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Hostages move out, Reagan settles in

The GEORGE-ANNE

Volume 61, No. 9

Georgia Southern College

Statesboro, Georgia

January 22, 1981

University status formula approved

By SALLY SCHERER

The state Board of Regents approved a formula in their December meeting that will allow senior colleges to reach university status only if their enrollment reached 7,500 full-time students.

Current enrollment at GSC is 6,139 and, according to Don Coleman, registrar and director of admissions,

"It would take us five years to reach 7,500 full-time students and I'm probably being optimistic."

Throughout the entire university system, the total growth records for fall quarter show an increase of 0.5 percent for senior colleges.

"I don't see our enrollment growing any faster than that in the

future," said Charles Austin, vice president for academic affairs, "there are too many things working against it." Austin cited population decrease and inflation as two opposing factors.

Bill Cook, vice president for business and finance, supported Austin's fears, "We expect our enrollment to decrease in the 80's

because 18 and 19 year olds aren't available and we're riding out the baby boom."

The new regulation takes nothing into consideration except enrollment. "I certainly hope they have other things in mind—there must be other criteria," said Coleman.

According to Cook, "We meet all the other qualifications except enrollment

and I'm sure enrollment is not the absolute criteria."

Austin feels that the funding of GSC is the most critical factor in terms of the future and reaching university status.

"Formula funding for Georgia has always been based on enrollment. Now we're in a whole different era and this needs to be re-examined. If we continue

to develop high quality programs, good students will be attracted."

Cook, who was on the task force that approved the requirement, said, "I didn't want to see that figure, I'd prefer that they leave them out or make them more realistic."

"To maintain where we are would be an achievement," said Coleman.

Marshall Tucker slated for concert

*The Marshall Tucker Band:
their complete story
—See page 5*

BY E. MARIE ROBERTSON

A long, concentrated effort to get a "name act" in concert at GSC will come to its hopefully successful end with the appearance of the Marshall Tucker Band and the Dixie Dregs here on January 27.

"We have been working on booking a date since November, and we've been working on this specific concert since that time," said SUB Chairperson Martha Griner. "People don't realize all the time and trouble that goes into a concert like this."

GSC is a difficult spot to book a "big-name" concert because it simply is not equipped to handle a major concert, Griner said. For the Tucker concert, the SUB is having to fly in a rented generator. See CONCERT, p. 2



The Marshall Tucker Band is scheduled to appear in concert with the Dixie Dregs in Hanner Fieldhouse January 27.

'Get you a can of beer and pat your foot!'

Editor's Note: The following is an interview with George McCorkle, a founding member of the Marshall Tucker Band, conducted by Robbie Fowler on Tuesday, January 13. Following are excerpts from the interview.

Q. Beyond doubt, the Marshall Tucker Band has become a big name act. How do you feel about coming to a college with an enrollment of 7,000 students?

A. I'll tell you, it's nice to play a college audience or something like that because I feel like the people come because they like the band first of all, and then I think they come for that release. You know, because students study much harder than most people think they do. You know, studying all the time and trying to keep up the pace between the studying and the partying. That gets hard, I know. But, I think it's good to play to an audience like that, small or large. They come for that release and they See INTERVIEW, p. 11

Commission lowers boom on local bars

By

E. MARIE ROBERTSON

The popular 'Drink and Drown' promotion used by several Statesboro night spots was outlawed by the Bulloch County Commission in a recent special meeting, and bar owners were threatened with the revocation of their beer and wine licenses if the practice was not stopped.

Commission Chairman Don McDougald was quoted by *The Statesboro Herald* as saying:

"Your license is subject to revocation with or without cause or hearing. My advice to any of you who know of practices in your businesses which violate the letter or the intent of the license, you had better shape up or ship out."

Commissioner Wilson Groover pointed out the responsibility of the licensees not to sell alcohol to anyone "who has obviously had too much." State law also make a stipulation on the unlawfulness of selling alcohol to someone under the influence. Added Groover: "Moderation is what we are after."

According to Groover, the commission was not aware of the practice of 'Drink and Drown' until it was brought to their attention by a letter printed in *The Statesboro Herald*, written by GSC English. See COMMISSION, p. 3

Work-study students receive pay increase

By DAVID THOMPSON

The pay rate for GSC students in the work-study and institutional financial aid programs has been upped to the \$3.35 per hour minimum wage, according to Shelton Evans, director of financial aid.

Federal legislation signed into law last year requires that all colleges and universities pay minimum wage to work-study students, said Evans.

Students receiving financial aid through the institutional program also had their wages raised to the minimum, though it wasn't specified by law. Evans explained that he didn't feel it was fair to institutional students not to get See INCREASE, p. 4

Inside

John Lennon: A two-part series on the man, his music and his legend that lives on

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Bookstore annex opens in Windsor Village

By KATHY BEINKE

The Deck Shoppe, an annex of the GSC Bookstore, has been opened adjacent to the pool in Windsor Village according to Ben Dixon, head of Auxiliary Services.

A combination of the bookstore and Sarah's Place, the annex will carry a full line of textbook supplies and sundry products, as well as a menu similar to that in Sarah's Place, Dixon said. Milk, bread, mayonnaise and other unprepared foods may also be available, he added.

The central purpose of The Deck Shoppe will be to serve the upper-classmen living in Warwick, Stratford, and Hampton halls, as well as off-campus students. See ANNEX, p. 2

Mescon speaks on organization

By DEBORAH EASON

"If you don't like what you see at the bottom of an organization, you'd better take a careful look at what's going on at the top," business professor Mike Mescon explained to students and faculty in Foy Auditorium January 7.

Mescon, who teaches at Georgia State University, said that "we don't get goodness (from employees) because we don't reward goodness. In a system of free enterprise, there must be a straight-line relationship between investment and reward, compensation and contribution, pay and productivity, that is, between what you do and what you get," he stressed.

According to Mescon, the greatest problem this nation faces today is the

failure to recognize people equally as individual human beings." He explained that an essential part of the "Great American Dream" is the doctrine that an individual's position in life must be tied to behavior rather than birth.

Mescon attributed the lack of initiative and productivity in this country to the toleration of unsatisfactory performance and the "acceptance of the individual who just gets by."

"The Achilles' heel of this nation," he pointed out, "is that in all too many instances, we have been preoccupied not with how does it work, but how does it look."

Mescon explained that the essence of a free enterprise is not formed but functioned. "The majority

of us have the potential to be successful," he said, "but what is lacking is the willingness to do what has to be done."

Mescon stated that to "do what has to be done" and to be successful in today's business world, simply "show up." He added, "If you want to increase the possibility of success, show up on time. And if you want to destroy all competition, show up on time and dressed to kill."

Among his ideas for increased effectiveness in human relations, Mescon suggested that the two words, "why me?" be eliminated from all thinking. Also essential is the development of "three ears." One ear should listen to what the other person has to say, and the third ear

must listen to "what the person wants to say but doesn't know how to say."

Mescon advised that a realistic understanding of self should be used as a "point of departure toward increasing effectiveness."

Mescon is a professor of human relations and the chairman of the Department of Management at the College of Business at Georgia State University in Atlanta. He is an author and a co-author of over 80 articles and books, including *Business Today*, now one of the most successful introductory business texts in the United States.

Mescon, who spoke here as part of a guest-lecture series, was sponsored by Delta Sigma Pi.

NEWS

Radio station erects broadcasting tower

By E. MARIE ROBERTSON

The long-awaited WVGS broadcasting tower is up and should be operating shortly, according to Alan Patterson, manager.

The tower, set up over the Christmas break by Aycock of Brooklet, stands 120 feet high on a concrete base sunk 15 feet into the

ground, Patterson said. Approximate cost of the tower was \$4,500.

"A little more than half of that figure came out of our budget," Patterson explained, "but we did receive a special funding grant from the college's funding committee."

The new tower is expected to not only improve the general reception of WVGS, but also to increase the station broadcast radius to as much as 12 miles.

"All we're waiting on now is the installation of a new crystal to complete the frequency change," Patterson said. The crystal, which arrived at the station on January 14, should be in place "sometime this week," and will begin WVGS' broadcasting history on frequency 107.7 FM, instead of the now-used 91.3 FM, in compliance with FCC regulations and a request from a commercial Savannah radio station.

Three are promoted by School of Education

By KATHY BURKE

Three GSC professors have been promoted to administrative posts in the School of Education. Owen, Gaede, Don Sida, and Fred Page took over their new positions on January 1, Dean Anne Flowers announced.

Gaede, who was previously the Assistant Dean of

the School of Education. One of his functions will be to act as dean in Flowers' absence.

Of his other responsibilities, Gaede says, "I will be doing essentially the same type of things performed by the dean-taking care of some of the less important details and getting involved

in some of the little problems that crop up in each department." He also works on faculty load and scheduling of classes.

Some of Gaede's long-range goals are to work with Flowers on developing long-term plans for the School of Education, looking at and perhaps revising present programs,

and providing leadership to the department is creating new courses.

Presently, he is in the midst of working on the spring quarter schedule of classes and preparing a report for an upcoming accreditation visit to the School of Education.

Don Sida worked in the Department of Professional Laboratory Experiences before his assignment as the Assistant Director of Teacher Education

Sida, whose duties include involvement with teacher certification, monitoring advisement activities, degree requirements, admissions to the School of Education,

registration, and follow-up of graduates, says that he wants to "demonstrate a caring attitude towards students and advertise policies and procedures for students."

