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Erk to hatch Eagle football

By GEORGE ALLEN and SALLY SCHERER

Erskine Russell, assistant head coach and defensive coordinator at the University of Georgia, has accepted the position of head football coach at GSC.

"It was a tough, tough decision, but it's a new program and a different type program and that's extremely appealing to me," said Russell. "It's a hell of a challenge."

Russell made it official Saturday morning at a press conference in Hanner Gym with several hundred GSC students, faculty and fans. "I thought this thing was just going to be for the gentlemen of the press. If I had known it was going to be like this, I would have got a haircut," the bald coach joked.

Russell, who has been an assistant under Vince Dooley for 17 years, accepted the job at GSC with some hesitation.

"I've established a lot of roots in Athens. It's tough leaving people like Vince Dooley. Dooley is a good friend of mine," said Russell. "Leaving the players was one of the toughest things I could have done."

Russell, who made his decision last Thursday with his wife Jean, feels that money for the football program could be a problem. "Regardless of the division, we'll need money for shoulder pads, socks, jocks and helmets."

His long-range goal is for Eagle football to get into Division I or Division IA classification. "Finding

football players isn't going to be a major obstacle," he said.

The coach also doesn't consider his age to be a problem. "I'm 54, but that's just a number. Turn it a round and make it 45 if you like."

There have been no immediate plans to hire assistant coaches to aid Russell. "The number of coaches depends on our ability to raise money," he explained. "We may need six assistants and a few graduate assistants."

In closing the press conference, Russell said, "I promise to work as hard and as long as it takes to start the football program. We'll all work hard, and we'll make it go."

"I believe there are three factors which we need to

have a good program: good players, great loyalty and support from the community...and luck."

"If there is one person who can best bring the dream of the people of southeast Georgia to a reality, it is Erk Russell," said GSC Athletic Director David Wagner.

President Dale Lick agreed. "I don't know of anyone I would rather turn this program over to than Coach Russell," he said. "His coming will be one of the most important steps taken as we develop our program."

At Georgia, Russell molded some of the best defensive teams in the school's history. Time and time again his defensive teams ranked among the



ERK RUSSELL

The GEORGE- ANNE

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Preregistration is projected for fall quarter of 1982, and scenes like above will be avoided once it is initiated.

'Early registration' set for '82

By CARL BERGERON JR.
News Editor

An "early registration" system for GSC students is projected for fall quarter 1982 when winter quarter's classes will be scheduled, said Charles Austin, vice president for Academic Affairs.

The system, designed to provide more "convenience for students, and to make it easier to decide what courses are offered," will be "phased-in" as part of a five step process.

The process will first entail the programming of computers to "create the course bulletins" for each quarter. The computer will produce the actual copy for formulation of the bulletin as well as making a computer file of the course offerings, said Austin. "We hope for a test run spring or summer of 1982."

Creation of the bulletin by computer will "enable us to put it on availability to the departments...then they would tell us what courses they want to offer and how many students they want in each class," said Donald Coleman, registrar and director of Admissions.

In addition to making the bulletins available to the departments earlier, the process would aid in creating a "Student Information System" that would offer information such as social security numbers, places of residence, etc. to various departments of the college.

"A longer range benefit would be the creation of a complete computer file of student operations," said Austin, who added that the system will "create a data base that will serve several other administrative areas."

The second phase of the program will be a test of the preregistration system itself "done with a sample of the students," Austin said.

The process by which the students will be chosen for the test is yet to be decided, but he expects it to be "a cross section not necessarily chosen on the basis of course hours completed." The test run should take place winter of '82.

"It will be a test pattern," said Coleman, "and we haven't yet decided what that pattern will be. The sampling will be limited."

After the test run with the sampling of students, the program will undergo work to correct any problems that have arisen. "They will work on those problems for the rest of the academic year."

Once the problems in the system are worked out, the program will go through a "full-scale operation" at the end of fall quarter 1982 for winter quarter 1983. The reason for not starting the full-scale operation for the fall quarter classes stems from recommendations from other schools who have initiated such programs.

According to Austin, the main problem lies in the large number of drop-outs that occur during the summer. Any such deviation would create problems for the new program that they would prefer to avoid, he said.

If there are no major problems with the system, Austin expects the program to be extended to incoming freshmen as well during the summer of 1982 for the fall classes. "We're talking about different alternatives," he stated.

The need for testing of the system was stressed by Coleman, who said, "It's always a wise and good scientific approach to test your program before putting it into operation."

Even though the new method of registration is designed

Inflation, salaries increase food costs

By CARL BERGERON JR.
News Editor

Students here will be paying an approximate 9.5 percent increase in Food Service costs fall quarter, according to figures supplied by William May, director of Food Services.

The major reason for the increase, as cited by May, is the rampant inflation rate that has been making food costs and salaries increase. "Approximately 40 percent of our budget goes toward salaries, with

35 percent going toward food."

The salaries of Food Service employees have gone up an average of 10.5 percent due to "authorizations by the legislature and the board of Regents," said May, adding that utility costs and other expenses have also risen during the past fiscal year.

"There are ways to hold the cost down," he explained, "such as serving ice cream at only one meal per day with us serving it,

having milk only at the breakfast meal, and serving colored waters like Kool-Aid instead of fruit juices, but I don't think the students want that sort of cut."

"The students have an opportunity to offer input into the Food Services program and an opportunity to offer to make recommendations through the Food Services Committee of the Student Government Association, May continued. "I really believe in that committee and encourage them to offer

suggestions for possible improvement."

In order for the Food Services increases to be approved, May had to submit them first to Ben Dixon, head of Auxiliary Services, then to GSC President Dale Lick, before the proposals could go before the board of Regents.

The increases also went before the SGA before leaving the college. "Those are just steps used by the college to secure fair input," May explained.

Walker sees center of political conflict in Pacific

By
PHYLLIS HARDEMAN
Staff Writer

"The Pacific area has become the center of political gravity, and an area for potential conflict," stressed Richard Walker, recently designated ambassador to the Republic of Korea, while speaking to GSC faculty and students in Foy Fine Arts Recital Hall last Wednesday. "Yet our problems and relations across the 'big Pacific' are dealt with inadequately," said Walker, "mostly because we are impatient—we Americans tend to be 'instant' people wanting 'instant' answers."

Walker devoted much of his speech on international relations of East Asia to citing changes in the Pacific area "which are going to make sure that the people across the Pacific are the most important in the world," the most obvious change being the technical revolution "which has made the Pacific a small lake."

"The reality of the remarkable thrust and development of Soviet power in the Pacific," and the success of non-Communist economies of Japan, China, Taiwan, and

Hong Kong are two more significant changes according to Walker, who attributed the economic success of Japan to his belief that the country "has organized its society to adapt to change better than any other country in the world."

Walker added however that "in many ways the country that has the potential to eclipse Japan is the country I am going to."

A vital and precarious Pacific development, continued Walker, has been the "emergence of new forces of destabilization in the area" caused by the uncontrollable urban influx in population dominated by the poor and "cultural collision," which he identified as the impact of the jet age on traditional, usually agrarian societies.

The U.S. can alleviate this "cultural collision" by "opening communications and understanding that the people in countries like China, the Philippines and Korea are going to look at the same things we do but with a different perspective," said Walker.

In criticizing the tendency of the U.S. to pay attention to only the major powers and to forget the middle powers among the

37 political entities around the Pacific basin, Walker proposed that "the U.S. should begin to think in terms of long-range temporal dimension," adding that the "Soviet Union represents a group of people who think in long-range terms."

Walker also criticized the American tradition of "judging (other cultures) too frequently according to our institutions and patterns, which don't necessarily fit into other countries and perhaps never will. We'd be a richer and better nation if we

Morgan leaves position

By **VALLERIE TRENT**
Assistant News Editor

Gary Morgan, director of Judicial Affairs, officially resigned from his position Friday, May 22. His duties will be delegated to "various staff members" by John Nolen, dean of students, until a replacement is found.

Morgan has been with GSC for five years, and is now planning to move to Boone, N.C., where he plans to set up a full service cleaning business.

"About two years ago,"

understood that."

"There is a need for the kind of programs that lead to a better appreciation and understanding of other cultures in colleges in America," continued Walker, advocating an increase in academic efficiency in relation to areas concerning international policy.

A need for building our power in the Pacific was also cited by Walker, who noted the concurrence of our present administration and said that he hopes "the need for consultation and coordination of policies"

Morgan said, "I started investigating this idea of self-business. Then my wife and I started seriously deciding to make the move. We decided it was leave now or make the commitment to stay in Georgia for a longer period. Restricting yourself to one place is a dumb thing to do, though."

"I grew up in Asheville, N.C.," he added. "I moved around a lot, but of all the places I've lived, Boone is full of fond memories. It's kind of hard for an old mountain boy to get used to the south Georgia climate."

Morgan noted that working as director of Judicial Affairs has been his "most meaningful experience overall."

"I owe a considerable amount to Ben Waller, dean of students when I came here," he added. "He gave me the opportunity to fill the position. I've thoroughly enjoyed working under Nolen's guidance, too."

