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FSU scalps Eagles in final minutes

By **GEORGE ALLEN**
Sports Editor

GSC Eagles opened their 1981 football season with a loss of 30-20 to FSU in the last three minutes of the game. The Eagles marched into Doak Campbell Stadium to unleash a program which had been dormant for 40 years.

Coach Erk Russell set his battery with Rob Allen starting at QB; Wayne Bullock at tailback; Craig Taylor at fullback; Wade Britt at flanker; and Jay Powers at split end. The offensive line included Andy

Rewis and Jeff Lee at the tackles, Larry West and Stephen Giella at guards, Scott Conner and Jimmy Kerwood at tight end, and David Thrower at center.

GSC took the ball early in the game and marched downfield to take a quick 7-0 lead. QB Allen threw a short TD pass to Kerwood and Carlos Tenorio booted the extra point, and with 7:21 remaining in the first half, GSC had the lead.

The FSU Seminoles marched back though, and with 3:07 remaining in the first half, tied the Eagles at 7-7. Manny Carbello ran the ball several times to score for the Seminoles.

GSC took the kickoff and could not generate any offense and was forced to punt the ball away. The GSC defense held tough and FSU punted the ball to the Eagle 5-yard line.

The Eagle offense could not get out of the hole, and QB Allen was sacked at the one-foot line. This ended the quarter, but FSU came charging after punter Billy Brantley and blocked Brantley's punt to get a safety. This gave FSU their first lead, 9-7.

Brantley then punted the ball to FSU as a result of the safety, but on the return, the Seminoles fumbled

See FOOTBALL p. 10

The GEORGE = ANNE

Volume 62, Number 7 Georgia Southern College Statesboro, Georgia 30460 November 19, 1981

Passed by Faculty Senate

ROTC hours receive credit

By **VALLERIE TRENT**
Managing Editor

A proposal to allow six hours of credit from ROTC electives to be honored in any degree program at GSC was passed by the Faculty Senate at their November 16 meeting.

The proposal was first submitted in 1979 to allow ROTC electives to be counted as credit. The purpose was to allow credit conscious students to have credits count toward their individual programs, according to Don Hackett, dean of the School of Technology.

"The ROTC program is successful; the cost (of operation) has been minimal," said Hackett. "The Civil Service bears the cost of a secretary; the

operation of our facilities come through the efforts of Fort Stewart. Maybe ROTC can have their own building in a couple of years. It is a very valuable and respectable program on campus."

The ROTC Program is successful, the cost has been minimal.

—Hackett

The Academic Programs and Curricula Committee of the Faculty Senate requested that six hours of credit electives from the ROTC program apply to the 190 hours required for major degrees under the

stipulations that the proposal is acceptable to the students' individual program requirements.

Hackett favored the proposal because the "opinions of the faculty and students have changed" concerning the viability of the ROTC program.

"They can get credit for the ROTC electives anywhere in the country but they can't get it here—that's our whole point," Hackett added.

Objections to the proposal were offered by Warren Jones, dean of the School of Business, among others.

"The 190 hours is very limited time—precious little time," he said.

"Why use it for a business degree? We cannot offer just any type of electives to our business majors when we have so little time to instruct them."

The feasibility of offering the ROTC electives to all students varies from department to department.

Major Scott, head of the ROTC program, said that he cannot "perceive of proposing a change "that would allow any more than the six hours to count for electives."

ACTING VP NAMED

By **SALLY SCHERER**
Editor

Harry Carter, associate professor of management and assistant dean of the School of Business was appointed interim vice president of academic affairs by Dale Lick at the Faculty Senate meeting on Monday.

Carter will assume duties in February.

"I could not concur more" with the president's decision to appoint Carter as the interim vice president, said Charles Austin, current vice president of academic affairs.

Carter resigned as secretary of the Faculty Senate at the regular meeting and Richard Rogers, associate professor of psychology was elected senate secretary.



HARRY CARTER

Walking campus to be implemented

By **CHARLIE PHARIS**
News Editor

The GSC Faculty Senate, during their meeting of November 16, voted to convert GSC to a modified version of a "walking campus."

The Traffic and Safety Committee of the Faculty Senate took the proposal under advisement, and after considerable study and discussion, made the motion that this conversion take place.

John Martin, chairman of this committee, said that the main problem of the campus traffic flow is on Georgia Avenue, from Herty Avenue to Chandler Road.

Martin said, "The two really big trouble spots are the intersection of Georgia Avenue and Perimeter Road, adjacent to Landrum and Foy, and the intersection of Georgia Avenue and Herty Drive, next to Hollis."

The solution to this problem, according to Martin, is to "cut out through traffic on Georgia Avenue during certain peak hours of the day."

Martin's committee took the problem and their proposed solution to Bill Cook, vice-president for Business and Finance, and came up with several ways of implementing this plan.

"We looked at the possibility of installing electronic key-card arms, similar to those at Georgia or some of the other big universities, but the cost factor took care of that idea right away," said Martin.

The committee then arrived at the idea of placing gates at various locations to alleviate the traffic problem.

These gates will be placed on Perimeter Drive, just past the large off-campus parking lot near the Newton Building, and on Georgia Avenue just beyond the faculty-staff

parking lot near the Herty Building.

These gates will be in operation between the hours of 8 a.m. and 4 p.m. daily. They will be open between 4 p.m. and 8 a.m. and then from 4 p.m. Friday until 8 a.m. Monday.

Martin's proposal will allow access for service vehicles to all GSC buildings, and the appropriate law-enforcement and emergency agencies will be notified as to the access to all streets.

GSC students, faculty, and staff will be notified of the changes by signs placed at strategic locations on the streets.

The conversion will be on a "trial" basis to determine the feasibility of such a move. "If this does not really solve our problems, then we can take more extensive measures," Martin said.

No specific date for the program's implementation was given.



The GSC masquers theatre group will present Shakespeare's Comedy "As You Like It" tonight through Saturday at 8:15 p.m. under the direction of Don Gaughf.



Dorothy Wiggins, nurse with the GSC infirmary for 21 years, has been named 1981-82 Nurse of the Year by the Georgia Association of Licensed Practical Nurses. Wiggins, president of the 1st District GALPN was recognized at the Association's Annual Convention in Macon.

Reagan not returning to cold war

By DICK NEWBERN
Staff Writer

"Under the Reagan Administration, we aren't returning to the Cold War, but we are returning to a bipolar world view," said Gordon Smith of the Institute of International Studies at the University of South Carolina. Smith spoke to a capacity, standing-room-only crowd in Foy Auditorium on November 3 as the first guest lecturer in a series of three foreign policy lectures organized by the International Studies Committee and the Political Science Club.

Smith entitled his presentation, "The U.S. and Soviet Union: A Return to the Cold War?" and proceeded to outline the several elements of the Cold War that used to exist. According to Smith, the Cold War that existed until

the early 1970s emphasized a direct, face-to-face confrontation in our relations with the Soviets. Whether in Austria, Berlin, or Cuba, the U.S.-Soviet diplomatic stand-off was clear and unequivocal.

Another component of the Cold War, as stated by Smith, was the mutual superpower pursuit of power-bloc consolidation. A military imbalance between the U.S. and the Soviet Union was a third rudiment of the old Cold War. Smith explained that "the Cold War was made possible by one side being more powerful than the other. Namely, the U.S. was militarily superior to the Soviet Union."

From the U.S. perspective, Smith asserted that this disintegrated because we saw the Soviets benefiting from our technology and because of their invasion of Afghanistan. From the Soviet perspective, Smith claimed that detente simply wasn't paying off in terms of trade and arms control.

Smith said that "when the Soviets realized the U.S. Senate wasn't going to pass SALT II, they felt they had nothing to lose by invading Afghanistan. They invaded Afghanistan when their trade with the U.S. began drying up, and when SALT II seemed doomed." According to Smith, the Soviets mark the beginning of the end of detente with the 1974 passage of the Jackson Amendment, which linked the U.S. acknowledgement of favorable trade status with the Soviet's easing of immigration restrictions on Russian Jews. The Soviets disliked such tampering in their domestic affairs, and therefore lost faith in the value of detente.

As emphasized by

Smith, there were several beneficial by-products of detente, such as the Helsinki Human Rights Accords of 1975, and the rise of the Solidarity labor movement in Poland.

He said the Soviets have hesitated to invade Poland simply because the costs would outweigh the benefits. "The Soviets would suffer a cut-off in their trade with both the U.S. and western Europe if they dared to invade Poland," said Smith.

We aren't returning to the Cold War, but we are returning to a bipolar world view. —Smith

Smith affirmed that U.S. foreign policy is not returning to a Cold War posture, but we are returning to a bipolar world view. According to Smith, our present foreign policy makers view our relationship with the Soviet Union as a "zero-sum game," which means that we presently view any Soviet advancement in the world as our loss, and any Soviet loss as our gain. "This view doesn't consider the important fact that the Soviet Union's greatest enemy is not the U.S., but China," asserted Smith. "The Soviets are very afraid of the Chinese because of their 4000 mile border with them, their population, their tendency to invade enemies, and their conviction that the Chinese are crazy."

Smith claimed that the costs of our recent abandonment of detente greatly outweigh the benefits. He said the benefits of our recent

adoption of a bipolar world view are that "our military national security may have increased, and our munitions industry has certainly benefited. The costs of our new policy include the alienation of the Third World, the bewilderment of western Europe, and the disintegration of the infrastructure of detente." He said that because we have abandoned detente, there will be difficulty fostering the mutual trust necessary to rebuilding it.

A fourth principal ingredient of the Cold War was "our perception that Communism was being directed out of Moscow." This perception fueled domestic fear of repression by the Communists, and this domestic political climate of fear was the last constituent part of the Cold War character.