Fred Page, formerly the Acting Director of Laboratory Experiences and Research, is the new Assistant to the Dean.

Page lists his three major activities as data collection for the Dean's projects, coordinating grants and contracts, and budget development.

Concert

Continued from p. 1

at a cost of \$800 to meet the electrical requirements of the band.

"We also have to provide 15 hot meals for their road crew, food trays for the dressing rooms, and the like," she added. "They asked for all different kinds of booze, too - it was part of their rider - which we obviously can't provide, since we are a state funded organization. I imagine their agent worked out something to cover that particular requirement."

The Dixie Dregs will replace .38 Special as the opening act of the concert, Griner pointed out.

The reason for .38 Special's unexpected cancellation is still unclear, although Griner speculated it may have been the result of disagreements between the bands. The Dregs were suggested as one of two potential opening acts by booking agent Ken Hewett of Peachtree Artists, and agreed to open the concert for the \$2,500 which the SUB had offered .38 Special, waiving their

usual opening fee which, according to Griner, is a good deal higher. She attributed the generous move to the large following the Dixie Dregs have accumulated in the area and to the excellent reception the band received when it opened for Pure Prairie League at Homecoming '79.

Ticket sales so far are fair, Griner said, with over one-third of the on-campus tickets already sold. It is expected that sales will increase as the concert date draws closer.

The SUB does not expect to make any money from the concert.

"We'll probably lose some money, but we are hoping to keep it between three and five thousand dollars," Griner said.

"If this concert does not sell well, the SUB will lose a great deal," Griner warned. "If that happens, it could mean cutting back on our programming for the rest of the year."



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Drop-add day (above), held in the afternoon and in the old Hanner gym, seemed the most crowded drop-add ever. (Far left) Anxious student peers for that one special card to complete her schedule. (Left) Wide-eyed in amazement, this student lucked up and got her card amidst the total chaos.

Brown to act as director

By PHYLLIS HARDMAN

Ed Brown, a former director of Field Services, has been named acting director of Continuing Education at GSC. The permanent appointment, for which Brown is a candidate, will be announced on July 1, concluding a search headed by Dr. Leslie Thompson.

Objectives for the following interim months include the opening of the new Continuing Education facility, tentatively scheduled for dedication on April 8, 1981, Brown said.

A second objective, according to Brown, is the promotion and design of a proposed office space and banquet facility adjacent to

the structure now under construction. The offices for both Continuing Education and East District Extension Services, currently located in Rosenwald, would be housed in the "phase two" project, he said.

Another objective is to involve more of the college community in Continuing Education and its activities, Brown said. He expressed concern over the lack of student awareness of and involvement with the services that Continuing Education offers and added that he would like to secure "a more accurate image of Continuing Education's roles" to both undergraduate and graduate students.

Brown attributed the problem with participation



ED BROWN

to a lack of communication. "Even with more sophistication and expansion," Brown said, "we can't communicate what we have to offer to the student body."

Fortune named Photos head

By VALLERIE TRENT

The Public Relations Department of GSC has named Frank Fortune as new director of Photographic Services.

Fortune, a recent

marketing graduate of the University of Georgia, also worked for Photographic Services during the past summer. While at UGA, Fortune took pictures for the athletic department.

Asked the specific purposes of Photographic Services, Fortune said that "it developed the college through publications, photographs and resource development. We try to promote the college any way we can. The department is basically set up at its most specific standpoint. We are trying to get more video into television stations, especially in

Savannah. This is one of our most important goals."

Photographic Services sends its pictures to major newspapers to attract students to GSC. "We are primarily trying to get the college in the news, but just because we send a picture to a paper doesn't mean it's going to get in. As the competition for space (in newspapers) increases, we want to increase our output."

Fortune foresees this year as busy and productive. "It's full time," he says of his job, "and it keeps me running around like crazy."

Black Awareness speaker Lewis pays tribute to Martin Luther King

By CARL BERGERON

"There was something God-like about him," remarked Benjamin F. Lewis about Martin Luther King, Jr., during a speech held on January 15 in the Marvin Pittman Auditorium.

The lecture, presented as a part of the Black Awareness Series, was designed to commemorate the birth of the black civil rights leader, Dr. Martin Luther King, Jr.

Lewis, director of Development and College Relations at Savannah State College, stressed the need for blacks to remember the dream of King and "live in his philosophy."

"America needs to come home" and "live his dream with him," Lewis ex-

plained, "if the American dream is to become a reality."

In regard to the hiring of blacks, Lewis warned that "the day is gone when blacks will be given jobs just because they are black."

Blacks and other minorities are still fighting an uphill battle against racism, Lewis implied. "The KKK is on the rise again. They run for election and win" and "sit behind desks in suits and spout their venom."

"It took 364 years for us to get this far," he stated. "American needs to come home to the way of the great emancipator, Abraham Lincoln, who said, 'All men

are created equal.'"

"We are still not accorded full citizenship," Lewis said. But, "We can continue to fight together, knowing that one day we will be free."

Commission

professor Dorothy Golden. The letter outlined several basic objections to the practice, such as encouraging participants to drink to excess.

Allen Goodson, owner of

the Animal House which promoted a 'Drink and Drown' night, pointed out that his establishment had begun the practice in order to remain competitive with other bars in the area.

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Douglas Leavitt appointed Dean of new school

By MARK FORDHAM

H. Douglas Leavitt has been appointed Dean of the School of Health Education, Leisure Studies, Physical Education, and Nursing.

Leavitt's responsibilities entail juggling his time to adequately direct the work, the improvement and the programs within each of the major four departments.

"Under Health Education we expect to develop a degree program whereby individuals will be permitted to teach health or to seek employment in a variety of health positions; health departments for counties and states, local independent groups such as the American Heart Association, the American Cancer Society and the like. If the individual desires to teach, then emphasis will be applied in Athletic Health.

This is something local schools as well as schools across the state need very badly; qualified trainers are badly needed. We estimate it'll take from one and a half to two years to fully implement the Health Education degree," he said.

On Leisure Studies, Leavitt commented, "The department is now offering emphasis in Public Recreation, Recreation Therapy, and Outdoor Recreation. A program we are thinking about for immediate consideration is Commercial Recreation and Travel Tourism."

The Department of Physical Education was also covered by Leavitt.

"We're looking at a dual-track degree program in Athletic Administration," he said. "We're thinking about providing individuals with opportunities to become involved with

athletics on an administrative level. Two facets of this program include course work and practical experience for coaches in high schools that desire to enter professional sports (the Atlanta Hawks, the Falcons, etc.) and the second "track" involves enabling head coaches to continue directing athletic programs even though they wish to discontinue coaching."

Leavitt also mentioned exploring with the Department of Journalism a joint program to train individuals desirous of becoming sports writers, which would constitute a non-teaching type of degree.

"With this type of degree, individuals desiring a Physical Education degree but not wanting to teach would be better prepared and not waste time taking unnecessary educa-

tion courses," Leavitt stated. Professions like YMCA directors and exercise therapists would especially fit in here, according to Leavitt. He added that health spas have inquired for individuals with similar training.

The newest addition to the departments Leavitt manages is the Department of Nursing. "Since this is a new department, our primary objective is to 'shake down' the program and get it underway in good style. At this point, we are looking at 23 students in our first class and we're primarily 'shaking the bugs out'. We do have excellent instructors and enthusiastic students, so I'm very

optimistic. In addition, we have received favorable response from the federal government on possibly receiving a federal grant to develop a nursing

program in a rural setting."

Leavitt has two immediate goals for the school. "First, we want to busy ourselves with student recruitment. In Health and Physical Education, enrollment has dropped and we can't provide graduates for the jobs available. There are too many jobs and not enough graduates to fill them. Our second goal is to plan for a Physical Activity Field Day in April - a weekend series of competitive activities for surrounding public and private schools. This would serve as PR for Health and Physical Education and let interested individuals know that there is a great need for the Physical Education graduate."



DOUGLAS LEAVITT

Increase



Both work-study and institutional work students received a pay increase.

Continued from p. 1

pay equal to students on work-study.

Though the hourly pay rate increased by about 72 cents, work-study students are getting about the same size paychecks as before because they are working fewer hours, said Evans.

The decision to cut work-study hours from 120 to 102 came about because of budgetary considerations,

according to Evans. The wage hike took effect after the current school budget was already in operation, he said, and the alternative to a cut in working hours was to cut students positions.

Institutional students will not be affected since the individual departments employing them set their hours, but it is possible that there will be a cut-back in

the number of student positions available.

"It has always been our goal to pay work-study minimum wage," Evans said. However, he added, the amount being paid before the mandated increase was based on the total amount of money available for financial aid and the number of students involved in the programs.

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Marshall Tucker Band is revitalized

When Tommy Caldwell, bassist, vocalist and founding member of The Marshall Tucker Band died on April 28, 1980 from injuries sustained in an auto accident in his home town of Spartanburg, S.C., there was serious question as to whether the group would continue.

However, with the recruitment of bassist Franklin Wilkie, a life long friend of both Caldwell and the group, The Marshall Tucker Band has been revitalized and will continue as a recording and performing unit. As a spokesman for the group put it, "We're a great band and with Franklin, we're going to keep it that way."

Franklin Wilkie played with Toy Caldwell and George McCorkle in a band called The Rants during the years 1964-66. While in college, 1966-68, he played in Puzzle, a group that featured his wife Neva. Following college, until 1971, Franklin was stationed in Rapid City, S.D., with the Air Force and played bass with the Shane Montgomery Trio.

