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The George-Anne

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Masquers to present "As You Like It"

November 18-21

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GSC soccer Eagles play in TAAC

tourney tomorrow

See p. 16

The GEORGE = ANNE

Volume 62, Number 6

Georgia Southern College

Statesboro, Georgia 30460

November 12, 1981

VP Austin accepts new post in Texas

Charles J. Austin, vice president for Academic Affairs at GSC, has accepted the presidency of East Texas State University, effective Feb. 1, 1982.

Austin was the unanimous choice of the ETSU Board of Regents who announced his appointment this weekend, ending their six-month search involving more than 150 candidates.

Austin, who came to GSC in 1978 from another Texas university, will govern East Texas State's main campus of more than 8,300 students in Commerce, and will also serve as chief executive officer of

ETSU Complex at Texarkana and the university's Metroplex commuter facility serving Dallas-Fort Worth.

"With mixed feelings"



CHARLES J. AUSTIN

Austin notified his GSC faculty colleagues by memo Monday of his appointment.

"GSC has an excellent faculty, and it has been my privilege to work with you on the development of high-quality academic programs and services to our students," Austin said in his memo, adding special thanks to President Dale Lick, his Deans' Council and Vice President for Business William Cook.

Lick called Austin's departure "a real loss for us."

"Dr. Austin has done an outstanding job as vice

president for Academic Affairs at GSC, and he will be missed," Lick said. "However, this is an opportunity he deserves, and I know he will make a strong president for East Texas State University."

Lick said, "There will be a national search to replace Austin, but until we find a permanent choice, an interim acting vice-president will be appointed."

In announcing Austin's appointment as eighth president of ETSU, Board of Regents Chairman James H. Grandberry of

Lubbock said the Board was "delighted he has agreed to accept this challenge, and we are confident his leadership will help East Texas State University achieve its full potential as a great regional University."

Austin succeeds retiring president F.H. McDowell.

Austin, 46, holds a B.S. degree from Xavier University in Cincinnati, Ohio, an M.S. from the University of Colorado, and a Ph.D. from the University of Cincinnati.

Austin came to Georgia Southern from Trinity

University in San Antonio, Texas, where he had served as graduate dean for four years. He has held spots as study director for the Commission on Education for Health Administration in Washington, D.C., on the faculty at Xavier, as an administrator at the University of Colorado Medical Center in Denver and in various assignments with the former U.S. Department of Health, Education and Welfare.

Austin's list of publications includes more than three dozen books, and

See AUSTIN, p.2

Infirmary at full service

By VALLERIE TRENT
Managing Editor

The GSC Infirmary reopened its 11 p.m. to 7 a.m. service October 20, after being shut down nightly since October 14.

According to Bill Cook, vice president for Business and Finance, the cause of the shutdown was the result

of one nurse leaving the staff and another nurse taking a minor leave of absence for personal reasons. This caused a shortage of nightshift personnel that dictated a temporary shutdown.

Dr. Macelyn Anders, head of the Infirmary, said that there is a problem

filling the single vacancy. "We've put an ad in the local papers three times in four months for a licensed practical nurse (LPN), but we've had no results so far. The problem is that there is no differential as far as salary is concerned, so that the Infirmary is not competitive with other health care facilities in the area for hiring additional staff.

"We're keeping our fingers crossed about anyone else quitting," he added.

The Infirmary is in the process of hiring nursing assistants to alleviate the staff shortage problem. "That makes sense to me," Cook said.

"I've been trying to tell the administration to do the best they can with keeping the nurses we now have," said Anders, "but it doesn't look too good about hiring new ones. I'm asking the administration to be more competitive as far as salaries are concerned. I've heard nothing from them—I don't know what they're going to do."

"It all hinges on whether we lose more nurses," he added.

Anders remarked that not even Bulloch Memorial can be of any help in staffing the Infirmary, because, "even the hospital is hurting."

See OPEN p. 3

Delta Tau Delta receives citation

By SALLY SCHERER
Editor

The office of vice president of Delta Tau Delta fraternity was cited for disorderly conduct, by the Statesboro police, in connection with a party at the fraternity's house on Savannah Ave., according to a story in *The Statesboro Herald*.

Bob Chapin was cited after police investigated a complaint concerning the party on October 30.

Ken Walter, Delta Tau Delta advisor said, "Right now an investigation is taking place to clarify the matter. Our lawyer is looking into it and if any legalities are involved we have to keep quiet and I can't give you any information."

The attorney handling the case, Nicholas Quick said, "I can't give you any information because that would be breaking an attorney-client confidence and that's breaking my code of ethics."

Statesboro Police Chief Merle Clark's only comment was, "I'm stonewalling *The George-Anne*, I believe that's what you said about us, and I have no comment to make."

According to Associate Dean of Students James Orr, "I have no first-hand information and because it's an ethical problem it probably won't go any further."

Members of the fraternity declined to comment.



Football

'Blue Tide' played first in Orange Bowl

By DAVID STOELTING
Staff Writer

Once upon a time, long before television, rock and roll and atomic weapons, GSC had a football team. This team was part and parcel of the idyllic period between world wars, a time when it was thought nations could live together peacefully and Babe Ruth hit 714 home runs.

Then came 1941, and Statesboro's college football team was blasted into oblivion along with those battleships which were sitting innocently in Pearl Harbor. Overnight our priorities changed: suddenly it seemed more important for our young men to be sticking bayonets into

Japanese and Germans than to be developing a potent forward pass.

Nevertheless, it is a fact of history that there was a football team here from 1924-1941. Our town was a tad different in 1924 when the team began. The college was called the Georgia Normal School then, and the campus address was Collegeboro, not Statesboro (the campus vicinity continued to be known as Collegeboro well into the 1950s, when the area called Statesboro was expanded to include the campus area.)

The first organized games were played in 1924 against the Paris Island Marine Station and Savannah High School. E.G. Cromartie was the head coach for the

See BLUE TIDE p.3

Accident injured GSC student

By CHARLIE PHARIS
A GSC student was injured when a Georgia State Patrol vehicle collided with the car in which she was riding early last Sunday morning.

Janine Deal was a passenger in a 1975 Dodge Colt driven by Lyn Provenzano, when the vehicle was struck by a Georgia State Patrol car

driven by Trooper George Tharon Jackson.

The accident occurred at 12:45 a.m., on Hwy. 73, adjacent to the GSC campus.

According to State Patrol records, the vehicle driven by Provenzano was stopped on the west edge of the pavement to allow a State Patrol vehicle to pass. After this vehicle passed

Provenzano with emergency siren and flashers in operation, Provenzano proceeded back into the roadway, and turned left onto Perimeter Road.

The vehicle driven by Jackson approached at a speed of approximately 70 m.p.h. and skidded about 116½ feet, before colliding with Provenzano.

The Provenzano vehicle

traveled approximately 94 feet, and overturned on the opposite edge of the road.

Deal, a GSC student, was transported to Bulloch Memorial Hospital, where she was treated

NEWS

Security investigates crime

By WALLACE BLACKSTOCK

GSC Campus Security investigated 50 separate incidents during the month of October.

Henry Anderson, criminal investigator, said, "This is a fairly average report of security-related incidents."

Anderson grouped the incidents into ten different headings.

According to Anderson,

Austin

Continued from p.1

monographs, journal articles and chapters in books, and he is a Fellow of the American Public Health Association, among his numerous memberships in honorary and professional organizations.

there were 24 incidents of theft by taking, three of which were prosecuted. This category includes two students charged in the vandalism of vending machines in Oxford Hall.

Five incidents of entering an auto for theft purposes were investigated, along with nine accounts of criminal trespassing.

Two students were charged with and prosecuted for possession of

marijuana.

There were two accounts of public drunkenness investigated by Security.

Security reported one missing person, two burglaries, and one terroristic act or threat.

One account of attempted auto entry, two incidents of criminal damage to property, and one occurrence of abusive and obscene language were reported.

During his three years at GSC, Austin has served locally as past president of the Bulloch County Heart Unit, president of the board of directors of the Ogeechee Home Health Agency, and as a consultant to Candler General Hospital in

Savannah and Bulloch Memorial Hospital in Statesboro.

Austin and his wife Carroll have five grown children, including a daughter who is a junior at GSC.



The American Red Cross Bloodmobile visited GSC Monday, November 2. Members of several GSC sororities assisted 249 people who gave blood.

Emily Hook, director of the blood drive, reported that 206 pints of blood were donated. This total fell short of the quota of 300 pints.

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Two charged after food fight

By CHARLIE PHARIS
News Editor

GSC's cafeteria in Landrum Center was closed early Friday, October 30, as a result of a food fight.

According to Sgt. A.F. Parrish of Campus Security, who arrived at the scene at about 6:18 p.m., "there was no one throwing food, but there was some pretty strong evidence that more than a few folks had been involved."

Parrish stated that the incident was apparently started by "one or maybe a few people," and then grew into "something a lot bigger."

Two students were apprehended after the fight and will appear before the Judicial Board, which will determine the appropriate action to be taken.

Bill May, director of Food Services, said that this incident was similar to previous food fights. "Halloween and food fights seem to go hand in hand," he added.

He also commented on the fact that the meal served in Landrum that night was sirloin steak. "The meal itself makes me wonder why the fight started."

May stated that the two students caught "would definitely go before the Judicial Board. They weren't the only two people involved, but they just happened to get caught. They will be duly dealt with."

He cited a similar incident several years ago in which a fraternity was placed on probation for their involvement in a food fight.

"The Judicial Board doesn't look very kindly on this kind of thing," he added. "It's a serious matter."

The cleanup process, according to May, "probably didn't cost that much. At least no extra dollars were spent, because the cafeteria was closed following the incident.

Those people waiting in line to eat had already paid for their meal and didn't get to eat. We already had enough money to pay for cleaning up."

Vending vandals caught

By CHARLIE PHARIS
News Editor

Two GSC students were taken to Bulloch County Jail, following an incident of vandalism in Oxford Hall.

The night monitor in Oxford Hall reported to Campus Security that he observed two individuals filling a box with material from a vending machine in the dormitory.

According to Sgt. Henry Anderson, criminal investigator for Campus Security, the report was filed

"I'm really sorry it had to be that way," he added, "but it's a case of everyone suffering for the actions of a few. Maybe we can see these things come to an end."

at 2:45 a.m., on October 24.

The vending machine had been vandalized, and the two students were filling a cardboard box with cookies and candy from the machine.

The two denied any knowledge of the actual vandalism.

Ted Rich, manager of Auxillary Vending Services, said that the two students were taken to Bulloch County Jail, charged with theft by taking and released on \$400 bond.

Iranian victim of hit-and-run

By CHARLIE PHARIS
News Editor

A GSC student was injured last Wednesday night in a hit-and-run accident.

Mohammed Mohaghzadeh, 25, an Iranian student from Atlanta, was apparently walking in the In-The-Pines parking lot when he was struck by a vehicle.

Mohaghzadeh was then thrown to the ground.

According to Campus Security, the incident was investigated by the Georgia State Patrol, which arrived on the scene at approximately 10:30 p.m.

A State Patrol spokesman said that the incident is under investigation, and that the identity of the driver is not known.

Mohagheghzadeh was taken to Bulloch Memorial Hospital, where he was treated and released.

News Briefs

Iowa Fans dress to teeth

Dressing "to the teeth" may become a football Saturday fad at the University of Iowa. A dental student there has designed a set of plastic caps that fit over upper front teeth and can feature words or symbols. One dental professor's set include the letters "I-O-W-A," flanked by two Hawkeye mascots. The teeth won't be seen in every mouth, however, as each cap takes eight hours to make.

