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The GEORGE-ANNE

Volume 61, No. 5

Georgia Southern College

Statesboro, Georgia

November 6, 1980



BO GINN

Ginn speaks on defense posture

By E. MARIE ROBERTSON

"U.S. military posture is one of the most important segments of society and particularly important for you, for if a crisis arises, some of you will be called on," Congressman Bo Ginn told students and faculty in a speech in Foy Recital Hall on October 31.

Ginn marked the next two years as a time of critical decision making.

"We must stop dodging the toughest question of all; what kind of defense do we want? We must also decide how large our military commitment will be," he said.

'...someday, the U.S. and Iran will be allies again.'

—Ginn

He also stressed the need for defense spending to be kept up, pointing out that the \$157 billion allocated to defense in this year's

national budget is the highest ever.

Ginn said an estimated \$1 trillion will be spent on defense over the next five years, but defense will still not be "what it should be." See GINN, p. 3

Joyner submits resignation; effective in March or earlier

By DON FAIN

Lloyd Joyner, former registrar and director of admissions who was reassigned to "special assignments" with the office for Academic Affairs, announced that he would retire in March, 1981, according to GSC President Dale Lick.

Lick accepted his letter of resignation last week, stating that Joyner has left open the possibility of retiring at an earlier date.

Lick went on to add that Don Coleman, acting registrar and director of admissions, has completed the transition to the office and has assumed the responsibilities of registrar and director of admissions.

The president maintained that Joyner was reassigned "in the best interest of GSC" and as a "personnel thing."

He noted that he would "probably"

By CARL BERGERON and DON FAIN

A proposal to allow ROTC credit hours to apply towards graduation was defeated by a six to four vote in the October meeting of the Academic Advisory Council (AAC), according to Charles Austin, vice president of Academic Affairs and chairman of the AAC.

Austin said the committee defeated the proposal presented by Donald Hackett, acting dean of the School of Technology, because the "number of electives would be limited if students took ROTC for credit."

"We're asking for six hours ROTC credit to be applied to degree electives," Hackett said, explaining the content of the proposal.

He favored the proposal because the "military is as much a career as any other." Hackett added that he felt ROTC is a worthy program and deserves college credit.

A survey conducted by Major Charles Hyder, Military Science professor, revealed that every college in Georgia that offers ROTC allows credit hours to apply to graduation.

According to the survey, the University of Georgia allows 20 ROTC credit hours, Georgia State University allows 17 and 16

hours are allowed by Mercer and 15 by the Georgia Institute of Technology.

The minimum amount of ROTC credit allowed by any school in the University System is Augusta College, granting five hours to apply toward graduation.

Austin stated that he personally feels that "we" should let the present

policies stand until the program gets established and proves itself."

He added, "It is an important program in that it provides scholarships for students and an option of courses."

However, GSC President Dale Lick said ROTC is an established and worthy See ROTC, p. 2

Upon Senate approval

Standards may be raised

By CARL BERGERON

A proposal to increase admission standards for GSC was passed by a "vast majority" of the Academic Advisory Council (AAC) at their October meeting, said Don Coleman, acting registrar and director of admissions.

The proposal must now go to the Faculty Senate for approval; however, GSC President Dale Lick expects the proposal to pass.

The proposal called for a total increase of 50 points in the minimum SAT score for regular admissions, from 750 to 800 points. The minimum score for both the math and verbal sections would increase from 350 to 360 points.

The minimum SAT score for special admissions, requiring the applicant to take the Basic Skills examination, would rise from 580 to 600 points. Verbal and math score minimums would rise from 250 to 270 points.