After his tour with the Air Force, Franklin returned to Spartanburg and began playing in a band called The Toy Factory, with Marshall Tucker members Doug Grey, Jerry Eubanks and Toy Caldwell. Tommy Caldwell was in the Marines at the time.

When Tommy returned from the Marines, Franklin moved to Atlanta to gain studio experience at Master Sound Studio.

In 1973 The Marshall Tucker Band was formed.

Prior to his recruitment into The Marshall Tucker Band, Franklin played bass for six years in Garfeel Ruff and recorded two albums with the band for Capitol Records.

The Marshall Tucker Band has been a working unit for an entire decade. The boyhood chums got together in the early '70s as some of them were ending their military service.

"We knew what we wanted to pursue at that point," McCorkle recalls of their early professional aspirations. "We were going to try and go all the way with it. It took a lot because we're all family-oriented."

The Marshall Tucker

Band members have remained close to their roots despite an international reputation. They all live within a few miles of Spartanburg, S.C., a foothills community of 50,000 hardworking souls, where all six members grew up. They are the best known citizens of that tight knit

community. "We're real small town people and we live like that in our off-time," says McCorkle.

Fishing is a down-home solution to a hectic life that is shared by each of the band members. "We just hop in a boat and take off," remarks Toy Caldwell. "Fishing takes your mind

off everything. When you're catchin' fish, you don't think about nothin'."

Aside from hook and line, each of the sextet has other leisure pursuits. Toy Caldwell is especially proud of his stable of prize winning horses and has a mania for video-cassettes of Western movies. Both Gray and McCorkle are drag race enthusiasts. "Spartanburg is the national capital of stock car racing," points up McCorkle, "and it just gets into your blood."

As The Marshall Tucker Band — a name they took from a key discovered backstage one rehearsal day — the group had acquired a burgeoning regional reputation when they were signed to Capricorn Records in 1972.

The label released their debut LP in 1972, an album which achieved gold status two years later.

Pursuing a back-breaking schedule of 250-300 concerts annually for several years, Marshall Tucker acquired fans across the country. It was a labor that paid off in snowballing record sales for their next six albums, recognized as

some of the definitive recorded music of the decade. "A New Life" (1974), "Where We All Belong" (1974), "Searchin' For A Rainbow" (1975), "Long Hard Ride" (1976), "Carolina Dreams" (1977), and "Together Forever" (1978) all achieved gold record standings, with platinum awards for "Searchin' For A Rainbow" and "Carolina Dreams." The band's first Warner Bros. LP, "Running Like The Wind," was released late in 1979.

Although the band no longer performs as many concerts as in its early days, Toy Caldwell speaks for them all when he says that live shows are the lifeblood of Marshall Tucker.

"I can't play enough of them," he asserts. "The people put you where you are. Sure, we get weary, but that's not an excuse. We always try to give 200 percent."

"Our whole intention is to go out there and show people what we can do," Doug Gray adds. Back in the early years when Marshall Tucker was the opening act for such

headliners as the Allman Brothers, Gray recalls that the group strove to "make them play that much harder" to keep from being upstaged.

Now that they are a headline act, Gray says, "there is a difference, but it's the same kind of thing. We just want to play as well as we can. We've still got the same energy."

It's the key to Marshall Tucker's longevity. In an industry in which two years is considered a long life, The Marshall Tucker Band shows no sign of flagging.

"If we ever get to the point where the music doesn't do anything for us, we'll quit," Toy vows. "As long as the ingredients are there, we'll keep going."

"Tenth," produced by Stewart Levine, features ten new Marshall Tucker originals including: "It Takes Time," "Disillusion," "Gospel Singin' Man," "Without You" and "Foolish Dreaming." As an entry into a new decade, "Tenth" may establish the Marshall Tucker Band's dominance in contemporary music for another decade.

Newsbriefs

Streaker

An unidentified male streaker entertained the Landrum cafeteria patrons during finals week of fall quarter. The streaker, who wore only "a ski mask and a smile," received a standing ovation by the students in the audience. Campus Security is investigating the incident.

Apartment fire

A small fire broke out in the University Village apartments on Wednesday, December 3 at 7:50 p.m. The fire, caused by a malfunctioning heating unit, started in a heating duct, according to a fire department spokesman.

There were no injuries and only minor smoke damage was reported.

Ghost writer busted

"Casper, the friendly ghost writer," as the ad listed him, was arrested in New York on charges of selling students term papers. Dennis King, who had placed the ad in the *Village Voice*, thus became the first person to be charged under the state's 1974 law banning the sale of academic research papers.

Tent city protest

A "tent city" protest was held at the State University of New York-Albany to protest a plan to make dorms self-sufficient. Over 100 people pitched tents in front of the chancellor's office as an expression of their outrage over the plan, which will increase dorm fees by \$150 immediately, and by \$600 over the next few years.

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Editorial views expressed in The George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

SUB's 'The Big Event'

For quite some time, a major complaint among the students of GSC has been the lack of excitement, the lack of any truly major events. More specifically, the major complaint has been the lack of a big concert.

At one time, GSC did have big concerts. Lynrd Skynrd, Mother's Finest, and, as a matter of fact, the Dixie Dregs, to name a few. These big concerts were lacking last year. The reason for this absence of major concerts was money.

In 1978-79, there was a big concert and nobody came. The band was Chic. That probably had a definite bearing on why the concert lost money, but the concern is

the loss of money due to low attendance.

We wish to thank the present SUB for having the courage to put themselves in a precarious financial position. But if this concert loses money, you can bet your bottom dollar there will be no more for quite some time.

The SUB is going out on a limb to bring a big name act to GSC. An incredible amount of work goes into a production on this scale. They are taking a chance and are working hard for all the students of this school.

We thank the SUB. We hope all GSC students will show their thanks by having a good time and attending the Marshall Tucker concert.

Faculty parking woes



Parking has always been a problem for students here, but apparently it is now also a problem for faculty and staff members. By 10 a.m. every morning, the Hollis parking lot is overcrowded and faculty and staff members are forced to park on the grass and on the unpaved area surrounding the lot.

Student cars are frequently parked in the lot and this adds to the problems faculty members have in finding a spot in the lot. Security should strictly enforce the parking rules and regulations in order

that faculty and staff members can find adequate parking places in that lot. However, because faculty and staff members have problems in finding spaces does not give them the right to park in restricted areas.

Faculty staff cars are consistently parked on the area surrounding the parking lot. If Campus Security properly enforced the parking rules, faculty and staff members would not need to park on the grass.

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Don Fain

The odious octopus

One of the reasons Reagan was elected President of the United States was because he promised to cut down on the size of government. Not only cut down on the size of the bureaucratic octopus, that odious, carnivorous, nocturnal mollusk, but also to trim the ends of the many arms the bureaucratic beast in the form of reducing the infinite amount of governmental regulations.

Reagan promised to reduce the expense of government and to cut down on the number of regulations. With that promise, he won the election overwhelmingly. That alone tells me something, but it is obvious that all Americans are sick of our huge, monstrous government.

The long arms of government have made a recent foray into a local industry that will affect the students of this school. It is no real devastating issue that will cause rioting in the street, but it is a typical example of interference in the lives of American citizens and in private industry.

The Bulloch County Commission has decided to ban 'Drink and Drown'—a promotion of several Statesboro nightclubs. They reached this decision based on a state law that stipulates that one may not serve intoxicating beverages to an individual that is already intoxicated.

This action was the result of a GSC English professor, Dorothy Golden, who complained about the practice.

This action by the commission is in all probability, a sound decision. Certainly, the intentions of the commissioners and Dorothy Golden are good. They are attempting to prevent DUI's and possible accidents due to intoxication. These are good intentions.

Personally, I do not care either way. I can't remember the last 'Drink and Drown' I was ever at.

The point, however, is the fact that the Commission is doing this. They even stated that if a business was suspected of promoting 'Drink and Drown,' the suspect's license would be revoked "with or without cause or hearing."

No due process of law? Sounds very much like an anarchist policy to me.

However, if the Commission sees fit to say it's illegal to sell all the alcohol bar owners want for a certain sum, then that should be made a law for everyone. That means no more all the spaghetti you can eat for \$2.95. No more free softdrinks with purchase of a hamburger. After all, what applies to one should apply to the other. Is this not the American way?

In a time when the government needs to be cutting down on regulations, they add a new one, or enforce an old one, it's all the same. The 'Drink and Drown' ban is only an excuse for me to voice my views about the octopus.

If there are many laws, many needless laws, such as the 'Drink and Drown' ban, that are in effect it is because the American

people refuse to act responsibly.

Let's take the 'Drink and Drown' ban as an example. It is the people who cavort in bars that are at fault. The Commission is only trying to protect innocent people from drunks at the expense of the bar owners and responsible people's liberty. But stopping 'Drink and Drown' will not stop drunks. People who frequent bars need to act responsibly and not get plastered to the wall the next time they visit bars.

If they act in such a matter, the law would not have to worry about 'Drink and Drown' violations and enforcing the law.

A great number of regulations could be absolved if people only acted responsibly. It is a poor reflection on the whole of the U.S. population that we need so many laws to keep us from hurting ourselves.

If we all acted responsibly, we would not even need speed limits. If we acted responsibly, none of us would drive so fast that we could kill ourselves and others.

Speaking of road signs, have you ever noticed how many road signs there are? There are two reasons for this. The first is that we are all spoiled. We want and demand road signs. Second, we must have them to protect ourselves because we act irresponsibly.