The policies of the Cold War, as stated by Smith, were those of "containment, rollback, and brinkmanship." The desire to contain Soviet expansion was the moderate view during the Cold War era, according to Smith, and was embodied in the philosophy of George Kennan. The policy of "rollback" reflected a "desire to rollback the Soviet domination of eastern Europe." Smith defined the strategy of brinkmanship as "countering Soviet Expansionism by threatening a holocaust."

After delineating the various components and policies of the Cold War period, Smith compared the present U.S.-Soviet conflict with it. He claimed that "our current confrontations with the USSR are no longer direct. They are conducted in other areas; therefore, we can find regions of agreement." He said that "there has been a breakdown of blocs in both the East and the West. It has been said that the Soviet Union is the only country in the world surrounded by hostile Communist countries.

He added that another facet of the U.S.-Soviet relationship which distinguishes it from the Cold War is that "both sides are seeking military parity, and this desire for parity is what led to detente." Finally, Smith asserted that "the domestic tenor of the U.S. perception of the Soviet threat is not as harsh today as during the Cold War."

Smith stated that although "there are harsher attitudes toward the Soviet Union in the U.S. today than five years ago, we can't go back to the Cold War."

Board of Regents likely to approve 1982 tuition increase

By SALLY SCHERER
Editor

Tuition at all public universities and colleges in Georgia is likely to rise from between eight to 12 percent effective either summer or fall quarter of 1982, according to University System Chancellor Vernon Crawford.

The exact date and amount of the increase will be determined by the Board of Regents early next year.

The increase, if approved, will bring approximately \$7 million to

the university system and will mean that students will be paying for 20 percent of the cost of running the state's colleges and universities, said Crawford.

Governor George Busbee recommended an increase of approximately eight percent in his recommended budget which goes before the legislature for consideration in January.

However, the regents, as members of a constitutionally independent governing

body have the final say in the increase.

The proposal for the increase follows a recommendation by the Governor's Study Committee on Public Higher Education.

The committee proposed it gradually raise tuition so students will eventually pay 25 percent of their educational costs.

Last June the regents approved a five percent increase in tuition which became effective this quarter. Under the current schedule, students pay for approximately 19.5 percent of the cost of running the university system.

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Seminar speaker explains rain

By ANNE BROWN
Staff Writer

"The whole rain process is controlled by a few fractions of dust," according to George Chimonas, professor of geophysics at Georgia Institute of Technology, in a seminar on atmospheric water resources last Tuesday.

Air that is too clean to produce a storm on its own poses problems for people who need rain, said Chimonas. Another problem occurs when the air is too dirty, the professor stated. "Clean air is no good. You need dirt."

Chimonas explained how a cloud "rains." The molecular process in precipitation is stopped if the particles grow larger than 20 microns, he said. "So now you want to get the particles to hit each other. But they can't collide if they are 20 microns or smaller because they knock each other out of the way."

Next he explained, one would want to make rain by having ice crystals form in the clouds. "They are very good at banging into each other," he said. But, he added, at -40 degrees centigrade in clean air rain still does not occur. "So you

throw in freezing nuclei"—clay particles are natural and do the job well. Silver iodide does the job even better, he added.

"This seems like a very easy way of controlling the atmosphere," he said.

"Water is the most complicated substance you will ever come across," said Chimonas. Every common material contracts when cooled and expands when heated. Water does not, according to Chimonas. "Get it down to four degrees centigrade, then three degrees centigrade and it expands."

Lakes are protected because ice covers it, he said. The underlying water is a warm four degrees centigrade, yet the ice floats on top. If it did not expand at this temperature, the ice would be on bottom and the lake would solidify, the artic region would solidify, and the entire planet would solidify, Chimonas explained.

A storm is "a giant heat pump" that holds onto the bottom air, pushes it up in the atmosphere, and reduces the air temperature, he said. When we have summer storms, the downpour usually is condensed into a five to 10 kilometer area, he said,

which usually all runs down the drain and doesn't soak up. "The ideal use would be to go and shut the cloud off and then let it travel down the road and turn it on again," he stated.

By rain running off the

ground and not soaking up, the underwater ground supply diminishes, he said. "Florida is finished" as far as the aquifer is concerned. They have too much run-off and take too much out of the ground, he said.

Highway reconstruction will not affect landmark

By CHARLIE PHARIS
News Editor

A GSC landmark will not be altered by the expansion of Hwy. 301 South.

According to Billy Foskey, resident engineer of the Statesboro office of the Department of Transportation, the brick gate at the 301 entrance of GSC will not be affected by the DOT's reconstruction of the highway.

"The right-of-way will be moved back about 10 or 15 feet," said Foskey. "Other than that, there will be no major changes."

The DOT's plans were conceived in collaboration with GSC and the Board of Regents, and "the gate and the sign were taken into consideration," according to Foskey.

Donna Johnson, horti-

culturist with GSC's plant operations, said, "The entrance will be basically the same as it is now, only the road will be a little wider, and we hope a lot safer."

The triangle containing the decorative plants will be slightly smaller, according to Johnson.

Johnson also stated that the W. Jones Lane memorial park opposite the GSC gate will also be left intact.

"The memorial, along with the gate was taken into consideration when the plans were drawn up," Johnson said.

When asked about the cost of the reconstruction of 301 Foskey said, "We expect to spend about \$2,667,244 on the entire job."

The project is expected to be completed by the spring of 1983.

News Briefs

Bad checks bounced


To eliminate bad checks, yet maintain a money supply service for students, Cortland State University set up an optional "Book and Spending Money Service" to allow students or their parents to send money ahead of time or continuously, and then draw on it as needed. The service caught on immediately with freshmen, and later attracted a large number of upperclassmen. The school no longer cashes personal checks on campus.

Shyness big in college

Shyness afflicts four out of every 10 American college students, says the director of the Stanford University Shyness Clinic. Professor Philip Zimbardo says he encourages freshmen to change this personal image during their first year at school, telling them to look at college as a new beginning. "It is easier to break out of a shy personality when dealing with strangers than with people one already knows," he adds.

Direct approach best

The direct approach to meeting a member of the opposite sex works most often with college students, says a Massachusetts psychologist. Chris Kleinke polled hundreds of male and female college students, asking them to choose from 100 most commonly used opening lines. Cute or 'flip' openers scored lowest, while innocuous responses worked well, and the direct approach was most favored. One recommended approach: "I feel a little embarrassed, but I'd like to meet you."



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Editorial views expressed in The George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Respect for others

There are so many places on and off campus where students can sit, stand or lay down and have good, and, if necessary, loud conversation. So how come these same students think that the only place at GSC to talk is the library?

It is certainly not conducive to a studying atmosphere to have to listen to a schedule of weekend parties while one is trying to cram for a test the next day or research a paper.

In the quietness of the library, and with the way it is constructed, it has very

good acoustics, so that even a rather louder than normal whisper carries a good distance. Apparently, those students that think the library is the social zone are misled, if they are under the impression that the signs requesting no talking are up there to make the walls more attractive.

For those that have come to that conclusion, let them be informed that the signs mean intense studying is going on, and they should have more respect for others.

Vandalism isn't funny

Vandalism on college campus. What a waste. But it's a joke in front of your adolescent friends, isn't it?

Writing junk on the walls is funny? To whom? Maybe to the person doing it or the person right down the hall busting out ceiling tiles. It's a big joke to those few who commit the vandalism, but it isn't very funny for those who have to pay for the vandal's fun.

Recently, Oxford dorm has had the opportunity to have its bathrooms reconditioned. This is for the dorm, but

for a few it is the target for another senseless attack of vandalism. Several weeks ago *The George-Anne* printed the figures the school has had to spend because some people wish to destroy things which aren't theirs to destroy.

Yes, even on the GSC campus vandalism is a very serious problem which needs to be curbed. Perhaps next time you go to steal a fire extinguisher think about the person who may rely on that extinguisher to save another person's life. Maybe that will change your mind.

Special treatment

Will wonders never cease?

It seems that the Athletic Department has requested that any team member from any GSC team receive special treatment which will enable those persons to register for their classes before any of the other student body.

According to the Athletic Department, the members of the team need to have their afternoons free in order to practice for the sport which they are involved in.

Sure it's a great idea, but why restrict

it to only the sports team? *The George-Anne* staff would also like to have all of their classes in the morning to have our afternoons free so that we may pursue our journalistic challenges which we face daily.

Also, I'm sure that members of the SGA and SUB would like to be free in the afternoons.

Maybe they should just do away with afternoon classes and give everyone the afternoon free. No, let's make that only classes from 9 a.m. to 1 p.m. and none on Friday.

Now, is everybody happy?

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Charlie Pharis

Think before you speak

Do you ever wonder why people who aren't a part of something always know more about it than anybody else?

I don't understand it. Everyone at GSC can tell you anything you want to know about every organization on campus. People will share this information with you, and you don't even have to ask for it. People are more than happy to discuss the affairs of things they know nothing about!

Case in point: the Greek system. "Why do all you 'frat boys' do the things you do?" "You 'frat boys' have to do this or that to be in your 'frat'." It's ridiculous!

I came into *The George-Anne* office the other day, and discovered a letter on my desk. Although I'm sure the letter was written in a spirit of fun, it really made me wonder about some of the attitudes prevalent here at GSC.

The letter stated (or, restated, ad nauseum) all the "anti-Greek" arguments one tends to hear.

You all know the things I'm talking about.

"You guys haze. You're too 'clique-ish,' and (this one REALLY tears me up!) you have to 'buy your friends'."

Some of the fraternities at GSC may haze their pledges—mine doesn't! I never did anything as a pledge that I wouldn't do again. As a matter of fact, I

felt that, as a pledge in my fraternity, I was treated better than anybody else.