Sex courses to continue

Non-credit, sex related courses taught at Florida State University's Center for Participant Education will continue, despite a state law that cuts funds to Universities that recognize organizations which "recommend or advocate" sex between unmarried persons. Instructors were originally asked to sign statements promising not to violate that law. FSU officials have since decided to accept the assurances of the center's director that no state law will be broken.

Honor group fights court

A male honor society is taking its battle to remain all-male to the Supreme Court. The Iron Arrow Honor Society lost all of its ties with the University of Miami after federal officials threatened to cut off \$40 million in funds on grounds of sex discrimination. Iron Arrow now says it doesn't receive any university support and shouldn't be forced to meet federal regulations. The 5th U.S. Circuit Court of Appeals disagreed, saying the presence of an Iron Arrow monument on campus and the use of campus facilities for induction ceremonies constitute non-tangible university support.

Continued from p.1

"The whole situation is being studied to remedy the situation," said Cook.

"I believe the salaries are competitive with the local markets," Cook continued. "There just

aren't enough nurses—there's a shortage in this area. I have to be honest and say I haven't seen a survey of nursing salaries in the area, so I really don't know what nurses are making."

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The GEORGE-ANNE

SALLY SCHERER
Editor

VALLERIE TRENT
Managing Editor



CHARLIE PHARIS
News Editor

JIM CLAXTON
Business Manager

Editorial views expressed in The George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Opportunities available

Living on a college campus offers an excellent opportunity to support the arts. GSC has the SUB, the Art League, Campus Life Enrichment, the Masquers and several bands. With concerts, art exhibits, and dramatic presentations the atmosphere is one of artistic knowledge and a gold-mine of creativity. As students at GSC we have culture at our fingertips as often as once a week. The opportunities are endless.

Next week such an opportunity is

being presented. GSC Masquers are producing "As You Like It" from November 18-21 at 8:15 p.m. in McCroan Auditorium.

With an excellent cast under the direction of an outstanding director, the Masquers offer an evening filled with the lyrical phrases and uproarious comedy of William Shakespeare.

Where else can one have such an outstanding learning experience for only 50 cents? We highly recommend it!

Walk around the campus

Walking around campus without having to run across the street. Could the inevitable be at least possible."

Plans are actually being entertained for GSC to become a walking campus. This would mean Georgia Avenue being closed from Landrum Center to the street running parallel to the gym. This would give students an opportunity to walk freely around the Biology, Business, and MPP buildings and without fear of an oncoming vehicle dismembering their bodies and leaving

their books spread out on the pavement.

Another advantage of the walking campus includes students riding their bikes to and from classes. This, especially over the past few years, has become a very popular source of transportation. With free access of the roads the people riding will be able to freely cycle around.

The idea is still being entertained, but a walking campus would be beneficial to GSC and the environment around it.

Let SUB entertain you

The members of SUB deserve a round of applause from the student body.

Every Tuesday night in the Williams Center dining room, adjacent to Sarah's Place, the SUB presents coffeehouses featuring artists from GSC performing for the students for free.

The coffeehouses this quarter have been of high quality and the artists have

been talented students who want to share their gift with the other members of the campus.

The shows last approximately an hour and a half and they are worth giving a listen to.

Congratulations SUB! You've done a fine job of keeping the students of GSC entertained.

MARY LYNNE OGLESBY	.....	Features Editor
GEORGE ALLEN	.....	Sports Editor
LINDA LLOYD and BOBBY SPARKS	.....	Copy Editors
FRANK LOGUE	.....	Photographer
KIP WILLIAMS	.....	Artist
LINDA LLOYD	.....	Typist
ANNE BROWN	.....	Production Assistant
BONNIE RENFROE	.....	Assistant Business Manager
SAMMY ABOUL-KHAIR	.....	Distribution

ERNEST WYATT, Faculty Advisor

The George-Anne is the official newspaper of Georgia Southern College and is owned and operated by GSC. The office is located in room 110, Williams Center. The phone numbers are 681-5246 or 681-5418. The mailing address is, Georgia Southern College, L. B. 8001, Statesboro, Georgia 30460.

Vallerie Trent

Give us the facts please

The proper term for stifling the press—for preventing them from obtaining information pertinent to public welfare and interest—is stonewalling. That is exactly what *The George-Anne* struggled with last spring quarter when we were refused information concerning the arrest of a student for possession of marijuana, which was later discovered to be spices from Iran.

It was an honest mistake—embarrassing, but legitimate. Our paper wanted to obtain the facts of the incident—we'd only heard several versions of the same story from eye witnesses. Naturally, we wanted some real information, but neither authority involved, Campus Security and the Statesboro Police Department, would give us their side of the story. We certainly got our exercise when both authorities sent us running back and forth, each telling us to get the official statement from the other.

We are a legitimate newspaper, even though we work under the auspices of a college. We just wanted to report the facts. We couldn't get the facts. We became frustrated, and we really laid into the Statesboro Police Department. We put all the blame on them—that's how it looked to us then. We blasted them in print.

In a book called *The Rights of Reporters* by Joel Gora, the author answers the question of what to do when a reporter's First Amendment rights are

infringed upon by saying that a paper may elicit support from the general public.

"When reporters are in the mood to assert their rights, officials will think twice before undertaking to infringe those rights," the author adds.

Well, we're in a mood to assert our rights. Our rights center around the responsibility to print all the news. If we are denied our basic duty and privilege, we have every right to fight. We may make that our new catch phrase.

On October 30, the Delta Tau Delta fraternity was "cited for disorderly conduct...in connection with a party at their fraternity house..." This information came from *The Statesboro Herald*. That was the only way *The George-Anne* could get the information. Again, the Statesboro Police had refused us information.

Now, it is their privilege to refuse to let the press see any police documents, such as police blotters which include arrest records. This has never been fully decided on by the courts as to whether police records were within the press' First Amendment freedoms.

However, when they are the press' only source of information, and they refuse the press access to that information, aren't they being unfair not only to the reporters but to the public as well?

I consider it a more inherent right of the public to be filled in on what's

happening than I do the press. We, as the press, are only conveyors of news-facts. By preventing any access to information, the police are not allowing us to do our job. When we're not allowed to serve the public as has occurred in the incidents of the spice bust and the Delt citation, we become angry.

The only way we know to get back at the police for their unwillingness to help us out is to take them to the cleaners in the paper. The headline on the spice incident read, "Police Make Spice Bust."

If that isn't embarrassing to the police department, I don't know what is. As a matter of fact, the Security Office called *The George-Anne* the same day the paper went out and told us we made them look like jackasses. Truth is, we were only printing the facts. How could we help it if they refused to comment? That's what made them look bad.

When our editor called the Statesboro Police to get any information she could about the Delt citation, they told her they were stonewalling *The George-Anne* and refused to comment. We weren't surprised that it had happened again—only dismayed and angered.

It is necessary that two entities that serve the public—the police and the press—get along well together. One cannot do without the other; the press especially cannot do without the police. Trouble is, I don't know if either side knows what compromise means. Quick, somebody go out and buy a dictionary.



The GEORGE-ANNE LETTERS

Where is your editorial sense?

DEAR EDITOR:

"I don't like to pay for something I didn't mess up—nobody does."—Vallerie Trent, in the October 29 edition of *The George-Anne*. That, in the words of one of your own staff writers, explains the position of the Department of Housing in establishing policies which prohibit defacement of college property. Putting aside the difference between "moral" and "moralistic" and without making a judgment on either point, the department recognizes the simple truth that one person's "art" is another's eyesore.

Given the frequency with which occupants of residence hall rooms come and go and the wide-ranging tastes of individual students, it has been deemed irresponsible for any particular individual to adorn his/her room with any design which is likely to become a permanent feature of the decor in that room. Even if some residents are responsible enough to remove their "artwork" at the conclusion of their occupancy, many more are not and future residents are stuck with expressions of taste which may not match their own.

The only alternative is to paint every room on campus every year, and we all know who would pick up that bill; Ms. Trent made that clear.

It is worth noting in the case of Cone Hall that considerable resources of time and money were committed over the summer to repainting every surface in the building. Imagine our chagrin to find a resident, fully apprised of this expenditure, using a magic marker to stencil lyrics (however artfully done) on his wall. There was only one option: to confront the resident with the violation and to request his compliance in removing the drawing.

No threats were made and Judicial Affairs would not have been involved had the resident assented to repainting his room in the one-week period provided. The resident chose to challenge the policy and lost his challenge. There were no heroes and no villains; the entire matter was handled civilly and through channels. The

action of the Judicial Board was appropriate and both sides were satisfied with the outcome.

Not so *The George-Anne*, nosing around in the roses, once again. Determined to raise a stink where none exists, your publication has hammered away, with articles, editorials and editorial cartoons, at this patent non-issue. Where is your editorial sense?

Particularly offensive was the editorial cartoon. Come now, Mr. Williams, is this to pass as cogent and biting commentary? Or are you really so naive as to be unaware of the incendiary implication of an R.A. in a black armband? Perhaps it was your deliberate intention to libel the housing staff and Mr. Hebert in particular with this obvious and unwarranted association with Nazi stormtroopers. In the interest of honesty, integrity, and fair play, I must protest.

GSC is fortunate in having among the finest undergraduate paraprofessional staff members in the southeast. In Mr. Hebert's case, this may be noted with an additional superlative: Charles is a most conscientious, consistent and dedicated R.A.; he does an unsurpassed job in dealing with his responsibilities as a student leader and employee of the college. He is, in short, exemplary and hardly deserves the shabby treatment afforded him in your tacky little cartoon.

I trust that in the future *The George-Anne* will avoid sensationalism and confine itself to the responsible reportage that befits the character and tradition of the student press. I am simply breathless with anticipation.

Richard A. Swanson
Area Coordinator
The Quiet Complex

Mr. Williams replies:

Black arm bands can mean any of several things, such as mourning, membership in the Black Panthers, or (as you are so quick to assume) that a person is a Fascist. You may not believe this, but I don't call people Fascists. I think it's in bad taste.

The arm band was there for the purpose of labeling the character as an R.A. I could have had him say "I'm an R.A." I could have written "R.A." on his shirt or arm. I could have given him a hat or button that

said "R.A." I could have had an arrow pointing at him with the legend "R.A." inside. I found all these devices too heavy-handed to consider. So I put an arm band on him.

As to the color of the arm band, it was printed in black because that is the color of the ink with which *The George-Anne* is printed. I like purple, myself, but that's just my hard luck.

Constructive criticism?

DEAR EDITOR:

It is disappointing to me that *The George-Anne* seems to have lost its quality of creative constructive criticism. Constructive (alternative) criticism has been part of the pride of *The George-Anne* and of GSC.

My objects of disappointment are, more specifically, the lead editorial of the last two editions of *The G-A*. In the October 22 edition, "In Case Of Emergency" complained of the lack of on-campus health service at night. I would suggest that

The G-A encourage all those interested in GSC and its future to be on the alert for potential Infirmiry staff members, possibly retired professionals.

In the October 29 edition, "Writing on the Wall" seemed to be in the defense of a direct violation of a regulation in the *Eagle Eye Student Handbook*.

Granted the mural was as you described it, "obviously took many hours of laborious creativity and was artistically and tastefully done." The fact that it is true doesn't give anyone the right to disregard the "law." The student in question could have possibly obtained permission to paint the mural. If refused permission, he could have painted on another surface to illustrate his creativity, such as canvas, etc.