In the first case, we are spoiled. Every few miles, a sign lets us know what road we're on. Then signs about certain exits pop up as often as Stuckey's signs. But that is just a waste of money.

The real instance that pertains to American irresponsibility is highway bridge signs. Everyone knows to be careful coming up to a bridge. They should know not to pass, etc. The state could, and probably should, remind folks to be careful when a bridge pops up.

One road sign should suffice. But, because people are irresponsible, and pass on bridges regardless, the state has put up more signs. Now there are two signs stating a bridge is coming, two no passing signs, and a half a dozen reflectors. And that's just for one side of the bridge.

Whenever I travel, I wonder how much all those signs must cost.

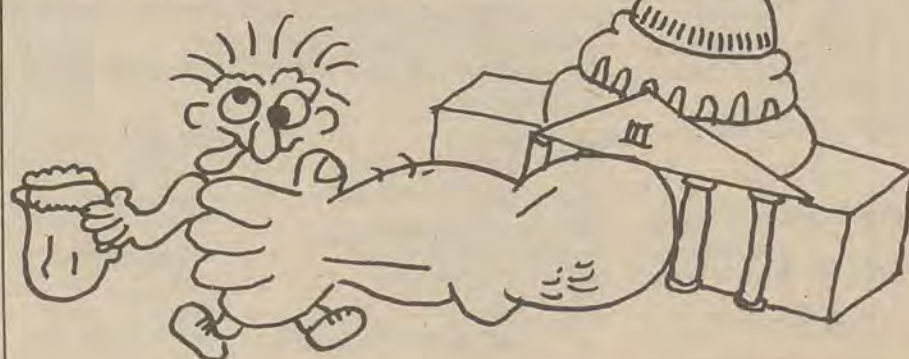
A lot of government regulations and spending may be cut down. But Reagan, just by virtue of his being President, will be able to alleviate these regulations and the spending that goes with them.

All these regulations were made because we, us citizens, have made the government impose them upon ourselves. Then we complain about so much regulation and spending.

It's up to us. We must learn to live without the regulations and only then may we cut down on regulations and spending.

Not all government regulations are caused by irresponsibility, the majority are not, but if we act responsibly and maturely and calmly, we can make the government get rid of a passle of those regulations and save us all money.

Whatever happened to the "invisible" hand?



GEORGE-ANNE LETTERS

George-Anne wrong, Robinson won

DEAR EDITOR:

The results of the swim meet between GSC and The College of Charleston were printed in the December 14, 1980 issue of *The George-Anne*. The article stated that Liz Marsh had won the 50-meter freestyle when actually Lynn Robinson was the winner of the race.

Lynn has been working hard at practice and has been attending regularly. Lynn has also been quite

dedicated to the sport and women's swimming requires a lot of dedication.

Liz Marsh has been doing well this year and has improved greatly since her freshman year. She has added an extra boost to the team just as Lynn is doing in her events.

Normally it would not be such an important matter, but I feel credit should be given where credit is due. If one had seen the effort that Lynn put out to win this race, one would understand the importance of this letter.

Lenore McDonald

Statesboro phone blues

DEAR EDITOR:

Have you ever tried to procure anything from the Statesboro Telephone Company? Well, the other day I tried to procure some Statesboro Telephone Directories for the Student Government Office and received quite a bit of red tape. I first called the publications department at GSC and was referred to Plant Operations at GSC.

I then patiently called Plant Operations and they in turn referred me to the

Campus Operator who referred me back to the Statesboro Telephone Company. What is this? I only wanted three or four phonebooks and you'd think I asked for a million dollars!

So I called the Statesboro Telephone Company back and was told I would have to put in a fund request to plant operations so they could submit another request to them for shipment. Bureaucracy is a problem at GSC, why can't things be simple and not complicated? Phonebooks should be provided to consumers without a request, and even then without complications.

Name Withheld

Landrum's lament

DEAR EDITOR:

Ah yes, here's to the fine eatery that we all have grown to put up with; our Landrum Center. Now I'm sure that everyone has probably heard it all, bad food, lots of flies, etc.

These are the things we here at GSC have learned to live with, but another

problem has risen and it is possible to correct this one (I think).

To add to all the unpleasant events of eating, now one cannot even find a place to sit down.

Previously, a group of us were in Landrum one evening eating and observing the large crowds of people (both individuals and groups) trying desperately to find a place to sit.

I know, we were having fried chicken and that's a real crowd pleaser, but it's not only on fried chicken nights. Why does the school insist on making it such a

hassle to eat?

It's apparent that Williams will stay dormant as far as an eating center goes, but we need something! The walls in Landrum don't expand.

Fine, it's very pretty in Landrum now, but it gets to look rather ugly after a few minutes of standing with a tray of cold food.

If nobody else has ever mentioned this, or if nobody feels it should be acted upon, then it's time to mention and/or act.

Hopefully it can be resolved. If not, then I wish much happy standing to all of us.

N. E. Swierski

E. Marie Robertson

The legend and the legacy

Congratulate me. I was of the five white people at the Martin Luther King, Jr. birthday celebration sponsored by Alpha Phi Alpha on January 15.

Don't congratulate me on my open-mindedness, or on my bravery, or on my dedication to human rights, because none of those were the reasons I was there.

I was there as a paid public servant, dutifully covering the event for the *George-Anne*. And truthfully, I was certain I would feel out of place and be uncomfortable throughout the entire evening, a "them" in a roomfull of "us." I was wrong.

Congratulate me for seeing what I saw, feeling what I felt. It was incredible.

The Foy Auditorium was packed with students, community members, and even small children who would know only of the legend and the legacy left behind by the man whose 52nd birthday we had gathered to celebrate.

And it was a celebration.

It was a room filled with spirit and unity. I felt exhilarated to see so many people joined together under a common bond for any reason, to feel so much

enthusiasm around me.

At the same time, I felt cheated.

Although I could enjoy the music, feel the excitement, and respect the honoree, there was a depth of feeling I could not reach that all the black men and women around me could. There was an undercurrent of "we have survived," and one of the strongest messages of the evening was "everything will be all right."

That intangible thing known as pride flowed from every corner of the room, and infected me: I was proud to be there; if not sharing each feeling then at least witnessing it.

Unfortunately, there were a great many people who did not witness it, did not even put in an appearance. Among the notable absences were GSC president Dale Lick, and SGA president John Hughes (Kathy O'Neill, SGA vice-president, was present and as enthusiastic as I was. No white college administrators attended the tribute, which did indeed contain "something for each and every one of us," as Black Student Alliance president Billy Hightower had previously

promised me. Only one other white student came. A large number of the black student population was absent as well.

Why should people of any color stay away from a tribute to a great man who practiced non-violence and rationality as his way of life?

"There are a lot of people who think this is going to turn into a rally for Black Power and be a riot or something," one girl commented. "It's not like that. We're here to celebrate what would have been the 52nd birthday of one of the greatest men that ever lived. He did so much for black people, even after his death. Imagine what could have been done if he had lived."

Martin Luther King had a dream that he passed on to everyone who fights for right and equality, regardless of race or religion. I caught my first real glimpse of that dream in Foy Auditorium, courtesy of a roomfull of convicted, united people in whom the dream lives and shall never die.

Those who did not attend missed a more than special occasion.

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FEATURES

Laughs with LeGrande

Holiday gifts avoided

By R. LEGRANDE
GARDNER

The period before Christmas is a favorite time for

Rock gains 'concrete' place at GSC

By MARK FORDHAM

It's 30 inches tall, 30 inches deep, 26 inches wide, weighs over 1400 pounds, never moves, constantly changes colors, and is easily viewed everyday by GSC students. Give up?

It's the infamous TKE rock located on the corner of the Williams Center grounds. This solid granite beauty has rested at it's present site for over a decade at GSC.

If you're like me (i.e. naive, spacey, and downright ignorant) you may not know the history of this "hunk" or

the reason for which it was originally procured. Allow me the opportunity of dusting your mental shelves with an interesting bit of college memorabilia.

As its name implies, the TKE rock was procured by the Tau Kappa Epsilon fraternity -- commonly known as the TKE's. One particular TKE who knows a great deal about the rock's history is Gene Justin -- employed with GSC Auxilliary Services and a TKE alumni for over seven years.

"Around '68 or '69 was when the TKE fraternity was started up. I wasn't even a member then, just visiting one weekend with my brother and some of his friends, all of whom were founding members of TKE," Justin said.

"Anyway, one night about 10 or so of the guys were sitting around and they decided to drive to Clarkhill Reservoir near Augusta and bring back a huge rock. So they drove up there, found a granite rock, loaded it on the truck (it took all 10 of them) and hauled it back to GSC."

According to Justin, times became quite hard on the rock. Many were jealous that the TKE's had originated the idea and tried to remove or destroy it. "First, two guys tried to chip it apart with sledge hammers, but after nearly two days of constant banging and only knocking off a few chips, they gave up."

"Then a group of guys spent some money to have it hauled away. They actually had it chained and ready to move but Campus Security stepped in and told the driver of the truck that the rock stayed," said Justin.

"A third and final attempt to get rid of the rock was brainstormed by a group of guys that decided to bury it," he said. "They dug a hole a fourth as big as they needed, got tired and decided to rest somewhere."

Meanwhile, some TKE's drove up, saw the hole and moved the rock in it. Then they called a cement truck, filled the hole and the rest is history, said Justin. Ironically, the "bottomless pit" intended to swallow the granite for all time became the permanent resting place for the rock.