The projected average freshman grade, computed from the high school grade point average and SAT scores, would be raised from

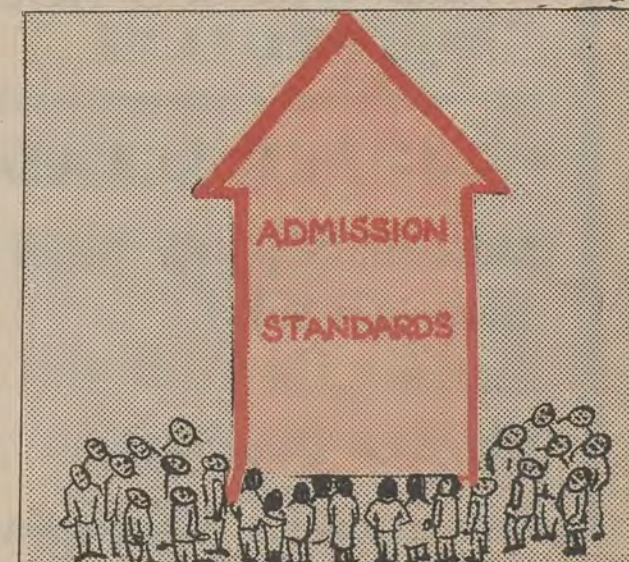
1.6 to 2.0 for regular admissions and from 1.0 to 1.3 for special admissions.

"The long range benefits are very positive," Coleman said. "Anytime you raise standards you are reaching for students with higher qualifications."

Coleman added that if GSC has higher quality students, it is likely that higher quality programs will follow. "They go like hand in glove," Coleman commented.

Lick explained, "We need to move our standards a little closer to those of a university. We are accepting students who are failing out of Georgia Southern."

See ADMISSIONS, p. 3



For WVGS

Tower 'postponed indefinitely'

By
E. MARIE ROBERTSON
A proposal presented by GSC radio station WVGS to purchase and erect a higher transmitting tower has been "postponed indefinitely" by the college's Radio

Board, according to WVGS station manager Alan Patterson.

"As it stands now, we get no new tower," Patterson said, but added that the option was still there and

had not been "ruled out completely" by the board.

The general argument against the purchase of a higher tower was the cost, he said.

"It was felt that the potential benefit to students would not justify the money expended," said Patterson.

An estimate from GSC Plant Operations including materials and labor on a new tower was set at \$8000-\$9000, he pointed out, while Roscom Broadcast Equipment, a commercial firm out of Atlanta, quoted WVGS a figure of \$6323 for similar services.

"Mr. Cook (vice president for business and finance) did say that he had already discussed possible funding with the budgetary committee in case we decided to go ahead with the new tower," Patterson said.

As it stands now, WVGS will go ahead with the planned frequency change and will receive a new antenna of approximately the same caliber as the one now in use, Patterson added. The antenna will be donated to GSC by Palmer Greer, a radio engineer from Greenville, S.C. who did an engineering study on the

frequency change. The change from 91.3 to 107 on the FM dial should be in effect by the end of the quarter, Patterson said.

Larry Price, head of the Dept. of Finance and Law and a member of the Radio Board, said that he was not totally against the new tower proposal, but had argued against it because what benefits the new height of 110 feet would provide were sketchy.

"Let's go ahead with the new frequency crystal and antenna and try them out before getting a new tower," Price said. "The money (for a higher tower) could be spent on other new equipment ... let's see what improvements are made with the equipment we will be getting."

Price also said he favored a study to find out what areas of Statesboro are not receiving WVGS, and added "I can pick up WVGS as far as 12 miles from campus." He noted that Cook will investigate the possibility of borrowing a raisable antenna so that WVGS can experiment with different heights.

NEWS

Yearbook to come near end of 1980

By **JUNE BRYANT**

The 1979-80 *Reflector*, the GSC yearbook, should come out in December or January, according to Keith Hickman, yearbook adviser.

Hickman said the reason for the late arrival of the yearbooks is that later delivery saves money. This year's budget of \$33,900, a 4.7% increase over last year's budget, has not kept pace with inflation on the recent, drastic rise in the cost of film, photographic processing and postage, he added.