I plan to graduate from GSC in the near future and do not like to see anything that might reflect a negative on this college. We all have the right to "speak our minds," why not do it in a CREATIVE CONSTRUCTIVE MANNER.

Name Withheld

Uninformed, not apathetic

DEAR EDITOR:

Forum??? You mean there was a forum?? Congratulations, President

Lick, on keeping it such a secret! What?? It was supposed to be a public forum?? Well, why wasn't the public being someone besides the SGA and *The George-Anne* told.

I saw no signs, posters, not even an announcement in *The George-Anne* (could it have been my glasses?). But, to be fair, the SGA board at Landrum did bear a message—the day of the forum (ample time to change one's plans).

Indeed, I don't think that the students are apathetic, uninformed yes, but not apathetic. The apathy is on the part of the organizers of the forum, who evidently didn't (to use a *George-Anne* phrase) give a damn. And who were too uncaring to inform the student body.

If the administration wants student input, it should use the resources available (*The G-A*, WVGS, the SGA, leaflets, etc.) to let people know what's going on. But then again, student input might tend to rattle the leaves of the placid "murmuring pines" hierarchy.

June Bryant

Bathrooms not fixed

DEAR EDITOR:

In your October issue, under Auxiliary Budget, it said "In another area of renovation, the bathrooms and shower areas in Cone have received fairly extensive work."

My mind cannot comprehend the fact that the bathrooms were worse off last year, and that there has been work done on them. Right now in the first floor west we have four out of five showers working. There are no ventilating fans so when someone takes a shower the moisture gets everything soaked.

This has caused enough mold to grow on the walls, ceilings and toilet curtains (yes, toilet curtains) that guys are writing messages on it. The toilet paper is unusable because the moisture ruins it.

There is no way that there has been "extensive work" done in there.

Was this a misprint?

Name Withheld

Fraternity criticized

DEAR EDITOR:

I would like to take this opportunity to criticize one of the fraternities here on campus. Halloween night, this particular frat rented out The Field House, a local beer joint. To make a long story short, I go over there to see what's going on. As I'm sitting in my car watching everyone go inside, I think, "This is going to be a great party." So yours truly cruises up to the door where about 10 members are standing. I get about halfway thru the door, and one of these distinguished gentlemen sticks his hand out and impedes my forward progress. "Where's your invitation?" he queries. "You can't go in without one," he ejaculates, like a robot devoid of personality.

"Oh," I intelligently reply. I looked around to see all faces in agreement. Never mind that I had been invited prior to this by three members of this particular frat. After watching numerous people before myself enter unobstructed (especially a couple of good looking girls) I couldn't believe this guy was asking me for my invite! Never mind the fact that I'm not in a frat. Never mind that I'm even friends with some of these guys in this frat. I'm thunderstruck.

Look, I don't want to make a federal case out of this. I'm sure that I could of gotten in if I had just spoken up, but that's not the point. The point is this: if a fraternity is supposed to teach brotherhood, togetherness, and all of those other good things, how can you accomplish this by not practicing what you preach? You pick me out of all of the people entering, and say, "Sorry Charlie you don't belong here."

If I had been some unreal looking blonde you fine upstanding gentlemen would have let me in unquestioningly. But I'm not blonde and female and I'm not a member of your frat. I don't care if you throw private parties for your frat, and you don't let

anyone in.

But I do care when you discriminate as to who comes in and who does not. Especially when the person being discriminated against is me!!! Can you imagine how embarrassed I would have been if I had had a date? "Oh sorry dear, you can go in, but I'm not invited." I surely hate to think of what would have happened if I had been born black.

I would appreciate an apology from the Kappa Sigs. The Kappa Sigs are a bunch of really good guys at heart. You've made an honest mistake. Now let's see if you are men to admit when you are wrong. I didn't want to go to your party anyway.

Name Withheld

Student's conduct appalling

DEAR EDITOR:

Last night I attended the lecture at Foy Auditorium given by Gordon B. Smith about Soviet-American relations. I was appalled by the conduct of my fellow students who obviously were not interested in the lecture. I know that many of these students did not attend by choice because rolls were being signed and papers were being handed in at the end of the lecture.

I wonder what Smith thought of all this. I also wonder if teachers realize that many students are not mature enough to sit quietly for more than five minutes. I missed much of what was said because of three rude talkers who sat in front of me. Even Smith had to pause a moment when a loud knocking sound distracted everyone's attention. I am not sure if this was intentional, but I certainly hope not. To top things off, about a third of the students began filing out before the lecture was over. What happened to respect?

I blush, as I did last night, when I think of what Smith must have thought about our discourteous college students. I admire his handling of the situation, and think he did a

See FOY, p. 6

LETTERS POLICY

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is no word limit on letters and they are published on a first come basis. Letters should address issues and not attack individuals. Letters should be addressed to: The Editor, *The George-Anne*, GSC, Landrum Box 8001, Statesboro, Ga. 30460 or brought by room 110 Williams Center.

The GEORGE-ANNE LETTERS

FOY

Continued from p.5

fine job considering the obstacles (students) he had to deal with.

Kathy Thompson

Picking on freshmen

DEAR EDITOR:

I have become quite concerned over the fact that in every issue that has been released this year, *The George-Anne* has allowed derogatory remarks about the freshman class to grace its pages. In most every article that pertained to vandalism or destruction, the freshman class was put to blame.

I understand that being a freshman is being at the bottom of the ladder, but I refuse to take total responsibility for the bad side of GSC. I will not condemn the whole junior and senior classes because I saw two of their members playing Star Wars with the fluorescent bulbs from the hallway light fixtures.

I will not condemn the entire sophomore class because I saw one sophomore stuffing the toilet so that it would overflow the next time it is flushed. In not condemning everyone in those classes just because of the ignorant few, I expect not to be blamed for the dirty words on the walls.

To Vallerie Trent, Patrick Wrisley and anyone else that finds it so easy to hide behind their typewriters and pass the buck, I challenge you to stand up and accept some of the responsibility and see if some of the wrongs at GSC can be righted. If you do this you will find me, standing next to you, a freshman . . .

Jeff Mote

You're rude

DEAR EDITOR:

Please print this letter in response to Patrick Wrisley's letter in the November 5 issue of *The George-Anne*.

DEAR PAT:

Thank you for expressing your opinion last week, but I think you're rude.

Ken Cook

WVGS's music isn't rude

DEAR EDITOR:

I read a rather strange letter in *The George-Anne's* November 5 issue. It was penned by Patrick Wrisley. In his letter, Mr. Wrisley

gave his list of things he considers rude.

One of the items on his list was "the music that's played on WVGS." Mr. Wrisley, would you care to clarify that statement? Being that WVGS plays a wide variety of music, you surely cannot say that is all rude unless you think that music in and of itself is "rude."

Could it be that you found a certain lyric offensive? An occasional slip can happen on an album station; when you play so many different songs, it is impossible to be totally familiar with them all. This is not the case with TOP 40 stations where the same songs are played again and again ad infinitum. We are a PROGRESSIVE AL-

TERNATIVE. COULD IT BE THAT YOUR MUSICAL TASTES ARE LIMITED? Well, Pat, as you put it yourself, what one person may dislike "may be tactfully made, acceptable, highly developed, quite skilled, very polite, and extremely courteous to another." This point was made clear by all those who missed WVGS in its absence. I have one final question to direct to you in response to your list of rude things. WHO CARES?

Kevin L. Shoup

WVGS General Manager

Rudeness 'off target'

DEAR EDITOR:

I must take exception to a letter in the November 5 issue of your paper. Mr. Wrisley's definition of the word "rude" certainly deserves response, for, while some of his points were fairly made, other of his "barbed shafts" went hopelessly off target.

—preppies. . . Preppies serve a definite, useful purpose in our society—keeping LaCoste and L.L. Bean in business. These people are to be pitied rather than condemned—is it their fault that they were born with alligators branded on their chests?

—WVGS...Mr. Wrisley, get out your Merriam-Webster and look up "music." I'm sure that you will then agree that WVGS lays no claim to playing music, cacophonous din possibly, but certainly not music.

—Drunks and freshman males...surely you are being redundant.

—fraternities and

sororities. . . like preppies, fraternities and sororities are necessary entities on campus. Not only are they always good for a quick chuckle (especially during Greek Week and Derby Week) but they also serve to make the GDI's feel superior.

—poachers. . . Here I must strenuously object. I often poach and find nothing more "rude" than a broken yoke.

—Nancy Reagan...Sir, temper your invective with understanding. Consider to whom she is married.

These are a few of the points that I feel need review. Please consider carefully, Mr. Wrisley, what I have written and I am sure that you will revise your definition. I, too, have been reading everyone else's rude opinions for years, and I find that your letter is but one more brick in an ever-expanding wall of concrete rudeness.

Name Withheld

Office in trouble

DEAR EDITOR:

I said it once and I would like to say it again:

Our Placement Office is understaffed, overworked and underfunded. Am I the only student of 6,000 who cares to speak out on this matter?

Name Withheld

Nuclear food

DEAR EDITOR:

Daily, as I enter Sarah's Place for my quota of nuclear goodies, I find it no difficult task to wonder, because of the radioactive content of each "nuke burger," if my offspring might not be born square.

I don't mean with a tight, close-minded attitude, but rather be introduced to this world in the shape of the plastic/cellophane container that houses that lifeless lunch awaiting its imminent contamination. I mean hey—a good nuclear holocaust and you can finally pull your kid out of the freezer and bring him to life.

Honestly though, I hate to be paranoid, pessimistic, or to deal out any real cognizant bummer, but every time I open a freshly nuked container of food, I can't help but wince and duck. Each and every time the plastic sheet is peeled away, I see a cloud of fall-out

and catch a draft.

I watch to see who it finally comes to rest upon, and my mind's eye sees their teeth turn to jelly. As of yet, I have no real complaints; my health is still just as dependent on my mental state as it ever was, my judgement and my decision-making are erratic as usual, as are my animal drives, and my dentist assures me that only severe impact and/or improper "dental hygiene" can alter the present condition of my chompers.

So, I suppose, there is no real reason to shy away from the microwaves as they melt the processed cheese over the pressed turkey. Who really knows, hell, this could be God's way of introducing our lives, forms, organs and processes to a radioactive reality. Or, possibly, we could be committing special suicide. Like I said, who really knows?

Michael Sean Anderson

Response to McCroan article

DEAR EDITOR:

As director of Theater at GSC, I feel that I must respond to the article in the Nov. 5, 1981, *George-Anne* regarding McCroan Auditorium.

The article was essentially well written and well researched, but there are some misquotations or misunderstandings which need to be clarified.

In the first place—at least as far as I'm concerned—we did get pretty much what we

expected and, in some cases, more than we expected. It is true that we didn't get everything we would like to have had, but we certainly got what could reasonably be expected at this point.

The statement attributed to me that "some things simply didn't get done" is accurate, but out of context. I tried to explain to your reporter that, in spite of the fact that we are in the building, the job just is not yet complete. This is not something for which fault can be laid on anyone at GSC. The fact is that, due to a problem with the stage hardware contractor, work that was supposed to have been completed in August was not even started until the second week in October.

The result was that electricians from Plant Operations were pushed to the wire to make the place workable for the ballet. There are still 16 load outlets to be installed in the lighting port and 10 more to be installed on stage. In addition to that, a limited cross connection panel is to be installed with our dimmer system. These things will be done as time allows between now and the beginning of the January term. Installation is complicated by the fact that McCroan is already in heavy use!

Secondly, it was not Plant Operations who used cable instead of chain to hang certain stage equipment, it was the contractor. It is unfortunate that the job specification was written to specify cable, and perhaps more unfortunate that, in spite of the

willingness of the contractor to change, a decision was made by those responsible to stay with the specifications.

