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Doughboys fall victim to GSC Eagles, 33-26 _p. 11

Volume 62, Number 8

Georgia Southern College

Statesboro, Georgia 30460

December 3, 1981

For indefinite period

GS off the air

Editor

WVGS has "willingly" gone off the air due to problems concerning their Federal Communications Commission (FCC) licensing, according to Kevin Shoup, station manager.

"We've never really had a permanent license; it's always been temporary, as far back as when the station began in 1973 or 1975," explained Shoup.

The problems began in 1979 when Skip Jennings was station manager. "He let it (the license) expire, but they (the FCC) gave it back to us," said Shoup. "Now with the frequency change and the construction permit concerning the tower, the problems have begun again."

WVGS changed frequency from 91.3 to 107.7 in February 1981 and along with the change came the need to reapply for their license. "WSVH in Savannah approached WVGS in 1979 and requested we move and the FCC suggested 107.7. WSVH agreed to cover

ing costs," said Carolynn Little, promotion manager.

Palmer Greer, an engineering consultant, was hired by WSVH to deal with the engineering study for the frequency change. "The station (WSVH) didn't pay them in full and so the work concerning frequency change wasn't done," said Shoup. "In trying to find information for the tower, Greer sent forms to the FCC which were false. The information dealt with the type of transmitter used, the height of the tower and the new antenna."

"The FCC sent us a telegram in May telling us that our limited operating authority expired June 10, 1981 and it was necessary for us to fill in certain forms with the correct information to get the license renewed," said Little.

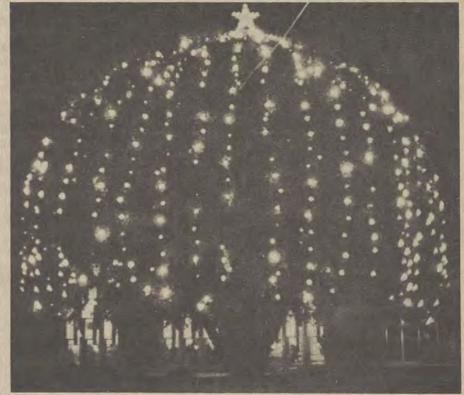
However, during this time the management at WVGS changed and the new staff was unaware of the problems with the "Nobody knew license. about it because we hadn't

"While trying to organize the files this year we discovered it."

'We've kept in contact with our lawyer and with the FCC and they said they understand," he added. "I have no idea how long it will take but with our lawyer and the FCC we'll get it as quickly as we can. We could have stayed on the air but we willingly went off the air not to risk anything and to give us time to get our stuff together."

"It's my opinion that the present situations at WVGS are a direct result of the administration and the station's management lacking continuity from year to year. The problem dates back to 1979, that I can personally attest to. It is not the fault of one person or the staff of one particular year, but a continuing problem that will not be resolved until the 'all student' management philosophy of the station is reevaluated," said Little.

Faculty advisor Doug See WVGS, p. 8



lighting sponsored by the Baptist at 6:30 p.m.

The 19th annual Christmas tree Student Union took place last night

crowded, May says

By WALLACE BLACKSTOCK Staff Writer

The overcrowded conditions in Landrum Center during meal times was discussed at a Food

one of the best in the

country." It is "just a

handful" that makes it bad

for the rest of the students.

Services meeting held November 19 in Williams

Bill May, director of Food Services, and Kerry Hunt, coordinator for SGA Auxiliary Affairs, were both present at the meeting.

May attributed the seating problem in Landrum to the large influx of students fall quarter.

New meal plans were also discussed at the forum. Several students present requested that they be able to eat as many meals as they wanted in one day.

"I've been looking into meal plans such as an 'any 21' plan," May stated. "This would give students 21 meals each week to be eaten whenever they want."

The food prices at Sarah's Place were among other topics discussed, as well as the taste of the food there and removing pickles and carrots from the sandwiches, which, in some students' opinions, give the food an unpleasant appearance.

"I will start as soon as possible," May added, "to have what the students want from the Food Services program instigated."

"The attendance at the meeting was very good," said Hunt, "and I was pleased to see that we have such a vocal group. Almost every facet of Food Services was touched upon and changes are now beginning to take place."

Dorm students 'pay through nose' for vandalism

By ANTHONY NICHOLS Staff Writer

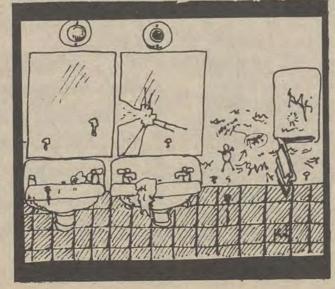
Last year GSC's Auxiliary Services spent approximately \$20,000 to repair damage caused by deliberate acts of destruction-vandalism. Larry Davis, director of Auxiliary Services estimates that at least four to five percent of each years' auxiliary services maintenance budget will be spent on unnecessary repairs.

Since Auxiliary Services receives no funding from the state, all funds must be collected from the students, therefore, the GSC students living in residence halls spent over \$20,000 on repairs for unnecessary damage that was caused by just a few people. Davis maintains that each dollar Auxiliary Services spends to repair vandalism is a dollar less they have to spend on campus improve-

When Auxiliary Services replaced 14 windows in Dorman last spring at a cost of \$700, or when they replaced ceiling tiles by the case at \$5 to \$10 per tile, or when they replaced \$500 in new furniture and \$700 in TV's stolen from Brannen,

or when they spent \$600 to repair and clean-up after someone splattered the lobby of Cone Hall with paint; they passed the cost on to the students by increasing housing fees.

Bill Cook, vice-president for Business and Finance, states that GSC has a "very responsible student body



Comparing today with the '60s, "vandalism is not as severe, but it is on the increase," both at GSC and nationwide, maintained Recently returning from a three-day conference on

vandalism in dorms and crime prevention, Pat Burkett, director of Housing, states that "our costs are not at the level of larger schools." Some schools were spending so much on vandalism that they began to offer rewards leading to the arrest and conviction of anyone vandalizing school

Western Michigan University spent an estimated \$210,000 in 1978-79 as a result of vandalism. Last year WMU began a program attempting to reduce the costs to their students during 1979-80.

Sorry, we didn't mean it

School of Business. This support. was in error. Dean Origen James is the dean of the Dean Jones is the dean of the inaccuracy.

In the November 19 the School of Arts and issue of The George-Anne Sciences. Jones opposed the we printed a story about motion which would ROTC electives in which establish ROTC credit Dean Warren Jones is toward graduation while named as the dean of the James is very much in

We are very sorry to School of Business and have misled anyone with

Professor provides travel tips

By GEORGE ALLEN Sports Editor

"The beauty of New York is that it is a sea of people," said Walter Peach to a group of students November 23 in the Wesley House.

Peach was giving tips to students who may be planning a visit to New York on how to save money, time, and try to see everything.

"Fly into the Newark Airport. You can avoid traffic, are centrally located, and it's easy to get around," he said.

"Stay away from the cabs," he said, adding, "The buses are rather confusing, but the subways are good. Stick to the number one subway, it goes to Broadway and downtown, and stops at every eighth street." "Also, try and have extra tokens with you."

changes," he said. "Try to avoid sore feet, getting overtired, catching cold, and strangers. Tennis shoes are not recommended, but a good pair of walking shoes are.

"Don't take a lot of dress clothes, just take a sportscoat. The Ritz only requires a jacket," he added.

Peach recommends family type hotels, such as The Sloan House or the Vanderbilt YMCA. "They have nice clean rooms, but have your basic bed, desk, and place to hang your clothes. It's convenient and only about \$11 to \$13 a night."

"Tickets are half-price in Times Square on the day of the performance," he said, "but the lines are usually

"The Village Voice is a good publication. It lists tours and plays. It is good to read ahead of time."

"There are so many different cultures and sights to see," he said.

Peach recommends a general admission ticket to Radio City Music Hall. The late morning tour lets you enter when the show starts, and you can hear the music and sometimes see the entire show.

Other major sights Peach suggested visiting included The Empire State Building and The Lincoln Center.

Peach stressed seeing Carnegie Hall. "Just to be there is worth the ticket you pay. Especially during the Christmas season."

Some good art museums are the Frick Museum and the Museum of Modern Art. Peach recommends staying with a tour guide for a maximum of two hours.

Peach says, "Never buy anything on the East side, just look. Third and 80th streets are good women's clothing shops. Alexander's, Macy's and Gimbell's are stores which he recommends.

"Disco's don't start until about 1:00 in the morning. New York is a late night city, things just don't happen until late. An afternoon nap is usually a good idea," he said.

"Don't bring much cash, about \$25 or \$40 is enough. Carry traveler checks. Better safe than sorry," he

"The people are friendly, but don't put yourself in a position late at night," he suggested.

"Bring maybe one credit card. VISA and Master Charge are good. Don't bring fancy jewelry or watches," Peach suggested.



Plant Op has just completed placing 16 signs around campus-eight building identification signs and eight directory signs. The total cost of the project was \$1,056.82. There are 40 more building identification signs under study, which would take care of every building on and off campus, except In-the-Pines apartment

Fall quarter exam schedule

Tuesday, December 8 9:00 a.m
Tuesday, December 8
Tuesday, December 8
Wednesday, December 9
Wednesday, December 9 2:00 p.m 6th period classes
Thursday, December 10
Thursday, December 10
Friday, December 11 9:00 a.m 3rd period classes
Friday, December 11 2:00 p.m 5th period classes

UNDERGRADUATE EVENING CLASSES

Wednesday, December 9	6:00 p.m	1st period Monday- Wednesday classes
Wednesday, December 9	8:20 p.m	2nd period Monday-
Thursday, December 10	6:00 p.m	
Thursday, December 10	8:20 p.m	Thursday classes and period Tuesday- Thursday classes

GRADUATE SCHOOL

Examinations for regular day classes will be scheduled as detailed above for the

appropriate period.
SPECIAL GRADUATE CLASSES

Graduation classes meeting at times other than the regular day classes will meet for the final class during the week of December 8-11. The final examination will be held at the last regularly scheduled meeting of the class during that week.

The last class meeting will be during the week of December 8-11. The final examination will be held at the last regularly scheduled meeting of the class during that week.

Nuclear war real threat

RICHARD POLLETTE Staff Writer

"The Soviets are not going to disappear," said Andy Harden, a member of the Political Science Club, during an anti-nuclear war seminar November 10 in the Newton Building.

