Jahn and Rucker came off the bench to score eight points.



David Wright and Brian Norwood get ready for the rebound as Rahn goes up for two.

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# Eagles split two, but still lead TAAC

By GEORGE ALLEN  
Sports Editor

The Eagles greeted the largest crowd in the history of Hanner Fieldhouse here Saturday night by blasting the Northwestern State Demons 62-53. It was homecoming at GSC and Hanner held a crowd of 4,894 to see the Eagles suit up.

The win kept the Eagles atop the TAAC with Arkansas-Little Rock and Northeast Louisiana. The Eagles' record is now 10-4 overall, and 7-2 in the TAAC.

The Demons came into the game having won eight of their last nine games and were averaging over 81 points a game offensively. However, this night the Demons found no flight in the hoop.

NSU got off to a very quick start. The Demons took an 18-11 lead with nine minutes gone in the ballgame before the Eagles began to fly.

The Eagles were nothing short of awesome over the next 11 minutes, outscoring the Demons 22-4. Wayne Waggoner was the only Demon to score. Lafayette Adams came off the bench to score six points in the first,

but John Rahn led the way with an early 12 points.

The Eagles went into the locker room with a comfortable lead of 33-22. But the Eagles came out even hotter than before they went in.

Following a David Wright dunk, which was the result of a perfect feed from Rahn, the Demons tried to mount a comeback and did pull within eight points. But that would be as close as they would come.

Following another Wright dunk with 10 minutes left in the game, the Eagles had a commanding 50-33 lead.

The Eagles slowed the pace down at the end of the game only to be fouled by the Demons. The Eagles had some difficulty capitalizing on their free throws and thanks to some magic from Demon Waggoner, NSU pulled within nine.

For the Eagles, Rahn led all scorers with 16. Wright had 10 for the victors, followed by Reggie Cofer, Dennis Murphy, Brian Norwood, and Adams with eight apiece.

The win tied the Eagles' wins in the past two seasons (consecutive 5-22 seasons).

The GSC Eagles were defeated 78-61 last Thursday by a tough Northeast Louisiana in Hanner Fieldhouse.

The Eagles were plagued by some poor offensive shooting and a hot and fired up Indian ballclub.

Senior Reggie Cofer summed it up most appropriately, "We just had a poor night shooting and they were hot."

The Eagles got off to a quick start. They built a 30-25 lead with five minutes left in the first half before the Indians got hot and came back. After Lafayette Adams made a save on a ball destined to go out of

bounds against the Eagles, the Indians' Donald Wilson sank a couple of free throws to put them up 33-32.

David Wright dunked a basket with 0:42 seconds left in the quarter but it

See B'BALL, p. 15



John Rahn goes for two as Lafayette Adams awaits the rebound in GSC's homecoming win over NSU.

## The GEORGE-ANNE SPORTS

### Allen's Anticdotes

By George Allen

Football is finally over. Boo hoo! What am I going to do now? I'm going to go crazy. Well, at least I have my little Coleco computer football game. Great game, you know? I have been pretending I'm a big league quarterback, who at the same time is also coaching the team.

So far, my team has not been beaten, so I guess I'll make the Pro Bowl of computer football.

But hey, for us has-beens there is nothing better than a game of computer football to set one's mind at ease.

You know, those games can be pretty frustrating, too.

The other day, when I was supposed to be studying for my mass communications test, I put the boring book down to play a little game.

You can imagine what happened. I ended up getting hot and ran off five straight games of that stuff. Well, you can imagine what happened the next day in class.

I decided to drown my sorrows at the Wendy's salad bar.

Then I came back to the office to play a little more football. Boy, can't get enough of getting to play the roles of Joe Namath and Vince Lombardi. Needless to say, the editor told me what I could and better do with my beep's and buttons. I decided that I would put the game in my desk before she took a yardstick to my head. Those can hurt after five or six swats to the head.