However, the fact is that this creates an inconvenience, but not a safety hazard, and it is something which can be adjusted. The reference to Plant Operations labor as cheap labor was unfortunate as well—particularly since very little plant labor, except that of electricians, was used. I really tried to point out that Gary Loper, the plant electrical supervisor, designed and had his crew build some electrical equipment at a very low cost which, if purchased commercially, would have cost \$3,000. The savings came not from the cheapness of the labor, but from the ingenuity of Loper's design.

Though the paint color problem is one which will nag me until the college saves up enough pennies to paint the place again, the thrust of my letter is just to say that most of the other problems noted in the article are in the process of solution. Some were problems by design (we had to make a choice between two problems and picked the one least troublesome) and some were honest mistakes but, in spite of the headline, the repairs are not yet complete and it is my honest judgment that when they are complete, at least a partial solution to the problems noted will have been found.

Come see *As You Like It* and judge for yourself.

Richard B. Johnson
Director of Theater

The GEORGE-ANNE

Publication Schedule



Article Deadline . . . Thursday, 12 noon
(One week prior to desired publication date)

Ad Deadline Wednesday, 1 p.m.
(One week prior to desired publication day)

Any article or ad brought in after the deadline will not be published in the subsequent issue of *The George-Anne*. Late articles and ads will be published in the following issue (two weeks later).

THE GEORGE-ANNE IS PUBLISHED EVERY THURSDAY OF FALL, WINTER AND SPRING QUARTERS, EXCLUDING OFFICIAL SCHOOL HOLIDAYS.

Curtain rises for Masquers with 'As You Like It'

By
MARYLYNNE OGLESBY
Features Editor

Auditions... casting... characterization... memorization... costume design... set design... lighting... design... rehearsals... publicity... opening night... excitement, hopes, fears... *The theater experience.*

The curtain will rise and the theater can be experienced by all as the GSC Masquers present Shakespeare's "As You Like It" November 18-21 at 8:15 p.m. in McCroan Auditorium. Tickets go on sale November 11 for \$3.50 per person and students' admission is 50 cents with their GSC I.D.

"I have had more fun working with this play than any other production," said Don Gaughf, faculty director. "Anything for a laugh—that's our motto for the show! The more outrageous, the better!"

Gaughf commented that the play consisted of a variety of gags and was originally so "bawdy" that some of it had to be cut.

"The show moves a lot quicker than we thought it would," said Peg Shelton, production stage manager. According to Shelton, the play is set in a "Never-never-land."

Through costumes, make-up, and scenery, "we created our own world," she explained.

"We're a lot more on schedule than we have been in the past," said Shelton. She attributed this to "good attitudes" and "a real fine crew" who is "willing to work together."

The theme of "As You Like It" can "appeal to anyone on this earth," said Il Soo Shin, set designer for the production.

"Shakespeare is not just for the British," explained Shin. "This is common to all. His plays touch all human beings and that's why we laugh and we cry with his stories."

Maybe that's the reason why he's the greatest playwright," he added.

Since there is no given time period for the play there "may be some confusion...but that is the importance of the audience to accept it," said Shin. Responsibility for the business and correspondence of the Masquers' production is in the hands of Mike Anderson, business manager.

Anderson describes a theater production as a sort of trilogy of actions. These actions are expressed by "the people interpreting it (the play), the 'word getting out' and finally, 'it all comes together.'"

"If the people translating it have done a good job of giving it, the rest is publicizing it."

"I have a feeling there are going to be single five minute spans that are going to be worth the time," commented Anderson.

He continued to explain that many of the actors in the production are newcomers to the GSC stage. "In a college program, you need lots of turn-over," he added.

Such a newcomer is Earl Mallory, who has the male lead of Orlando.

"I never acted before on a stage," said Mallory. "It's a lot of fun and you make a lot of friends."

According to Mallory, people should come to see the play because "it's not only funny, but exciting!"

"This is the first time in a long time that Shakespeare has been performed here," said Derek Patterson, who plays Oliver. "I don't think you'll find as good a theatrical production anywhere in the area."

"The biggest difference that I can tell from the program that I came from is the support from the faculty," Patterson commented. "and the enthu-

siasm from the students is really appealing."

According to Michael Funk, who plays Le Beau and Sir Oliver Martex, even though it is Shakespeare, with everyone's expressions and actions, you can understand it.

It's also a good opportunity for everyone to see the renovations in McCroan, he added.

"It's a delightful show," said Holli Brunson, lighting director. "Although it is Shakespeare, people will enjoy it!"

The remainder of the cast of 22 in "As You Like It" consists of Thadria Bell as Celia; Larry Colbert as William; Ricky Doak as Charles the Wrestler; Eddie Edenfield as Duke Freder-

ick; JayPee Edenfield as Corin; Guy Foulkes as Amien, Jackie Hodges as Phebe; Skip Jennings as Jacques; Stuart Johnson as Dennis and Lord 2; Moira Kehoe as Rosalind; Michael Kyser as Silvius; Jon-Michael McCahan as Lord Seniors first Lord; Travis McKinley as Lord 2; Heidi Rosenberg as Audrey; Bobby Sparks as Hymen, the God of Marriage; David

Stoelting as Duke Senior; Richard Vallade as Duke Fredricks's first Lord; David Wilkinson as Adam; and Mical Whitaker as Touchstone.

"We have a football player, business majors, music majors, PE majors..." said Shelton, commenting on the wide variety of students who participate in the Masquers.

"Masquers is open to

anybody who wants to join and learn a lot!" emphasized Thadria Bell, president of Masquers.

Thus, after hours, weeks and a month and a half of concentrating, interpreting, and creating, the Masquers present their full production, "As You Like It."

In theater, the human being is center-stage. Come and share the experience.

FEATURES



Michael Kyser and Jackie Hodges rehearse for production.



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Thadria Bell, Moira Kehoe, and Mical Whitaker prepare for production.



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Blue Tide

Continued from p.1

Georgia Normal School from 1924-1926, and although no scores were available for the first two games, the 1925 season concluded with an unimpressive 1-2 record.

The team wasn't known as the Eagles back then—they played under the banner of the "Blue Tide." In 1929, when the school's name was changed to the South Georgia Teacher's College, the team became known by several other labels, such as the "Teacher's," the "Professors," the "Fighting Professors" and the "Tidesmen."

These were the times when everyone got into the act. In 1927, Zack Henderson, the dean of students, held regular talks in the auditorium on the rules of football "to give those who were not acquainted with the game a better understanding of it so that everyone can appreciate it when they see it played."

Even the President of the college, Guy Wells, was regularly known to have driven the team bus when the "Normal Eleven" had an out-of-town game. The popularity of football was great within the surrounding communities, and city officials from Metter and Savannah often requested that the "Blue Tide" hold games in their cities.

1929 was a landmark year in South Georgia Teacher's College athletics: in that year, B.L. "Crook" Smith was hired as head coach. Crook Smith, the Erk Russell of his day, possessed a magnetic personality and was quite successful in fund raising and recruiting, in spite of the fact that the only scholarship he was authorized to award an athlete was a job "firing boilers around town in his spare time."

Coach Smith walloped Brewton-Parker Institute 62-0 in his first contest, which marked the beginning of his 12

Without a doubt, we are now in the most exciting period of our school or college year just because of football. Football is the college's greatest game because it is about the only game that has won international popularity without having been really



football seasons here. The Blue Tide won the South Georgia Conference Championship in 1929 and enjoyed a second, and last, championship season in 1932.

The George-Anne, which in those days was a strange amalgam of jokes, vesper service announcements, bible verses, poetry and pleas for good posture, afforded considerable coverage to Crook Smith's Fighting Professors.

In the November 28, 1932 issue, the paper lamented the tendency of unruly spectators to boo the referees and reprimanded these ruffians by stating flatly that students who boo the officials "were being disloyal to their school...anyone can boo but not everyone can appreciate fair play when the going is most difficult."

South Georgia Teachers College

1935 HOMECOMING



PROGRAM
South Georgia Teachers
vs.
Stetson University
November 28, 2:30 p. m.

professionalized. It takes more "pep" and more "spirit" to play football than any other game, and consequently, professional football can never hope to amount to very much, if anything at all.

The George-Anne
October 8, 1927

The '30s were interesting times for the Blue Tide. The bus broke down during a road trip to North Carolina in 1935 and the entire squad had to hitch-hike 600 miles back home.

Two years later, South Georgia Teacher's College played the first game in Miami's new Orange Bowl, a stadium built for \$320,000 by the depression-era WPA. In 1939, the Teacher's traveled to Cuba to play the University of Havana and later in the season the Cuban team traveled here for a re-match (we won both games).

Undoubtedly the most spectacular football player for the Blue Tide was Jake Hines, who still lives and works in Statesboro. Hines attended South Georgia Teacher's College from 1932-36,

distinguishing himself by lettering in four varsity sports in each of his four years. Wally Butts, former head coach at Georgia, called Jake Hines "the greatest running back I've ever seen."

Newspaper accounts of the team during this era are replete with references to the incredible exploits of Jake Hines.

Upon graduation, Hines was offered several pro contracts, including one with George Halas's Chicago Bears. However, Hines signed with the New York Yankees and played successfully in their farm system before his career was cut short by an eye injury.

For historical interest, the complete win-loss statistics of Blue Tide football are as follows:

1924—two games played, no score found	1933—5-2
1925—1-2	1934—6-3
1926—5-3-1	1935—5-2-2
1927—7-0-1	1936—2-8
1928—3-4	1937—2-8
1929—5-2-2	1938—3-5-1
1930—2-3-2	1939—2-1
1931—2-6	1940—3-5
1932—6-2	1941—1-2

In January 1942, Georgia Teacher's College voted to abolish all intercollegiate sports following completion of the 1942 basketball season. W.S. Hanner, chairman of the Athletic Committee, stated that the move was "strictly a war measure and is for the duration of the war only." However, the football team never had another season...until now.

Elsewhere in the paper we have given you the Dean's report at mid-term. Unsatisfactory schoolwork has no place in this war. Maybe we were wrong when we said the student body of Teacher's College was backing the war effort.

The George-Anne
November 16, 1942

Apparently, the threat of war has subsided to the point where the young men of GSC can don their cleats once again. But as the 1981 squad works out, it is important to remember those gridiron heroes of the '20s and '30s and the legacy they left behind.



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CINEMA-SCOPE

This weekend's SUB movie is "A Change of Seasons." When a Shakespeare professor (Anthony Hopkins) proudly cheats on his wife of 20 years (Shirley MacLaine) his life becomes a comedy of errors. His wife decides to have some fun of her own by seducing a young, handsome carpenter. Predictably, hubby gets upset, even though his mistress-student is the perfect Bo Derek. The movie will be shown November 13-15, Friday and Saturday at 9 p.m. and Sunday at 8 and 10 p.m. Admission is \$1.

On Wednesday, November 18 at 8 and 10 p.m., SUB presents "Jeremiah Johnson." Forsaking civilization for personal freedom and uncertain destiny, Robert Redford portrays savage Jeremiah Johnson—a man fighting for survival in the bitter, isolated mountains. Admission is free.

All movies are shown in the Biology Lecture Hall.

Music review

The Who compiles many hits for 'Hooligans'

By **JEFF WELLS**
Columnist

The Who are one of the most successful bands in rock and roll music. The band's style of music, along with the excellent production over the years, has made The Who a legend in its own time.