'We have to learn to live with them," Harden continued. "The military budget has been increased drastically. If we take two percent of our military budget every family in the third world could have a stove. I don't think it's a real peace when social problems have to be cut

Harden quoted figures from the Michigan Public Relations Bureau and said that over one million jobs "are lost by defense spending. If we put our

money into food we would have that many jobs restored."

"The government is threatening our vital interest," Harden added. "Our militarist attitude threatens many lives. I don't think it is in our vital interest to get oil flowing from the Persian Gulf when we should try conserv-

"We are in the time of great crisis-it should be a

time of great hope." Lane Van Tassell, of the Political Science Department, added, "We are faced with the most pressing problem in the history of mankind; failure to solve this issue means that all the rest of the problems are unimportant."

"We can't speak of nuclear warfare as a number game," he added. "The logic that numbers means security in a nuclear war is wrong. If anything, it means the more nuclear weapons the less secure we are.

According to Van Tassell, the world is involved in "the rationality of irrationality.'

"It calls for your adversary to think that you are crazy enough to use nuclear force, and you know

full well you won't."

"Even if we decide what to do about nuclear weapons," he added, "it would take time to implement such policy."

Tom Brooks, a member of the Political Science Club, stressed that, in a nuclear holocaust, victims would have to go weeks without food, and then the only food available would be grass.

In a following seminar hosted by Zia Hashmi of the Political Science Department, a slide presentation examined the United States nuclear arsenal.

Hashmi discussed the fire power of the bombs dropped on Hiroshima and Nagasaki in World War II; the capabilities of the United States "minutemen;" the fire power of the Polaris, Poseidon and Trident submarines; and the various agreements on nuclear war limitations.

"Let's not repeat the experiment," he said. "There should never be another Hiroshima or Nagasaki on Earth."

"A nuclear war can take place as the result of mistake," he added. "The only way to avoid it is to destroy all nuclear wea-



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History Dept. offers trip West

By KAREN PAUL

An opportunity to explore the vast American West will be available summer quarter through the History Department in a new travel-study tour June 17-July 28, according to professors in charge, Charlton Moseley and Fred Brogdon.

The tour will be offered for \$575 which includes transportation, lodging (4 to a room), and insurance. The fee is slightly higher for those wishing triple or double occupancy.

Students wishing credit for the course must pay a registration fee in addition. This is to be made at the regularly scheduled registration day for summer school, June 17.

Students may receive up to 10 hours of credit at the undergraduate or graduate level.

A two-week class session will be held on campus for students enrolled for credit. The tour will begin on July 5 with a bus trip through Alabama, Mississippi, Louisiana, Texas, New Mexico, Colorado, Wyoming, South Dakota, Missouri, Kentucky and North Carolina.

"The trip will offer a variety of historical sites and museums, as well as a spectacular array of geography," said Moseley. Included in the historical points of interest will be Mount Rushmore, the Custer Battlefield Site, and Santa Fe and Oregon Trails, Independence Rock, Bent's Old Fort, and the South Pass. Two American Indian Reservations (Crow and Cheyenne) are also on the itinerary.

Moseley and Brogdon plan to lead participants through a variety of geographical regions—the Rocky Mountains, Pike's Peak, the Black Hills, Big Horn Mountains, the Grand Tetons, the Palo Duro Canyon, the "Staked Plains," and the Kiowa National Grasslands.

Students will also visit the Arkansas and Platte Rivers and Yellowstone National Park. En route to Statesboro, stops will be made in Louisville, Kentucky, Lexington, Winchester, Boonesboro and the Levi Jackson Wilderness State Park. The Cumberland Gap National Park and the Great Smokey Mountain region will be also be highlights.

In contrast to the historical sites and geographical spaciousness, students will have an opportunity to see modern western cities: Amarillo, Denver, Cheyenne, Cody, Sheridan, Rapid City, Sioux Falls, Kansas City and others.

Non-credit participants and students must pay a \$275 down payment by January 15 to the professors in charge. The balance will be due by June 1. Alternative payment plans, however, are available.

"We've been talking about such a trip for a long time," said Moseley, who has taught an upper-level course, "The American West," for the past six years. "Every time I have taught the course there

have been students who've suggested a travel-study opportunity."

Brogdon said he and Moseley began to seriously consider the idea of a travelstudy course when they observed the success of trips sponsored by Phi Alpha Theta, the honorary history club, for which Brogdon is advisor.

"We had such a good turnout for our trips to St. Augustine, Charleston, and Washington, D.C., we decided to try something on a larger scale," said Brogdon. "Students seem to realize the advantages of learning history at the site."

Additional information regarding the travel-study tour can be obtained from the history department.



CHARLTON MOSELEY (L) AND FRED BROGDON

News Briefs

Recent student increase

Remedial courses at the college level enrolled 71 percent more students in 1980 than in 1975, according to the Conference Board of the Mathematical Sciences. The total increase in students over that five-year period was only seven percent.

Females too suspicious

An all-female recruiting squad raised too many eyebrows at Georgia Tech, so male students were added to its roster. The group, called Solid Gold, escorts prospective athletes around campus.

Metal clothing in style

Metallic clothing is apparently the latest fashion craze. Judging by recent department store sales, sweaters, skirts, boots and accessories with gold, silver, bronze, copper, pewter and other gleaming finishes will be big on campus this fall.

1990 co-ed increase

More college students in 1990? That's the forecast of the U.S. Census Bureau, which says older, parttime students will take place of declining numbers of traditional age students. Such students will make up for the loss of significant numbers of full-time students, the census says, but four-year private schools could still face hard times.

The STUDENT UNION BOARD Presents:

TOMPARKS

"Comedian Extraordinare"

Thursday, December 3, 1981
7:30 Williams Center Dining Room
FREE!

Tom Parks stands alone—one man on a stage with material he writes—he's the scenery, he's the sense, he's the sound effects; and the resulting comedy is electrifying.

The GEORGE-ANNE

SALLY SCHERER Editor



VALLERIE TRENT
Managing Editor

JIM CLAXTON Business Manager

Editorial views expressed in The George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the view point of the writer

Who's sorry now?

Everyone is slack at times. Certain things are supposed to get done at certain times and usually if they don't one or two extra days accomplishing them doesn't hurt anyone. Everyone does it. Right?

Well, WVGS did it recently and boy are they sorry. One of the station managers or perhaps the station manager himself was supposed to see that their FCC license got renewed. It got put off, or forgotten about and it never got done. No harm done, right?

Wrong. Operating a radio station without an FCC license is a federal offense. That's federal we're talking about, the U.S. Government. WVGS has

been broadcasting for the past several months without permission from the federal government.

Being slack this time has not only hurt the staff of the radio station, it has hurt all of GSC. Now, the station is off the air until an unknown time and students who are used to listening to the station will have to settle for something else.

Come on WVGS! Your slackness and uncaring attitude has resulted in empty airwaves and unhappy GSC students.

Taking on responsibility and dealing with it is all part of growing up and becoming an adult. It's time to act like adults. After all, everyone has to do it.

Fan participation needed

What an interesting quarter of sports on the GSC campus. Wouldn't one agree? Among other things, GSC has built itself a football program with one of the nation's finest coaches, namely Erk Russell; GSC has rose from the eternal flame of damnation under Frank Kerns, and now sports not only a good basketball team, but a very competitive one; GSC has a young golf coach, considered by many one of the best around, and perhaps the nation's finest golfer in Jodie Mudd.

Wow, GSC is building character, with characters. With the athletics department's commitment to bring GSC winning and successful programs, who knows? Maybe next a national championship.

With basketball upon our heels it might be beneficial if we as students displayed a trait uncommon on the GSC campus in previous years. It's called fan participation.

Hey, who knows how far we can go!

Plant Op does it again

Seen those new signs around campus? Well, Plant Op has been at it again. Seems like every time we turn around, they're doing something to improve the campus.

These new signs will help all those that are new to the campus or just visiting to find their way around. That means people won't have to stop and ask you directions, which means you don't have to misguide them, like I did once.

Plant Op does not get their due amount of recognition for all they do, and man, do they work hard. They recently finished painting the upstairs part of Williams Center, for one thing, and now it doesn't look scummy like it did before.

They have also been working on the landscape. We really owe all the appreciation we have for the campus aesthetics to nature and Plant Op.

Every year, their contribution to helping us get into the Christmas spirit can be seen in their work putting the lights on the tree outside Williams Center. They sure do a good job. They always do a good job.

MARY LYNNE OGLESBY Features Editor
GEORGE ALLEN Sports Editor
LINDA LLOYD and BOBBY SPARKS Copy Editors
FRANK LOGUE Photographer
KIP WILLIAMS Artist
LINDA LLOYD Typist
ANNE BROWN Production Assistant
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ERNEST WYATT, Faculty Advisor

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Sally Scherer

The disease is thriving

There is a disease which infects almost every GSC student at this time of year. The disease isn't contagious, but practically everyone contracts it.

Students become susceptible to this infection during the last three weeks of every quarter. The disease is most likely to be caught at the beginning of December, the middle of March and the last couple weeks of May.

The disease is most commonly referred to as the "I have too much work to do infection," or it's also known as being "burnt out."

The "burn out" hit me about two weeks ago and since that time I've seen many cases of it on campus.

I could tell that I had the disease because I started spending long hours in the library looking through the card catalog and my evenings were no longer free to do with as I pleased.

I began making a schedule for myself. On the daily calendar I had my regular weekly duties and injected every once in a while were due dates for projects and papers and tests. There were even specific hours that were reserved primarily for study and library work.

Making out a schedule is one of the most obvious signs of the disease.

I had six chapters of my Feature Writing book to read and a paper to write for that class, a project to be presented both in written form and orally for my

public relations class and eight articles to look up, Xerox and summarize for my technology class and there was still one issue of *The George-Anne* to be published.

All this had to be done before exam week and the time was rapidly disappearing.

HELP!!!

I could tell the disease had really set in when I began refusing social activities to spend that valuable time researching in the library. Giving up your social life is a side effect that accompanies the disease.

The weight of the world felt as though it was on my shoulders and though I knew the work load would soon subside, the pressure to get it all finished and handed in mounted.

The disease isn't just confined to students, though seniors are more susceptible to it than any other classification. I've seen several faculty members suffer from burn out too. It's not a pretty sight.

From quarter to quarter I've tried to discover a prevention to the disease. Aspirin and lots of sleep are not enough of a preventative and once the disease sets in, the only cure is time and completion of final exams.

One of my somewhat successful means of prevention starts at the beginning of each quarter. I attend the first couple of days of classes and solemnly swear to myself that I'll read the assigned chapters on the appropriate dates, study for the tests weeks in advance and begin the research for my papers and projects, which usually aren't due until the last day of class, during the first weekend of the quarter.