So there you have it. Now you can lean back and enjoy your new campus knowledge and thank the TKE's for providing a rest area for roving mutts yearning to aspire beyond the proverbial tree stump and for giving fraternities, sororities, GDI's the jocks, the heads, and others a place to express themselves with a paint brush or spray can.



Four TKE fraternity members surround the 1400 pound rock near Williams Center.

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many humorists because there is an abundance of unusual gifts that make easy targets for laughter and all sorts of abuse. These usually range from solid gold toothpicks to diamond-studded outhouses.

This year I avoided the traditional pre-season humor. Partly because I didn't want to hurt the feelings of any friends or relatives who had already purchased an outhouse for me, and partly because I didn't want to give family and friends any stupid gift ideas. However, I cannot let the season pass any further without performing the traditional ritual.

There have been many gifts that I have been fortunate enough not to receive (and I hope you've had the same luck). These include:

—The "unknown comic" shower cap. This a brown plastic bag with clear plastic eyes that you slip over your head in order to keep your hair, makeup, or whatever else from getting wet. Most of us probably have little need to be funny in the shower, unless, of course, you shower with a friend. But then again, there's enough humor in that spare tire around your waist to keep your friend laughing until the hot water runs out.

—For those who find the spare tire less than funny, there is a rubber saddle that you wear between your legs while you waddle around the house. This gift is

perfect for the fad-conscious person as you can lose weight while at the same time develop a set of bowlegs for Saturday night at the local cowboy disco.

—For the sadomasochist there is the "Christmas Game." As with many other games, you attempt to move around the board by making purchases. However, with this game you attempt to purchase Christmas gifts, only to be thwarted by traffic jams, shopping crowds, bounced checks and unfriendly clerks.

—For animal lovers there is a Christmas wreath made of wheat designed to attract birds to your door. For those who tire of sweeping the front steps, or who have slipped one too many times, there is an artificial blackbird that you place in the middle of your Christmas pies for the purpose of releasing steam. As the pie cooks, the bird screams (or whistles, depending upon whether or not you bought the wheat wreath).

All of these gifts that I have mentioned are actual gifts, most costing under five dollars. While such gifts are an easy target for humor, most are very functional. For instance, a close friend of mine had one of those fake fires for the fireplace. It had fake logs and rolling lights inside. My friend put a match to the bottom and it made for a beautiful and warm fire.

CINEMA-SCOPE

Robert Wise redirects the classic television show, "Star Trek," into a full length motion picture using all of the latest devices of special effects. Wise skillfully unfolds the new adventures of "Star Trek" as though it were the first episode.

The movie will be shown January 23-25, Friday and Saturday at 9 p.m. and Sunday at 8 and 10 p.m. Admission is \$1.

All Wednesday films will be foreign with English subtitles. "Stolen Kisses," the semi-autobiography of Francois Truffaut, will be shown January 28 at 8 and 10 p.m. The film deals with how a man must cope with dishonorable discharge from the army and gain his self respect around women and himself.



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John Lennon: poet of the '60s music revolution

Editor's Note: This is the first of a two part retrospective series on the life of John Lennon—his music and his impact on the world. The second article will appear in the January 29 issue.

By ALAN SULTANIK

The Beatles were one of the most influential rock forces in the 60's. Behind most of it was a man who would start a revolution which would spread from Liverpool to the American youth and throughout the world...John Lennon.

Lennon was the driving force of the 60's revolution. The words that he spoke were the gospel for the world's youth during that turbulent decade.

In the late 1950's, John Lennon met guitar player Paul McCartney, and his school friend George Harrison. It was upon this foundation that John Lennon built the Quarrymen, later becoming known as the Beatles.

Richard Starkey (Ringo Starr) joined them before their first album, forming the line up that would remain the same until the end.

At the age of twenty, Lennon was striking his characteristic note of self-reflecting pride as he

announced the coming of the Beatles and the children's revolution. The revolution was to spread from Liverpool to the rest of the world.

It was a time for the center of creative consciousness to shift to the young people. The young people felt that the older generation was creating a hell instead of a utopia and that it was time for the young to take over the task of reforming society.

This revolution was Lennon's style. He said that when he was 12, he used to think that he was a genius but nobody noticed. This was the motto for the entire 60's revolution. The Beatles were the most powerful embodiment of that feeling, and John Lennon was its driving force.

The Beatles began playing together as contemporaries of Buddy Holly and Chuck Berry. Their first three albums reflect their proximity to rock and roll's beginnings.

The vocal harmonies borrow from the Everly Brothers, the instrumental sound is rockabilly and forward thrust predominates over melody.

Yet the Beatles were clearly different. They

wrote their own material and somehow avoided the deadening effects of rock and roll formulas. *Rolling Stone* described the Beatles sound as "employing chord patterns here to unknown to rock and underpinned them with thickened guitar chordings and a pounding bass that had a harmonic as well as a rhythmic function."

Lennon was clearly the central head, but a good part of the magic came from their fortuitous blend of personalities. The Beatles were leaders because they were capable of, for a period of time, ceaseless change.

Although the Beatles seemed to change with the times, one could say that the times also changed with the Beatles.

John Lennon insisted he was a poet. He and McCartney, who together wrote almost all the Beatles' songs, formed one of the greatest collaborations in modern art. They became rock's most prolific writers of beautiful pop melodies.

Lennon loved the sounds and rhymes of language. Lennon penned down the richness of words and matched them to the music with near-perfect results.

"There are places I'll

remember/All my life, though some have changed /Some forever, not for better/Some have gone and some remain." Never before has anyone been able to put their thoughts and beliefs into music as well as Lennon.

The Beatles were kings. Lennon felt strongly the pressures of spinning success. One rock critic said, "Lennon was the first superstar to keep alienating himself from the role of star." It was opposite of what his music and his political standings meant to be.



JOHN LENNON

As the Beatles wallowed in fame, Lennon made the remark, "We're more popular than Jesus now." Church groups were infuriated and held widespread record (etc.) burnings.

"I'm sorry I said it," said Lennon. "I never meant it to be a lousy anti-religious thing. Christianity just seems to me to be shrinking, to be losing contacts."

Never before has any artist or band received the mass popularity that the Beatles had. They have sold over 200 million albums.

Lennon was the least plastic of pop superstars. Even during the Beatles' drug scene, Lennon admitted that it helped to cope with the mass admiration. He admitted to always needing a drug to live.

Lennon's most powerful songs came in the latter part of the 60's. It was at this time that Lennon became a strong political figure-head, however, his actions were nowhere near as strong as his words.

His week-long "Bed-in for peace with Yoko Ono" was not nearly as expressive and powerful as many of the songs on the white album and on later albums. "Revolution" is a fine example.

"You say you want a revolution/Well you know... /We all want to change the world/You say you'll change the constitution/Well, you know.../But when you talk about destruction/Don't you know that you can count me out."

Many blame the break-up of the Beatles on Yoko. Instead, it should be blamed on Lennon's loss of identity. The Beatles had served their purpose. John Lennon no longer wanted to be the Walrus...he wanted to be John.

Beth



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Interview

Continued from p. 1

come to have a good time. That's what our music is all about anyway.

Q. How do you prepare for a concert, how do you set a routine?

A. We basically have a set. When we start a tour, we set a pattern of songs that we're gonna go with when we start a tour. And we basically stick with them, but we will change them a little bit here and there. Somebody on stage will say, "Hey, let's play this" and everyone will say "All right."

Q. Will GSC be hearing any songs off your new album?

A. We work on stuff like that, in the dressing room, and if something feels good in the dressing room, we're liable to do it on stage. We have been known to do other people's songs. You know, just shuffle old blues tunes or whatever comes off the top of our heads. We do a lot of that.

Q. Do you have any concerts between now and the GSC concert?

A. Oh, Friday I'm going to Nashville to the volunteer jam.

Q. Is that the Charlie Daniels thing?

A. Yea, I do that Saturday and then I really don't know to be honest with you. I know they're there, but I don't know where they're at. I'm the type person, I just get on a bus and they tell me where to go.

Q. What is the typical daily schedule of the Band when you're on the road?

A. We travel at night so on the east coast we travel by bus. We'll leave at 3 a.m. in the morning and get into the next town about 9 a.m. and get off the bus, try to find a room, get something to eat and kind of rest up a little bit, do a sound check, do interviews between the time we air and the time we do sound checks and we get the interviews out of the way, and then it's time to go do a sound check. You go do a sound check then back to the hotel to shower up. Turn around, go back to the gig and play a little bit and then go on stage and then it all starts over again. You don't have a lot of lax time.

Q. What do you look for in a warm up band?

A. We try to pick our other people that play with us... we try to make the show compatible. If we try to use somebody on our shows that... we don't want to put anybody out in front of us that's not very good, we would rather the audience like them than not like them. We really don't consider a band that plays on our show a warm up band or an opening act or whatever; we just consider it a part of the show and they should work as hard as we have to work.

Q. There appears to be some controversy at GSC as to why .38 Special is not playing with you. Is there any substance to this?

A. No, not that I know of. They just did a whole tour with us.

Q. They are not coming to GSC with you. Is there any reason for this?

A. If I'm not mistaken, it was the school that took care of that. We used them the whole last tour and we got along real well. I think that we had about three or four days in the center of the tour where the schools preferred not to use them. And that was not by our choice 'cause we would rather take a band for the whole tour and work with them every night.