Going back as far as 1965, The Who have combined their most outstanding—or should I say outrageous—music to arrive at "Hooligan's."

This album cannot necessarily be termed as a "greatest hits" album. The reason for this is that Mike Shaw and Bill Curbishley (compilers of the album) neglected to put many of The Who's bread and butter songs on the album. Songs

like "Don't Get Fooled Again" and "Magic Bus" were left off.

I think Hooligans is more a silent tribute to the late Keith Moon than anything.

I think "Hooligan's" is more a silent tribute to the late Keith Moon (drummer) than anything. Moon passed away after the "Who Are You" album was released. The band then took Kenny Jones aboard as their new drummer.

"Hooligan's" does not cover any of the material that the band produced with Jones as the drummer. Instead, the album leaves off with the material of "Who Are You."

Pete Townsend is definitely a major source of creativity in the songs covered on "Hooligan's." I never realized it, but Townsend writes about 90 percent of The Who's music. He is responsible for such songs as: "Squeeze Box," "I Can See For Miles," "Pinball Wizard," "Baba O'Riley," "Behind Blue Eyes," and "Who Are You" (all on the album).

In addition to his composing skills, Townsend is a very good musician. His guitar work

is his own. This is a virtue that The Who have enjoyed for 16 years. Roger Daltrey and John Entwistle are at vocals and bass guitar, respectively.

"Hooligan's" does not express any one social statement, but then, I have never heard of a greatest hits album that did.

That The Who released a greatest hits album is good, for I was only two years old when the first album was released. My financial situation at that time consisted of a piggy bank full of pennies. My financial situation at this point isn't even that much, but at least collection of The Who music is now available.



HOOLIGANS

GSC Jazz Ensemble prepares for performance



GSC Jazz Ensemble

Have you ever heard any loud music coming from the general direction of Winburn Hall on a Tuesday or Thursday at three o'clock? Well, if you have, chances are you heard the GSC Jazz Ensemble preparing for its upcoming performance. The ensemble will perform on November 17 at the Foy Fine Arts Auditorium; of course the concert is **FREE**.

Members of the group include: Trumpets—Brad Catania, Rusty Dixon,

Dwayne Evans, Kerry Rittenhouse and Bill Phinazy. Trombones—Charlie Shore, Rusty Sapp, Greg Hughes, Steve Stowe and Reb Stivender. Saxophones—Wallace Blackstock, Julie Sapp, Dennis Hollingsworth, Jerry Ring and Valerie Minor. Flutes—Mia Wade and Shelia Shedd. Drums—Craig Nesmith and Bob Ware. Vocalist—Jon Ann Stivender. Sound Technicians—Rick Hawkins and Bob Clardy. Director is Duane

Wickiser.

Selections to be performed include: "Maria" (from "West Side Story"), "Grand Slam", "Wiggle Wag", "Charles Christopher", "No More Blues", "Basie-Straight Ahead", "Good Morning Irene", "Look for the Silver Lining," and "Who's Sorry Now."

Several members of the band have done professional jobs and the band as a whole placed ninth in the nation at the prestigious

Wichita Jazz Festival. Duane Wickiser, the director of the group, also had two national championship jazz ensembles to his credit while teaching in Chicago—so he knows his "stuff!"

The performance, which will begin at 8 p.m., will offer a wide variety of music including blues, ballads, jazz-rock, be-bop and straight ahead "wag your fanny swing."

Everyone is invited to attend.

Peach to present lecture on New York art tour

Eat in New York City for \$10 a day! Get from La Guardia into "The Big Apple" for \$3.50! Absurd? Not, so, says GSC professor Walter Peach, whose extensive travels have allowed him to compile a host of economy travel tips.

Peach will lecture Monday evening, November 23 at 7:30 p.m. at the Wesley House, offering suggestions to streamline rising travel costs in conjunction with an art tour to New York December 11-17.

Interested persons can attend the free seminar and learn how to obtain theatre tickets for half-price, how to use public transportation and save big bucks, where to stay and save dollars, and how to avoid the tourist traps.

Peach has assembled a variety of booklets and publications which list New York's "best buys" and will share the tried and tested with Statesboro and area residents Monday evening.

While Peach teaches in the School of Education at GSC, he's greatly interested in the arts, and is lecturing

Monday evening "to help students and local citizens have a cultural experience on a minimal budget."

The tour to New York is being offered through Statesboro Professional Service, and was designed primarily for students during their Christmas holiday period.

"Students so often wish to travel and see the great sights—this specific tour will take them to New York's four top museums, where they will receive guided tours by Art Historian Roxanne Almond.

"If I can help them economize, they can attend more Broadway plays, see the historical sights, and tour additional museums," says Peach.

He will also give hints on how to pack for Christmas-time in New York—what to take and what to leave home.

How to be safe in New York City is another topic Peach will delve into Monday evening. "Where you stay is a key to safety in New York City," adds Peach. He will present a list of hotels considered safe

and give instruction on how to choose accommodations with economy in mind.

"The upcoming December tour offers economy housing at the Sloan House—one of my favorites," says Peach. "It's convenient to the museums and theatres, and is a favorite among the international students who visit New York City.

"Booking arrangements there is an art itself, and must be done in advance because

of the demand for rooms at The Sloan House.

"When you consider finding accommodations in New York City for \$13 per night—it's easy to equate the law of supply and demand."

Students will also learn how to apply for student discounts for events in New York—Peach promises the list will surprise everyone on how many items are available with student discounts.



WALTER PEACH



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Savannah Ballet 'dazzles' audience

By LINDA LLOYD
Staff Writer

Lively choreography, a tribute to John Philip Sousa, red, white and blue costumes and a rousing marching song—could this be ballet? All this and more constituted a night of ballet performed by The Savannah Ballet Company in McCroan Auditorium on October 27. The event was sponsored by the CLĒC.

The performance began with a concerto performed by the entire troupe. Soft lighting, pastel costumes and free-flowing movements characterized the number. It was performed relatively smoothly; however, the cohesiveness of the dancers left a little to be desired. The individual leaps and turns were well-executed though, and brought immediate response from the audience.

An eloquent Pas de Deux performed by two members of the company followed the concerto. The lithe and graceful dancers moved with ease, and their fluid movements seemed to appear as if they came quite naturally. This short Pas de Deux was one of the most enjoyable, as it captured the audience in its spell.

Following an inter-

mission was a Pas de Deux performed by Karena Brock, artistic director of the company, and Antonio Carlos Sousa, a principal dancer. The two complimented each other well as facial expressions and subtle mannerisms gave the number a playful tone. Brock shone as she displayed her gracefulness and smoothness that make up her personal style she has developed through her numerous years of experience. She is commencing her second year as artistic director of the company after being a principal dancer with the American Ballet Theatre for five years.

Sousa also displayed his prowess as a dancer by his fine execution of leaps and turns. Although he began his formal dance training just five years ago, his hard work and dedication have paid off.

The energetic and upbeat tribute to John Philip Sousa followed a second intermission. Choreographed by Brock (she also choreographed the concerto), the number was an excellent attention-getting diversion from the previous numbers. Several good, short solos were featured, as

well as movements performed by Brock and Sousa. This innovative number was performed with much enthusiasm and was very well received by the audience, appealing to its patriotic side.

Without question, Brock was the most polished performer, which is easily understood since she is the most experienced of the troupe. Her warm manner and virtually flawless

movements endeared the audience to her.

Overall, the performance went well, with Brock and Sousa dominating the numbers, and dazzling the audience in the process. Although somewhat lacking in precision and cohesiveness, the troupe is young, energetic and enthusiastic and has the ability to grow under the experienced direction of Brock.

Alpha Angels sponsor fashion show

By EVELYN LAWS
Staff Writer

"For the ladies, a charming, feminine effect that reflects the graceful woman. For the gentlemen, traditional styling, a statement of classic taste. An elegant sense of quality and style, and sharp is how you look."

That was the theme of the "Reflections of Fashions," a fashion show sponsored by the Alpha Angels of Alpha Phi Alpha Fraternity, Inc.

The first event of the show was "Wisp through November in Sportswear." Both men and women models fashioned dashing sportswear for the fall

season.

The models then entered the second phase of the fashion show with "casual wear tailored for the executive." The look of sophistication and importance was on the agenda and the models played the role well.

The last phase of the show was the "evening wear... a kaleidoscope of exquisite styling." The women wore dazzling evening dresses and the men wore black tuxedos to add a touch of elegance to the scene.

The models for the fashion show were: Aleshia Parker, Alphannette Waters, Stanley Pollard,

Band concert tonight

On Thursday, November 12, the Music Department will present a concert by the GSC Concert Band. The program will begin at 8:15 p.m. in Foy Recital Hall and there will be no admission charge.

The band, under the direction of Harry Arling, will perform compositions of a wide variety, including works by Gordon Jacob, Richard Strauss, Gershwin,

and Percy Grainger.

Featured in the program will be Mia Wade who will perform a piccolo concerto written by Anton Vivaldi. Wade is a senior flute major at GSC and is currently principal chair flutist in the GSC band and orchestra. Many may remember her as a former Miss GSC.

Camela Harvey, Teresa Handberry, Freddie Goldwine, Felecia Jordan, Helen Barker, Jay McLaughlin, Sherry Davis, Tongie Jones, and Andre Washington.

The fashions modeled were compliments of: Mincey's department store—Claxton, Tili's department store—Statesboro, The Yellow Canary—Statesboro, The Sir Shop—Statesboro, and Nates Formal Wear—Savannah.

The Fashion Fair make-up for the models was provided by Belks of Statesboro, and hair styling compliments of Great Hair Cuts Unlimited, B.J. Lowe and staff.



FASHION SHOW

Christian music groups sponsored

By SANDRA ALLEN
Staff Writer

The Wesley Foundation at GSC sponsors two singing groups, Gateway and A New Mind.

A New Mind consist of 18 hard-working students. It has been in existence approximately 10 years. The group began with Bill Jackson-Adams, the director of Wesley Foundation, New Mind changes yearly and try-outs are held when there is an opening, such as the upcoming winter quarter when Cindy Timmons, keyboardist, graduates.

New Mind travels mainly within the southeast area of Georgia. However, they have been to Florida, Alabama, and North Carolina. The group travels at least four times a quarter.

According to Debra Heath, one of the sopranos in New Mind, "Our programs are mainly oriented toward the youth of a church. We also have workshops and retreats."

New Mind since its beginning has produced three albums. The present group has one album out, which they did about two years ago. Tommy Fulton, a bass in New Mind, described the music as "Christian contemporary and Christian rock. We do a

wide variety of music." The group practices one night a week and a Prayer Snack is held on Wednesday nights.

Heath and Fulton both feel that they are "using the talents God had given us. We hope to inspire other Christians through our music."

... to spread the love of Jesus Christ.

—Nelson

Gateway consists of 44 students who devote much of their time singing in various churches across the state. They travel about four weekends out of each quarter, leaving on Friday. They stay with members of the church at which they are singing. Gateway usually works with the junior and senior high age group in workshops.

"Gateway began four to five years ago and is open to any student willing to make a commitment to the group," stated Nelson Wilkinson, the sound technician for Gateway. Gateway is in charge of the entire service at the church they are visiting. They have an introduction to each of

their songs, and feel these are just as important as the message they convey in the music they perform. The group not only performs in churches across the state, but at least once a quarter in a dorm lobby.

"New Mind and Gateway are self-supporting. We collect a 'love' offering at the end of each service. This offering is usually enough to cover our traveling expenses," explained Nelson, "any extra money goes back into the Wesley House."