As far as being separate little cliques goes, banding together for the common good dates back as far as history. People have always seen the value of cooperative group effort.

Sure, we stick together among ourselves, but when you catch as much "flak" from everybody else, you've got to do something to shield yourself.

And then there's the fact that fraternity members, er, uh, 'frat boys' have to buy friends. Sure, I pay dues. Sure, my dues may be among the highest on campus (so I'm told by those "who seem to know"), but I've never 'bought' my friends, in or out of my fraternity. Did you catch that? I'VE NEVER BOUGHT ANY FRIENDS!

Just like any other organization, my fraternity, along with every other Greek-letter organization, needs money to operate. You know, so we can "put on a good show and give everyone a good laugh," as one letter to *The George-Anne* stated.

Try operating the SGA without money. Try to make any organization work without money, and you'll realize the need for "working capital."

Besides, if I had to pay for the friends I've found in my fraternity, I'd have a bill that would never be paid in

full. My fraternity has given me things that I couldn't even begin to pay back. But I guess those outside of my fraternity don't really understand that.

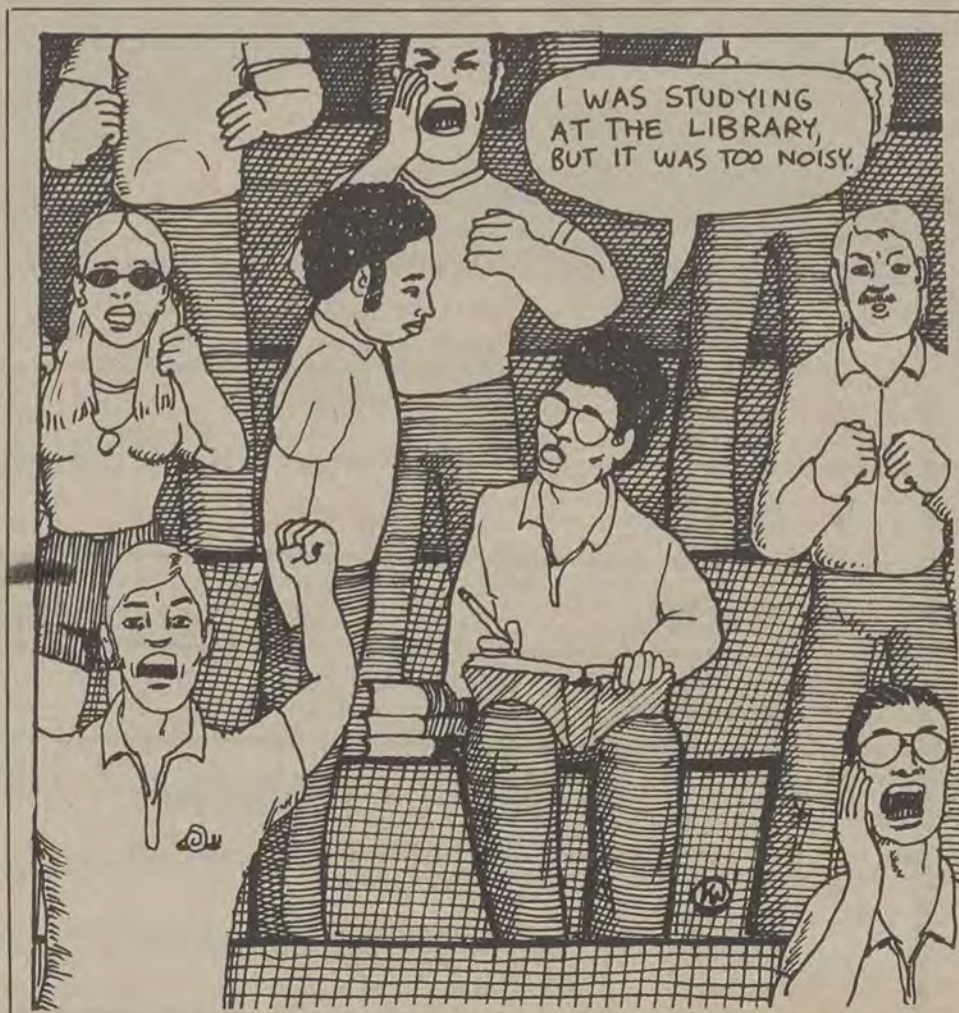
It costs a lot to be in my fraternity, but that cost cannot be measured in dollars. My fraternity expects me to be certain things, namely, the best I can be in everything I do. To show a little of something that a lot of people obviously know nothing about. My fraternity expects me to exhibit a little class.

All these things just show that people have a habit of berating things about which they know nothing. You've got to realize that if you don't know what you're talking about, you don't have any right to speak against something.

The thing most 'anti-Greeks' fail to realize is that Greek-letter members, uh, "frat boys" were "GDI's" before they were in a fraternity. I have seen both sides of the fence, and for me, the grass is greener where I am now.

The Greek system is not for everybody at GSC, and everybody is not for the Greek system. If you choose not to be a part of it, fine! DON'T BE A PART OF IT! Stay out of it all together! Don't go around spreading gossip about the fraternities and sororities!

Think before you speak!



The GEORGE-ANNE LETTERS

Placement Office needs help

DEAR EDITOR:

I would like to take this opportunity to respond to a letter published in your November 12 edition. In this letter an anonymous Placement Office employee complained of the lack of funding and staffing in his department.

I too am concerned with this problem. Until recently, I was unemployed and actively seeking a job. I applied in vain at numerous campus organizations and was appalled by the lack of openings for students. I know of many students who would also greatly appreciate an opportunity to work, yet receive no help in their quest from the school.

A great many people need jobs in order to stay in school and I'm sure the Placement Office would have no problem in filling any new positions. Perhaps someone in a position of authority will look into this problem, if nothing else.

Personally, I think it's a disgrace that an institution with such a large payroll can't find a way to employ some of their own members before turning to the surrounding area to fill these positions. If the school can't respond to the student body in this area, perhaps they should cease wondering about the rise of an apathetic, discouraged student population.

Name Withheld

WVGS's music takes many forms

DEAR EDITOR:

As music director of WVGS, I must respond to "Name Withheld" for calling music at VGS a "cacophonous din." It takes a brave person to bad mouth a struggling organization and then not sign his name. VGS is here to serve a function: to present music which is different than the rest.

College is the place to learn and VGS is your chance to learn that there is more music in the world than the same 20 songs played every two hours on a top 40 station. Personally, I can't stand to hear "Physical" by Olivia Newton-John, which is played like clockwork on a top 40 station at least every two hours.

We do the best we can, all our DJs are volunteers making no money at all and I think they deserve a big thank you for their efforts. For someone who uses words like "cacophonous" and "invective," I would expect enough intelligence to realize that music takes many forms and textures and that is what makes a rich and beautiful world.

Steve Harris
Music Director, WVGS

Honors Program discussed

DEAR EDITOR:

I feel compelled to respond to the letter of my anonymous colleague which you published in the 5 November issue of *The George-Anne*, as the misconceptions regarding the Honors Program contained in that letter might tend to alienate support from the program among students, faculty and the public. Particularly at this tender stage of development for the Honors Program, that we can ill afford.

The reasoning which "dissenting faculty member" has used to arrive at the conclusion that the Honors Program is "poorly constructed" is extremely curious.

There is, for example, nothing whatever in either the proposal for the Honors Program (prepared after a year and a half of work by the *ad hoc* committee chaired by Professor John Daily) or the unusually well-done article on the birth of the Honors Program by Charlie Pharis in the 22 October *The George-Anne* which can be taken to suggest that the program will not have any effect whatever on "traditional recognition of academic excellence based on grade point average..."

Indeed, the program has been fairly carefully structured to avoid being a form of "recognition" at all; instead it intends to provide an appropriately rich academic diet as an alternative core curriculum for a small coterie of students with unusually discriminating academic palates and unusually potent scholarly digestive systems.

As that suggests, the answer to my anonymous colleague's second question—"will we, for example, offer different introductory

English courses, one for 'Honors' and another for the masses?"—is, obviously, yes.

But I confess that how anon. coll. is led thence to the conclusion that this would have detrimental consequences for the academic rigor of existing courses—"Will the latter be less rigorous, less demanding?"—completely eludes me. Presumably, after the Honors Program is operational, the rigor and demands of courses outside the program will be determined by the instructors who teach those courses, even as they are now.

Clearly, since the Honors Program will be selective in admissions, students who have not been formally admitted to the program will not be eligible to enroll in that small number of courses designed specifically for the Honors Program. And, inescapably this will mean that some quite good students will be excluded. Even as faculty members must recognize relativity in brightness and capability every time they draw the line between 'A' performances and 'B' performances, so, too, will the selection process for the Honors Program.

Does my colleague feel that students who only get a 'B' and not an 'A' have had their honor stained, have been categorized as incompetents, have been done an injustice, thereby? (Since I do not like to leave questions teetering rhetorically, let me answer; I don't.)

It would appear I need to iterate my emphasis in the 22 October *The George-Anne* interview: the Honors Program is intended primarily as an alternate core curriculum for a select and small group of newly entering students, with seminars to be taken as overload and offering only minimal hour-credits by these students during their junior and senior years.

No deterrent to development of honors work at the departmental level is posed by the Honors Program. On the contrary, if particular departments and major programs find they are attracting significant numbers of students who enter in the Honors Program, it may serve as stimulus to the structuring

of departmental honors programs (senior seminars, undergraduate theses, etc.).

All this considered, I admit my colleague's summary judgement—that the Honors Program will be "another program that will serve (to) lower the quality of the academic experience to which the majority of our students are exposed"—is extremely difficult to understand.