Q. Will the Dixie Dregs be a compatible opening act?

A. We've been doing them for years. Most anybody we use anymore we know because we know basically everybody that's in the business.

Q. A question a lot of people are curious about is how do ya'll feel about new wave music? Have you thought about it?

A. I try not to! I never have knocked anything of anybody's music. You know, I look at things, and if a person's playing what he wants to play and he's playing it well and to the best of his ability and feels that it is good, then he should be playing it. But if he's doing it for the money, if he don't really give a damn, and just going out selling trash, then I don't like it. I'll listen and I'll give anybody a chance. But if it's trash, then I'll look at it as trash. But if it's good and it comes from the heart, then I dig it man.

Q. How did the death of Tommy Caldwell, one of the founding members of your band, affect the band? Did you

feel like quitting?

A. Well, we definitely did. I think more than anything what we had to do was sort of put everything out of our minds for a while and just wait to see what everybody felt, give time a chance to see what it's gonna do to you mentally. If I remember correctly, the first thing that was ever said about playing again was when we had a meeting one day, we really left it up to Toy. Whenever he felt like whatever he felt like doing, we would do, because it was more of an impact on him and his family. And if he felt like he could play then we would continue. He really wanted to. I think he really wanted to because Tommy would have wanted the band to continue.

Q. Was it a very emotional impact?

A. I would say more than anything, it affected the band emotionally, because you don't go through that kind of thing everyday. When you live with somebody for 10 years every day, it's like you probably know them better than you know your own wife. It was real emotional, I think everybody's come to grasp with it.

Q. So, the new album is dedicated to Tommy Caldwell?

A. Well, it's that and it's also the band that's dedicated too. That has a lot to do with why the songs are like they are. There's one song that's dedicated to Tommy and Tim, his brother, that was killed about a month before he was.

Q. Was that written by Toy?

A. It was by Toy.

Q. Give me a little background on the MTB. When you were formed.

A. The band got started basically around late '69 early 70s (that's 1900), about 1969 or '70. We started off, me and Tommy and Pryor started the band, a three piece and then Toy came and then Gary and Doug. Basically it stayed the same up through the years till last June when Tommy was killed in a car wreck. Now Franklin is playing bass with the band. Basically, the history has been a lot of work and a lot of records, that's what we've done through the years, and we've concentrated on that. We feel like the band does real well for the years we've been around.

Q. When did George McCorkle get into the music business?

A. I think the day I was born. That's all I can remember. It being a total interest to me. Because I've done other jobs, I went through the service and all but music has always been all I've really been interested in. And women, I have to say that.

Q. Ho do you really classify your music, do you call it southern rock, or do you call it a little bit bluegrass southern rock or is there a classification?

A. It's really hard to put it in a category. I very honestly—because everybody's tried to categorize us for years, and stereotype the band or whatever through the years—don't think nobody's ever been able to pinpoint it, because I think the whole thing is that we have too many different backgrounds and roots and individual people. Because there's so many jazz and R&B and blues and country roots in all the players. So it all the time comes out different. We

never set a direction for an album nor for the band. We just play what we feel—to be honest with you—if it comes out country or if it comes out jazzy or rock and roll or whatever, that's the way it comes out. Cause when we go in the studio, we really don't set a pace, we just go in and do what feels comfortable. We've just finished a new record and it'll be out this month.

Q. Have you gotten a name for the album yet?

A. The name of it's "Dedicated."

Q. Who writes most of the band's songs?

A. Toy writes about 70 percent of everything we do. The last few records I've written, probably about the last 25 percent.

Q. When you or Toy write a song, how do you do it?

A. Well, I have to speak for myself because writers are so different. Everybody writes their own way. Myself, I write sometimes about everyday experiences in life, but sometimes if I can find something that I want to write about—that is just something that I come up with—then, I write about that. Basically, anything I write about, I put something of my life into it too. I may be talking about something else, but there's a lot of hidden meaning in there that I use my own feelings and my own life. I have to do that because, take "Last of the Singing Cowboys," which was on "Runnin Like The Wind", that's one of my songs and it doesn't really mean anything about me or anything around me but there was lot of little things that I took out of my life and out of other people's lives I know and put into that song. Same thing with "Fire on the Mountain." I'm a story writer. I write a lot of stories.

Q. What's in store for the band in '81?

A. We have a lot of things we want to do this year. We're looking at a European tour. We're looking at possibly a live album in the summer and we're looking at possibly a Japanese tour. ...I think we've worked the country so much, we're gonna try to get out of the country some this year and basically we just want to keep working and keep making records.

Q. So, maybe a new album later on?

A. We hope to do a live album, so that'll be two this year.

Q. Will that come out later in the summer?

A. Yes, that's what we're looking at. We'll do a spring tour right after the record's released and hopefully after that we can do a live album off of that while we're touring.

Q. Give a few pointers to the town of Statesboro, to GSC, about what to look for from the MTB?

A. Come, get you a can of beer and pat your foot! That's basically what we're all about. No hype, man, we just play. That's what we're all about, to be very honest with you, I'll tell you, you remember the old beach days—the old beach music—basically, this band is not much different from that. Do you remember how loose everything was? The old black artist and everything? This band's basically all about that. You know, the old days, just work like hell on the road all the time and have a good time.

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LOST: Set of keys with license. Contact Vicki McBride at 681-5378 or bring them by Olliff 311. (1-22)

LOST: Letter jacket. Red with silver leather sleeves. Letter "W" with three medals. If found, please call 764-2021. (2-5)

LOST: One boot. Lost at Sanford parking lot. Tan with red and

yellow stitching. Size 9. If found, please call Bruce, 681-5274 in room 203. Brannen. (2-5)

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WANTED: A kitten. Contact Wanda or Martha at 489-8167 or 681-5442. (1-22)

WANTED: Female roommate needed for off-campus living next quarter. If interested contact Debbie Hahn, 764-5909. (1-22)

WANTED: Female roommate. Mature and responsible. To share three bedroom house on 301N. Call Martha at 587-5679. (2-5)

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681-5214

Wagner begins duties as Eagles athletic director

By GEORGE ALLEN

While just another quarter begins for the students of GSC, the work of GSC's new athletic director has just begun. David "Bucky" Wagner brings a wealth of experience and knowledge to GSC.

Wagner is a graduate of Ohio University where he played football for four years. He followed that by joining the coaching staff as an assistant for eight years. He then traveled to Florida State University and earned his Ph. D. while also working with the Seminole football program.

Upon completing his dissertation in 1972, he went to work for FSU in the administration department. He worked very closely with transfer students and helped insure them a smooth transition. He then took over the Office of Admissions and Financial Aid and eventually took over as the Acting Dean of Student Services.

Wagner was not content in these positions and wanted to get back into athletics. He went to Vanderbilt from FSU and was named assistant athletic director.

When the athletic director's job opened up at

GSC, Wagner applied for the position. After a few visits, he decided Statesboro was the place for him. "I have always loved the South and I see Statesboro as a great community," Wagner said.

He doesn't plan any immediate changes for the GSC athletic department. Wagner feels it is too early for him to make any changes, but believes a little effort can improve existing programs. He is also impressed with the facilities which GSC has to offer its athletes.

His main goal for GSC is the development of a booster organization. "One of the most important features of an athletic department is the involvement with the students and community," Wagner said.

The purpose of the booster organization would be to gain more fan interest and involvement in GSC athletics. Wagner strongly feels that this will help the athletes, the community, and will give GSC students a chance to become more involved in the school.

Wagner hopes that more student involvement will spark GSC rivalries. He hopes these rivalries will come directly out of the TAAC and will stimulate

enthusiasm among Eagle fans.

Perhaps the most important question Wagner has to face as athletic director concerns the possibility of football at GSC.

Being a football coach and player for many years, there is no doubt in Wagner's mind that football would be an asset for GSC. However, he sees many drawbacks in starting such a program.

He would not want to cut back or eliminate the existing Eagles' sports programs. The programs, which have already proven themselves, could possibly be hurt by beginning such an expensive venture.

The main drawback is obviously the cost. Wagner said that while at Vanderbilt University the football program cost somewhere in the neighborhood of \$2.2 million yearly, the cost of starting a program at GSC without offering scholarships would be approximately \$200,000, and \$250,000 if athletic scholarships were offered.

Wagner would not be willing to start a football program unless he knew the actual costs and exactly where the money would be

coming from. "Right now, we're just trying to tie everything together and get an estimate as close as we probably can," Wagner said.

Although Wagner is enthusiastic about an Eagle football program, he views the starting of a team in the near future as "one of the most difficult managerial tricks ever to be accomplished."

Even if football is not

Basketball

Continued from p. 16

John Rahn paced the Eagles with 20, followed by Koch with 12 and Bobby Jahn with 10.

GAME 8

GSC took their first win of the season 115-63 over the Cardinal Stritch Red Devils on January 6 in the Hanner Fieldhouse.

Reggie Cofer's game-high 26 points staked the Eagles to a 47-22 halftime lead as they shot 58 percent from the field in the first period.

The Eagles notched 68 points in the second half to dominate the little school from Milwaukee.

Rahn added 20 for GSC, Jackson scored 19, and Pat

practical at the present time, the future looks positive for the GSC athletic department. Wagner plans on working hard for the students and his record proves he does just that. "My door is always open to the students of GSC. If they have any questions I could answer for them, they should feel free to come down to my office and ask. We're here because there are students on this campus, and I want to help them," said Wagner.