Gateway practices for two hours on Tuesday nights. They have produced one album and plan to record a new album within the next year. Nelson feels the goal of Gateway is "To spread the love of Jesus Christ and his ideals through music and message."

Gateway and A New Mind are only a part of the Wesley Foundation. They also have fellowships, a tutoring program in cooperation with Marvin Pittman, nursing home visitation and a statewide radio program called "Higher Power," which will air in January. SALT is the Wesley Foundation's Summer Leadership Team and travels throughout Georgia during the summer months.



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Associate professor crop dusts in spare time

By TAL WRIGHT

It was early morning when Richard Hilde climbed into his cockpit. He was late. After rushing through pre-flight, he started down the short, grass runway. Suddenly, on this clear, cool morning, at 80 miles per hour, a gush of wind broke the solitude of the Georgia sunrise. Hanging onto an unlatched door with his left hand, flying the plane with his right...at the point of no return...he struggled to lift off...nothing. The left wing dipped uncontrollably and in a split second the sleek, new plane tumbled to its grave.

The plane lay crippled, its wings, engine, and landing gear scattered about, but Hilde walked away without a scratch.

Richard L. Hilde, 39, GSC associate professor of office administration, is a crop duster in his spare time.

"Crop dusters had bad images in the early days and this has carried over to today," says Hilde. "When I was in college I saw a man

burned to death before he was pulled from his crop duster wreckage. Older planes were much more dangerous.

"Even today many planes go down," he said, "but the pilots usually don't get hurt because the planes are built to crash."

Hilde recalls cases where crop dusters have been "thrown" down by high wires. "Last year a friend was caught in a wire and was thrown, he walked away with only scratches," he said.

But modern crop dusters don't usually get caught in the wires, explains Hilde. Modern planes are equipped with wire cutters on the windshield and landing gear.

"This summer I caught two wires at one time, but my prop cut right through them," he said.

"A nearby farmer saw it happen. He saw the wires fall and explode but didn't see me come back up. It gave him quite a scare," said Hilde. "I was billed for the wires too."

Although Hilde's part-

time business is productive—"Hilde Ag Aviation"—he is quick to point out the importance of his teaching profession. "Crop dusting is more of a personal interest," he said. "I have always wanted to teach."

Most of Hilde's crop dusting is done in the summer months. "Most professors want to teach in the summer so there is no problem with taking summers off," he explained. "And, most work around here is insect work, from July through early September, with August as our busiest month."

"I would never miss a class for crop dusting," he said. "It would be a clear conflict of interest. I would be cheating the student. Sometimes I'll spray in the early morning or after school."

Hilde came to GSC in 1973 after receiving his Ph.D. from the University of North Dakota. "I worked for a service agency for corporate attorneys," he said, "and left the 'concrete jungle' because I enjoyed

working with college-age kids when I was a business instructor at Park's Business College in Denver, Colorado."

Raised in a foster home in North Dakota, Hilde recalls that he has always wanted to fly. "Ever since I could look up," he said.

"I remember crop dusters coming over the hill at home. When I was in college it used to bother me to look up and see the planes," he said. "I wondered if I was doing the right thing—but I kept my priorities straight and continued with school."

Hilde recalls his first years as a crop duster in the Statesboro area. "I think my working in the business community has done a lot for GSC. It makes them talk about their relatives or friends who are going or have gone to school here," he said. "It links our background together and they appreciate it."

Hilde's farm, complete with horses, cows, chickens, crops, his landing strip and crop dusting business, is a family affair. His wife, a



RICHARD HILDE

GSC assistant professor of nursing, and his two sons, who are Marvin Pittman students, also enjoy life at GSC. "My oldest son, Chad, at age 12, can already fly, and his brother, Justin, 10, is learning quickly," boasts Hilde.

Hilde explained that crop dusting is becoming a very modernized form of fertilizing, seeding and pest control. "Many farmers feel that the crop dusters can get better coverage with their planes than farmers can get

with a ground rig," he said. "The turbulence from the airplane will carry the chemical to the plant and cover the underside as well as the top of the leaves."

From speeds of up to 120 miles per hour, and at four to 10 feet from "the top of the crop," Hilde enjoys his second profession but admits that the thrill of flying is no longer the major factor of his work.

"It's the challenge," he said. "The business challenge."

GSC senior aims for vet school

By JAREN JONES

Sixty-to-one are not very good odds for a gambling person, but Connie Turner of Statesboro is betting her life's work on just such odds.

A senior pre-veterinary major at GSC, Turner will be the only 1982 applicant from GSC applying to the College of Veterinary Medicine at the University of Georgia, where the acceptance rate is about one out of 60 applicants and the standards are higher than those of medical school, according to Frank French, associate professor of Biology.

Preparation for application is almost as difficult as acceptance, Turner discovered. One phase involved an internship this summer in Tifton at the Veterinary Diagnostic and Investigational Laboratory, a division of the University of Georgia. The internship is not a requirement for her biology degree from GSC, but is highly recommended for

any applicant to veterinary school.

Turner describes her experience as "an apprenticeship." She worked under a veterinary parasitologist, Bruce Wheat, studying parasites and diseases in several different animals. Working under field conditions, Connie gained experience with such sophisticated instruments as the electron microscope as well as photographing all of the animals, but did her share of back labor, cleaning up and feeding the stock.

Turner worked primarily with large animals such as hogs, horses and cows but also with an occasional fox, bat, or sheep.

Most of the research projects dealt with testing experimental drugs, a "type of work that can be very frustrating," the Statesboro native said. "But when you discover that your drug works then it makes everything worthwhile."

Besides completing an internship, veterinary

school applicants are expected to maintain good grades (a 3.6 GPA or better), work in veterinary surroundings, and be active in school clubs and leadership activities.

Being a woman in vet medicine could have advantages for Turner since veterinary school must accept a certain number of female students. "But some resistance should be expected in the professional field," warns French, adding that whatever women lack in physical strength they must make up for in brain power.

After graduation this fall, Turner will begin doing graduate work at GSC while waiting for acceptance from UGA. Being raised on a farm right outside of Statesboro, Turner knew what her life's profession would be even in junior high school. She plans to continue her work with her own animals which include horses, cows, cats, and dogs.



President and Mrs. Dale Lick hosted the fourth annual Fall Faculty/Staff Family Frolics which was held Sunday, November 1 in the Sports Complex.

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FOR SALE: Stereo component system. Pioneer turntable and receiver, AKAI cassette player, two large speakers, and stereo stand. Must sell. Asking \$500. Call 764-7655. (11-12)

FOR SALE: Barbells. 681-5647 between 8 a.m. and 4 p.m. 681-2623 after 5. (11-12)

FOR SALE: Two new Audiovox 40-watt power boosters. \$25 each. Call Greg at 681-3068. (11-19)

FOR SALE: Lap boards by Southern Consolidated Industries/General Technology class. For information call Danny Rivera at 489-8032 or 681-2834. (11-19)

FOR SALE: Dyno-matic instant infant car seat. New condition. \$12 Call 489-8032. (11-19)

FOR SALE: Registered Himalayan kittens from a very good bloodline. Reasonable priced. Call 681-5494 or 764-9474. (11-19)

FOR SALE: Sharp stereo system. Sacrifice \$400. 681-3441 after 5 p.m. (11-19)

FOR SALE: Car, 1971 Toyota. 681-2295 Good Shape. Call Rath. (12-3)

Lost/Found

LOST: Gray Sears tool box in the vicinity of Herty Drive and Sweetheart Circle. Tools are of great sentimental value. If found, call 681-2860 or 681-1102. Ask for Tommy Strickland. (11-12)

LOST: Chi Omega sister's pin. Gold with pearls. In area of Landrum off-campus parking lot in front of Sarah's Place. Initials LK on back. Reward offered. Phone 681-4743. (11-19)

LOST: Gold Waltham ladies' watch. Lost on 10/26 about 8:00 a.m. Call Susan at 681-1851. (11-19)

LOST: Pair of handcuffs at Delta Tau Delta Halloween party. Call Tom, 681-5344 (Room 222). (12-3)

LOST: Dormitory key on blue key ring that says "GSC ROTC." Lost 10/28. Call 681-1887 if found. (12-3)

LOST: Brown leather wallet. If found, please return (reward). Steve Hall. 681-3426. (12-3)

LOST: A blue windbreaker (Russel). If found, please call Tony Ferrari, 681-5274, room 203, Brannen Hall. (12-3)

FOUND: A watch. Call 681-1879 and identify. (11-12)

FOUND: First week of classes, in Newton Building, book: "Structure and Meaning." Please claim at History Office, second floor Newton Building. (11-12)

FOUND: Recently in Newton Building, history text: "The American Nation," (U.S. since 1865). Please claim in History Department, second floor, Newton Building. (11-12)

FOUND: A sizable amount of money has been found this quarter in one of the campus parking lots. The owner should contact Campus Security. (11-19)

FOUND: Door keys and a barrette at the Infirmary. Possibly left on Tuesday. Call 681-5641. (12-3)

For Rent

FOR RENT: Two bedroom trailer—completely furnished.

Placement examinations

Placement tests in French, German and Spanish will be given on Wednesday, Nov. 18, 1981, in Hollis 112 for students planning to study a foreign language next quarter. The tests must be taken by every student who plans to study a language that he or she has previously taken in high school for more than one year. Students may begin the test, which takes 45-60 minutes, any time between 2:00 and 4:00 p.m.

In taking the test, students may become eligible to skip one or more elementary courses.

For more information, contact Ed Cornbleet at 681-5281, Jerry Weatherford at 681-5278 or Lowell Bouma at 681-5359.

Chemistry talk slated

W.S. Kistler, Associate Professor of Chemistry at the University of South Carolina, will visit GSC, Thursday, November 19.

Kistler will give a talk entitled "Use of Recombinant DNA Techniques in the Study of Steroid Hormone Action" at 11:00 a.m. in 211. The talk will be keyed to the unsophisticated chemistry student. All interested students and

faculty are invited to attend.

Kistler earned the B.S. degree in Biology at Princeton University and the Ph.D. in Biochemistry from the Harvard Medical School. After a Postdoctoral stint at the University of Chicago, he became an Assistant Professor of Chemistry at the University of South Carolina from 1975-1980.

In addition, Kistler will have a rap session with chemistry majors, in Herty 206 from 2:00 p.m.-2:50 p.m., dealing with graduate school requirements and opportunities at the University of South Carolina.

Social Security co-op recruiting

The Social Security Administration is currently recruiting for a position in our Co-op Program. Candidates must be full-time GSC students who have completed at least two years of college towards a bachelor degree. Co-op students enter the program at the GS-4 level (\$5.50/hr) with the expectation of entering full-time employment at the GS-7 level (\$15,922) upon graduation. For further information, contact Dot Prevatt at the local Social Security office (764-7591).