According to Shelton Evans, director of Financial Aid, there are currently 70 applicants for Morgan's position. The job is to be filled July 1.

will be realized "so that we can all share the opportunity to make the '80s and '90s the Pacific Age."

A former Yale instructor

and author of 15 novels, Walker was the fifth speaker in the lecture series "Crisis in American Policy."

NEWS

Mideast oil imports prompt high prices

By **ALAN LOPER**
Staff Writer

"America is very vulnerable to the Mideast," said Franz Ehrhardt, director of Marketing Management for Conoco in Houston, during a speech on May 18.

"We import approximately 43 percent of our yearly crude oil supply from the Mideast," he stated. "We also import 30 to 33 percent from the Persian Gulf."

The "high" cost of gasoline in the U.S. is "not so high," according to Ehrhardt, "if we put gas prices in perspective. Prices are low here compared to France, where a gallon of gas costs \$3.50."

Prices paid for gasoline constitute a large part of our economy, however, with oil companies such as Conoco making as much as \$1 billion in profits.

"The oil companies must go out and find more oil," he said, "if prices are to remain within reach of the American public."

The economy of the U.S. is also being affected by the high rate of imports coming into this country, many of which "are built by American companies."

Much of the monies still in the U.S. are "floating," said Ehrhardt, who added that "if the free-floating money in the U.S. stayed in the states, we wouldn't have to talk about inflation."



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Dutch-Jewish life in Holland explored by Cahen

By VALLERIE TRENT
Assistant News Editor

"As is often the case, a historian has to start for away from the beginning," noted Joel Cahen in a lecture outlining the history of the Dutch-Jewish community from the middle ages to the present in the Continuing Education Building May 19.

Cahen is an archivist from The Hague, Holland, and has done extensive research on the history of Jewish life in Holland.

He explained that the first evidence of Jewish settlements in Holland was found in deeds of conveyance between a Jewish baker and Dutch merchants, all of which were written in Latin.

When the Black Plague devastated many parts of Europe, including Holland, many Jews survived because of their strict dietary regulations and their high standards of cleanliness. Since they were least affected by the illness, there was a tendency to blame the Jews for the plague, according to Cahen.

At first, records of Jewish community life were kept only as far as business transactions were concerned, Cahen noted. There has long been an oral tradition of recording Jewish life, as exemplified by the Seder ceremony, the feast commemorating the exodus of the Jews from Egypt.

"Only gradually did there develop a need to keep archives," Cahen said. "Forgetting the past is like forgetting our roots."

From the earlier middle ages, no evidence can be found of Jewish life in Holland. Most of the pre-World War II Jewish archives were confiscated by the Germans. Some have been recovered, but a

considerable number are still at large in the German-Jewish museum in Germany, said Cahen.

Many books and poems were written during the period 1600-1813, one of which, *The History of the Jewish People*, describes the arrival of the first Jews in Holland.

After 1809, the process of aculturalization and centralization of the Jewish-Dutch was accelerated by Napoleon and the French Revolution, Cahen

stated. His first official act was to kill the autonomous government in Holland and then to kill the Yiddish residents. He also declared that rabbis were forbade to preach in Yiddish. "This hurt the Yiddish language right in the soul," commented Cahen.

Later, King William of the House of Orange established the Dutch-Israelite Church Organization. The Jews were forced to give everything they had to the Dutch government.

Early

Continued from p. 1

to replace the present system, Coleman said that here would still be a "final registration" in the Hanner Fieldhouse for one day at the beginning of each quarter. The final registration will be conducted on computer terminals, but will not guarantee the students a better chance of getting the courses they want.

"It will just let the students know sooner what classes they will be able to get," Coleman continued. "If there are only 35 seats in a class, it wouldn't matter how you register to get there."

The concept of a pre-registration system is "nothing new," said Austin. "It's something we've been working on."

"There have been a lot of people working on this almost on a weekly basis for two years," Coleman stated. "We've boiled it down and think we have a structure that will work."

Eventually, Coleman expects a student to register much faster than it is now possible to do. "We anticipate that it will not involve more than three or four minutes per student," he explained.

"We have talked with a lot of people at a lot of institutions about the new program," Coleman continued. "I hope we're on target...we're certainly headed in the right direction."

The official language became Dutch in 1875. There were many movements of Zionism and socialism centered on

Dutch-Yiddish thoughts on how to make a living.

A massive exodus of Jews from all over Europe to Israel developed in post

World War II years. However, this process was reversed in the late 1960s, when many Jews returned to Holland.

Publication staffs appointed

By JAN WONNACOTT
Staff Writer

Staff positions for *The George-Anne*, the *Miscellany*, and the *Reflector* were filled by the Student Publications Committee on May 11, with the appointments becoming effective fall quarter, according to William Bolen, committee chairman.

Among the hirings for *The George-Anne* are Sally Scherer as Editor, Carl Bergeron Jr. as Managing Editor, Vallerie Trent as News Editor, and J.R. Claxton as Business Manager.

For the *Miscellany*, the committee approved William Werkheiser as Editor.

Positions on the *Reflector* staff were filled by Mike Ingram as Editor and Lori Tirey as Assistant Editor.

"Everybody's doing a good job," said Bolen, who added that Werkheiser was the only applicant for a

position and had no previous experience with the publication for which he was applying.

Bolen explained that the Student Publications

Committee will unite with the Radio Board following the approval of the new statutes to create the Media Committee, designed to oversee all student publications and the radio station.

New station positions announced for summer

By JAN WONNACOTT
Staff Writer

Four GSC students were appointed to staff positions with WVGS during a recent meeting of the Radio Board, said Alan Patterson, present station manager.

The staff, which will take over summer quarter, includes Kevin Shoup as station manager, Peggy Cozart as program director, Steve Harris as music director, and Chris Connell as news director.

Shoup assumes the position of station manager after working for the

station as a disc jockey for three quarters. Cozart also brings three quarters of disc jockey experience to her new position. Harris has been with WVGS for one year and has served as assistant program director and program director. Connell has worked for the station for one quarter as assistant news director.

Expressing confidence in the new staff, Patterson said, "We have a good staff and excellent radio." He expects the trend to continue next year.



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JIM CLAXTON
Business Manager

Editorial views expressed in The George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Cooperate and communicate

Various student groups and organizations have filled their positions for officers for next year. In most cases, students who were involved with a particular group were elected to continue in their positions for the school year 1981-1982. In some of the cases, new students have applied for the jobs and have been elected to new positions.

Those of us with our offices in Williams Center become familiar with each other and with each others problems. Our various offices often become the places where decisions that concern the entire student body are made.

We provide each other with support and help each other to realize the problems that exist here. While we don't often agree with each other on the solutions to the problems, we discuss the issues to help each other better understand the problems.

The main goal for all of us is to serve the students here. It is important that we understand and respect each other to reach our goals. Cooperation and communication are key factors in serving in the offices for which we have been elected. Without them, our purpose is defeated. We cannot begin to serve the students of GSC until we understand each other.

No vacancies

Those of you who have had the pleasure of dedicating many (or any) of your waking hours to *The George-Anne*, or WVGS are aware that the spacious office arrangements in which staff members are forced to work. The "radio station" would be more aptly dubbed the "radio cubicle", while *The George-Anne's* office suite consists of one room with absolutely no more floor space available than that which is needed to walk from desk to door.

It was hoped that when the Continuing Education building opened its doors, *The George-Anne* might be able to move across the hall to a larger room that is now used for speeches, rush

parties, and choir practice for the Afro-American Club Choir, among other things. We believed, in our ignorance, that these activities would have a new home in the roomy, freshly built, conference-room-filled Continuing Education building.

Last week, the boom was lowered. *The George-Anne* and WVGS will not be acquiring desperately needed extra space because the coveted room across the hall is still needed for "student activities." Students, it seems, do not have first priority over rooms in the \$1.6 million building.

Repeat: students do not have first priority.

Make of it what you will.

Welcome to GSC, Erk

GSC has been on the lookout for someone to come to her campus and undertake the task of beginning a football program. That search has finally ended and GSC now has one of the most talented coaches in the country, Erk Russell.

The dedication in which President Lick and Athletic Director Wagner has shown makes one wish the season were

starting tomorrow. Now with their enthusiastic search for a talented coach and apparent landing of one of the finest only proves that football at GSC will not be a flop.

Russell made a difficult choice, but one we hope will pay off for the 54-year-old defensive genius. He came because the challenge was a great one and because there were no signs of failure in the new program.

MARY LYNNE OGLESBY	Features Editor
GEORGE ALLEN	Sports Editor
VALLERIE TRENT	Assistant News Editor
LINDA LLOYD	Copy Editor
CHARLES HEBERT	Photographer
NADINE SWIERSKI	Subscriptions
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Mary Lynne Oglesby

For art's sake, participate!

"The goal of the Endowment is the fostering of professional excellence of the arts in America to nurture and sustain them, and equally to help create a climate in which they may flourish so they may be experienced and enjoyed by the widest possible public."