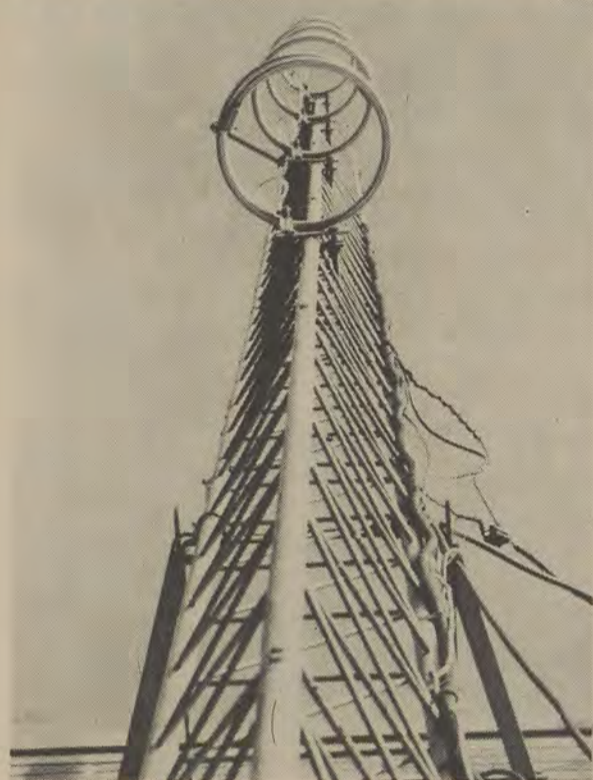
The total cost of this year's *Reflector* per annual is \$8.48, plus sales tax. Although the *Reflector* is part of the school, it was ruled that since it becomes property of the students, a 3% sales tax must be

charged. \$754 of the budget will be paid in sales tax.

According to Hickman, one suggested solution to the monetary problem, was to include advertising, but this suggestion was rejected as being too expensive, as it would force the *Reflector* to pay first class postage when mailing the yearbooks.

Another solution to the problem, utilized this year, was a cut in staff and office hours, he said.

Also, this year, no sitting fee will be charged for portraits which are scheduled to be taken winter quarter, Hickman said.



The tower currently in use by WVGS stands 64 feet high, 46 feet short of the proposed height increase.

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Continued from p. 1
program at GSC and should receive college credit towards graduation.

Lick explained that he

does not feel that allowing ROTC credit hours to count toward graduation interferes with elective hours. "I don't share that belief,"

Lick said. "It may be true in certain cases, but the hours in ROTC can be very valuable learning experiences."

ROTC cadets voiced complaints regarding the defeat of the proposal.

"We're tempted to transfer to another school," said Cadet Magnus. "We're only asking existence" of the ROTC program, she added.

Cadet Manley, an ROTC scholarship recipient, complained, "We're upset, we are training to serve our country and should at least get college credit for it."

"I don't see why there is no credit," Cadet Wells added. "ROTC is training for a job just as much as math or English. We learn effective leadership which is useful in any job field. Our skills will help us in civilian life as well as in Army life."

Hackett said that he will present a slightly modified version of the same proposal at the November 11 meeting of the AAC.

The difference in the modified version of the proposal changes the six ROTC credit hours counting as electives for all schools within GSC to six credit hours counting as electives strictly for the School of Technology.

Hackett added that this "opens the door" to allow each school at GSC to do the same for ROTC students that are not in technology.

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Halloween food fight forces closing of cafeteria

By CARL BERGERON

A food fight erupted in Landrum cafeteria, resulting in the closing of the facility on Halloween night when an unidentified male student "stood up and started throwing his food," said John Hooper, assistant manager of the cafeteria.

Hooper stated that the

lights were turned off by two students who fled the scene. While Landrum employees were trying to get the lights back on, the fight broke out.

GSC security officers were called to help restore order. Sgt. Parrish, of campus security, reported,

"We received a call stating that there was a food fight going on, but by the time we arrived it was all over. We didn't apprehend anyone, but we understand that the Landrum officials have one boy."