Ideal place to study, water and TV furnished FREE!!! Rent is \$150 per month. Female roommates preferred, however, males will not be turned down. Call 764-2641 from 7 a.m. to 10 p.m. (11-12)

Services

FREE: The Student Union Board presents free Coffeehouses every Tuesday in Sarah's Place, 6:30 to 8 p.m., featuring Jane Garrett on acoustic guitar, Nov. 3. (11-12)

SERVICES: Will type term papers, manuscripts, etc. Very reasonable rates. Professional job. Short notice is okay. Call 681-5358. (11-12)

SERVICES: E and E CB and Stereo Shop, 307 Northside Dr. W., in Statesboro specializes in sales, service and installation of car stereo systems, home stereo systems and all types of electronics. Call 764-7670. (11-19)

SERVICE: Sewing and alterations done. Reasonable rates. Also typing done—short notice is okay. Call Nancy at 681-2734 after 2:30 p.m. (12-3)

SERVICE: Will type term papers. Call after 5 p.m. 489-8154. (12-3)

Wanted

RIDE NEEDED: Need ride to Baltimore/Washington D.C. area for Thanksgiving holidays. Will split charges for gas. Call 681-3817 after 5 p.m. or write L.B. 11433. (11-19)

WANTED TO BUY: Albums and singles by the Raspberries and the Edison Light House. (Love Grows where my Rosemary Goes). Call 681-1397. (11-19)

Dancers for b-ball

Dancers are wanted to perform at halftime at basketball games. Experience in modern jazz and drill team is helpful. Practice starts immediately every Tuesday and Thursday from 4:00 to 5:30 p.m. in the gymnastics room in the Hanner Gym.

Reaganomics discussion

The Political Science Club is sponsoring a discussion on the Reagan cutbacks and their affect on financial aid to students. The lecture will be held in Hollis 119 at 7:30 p.m. on November 16.

Along with the financial speaker, the Political Science Club and the BSA will be sponsoring a discussion featuring three guest speakers. Peter Bagley and Jacqueline Doig, lawyers from the Georgia Legal Service, and Wilbert Allen from the Georgia Citizen's Coalition on Hunger will speak on how Reagan's cutbacks will affect the poor. The discussion will take place on November 17, in Hollis 119 at 7:30 p.m. All interested people are invited to attend.

Eagle Spotlight

Former gridiron stars helping to mold program

By DAVID JOHNSON
Staff Writer

This week is the second in our weekly series on GSC's newly arrived football coaches. In the spotlight this week is the defense, headed by Coaches Mike Healey and Ricky McBride.

Mike Healey has a most interesting football background, both as a player and a coach. He started his football career in high school in Alameda, Ca. Two years later he moved cross-country to Jacksonville, Fla., and completed his high school eligibility at Bishop Kenney High. Not discouraged with the lack of a scholarship offer, Healey walked-on at the University of Florida and won a startling position in his first year.

Following graduation, Healey's football ability was greatly complimented when the Baltimore Colts asked him to sign as a free agent. However, Healey turned down the offer and chose to enter the Navy, thus following in his father's footsteps. On a higher level than most, Healey passed a test and was allowed to enroll in Officers Candidate School.

While in the Navy, Healey played football for the "Goosehawks." The "Goosehawks" weren't just another pick-up team. They faced some pretty stiff college competition. From the "Goosehawks" came the greatest NFL quarterback since Steve Bartowski—Roger Staubach. After a year in the Navy, Healey opted to be released.

From there, Healey returned to Jacksonville and took on the job of defensive coordinator at his old high school. Two years later he decided to attend graduate school at the University of Florida, where he helped coach the Gator Junior Varsity.

Leaving the University, Healey returned once again to his old alma mater, Bishop Kenney. He again headed up the defense before becoming head coach two years later. Finally, after a most impressive five years (compiled record of 39-10-1), Healey ended up at GSC.

"I find it a real challenge, and at the same time, very interesting," said Healey about his position here at GSC. Healey says it's a different experience coaching at a school that's never (at least, not in the past 40 years) had a football program. When Healey arrived, there were no pads, helmets or football locker room. Healey said he had a

hard time even finding a football. Says Healey, "We're starting from the base level...it's a real good learning experience."

Healey is the defensive coordinator with his main concentration in the defensive backfield. As is common among most all of the coaches, Healey has an extremely busy schedule. After a coaches meeting at 7 a.m. Healey must organize the day's practice schedule. After that he's recruiting, studying practice films, and discussing defensive strategies with Russell. Then there's practice and

usually more recruiting. Healey has taken on an extra load, as he's in charge of recruiting the Florida area. This extra job usually fills up his weekend schedule.

What kind of team does GSC have? Says Healey, "basically, I see the team as a bunch of young men who like to play football, just as a sport. Practices are full of enthusiasm and the players are highly motivated." Healey added that in the next three years recruiting will play a crucial role in the success or failure of the Eagles.

Being the defensive coordinator, Healey naturally feels that defense is the most important element of a winning football program. Following an effective defense Healey commented, "Of course, you can't win without good coaching and good athletes."

Ricky McBride is looking at football from a totally different perspective. After an outstanding career as a "wonderdog," he is now as he put it, "on the other side of the ball." McBride says that coaching is a lot easier than playing. He seemed to feel that it's a lot easier to tell somebody what to do or how to do it than it is to do what someone else says. He added, however, that he truly misses playing.

McBride is responsible for coaching the inside linebackers; a position at which he got plenty of exposure during his days as a Bulldog. Classes and football combined are keeping McBride pretty busy. Says McBride, "I don't know of my future is here at GSC or not. I would like to think it is, though."

"We have a small group, but they have a lot of heart and desire," says Coach McBride of GSC's present team. "After our first year of recruiting, we should have some bigger people coming in."

McBride's football philosophy is similar to that of most of his colleagues. Says McBride, "the hard core of a football team is a coaching staff who feel confident in doing their job. I believe we have that kind of staff here at GSC." Secondly, commented McBride, a winning program requires quality ballplayers, and finally, an effective recruiting program.



RICKY McBRIDE

SPORTS



MIKE HEALEY

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Fall tournament unrewarding for GSC netters

By **BOBBY SPARKS**
Staff Writer

Last weekend GSC's men's tennis team hosted a tennis tournament which included Gainesville Junior College, Landers College, Armstrong State College, Valdosta State, and GSC.

Joe Blankenbaker men's tennis coach, was not totally pleased with the performance of his team. "Maybe we didn't play enough competitive tennis between ourselves," explained Blankenbaker. "Gainesville Junior College brought a strong tennis team, and we didn't play to our ability," he added.

GSC was in the finals in all flights except one, but came away with only one finals victory out of seven.

In singles action,

Christian Schueller lost to Ivica Bulgeric of GJC in the finals of the number one position 6-3, 4-6, 6-2.

Seeded behind Schueller were John Gompert and Mike Imbornone. Gompert lost in the early rounds; whereas, Imbornone made it to the finals but lost 6-3, 6-3 to Kevin Moore of GJC.

Uli Wilms and Ricardo Pazmino were seeded in the third flight. Wilms, recovering from a torn ligament, lost in the finals to Patrick Buhr of GJC 6-4, 4-6, 6-1. Pazmino, however, lost in the second round but won the consolation match over Greg Robson of Valdosta State College 6-0, 6-0.

In the fourth flight, an all-GSC final pitted Lindsay Benton against

Craig Jones. They played a hard-fought three-setter with Benton coming out ahead 6-1, 4-6, 6-4.

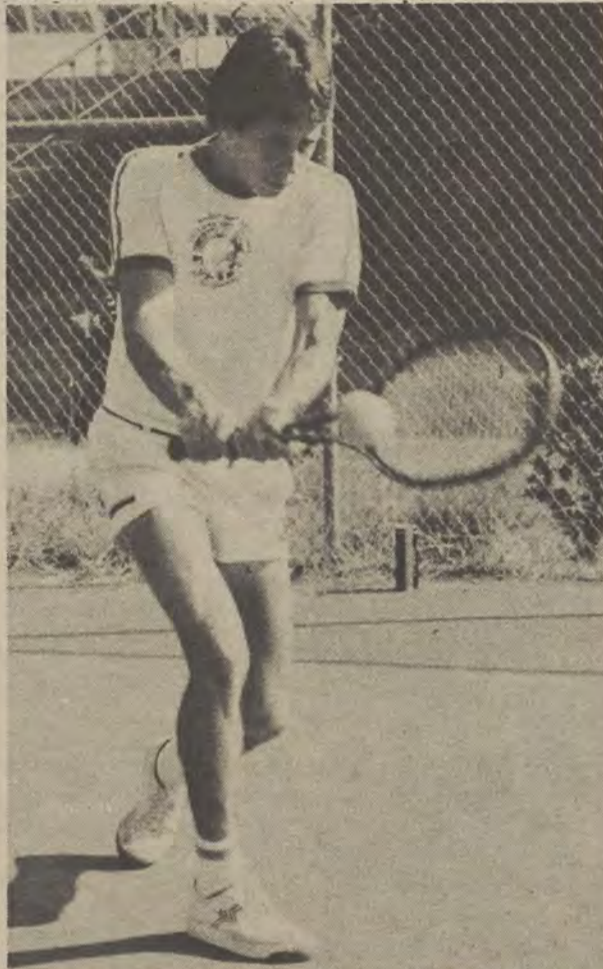
At the fifth flight, GSC's Todd Roth lost to GJC's

Jose Chevey in the finals, 6-4, 6-2. Junior Brian Morrow lost in the second round but placed fourth as he was defeated by Jeff Trest of GJC. 7-5, 1-6, 6-2.

In the number one doubles flight, GSC shined as Wilms and Gompert combined strength and finesse to oulast Ware-Oechsley from Valdosta 7-6, 1-0 retired. Wilms and Gompert played a close

semi-finals match beating the Myer-Robson team from Landers College 6-4, 4-6, 6-1.

The only flight that did not have a GSC finalist was the number two doubles match. GJC defeated Landers College here to win the second flight doubles.



Men's Tennis Recruit Lindsay Benton.

Ruggers place second

By **DEBBIE GIEWAT**
Staff Writer

"Rugby at GSC has hit a new high," commented player Jim Fallon, as the GSC Rugby Club received second place this past weekend in the 1981 Miller High Life Coastal Area Rugby Football Championship. First place honors went to the Medical College of Georgia, defeating GSC 6-3 in the championship match.

Play opened up on Saturday morning with GSC defeating Savannah 10-0. Scott Terrell kicked in six points and Barry May scored on a try (touchdown). GSC then faced the Golden Isles and pulled out a 10-4 victory. Terrell scored six points and Butch Corona scored another four on a try.

The "Mad Dogs" of the Medical College, last year's tournament winners, defeated Albany and

Barnwell before facing GSC in Sunday's final match.

Bill Welsh scored for the Mad Dogs with two penalty kicks. Terrell scored three points for GSC on a drop kick, but that wasn't enough for GSC.

Florida State University took first place in the women's competition, and the University of Georgia came in second. Florida State's Karen Flores was awarded the most valuable player for the women.

GSC's own Terrell was awarded the MVP for the men's play. "I'm glad I gave up football," said Terrell as he accepted his trophy.

Six GSC ruggers were chosen to play on the Coastal Area Select Side team. These include: Paul Whitaker, prop; Scott Terrell, fullback; Jay Snypp, wing; George Steele flanker; Tony Poole, center; and Jim Fallon, lock.

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Erk's Eagles ready for Florida State showdown

By GEORGE ALLEN
Sports Editor

The GSC football Eagles are preparing for their November 16 game against Florida State University's Junior Varsity.

The Eagles, coming off their intrasquad game, will travel to Tallahassee, Fla. for the game.

Head Coach Erk Russell saw many positive aspects from the Eagles' intrasquad game.

He said, "the quarterbacks threw the ball well, the runners ran the ball reasonably hard, and the line blocking on offense at times was good."

Russell believes he may have found two or three players on defense who really want to play. He thought his defensive line played well at times.

There were several parts of the game which Russell

was not pleased with.

"The receivers didn't catch the ball well, there were 15 passes dropped that should have been caught. There were five interceptions in the game, and this is very bad," said Russell.

Russell felt there were too many fumbles in the game, but believes that they can coach the ball carriers to be more careful.

Russell also thought that there were too many missed tackles and defensive breakdowns on long passes, but believes that problem can be remedied.