Somewhere along the line the promises get broken because something else always comes up. When it does, I always promise myself that I'll do it next week. Next week never seems to arrive.

I thought that by my senior year I'd have come up with a cure for the disease. A cure to pass on to others, especially freshmen. I don't want others to suffer as I have.

But alas, the only thing I have learned is that there is no cure for being "burnt out." I guess it's kind of like getting the common cold. You can tell that other people have it and you figure that if you keep your distance the disease won't get you. But, it does and once you've got it the only cure is time. Let it run its course and after a couple of weeks of losing sleep and feeling lousy, you'll be on the road to recovery.

Beware! The disease is thriving on this campus at this very minute and there is no way to avoid it. Being "burnt out" is just another experience that goes along with being a college student.

Now, when is the last day of classes?



The GEORGE-ANNE LETTERS

Editorial was inexcusable

DEAR EDITOR:

Your editorial on "Special Treatment" special registration for athletes) was a perfect example of Socratic double ignorance-you don't know, and unfortunately you don't know that you don't know. Ignorance is all around us-we are all ignorant of so much with the exploration of knowledge in our time. But double ignorance is inexcusable, especially within an academic community. As first a professor of history and second a coach (women's tennis), I wish to register deep resentment for your illtermed and ill-informed editorial.

I realize there are those who oppose such special registration on other than emotional grounds. I would hope that even they, however, would at least "hear" logical explanations of "why." Let us be honest about one thing-there are already special registrations in some casesespecially for persons with work schedules on and off campus. There is legitimate sensitivity to these needs and discretionary treatment is given. There is also special registration (though unofficial) of favored students and faculty children. There are other forms of special registration as well-staff on campus who need certain classes, for example.

I, for one, am first of all committed to the academic setting, and this fact is stressed on the team which I coach. At the same time, if we are to have athletic teams at GSC, some kind of special registration is absolutely necessary, especially during the season of that team's participation. This is the only possible realistic approach. Coaches are not asking for this so that students may sun bathe or leave early on Fridays for home and hearth. They are asking for it so that this school may be better represented on the athletic fields by academically oriented athletes who are not having to miss 20 classes per quarter due to scheduling conflicts.

Athletes are among the best disciplined persons on campus—they have to be. They give hundreds of hours of free time to GSC while many other students are "whiling" away their time here, there, and elsewhere.

I, for one, would welcome an interview by any member of *The George-Anne* staff on this subject. Your editorial was inexcusable!

> George Shriver Acting Head, History Department

Locked out of the library

DEAR EDITOR:

We would like to express our feelings of rage and fury toward one librarian at GSC. The frustrating incident occurred Saturday afternoon on November 14. We had been at the library studying since 1 p.m. and had decided to take a break at 4:15, not realizing that the library closed at 5 p.m.

On returning at 5:02, we found the library lights off and the doors locked. Normally, we would have gotten in our cars and gone home. However, considering the fact that our books and all of our notes were still on the table, we decided to look for someone who could let us in just to get our books.

Looking through the window-glassed doors, we saw one young man behind the librarian counter. So of course we began to knock to get his attention. Even though he looked our way several times, he would not come to the door to see what we needed.

Considering we help pay his salary, we thought his unkindness and rudeness was totally uncalled for! Do we need people who won't aid the students at GSC working at our library? We realize that everyone's time is extremely valuable. However, how could one minute of his time throw off his schedule? He had no idea what we wanted. What if it had been a real emergency?

Meanwhile, we sit here without a book on hand until Sunday afternoon at 2 p.m. This minor incident could easily ruin a weekend. This is just one more case in which we ask ourselves, "Is going to the library really worth it?"

Thanks for giving us the opportunity to express our frustrations.

Celeste and Laura
P.S. The only reason that
the librarian's name is not
enclosed in the article is
because we don't know it.
Otherwise, we would expose
this unkind creature.

Honors Program

DEAR EDITOR:

Professor Joiner's response to my recent letter questioning the merits of the "Honors Program" hardly spoke to the points I raised. The troubled syntax, mixed metaphors, contradictions and fatuous logic of his reply simply reinforces the opinion of myself and others that the program, as proposed, contains little redeeming academic merit.

The complications of his program are as follows: 1) an elitism which excludes any student, deemed eligible by admission to the regular academic program at GSC, from participation in specific undergraduate course offerings is contrary to the best traditions of higher education; 2) courses designed to provide increased breadth and depth of exposure to a topic in any discipline will have the effect of devaluing the alternative courses in that discipline; and 3) policies and procedures already exist to allow the department and professor to offer course content of their choice at any undergraduate level. We feel that adding "an alternative core curriculum for a select and small group of. . .students" is unnecessary, counterproductive, and exclusionary.

Although it is a welcome change for Professor Joiner and his associates in the Newton Building to appear to finally offer a positive contribution to life at GSC, on analysis, the effort is little different than their usual nihilistic bitter reaction to declining student interest in their respective fields, pubic indifference to their expertise, and little else to do.

Name Withheld

Music is in the ear of the beholder

DEAR EDITOR:

As "Name Withheld," I must respond to Steve Harris' attack on the November 19 issue of The George-Anne.

Admittedly, calling the sounds eminating from WVGS a "cacophonous din" might be a bit harsh, not wrong, just a bit harsh. I should be more tolerant. Music, after all, is in the ear of the beholder; to some the sound of jackhammers

pounding/wolves howling/ bombs exploding is music. By the above definition, WVGS serves its function as a progressive (?) alternative.

Who's badmouthing your DJ's? Not I! Indeed, given what they have to work with, they do quite a good job. Aren't you getting a bit defensive?

By way of explanation, the letter that you read began as a letter to a friend. In recopying it for submission, a nom-deplume was signed. (You know about nom-deplumes—Jack Daniels, Sheena, Harley Davidson). This nom-de-plume was deleted by the editor. So you see, rather than being cowardly, it was merely an oversight. (Please note that this letter is signed.)

Yes, music takes many forms and textures. WVGS is a unique example of bad form and coarse texture.

Music's
various

forms

DEAR EDITOR:

I would like to take this opportunity to respond to a letter published in your November 19 edition. In this letter, Steve Harris, music director, WVGS responded to "Name Withheld" for calling music at WVGS a "cacophonous din."

Sure, I understand that WVGS's function is to provide music that is different from the rest, but you are seemingly doing the same thing that the top 40 stations are. The abstract music played at WVGS is 'played like clockwork." If WVGS is to give students the chance "to learn that there is more music in the world than the top 40" then give us the chance. Since this is GSC's radio station, shouldn't it promote student interest? Why can't we have a variety of music?

Let's say one day, for example, that WVGS is playing some music that I enjoy listening to. Then, they start playing some different music that I'm not familiar with. I will be more inclined to listen knowing that this music will not be

played the rest of the day.

But you say everyone is not like that. Well, at least some parts of your program will include other people's tastes of what's different besides yours. In this way, instead of GSC students tuning out WVGS entirely, they may being listening to your station more often, thus giving us students the chance to hear some of music's various forms.

Cynthia June Koon

Complaints, complaints

DEAR EDITOR:

As long as we seem to be on the subject of "complaints," I find it necessary to add a few of my own.

First, exactly what is considered to be a quiet floor in the library? Certainly what I have endeavored recently could not be called quiet. There were several unsupervised groups of children running around yelling and pulling books off of shelves.

When I voiced my complaint at the "main" desk, I finally found SOMEONE to make a vain attempt to find out who these kids were. I finally ended up studying in my car since no one had the guts to tell these brats to shut the hell up.

Second, the way the Regents Test is administered. They tell you to be there at 6 p.m. and guess what time the test actually starts? Try 6:50. When you complete the essay, you can't even stretch or go to the restroom.

Then the second part started at 7:50 which meant finishing up around 9:00 as a commuter who had 75 miles to drive, well you can guess what time I got home. Also, that test was a joke. Anytime it takes two old ladies 50 minutes to tell you how to make a dot, I question the validity of such a test.

Name Withheld

Thanksgiving not long enough

DEAR EDITOR:

Students, how many of you wished you could lengthen your Thanksgiving Holidays by taking off Monday and Tuesday? Sure would be nice. Everyone must have wished they could. The simple addition of those two days would turn a five-day holiday into a nine-day holiday. How nice.

And there are so many places we could tack on those two extra days: How about a) the beginning of the school year? Coming down to school two days early in September would go virtually unnoticed, or b) we could cut two days off of our month at Christmas? Our friends are not even home yet, anyway. They're all on semesters. They won't be home until the 20th, or c) we could tack those two days on at the end of the regular school year.

The administration begins the holidays on Wednesday surely thinking that students won't cut two vital days of class. If the holiday began on Tuesday, they know we would all cut Monday. Just the same, half of us take those two days anyway. Nine days vs. five days; it's just so hard to resist.

I feel it's safe to say that the students are not the only ones who would benefit. I'm sure faculty would enjoy the nine-day plan as well. Let's face it; air fare is expensive. If you are going any great distance and must drive, five days are really not enough. Consider that two entire days will be spent on the road. As it stands, the faculty have to stay. They can't get away with the cuts we students are going to try and take.

Let's not be the victims next year! Let's get together and push for the entire week off; not just three days. Students, we have the power to get this and many other things done. Use that power! Write letters. Communicate with the administration. After all, it is our school.

Peggy Cozart

LETTERS POLICY

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is no word limit on letters and they are published on a first come basis. Letters should address issues and not attack individuals. Letters should be addressed to: The Editor, *The George-Anne*, GSC, Landrum Box 8001, Statesboro, Ga. 30460 or brought by room 110 Williams Center.

Studying abroad promises extraordinary summer

By MARY LYNNE OGLESBY Features Editor

To most college students, the end of spring quarter brings visions of the hassles of searching for a summer job, which often ranges from flipping burgers to lifeguarding a pool of clever pre-teens.

The University System of Georgia, however, offers an exciting alternative to the run-of-the-mill summer with its Studies Abroad Program which includes 6-9 weeks of fascinating learning experiences in one of nine different countries.

Established by the Board of Regents in 1966, the USG Studies Abroad Program is open to all college and graduate students, as well as to teachers.

To travel and study abroad is "such a great experience," said Lowell Bouma, Professor of German at GSC and representative for the USG Studies Abroad Program.

According to Bouma, the basic experience gained through the program is "learning to be able to communicate in another language, another culture."

"It's a tremendous bargain," emphasized Bouma. One receives "a whole quarter's worth of credit," but "you get at least 50 hours of education."