Did you ever notice that you can always find something to do when you are supposed to be studying? I always can. But I've been figuring that this quarter I'd be a good Allen and study some.

Last week I tried the trick to my stomach trick, but nobody bought that trick. The editor and managing editor came over to my room and forced a pint of castor oil down me. They said that would fix anything that ailed me. Boy, I'm telling you, it made me feel different, quick.

Then my mass comin. teacher got real mad at me because I bet her car away on print. She got pretty angry when I took her keys after someone got all my trivia questions right. But I promised her I would

never, under any circumstances, bet the shirt off her back.

Well, after trying to run off my sickness I figured I would try to study a little bit. That is just what I did; I studied a little bit. Then I watched a little basketball on the boob tube and then forgot all my problems by stuffing a fudge cake from Shoney's in my mouth.

It was awfully good, but I really had a stomach ache. And nobody believed me, even our loving editor. She got irritated and beat me silly with her umbrella. But at least I haven't bet her car yet.

Did you get to see the Eagles play Saturday night? They are tough. They beat the poor Demons to death.

Several people tried my trivia questions last week. Most people got four or five right, but nobody got all six right. Congratulations are in order for those who did well, but if not, try this week.

Okay sports fans, here they are:

First question: What baseball player hit a home run in the ninth inning of the 1951 National League championship? His home run helped the New York Giants beat the Brooklyn Dodgers.

Second question: What baseball player has the best slugging percentage (.690) and most walks (2,056) in baseball, but also won three World Series games as a pitcher and set a record for 29 2/3 consecutive scoreless innings?

Third question: What college football coach compiled an incredible record of 105 wins to only 12 losses? He coached for 13 seasons at what college?

Fourth question: What professional boxer is unbeaten? He amassed a perfect 47-0 record. In 1952, he K.O.'ed Jersey Joe Walcott to win the title, then K.O.'ed him in a 1954 rematch. He retired without a loss.

Fifth question: Who was the Atlanta Falcons' first draft choice in 1966? (Hint, he was a quarterback.)

Answers from last week: 1. Sonny Liston; 2. Jim Bailey in Los Angeles; 3. Vince Lombardi in football; 4. Lou Gehrig; 5. San Francisco 49ers lost three playoff games, not the L.A. Rams; 6. Green Bay Packers.

If you can answer these, then bring them by the G-A. I doubt that you can, but go for it anyway.

## Lady Eagles win, streak goes to nine

By DAVID JOHNSON  
Sports Writer

The Lady Eagles upped their record to 16-2 with some big wins. The Lady Eagles won the GAIW Thursday night with their win over Mercer.

The Lady Eagles, rebounding from a sluggish first half, had five girls in double figures as they trounced the Lady Jaguars of Augusta College, 89-57.

The Eagles opened up a 16-4 lead with the game less than five minutes old. However, the Jaguars were able to cut that margin to six points at the midway point of the first half.

Eagle Coach Ellen Evans said, "We didn't play the first half until the last five minutes." The teams cleared the floor at the half with the Eagles up, 42-29.

At the half, Evans talked to her girls about their lack of intensity. The talk worked, as the ladies took the floor for the second half and committed five fouls in less than three minutes.

Said Evans, "We had a lot of fouls, but at least we got aggressive." The ladies had a total of 21 fouls, but they also had a lot of points. Velvet Merritt led the Eagles with 21 points, followed by Trina Roberts and Val Flippen with 11 points each. Yvonne Rouse and Debbie Myers had 10 points apiece.

The win left the Eagles 15-2 and extended their winning streak to eight games.

The Lady Eagles hosted the Mercer Teddy Bears on Saturday. Merritt hit a short jumper and then sank a technical with four seconds remaining in the game to defeat the Teddy Bears 60-57 and capture the GAIW.

Following a Mercer turnover, the Eagles called time-out with eight ticks remaining on the clock and the score tied at 57. Following the time-out, Rouse slung a full-court press to Merritt who retired the ball inches from the See WOMEN, p. 14