Russell felt the attitude and effort were tremendous during and after the game. "Effort and attitude were super, and that is what we are looking for from our players."

Russell also commented on last week's article in *Sports Illustrated* on GSC

starting a new football team. He thought it was a pretty positive article that might help GSC in recruiting.

The Eagle mentor has not decided on a traveling squad for the Florida State game yet. He is hopeful of bringing 50 players.

Russell feels that the quarterback position is the strongest position.

Sinclair gets third in 'tin man'

By CHUCK CREWS
Staff Writer

Mike Sinclair, a sophomore accounting major, recently placed third in the Steve Lynn Triathlon in Savannah.

The "tin man" competition, as it is more commonly known, is a strenuous test of athletic ability and physical fitness. In the competition, participants must swim 1.25 miles, bicycle 53.5 miles and run 13.5 miles. Sinclair's third place time was four hours, 45 minutes—only six seconds behind the second place finisher. In the running, he averaged seven minute miles.

Sinclair trained rigorously for the "tin man" event. Each day he ran and cycled. Even though the

"The QB race is really nip-and-tuck. Rob Allen may be a hair ahead of David Barris, but this is just a hair," said Russell.

At running back, Bill Carwell from Reidsville, and Wayne Bullock from Hephzibah, are battling for a starting spot.

At fullback, Russell felt Bill Parr from Springfield High School, ran the ball

super in the intrasquad game, but that Steve Rogers from Pinewood Academy, has been progressing rapidly and could start.

Billy Brantley, from Cochran High School, will be the punter, with Carlos Tenorio kicking off and splitting field goal duty with Statesboro's own Kevin Spurgeon. Bobby Matheny will kick the extra points.

Wanda Pitt will be one of the starting wide receivers. He played with QB Allen at Blackshear High School for four years and the combo is being called, "The Blackshear Connection."

Russell ended by saying, "We are considerably smaller and we lack some speed in key positions, but you can overcome a great many inadequacies in hustle."

work was hard, Sinclair says that motivation was not a problem. "I have been running for over a year and I enjoy it," stated Sinclair. "I just had to add the cycling and swimming."

Soccer

Continued from p. 16

The Eagles took a road trip to South Carolina. It was a trip they would like to forget.

October 23 the visit to Greenville was spoiled as the Furman Paladians outplayed the Eagles in a 5-0 defeat.

October 24, GSC went to Rock Hill to play 10th ranked Winthrop College. The Eagles played well but Winthrop pulled it out, 2-0.

The last home game of

the season turned out to be a disappointment also, as the Buccaneers of Baptist College downed our boys in blue 3-1.

The Eagles have cause for optimism as they come off of two consecutive wins. On Halloween night, the Eagles defeated Mercer of Atlanta 4-1 and last Wednesday they defeated Valdosta State 1-0 in overtime.

Statistics wise, the Eagles look better than

gave him the best feeling that he had ever had.

Asked if he was satisfied with his performance, Sinclair says yes. "I am happy with this year, but next year I want to be more organized and finish first."

their 6-9-1 record. GSC has averaged 16 goal shots per game while their opponents have averaged only 15.

GSC's two goaltenders, Bo Pitts and Jim Yockel, have saved 106 goals for an average of six per game and the opponents only five per game.

As far as points scored, GSC has a .500 record there, 35 points scored against them and they have scored 35 points against opponents.

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November 12, 13 & 14

Three Night Performance

Eagles beat Blazers, eyeing TAAC

By RICHARD POLLETTE

The GSC soccer Eagles played a hard fought game against the Valdosta State Blazers in Valdosta last week, but won 1-0. GSC defeated the Blazers 6-0 in the Eagles home opener back in September. This time it was a much closer game. The Eagles and Blazers were scoreless in double overtime when Eagle Alex Gyedu kicked the winning goal.

GSC dominated the game with 33 goal shots to Valdosta State's 15. Goalie Jim Yockel had a field day by saving 10 of the 15 shots.

GSC's victory over Valdosta State marked the end of the Eagles regular season. They will now travel to Monroe, Louisiana to play in the TAAC

Tournament tomorrow and Saturday.

So far, the season has not been memorable for the Eagles who boast only a 6-9-1 record. The GSC soccer season started on Sunday, September 20, when the Eagles traveled to Eckerd College only to lose 4-1. Then they went to Savannah on September 26 to play an exhibition game with Armstrong, which the Eagles won 4-3.

GSC had their first home game of the season on October 3 against Valdosta State. Using the short pass, GSC dominated the Blazers and won 6-0, three of which came from Santiago Alvarez.

On October 5, the Armstrong State Pirates came to Statesboro for a rematch with the Eagles.

Terry Kaapa led the Pirates to victory despite a strong second half rally by GSC.

On October 7, the Eagles traveled to Macon to play the Mercer Bears. It was a hard fought battle but GSC prevailed 3-2.

On October 11, the Eagles began their version of the "Octoberfest"—playing six games in eight days, three of which were against national powers. Eagle coach Pat Cobb hoped that the five games would help, it didn't as the Eagles won only one, tied one, and lost four.

The first game was here against North Georgia College. The Eagles routed NGC 8-0 by using strong defense.

The Eagles then traveled to Stetson and played what Cobb called "the best

game the Eagles had played all year," when GSC fought the Hatters to a 1-1 tie in overtime.

Cobb had different comments to make about the game with Covenant College. "It was a contest to see which team could play the worst." The Eagles apparently played the worst as Covenant won 1-0.

After taking a day off, GSC entertained the

Georgia State Panthers, then ranked seventh in the South. The Panthers proved why they were ranked seventh when "Bullet-Pete" Dydensborg scored three goals in the second half to rout the Eagles 4-0.

The afternoons didn't get any easier for GSC as the Eagles played nationally ranked Atlantic Christian. In a hot tempered game the Bulldogs won 2-1.

The "Octoberfest" closed Sunday with a battle of the Eagles. The GSC Eagles and the Eagles of Emory. By now GSC was very frustrated and lost to Emory 2-0.

GSC got back on the winning track on October 21, as Gyedu and Stuart Thompson scored one goal a piece to help defeat the Mercer Bears 2-1.

See SOCCER, p. 15



The GSC soccer team downed the Valdosta State Blazers 1-0 last week in overtime. The Eagles will travel

to Louisiana this weekend to play in the TAAC tournament.

The GEORGE-ANNE SPORTS

Allen's Anticdotes

By George Allen

Oh my stars, who was it that said lightning never strikes twice in the same place. Well, who was it?

I think it was probably a Florida Gator, or better yet a Gator fan. They said it but they sure as toilet paper don't believe it.

Why you ask? Because lightning did strike twice, history did repeat itself on a warm, crisp autumn afternoon in Jacksonville. "Team Dawgs" did it again, and by the very same score, 26-21.

Yes sir, them Dawgs hunkered down and got to some serious fanny kicking Saturday as they rubbed a little salt in the Gator wounds by administering a tough dose of Bulldog football on the helpless Gators.

Hey folks, I know what you're saying, "why is this guy so hung up on Them Dawgs?" Good question, but the answer is simple enough, them Dawgs is bad, they is real bad, and they are like me, they love to win. They hate to lose, that is why I'm a rabid Dawg fan. But if you're not a Dawg fan, Well then Exxcuussee Meeeee. I get wild and crazy when them Dawgs whip somebody. This week it just happened to be a Gator. Saturday it will be a Tiger, or War Eagle (that raises a good question, what is Auburn's team named). Next it will be "what a total wreck," I mean Georgia Tech.

Then sugar will really be sweet, as them Dawgs will venture into the wilds of New Orleans only to claim another national championship for us. Even though those sportwriters of AP and UPI don't like us, that doesn't mean we still aren't the best. This writer says "Them Dawgs" are the best, with the Falcons a close second, and those GSC Eagles pressing a hard third. The South is really football land.

Gee, kinda reminds me of crock-pots. It takes a while to get going, but baby, the outcome is sweeter than a Hershey bar. It all really leaves a good taste in your mouth when the end result is finished and all you have left to do is just savor the finished product. Ohhhh, yumyum...

Wholly rappolly, what if those Dawgs do win another national championship and the Falcons go to Super dupper Bowl. You know it's entirely possible. If that happens then I'm gonna hitch a ride to New Orleans and then watch the Super Bowl on TV. There isn't any sense in me freezing in the icelands of Detroit. These bones have to stay warm for, well, whatever I want them warm for.

Yes sir, the thought of sugar dancing in me head sure is a pleasant thought, and also ruling the pro football world is pretty entertaining in itself.

Well, I guess its time to wake up *The George-Anne* computers. The computer is doing very well now, its gotten 26 correct, while missing on only 12. That's 68 percent right.

Hey, you gotta believe. The Falcons will come back. They have heart and grit, they are too good to fall, thus the Falcons will demolish the Pittsburgh Steelers Sunday in Atlanta by at least 10; Cleveland travels to play San Fransisco, should be a good one, but 49ers are best in football right now, 49ers by 4; Los Angeles will travel to Cincinnati, Bengals are AFC's best and will down the Rams by an easy 5; Minnesota hosts New Orleans, will be a better game than expected, but Vikings will win to keep pace with Eagles, Vikings by 5; Washington plays the Gian* in NY, very important game to Falcon fans, Giants are possible wild-card winners but not today, Redskins to skin Giants by 8; The Eagles will bombard the Colts in Baltimore by at least 14; The much improved New York Jets play New England, should be a battle royal, but I'm going for the underdog, Jets over Patriots by 4; Kansas City hosts Houston, will be entertaining, but Houston will tame the Chiefs, Oilers by 7; and finally on Monday night, Seattle hosts San Diego, this one will be an aerial circus with Fouts and the Chargers coming out on top by 6.

Lady swimmers young, but please Coach Helms

By CHUCK CREWS
Staff Writer

Hard work and determination are the keys to the

success of the Lady Eagles swimming team, according to Coach Conrad Helms. The young team is working daily in preparation for the season.

This year's team includes thirteen new faces and is extremely young with only one senior. The team will be very strong and deep in the breaststroke, backstroke, and sprint freestyle. All other events have one swimmer who can win or two who can get second and third. The only real team weakness seems to be in the distance events.

Helms is extremely pleased with the team's attitude. The women work five hours a day. The swimmers not only swim, but also run, climb rope, and lift weights.

"We realize a need for hard work and for free time," states Helms.

"The girls have a good outlook on their college lives and that is the reason for the positive attitude."

Lenore McDonald, a senior from Augusta, has seen the women's swimming program improve each year. Her goal for the season is to improve her personal best times. "I think I will because of the hard work I am doing," says Lenore.

Kim Bocchino, a junior from Daytona, Fla., feels that the program at GSC is

more intense than at the junior college level. Kim is a transfer from Daytona Beach Community College, the national junior college champs last year.

"The program here places importance on the best events of each swimmer. In junior college, every swimmer worked on every event." Kim's goal for the year is for the team to finish in the top three nationally.

Sophomore swimmer, Cyndi Young is the captain of the team. Her biggest goal is to strive to be the best. She says that the team has improved tremendously since last year. "Our attitude is better. The work is hard, but everyone is willing."

Freshman Patricia Sinclair and Micki Martin are both in a different situation. Sinclair was the only girl on an AAU team and Martin had never participated at the AAU level. Both are pleased with the change. Both girls hope to qualify for the national finals and improve personal best times.

All the swimmers have high hopes for the upcoming season. All are working hard in hopes of being the best in their respective events. Coach Helms feels that the long hours of work and dedication will pay off at the end of the year.