According to James D. Orr, chairman of the

College Judicial Board, "If the food fight resulted in the closing of Landrum, the incident would probably be a major violation. If Mr. Hooper caught someone, he is obligated to report him to the college." Punishment ranges from restrictive probation to suspension, Orr added.

"They just showed their immaturity," Hooper stated. "They're just wasting their own tax dollars and making food costs go up for everyone."

William L. May, director of Food Services reiterated, "We are unhappy that it happened. It's a tradition here at GSC - not a very adult one, though." A

freshman apprehended by Landrum officials will "bear the brunt of the punishment in this case," May said.

"The ones who act in this method are not serious students and probably will never graduate," he added. "It's a very 'high-schoolish' antic."

GSC broadcasting facilities may merge

By STEVE AVERY

Clarence McCord, head of the Communication Arts Department, said Friday that there is talk of a merger

for the two broadcasting facilities on campus. But, "The merger is not workable to meet everybody's goals," said McCord.

If there is a merger, the equipment in Hollis will be moved to the education building, McCord explained. He called the plan an attempt by the administration "to put together the best package we can."

There's a question in the air as to what's best. McCord is chairman of a committee to offer the proposal to Dean Flowers on November 15.

Presently, the Communication Arts Department use their own facility 36 hours each week now, and that in the spring, "students work in the studio from 8 a.m. to 10 p.m. and sometimes on weekends." McCord is concerned that, "We do need a central production facility but we don't need it at the expense of the academic program."

If the merger takes

place, the studio could afford one color camera. This could benefit the two local TV shows, "The Southern Scene" and "Conversations with Dr. Dale Lick," according to McCord, who said, "Local TV doesn't want Lick in black and white."

This option of one color camera along with the merger could save the school \$4,000 or \$5,000 from \$80,000 that would be needed for a modern color studio, McCord said.

He explained that one camera would not be efficient for shots at different angles unless the camera is moved around. According to McCord, this method is as outdated as black and white.

Ginn

Continued from p.1

"The army is short 76,000 trucks, and right now we don't have enough ammunition in stock to sustain combat," Ginn said, and later added, "We must re-prioritize... we must end the game of political one-upmanship that is defense spending."

Ginn also spoke in support of the controversial MX missile.

"As long as the USSR has a first strike capability, we must go ahead with the development of the MX," he said.

"I'm not saying that we can't live without it, but the USSR has a similar thing. I believe that it is a matter of balance... I think both the Russians and the U.S. have first-strike capability, and I'm in agreement it's foolish to continue this nuclear arms race. But we must always have safeguards and guarantees that the USSR will do what they say they will do," he commented.

Ginn was "optimistic" in his comments on the Iranian crisis, stating that "someday, the U.S. and Iran will be allies again."

"The Ayahtolla is using the hostage situation to consolidate his own power,"

Ginn said. "There are factions in Iran who don't support him, and he is using this as a central issue to rally the people behind him."

Ginn's optimism also ran to future conflicts.

"I don't see a nuclear war in the near future," he said, "but I do expect the USSR to continue to agitate the 'hot spots' in the world to aggravate the U.S. and make us spend more money... they have a distinct advantage over us in that they know we are not a war-mongering people."

Admissions

Continued from p.1

Charles Austin, vice president of Academic Affairs and chairman of the AAC, commented, "It's an incremental plan. We may lose a few students in the short term, but it will be good in the long run."

Students who do not qualify for admission here will have an opportunity to strengthen their academic weaknesses before applying at GSC, Lick added.

The proposal will go before the Faculty Senate in November.

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One committee not enough

It has been brought to the attention of *The George-Anne* that school policy limits the number of Faculty Senate standing committees a student may be a member of to one, and only one.

The policy even limits students who are named to a Faculty Senate standing committee ex officio to that committee that they are, by office, in. In other words, for the privileged students who are on committees ex officio, there is no choice to be on any other committee. And any student is limited to one committee.