It is certainly not a

Guest Editorial

Pressures of college life

By JOHN HIGGS

Editor's note:
John Higgs is a senior in the Department of Communication Arts where his emphasis is on journalism.

Depression is defined by dictionaries as being "a feeling of low spirits and dejection." These unpleasant feelings plague millions of people throughout the world.

Surprisingly, college students are among the folks most likely to fall victim to depression. GSC's students are no different.

Most people view student lifestyle as being frivolous and carefree, with little or no responsibilities involved. In truth, the pressures of college life often prove to be too much for many young adults to bear.

Term papers, tests, and teachers are but a few of the problems with which students must cope. Because of the high costs of living and the rising costs of tuition, many students are forced to find part-time jobs to support themselves. Those students who can't find jobs or don't have time to work and study often find themselves living under the official poverty line.

These academic and financial problems often cause students to resort to alcohol and drugs as an avenue of escape. Hence, the notion of college life frivolity and frolic arises in the minds of the general public.

Another rapidly growing escape mechanism is suicide. Thousands of students have chosen death as an alternative to the social, economic and academic pressures of college life.

Depression tends to strike in certain circumstances and under certain

conclusion that flows naturally from anything that has gone before in his (or her) letter, from anything in the proposal for the program. There is, on the contrary, every reason to think that the impact of the program on the general academic experience will be consistently positive.

But debate on the program is more than welcome, and can only be healthy for the program,

conditions. For instance, juniors are more likely to feel depressed than freshmen, sophomores, and seniors. This fact can be attributed to the major decisions juniors are forced to make that will probably affect them for the rest of their lives. These decisions include choosing majors and seeking prospective employment.

However, juniors are by no means the only victims of depression. Seniors must deal with the transition from college to work life, and freshmen must cope with starting their college careers.

A typical example of freshmen depression is "Randy Womack," (alias) Randy is a freshman at GSC, and is experiencing transitional problems. He is admittedly bitter and depressed.

"Well, to start with, my girlfriend lives in Athens and I live down here (Statesboro). I don't get to see her but once in a while, and we are going to break up soon if things go on like they are."

Randy is also having problems with a problem common to college students of all ages—grades.

"My grades are looking bad. I made A's and B's in high school, but it's a lot harder in college. If I really work hard for the rest of the quarter, I might pass. I'll probably end up quitting and going home."

Randy's problems are common to most freshmen as well as other students. The solutions to these problems are not simple and vary in individual cases.

Charlene Black, professor of sociology at GSC, feels that understanding and advice are

and the college in general. So welcome and healthy, in fact, that all faculty members and students with interest in or concerns about the Honors Program are cordially invited to enter the discussion, and even to identify themselves when they do, so that the debate may be conducted on a more open, personal mature level.

Hew Joiner
Director, The Honors Program

useful weapons in combatting depression.

"All students are depressed from time to time, and usually they have to work things out for themselves. However, talking to an understanding individual who has been through similar situations in the past is always helpful."

"Having good study habits, determined attitudes and adequate physical activities are useful for students. But if the problem has gone too far, and the student resorts to alcohol and drugs, then professional counselling is the next step."

There are other interesting trends involving collegiate depression. Independents are more likely to get depressed than fraternity members; atheists and agnostics are more prone to depression than religious people; and people at home tend to get depressed more often than students who live on their own.

In short, all of these flagrant misconceptions about "fun" college life are unfounded and grossly exaggerated. Some aspects of college life are fun, frivolous and irresponsible. Other aspects, however, are fully loaded with complications, harrassments and problems of all natures.

To burst the misconceptual balloon once more, college students are much more likely to be depressed than their working counterparts of the same age.

On this less than cheerful note, I will conclude. I'm getting depressed.

MARV collects data at GSC

By TOM CARTER
Staff Writer

The large, yellow-ochre van was propped up on jacks in front of GSC's Technology and Engineering laboratory. Various sensors protruded from the roof, looking like the upper works of a Russian spy ship. Incongruously nestled among the antennae was a large orange balloon which lent the air of a carnival road show.

"All we need is a calliope," said Clyde Wyman, acknowledging the festive appearance of the balloon.

The van's name is MARV, or Mobile Atmospheric Research Vehicle. It is a field laboratory sent out by the Georgia Tech Geophysical Science department for the dual purpose of collecting data and demonstrating the project to prospective graduate students in physics. MARV's visit to the GSC campus on November 9 and 10 was hosted by the Physics department.

MARV collects most of its data from the two lowest zones of the atmosphere. John Lawther, one of the graduate research assistants on the five-man crew, termed those layers the "mixing layer and the boundary layer."

"If you've ever been flying," Lawther said, "you've noticed the layer of dirty air close to the ground. That's the mixing layer, where the winds keep everything churned up. We call it the 'ring around the world.' The boundary layer, then, is the next level up, between the mixing layer and the clean, thin air of the upper atmosphere."

Apart from general meteorological sensors, most of the equipment is calibrated for quantitative and qualitative analysis of the particles in the air, called aerosols. Clyde Wyman, research technologist for the group, designed and built two of the major instruments in MARV.

The LIDAR is a ground-based sensor at different altitudes. The device is basically a radar which uses a laser beam rather than radio waves. The light from the laser is reflected off the aerosols and relayed through a telescope to the computer. "It really doesn't tell us anything about the particles except that they're there," said Wyman.

The second device, the polar nephelometer, can be operated either on the ground or carried up to 70,000 feet on a U-2 aircraft. It, too, uses lasers in analyzing the aerosols, but it can give some qualitative data.

"As the polarized light



Mobile Atmospheric Research Vehicle

from the lasers is reflected off the particles, the angle of scattering can be measured and studied as a function of size and other optical qualities such as shape and index of refraction," Wyman explained.

There is also a whole battery of balloon-borne instruments which measure atmospheric conditions such as humidity, temperature, wind speed and direction, pressure, and ozone content. A climate particle counter, calibrated for the .3 to 10 micron range, catalogues the aerosols as size and number.

Atop the van is an array of solar radiation sensors. "The earth receives radiation from the sun in two ways," said Lonzie Lewis, one of the faculty members of the crew. "We can get it directly from the sun's disk, and the pyrheliometer measures that. We also get radiation scattered to the surface by the aerosols, and we have two pyranometers for measuring that."

*We explore space
and that excites
me, but we don't
fully understand
our own
atmosphere*

—Kiang

"One records the total radiation reaching the surface from both the sun's disk and the scattered radiation. The other has the sun blocked out so that it only records the scattered radiation."

"Some of the things we are looking for with these radiation sensors are how solar resources vary on a regional basis and also the attenuation effects of the aerosols on solar radiation," Lewis continued.

All the data gathered by

the multitude of sensors are collected and correlated by a Nova 1200 computer. "It does all the general housekeeping and operating functions of the system," Clyde Wyman said.

"Our basic purpose," said Dr. C. S. Kiang, director of the program, "is to try to get the total picture of what's going on in the atmosphere. Science is usually divided into various disciplines — physics, chemistry, and so on—but unfortunately nature does not recognize those disciplines. Our work is exciting and challenging because it, like nature, is interdisciplinary."

Although the program is relatively new (established in September, 1978), everyone connected with MARV seems enthusiastic about its future. "The data we collect here can be applied to many later projects, perhaps even in studying the atmospheres of other planets," said John Lawther. "The only trouble is that the atmosphere is constantly changing. There are no constants or controls to help us evaluate our findings. One thing's for sure: I'm not going to get bored in a hurry."

"It is a primitive science," said Kiang, "but the more we learn the more we can apply. We explore space, and that excites me, but we don't fully understand our own atmosphere. And now with increased concern over pollution and acid rain, it is more important than ever that we study nature's feedback before we damage something irreparably."

FEATURES

Art faculty exhibits variety of work

The GSC art faculty will showcase their best works representing the art of today in the annual Faculty Art Exhibition November 9 through December 4 in Gallery 303 of the Foy Fine Arts Building.

The gallery is also open weekdays from 8 a.m. to 5 p.m. and by special arrangement evenings and on weekends.

The exhibit embraces the works of 10 faculty artists in a variety of media including weaving, painting, printmaking, drawing, sculpture, photography, ceramics, handmade paper and combinations of media. Artists exhibiting in the faculty show are Stephen Bayless, Peg Wood-Greenfield, Ken Guill, Joseph Hatton, Henry Iler, Joseph

Olson, David Posner, Tom Raab, Bernard Solomon and Thomas Steadman.

"This exhibit is representative of the art of today, characterizing and reflecting upon the intellectual and aesthetic milieu in which we find ourselves in 1981," exhibitor and Art Department Head Steve Bayless described the show.

Chorus presents fall concert tonight

The GSC Chorus, David Mathew, director, will present its fall quarter concert Nov. 19, 1981 at 8:15 p.m. in the Foy Fine Arts Building on the GSC campus.

Music of twentieth century composers will be featured. The program will consist of: *Lebwohl, Ein Stundlein wohl vor Tag and Komm, Heiliger Geist* by Hugo Distler, *Impressions* (a set of four experimental works) by Thomas Fredrickson, *Toward the Unknown Region* by Ralph Vaughan Williams, *A Jubilant Song* by Norman Dello Joio and *Man of LaMancha* by Mitch Leigh (arranged by Clay Warnick). There should be something here to please every aesthetic palate.

Kelly Shepherd, a junior voice major, will be the soprano soloist in *A Jubilant Song*. Shepherd has appeared as soloist numerous times, is a member of the GSC Opera Theatre and is a voice student of Joseph Robbins.

Susan Thomson is the accompanist for the chorus. Thompson has a performer's degree in piano from the Eastman School of Music, and has studied extensively in New York.