Bouma explained that the main emphasis of the Studies Abroad Program is to allow students to "get in contact with the people so they can learn the language." Students "get to the people and know what it's like to live in Europe."

Students who take advantage of this opportunity "get the travel, the credit, and the experience!"

For Johannah Hickerson,. GSC senior, the opportunity was located in Arevalo, Spain, where she and Teri Guerard, also from GSC, took part in the program in Spain last summer.

Arevalo, in central Spain, is two hours from Madrid. "Most of the people there work on farms," said Hickerson, who bubbled with enthusiam as she spoke of her visit. "You walked everywhere—I rode in a car only once while I was there!"

"The family I stayed with had three sons—from the very beginning, it was like we were their sisters. They would take us to soccer games and to the movies."

Hickerson described an average day in temporary Spanish life: "Our Spanish mother woke us up." After breakfast they would go to classes, which were held in a renovated 13th century castle. Often, she ex-

plained, they would sit outside in the grass to have class.

"Classes are challenging, but you don't have to spend a lot of time outside of class (for studying)."

In the afternoon, Hickerson would go to the post office to mail letters and "walk around the shops and meet the shopkeepers."

"We went for two hour walks out in the country," she said. Her favorite memories of Spain are of the "wheatfields and the sunsets."

According to Hickerson, an exciting moment was when "I dreamed in Spanish!"

Every weekend, the students went on excursions, visiting such places as Segovia, Avila, Valencia, and Excorial.

Just watching television and seeing movies was educational. "Seeing Mary Tyler Moore talking Spanish was unreal!" said Hickerson, who saw Ordinary People while in Spain.

A major adjustment that Hickerson had to make was to adapt to the slow, rural life. "When we got to Arevalo, the bus had to stop for cows to cross the road!"

The American influence is strong there, she explained. "American movie stars, singers, and politics" are constantly in their newspapers, magazines and on television.

During the last two weeks, the students traveled through Southern Spain and stayed two to three nights in such places as Seville, Cordoba, Granada (where they visited Alhambra, a moorish castle), and Toledo. They visited old cathedrals, mausoleums, and the burial place of Columbus.

Hickerson's advice to those interested in the program is "Just go! Don't worry about the money (referring to the fact that it can be borrowed through a loan)—there is no way you can get that experience in the United States. I had to get out of myself to force myself to relate. It changed my life. My number one conviction is to return!"

While Hickerson was living the life of the Spanish, another GSC student, Alice Barbour, was emmersed in the culture of another country—Ger-

Barbour lived with a family in Erlangen last summer as part of the Studies Abroad Program and was amazed by "the fact that I was able to get around in another culture and to understand where they're coming from!"

Equally enthusiastic about her visit abroad, Barbour admitted that she could "talk and talk" about her memories.

Her classes were "harder than I expected, but got easier near the end of the summer. I had to try to find time to study and do everthing else too."

In her spare time, she went to the movies and shopped. "A big thing" was that while she was there she "bought a bike and rode it everywhere." It was in this manner that she said she explored "a lot on my own."

According to Barbour, the German people were "very receptive." She explained that she could well understand how they could be "resentful" toward the "typical American tourist" or toward soldiers who were often "obnoxious," but as a whole the German people welcomed the students and were "happy that we wanted to learn the language."

"The young people are not as proud of their country as we are," said Barbour. She explained that the young people are more politically oriented and were more like the "60's hippies." They are "paranoid about Reagan" and "the intense threat of another war."

One of the main learning experiences of her visit, said Barbour was that "now I see my own culture and see that we're not always right. Just because things are different doesn't mean they're right."

"I couldn't get over the history around me!" she said. It was enjoyable "to have the sense of being in another country that you only saw in books." She emphasized her amazement of the nature scenes, such as her visit to the Alps, where she said, "I had snow up to my knees!"

She also related that it was amazing to go "a little ways and suddenly be in another culture—so many diversified cultures so close to each other."

Barbour says that she "definitely" recommends the experience to anyone interested. "It was scary at first, but then everything went smoothly—we were well taken care of and well received."

Another GSC student was experiencing a memor-

Angry!

Write a
letter to
the Editor!

able summer also—this one in the City of Light—Paris, France.

Sasi Kalathoor, a junior, lived for two months during the summer of '81 at the Foundation des Etats-Unis. Her classes ran from 9-11 a.m. and 1-2 p.m. and in between: "There was so much to do in Paris!"

"Everyday we had to walk by the Notre Dame," said Kalathoor. She said that they shopped and often visited the Louvre "to look at the Mona Lisa."

One weekend the students visited Chamonix in the French Alps and Nice in Monte Carlo.

"Even though France is a small country, there are different regions with different accents, she explained.

"I met so many different kinds of people with different backgrounds," noted Kalathoor. "If one person stays in one spot for a lifetime, he's not going to be open to what goes on around him."

"I don't think the person really has to know the language as long as he goes there and experiences it."

Kalathoor summed up her enthusiasm and recommended that others take advantage of studying abroad by saying, "If you don't travel, you're going to get parochial in the way you think. You're not going to be able to understand people as much as if you did go!"

Programs are offered in each of the following locations: England, Quebec, Japan, Mexico, Italy and Greece, Germany, Spain and France. Those interested in participating in the Studies Abroad Program should contact the Foreign Language Department in the Hollis Building, 681-5359.

FEATURES

Steinheimer exhibit in gallery

By KIP WILLIAMS

Dana John Steinheimer, an art teacher from San Jacinto College in Houston, opened his exhibition in the SUB Gallery the night of November 17. Most of the pieces are drawings, executed rather realistically in pencil on a very heavy paper called Fabriano (which is one of the oldest manufactured types of paper in Europe, dating back to the 15th century).

Prominent as subjects in these drawings are hands, which Steinheimer says are "the center of the universe." He draws them holding things, relaxing, and gesturing, looking as neat and precise as the illustrations to Gray's Anatomy. Steinheimer prefers Fabriano to any other paper ("it's the greatest") because

it takes the graphite as well as bristol board, but can be erased (with sandpaper).

A number of helmets. resembling human heads, gaze outward in a circle, dominating the middle of the gallery. Steinheimer has researched folklore of the world, and bases much of his work on a personal synthesis of elements common to ceremonies of all the tribal cultures. The helmets are slightly stylized in their general form, but are quite realistic in detail, especially when they look directly at you. Each is based on the head of the artist or one of his friends (including Ken Guill of the GSC art department), and rendered in painted ceramic stoneware.

For such a small show, there is a remarkable variety of media. Besides the pencil drawings and ceramics already mentioned, there are also such things as a glass-and-mirror painting, a framed sculpture, and a mechanized sculpture with a "heart" that pumps "blood" continuously.

Steinheimer has furnished a partial explanation of some of the works in a statement that also hangs in the gallery, but even in its absence, these works would provide much food for thought. There's plenty of material here for everyone to ponder (until the exhibit closes on December 4), whether out of admiration for his careful technique, interest in tribal culture, or merely a love for mystery. I don't recommend missing this one.

The GEORGE-ANNE

All those students interested in working towards a great journalism career through

The George-Anne can begin by coming to the first meeting winter quarter on Wednesday, January 6, at 7 p.m. This is the chance to make a name for yourself as a writer at GSC. It's up to you.

Vandalism-

Continued from p. 1

Acts of vandalism were reduced by 58 percent and the number of criminal arrests increased by 210 percent. Today "the average fine and court cost is \$70 plus restitution, and a jail sentence is becoming more likely," states a pamphlet given to each student enrolled at WMU.

While GSC's problem is not the magnitude of the larger schools, we do have severe problems with fire safety equipment and exit lights, both of which are required by state law. Burkett says that the attitude of the larger schools regarding non-essential repairs is "if it's destroyed, don't replace it." Burkett concedes that it is difficult to put new furnishings in the lobby of Cone when it hasn't been taken care of in the past. "If students just cared enough the dorms could be made better places to live," states Burkett.

However, some students

are getting "fed up" with the damage. Last year Dorman was a nightmare, but the residents finally tired of doing without furnishing and maintenance. By putting pressure on those few that were destroying the dorm, the staff and residents have thus far been able to control the problem.

If students cared enough, the dorms would be made better places to live.

-Burkett

The director of Housing says that some of the larger schools use "collective assessment"—dividing the cost of repair and replacement among all those who live in the affected dorms.

The administration of GSC doesn't directly use collective assessment, but in reality, every student shares the cost of vandalism by increased Housing and Food Services rates. If more students would get involved by reporting acts of vandalism, individual students could be billed, therefore reducing the costs that are passed on to the students.

GSC's policy regarding vandalism attempts to make the campus a better and cleaner place to live. Acts of destruction in which the repairs cost over \$100 are considered chargeable offenses. In addition to administrative action, the school will bring civil suit against the vandals.

There have been very few studies conducted on vandalism, but those who have conducted studies agree that the typical vandal is a freshman or sophomore from the middle or upper class, usually under the influence of alcohol or drugs, and is experiencing peer pressure to appear macho. There is also a very high correlation between acts of vandalism and alcohol consumption.

Regardless of solutions proposed by the administration, the only answer is for the conscientious students to put pressure on those few that cause the damage. The students must get involved and accept individual responsibility; it's not up to someone else, it's up to you.

Music review

Benatar is excellent entertainer

By JEFF WELLS Columnist

If anyone in the history of rock and roll ever followed up on an idea (or album for that matter) Pat Benatar did. When "In the Heat of the Night" was released, almost everyone recognized Benatar's potential. I think the attitude was "watch out Ann and Nancy (Wilson), there's a new kid in town."

Then, when "Crimes of Passion" was released, even the doubters had to admit Benatar had what it took. Now with "Precious Time," Benatar reaffirms all of this. But what about the rest of the band? Neil Geraldo has been a steadily

increasing factor in Pat Benatar's music. He bangs away at some of the leads with a technique that made Edward Van Halen famous. Geraldo's leads still come off as being authentic, since he combines many influences to get the final product. No one else is outstanding on the album, since "two chord" rock cannot be particularly inventive. This is not to say that the music is monotonous or over-simplified, because Geraldo himself told an interviewer that the band preferred to keep the overall mood light.

It makes no attempt at making a social statement, but then, why should it?

I thing they have done this on the album; it makes no attempt at making a

social statement, but then, why should it? If the album was directed at anything other than the virtue of entertainment, it would be clearly so—with one purpose in mind.

The album has been around long enough so that most people have heard some of the music and know what the band is striving for. "Precious Time" entertains—not engulfs or overpowers.