These are the words of the National Council on the Arts as they redefined the goals of the National Endowment for the Arts in a June 1978 document.

The Reagan administration has proposed a 50 percent cut in all federal arts and humanities programs. This cutback could hurt symphony orchestras, dance companies, theater groups, art leagues and museums.

This cut in funding for the arts and humanities could touch the lives of all of us as Americans. It is amazing to think how we take the arts for granted.

Have you ever stopped to think what our lives would be like without plays, recitals, art exhibits and the like?

From the arts we see a reflection of life. In this reflection, we often see our own hopes, fears, joys and loves and are drawn together with the other people enjoying the experience.

The experience of being touched by a playwright's powerful dialogue or a musician's haunting melody is invaluable; we should be grateful for what the arts show us.

They show us ourselves, for the substance of any art form is life and the people who embody it.

Everyone, regardless of income, education or geography should have access to the arts. There is, however, a growing adversity of the arts in America.

Many cultural groups have been hit hard by soaring prices and slackened support by individuals and corporations. President Reagan's proposal worries artists even more.

Inflation probably won't destroy the state of the arts in America; it can only alter it. Historically, one can see that fresh ideas and new artistic methods have resulted from times of great distress, such as the depression years.

It can even be said that people don't need the arts as much when things are going smoothly. This, however, isn't entirely true, for individuals turn to the arts at

different times to find meanings and truth for their lives.

"Professional excellence of the arts," to use the words of the NCA, must start in a place like a college campus. People in a college community have an excellent opportunity to support the arts, through participation or word-of-mouth.

It is amazing to realize the number of students on campus who have never attended a recital or theatrical production here. I know a student who spent two years at GSC before finally seeing a play.

Take advantage of what a college campus has to offer, especially with the state of the professional arts the way it is today. Where else but on a college campus can you experience quality dramatic performances and musical recitals with simply an ID?

And what of art exhibits, guest lecture presentations and traveling dance companies? A student spends only a few years of his life in college; he should take advantage of what it has to offer.

I suppose many students aren't interested in what the arts or humanities have to offer because they have never really been exposed to them. Or perhaps an even better explanation for many

students' hesitation is that they feel they can't relate to poetry, paintings, and other forms of the arts and humanities.

Those same students are often quite shocked when they realize that they actually understand what the poet is conveying or the artist is symbolizing.

With a painter's brushstrokes, a playwright's dialogues, a dancer's grace, and a musician's lilting strains, people are suddenly drawn together in a common emotion and thought.

What better way is there to bring people together than with the purpose of depicting the errors and exaltations of life and learning from these depictions?

Support the arts—it's not a difficult feat to undertake on a college campus. Art forms are here for our enjoyment and we should take advantage of this opportunity. There is a gold mine of interesting activities and people from which we can learn and grow. For art's sake, participate!



SAS '81

GEORGE-ANNE LETTERS

Georgia Ave. unsafe

DEAR EDITOR:

Concerning the proposition of closing off the campus to cars and having a legs and bicycles and skates and skateboards and kiteflyers and creative dancers campus, I vote for a fresh air campus. At least Ga. Ave. and Forest Dr. should be always exclusively for bicycles and pedestrians. (A moped or two wouldn't hurt.)

I can imagine many (most) students would vote against a walking campus because it would be so hard on their tired, old bodies. They are spoiled as well as incapable of making a decision which would actually be more healthy for them. As a freshman, I too drove a Cutlass Supreme every day from Oxford Hall. Remember, a child will sit and eat a whole bowl full of candy if it's not taken away from him.

I cannot express how strongly I feel about this. I ride my bike three miles to school every day (and three miles home) and I'm not the most physically adept student on campus. My skinny bones look like a P.O.W. compared to some of these "athletes" around who drive their Formulas and Trans Ams to a gym so they can work out. What a farce!

I've been hit twice by cars when riding my bike and believe this: it hurts! Mostly it hurts me emotionally knowing how inconsiderate drivers can be to us bikers when we're trying to save some gas for the whole country. One day a lady hit me, then rolled down the window, cussed me out, and drove off. You would've gotten her tag number, would you? No, you don't know what you would do, standing there in shock and pain with a bike that you can't drive home. I cried that afternoon; it really made me sad. Imagine, a big bruise like me crying.

Anyway, I really hope THIS time the concerned minority will not be overruled.

Tommy Pinkerton

Chairperson bids goodbye

DEAR EDITOR:

I've never been a whiz at goodbyes and leaving the SUB is no exception. Whatever I write will never adequately express how I have felt, what I have thought, what I have learned, or how I have been touched by so many while

serving on the SUB.

The SUB is a special case in a category all by itself. It is hard to express the kinmanship and solidarity that has developed within the group over a year's period. The laughter, work, frustration, exhaustion, and tears are only outward symbols of an undecipherable abstraction.

Working with the SUB members, Crandall, Chris, Jimmy, Lory, Joey, Sandra, and Freddy, has made me aware of the unique qualities possessed by special individuals as well as those universal characteristics which have bonded us together as a whole.

The job has not been easy, but we have all persevered and in some instances triumphed; the failures too have been important.

I have a great deal of respect and admiration for all the SUB members and a great deal of love. Gary Morgan, our advisor, has been a patient, understanding, and honest pillar and guide. Most of all, these people have been friends and support systems. Working to give something to this campus that we all hoped would be positive and constructive. For the most part, I feel we have succeeded. I know we have tried.

Without the help of the administration, Bill Cook, The George-Anne, Food Services, Plant Operations, Marcia in Facilities, Dr. Nolen, Jackie, and countless others, all our efforts would have been wasted. Instead, we, (the SUB members) have tried to do the best of our abilities to use these helping hands to give to the students worthwhile activities and entertainment.

We have attempted to cater to the diversified interest of the students on this campus and hope that at one time or another someone found something somewhere to suit his or her taste.

Overall, the school year has been successful with many special encounters and occasions. Winter quarter though was an especially trying time. We suffered a great loss by the death of Freddy Thompson. He was an exceptional worker, conscientious and dependable, always pulling his weight and eager to help wherever he was needed.

Freddy's death has not been easy to accept for any of the SUB members. Losing a friend, a good

friend, is never easy. Words cannot express the love, the encouragement, the energy, the compassion, the wit and spirit embodied in that one individual.

What Freddy gave to each of us in his work and in his friendship is something that will never die. We still miss him greatly, but Freddy's gift to us is everlasting. For all of this, I am very grateful.

Martha Griner
Student Union Board

Local politics ruin skydiving

DEAR EDITOR:

Since my article on skydiving was published in The George-Anne the City of Statesboro and Bulloch County officials have dealt a sharp blow to local skydivers and enthusiastic students alike. I am personally disappointed, along with other skydivers, pilots, and supporters, that local politics have again ruined a good opportunity to encourage the use of their "public facilities" by sport aviation enthusiasts.

At a time when many local airports are drying up, activities like skydiving have boosted the airport's economy.

Will the time ever come when uninformed politicians realize that skydiving is a bonafide recreational sport deserving a place in this community just as much as basketball, soccer, or even football.

The Sylvania airport, which is 30 miles from Statesboro, is now our home jump zone. But where to next?

John Novikoff

Library disturbance

DEAR EDITOR:

I went to the library Tuesday (5-19) about 8 p.m. I had been TRYING to read for about an hour when I began to get very upset. The first floor sounded like there was some type of party going on. It was so loud that concentration was utterly impossible.

And then, if that wasn't enough, a RUDE, non-student library employee came up to the desk I was sitting in and demanded that I get up and move it to face the opposite direction. The desk had been faced in the direction I found it in for most of this quarter (I frequently sit there).

He harshly made the statement that there was a certain way that the desks were supposed to face and proceeded to move the desk while I was still seated behind it. I am aware of the fact that the desk was probably not like it was supposed to be, but the action of the employee showed no respect at all for the student.

I might add that the majority of the time I was trying to read, this employee was the main noise distraction that annoyed me. He was so worried about the positioning of the desk that he had no respect for the students that were trying to study.

At the time of this incident, the library only had about an hour or so before closing, and since the desk had been in that position all quarter, it could have stayed there for another hour. In conclusion, I might add that a lot of people depend on the library as a place for serious studying and noise distractions are very annoying.

Vallerie Trent

What's the purpose of P.E.?

If there was a poll taken on campus to find out how many juniors or seniors had yet to complete even half of their P.E. requirements, I would undoubtedly be at the top of the list—I haven't taken any, and I'm a junior.

I have a very good reason for my procrastination, too. I just don't understand why you have to know how to run around the gym 12 times before you can graduate. I've asked that question ever since I've been here, and no one seems to know the answer.

It seems to me that taking the required five hours in P.E. and Health does nothing to make one a well-rounded, worldly person. It certainly would not help me in any of my journalism classes. I swim and play racquetball, so I get enough exercise. Why do I have to take P.E.?

I am going to try to answer this question, for the benefit of others who may be wondering the same thing. At first, I thought it was because they knew everything, and they knew, somehow, that P.E. would make you a better college student. I sincerely believe that I am a decent student, and I have not had one P.E. course. They will probably disagree, though.