David "Bucky" Wagner

Osterman contributed 12 for the Eagles. Jackson pulled down 11 rebounds followed by Rahn and Palmore with 10 each.

GAME 10

Samford snuck by the Eagles 67-66 in a TAAC heartbreaker for GSC. Reggie Cofer again led GSC in scoring with 21 for the game. He played in 15 of those points in the first period and John Rahn added 10 to give the Eagles a 44-38 halftime lead.

Samford slowed down the second half of play and took advantage of the Eagles 35 percent shooting in the final stanza to gain the victory.

GAME 11

GSC became 2-9 on the season by defeating the Bucs of Baptist College 60.

The Eagles fell behind 11-6 early in the contest and by as much as seven at the midpoint of the first period. Free throw shooting from the line gave the Eagles a 31-28 lead at halftime.

Baptist climbed within one at 43-42 with 10:32 remaining in the game, but Terry Fah poured in nine points in the final minutes to put the Eagles back in the GSC offense.

The 1-9 Bucs were paced by Eddie Talley with 10 points.

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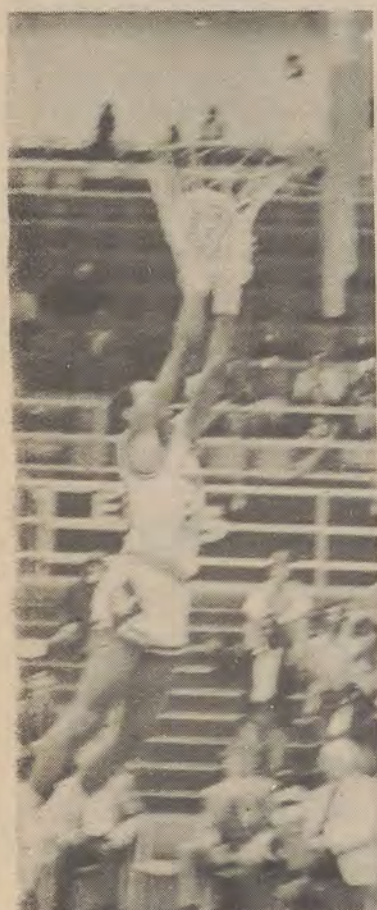
Reggie Myers shoots a short jumper in a crowd in a AIAW contest against Georgia State. The Lady eagles lost the game 81-71.



Reggie Cofer shoots the jumper against Samford. Cofer paced the Eagles with 21 points in a 67-66 defeat.



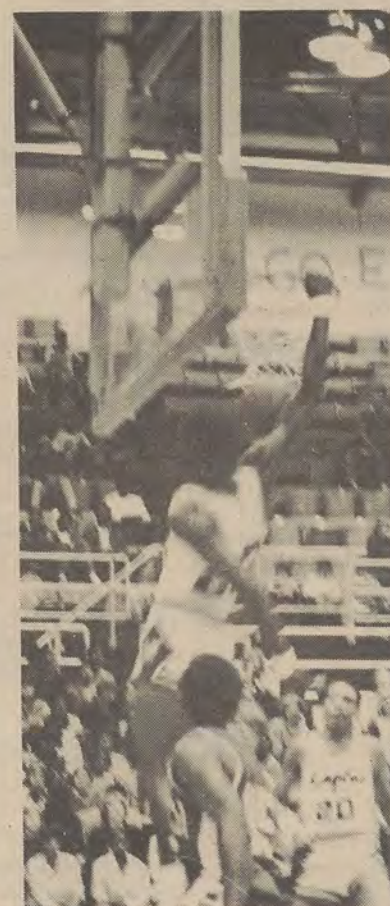
Pat Hines lets fly a jump shot while a Georgia State Lady Panther tries in vain to block it.



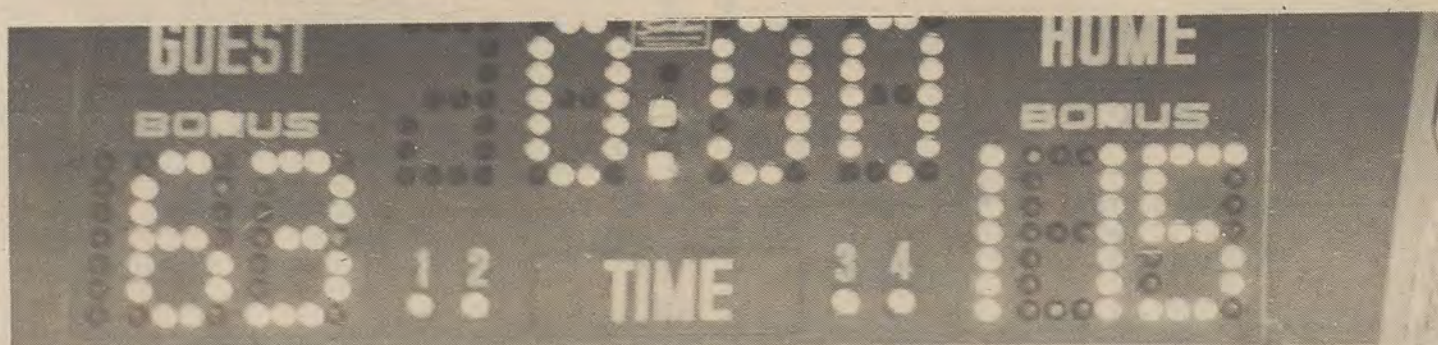
Reggie Cofer lays the ball in for score after making a steal and driving the length of the court.



Reggie Cofer drives in for the layup against the Centenary Gents in a TAAC contest. The Eagles played well in the first half but eventually dropped a 100-81 decision.



Robert Jackson with the slam dunk for a score. Cofer watches the "in your face disgrace."



GSC racked up 115 points against Cardinal-Stritch to break a 16-game losing streak and seventh in a row this season.

Flag football team places fifth in New Orleans

Network TV cameras were not there to record the contests. Howard Whats-his-name made no biting commentary about the lack of speed or excess of it. There were no screaming mobs of fans rushing into the field after each game.

But in their own way, the National Flag Football Championships that were played recently in New Orleans were just about as important to those who participated as was the "National Championship" Sugar Bowl game that was played a day later.

Among the 52 teams to participate in the NFF Championships was a group from GSC. Sponsored by the Intramural Department, the Eagle squad entered quietly but left no doubt they were a team to be reckoned with. "Some of those folks had not heard of GSC," said one participant. "I guarantee you they have now."

The Eagles finished a very respectable fifth in the tournament which was sponsored by Michelob Light. There was only one team that managed to beat

the Eagles in the double elimination battles -- the host school, New Orleans University.

Except for the luck of the draw, the Eagles may well have finished as high as second or third. GSC victories came over Berry College, 30-14, Lamar University, 21-18 and 33-22, and New Orleans, 13-7.

Stars for the GSC side included quarterback Chip Heath who threw a tournament high 16 TD passes and flanker John "Flea" Herring, who was voted to the All-American

Flag Football Team.

After defeating Berry and Lamar, GSC was handed its first loss in the tourney by New Orleans, 13-6. They rebounded to beat Lamar again and then toppled New Orleans to force a playoff game in their bracket. UNO captured the rubber game, 34-26.

GSC hopes were buoyed for next year, however, since they had few seniors on the squad and this was the first time the team had played under the NFFC no-contact rules that were employed.

Squad members are looking forward to returning to New Orleans next year with more experience and bringing home a championship trophy.

Members of the team included: Dennis Brouillard, rb, Sophomore, Augusta, Ga.; Mike Bruce, db, Junior, Decatur, Ga.; Bill Childres, de, Freshman, Union City, Ga.; Chip Heath, qb, Senior, Statesboro, Ga.; Mark Fiquett, db, Senior, Martinez, Ga.; Guy Greene, lb, Sophomore, Sylvania, Ga.; John Herring, fl, Junior,

Statesboro, Ga.; Buddy Johnson, lb-p, Sophomore, Lithonia, Ga.; Gary Miller, fl, Senior, Statesboro, Ga.; Roy Peterson, rb, Sophomore, Thomasville, Ga.; Rob Petry, og, Senior, Atlanta, Ga.; Mike Reeves, rb-lb, Senior, Millen, Ga.; Robbie Peterson, de, Junior, Evans, Ga.; Mark Sanders, qb, Junior, Brooklet, Ga.; Mike Thompson, og, Freshman, Lyons, Ga.; Lew Tippet, og, Freshman, Vidalia, Ga.; Frank Voight, db, Senior, Hapeville, Ga. and Kenny Weaver, db, Junior, Sylvania, Ga.

Nelson looking for consistency; Eagles lack needed experience

By CHARLIE ADAMS

GSC has not exactly gotten off to the kind of start that earns a team a spot in the NCAA Tournament come the end of the season. Lack of experience, losing the down-to-the-wire thrillers, and simply not knowing how to hang on to leads have been the reasons for the poor record thus far.

But despite the fact that the Eagles are currently roosting with such a record, Head Coach John Nelson is quick to point out that with a few breaks, things could be the other way around.

"We figured out the other day that after ten ball games, we should be 6-4 or 7-3 with about three more points in six games," stated Nelson. "Our mental improvement is needed in that we need to learn how win. Whenever we have a lead, we don't really know how to play with it. It's not that we've had such a slow start, but that we've lost a lot of close games. It's a slow start win-loss wise, but I think our kids are developing."