PRECIOUS TIME

SUB plans activities for year

By EVELYN LAWS Staff Writer

The Student Union Board has many plans for the year and are currently still planning events for spring quarter, according to Mary Rooks, SUB chairman.

For the remainder of the quarter the SUB will present an art gallery opening featuring the work of Dana Steinhemer beginning November 16. Comedian Tom Parks will perform in the Williams Center, December 3, as an entertainment break before finals. And two more Coffee Houses will be presented.

During winter quarter, SUB will present Tuesday Night Live, which is the same as coffee houses, but the names will be changed. "We changed the name because people get the wrong idea about coffee houses, they think it is a place to drink coffee and eat donuts.

We want the students to know
that we are open to
suggestions

-Rooks

During Homecoming
week SUB will present a
dance and concert. There
will also be two film
festival weeks featuring
Peter Sellers Pink Panther
week, and Musical week.
SUB will also sponsor three
gallery openings through
out winter quarter and a

major concert in February.

"Plans are not yet definite for spring quarter, and activities for spring quarter depend on the success of the concert in February," says Rooks. SUB plans to present a Beach week movie festival and a frisbee demonstrations where free frisbees will be given away during this week. Also during spring quarter SUB plans to sponsor a semimajor concert, and the

coffee houses will be broadcasted live on WVGS.

SUB has also been putting together ideas to serve the students better. "We are thinking about chartering buses to go to major concerts in places such as Savannah and Macon. For a small fee students will be able to ride the bus to these places. We want the students to know that we are open to suggestions especially for spring quarter," stated Rooks.

CINEMA-SCOPE

SUB presents "The Formula" December 4-6, Friday and Saturday at 9 p.m. and Sunday at 8 and 10 p.m. A secret World War II Nazi formula for producing super-efficient, inexpensive fuel seems to lie behind the grisly death of a middle-aged Los Angeles couple.

George C. Scott is the detective who uncovers more than he bargained for as he follows the murder trail to Berlin; Marlon Brando is the ruthless millionaire oil magnate who may hold the key to the intrigue.

What a gift!
What a gift!
What a gift!

SUPER PEN
SUPER



MONDAY Keg Party
Fraternity - Little Sisters
Special 9-10 p.m. Only \$300
(pay no more)

THURSDAY Talent Night
Prizes Awarded

Oyster Bar
Beer Specials Every Night

Inside scoop of the Georgia chapter LOUD

By RICHARD SELLERS Columnist

Hey look out! The humor section's been lame for a couple of issues but now we're back and hotter than ever! Things have been cooking since the last column; we're still trying to recoup from that Ga.-Fla. blast. How about you?

What's on the agenda for the contemporary gang at GSC? The password is fashion and since this is the "Dear Abby" column of The George-Anne, many students have asked the humor staff (me) what's the coming trend in the fall and winter attire.

Well, I just happened to have attended the Georgia chapter of the Liaison Of University Dress (LOUD) last weekend and now I have the inside scoop on the upcoming apparel. . . The key concept for this year is fashion along with practicality.

Let's face it, no one wants to be the laughing stock of the whole school just because he or she doesn't have on the best glad rags. Here are a few hints on what's gonna be the fashion for fall/winter.

Turtleneck sweaters are very "in" this winter and for a very good reason. For instance, the next time you're sitting in biology and the guy beside you spews a sneezer across a 40 foot radius, you'll instinctively yank that excess turtleneck cloth up over your mouth. Hell, nobody can tell what kind of streptococcus germs may be hanging around in the air, so the turtleneck is a great defense.

Many people may also want to cultivate a mustache for this purpose. It acts as a fail-safe for any of those unweildy germs that weasel their way pass the turtleneck.

Levi's are still in and always have been (Legend has it that even Adam's fig leaf had the rivets that are Levi's symbol of quality). But they can only be worn on casual, semi-casual, semi-formal or formal occasions, so let's not have any deviations. Slacks are acceptable but one swoop of the zero-degree wind chill factor breeze up the pants leg will turn the most daring outdoorsman into an ice cream sandwich.

Let's face it, no one wants to be the laughing stock of the whole school.

Shoes? This doesn't really matter; any kind are acceptable. What is important is socks-those big, bulging, white socks are a must. It tells the ladies that you're from the land of the real man, a real downto-earth kind of fellow. If your date doesn't notice them at once just take her to your apartment and kick off your shoes. This will add an "air" to the room and bring out that basic instinctive aroma that no woman can

There are a couple of other things that can help the guys out in a clinch: one is hair length below the ears. It keeps anyone from seeing the tell-tale residue of ear wax associated with not taking a shower due to the temperature in the bathroom being 40 below zero. Another point in general for the guys is to get one of those long wallets with the chain extensions on them (the kind those sleazy workers wear at the autumn fairs). That'll tell the female gender where the money is and everyone knows that the girls go for those kind of guys anyway.

Also remember this important fact. Cologne is out! You know the commercial where the lady says "My men wear English Leather or nothing at all?" Well that should tell you something right there.

Another swing in the fashion trend is dressesespecially if you're a girl. As far as the women's wardrobes go, anything but those corduroy shorts will do. If there has ever been an epitome of natural ugliness in the world those things have to be it. They look like something you'd wear to an elephant hunt, and I'm sure the guys are relieved that winter is rolling around so they won't have to look at them anymore.

Ladies' gloves are also "in" this year and for a very simple reason. Holding a girl's cold hand is like handling a dead mackeral, except the mackerals are a bit softer. The "cold handswarm heart" malarkey is

out, go girls, don those gloves in the name of mankind.

One other important piece of advice is to watch out for "generic brand names of fashions clothes." Remember—the name is Calvin (not Melvin) Klein Lacoste, not They-coste (even though they do); and Adidas, not A-dead-ass. I'm telling you, some people will do anything for a buck...

Masquers

By KIP WILLIAMS

"I didn't know Shakespeare wrote like that,' remarked a pleasantly surprised GSC student. By the time I finally burrowed into a front-row seat in McCroan Auditorium, I'd heard a lot of students talking about As You Like It-more discussion arose around this play, in fact, than I've heard about any Masquers production in my year here. That Friday night I watched the lights go down with a pleasant feeling of expectation.

My expectations were shared, I think, by the rest of the audience, and for the most part, all our expectations were met and surpassed. The reactions to the play's unfolding plot complications were as enthusiastic as if an episode of Saturday Night was in progress, rather than a centuries-old classic of English literature.

The first scene did not get the play off to a very big start. Earl Mallory, as Orlando, didn't put much energy into his acting, although acting in the wrestling scene was good.

He was well supported by David Wilkinson as the aging Adam, a servant who grumbles but knows when he's well off. Wilkinson, as well as many of the other supporting actors, not only made the most of his lines, but managed to keep reflecting attention back to the other actors whenever the center of the scene was elsewhere.

In scene two, Mical Whitaker entered as

"entertain" with Shakespeare

way the lines go from actor

to actor, building all along.

Thadria Anne Bell, as

Celia, never has as much to

do, but she works in well as

Two more supporting

actresses who show up late

in the play, but who

make up for their short

parts, with fine stage

Hodges as Phebe, who

falls for the disguis-

"Ganymede"), and Heidi

Rosenbuerg, whose beauti-

fully hideous giggle and

hilarious character made

were an assortment of

Lords (Richard Vallade,

Travis McKinley, Jon-

Michael McCahan and

Stuart Johnson) who

wander in and out of the

action, contributing good

support. One of them,

Stuart Johnson, doubled as

Dennis in the early part of

the play. Another actor who

took two parts on was

Michael Clinton Funk, who

leaves as LeBeau and

comes back as the aging Sir

Oliver Martext, set on

putting things right. David

Stoelting, as the Duke

Senior, also succeeded

playing an "Ancient"

character, as did James P.

Edenfield in the role of

Corin, who has some good

scenes with Michael Kyser

as Silvius, who plays a

much younger shephard.

also performed in a nice,

natural way, never seeming

to "read Shakespeare," but

giving the appearance of

department was Guy

Foulkes as the song-leading

Amiens. Backed up by McCahan and Johnson,

they performed in a variety

of styles, from drunken

ballads to a seeming forerunner of Las Vegas-

style Disco. Sometimes

Prominent in the vocal

Ricky A. Doak,

normal speech.

Rounding out the cast

her an instant hit.

Rosalind

presences are Jackie

Rosalind/Ganymede's

sidekick.

stage seemed to light up, even before he started talking. Shakespeare was

who runs the show. The

gave them the best lines, but usually made them the smartest characters. In this case, the actor was equal to pleaser in this scene was

"The reactions . . . were as enthusiastic as if an episode of Saturday Night was in progress..."

The ensemble playing in this show was pretty successful. The crowd at the wrestling match's reactions increased the realism of the match itself. Duke Frederich's flunkies magnified and pointed attention to his rages (Shakespeare made the Duke in a fairly constant state of anger, intimidatingly portrayed by Lewis E. Edenfield, Jr.).

warmed up to it as the show Shakespeare's songs seem went on, getting better and like an obstacle that must better, reaching a high be gotten past before the point in the ensemble scene real action can continue, near the end, reminiscent of but thanks to this trio, the Gilbert and Sullivan in the songs are well-received

(alias

I'd like to add a word about the "Forest" set: Very Good! When the curtain . opened up the first time, I was pleasantly shocked at the lush impression it gave. The set added quite a bit to the forest scenes, which were pretty good to begin with. Make-up was also quite adequate, and gave " me a couple of nice surprises along the way, like the jewelled cheekbones, which caught the light and gleamed.

gems of resourceful humor.

Adding a supernatural touch to the proceedings was Bobby Sparks as Hymen, god of marriage, who descends to earth to marry all the couples . brought together in the course of the play by Ganymede's schemes. He was dressed pretty much like Cupid or Baby New Year would be, with humorous effect. His main problem was shared by a few in the cast: Gesturing. It is hard not to gesture when doing Shakespeare, I know. Still, the amount of useless hand motions made parts of the play a little hard to take. The director should have done something about the uniformity of posturing and monotonous hand-flutterings, which was the single worst problem in the show. Mark Twain called the action "fly-catching." When actors engage in too , much of it, they look like they're acting, instead of looking like they're really being the character.

Still, that and the sometimes-slow pace of early parts of the show are the only things I could find * to gripe about. Balance that against the marvelous presence of Mical Whitaker, Heidi Rosenberg, Skip * Jennings, Jackie Hodges, Moira Kehoe, and everyone else I've mentioned, and you will get just what I got: A very entertaining show, well-staged.

WVGS

Continued from p. 1

Sims has played no part in guiding WVGS, according to Shoup. "Doug Sims is there as advisor in name only. We really have no connection with the speech department."