David Mathew, the chorus director, is recognized throughout the region as a leader in the field of choral directing. He was the choral director of

the Governor's Honors Program of Georgia (1976-78), and has been the director of the Savannah Symphony Chorale since 1975, in addition to being the director of choral

activities at GSC. Mathew is also a published composer, with works published by E.B. Marks Music Corp., Oxford University Press and Seesaw Music Corp.

Campus Bestsellers

1. *101 Uses for a Dead Cat*, by Simon Bond. (Clarkson N. Potter, \$2.95) Cartoon humor.
2. *The Simple Solution to Rubik's Cube*, by James G. Nourse. (Bantam, \$1.95) Puzzle solver.
3. *The Key to Rebecca*, by Ken Follett. (NAL/Signet, \$3.95) World War II spy intrigue: fiction.
4. *Firestarter*, by Stephen King. (NAL/Signet, \$3.95) Terror becomes child's play: fiction.
5. *The Official Preppy Handbook*, edited by Lisa Birnbach. (Workman, \$4.95) A guide to good taste: humor.
6. *What Color Is Your Parachute?* by Richard Nelson Bolles. (Ten Speed Press, \$6.95) Career and job guide.
7. *The Clan of the Cave Bear*, by Jean M. Auel. (Bantam, \$3.75) Cro-Magnon/Neanderthal saga.
8. *Mastering Rubik's Cube*, by Don Taylor (Holt, \$1.95) Puzzle solver.
9. *Side Effects*, by Woody Allen. (Ballentine, \$2.75) Short stories by the master of humor.
10. *The Ring*, by Danielle Steel. (Dell, \$3.50) Sweeping romantic saga.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. October 15, 1981.

New and Recommended

- Entropy*, by Jeremy with Ted Howard. (Bantam, \$3.95) A new world view.
- Peter the Great*, by Robert M. Massie. (Ballentine, \$9.95) His life and world.
- Vision Quest*, by Terry Davis. (Bantam, \$2.50) Growing into manhood: fiction.

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Audience 'mesmerized' by Taiwanese violinist

By KIP WILLIAMS

At 8:15 p.m. on Tuesday, November 10 all sound ceased in the Foy Recital Hall as 21-year-old Chinese violinist Cho-Liang Lin came out on the stage to begin his program. Even as he began tuning his instrument, it was obvious that the tone of the 1704 Stradivarius was clear and smooth. Once the tuning was complete he nodded a signal to his accompanist, Sandra Rivers, and the recital began.

The first piece was the *Suite Italienne* by Stravinsky. Unlike many of Stravinsky's most famous pieces (*Rite of Spring*, for instance), this was a pleasantly melodious return to the conventions of the classical period in music. From the effortlessly smooth *Introduzione* to the thrilling *Finale*, the music seemed to come from the strings as easily as lines come from a felt-tip pen. At a couple of points in the *Suite*, harmonies and rhythms occasionally came through that reminded the audience that the piece was by Stravinsky (as in the *Serenata* and *Finale*).

The third movement was a rousing *Tarantella*. I was tempted to throw concert etiquette away and clap at the end of this, as fond as I am of this particular type of dance piece, but restrained myself with some difficulty. The *Gavotta con due variazioni* was light and graceful. Stravinsky's Russian background seemed to make an appearance in the *Scherzino*, which started out most emphatically, then quickly built volume and intensity to a surprisingly abrupt ending. Throughout this piece, the tone of the violin was remarkably clear, and at times the small instrument sounded as large as a cello.

Next on the program was the famous "Kreutzer" Sonata of Beethoven. More than any other piece played that night, this was a dialogue between the instruments, and showed off Rivers' skill and musical feeling. It was easy to see how she was named best accompanist at the 1979 Tchaikovsky competition in Moscow. Moreover, it came as no surprise to find out that she has accompanied Lin in most of his performances for the last couple of years. They complemented each other beautifully.

As the piece began, I was reminded of what Mark Twain said about hearing an overture to a Wagner opera. To paraphrase slightly, "I forgot, for the moment, that the man who wrote these notes was dead, and I felt that I was hearing

his living thoughts." To relate my feelings at every point of this long composition would be pointless.

I can sum it all up by saying I now know how the cat feels when I scratch his head. During the slow second movement, the violin sounded almost human, as though there were words in its passionate melody.

There was a pause between the second and third movements, in which could be heard a soft, pervasive crunching of seats as an auditorium full of people made the microscopic adjustments in their positions that they'd denied themselves while the music was playing. (In fact, the audience was so well-mannered that they appeared to be mesmerized.)

Lin, whose double-stops were so perfect and even that he sounded like two

violinists, was getting his whole face and body into the performance at times, occasionally tapping his foot softly but firmly at a climatic point.

After the intermission, the last scheduled piece of the evening began. The Prokofiev Sonata in D has long been a favorite of mine. Hearing it performed on the violin is enough to cause doubt as to whether it can be adequately performed on flute, as it was originally written. For one thing, some of the loud parts sound like they'd be impossible to match on flute, and for another, Prokofiev made changes in it to include chords and plucked notes, things a violin can do and a flute can't.

Throughout the piece both artists played very tightly and surely; a perfect team. The first movement was a transparently lovely *Moderato*, with the violin

part floating over the piano. The second movement *Scherzo*, is one of Prokofiev's specialties. Literally, *scherzo* means "joke," and Prokofiev combines the joke with forward motion, resulting in a fast ride over the rapids.

The third movement was the most easy-going of the piece, but even in that there was a passage that started out like a dreamy "blues" and heated up to an impassioned cascade of notes so smoothly that I was unaware of the transition until after it happened. The sonata ended with an *Allegro con brio* (*con brio*-with fire) must have been a great workout for both performers. Besides being strongly rhythmic, it built to a tremendous climax that (to use a popular phrase) fully exploited the potential of both instruments.

After this, the audience brought out their hands and played "applause" for a couple of minutes, after which Lin and Rivers obligingly returned to the stage for an encore. "I would like," announced Lin "to play something softer than that Prokofiev." The "something softer" turned out to be a *Romance* by Schumann. In playing this love song by a composer who had a genuine passion for music, Lin often had his eyes shut tight, and was all alone with his music.

It takes a vast amount of long practicing to be able to unfailingly put the left hand on the correct note, while bowing the tone so expressively with the right. Lin has been playing for audiences since he was seven years old.

Again, the audience was on its feet, stirring the air

with applause and cheers, and again, the two *virtuosi* obliged with another piece. This was a Spanish dance—*Jota*—by De Falla, in which bright dance tunes alternated with plaintive folksong-like melodies.

After the concert, a reception was held in the Foy Building. Lin spoke good-naturedly to the grateful audience; mostly small talk about where he was going next, and of course, thanking everyone as they thanked him for performing. Rivers, born, raised, and residing in New York, told us how much she like our campus, enjoyed performing here. Maybe we can have them back someday.

Credit is due the Campus Life Enrichment Committee and Ed Lewis for bringing such a talented pair to Statesboro. I, personally, can hardly wait to see who's next.

Music review

Joel deserves success with "Songs in the Attic"

By JEFF WELLS
Columnist

Billy Joel's new album, "Songs In The Attic," shows a side of Joel that was never (until now) widely known. The irony is that the material on this live album is a half-decade old. Before the success enjoyed by "The Stranger" in 1977, Joel and his band toured vigorously. While Joel was not receiving much airplay, he was playing to receptive audiences live. "Songs In The Attic" is a retrospective effort using some of the better accepted numbers in his earlier shows.

As the inner sleeve of the album points out, this recording is not representative of a typical live performance. The album captures the spirit and energy of a live performance as a live album should, but avoids the monotony of extended jams and long, drawn-out solos so common to live recordings.

The album also fits as much music on a one-record set as possible. This quality is a virtue in itself. How many times have we heard:

"How's everybody feeling tonight?" Nobody needs that. It's taking 30 seconds of time you paid for when you bought the album. Joel avoids this also; he humbly begins the next number where the previous one left off.

Billy Joel has proven the critics wrong who said he would never top "52nd Street."

When "Glass Houses" was released, I thought, "Billy Joel has gone *New Wave*?" Someone once wrote that on the "Glass Houses" album, Joel came off like a frat boy who had had one too many—a perfect description. At any rate, "Glass Houses" was a poor follow-up to Joel's previous material, and frankly, I thought "Songs In The Attic" would be just a continuation of "Glass

Houses." Call me the cynic, but I admit that Joel proved me wrong.

The new album is tasteful and crisp. On parts of the album ("Captain Jack" in particular) Joel and the audience seem to be one and the same. The band also deserves a round of applause. Richie Cannata played saxophone, flute and organ on "Songs In The Attic." His performance was especially outstanding on the FM hit, "Say Goodbye to Hollywood," where his saxophone playing was nothing short of brilliant.

Since the album is of a collective nature, and therefore exhibits several moods throughout, it satisfies most listeners' tastes. The album is now in the top ten on the national charts, and promises to stay there for quite some time. Billy Joel has proven the critics wrong who said he would never top "52nd

Street." The album is very well done and deserves the success it is currently

receiving. Let's just hope Joel doesn't release another "Glass Houses."

CINEMA-SCOPE

The weekend SUB movie for Nov. 2-22 is "The Rose." In this tale based loosely on the life of Janis Joplin, Bette Midler plays The Rose, a hard-singing rock star who can't reconcile public adulation with her own deeply rooted loneliness. On stage she's vital and electric and her fans go wild for her. Offstage, she's burning herself out as she careens from crisis to crisis. "The musical numbers prove that Bette Midler is a great entertainer. When she lets loose in concert, the screen vibrates." — *Village Voice*. The movie will be shown on Friday and Saturday at 9 p.m. and Sunday at 8 and 10 p.m.