P.E. is fine for those who like to go to class perspiring

tions are very annoying.

Also, employees for a school like GSC should show a little more respect for the students that help to pay their salaries.

Pam Peppers

Feel the Music

DEAR EDITOR:

Alan Sultanik's malicious diatribe against AC/DC is yet another example of the simple-minded, elitist, ignorant approach many people take toward AC/DC. When will Sultanik and his ilk curb their biases and preconceptions and begin to enjoy the energy and drive of AC/DC?

His one-sided, abusive article on AC/DC was typical of the snobs who seek to portray the group as a childish indulgence. The message of AC/DC is simple: have a good time and don't be a phony. The problem with Sultanik (and other rock critics) is that

they want rock and roll to be a god, an expression of social unrest, a security blanket, a father figure, or a guide to living.

Rock and roll is none of the above. What rock and roll is (and what AC/DC is) is a feeling, an emotion. When critics like Sultanik try to over-analyze rock, they miss the point entirely and wind up revealing more about their own inadequacies than the band they are writing about. Sultanik sounds like the Moral Majority, and he is on a crusade to wipe out music he finds offensive.

I hope other folks won't be deterred from checking into AC/DC after reading his twisted review. If Sultanik and the rest of the anti-AC/DC crowd would try and FEEL the music instead of analyzing it, they might loosen up a bit and have a little more fun. But that would deprive them of the satisfaction they receive from hating AC/DC, wouldn't it?

David Stoelting

profusely. I just don't want to take up my valuable curriculum hours relearning how to do something I've done one way all my life, or learning how to do something that has no bearing on my career.

I seriously doubt the administration will let me graduate without taking P.E. I've avoided it up until now, which means I'll probably have to end up taking all five P.E. courses in one quarter. Being required to take one P.E. course is ludicrous; having to take five is cruel and unusual punishment.

In my sophomore year, I really began questioning the possibility of getting through school without taking any P.E. I asked many of my friends if they thought it might be possible to pull such a scam. They suggested I confront the administration, but I was always leery of bureaucracy. Simple answers are not allowed at GSC, as a general rule. I know if I walked into the registrar's office and said, "Do I really have to have P.E. to graduate?" I'd receive a stony look and a terse, "Yes," with no explanation.

Now, as a junior, I'm getting slightly anxious.

I've got my last year planned out, and would you

believe, I don't have any room for P.E. It wasn't totally planned that way on purpose.

The only plausible answer to why P.E. is required may be that they have people working undercover, watching us as we first come to GSC, and deciding that we—according to their standards—all look sickly, really in need of a good, stamina-building fundamentals class to put us in shape for the rest of our classes. I may be wrong, but I never thought I needed to run laps so I could make a better grade in my geology class.

I know it's not a passing phase to be a freshman and groan at the thought of taking fundamentals. I don't believe that any student in his right mind would say he actually enjoyed that class. From what I understand—being inexperienced in that area—it's a rather grueling course.

I questioned another friend in a last-ditch attempt to figure out the whys and wherefores of required P.E. She was under the impression that it was someone's idea of a bad joke. That's the most forthright answer I've heard in my four long years of searching.

Undecided majors aided

By EVELYN LAWS
Staff Writer

When the undeclared majors return fall quarter, they will find a new Academic Advisement Center established for their benefit, according to Barbara Bitter, director of Advisement. While the Center will be available for any student who wants to use it, its primary role will be to work with students who have not determined a major or who are considering changing majors.

The important feature of the center is that it will be open every day on a specific schedule—probably from 12 noon until 4 p.m.—with a faculty advisor present in the center at all times. A student who wants help will know that an advisor who is particularly committed to helping students make academic decisions will be there to provide assistance. No longer will advisors of undeclared majors be scattered all over the campus; but instead, they will be located in one place along with the students' records.

A faculty ad hoc committee composed of representatives from all the schools, the registrar's office, and the student affairs

office recommended the establishment of the center after considering a number of ways to improve the advisement system for undeclared majors. The Dean's Council and the vice-president for Academic Affairs approved the center, and the committee is now in the process of selecting six or eight faculty members who are particularly interested in advising these students to provide the staff. The center will be supervised by the director of Advisement.

"At this time, a location has not been found for the center," says Bitter, "but we expect to settle on one soon." A necessary feature must be a central location that is easily available to students. "While we will take the initiative in scheduling appointments for the students in order to familiarize them with the various programs on campus and help them explore their interests and capabilities, we also want all students to be aware that the center is there on a walk-in basis whenever its services can help them."

"We do want to emphasize," Bitter continued, "that students who have declared their majors will continue to be advised in

the departments as they have been in the past. Major program advising is still the concern of the departments."

The Academic Advising center will take over the advising which has been provided in the past by approximately 50 volunteer faculty members from all areas of the college campus. "These faculty members have willingly given their time and efforts and have provided some excellent advising for students," Bitter emphasized. "The problem does not lie in the quality of the advising, but rather in the difficulties of communication and access. I am very grateful for the cooperation of these faculty members," Bitter added.

Miscellany gives awards

Miscellany, GSC's literary magazine, has announced its award winners for 1981, according to Wanda Shadix, editor. In order for the work to be a valid submission, the student must be regularly enrolled at GSC either fall or winter quarter.

The 1981 winners are the following: Short stories—first place, Arthur H.

FEATURES

Petty's new work is best yet

By
ALAN L. SULTANIK
Columnist

Tom Petty and the Heartbreakers formed in the studio after separately gaining experience from playing in small groups in Florida. Tom Petty hovers on the thin line between rock and new wave; however, the commercial intentions are a bit too much for the new wavers.

When Petty and the Heartbreakers released their first album, it hid in

the shadow of the lack of publicity and sold through 1976-1977 mainly by word-of-mouth. This debut album contains ten strong, well-structured Petty rock and roll songs. Tom Petty is highly (and very noticeably) influenced by Roger McGuinn of the Byrds. Petty's songs, lyrics and singing is full of '60s pop



Hard Promises and rock influences.

The following album is equally strong, producing the single "Breakdown," which set the rocket in motion. "Damn the Torpedoes" was one of the most successful albums of 1979 with many hits, including "Don't Do Me Like

That" and "Refugee." The album remained on the charts for months.

After some controversy and two years, Tom Petty and the Heartbreakers released their new album "Hard Promises." Loaded with '60s influences, the album is slightly more laid back than their previous works. Already the album has received much airplay, namely "The Waiting" and "Nightwatchman." The band is a lot tighter and mature, making "Hard Promises" Tom Petty's best album yet.

Stevie Nicks makes a guest appearance on the song "Insider." Many songs (and the album) have great commercial potential, but the artistic quality is not lost. "Hard Promises" is a must.

Music Knowtes: Pat Benatar's third album "Precious Time" should be out in July... Meat Loaf is getting ready to tour... Look for a live album by Bruce Springsteen soon.



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Folklorist discusses southern Jewish culture

By
**MARY LYNNE
OGLESBY**
Features Editor

"As a southern Jew myself, born and raised in Alabama and a resident of six of the 12 states I'll be talking about tonight in my discussion of southern Jewish folklore, I was intrigued first in a self-searching way, then as a scholar in the questions of southern Jewish identity, group dynamics, culture, and tradition," said Carolyn Walker, folklorist, in a lecture entitled "Shalom Y'all" during the Yiddish Festival here at GSC last week. Walker is finishing her dissertation on Jewish Southern Folklore and is editor of *American Folklore Films and Videotapes*.

"Throughout history, Jews have borrowed and adapted the customs and traditions of their non-Jewish neighbors," said Walker. "And so I set out to study the folklore and traditions, oral and customary, that grow from Jewish residents in the south."

"The steeple is typical of the adaptation of southern Jews for many years to southern ways. Southern Jews tried not only consciously to diminish their differentness from southern Christians, but unconsciously."

Walker explained that from movies, TV, and the press, Southern Jews began to accept and believe the stereotype includes a first or second generation Brooklyn-born, adult resident of Long Island, Staten Island or Scarsdale and the cultural attributes that accompany.

"But most southern Jews have southern accents and southern ways, just as many Jews in England have the ways of that region," she said.

"Many southern Jews are related. That is how they got to the south and if they're not related, then they're friends or acquaintances. The idea of intricate southern Jewish networks is a major thesis in my study."

Walker said, "In America, culture and change has remained synonymous with the laws of Jewish folk traditions. It must be remembered that Jewish history is filled with constant cultural change. Jewish culture has never been static and is really further away from the immigrant generation."

Walker commented that very little study has been done on the folklore and traditions of southern Jews. She said that she gathered her material in the library, at the American Jewish

Archives in Cincinnati, and through fieldwork.

She spent two months in six cities in Tennessee, Louisiana, Mississippi and Alabama taping conversations with southern Jews. Because of a very mobile population, she was able to talk to Jews who lived or had lived in all twelve states under study.

"Southern Jews have resided in the south since pre-Revolution days," she said. "To a large extent they've adapted to the politics, the prejudices and the folk ways of the south."