'WVGS is a federally regulated institution. The University System of the station and therefore ultimately responsible for the operation of the station.

"It is my opinion that the administration has given little guidance to the management of WVGS over the past year," said Little.

WVGS hopes to heal many of its wounds while we're off the air," added

fond of fools, and not only the part. Another crowd-Michael Clinton Funk as the mincing Lebeau, who added broad physical humor to what could have been a colorless minor part, and warmed the audience up for more.

Skip Jennings, as Jaques, was in fine form, also. His rendition of "The Seven Ages of Man" in Act II brought applause. The applause was deserved, not only for that soliloquy, but for the rest of his excellent performance.

Rosalind (Moira Kehoe)

PEANUTS®

by Charles M. Schulz









Loan program for students

Student loans provided to Georgia residents enrolled in approved programs of study are eligible for service cancellable through Georgia Student Finance Authority.

Approved programs include: BS-nursing, BS Edindustrial arts; BSmedical technology; BSdietetics; MED-school psychology; special education programs at graduate levels and students who are enrolled in any degree program and assigned to Georgia National Guard Units may request loans.

Currently, students may request \$1,200 and up per academic year for degrees programs and \$800 per year for National Guard loan. Current regulations require that one year of service in the State of Georgia at a specific geographic location be completed in order to cancel one year loan.

Students not completing their degree program would be asked to repay all funds received with annual interest of nine percent with a minimum monthly payment of \$50 per program. No interest accumulates on the loan while students are enrolled for at least halftime.

Students interested may obtain loan applications from the Student Financial Aid office. Applications for school attendance beginning September 1982 will be available for distribution during January 1982.

Additional information regarding the service cancellable loan may be obtained by writing: Student Financial Aid Office, Landrum Box 8063, Georgia Southern College, Statesboro, Georgia 30460.

Huseman to lecture

Richard C. Huseman, professor of Management and Chairman of the Management Department at the University of Georgia, will be a guest speaker on campus, Thursday, December 3, at 3:00 p.m. in Hollis 215. A distinguished lecturer for the Marketing and Office Administration Department, Huseman will speak about strategies for effective communication.

Huseman has authored several texts on business communication and has been published in professional journals.

Miss Georgia pageant search

The search is on to find Miss Georgia-USA 1982. The Miss USA Beauty Pageant will be telecast nationally next May by CBS-TV.

The prizes for the new Miss Georgia will include the use of a 1982 fully equipped automobile for the year of her reign, a \$2,000 designer gown especially designed for her use during the telecast of the Miss USA Pageant, a \$1,000 savings bond and a \$500 gold Miss Universe Necklace. She will also receive a 10-day all expense paid trip to the National Pageant and a three-day all expense paid trip for two to Washington, D.C. All contestants will receive a Miss Universe T-Shirt, a beautifully designed Cerfificate of Participation and a Maybelline Make-Up Kit valued at \$100.

Write to Miss Georgia-USA Pageant, P.O. Box 676, Silver Spring, MD 20901, telephone (301) 589-

Deadline for all applicants is Dec. 15, 1981.

Marketing competition

Philip Morris Inc. has announced its 13th Annual Marketing/ Communications Competition for Students. The competition provides an opportunity for students nationwide to sharpen their marketing and communications skills.

First place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winning teams in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to corporate headquarters in New York City to discuss their projects with Philip Morris executives.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in any accredited college or university. Undergraduate

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students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a faculty member or a recognized campus professional. The deadline is Jan. 15, 1982.

For more information, please contact Ms. Gerry Rizzo, Competition Coordinator, Philip Morris Inc., 100 Park Avenue, New York, NY 10017, (212) 880-

For Sale

FOR SALE: Car, 1971 Toyota. 681-2295 Good Shape. Call Rath. (12-3)

FOR SALE: 1981 Toyota Corolla Deluxe. Excellent condition, low mileage, AM/FM stereo cassette, five speed, 40 MPG, steel belted radials. Call 681-2714, ask for Sid.

FOR SALE: Pewter, six-place setting, 27 pieces. Best offer. Call 681-5260. (12-3)

FOR SALE: Two portable typewriters, one \$45, another \$25. Both in good shape. Call Jack Gay, ext. 5318 or 681-2623.

FOR SALE: Registered Himalayan kittens from a very good bloodline. Litter trained. Reasonably priced before the holidays. Call 681-5494 or 764-9474. (12-3)

Lost/Found

LOST: Wallet in Post Office parking lot next to Landrum Center. Call David Deason at 764-4764, L.B. 11917. (12-3) LOST: Class ring with Peurto Rican flag and seal. Flag is inside stone and seal is one one side. Speech and drama is on other side. Has name written on it. If found, please call 681-2744 and ask for Karen or 681-1879 and ask

for Rolando. Reward offered.

LOST: A navy skirt in the parking lot between Herty and Hollis. If found, please call 681-

LOST: Class ring. Stephens County High School, 1981. Michael Pressley. Reward offered. contact at Lewis Hall, coom 154, or drop a line at L.B. 10359.

LOST: Five keys on a Savannah First Federal key ring. If found, please call 681-2429. (12-3)

LOST: Gold disc with four opals. About the size of a dime. Lost in Sports Complex parking lot. Call 681-3675, ask for Ann. Reward

LOST: Dormitory key on blue key ring that says "GSC ROTC." Lost 10-28. Call 681-1887 if found. (12-3) LOST: Brown leather wallet. If LOST: Brown leather wallet. If found, please return (reward). Steve Hall. 681-3426. (12-3)
LOST: A blue windbreaker (Russel). If found, please call Tony Ferrari, 681-5274, room 203, Brannen Hall. (12-3)

FOUND: Door keys and a barrette at the Infirmary. Possibly left on Tuesday. Call 681-

FOUND: Pocket calculator at mail center parking lot. Call 681-5274, room 226 and ask for Joe to identify the calculator. (12-3)

CLASSIFIEDS

FOUND: Girl's raincoat. Hollis classroom. Dean James. Hollis

Wanted

NEEDED: Roommate. \$75.00 rent per month and utilities. Call after 3:30 p.m., 681-3666 if interested.

WANTED: A ride to Toms River, N.J. or Wildwood, N.J. on December 17 or around that time. Call 764-7405.

WANTED: Roommate to share two-bedroom house on North College. \$87.50 plus half the utitilies. Call764-7405. (12-3)

WANTED: Will buy new or used scuba equipment. Call Greg or David, 681-5274, Brannen, room 230. (12-3)

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SERVICE: Bedtime story service. For \$6 you get: a male dressed in old-fashioned traditional sleeping gown, carrying candle and teddy bear. You also get one bedtime story and a goodnight kiss on the cheek. A great gag gift! To set up an appointment, call 764-5535 and ask for Jim. Appointments made one day in advance. Night SERVICE: I CAN MAKE YOU FEEL GOOD!!! My name is Garr Williams and I am your local distributor for Shaklee healthcare products in Statesboro. If you would like information on the Shaklee line of products, or information on how you too can become a distributor, drop me a note at L.B. 10043 and I will get back to you! (12-3)

HURRY: This is your last chance to buy your Southern Enterprise Photo Gallery! Do your Christmas shopping now, and get your 17" x24" gift for that special someone for the low price of \$14.50. Contact Southern Enterprises (LB 8044) or Heather Gilliam at 681-3860 today. (12-3)

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Statesboro

Lady Swingers looking strong

By DAVID JOHNSON Staff Writer

Of all the sports teams here at GSC, the Lady Eagle softball team has proven most successful. It seems that any time you put an Eagle together with a bat and glove, you get a winning combination (i.e., Eagle baseball).

The surprising thing about the success of women's softball here at GSC is the fact that the team is made up totally of walk-ons. The girls may receive some slight monetary aid, such as their tuition, but for the most part, they are playing for the love of the game.

Coach Speith, the softball coach, makes contact with possible prospects through mail and on the phone. However, he cannot compete with the offers of larger colleges and universities. All he has to offer is a chance for a person to be involved in a winning program.

Says Coach Speith, "We have to play teams that have plenty of money and can recruit. We compete against schools that give full scholarships. When I bring a prospect in, I try to

EAGLES

Continued from p. 12

scoring nine straight

points. The Eagles out-

scored the Canadians 30-11

over the last 91/2 minutes to

outburst, Bobby Jahn

joined in to score seven of

Following Cofer's

The Eagles not only

outscored the Canadian

team decisively, but they

also out-rebounded them,

quickly, building a 14-6 lead

with six minutes gone in the

first half. The Canadians

closed the gap to one, but

GSC got some timely

shooting from Aaron

Rucker and Lafayette

Adams to go into halftime

with a 33-28 lead.

GSC started the scoring

tuck the game away.

his total of nine points.

sell them on the school."

Obviously, Coach Speith is an excellent salesman. In the past four years, the Lady Eagles have won the state championship three times. Last year, the girls placed seventh at the National Championships.

This year, the women are looking awesome once again. As defending state champs, the ladies lost only one of last year's squad starters to graduation. Several other girls from last year's squad have failed to return as of yet. However, Coach Speith is shooting for the top again this year. Says Speith, "With what we've got, we have a good chance of winning the state championship; if we play well."

The coach added that the team must play mistake-free ball in order to win. "With the walk-on situation, we must play our best at all times." When the ladies play teams such as Florida State (last year's National Champs), Speith feels the team must play perfect softball because of the imbalance in talent. Last year the Lady Eagles gave the Seminoles a run for their money, losing in a

After a halftime show by

Ed Bialek and Jerry

the Alee Temple's Oriental

Band, the Canadians came

Coury came out shooting

hot for the Canadians. With

101/2 minutes left, the

Canadians built them-

buckets for GSC and then

came the Cofer show. When

Cofer and Jahn finished,

the Eagles had themselves

ended with 19 points.

Dennis Murphy finished

with 10 and Jahn with nine.

in rebounds with 14, Wright

had 11 and Murphy pulled

Armstrong State tonight in

John Rahn led the way

The Eagles will play

On the evening, Cofer

David Wright hit two

selves a 45-44 lead.

a 72-56 victory.

down with eight.

Hanner Fieldhouse.

out smoking.

heartbreaker, 4-3.

This year's team spotlights at least seven of 10 starters from last year's championships squad. Returning are two of four outfielders. The infield sends back a first and second baseperson and a shortstop. Also returning is last year's pitcher and the starting catcher.

Coach Speith feels that the outfield is the strongest part of the team as of now. Apart from the returnees, nearly all the girls can play in the outfield if necessary.