The Wednesday night movie is "Beyond the Valley of the Dolls." The first big budget film made by the King of Soft Core, Russ Meyer, traces the fortunes of the members of an all-girl rock trio, which includes the semi-lesbian daughter of a U.S. Senator and a black, beautiful Marcia McBroom. The movie will be shown December 2 at 8 and 10 p.m.

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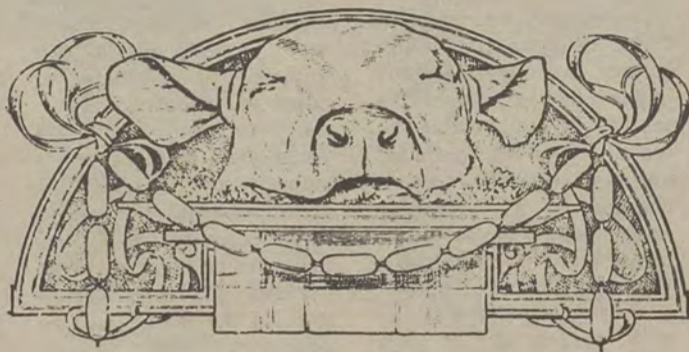
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FOR SALE: Pewter, six-piece setting, 27 pieces. Best offer. Call 681-5260. (12-3)

Lost/Found

LOST: Gold disc with four opals. About the size of a dime. Lost in Sports Complex parking lot. Call 681-3675, ask for Ann. Reward offered. (12-3)

LOST: Five keys on a Savannah First Federal key ring. If found, please call 681-2429. (12-3)

LOST: Dormitory key on blue key ring that says "GSC ROTC." Lost 10/28. Call 681-1887 if found. (12-3)

LOST: Brown leather wallet. If found, please return (reward). Steve Hall. 681-3426. (12-3)

LOST: A blue windbreaker (Russel). If found, please call Tony Ferrari, 681-5274, room 203, Brannen Hall. (12-3)

FOUND: Door keys and a barrette at the Infirmary. Possibly left on Tuesday. Call 681-5641. (12-3)

FOUND: Pocket calculator at mail center parking lot. Call 681-5274, room 226 and ask for Joe to identify the calculator. (12-3)

Wanted

WANTED: Will buy new or used scuba equipment. Call Greg or David, 681-5274, Brannen, room 230. (12-3)

Services

SERVICE: Sewing and alterations done. Reasonable rates. Also typing done—short notice is okay. Call Nancy at 681-2734 after 2:30 p.m. (12-3)

SERVICE: Will type term papers. Call after 5 p.m. 489-8154. (12-3)

SERVICES: Anyone needing ride to S. C., N. C., Virginia or Washington for Christmas holidays, contact Dave Romelotti, 681-4302 between hours of 5 p.m. to 11 p.m., Monday through Sunday. (12-3)

SERVICE: Will type term papers, dissertations, manuscripts, etc. Professional work. Will type on short notice. Good rates, fast, accurate and dependable. Call 681-5358 or 764-2036. (11-12)

SERVICE: Bedtime story service. For \$6 you get: a male dressed in old-fashioned traditional sleeping gown, carrying candle and teddy bear. You also get one bedtime story and a goodnight kiss on the cheek. A great gag gift! To set up an appointment, call 764-5535 and ask for Jim. Appointments made one day in advance. Night Owl Inc. (12-3)

JOBS: Information on Alaskan and overseas. Excellent income potential. Call 312/741-9784, extension 7124. (12-3)

Childhood Education

The second meeting of the Association for Childhood Education International (A.C.E.I.) was held on October 27. A.C.E.I. wishes to thank their guest speaker, Robert

Lowell, from the Department of Education. The next meeting is December 1, at 4 p.m. in room 260 of the Education Building. Plans will be made for the trip to the National A.C.E.I. Conference to be held in Atlanta during spring quarter.

Mrs. Georgia pageant search

The search is on to find Mrs. Georgia 1982, the woman who will represent her state in the Sixth Annual Mrs. Georgia Pageant which will be telecast nationally next May from the fabulous Las Vegas Hilton.

In addition to the opportunity to win more than \$50,000 in prizes and awards on the national level, as well as the chance to represent her state in the Mrs. America Pageant next spring, the new Mrs. Georgia will receive prizes valued at \$2,500.

To qualify, applicants must be married as of the date of entry and throughout the competition, at least 18 years of age as of the date of the state pageant, of good moral character, a U.S. citizen and a resident of the state, having resided there at least six months.

Judging will be based on beauty of face and figure (evening gown and swimsuit), poise, personality, grooming, style, charm, intelligence, speaking ability, self-assurance, confidence and commercial appeal. There is no

talent competition.

All contestants will advance to the state finals to be held February 13 and 14, 1982 at Stouffer's Pine Isle near Atlanta.

Free entry information is available by writing or calling the Pageant Headquarters at: Mrs. Georgia Pageant, P.O. Box 43771, Atlanta, GA 30336, (404) 944-8600.

Applicants should send their name, address, and telephone number.

Deadline for all applicants is Jan. 15, 1982. There will be a limited number of contestants accepted so applicants should apply as soon as possible!

Scholarship availabilities

Now that "Reaganomics" is the law of the land, students can expect to see reduced or completely eliminated federal programs. This will make it mandatory to seek out private programs, such as those offered by private foundations, civic groups and trade organizations.

The Scholarship Bank will send students in need of financial aid a questionnaire in which the student answers a number of questions concerning interests, major, occupational goals, and financial need. The Scholarship Bank then sends the student a print-out of all available aid sources. According to the director, the average student is receiving over 45 different

aid sources. The information is up-dated daily and currently has in excess of 25,000 funding sources, making it the only service in which to find all available aid, including grants, loans, scholarships and work opportunities, for high school, undergraduate and graduate students.

Students wishing to use the service (there is a modest fee) should send a stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA 90067.

Chess club elections

The annual election of all four officers of the GSC and Statesboro Chess Club was held, resulting as follows: President T. James Morris III, 211 Aldred Hills Rd., senior English major; vice president Stuart Johnson, 300 Catherine Ave.; secretary-treasurer Allen Mulford, Stratford Hall, rm. 221, re-elected; Robert F. Brand, faculty advisor, re-elected.

Play has just started to determine who shall hold the title of Statesboro-GSC champion. Walter L. Jones of 203 N. College St. was club champion in 1980 and 1981, but graduated from GSC in June 1981. As a terror at the chess board, he is still a power to be

reckoned with, and still aspires to top honors. We are requesting that the GSC Athletic and Sports Department award cash prizes of \$50, \$30, and \$20 respectively for those holding first, second, and third places.

The Chess Club meets every Friday night at 7:45 p.m. in room 109 Williams Center. All are eligible to join, students as well as non-students.

Advertising conference

The 25th Annual College Career Conference sponsored by Advertising Women of New York for senior and graduate students interested in advertising and communications will be held Saturday, November 14 at Pace University Graduate School of Business, New York City.

The all-day conference is designed to give a comprehensive overview of the advertising/communications industry, methods for job entry and opportunities for career building.

The morning program will consist of a showing of the Clio awards, a major New York City advertising agency presentation and a session devoted to im-

proving job search effectiveness.

Afternoon "one-to-one" workshops will be paneled by professionals active in careers in advertising agencies, publishing, the news media and corporations. They will discuss their experiences in copywriting, production, public relations, space sales and other areas.

Prepaid registration fee is \$12, lunch included. Registration closes November 5. A late registration fee of \$15 will be charged at the door. Checks or money orders should be sent to Advertising Women of New York Foundation, 153 East 57 Street, New York, N.Y. 10022, (212) 593-1950.

The conference is scheduled for 8 a.m. to 5 p.m. at Pace University's Schimmel Center for the Arts, One Place Plaza, across from City Hall.

The Career Conference is co-sponsored by Advertising Women of New York Foundation, Inc. and Pace University Graduate School of Business. AWNY, founded 69 years ago, is a professional organization of over 600 women in executive positions in the communication industry. The foundation was established in 1958 to develop the organization's wide range of education, philanthropic and community activities.



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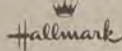
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FOOTBALL

Continued from p. 1

the ball away and GSC recovered. GSC could do little and Brantley punted the ball. FSU then had little choice but to punt the ball away. Tony Natson returned the punt and was the recipient of a pass interference call on FSU. GSC returned the favor though, while being called for holding on the very next down. GSC could generate little offense again and Brantley came in and punted. GSC had to take a time-out prior to the punt to line up their punt team.

FSU stalled and again returned the ball to GSC. GSC would not be denied on this possession as David Barris replaced Rob Allen at QB. Using timely running by Bill Carwell and Steve Rogers, GSC moved downfield. The key play came on a 37-yard run by QB Barris who put the ball on the FSU 3-yard line.

The Eagles set their charges, but FSU was twice offsides, moving the ball to the one-yard line. Two plays later, fullback Bill Parr used some second effort to plunge over to give GSC a 13-9 lead. The kick was good and the Eagles had a 14-7 lead. The drive covered 76 yards.

With 3:02 remaining in the quarter, Tenorio kicked off. The Seminoles didn't have the ball very long as Darish Davis fumbled at the FSU 35-yard line and the Eagles recovered.

Terry Mock came in a QB, but after an incomplete pass, Allen replaced him. On a third down, Allen drilled a strike to Natson and GSC had a first down at the 20-yard line.

Barris returned as QB and moved the Eagles to the 9-yard line before FSU stopped the Eagle drive and forced the Eagles to try a field goal. With 22 seconds remaining in the second quarter, Kevin Spurgeon, who also played linebacker, booted a 24-yard field goal to give GSC a 17-9 halftime lead.