"Although on one level, every Jew feels a bond and kinship with every Jew the world over, at certain times and in certain ways, southern Jews feel more akin with southern Jews."

Walker gave the example of speaking with a woman in New Orleans who was distressed because she had always expected her sons to marry Jewish girls. They did marry Jewish girls, but one was from California and one was from New Jersey. She had been upset and asked, "Who's going to pass on the family gumbo recipe?"

"Another reason I think southern Jews are distinctive are that southern Jews are more affluent than other Jews. Until the past 20 years, most male southern Jews were self-employed, mainly in the retail business. Recently that employment has become more diversified."

Walker explained that Jews in the South have been economically successful, "that's why they came to the south; that's why they stay, and with the lower cost of living, Jews have had very good lifestyles."

Southern Jews not only share a common religious heritage and a common experience on southern soil, but also social networks, according to Walker.

"In a situation where cultural invasion and saturation threatens, the region to southern Jewish networks are an attempt to retain Jewish identity. Particularly southern Jews who live in small towns with only a handful of other Jewish families, depend on extra-community events to provide the Jewish cultural, social, and religious environment," said Walker.

She commented that it is not that other American Jews do not interact, but that the southern Jewish network is very intricate, more extensive and in some ways, more cherished.

Walker commented on a unique southern Jewish tradition which began in the early part of the 20th century, annually held weekend-long parties for the purpose of "having a

nice southern Jewish girl meet a nice southern Jewish boy."

She also described the southern Jewish wedding with the unique combination of a large out-of-town contingency and the principle of southern hospitality. Reserving a

wing in a hotel for the guests is prerequisite, she said, and so is a basket of fruit and a program of the wedding event in each guest's room.

The "hospitality room" is very common and the festivities can last from a Monday to the Saturday or

Sunday nuptials.

Walker also remarked that a lot has been written about the South as being the most anti-Semitic region, but that "this is very conjectural."

"But in many ways, small town Jews have been more socially accepted than

Jews in other parts of the country. Blacks have served as a lightning rod for much of the prejudice."

Very common in the South, according to Walker, is ignorance of the Jewish religious observances and a lack of observance of dietary laws.

Lecture given on southern Jewishness

By **LEE ANN McKIM**
Staff Writer

"You can be a Jew or an American, but not both in America," said Louis Schmier, history professor at Valdosta State, in his discussion on Southern Jewish Religion as part of the Festival of the Yiddish Spirit Tuesday, May 19.

Schmier narrated and

quoted from previous interviews with a few of the original Jews of Valdosta, Georgia.

Schmier said that during the late 1800s, the Jews were hesitant of their religious beliefs and a Jewish disinterest began to spread.

"Joe Marks was known

to be the Jews' rabbi," Schmier said.

why they were born.

In 1920 the Jews built their first temple in Valdosta, and not until 1938 did they have an official rabbi. Schmier ended the lecture by saying, "Where one has a true faith, one can have a relationship with another of a true faith in a different religion."

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Levigata

STATESBORO MALL

Marley and the Wailers influenced music of the seventies

By
By ALAN L. SULTANIK
Columnist

Bob Marley and the Wailers have been the most important group in reggae since the '60s. The Wailers, with a line-up which included Marley, Peter Fok, and Bunny Livingston, began recording in 1962.

The Wailers recorded several songs and released them in their home country of Jamaica. Their first American released album "Catch a Fire" got excellent critical acclaim; however, it received little airplay or public attention. Before this time, Americans had not

been exposed to reggae. (Reggae is Jamaican music derived from R&B and soul through the variants blue-beat and ska. It is characterized by an odd rhythm pattern of false starts and straight-ahead beats, a uniquely mobile bass pattern, and odd guitar and vocal effects.) Island records were prepared to spend a lot of money to back the Wailers and did so gradually since the caucasian audience could not be expected to adjust overnight to reggae.

The popularity of Marley and the Wailers did grow and they released a second album. With

"Burnin'," Peter Fok and Livingston left the band and Bob Marley took over as the principle figurehead. Although, this album was a slight disappointment, it

Through the years, Marley has released consistently good albums.....

widened their audience and bore the hit "I Shot the Sheriff," a track recorded by Eric Clapton.

"Natty Dread" turned

all of the attention towards Bob Marley. Under his direction, Bob Marley and The Wailers produced some of the best music of the '70s. They became the first Jamaican band to make a real breakthrough in the U.K. and increasingly so in the U.S. In Jamaica, every single reached #1. This peak of success was captured on "Live!"

In 1976, Marley was the victim of an assassination attempt, two days before he was to play a concert at a rally organized by Jamaican Prime Minister Michael Manley. Despite his wounds, Marley performed

before 85,000 people.

Thereafter, Bob Marley was well-known among rock listeners. His lyrics are usually Rastafarian political imagery. Through the years, Marley has released consistently good albums (however not as good as in the early '70s) and has a strong cult following. He remains unmatched in the area of reggae. His latest album "Uprising," has a promising note of superiority and revival.

On May 11, 1981, that promising note was halted. Bob Marley, who had been ill for several months, died of brain cancer. Ironically, the

following issue of *Rolling Stone* contained an article stating that Marley was getting better and was expected to return to work this summer. Bob Marley is gone, but his music, his cult fans and his mammoth influence is not.



BOB MARLEY

CINEMA-SCOPE

The SUB movie for May 29-30 is "Honeysuckle Rose," a warm-spirited and intelligent film celebrating a man, music, and lifestyle of the country. The romantic comedy starring Willie Nelson will be shown Friday and Saturday at 9 p.m. and Sunday at 8 and 10 p.m. Admission is \$1.

"The Other Side of Midnight," based on the bestseller by Sidney Sheldon, has splendid cinematography and is one of the '70s most sensual movies. The love story, spanning two continents and four decades, will be shown Wednesday, June 3. Admission is free.

All movies are shown in the Biology Lecture Hall.

Marti Braziel, soprano, will be featured in a Senior Voice Recital in Foy Recital Hall at 8:15 p.m., Thursday, May 28. Assisting Braziel will be Lynn Wright on piano and Laura Craft on French horn. Members of the GSC Opera Theater assisting Braziel are Joseph Robbins, Wiley Tyson, and James Brophy.

The program consists of songs, arias, duets and trios by Bach, Schubert, Saint Saens, Clari, Poulenc, Bellini, and Floyd.

Braziel, from Pitts, Ga.,

is the vocal pupil of Joseph Robbins. She has been a leading soprano with the GSC Opera Theater and has been featured soloist with the Statesboro-GSC Symphony, the GSC Concert Chorus and the Savannah Symphony.

Braziel recently performed Schubert's "Auf dem Strom" in New York, as well as in Paris, France, at the Fountainebleau American Conservatory in a concert in memory of Nadia Boulanger.

James Brophy, bass baritone, will be featured in a Senior Invitational Voice Recital at Foy Recital Hall at 8:15 p.m. on Wednesday, June 3. Brophy will be assisted by Cindy Timmons and Lynn Wright, pianists.

Other performers assisting Brophy are Joseph Robbins, Marti Braziel, Kelly Shepherd and Wiley Tyson, all members of the GSC Opera Theater.

Selections on the program are by Mozart, Giannini, Wagner, Faure,

Dvorak and Rogers.

Brophy, from Atlanta, has been leading bass baritone with the GSC Opera Theater as well as featured soloist with the Statesboro-GSC Symphony, the Savannah Symphony, the GSC Concert Choir and most recently in the Masquers' performance of "Carousel."

Brophy is a vocal pupil of Joseph Robbins, assistant professor of music. The public is cordially invited to attend.



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FOR SALE: Finished big spool table \$25. Mountain feather-filled sleeping bag, never used \$35. Dining room set \$75. Room-sized rugs \$15 and \$10. Call 764-6586 after 5 p.m. (5-28)

FOR SALE: Martin guitar, D18 plus sturdy Martin case \$500. Call 681-1065 or LB 12091. (5-28)

FOR SALE: Pair of four-way stereo speakers, large cabinets, sound terrific, need the money \$50. Call 764-2664, ask for Fred. (5-28)

FOR SALE: Jeeps! Cars! Trucks! Available through government agencies. Many sell for under \$200. Call (602) 941-8014, ext. 7425 for your directory on how to purchase. (6-4)

FOR SALE: Electric typewriter, still under warranty \$150. LB 10495. (5-28)

FOR SALE: PVT 2000 transducer, \$30. Electro-harmonics flanger, \$60. Call Hank at 681-3329. (6-4)

FOR SALE: B/W TV, 12-inch, perfect for dorm room \$45. Also, pretty jade rings \$11. Oriental stuff. Call 681-5387, room 303 after 1 p.m. (6-4)

FOR SALE: 1969 VW Bus, good condition, new motor, AM/FM 8 track stereo, red with white top \$1000. Call Gary at 681-3800. (6-4)

FOR SALE: Mobile home with built-on room. Well landscaped, secluded lot, close to campus. Call 681-5494 or 764-9474. (6-4)