Barbara Morrison, vice president of the SGA last year and who was responsible for filling student seats in standing committees, said she had problems finding students who desire to work on any standing committees.

Yet, policy states that a student, even one who is interested in two areas, interested enough for input to join a standing committee, can only be on one committee.

For those students who are in a standing committee by office so not even

get a choice of the one committee they want to be on. If the student is interested in another area, the student is limited to that committee he holds by office and no other.

Considering the fact that students are hard to find for standing committees, we feel that the policy limiting students to one standing committee is in need of revision.

We feel the limit to the number of committees a student may be on should be raised to two committees per student. This allows a student to voice input into two areas that the student is interested in.

It also allows students who are forced ex officio to be a member of one committee a choice in the matter to select another committee the student wishes to on.

Changing this policy would also increase the effective voice of students by permitting students who care in a particular area or areas to voice their input and represent the student body, rather than have students on committees for the sake of having a student present.

I.D. card lines ridiculous

Classes have been in session for over a month and Food Services has finally gotten around to issuing meal tickets and I.D. cards.

The fact that it took them so long to issue the cards really isn't the problem, though it contributed to the trouble.

Because Food Services had issued Vali-Dine cards at registration, they needed to collect them from students before they distributed the new cards. However, the manner in which the cards were distributed by Food Services was ridiculous.

Food Services had set up one table in Landrum Center, directly in front of most people's boxes. The lines extended back to the Reflector office and waiting in line took up to 25 minutes. And that was not the worst part.

There was a tiny, orange sign on the wall behind the Food Services table that specified the line to get into depending on the first letter of your last name. Several people stood in the wrong line and were surprised to find that it was necessary for them to get back into the other line, at the very end.

It was impossible to get anyone's card but your own and the cards no longer contain box numbers.

Other than observing the line in Landrum, there was no other way for students to find out that the cards had been issued. No notices were put in boxes and few signs were seen except in Landrum Center itself.

Food Services needs to come up with a more effective way to issue and distribute meal plans and I.D.'s.

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Susan Thornhill

Attendance manifests apathy

Students at GSC are often criticized as being apathetic. The term probably does not apply equally to all students and it is applicable in some areas more than others.

One particular area where student apathy manifests itself is in the attendance at talks given by guest speakers on the campus.

GSC is able to draw knowledgeable and well-known speakers to visit this campus.

For instance, last year, persons such as Bill Monroe, moderator for "Meet the Press," Carol Baumann, from the State Department in Washington, D.C.; Paul Erlich, author of *The Population Bomb* and many of the senatorial candidates in the primary election race gave presentations here on campus.

Each department here also has certain funds allocated for bringing speakers especially for students and faculty in that area of study, but often, anyone interested is welcome to hear them talk.

This year, U.S. Congressman Bo Ginn and party representatives for Reagan and Carter have been on campus. The turnout for both was low.

Part of the reason for the poor attendance is the time both presentations were held. Both were at 11 a.m. which is "prime time" class time. Many students simply cannot attend an event held during class hours.

Regarding Ginn's talk on military spending, the 11 a.m. time was the only period available for him to speak as he had to break away from a leadership forum he was heading at

GSC. The scheduling problem in this situation could not be avoided.

Another problem associated with scheduling of speakers is access to facilities. Presentation sponsors are sometimes forced to have guest talks at other than ideal times due to the limitations on facility use. It is sometimes difficult to schedule the Foy Recital Hall, Biology Lecture Hall or other large rooms because of other activities already booked for the space.

Another reason for the poor turnout is the lack of publicity for the events. The presidential debate was especially unpublicized. As a member of *The George-Anne* staff, it is part of my responsibility to know what is going on at GSC, however, I did not hear any mention of the debate until the morning of the event. And others I have talked to did not hear it at all.

Joe Ribble, district campaign manager for Ronald Reagan in Savannah, and Dirk Jordan, representing President Carter and Democrats, were the party representatives for the debate. (The representative for John Anderson called from Atlanta Prior to the debate saying that he had car trouble and would be unable to attend.)