The third quarter began, along with the rain in Campbell Stadium. GSC took the kickoff but was unsuccessful and Brantley punted.

His punt was short and FSU had excellent field position on the GSC 40-yard line. FSU drove downfield on the Eagles, highlighted on Carbello's 27-yard blast to the 8-yard line.

The GSC defense toughened though, and on the next play, Jessie Jenkins jumped on a FSU fumble, giving GSC the ball on the 7-yard line.

The Eagles, with their back against the end zone, began an impressive drive from the seven by swapping QB's and running a balanced offense. A FSU personal foul, a completed pass from Barris to Kerwood, some hard running by Carwell and Taylor, and the Eagles found themselves on the FSU 23-yard line.

This was to be as far as GSC would march, as the Eagles were stopped on fourth and five. The 66-yard drive stopped.

FSU went five yards on the first play from scrimmage, but then running back Carbello took a screen pass from QB Eric Thomas and darted 71 yards behind a wall of FSU blockers for a touchdown.

FSU opted to go for two points for the tie, and QB Thomas went in after an offsides penalty to tie the game up

at 17-17, with 5:35 left in the third quarter.

GSC took the kickoff and again marched downfield. Allen threw a 10-yard pass to Gip Johnston for one first down, and Carwell went up the middle for a 17-yard gain. Several plays later, Allen was intercepted at the 18-yard line by FSU's Ken Mack. FSU could do nothing on offense as Jenkins and tackle Daryl Fineran teamed up to stop the offense. Then FSU punted.

The punt was short, only 12 yards, and GSC took over at their own 39-yard line.

Carwell moved the ball to the 26 on a draw, and he and Barris alternated running the ball and GSC quickly had the ball on the 8-yard line. The drive sputtered and Spurgeon came on to try a 26-yard field goal. His kick was good and GSC moved ahead 20-17 with 12:42 left to play.

GSC then went on the defensive. After Tenorio kicked the ball nine yards deep in the end zone on the ensuing kickoff, Pat Douglas intercepted a pass.

FSU punted, but GSC punted the ball right back. FSU took over on their own 26-yard line. They drove downfield and after three unsuccessful attempts to score from the one-yard line, FSU punched the ball over for the go-ahead score. The extra point was no good and with 1:33 left in the game, FSU led 23-20.

GSC tried to come back, but with 1:15 remaining, Allen fumbled the ball on a sack. The play was disputed by Eagles Coach Erk Russell, Russell saying that Allen was already down when he fumbled. The officials would not buy it.

With the ball on the GSC 20-yard line, Carbello took the handoff and went the 20 yards to put FSU up for keeps. The extra point was good and FSU led 30-20.

GSC took the ball with less than a minute left and tried in vain to get on the scoreboard. The score ended however, FSU-30, GSC-20.

SPORTS

SWIM

Continued from p. 12
our depth swimmers."

Susan Witte won the 500 yard freestyle by four pool lengths in 6:06.04, and Patricia Sinclair took the 200 yard freestyle in 1:59.70, her best time of the year. The 50 and 100 yard backstroke were won by Kelly Dorsey and McCarthy in 31.9 and 1:05.21, respectively.

Fifty and 100 yard breaststrokes Kim Bocchino and Terri Stokes also won their respective events, but the overall times in these events were poor. "The meet dragged on too long," said Helms. "The breaststrokes got stale waiting for their events."

Vicki Stokes took the 100 yard individual medley in 1:06.02. Stokes was also part of the winning 200 yard

free relay team of Susan Fitzwater, Dorsey, and Sinclair. The 200 yard individual medley, the only event to give GSC any competition, was won by Charleston's Cougars in 2:19.89.

GSC's Debra Brashears took first place in both the one and three meter springboard diving.

This victory puts the Lady Eagles at 2-0 for the season. They are preparing now for their next meet, which is against Division I power Appalachian State. "This will be the first test of the team away, under pressure, and against good competition," stated Helms. "Events cannot just be swam. Every lap will have to be attacked aggressively."

This entire week has consisted of the most intense training that the girls have yet done. The Charleston meet was videotaped to provide the girls a chance to observe themselves and analyze their mistakes. Appalachian State and GSC are equally matched teams, so motivation will be the key to winning this meet. Coach Helms stressed, "Each individual will have to have a tremendous amount of desire to win. The girls will have to be up physically and mentally for this meet."

The GSC swimmers will travel to North Carolina to face Pfeiffer College on December 4 and Appalachian State on the 5th.



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Cofer ready for season, feels pressure is off

By MIKE JONES
Staff Writer

Basketball season is just around the corner and it promises to be something special here at GSC. The Eagle basketball squad has a new coach and virtually a new team.

There are 12 men on this squad and each of them is capable of handling all situations on the court. Frank Kerns is the new coach who was an assistant coach at the University of Tennessee at Chattanooga. But outside of these facts, one name will stand out on the score board and statistics. That name is GSC's own Reggie Cofer.

Reggie Cofer is a 6'1" guard from T.W. Josey High School in Augusta. Cofer came to GSC from Josey on a scholarship. He played four years of high school basketball and in 1978 was Class A Player of the Year. Since coming to GSC, Cofer has made the All-Conference team.

"Reggie is shooting very well this year. He is the most experienced player we have," says Kerns. Kerns wants Reggie to have the opportunity of playing on a successful team at least for one year, and feels confident that this is that year.

When asked about this year's team, Cofer answered by saying, "We've got practically a new team this year. A lot of new faces and only four back from last year."

The 1980-81 Eagles had a record of 5-22. That is not expected to be the case this year. Assistant Coach Mike

Backus was asked how he felt Cofer would do. He stated, "I think to make All-Conference on a team that is 5-22 says something for the individual. I think he will do what is necessary."

Cofer says he likes Kerns as well as last year's coach but can't say one is better than the other, they just have different styles. He did say, "I think with the talent we have this year, Coach Kerns is what we needed. He can discipline us very well. He urges us to be total athletes on and off the floor."

Cofer looks at the 1981-82 team as being similar to

a building foundation. "We are starting at the bottom and working up." The Eagles have some good recruits and will be tough competition this year.

Overall, Cofer thinks that the coaches have done a remarkable job, and that this will be his best year because he is more relaxed. "A lot of the pressure has been off and I think I can do better," says Cofer.

The first game will be November 20 here at GSC at 8 p.m. Cofer will be a captain along with the team's two other seniors, Bobby Jahn and John Rahn.



Cofer is ready for his senior year after last years 5-22 season. Cofer was on the All-TAAC team last year and was the Eagles leading scorer. Cofer feels a lot of last years pressure has been taken off him. Joining cofer again this year will be John Rahn and Cofer.

SPORTS SHORTS

Women's B'ball

The GSC Lady Eagle basketball team, anxious to get the season started, will do just that Friday afternoon when Coach Ellen Evan's squad hosts the First GSC Tipoff Tournament at Hanner Fieldhouse.

Games will be played at 3 p.m. and 5 p.m. both Friday and Saturday in the two-day event.

"We are ready to play," said Evans last week. "We are not at peak form, but we are looking forward to tipping it off for real."

Evans has a veteran squad back from last year when GSC won 25 games and reached the Region Tournament for the second straight year.

The Lady Eagles will be heavy favorites in the Tipoff Tournament, but that does not mean the coaches or the squad are taking the teams lightly.

"All these clubs will be looking for the upset," said Evans. "It would be a big boost to them early in the season. We will have to be ready and will have to play hard or it could be embarrassing."

This year's club should have enough veterans to avoid that type of embarrassment however. The Lady Eagles have 12 returning players, all of whom have had a great deal of playing time last season.

Among those coming back are the Lady Eagles' "Charleston Five," a quintet of performers from the Charleston area who came in as freshmen last season.

Men's B'ball

GSC's men's basketball team will play The Windsor Ontario Canadian National team Friday night in a game Coach Frank Kern's

calls "very important to our preparations to this season."

Although the Eagles will not open the regular season for another week, the 8 p.m. game against the Canadians is expected to answer a lot of questions for the young Eagles who are working under Kerns for the first time.

"I don't believe we are very far behind where we should be at this point," said Kerns late last week. "We have two weeks to catch up and we can."

"The Canadian game will answer a lot of questions for us."

Among the areas Kerns will be looking for answers will be conditioning, team speed and quickness, mental toughness, poise, and how well the club can handle a big physical team.

Kerns was not ready to name a starting line-up for tomorrow's contest at deadline time and indicated that it may be almost gametime before he is settled on a starting five. "We have a lot of closeness and the evaluation is hard," said Kerns.

"I'm not worried about who starts as much as I am about who finishes. We want to be sure we have the right people on the floor at the right time."

The Canadian game is being sponsored by the Statesboro Shrine Club with proceeds going to the Shrines' Crippled Childrens Fund. GSC students will be admitted free with a valid I.D.

Golf

The Fellowship of Christian Athletes sponsored a golf tournament for GSC students on November 7 at Evans Heights Golf Club. The competition was based on team play consisting of four players per team.

Sigma Chi's foursome of Dave Montgomery, Russ Lanier, Mike Mallard, and Ben Knight took first place with a score of 325. FCA's Kehn Dickerson, Jerry Hughes, Joel Hughes, and Scott Monroe finished second (328), while Cinderella story's Bob Kelly, David Whitcomb, Jackson Land, and Alan Wyatt took third place (343).

Scott Monroe from FCA won the low medalist trophy with a 76. Russ Lanier, from Sigma Chi, shot a 77 for second place, while Ed Owen from Delta Tau Delta turned in a 79 for third place in individual scoring.

Greek points were awarded to the top four fraternities as follows: Sigma Chi, Delta Tau Delta, Alpha Tau Omega, and Sigma Pi.