FOR SALE: Hand-painted T-shirts made to order. Call 681-1716. \$5 to \$7. (6-4)

FOR SALE: Five piece drum set \$300, without snare \$225. Wilson Advantage tennis racket \$45. Contact Steve at 489-8160 or L.B. 10687. (6-4)

FOR SALE: One 5 1/2-foot boa constrictor \$90. One Jobe Hamecomb 65-inch slalom waterski with Maharaji Mr. M bindings \$150 (including case and ski vest). One Toshiba toploading cassette deck \$130. One 1971 Chevrolet pick-up truck with 283 \$900. Call Cole Cannon at 764-7964. (6-4)

FOR SALE: Sanyo FI-1400 high power auto cassette deck. Full Auto-reverse, biamp or conventional wiring. 14 watts/chn. Excellent condition, all mounting hardware, \$80. XTAL 23 Chn. CB radio, loaded with features including two channel scanner. Comes with antenna and floor mount \$55. Call Jim at 764-3355 after 6 p.m. (5-28)

FOR SALE: Sofa bed. Best offer. Call Hank at 681-3329. (6-4)

FOR SALE: Camaro 1974 Z-28 red with black stripes. PS, PB, PW. 350 LT-1 eng. AM/FM stereo. Call Jimmy Claxton at 681-3442. (6-4)

FOR SALE: 9x12 oval, gold, rug \$10; Electric Wok \$15; Blender \$5, and other kitchen appliances. Call Sharon at 764-7326 after 6. (6-4)

FOR SALE: New Jack Krammer autograph tennis racket—Nylon, 61 lbs., 4 1/2 light, \$35. 764-2808 or LB 10353 (6-4)

FOR SALE: 1973 Plymouth Satellite. AC/PS/PB. Good gas mileage. 8-10 p.m. 764-9326. (6-4)

For Rent

FOR RENT: Furnished room \$80. Linens, towels and use of washing machine. Available for summer quarter. 19 Church St. Call 764-2925 (6-4)

FOR RENT: Two bedroom apartment. Greenbriar, summer quarter, partially furnished, waterbed. Call 681-3869 anytime after 2 p.m. (6-4)

FOR RENT: Special summer rates at Ridgeview Apartments, 301 south. Furnished and unfurnished, air conditioned. 1 bedroom only. Call 681-1741. (6-4)

Lost/Found

FOUND: Man's Izod sweater, April 24. Contact Jimmy at LB 11772 and identify to claim. (5-28)

FOUND: Jacket. SUB movie. Call 681-5442 or come by Williams Center, Room 102. (5-28)

LOST: Ladies gold Elgin watch. Contact Becky Hogan at 681-5233. (6-4)

LOST: One key chain with leather strap saying "Great Person." Lost around Sanford or baseball field. Call Ann Maddox at 681-3967. (5-28)

LOST: Pair of gold-filled glasses on Georgia Ave. Contact Jerry Phillips at 681-4310 or 764-5048. Reward offered. (5-28)

LOST: Friday, May 15, around Sweetheart Circle, Hollis Building, or Hanner tennis courts and parking lot, a pair of woman's glasses, light brown colored frame styled with the sides bent, in a flowered design cloth case. If found please call 681-1936 after 6 in the evening. (6-4)

Wanted

WANTED: Will pay cash for a 4-cylinder car (preferably Volkswagen), 1974 or below. Interested? Call T.J. at 681-1331. (6-4)

WANTED: Flat-bed or enclosed trailer to pull behind car. needed to haul lawn care equipment, etc. Contact Ken at 681-5274 or LB 9911. (6-4)

I NEED A RIDE to Miami, Fla. When? June 12! Will share all expenses. Drop a note to Fabian, LB 11522. (6-4)

Services

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Association offers job for summer

The Muscular Dystrophy Association has a summer opening for a Program Coordinator. Background in public relations, marketing, and communications is seen as helpful for applicants. The position will involve assisting the District Director in coordinating fund raising activities including the annual Jerry Lewis Labor Day Telethon. Some travel will be involved. Applicants involved in the federal college work-study program are encouraged! Mail resume to MDA, 5105 Paulsen Street, Executive Court—Suite 145, Savannah, GA 31405.

Magazine to sponsor contest

Redbook magazine, announces a short-story contest for women and men, 18 through 28, whose work has not previously appeared in a major publication.

Twice winner of the national Magazine Award for fiction from Columbia University, Redbook claims the distinction of having first published such best-selling authors as Tim O'Brien, John Irving and Mary Gordon.

First prize in the contest is \$500 plus \$1,000 for publication in Redbook.

Entries should be mailed with a stamped, self-addressed return envelope to Redbook's Fourth Young Writers' contest, Box 4-F, 230 Park Avenue, New York, N.Y. 10169.

Psychology to hold annual frolic

The Annual Psychology Softball Game and Picnic will begin at 4:30 p.m. Thursday afternoon, June 4, at the Kiwanis Fairgrounds, south of Statesboro on Fair Road-Hwy. 67.

Psychology faculty members and psychology majors are invited to come and bring their favorite guests, gloves, softball, bats and beverages!

Insurance investigator to visit

The insurance field investigator from Insurance Commissioner Johnnie Caldwell's office will be in Statesboro on May 28 to help you with your insurance problems and questions. Field Investigator David E. Oxley will be in the Courthouse hall from 9 a.m. to 2:30 p.m. through the cooperation of the county commissioners and other public officials.

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Evans shooting for state

By KIRBY GARNER
Staff Writer

After completing two very successful seasons of basketball, the GSC Lady Eagles are in a position to attain the upcoming state championship.

Last season, the Lady Eagles won 25 games, the most ever won in a season. This means that over two seasons they won 49 games. How many years has it taken the men's team to win that many games?

The point is not to cut men's basketball, but to bring up a subject not understood—the lack of press coverage. Coach Ellen Evans commented, "The whole season, we did not have any action shots in the local paper. Press releases did not get out. We were the most successful team in the winter, yet we got the least coverage."

Recruiting for the upcoming season has gone well for GSC. "We lost two players from last season but have already filled their slots," said Evans. One of the new recruits, Maria Marchigiano, who recently signed, is a wing forward who shoots 58 percent from the floor. She was also heavily recruited by Florida State and is a cousin of Rocky Marciano.

Another new signee,

Beverly Wilson, is a 5'11 Valdosta High graduate who was on the Georgia State All-Star Team and also was a high school All-American. She too was sought by several colleges and universities.

There is also a girl in Australia, who is 6'0", that Coach Evans is talking with. She is on the Australian National Team. She may be a walk-on for GSC.

Vuzeda Merriweather, who was on a year's leave of absence for personal reasons, is back in school and has participated in spring practice and is in good shape.

The players who will be returning for the Lady Eagles are: Sr. point guard Vyanne Roush, Sr. wing forward Susan Fuller, Sr. post Terri Houston, Sr. post Kathy Meeks, and Sr. point guard Janet Reddick. Junior Veltette Merritt and sophomores Val Flippen, Linda Wilkinson, Debbie Myers, Trina Roberts and Belinda Floyd will also be returning.

Coach Evans said, "We hope we can win as many games as we did last year. We are shooting for the state championship. Barring any unforeseen mishaps, we should have a good chance. Mercer,

Valdosta State, Georgia State, and Georgia should all be very competitive.

"Georgia and Georgia Tech recently joined the NCAA. We, along with the other schools in the state, are still members of the AIAW which has limited recruiting. The Georgia and Georgia Tech coaches can now take an advantage over us in recruiting."

Russell

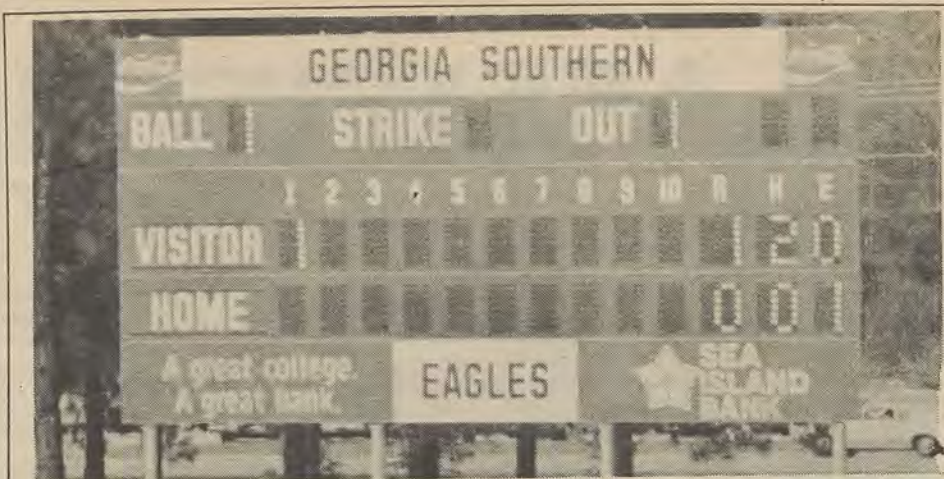
Continued from p. 1

best in the country and quickly became a Georgia trademark.