Speith is most concerned

about his infield which lacks depth. The coach is relying on this year's walkons to pick up the slack. Says Speith, "We've got some young girls who I think can fill in."

Coach Speith has a philosophy about softball and school. He feels that education comes first and softball second. He tries to schedule the games for the weekends to avoid interfering with classes. The coach encourages the girls to put their education first. However, he also insists

SPORTS

that they give 100 percent for the team.

The Lady Eagles will complete in a depleted GAIAW division. Of the 10 previous teams in the association, four have gone to the NCAA and elsewhere. The six remaining teams include GSC, Columbus, Armstrong, Georgia Tech, Georgia

State and West Georgia.

Of these teams, Armstrong and West Georgia promise to be the most formidable opponents. The Lady Eagles open their season March 5 at a softball tournament in Florida. Coach Speith will be shooting for his fourth state championship in five years.

Swimmers squirm past Charleston

By MIKE JONES Staff Writer

There was excitement galore here at GSC when the Eagles men's swim team overcame a neck-toneck score and defeated the College of Charleston 57-56.

Coach Bud Floyd led his men into the GSC pool to a tough competition with the College of Charleston in their first dual meet. Before the meet Coach Floyd had stated, "I know that it will be a close meet and tough competition." He was absolutely right. Floyd said after the swim meet, "I would have been proud of them even if they had lost, because they swam so good."

The GSC Eagles started off the meet by losing the 400-yard medley relay 7-0. Coach Floyd said, "I knew they would take this relay and so did they. They tried to win this one by putting their best in it and we didn't. I couldn't have worked it out any better if I had tried."

The next event was the 1000-yard free. The Eagles let this one slip by as they conceded another loss as Charleston took this event too. The next event was the 200-yard free. GSC swimmer Mike Voss took this event with a first place time of 1:50. In the 50-yard free, Bryan McDaniel took first place with an

outstanding time of 22:69.

In the 200-yard individual medley, the College of Charleston took first and second places, leaving GSC with third, fourth, and fifth places.

The Eagles came back in the next event when Doug Logan took first place in the one-meter diving event. The next two events were of no avail to GSC when Charleston took first place in the 200-yard fly and the 100-yard free events. Bryan McDaniel had a good time of 51:42 in the 100-yard free. The Eagles retaliated and took first and third places in the 200-yard backstroke. Mike Voss once again accomplished another first place in this event.

The next two events were the 500-yard free and 200-yard breast. The GSC Eagles gave yield to yet another victory, when Charleston won both events.

This put the teams at a fairly close standing, with GSC 40 and the College of Charleston 48, with only three events left.

Charleston took the next event, which was the 200-yard free. This was not a good sign since this event gave Charleston a 53-44 lead over the virtually new team that the Eagles have. Coach Floyd waved his magic wand and the Eagles pulled the next two events

out at the end with a first place finish in these two events. The three-meter diving was next, where Doug Logan took first once again to put the Eagles at 50, Charleston 56. Then came the last event where Voss, McDaniel, Blaine Wheeler, and Duggleby won the 400-yard free relay.

The last event was really free since Charleston had used up all its swimmers and had no one left to compete in this one.

Coach Floyd said, "At one point in the middle, we were 11 points behind and I was about to give up. We just kept plugging away and plugging away until we pulled it out."

Coach Floyd made this comment about his swimmers, "I'm just glad they did as good as they did."

Spirit contest planned

Vanderbilt has its steam whistle. Texas has its drum. What will GSC have? Well, that is up to you. Pi Sigma Epsilon in coordination with the GSC athletic department is sponsoring a victory-device contest for the first home football game on December 4. The contest will be judged during the

first half and Dr. Dale Lick will officially announce the victory-device operator at half-time.

There will also be a banner contest on game day. The banners will be judged prior to the game and Bucky Wagner will award first prize during half time.

B'BALL

Continued from p. 12 scored 24 points from the free throw line. Trina Roberts had 14 rebounds and Terrie Houston had 12.

On Saturday, November 28, the Lady Eagles traveled to Jacksonville to play Edward Waters College. The Eagles came away with a 97-51 victory.

Roberts led the way with 19 points, followed by Fuller with 15, Vuzeda Merriweather with 12 and Houston with 10.

It was an easy win for the Lady Eagles as they moved out to a 56-28 halftime lead and coasted on to win.

The Lady Eagles are now 4-0 on the season and their next home game is tonight against Armstrong State.

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Douglas helps key Eagles in win over Doughboys

By GEORGE ALLEN Sports Editor

The GSC Eagles football team won their first football game in 40 years Sunday, November 22, by beating the Fort Benning Doughboys 33-26 in Columbus, Georgia.

GSC, sparked by five interceptions by junior defensive back Pat Douglas, took the lead for good in the second quarter when QB David Barris, who was questionable before the game due to a shoulder separation, led the Eagles 71 yards to give the Eagles a 19-14, a lead they never lost.

The Eagles did not lead early though. Leamon Hall, a highly scouted QB who has been drafted by the Dallas Cowboys following his career in the Army, pitched right to tailback Nathaniel Rivers who promptly outran the GSC defense on his way to a 80-yard run. The Doughboys quickly led 7-0.

On their next possession, Hall pitched to Rivers again, but Rivers was nowhere around the ball and Eagle Tim Mason jumped on the ball at the Ft. Benning 18-yard line.

One play later Eagle QB



Eagles defensive back Pat Douglas intercepted five Fort Benning passes in the Eagles 33-27 victory. GSC evened its record to 1-1.

Rob Allen hit Wade Britt in the endzone and the Eagles tied the game at 7-7.

Pat Douglas made his appearance known to Hall on the Doughboys next possession. Douglas, a walk-on from Georgia who came with Head Coach Erk Russell, stepped in front of a Hall pass and returned it to the Doughboys 45-yard line. The Eagles were forced to punt, but Rivers fumbled the punt and GSC retained possession with Wayne Bullock recovering the ball on the 17-yard line.

QB David Barris kept the ball on an option two plays later and ran 14 yards for an Eagle TD. The extra point failed, but GSC lead 13-7.

Rivers then shocked everyone by returning the kickoff 43 yards to the GSC 47-yard line. Twelve plays later Elyon Zeigler caught an 11-yard TD pass from Hall. The catch capped an 11 play drive by the Doughboys. The extra point gave Ft. Benning a 14-13 lead.

GSC never looked back. Barris came back and drove his team downfield before sneaking two yards for the score. Barris drove the Eagles 71 yards in 12 plays. GSC had a 19-14 lead.

Douglas again made his presence known to the Doughboys when he stepped in front of a Hall pass at the GSC 26-yard line. The Doughboys had marched downfield and were threatening to score before Douglas' interception.

GSC could get little offense generated this time, so they punted. But on Hall's next pass, Douglas stole it for his third interception and GSC had possession at the Doughboys 43-yard line with 1:32 left in the quarter.

Following a 23 yard outburst by Bullock to the 27, Eagle QB Allen tossed his second of three TD passes to Jay Powers from

15 yards out. Steve Rogers went three yards for the two-point conversion, giving the Eagles a 27-14 lead.

Douglas came out in the third quarter with the same idea in mind—intercept. Intercept he did, his fourth interception stopped the Doughboys on the Eagle 26-yard line.

David Shields then got into the Eagles game-plan when he caught a 20-yard pass from Allen, and then a 51-yard reception to the Ft. Benning four.

The Doughboys scored twice in the fourth quarter to close the gap to 33-26, but that was as close as they were to come.

Following the game Russell commented on Douglas' five interceptions, "I thought he had a sensational game, its not often you see a boy intercept that many passes."

"I thought we were going to lose that darn thing," said Russell, referring to last week's 30-20 loss to FSU in the last minute.

GSC will entertain the Jacksonville Magnum Force Saturday at Statesboro High School's Womack Field. Kickoff has been moved back to 4:00 p.m. so as not to conflict with the Georgia-Georgia Tech televised game.

On the day, Allen completed 10 of 20 passes for 162 yards, and Barris completed two of seven passes for 21 yards.

Barris led all rushers with 84 yards in 17 carries. Bullock has 72 yards in 11 carries; Bill Parr 50 yards in 12 carries; William Carwell 42 yards in nine carries; Steve Rogers 22 yards in

seven carries; and Craig Taylor had four yards in three carries.



QB David Barris scored two TD's one on a 14-yard run, the other a two-yard plunge.

Eagles fourth in Dixie

By MIKE JONES Staff Writer

It started off on Friday, November 20 and went through Sunday, November 22. The first day was cold and windy. These are tough conditions to play golf in, but on Friday the GSC Eagles pulled out of it with a score of 297, and leading the Dixie Intercollegiate Tournament by three strokes.

The second day of this tournament, the Eagles started a descent which would soon lead to defeat. They fought hard and came up with a score of 300, a loss of first place, and five shots behind Georgia.

The last day for the Dixie Tournament came up and the Eagles went onto the greens hoping to pull up and take first place once again. But it seemed as though nothing went right.

Coach Gordin said, "We played good the first day and pretty good the second, but the third day we played horribly." He then added, "You usually don't have all your guys playing bad at the same time, but that is about what happened to us."

The Eagles ended up in fourth place, which isn't bad since there were such top ranked teams there as Georgia, Tennessee, and Auburn, upon which Coach Gordin said, "Georgia is the best golf team in the South, and probably in the top three in the nation."

Even though we didn't win big in the overall scores, GSC did have some individuals who had real good scores. Jodie Mudd, the team's leading scorer and Walker Cup nominee, had a final score of 72-75-71, which gave him a second place finish in the tournament. Steve Smart placed fourth with a score of 74-73-74.

There were also some others who did well, like Tripp Kuhlke, 73-76-85, Danny Eckles, 81-76-82, and Rusty Hawkins, 88-88-88.

Coach Gordin was very optimistic about the future of his team. He stated that, "I hope we can do better and I feel we will. Our fall season was good, but not fantastic."

The Eagles had a fall season record of 45-7, which is a lot better than last year. The Eagles had a second place finish at Augusta; a third place finish at Duke; and a fourth place finish at the Dixie.

The fall season was not counted when they chose who will go the the NCAA, so Gordin says he wants to forget what has happened, take a break, and come back and work hard at having a great spring season. The first spring tournament will be in February at Florida.

Gordin feels the team will do a lot better in the spring, because right now they have been playing all summer and all year, and they are about golfed out. When they come back for the spring season, they will be rested and ready to get back at it, Gordin feels.