Flag Football

The Campus Recreation/Intramurals Department will hold a fall flag football tournament for any interested team. The tournament will start on Friday, November 20, and will continue through the weekend. Entry fee is \$40 and must be received by Thursday, November 19 at 3 p.m. Tee shirts and plaques will be awarded to the winning teams.

Miller High Life and The Flame will have a special "Happy Hour" on Friday, November 20, from 2:30-6 p.m. All procedures will go toward helping the men's and women's flag football teams compete in New Orleans for the National Championships of flag football. A live band will be featured, along with Miller T-shirts and food.

For more information contact Greg Baker, tournament director at 681-5261.

The GEORGE-ANNE

Publication Schedule




Article Deadline . . . Thursday, 12 noon
(One week prior to desired publication date)

Ad Deadline Wednesday, 1 p.m.
(One week prior to desired publication day)

Any article or ad brought in after the deadline will not be published in the subsequent issue of The George-Anne. Late articles and ads will be published in the following issue (two weeks later).

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Cagers ready to launch seasons

By DAVID JOHNSON
Staff Writer

GSC basketball tipped off last week with the ladies and men playing pre-season scrimmage games. The ladies faced a group of men called the "Boosters." The men divided their squad in half and played a

blue-white intersquad game.

The Lady Eagles started the evening with a sloppy, but impressive 47-24 win over the Boosters. Said Coach McGettigan, who coached the ladies in the contest, "This was our first scrimmage of any kind and

I think the girls were tight and nervous." Coach Evans wasn't quite lenient on the girls, "They played as though it were rest time."

The ladies were sparked by the play of Val Flippen, who made several key rebounds and rejects. Also playing well for the Lady Eagles were Jean Garris and Belinda Floyd.

The main objective of the scrimmage was to get the girls used to game situations, and also to give the coaches a chance to try several different sets of players, seeing which girls play best together. Said McGettigan, "We didn't score as many points as I had hoped, but I was pleased that we got to play everybody."

The coaches were most concerned about the basic fundamental play of the girls. On the defensive end, the girls played well man-to-man, but when they switched to zone they started giving up points. Said Evans, "We're going to have to work on our zone defense and we've got to be more aggressive." Other points of concern were the girl's positioning for rebounds and the fast break. Evans added, "We didn't fast break the ball all night."

In general, the coaches were "pretty pleased" with the play of the girls. The tentative starting lineup is as follows: Yvonne Roush at point guard, Velvet Merritt (Co-Captain) and Debbie Myers at the wing

positions, and Terrie Houston (Captain) and Trina Roberts at the post positions.

The Lady Eagles start their regular season tomorrow with the Tip-Off Tourney. Coach Evans urges everyone to come out and support the ladies, who promise to be an exciting team. Says Evans, "I think we have a good chance of winning 23-24 games this year."

In the night cap, the men's blue team came back from a 10 point half-time deficit to defeat the white team 61-53. Said Coach Kerns, "The Blue team came out and really played harder. They made up their minds to win."

The white team took the opening tip off and quickly jumped ahead 10-5 with extremely balanced shooting. The Blue team

called two quick time outs in an attempt to regroup. They held it close until David Wright, 6'6" forward, came alive for the White team. In a matter of 3:42 Wright hit 8 points, including a slam dunk, putting the white up 24-15. After a quick time out, Lafayette Adams and Spindle Graves hit 4 points apiece with David Wright adding another to put the White team up 33-23 at the half.

Because of the new rule in college basketball, there is no second half tip-off. The team who didn't gain possession of the opening tip is given the first possession in the second half. With this, the Blue team came out and hit with two long jump shots of his own for the White. For the next 7 minutes the two teams put on a spectacular shooting display. Just

when the Blue team seemed to be gaining momentum, David Wright smashed his second slam dunk of the evening to keep the White team up by 10.

At the 13 minute mark, the Blue team called time out, down 45-33. Whatever Mike Jeffers, the Blue team coach, said, worked.

The Blue squad came out smoking, outscoring the White team 17-2. By the time the White team called time out they were down for the first time in the game 50-47. The final 6 minutes saw an inspired Blue team use a stringent defense and a revamped offense to complete a come from behind victory.

The men open their season in a home game December 3 against Armstrong State College of Savannah.



Eagle newcomer David Murphy proves he and his Eagles are for real. The White team lost however 61-53.

Eagles third in TAAC

By RICHARD
POLLETTE
Staff Writer

The GSC Eagles soccer team placed third in the TAAC Tournament this past weekend in Monroe, Louisiana, by winning two out of three games they played.

The Eagles were defeated in the opening round 2-1 by a tough Houston Baptist team. Eagle coach Pat Cobb said he thought his team played real well against Baptist, who entered the game with a 16-1 record and ranked tenth in the Mid-West.

Houston Baptist jumped out to an early lead, but GSC came back and with 14:35 left in the first half Eagle Santiago Alvarez booted in a score to tie things up. Striker Jack Evans was given an assist on the play. Houston Baptist would not be content however, and with 1:35 left in the first half, Mike Altman scored and Houston Baptist never looked back.

GSC entered its second

round play against Centenary College. Good defense prevailed and the Eagles took a slim, but impressive 1-0 win.

The Eagles and the Gents played 65 minutes without a goal, but with 4:57 remaining to play Jeff Gunter, with an assist from Evans, kicked in the only goal.

On Saturday the Eagles faced Hardin-Simmons, the defending TAAC champs. The Cowboys had a 10-5-1 record for the year and were hoping to win their second straight TAAC tourney. This would not be done against the GSC Eagles on this day however.

GSC stifled the Cowboys 3-0. GSC used solid defense again and some excellent shooting helped GSC prevail. Evans scored two of the Eagles goals and Alvarez scored one. Thus the Eagles placed third in the TAAC.

For Coach Cobb it marked the end of his two year stint as the Eagle mentor. He announced that

he was resigning as the soccer coach. "It takes too much time away from my primary duties," he said.

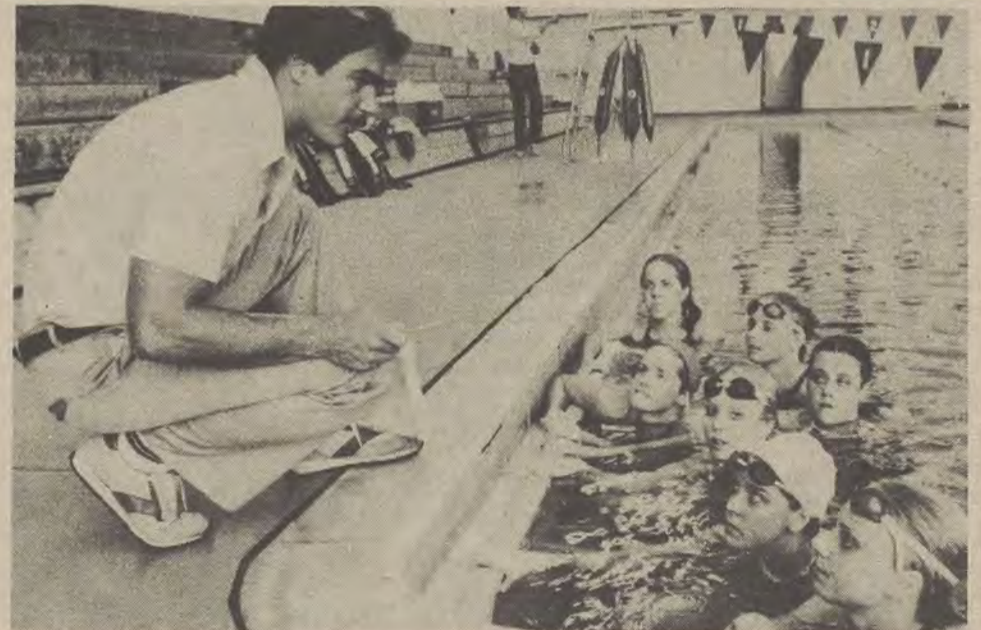
"I feel fortunate in being part of establishing a team here, it was quite an accomplishment to place second last year and second this year," he said.

"We really shouldn't have expected to do better this past year due to our upgraded schedule. We haven't established next year's schedule yet, but it will be even tougher," he continued.

"I just want to say that the success of the program is due to the hard work of the players and assistant coaches, Mike Hanie and Duke Upchurch. I appreciate student support and like it to grow. We had a few local followers and I really appreciate them."

The GSC soccer season has officially come to an end. The Eagles posted a 8-10-1 record for the year, and with 26 of the 29 players returning things look bright for next year.

The GEORGE-ANNE SPORTS



Ladies drown Charleston

By DEBBIE GIEWAT
Staff Writer

More than 100 spectators came out to the Hanner Pool to support the GSC women's swim team Saturday when they defeated (the) College of Charleston, 81-43. "I expected the meet to be much closer," said Coach Conrad Helms, of the first home meet of the 1981-82 season.

The Lady Eagle Swimmers dominated the

competition from the moment they marched into the pool area. Team spirit was up as the team of Paige McCarthy, Kim Bocchino, Carol Klotz, and Michi Martin won the 200 yard medley relay, the first event of the meet, in 1:54.35. This same team qualified for nationals two weeks ago at Brenau, but with a time 5 seconds slower and against stiffer competition.

Martin was a double winner in both the 50 and

100 yard freestyle events, with times of 24.97 and 55.09, respectively. Klotz won the 50 and 100 yard butterfly with respective times of 28.14 and 1:01.05.

"The fly and sprint races went well," commented Coach Helms. "Due to the lack of competition most of the swimmers didn't feel much pressure. This allowed a lot of the girls to swim faster than usual. This is particularly true of

See SWIM p. 10