The Bulldogs were the Southeastern Conference's leader in 1967 in total defense and scoring defense. In 1968, the Bulldogs not only led the SEC in total defense but also led the nation in scoring defense, giving up only 9.8 points per game in a season dominated by excellent offenses.

The 1969 Bulldogs led the SEC in pass defense and ranked sixth nationally in scoring defense.

In the five years of 1967-1971, Georgia's scoring defense ranked second nationally (11.2 average). During the 10-year period, 1964-1973, Georgia's defense allowed an average



GSC's new baseball scoreboard.

of only 11.7 points per game.

In 1971, Russell's defensive troops led the nation in shutouts (4), ranked sixth in rushing defense (97.8 average-first in SEC) and ninth in the total defense (234.1 yds. average-second in the SEC). The Bulldogs' scoring defense ranked eighth nationally.

In 1978, Russell's "Underdogs" amazed observers by giving up only 162 points and finishing second in the SEC, only behind national champions Alabama by a single point.

In 1979, Russell's defense led the nation in "take-overs" with a total of 49 (28 fumble recoveries and 21 interceptions), a mark they tied again in 1980.

And of course the 1980 national champion Bulldogs were as effective under

Russell as ever. The Dogs gave up only 127 points (11.5 per game) and recorded three shutouts.

Upon Dooley's learning of Russell's leaving, he said, "Russell has been a legend in himself at Georgia. He's a unique individual...a coach's coach, an all-fours coach and a player's coach."

"It's a tremendous loss to Georgia but a great gain for GSC. I congratulate them and know Erk will give them the kind of program they wish and we wish him the best of luck in that endeavor."

A native of Birmingham, Ala., Russell's competitiveness drove him to earn ten varsity letters in four years as a student at Auburn University. He was a four-letter winner in football, two-letter winner

in basketball, two-letter winner in tennis, and a two-letter winner in baseball, where he was also the team captain.

Russell graduated from Auburn in 1949 with a degree in Education and in 1952 earned his masters in Education Administration.

He started his coaching career at Atlanta's Grady High School. There he coached for six years, before moving to the college ranks and Auburn. He was the head freshman coach from 1958-61 and also coached baseball. During the 1961-62 season, Russell was promoted to defensive coach and scout.

In 1963 he was the head defensive coach at Vanderbilt. Then in 1964 Dooley asked him to come to Georgia with him.

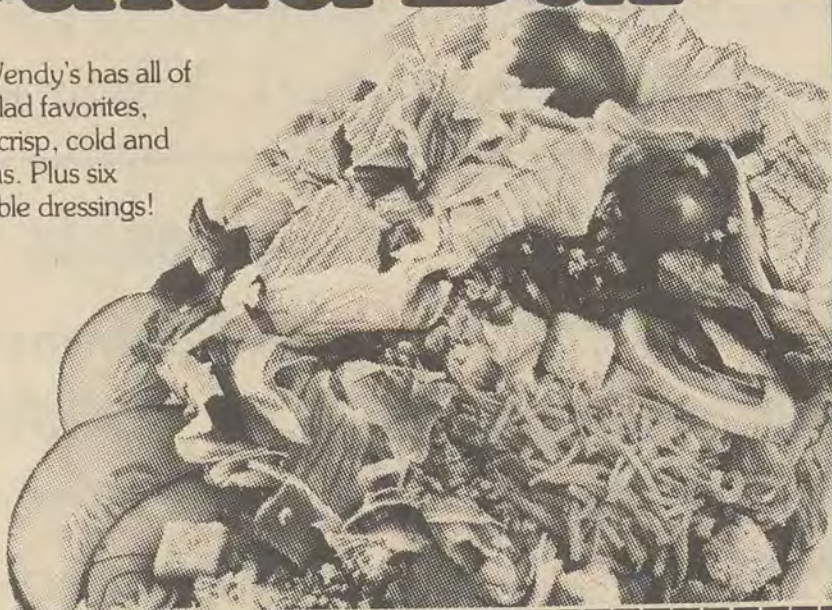
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Floyd 'disappointed' but readying for next year

By KIRBY GARNER
Staff Writer

GSC's swim team has recently completed its season. Coach Bud Floyd,

swim coach, commented, "I was disappointed in not having a winning season. But we did not expect to have one. I was pleased

with the performance of the team members. Everyone improved on his best time." Several school records were established this

season. These included the 100-yard butterfly and the 400-yard individual medley record. The freestyle record was almost broken as well.

The only swimmer GSC is losing is Chris Walker. Unfortunately Walker is one of the top swimmers.

Recruiting for next season is going very well. Swimmers from Athens, Ga., and Gainesville, Fla., have signed, as well as a junior college transfer student from Daytona, Fla.

George Duran, who swims the butterfly, is returning. He, unlike most butterfly swimmers, enjoys swimming longer distances.

Bryant McDaniel, the number two sprinter, is returning. Floyd commented, "Bryant has experienced very little drops in time since his freshman year. He must make up his mind to do well. He now believes in himself. He is a good swimmer, but if he is willing to pay the price, he can be an outstanding swimmer."

Doug Logan is the returning diver. He was plagued by injuries last season. "If Doug can stay healthy, he will get better. We have finally gotten him some coaching help," remarked Floyd.

Next season's schedule is similar to last season's schedule. There have been two changes though; one is an addition of the University of North Carolina at Greensboro.

There is also going to be a TAAC championship next season, in which Floyd commented, "Having a conference championship will help mentally. Swimming is the last sport to gain a conference championship. Because the conference was so spread out we did not have the funds to travel on a home to home basis."

"We are still a long way from having anyone of national caliber at GSC. We spend substantially less on our swim team than do many schools. We can't really expect that much on a limited budget," said Floyd.

As far as what impact the newly formed football program will have on the swim team, that is unknown. Floyd did comment, "I am looking forward to next year with the addition of football. It will create renewed enthusiasm that will carry over to other sports, including swimming. Football has the ability to let swimming compete in Division I."

Floyd pointed out several of the top swimming colleges in the nation: Texas, Florida and Florida State. All have superb football programs as well.

Camps scheduled for summer

Basketball

GSC Assistant Basketball Coach Mike Backus will host the Eagles 1981 "Camp of Champions" Basketball Camp this summer.

The camps, which will be held in two sessions June 21-26 and June 28-July 3, will feature guest appearances by Kansas City Kings and former University of North Carolina star guard Phil Ford.

Backus has proven to be an outstanding teacher of basketball wherever he has been and he will bring the same personal approach he uses with collegiate players to the youngsters in the camps.

"We want to make the camps enjoyable for the youngsters and at the same time be sure they get a solid background in the fundamentals of basketball," said Backus.

"We will have an emphasis on individual drills as well as team play."

The camps will be held on the GSC campus. Campers will be housed in the GSC dormitories and they will eat at campus facilities.

Hanner Fieldhouse, home for the GSC basketball teams, will be the primary workout area.

Tennis

GSC Tennis Coach Joe Blankenbaker will again offer his GSC tennis camps this summer.

The clinics will run in two sessions, June 14-19 and 21-26, at the college tennis facilities.

The GSC camps are among the most popular in the South and have an excellent reputation for teaching. This is underscored by the fact that over 40 percent of the campers return the following year.

In addition to having all the GSC tennis facilities available, the camps also utilize campus dorms and food services to house and feed youngsters taking part.

The camp features some of the finest players and instructors in the South.

Instruction levels will range from beginners to experienced levels.

Instruction will be given in group and private lesson format. Each day instructors will set aside time for 20-minute individual instruction.

More experienced players will also have the opportunity to drill individually with the instructional staff in a program similar to the Harry Hopman program in Florida.

The camp will also utilize video tapes of the players and USTA instructional films.

Baseball

GSC's "Teaching Baseball Camp" will be held in four public sessions this summer, the first beginning June 14.

The Eagles' camp is well known throughout the country for teaching the fundamentals and individual skills of baseball.

The camp is directed by GSC Head Baseball Coach Jack Stallings and is staffed by his Eagle baseball coaching staff. Youngsters participating in the week long sessions receive their instruction from the same coaches who have taken the Eagles to a regular "Top 20" slot in college baseball nationally.

The camp is open to youngsters who have had their 10th birthday by the opening of the camp and have not yet begun 12th grade classes in high school.

Dates for the camps in 1981 are June 14-19, 21-26, July 19-24 and 26-31.

The GSC Teaching Baseball Camp is one of the most popular in the country. The high regard for the camp and its teaching principals is underscored by the fact that for the third straight year the Australian under-18 All-Star team will be making the trip to GSC for three weeks of the identical type of training.