The play of the starters has pleased Nelson except for the post position. The inside threat is lacking so far, and therefore the remaining starters have been forced to put up a lot of outside shots. "Our biggest problem is that we have not found a post player that

really wants the ball and can score inside to take the pressure off our outside shooters," said Nelson.

Terry Fahey, a 6'9" senior, has claimed the post position much of the season, but at times it has been 6'8" frosh Maurice Palmore down low. "Terry is the kind of player that's got to play on an emotional high for him to play because if he doesn't play that way then he doesn't play hard. He has given me more already this year than I had expected out of him."

"Reggie Cofer has come on extremely strong. John Rahn will always be a good basketball player. Larry Koch is handling himself well at the point for a freshman, and lately Robert Jackson has come into his own to play good basketball. We've really had about four starters all year and are looking for that fifth man in the middle," said Nelson.

The play of the bench has been well at times with all of the players having seen considerable action so far this season. "I think Duane Wilcox off the bench has played exceptionally well. Other than that, they have handled it pretty well, but have not been super off the bench. If they had they probably would be starting."

Pat Osterman has come off the bench to provide needed quickness, Bobby Jahn to make several clutch

long jumpers, David Cecil and Maurice Palmore to play down low, Joe Colar to give depth to the forward spot, and Butch Liddell to supply a deft outside shot and experienced backcourt leadership.

The schedule does not let up for the remainder of the season with a tough conference slate ahead as well as a match with Bill Foster's South Carolina club. Despite some hard luck on the Eagles' homecourt, Nelson is quick to point out that he couldn't be happier with the students support game after game.

"You've got to remember that we're not on a one year program. We're on a two or three year program trying to get some consistency

about us. Once we get a couple of wins under our belt, the feeling of confidence will come and we'll do alright," Nelson said.

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Lady Eagles strive for winning year

By JULIE WINSKIE

"I am pleased with the team's performance. All of the girls are dedicated to winning and attempting to do the things it takes to win," said Lady Eagle Basketball Coach Ellen Evans. "Like dedicated athletes, they are enthusiastic and giving of their time, including giving up a social life." "Our scheduling was poor. I underestimated the loss of last year's seniors, and we miss the experience," admitted Evans. "However, they are beginning to look good and get into a winning form. These are girls who work hard and strive hard to improve the team."

Among these hard workers are the Lady Eagle freshmen. Evans said "They are doing well and have come along faster because we've had to rely on them. Three of them have started for us at one time or another this season."

Back in December, the Lady Eagles swept the North Georgia tourney in Dahlonega defeating North Georgia, Lee College, and finally North Alabama in the finals.

On January 2, the Lady Eagles faced Western Kentucky in which "the team played well and Diane Fuller played unbelievably," according to Evans. "Western Kentucky is a good team that is well coached. They had us down by 10 with five minutes to go, and we finally won by three (78-75) due to foul shots," said Evans.

Lady cagers gaining momentum

After a slow start, the GSC Lady Eagle basketball team is finally returning to the style of play that Coach Ellen Evans is used to—winning.

"We haven't reached our full potential yet," said Evans "but overall, we are beginning to look a lot better."

Better indeed, when you consider that the Lady Eagles have won eight of their last ten games to bring their season record to 10-7. All but two of those last ten have been on the road. The primary reason for the

turnabout is the way the team gets along on and off the court. "They are beginning to understand the team concept we emphasize," said Evans.

It has taken a while for the young Lady Eagle squad to realize there is no one player who will be a star every night.

Statistically, the Lady Eagles are led by seniors Diane Fuller and Pat Hines, but the averages are indicative of the "team concept" that Evans talks about. Fuller is the squad's leading scorer with a 15.4

Drake, nationally ranked in the top 20, was the Lady Eagle's next opponent. "They were the tallest team we ever played," Evans said. "Three girls were six foot and over. We were able to play with them though, and at one time had a lead. With three minutes on the clock, we had them by three, but the Drake's coach's strategy was to foul us whenever they could, and our free-throws just weren't connecting." The final score was Drake 70 and GSC 64.

The next game on the schedule turned out to be a disappointment for Evans even though the Lady Eagles won the game. "We were looking forward to a good game with Miami and were upset because they were 'too tired' and cancelled the game. In other words, they didn't want to get beat!" said Evans.

The Lady Eagles played a practice game against Miami-Dade New World Center Junior College to whom we were "totally superior," stated Evans.

In the Stetson doubleheader on January 8 and 9, GSC gained wins over both Stetson (81-67) and Central Florida (84-43). Evans said, "Stetson has improved, and we played well in spurts, but against Central Florida, we were outstanding and overpowering." All of the Lady Eagles got a chance to play in the Central Florida game, allowing the subs some extra experience. Inexperience

average, followed by Hines at 11.4. Fuller is also the team's leading rebounder at 11.4.

Evans anticipates the competitive intensity will pick up over the next several games as the Lady Eagles move into GAIAW play. The next few games will be against teams from the statewide conference and Evans feels more effort and concentration will be required of her charges.

"The state race is pretty well open," said Evans. No one team has really dominated."

and height are chief weaknesses of the team.

Wednesday night, January 14, the Lady Eagles were defeated by Georgia State (71-61) at the Hanner Fieldhouse. Terese Allen, highest scorer in the region averaging 30 points a game, led the Lady Panthers. Evans said, "Allen is an All-American

candidate and one of the best players I've ever seen. She is respected by everybody. She won MVP in our state tourney last year while her team finished in third place."

Tough opponents in the future for the 10-7 Lady Eagles will be the University of Georgia, Mercer, Georgia State and Valdosta.

GEORGE-ANNE

SPORTS

Basketball game review

GAME 5

The Eagles traveled to play the Dons of San Francisco on December 16. GSC trailed 13-12 in the early minutes before USF exploded and outscored the Eagles 20-4 to take a 33-16 lead and a 45-28 advantage into the intermission.

Reggie Cofer and John Rahn kept the Eagles close in the second half and cut the Dons lead to 81-69 with only 2:17 left in the contest. USF outscored GSC 10-1 in the waning moments for a final score of 91-70.

The game was a homecoming for freshmen David Cecil and Maurice Palmore who are both from the Oakland Bay area.

Rahn and Cofer paced the Eagle attack with 18

points apiece. Terry Fahey added 10, Bobby Jahn eight and Robert Jackson six for GSC.

GAME 6

The Eagles played miserably as they were defeated by UT-Chattanooga 75-57 in the opening round of the Choo-Choo Classic on December 29. The loss dropped the Eagles record to 0-6.

Coach John Nelson said, "They weren't very good. We were pathetic."

The Eagle starters (Rahn, Cofer, Fahey, Wilcox, and Jackson) combined for only 25 points in the entire contest. GSC did not have a player score in double figures and was led by Larry Koch off the bench with nine.

GAME 7

GSC lost their 16th straight game and seventh in a row this season by bowing out to Southeast-Louisiana 87-72 in the consolation game of the Choo-Choo Classic.

The Lions were paced by the hot shooting of guards Devoy Johnson and Johnny Taylor, who combined for 59 points.

The Eagles fell behind early, 19-10 due to cold shooting and were down by 37-28 at the intermission.

Southeast Louisiana took advantage of Eagle fouls in the second half to score 20 of their 40 second period points from the free throw line. The Lions outscored GSC 29-6 from the line in the game.

See BASKETBALL, p. 13

Southern Sports

By Pat Jones

Being the sports editor for a college newspaper may seem to be a thankless and time consuming job but there are those special moments of glory that make it all seem worthwhile.

It can be tough trying to write an original column every week along with other tasks of the job but the recognition involved makes the effort rewarding.

Last quarter I would be strolling across campus between classes and people would smile and wave at me because I was certain they had enjoyed my sports column. As I went into the restroom to straighten out my jockey shorts before class I realized I had walked from Hollis to Newton with my zipper down and pieces of tissue paper attached to my face where the razor had attacked me that morning.

Oh well.

Another time I spotted a lovely young lady feverishly cutting out MY COLUMN from a stack of papers in Landrum Center and I decided to approach her to autograph them personally but she said she didn't want some creep scribbling on the back of her Wendy's coupons.

I asked her if she liked 'em hot 'n juicy.

Spending hours a day chasing down photographs, covering games, assigning stories, correcting copy and laying out the paper can be very frustrating and tiring but it makes you appreciate the little things in life.

Getting a seat on the table on the floor at Eagle

basketball games and having the sports information director offer you a Coke is powerful down home stuff.

Not much you say?

People have forgotten their roots and who their friends were for less.

Maybe next game they'll introduce me instead of President Lick at halftime or let me play a little point guard if the game goes into overtime.

Thursday's are very rewarding because that is the day the paper is distributed all over campus and I can see the fruit of my labor piled in a big heap in all the hallways. I almost cried last quarter when I saw a guy in Sarah's Place spread five or six papers on the table to keep his "microwave" lunch from making a mess. That's sacrilege! I was secretly hoping his radioactive hamburger might accidentally nuke him when they came in contact with his gamma-rayed beanie weenies.

Last quarter I enjoyed wandering around campus trying to find someone in the midst of reading my column. Once I caught a guy reading it in the library and sat there trying to imagine which part he was mulling over. I braced myself for shock waves of uncontrollable laughter to resound through the library and for the librarian to kick him out on his ear... I waited...and waited...

He calmly picked up his books and walked out leaving the paper behind on the table.

Well, I thought it was funny. Sometimes you just don't get no respect.



Robert Jackson tips the ball in for the Eagles in a 100 - 81 loss to Centenary.