GSC Lady Eagles 1981-82 Basketball Schedule

Date	Opponent	Site
Dec. 3	ARMSTRONG STATE	Statesboro
5	Baptist	Charleston, S. C.
12	Georgia State*	Atlanta
Mo	rris Brown	Atlanta
Jan. 8	Lady Hatter Classic	Deland, Fla.
9	GSC vs. Wake Forest	Deland, Fla.
9	Stetson vs. Duke	
14	BAPTIST	Statesboro
15		Charleston, S. C.
16		Charleston, S. C.
19	ALBANY STATE	Statesboro
21		Statesboro
25	AUGUSTA	Statesboro
28	MERCER*	Statesboro
30	GEORGIA STATE (H	C)* Statesboro
FEB. 1	South Carolina	Columbia, S. C.
5	Albany State	Albany
6	Savannah State	
8	VALDOSTA STATE	
10		Macon
15		Statesboro
19	PAINE	Statesboro
22	Augusta	Augusta
*-GAIA	W Division I Games	

GSC Men's Basketball Schedule

Opponent

Dec.	3	ARMSTRONG STATEStatesboro
	5	Baptist Charleston, S.C.
	7	*HOUSTON BAPTIST Statesboro
	12	*Hardin Simmons Abilene, Tx.
18-19		Juice Bowl Tournament Lakeland, Fla.
-	-	(Lamar, Brown, Florida Southern)
		(2200000)
Jan.	7.	*HARDIN SIMMONSStatesboro
	9	*ARKANSAS-LITTLE ROCK Statesboro
	14	*SAMFORDStatesboro
	16	*MERCERStatesboro
	19	*Arkansas-Little Rock Little Rock, ARK.
	23	*SamfordBirmingham, Ala.
	25	*CENTENARYStatesboro
	28	*NE LOUISIANAStatesboro
	30	*NW LOUISIANA (HC)Statesboro
Feb	. 1	South Carolina Columbia, S.C.
	4	*Houston Baptist Houston, Tx.
	6	*CentenaryShreveport, La.
	10	*Mercer Macon, Ga.
	13	GEORGIA TECHStatesboro
	15	Armstrong State Savannah, Ga.
	17	AUGUSTA Statesboro
	25	*N.W. Louisiana Natchitoches, La.
	27	*N.E. LouisianaMonroe, La.
Mar	4-6	TAAC ConferenceMonroe, La.
		Tournament at NE Louisiana
		A ORIZINATION OF THE ADMINISTRA

*-TAAC Conference Game

Eagles drown Dolphins to win opener

By GEORGE ALLEN Sports Editor

The GSC Eagles men's basketball team defeated the Jacksonville University Dolphins, 54-49, Saturday night in Jacksonville, Fla.

This was the Eagles opening game of the 1981-82 season. The Eagles have lost their opening games the last two seasons, both seasons the Eagles were a disappointing 5-22.

The Eagles started slow. Jacksonville jumped out to a quick 6-0 lead. Coach Frank Kerns called a quick

time-out to regroup his Eagles. The time-out worked as GSC ran off six points to tie things up. The two teams surrendered baskets to each other until JU grabbed a 19-16 lead with nine minutes left in the quarter. The Eagles then outscored the Dolphins 15-3 over the next seven minutes for a 31-22 lead with 1:45 left in the half. JU tried to rally, but GSC hung on to go into the half with a 33-26 lead. The Eagles never lost their

Following Reggie Cofer's

The GEORGE-ANNE

SPORTS

Allen's Anticdotes

18-footer with ten minutes left in the game, the Dolphins began a rally and closed the GSC gap to five points, 46-41. JU forward Mike Hackett was largely responsible for the Dolphins surge.

The defense stood tough though, and the Eagles clung to their five point lead to win the game 54-49.

Dennis Murphy was the Eagles big gun in the first half. Murphy hit on 7-of-9 shots in the first half and forced the Dolphins to alter

"I feel great," said Murphy after the game. "Now that we've beaten them here, we know we can play with anybody."

Kerns was happy about his team winning their first game of the young season. "I'm happy. It's a great way to start out with these kids, who have really busted their butts."

JU Coach Bob Wenzel, a former assistant for Bill Foster at South Carolina. praised the Eagles on their defensive play. "GSC played good defense. They have a good team.

In the second half, the Eagles hit on only 9-of-21 free throws.

Murphy was the high scorer on the Eagles squad with 15. Cofer scored nine points with three assists, Spindle Graves scored eight, all in the second half the bench, Dennis Wright had seven and John Rahn had six.

The GSC Eagles men's basketball team defeated the Windsor Canadian All-Star team 72-56 two weeks ago in Hanner Fieldhouse.

The game was an exhibition and the first public appearance for Frank Kerns as the Eagles' new

The Eagles accelerated late in the second half to put the victory away.

Midway in the second * half, the Canadian club took a 45-42 lead. Then Eagle guard Reggie Cofer became the one-man show, See EAGLES p. 10



Bobby Jahn shoots while John Rahn and Clarence Hall anticipate rebound.

By George Allen Wow! What a week. You know what I mean? good wrestlers and I was a bad guy. Then I would always do what the bad guys do, you know jump him You know what I'm saying? Do ya? Huh? Huh? Well from behind or put him into the brain claw, then the

After a really hard week of playing office as the lowly acclaimed sports editor of a growing metropolitan newspaper and trying to study on the side, I figured Saturday would be a really good day to sit 'down rest my weary bones, enjoy a dry martini, eat a filet mignon, and watch a little on the boob tube (I mean TV). Wow, was I ever wrong. Did you know there is more violence on TV then on a busy Chicago street corner? Well, did ya? Huh? Huh?

speak up. Yaaa, sure ya do.

I couldn't believe it. I said, "Hey, give me a break! I don't like being subjected to this kind of violence." It didn't matter, the coyote continued to try to abuse the poor old roadrunner. I couldn't believe it.

I thought I had seen all I could stomach when the roadrunner show went off, but then, oh my Gravy Train dogfood. I was flabbergasted. Did you know what I had to watch? The Herculoids. Man, that was wild. They had ghosts, blobs, concrete men, flying dinosaurs, and indestructible things. And they actually fought. I thought for a minute I was watching a Barnaby Jones rerun.

Then they appealed to my sense of happiness, I got to watch Scooby-Doo. He is really my hero. He always gets the bad guys.

Jumping razor blades, it's time for Super Heroes. Now there's a show right up my alley. My heroes are Aquaman and the Flash. I like those hero type shows, and yes ladies, I like Wonder Woman, too.

Man, I forgot just how much fun cartoons really are. All the excitement you could want rolled up into one action packed cartoon. I know for sure I'm gonna start getting up early every Saturday morning so I

Shucks, makes me remember when I was a little Allen. I would get up in the morning and wake my big brother up and make him watch cartoons with me. He would always like them too. He would pretend I was the villain, and he was the good guy and chase me all over the house. Funny though, he said I never understood why he was really chasing me. But once he caught me he would beat me to death and tell me to leave him alone. Well, being the little pest I was, I thought it was fun and would go get him up again.

After awhile I quit laughing. Then we started watching wrestling on TV. Boy that was fun. My brother and dad would always play they were two other would jump in.

Man would they dish out the punishment. Usually my dad would give me the bear hug or headlock, and my brother would always give me kidney punches or dive on me from the top the stairway. What was really bad though was when my brother would get me tangled up and my dad would tickle my feet. Man, that's hell with a big H.

No wonder I quit watching cartoons now. Too much violence for these eyes.

Well, since this is the last week of The George-Anne this quarter, let's go for broke. So far this year I've gotten 40 correct and missed on 17 picks. That's 70 percent correct picks. Guess the computers won't be replaced by a Xerox.

In case you haven't guessed, I love the Atlanta Falcons. Super Bowl or not, they're great, and I say they'll beat Tampa Bay by seven; Los Angeles goes to New York to play the Giants, Rams by seven; the surprising 49ers travel to Cincinnati, two most improved teams square off, 49ers by two; the revamped Saints go to St. Louis, New Orleans is definitely stronger with Bum, Saints by nine; Eric Hipple may be the surprise of the '80's; Detroit is tough, but so is Green Bay, but Lions by five; the Dallas Cowboys, my Super Bowl favorite, will destroy the hapless Baltimore Colts by 14; in division play, Philadelphia should trim Washington by three; the exciting Jets will squash the Seattle Seahawks by 10; Houston will beat Cleveland, in a game between two fallen giants; and my Super Bowl pick, the San

Let's look at college for a moment. In the Sugar Bowl, Georgia will beat Pittsburgh with Belue and Walker leading the way, thus giving Georgia its second national championship; in the Orange Bowl Nebraska will dispose of pesty Clemson for us and move "Them Dawgs" right up the ladder to numerouno; in the Cotton Bowl, Alabama will cruise by Texas; and Iowa will beat Washington in the Rose Bowl. I've got it figured out-any questions?

Well, I bid you good cheer over the holidays and may all your wishes come true (an Atlanta Falcon Super Bowl appearance). Merry Christmas and Happy New Year!!!

Roberts, Merrit Lead in GSC win

By RICHARD POLLETTE Staff Writer

The GSC Lady Eagles won the Tip-Off Tournament here on November 20-21. To win the tournament, they defeated Georgia College in the first game, 90-65, and Armstrong State in the championship round, 74-48.

In the first game, GSC got off to a slow start. Foul shots enabled Georgia College to take a 18-16 lead midway through the first

With 2:00 left in the half, GSC switched its strategy to a man-to-man formation which enabled the Lady Eagles to take a 47-31 halftime lead.

In the second half, GSC exploded and at the 12:44 mark. Coach Ellen Evans put the second string in. The Lady Eagles won 90-65.

In the second game against Armstrong State, the Lady Eagles won by a even larger margin, 74-48, in a game controlled by GSC

GSC's leading scorer is

Trina Roberts, a 6'2" sophomore from Charleston, S.C. Roberts scored 18 points against Georgia College and 20 points against Armstrong for a total of 38 points and an average of 19 per game. Velvet Merritt scored 24, Terri Houston 20, and Zoda Merriweather 20.

Roberts, who also had 12 rebounds, was named to the all-tournament team, along with teammate Merri-

The GSC Lady Eagles upped their record to 4-0 by beating Paine College and Edward Waters College on the road during the Thanksgiving holidays.

On Wednesday, November 25, the Lady Eagles downed Paine 78-40 in Augusta. Beverly Wilson led the way in scoring with 12 points, followed by Trina Roberts with 11 and Susan Fuller with 10.

It was a strong defensive effort for GSC as the Eagles held Paine to eight field goals in 42 attempts. GSC See B'BALL p. 10