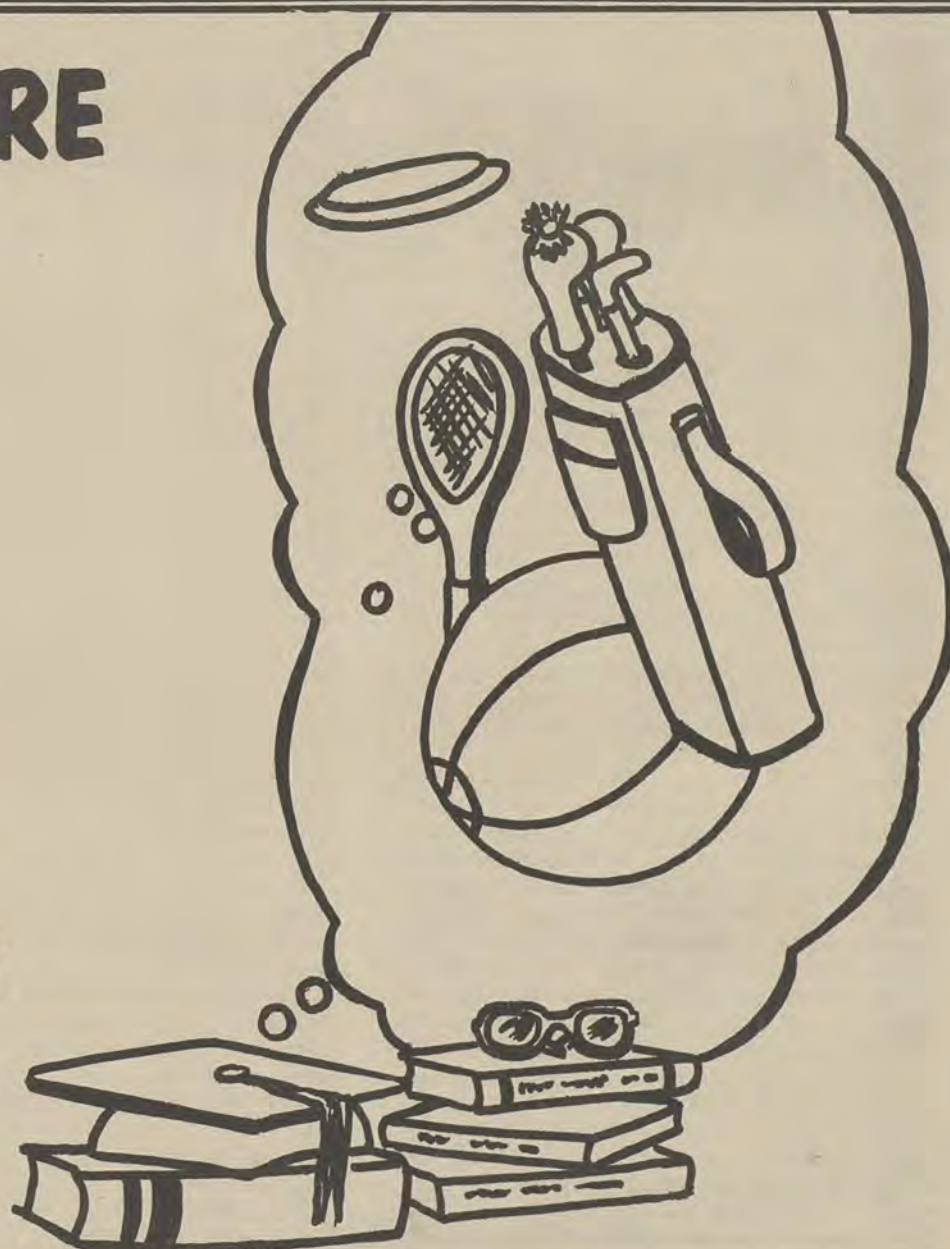
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Four hurlers leave with new records

Carlos Colon, Roger Godwin, Paul Kilimonis, Chuck Lusted. Any GSC baseball fan will identify those four names; they are the senior pitchers from this year's squad and they have devastated the GSC record book.

Those four had the unusual distinction of pitching together for all four years of their collegiate career and for the last three years they have been the mainstays of the Eagle pitching staff.

Rarely does a team in the collegiate ranks have the luxury of four pitchers come in the same class and be dominant factors in the rotation for so long.

Their contribution is best underscored by the fact

that in their four years they have accounted for nearly two-thirds of the Eagles wins (105 of 160). In the last three years, when they were in regular rotation, they won more than 75 percent of GSC's wins (94 of 125).

Although records on such are hard to come by in the collegiate ranks, it is probable that those marks would stand as a record for any single group of hurlers.

As would be expected under the circumstances, the career records have almost fallen to this quartet, in many instances with three of the four surpassing the previous marks.

Kilimonis established a new appearance mark with 58 in four years. Lusted and

Godwin had 52 each, while Colon had 51.

Kilimonis and Lusted each had a record 31 wins.

Lusted also set new marks for complete games (28), innings pitched (356), and strikeouts (286).

In addition to the career marks, several season records were broken or approached this past spring as well. Lusted's 12 wins tied the existing GSC record.

He and Godwin recorded 12 complete games, tying the mark in that area as well.

Lusted's 129 1/3 innings pitched was just four short of breaking the record he set last year. His 110 strikeouts was just eight back of the Eagles' record.

Godwin's three shutouts tied a school mark as did his six losses. His 131 hits allowed was a new mark.

The quartet also paced the Eagle staff to several record-breaking team performances.

The squad ERA of 4.29 is

the highest in GSC history. They gave up more runs (30), earned runs (250), hits (590), had more complete games (35) and recorded more strikeouts (392) than any previous GSC squad.

Although several of the

marks may appear to be on the negative side, they have to be considered in the light of this year's schedule being the toughest and the biggest in school history.

GSC's 64 games were two more than the previous high.

GEORGE-ANNE

SPORTS

Mudd invited to NCAA

GSC's Jodie Mudd has received an invitation to participate in the NCAA Golf Tournament May 24-27 at Stanford, Calif.

Mudd will be the only GSC representative at the NCAA Tournament this year, breaking a string of nine straight years the Eagle squad has been invited.

Mudd, however, will be a strong representative for GSC and will be among the favorites for the individual title.

He has had a superb year, winning four tournaments and finishing in the top 10 in nine of the 11 events he played this year.

In nine spring tournaments Mudd shot an average 70.8 per round for 26 rounds

of play. His best round was a 64 at Furman and his worst of the spring was a 78. He had just six rounds over 72.

His 64 at Furman was a new tournament and course record. It immediately followed a 65 at the Palmetto at Orangeburg, S.C., which also set the course and tournament marks.

Jodie's wins have come at last fall's Dixie Intercollegiate, the Palmetto, Furman, and the Trans

America Athletic Conference championships.

The Eagle junior was named the TAAC Golfer of the Year in a vote by the conference coaches.

Mudd was the only veteran member of the Eagle squad this season, and while GSC had a good year, the combination of the young squad plus an extraordinarily competitive year in District III left the Eagles just short of their 10th straight NCAA team bid.



GSC graduates the four Eagle starters this spring. Each has earned spots in the GSC record book. They are (L to R)

Chuck Lusted, Paul Kilimonis, Roger Godwin, and Carlos Colon.

Southern Sports

By Pat Jones

I never knew her name. She was the girl of my dreams, that girl with the black bikini sitting by the side of the Warwick pool. That was almost four years ago and was the first week of my freshman year. I had to meet that sun goddess regardless of all costs—my neck included.

Considering I had been a trampoline sensation in high school, I figured I would just scale the high dive and flip my way into her heart. Sounded reasonable to a dumb freshman.

I waited on the board for what seemed like an eternity, until a cloud passed over and she would sit up. Finally, a big circus columbus—a big cloud anyway—passed overhead, and I nonchalantly made sure out of the corner of my eye that she was about to witness one of the most remarkable athletic achievements ever to take place at the Warwick pool.

All eyes were upon me. I took a deep breath to relax and confidently strode the board to make my approach. I took my spring and rose off the board with all the grace of a lame moose; but I recovered from my shoddy takeoff and began to spin in the air at a treacherous height above the water. I kicked out my tuck after the second revolution and eyed the cool blue quickly rising up to meet me. With my hands over my head, I ripped through the surface and plunged to the depths below.

Everything went so smoothly that I was amazed. The water seemed so refreshing and I felt so free

sitting down there on the drain—but something seemed too free. Something was too free. With my oxygen supply quickly depleting and my eyes bulging, I frantically tried to retrieve my trunks from below my ankles and pull them back to where they properly belonged. I had no ambition to be labeled the "freshman exhibitionist." Quickly utilizing my boy scout knot-tying training, I corrected my inelastic waistband and clawed for the surface.

As my lungs breathed some life back into me, I tried to remain humble as I stroked my way back to the side of the pool. No one had seemed to notice my life-and-humiliation struggle down on the bottom, but neither was I greeted with thunderous applause as I once again set foot upon solid ground. I glanced around. The girl of my dreams; where was she? She was no longer in her sun spot. She was gone—never to be seen again.

There is a moral behind this true story. As graduation rapidly approaches, I realize that I have learned many valuable lessons during my fun-filled four years at GSC, but none more important than the one I learned that afternoon by the pool my freshman year.

Make sure your shorts are on tight when you jump off the high dive.

It has been real and it has been fun. As a matter of fact, it's been fantastic.

Bye.



JODIE MUDD