The debate, sponsored by the SGA, was put together with good intentions. Its purpose was to give students an opportunity to listen to the views of the party candidates and platforms to aid in making their voting decisions. It was a good idea ... I only wish more students were made aware of the opportunity.

Besides the occasional

problems of lack of publicity and poor scheduling of speakers visiting the campus which are the burden of the sponsors of an event, there are other causes for poor attendance that fall on the student body.

The *American Standard Dictionary* defines apathy as "lack of feeling or interest; and indifference." This describes another reason for poor attendance. People seem not to care who speaks, what they say or why they say it.

Why go to hear someone visiting the campus speak? Attending guest presentations supplements classroom learning. It is more than fulfilling a class requirement or getting extra credit.

Exposure to the ideas of others is a major part of the college learning process. A wide variety of speakers come to GSC and many may be here one time only. Students should take advantage of the opportunity to hear these persons.

There may be some who say that they never attend a guest talk because they never like the choice of speakers. If you have suggestions for persons you would like to hear at GSC, then talk to the faculty member in your major who is in charge of the departmental speakers.

Talk to the president or other officer of a club that is associated with the area in which the person you recommend is involved. Talk to a member of the Campus Lecture Series Committee. Talk to a SGA officer.

Do more than complain; take a constructive step and give your input on who you want to visit GSC.



GEORGE-ANNE LETTERS

Soccer veteran disappointed

DEAR EDITOR:

As a four-year veteran of the old Georgia Southern Soccer Club, I was pleased to be able to watch the new GSC soccer team compete with Georgia State University on Oct. 18, 1980, in Atlanta.

I was somewhat dismayed, however, at the change in character that had overcome the team members. Although the old club was characterized by mis-matched uniforms, ragged equipment and some only semi-skilled players (including myself), we enjoyed a close camaraderie on and off the field.

This is not what I saw last Saturday afternoon.

Admittedly, GSC was up against a tough side. The

Panthers have long been a dominant soccer contender in the state and region. However, this is no excuse for the attitude demonstrated by the players, and particularly, the Georgia Southern coach.

Throughout the match the GSC side was unable to put it together; passes missed their mark, opposing players went unchecked, and most of the team was physically and mentally exhausted by the middle of the second half.

The GSC coach had taken the role of the sideline antagonist while the team was at the same time being attacked on the field. No wonder their spirits were sagging.

An effective coach will save his yelling for drills and scrimmages. He will earn the respect of his charges by constructively

criticizing, not shouting for attention.

I firmly believe that the day of organized intercollegiate soccer at GSC has come. Southern has a lot to offer outstanding high school players, and should be able to attract lesser players into an intercollegiate B squad or intermural league, which is necessary to add depth to the varsity team.

Gone are the days of browbeating frats off the practice fields, digging deep for equipment and travel expenses, and begging referees to come officiate the games.

But must we also sacrifice team fellowship and good sportsmanship? Isn't there something beyond winning that makes the game worthwhile?

The GSC soccer coach may well know more than me about the game

fundamentals, conditioning and skill development. But I suggest that this is only half of what makes up a good, consistent team.

My advice to him? Either settle down or ship yourself out.

And my advice to the team? Be patient, and remember you have ten close allies on the field at all times—use them and be used yourself to the team's advantage.

Congratulations on your record thus far. I look forward to seeing you play again soon.

Good luck to you all.

Dan Clarke
Class of 1978

Broadcasting major faces intern blues

DEAR EDITOR:

Here is a juicy, tear-jerker for you. I've restrained from writing this letter for over a year, but now it has gone too far.

I am a broadcasting major working as a program director of two local radio stations and music director of one of those stations. I also am a salesman for those two radio stations, provide play-by-play announcing, and handle station promotions.

Not a bad job for a broadcasting major you might think—right? WRONG!

I began this job three and a half years ago and have worked my way up. Now, just two and a half quarters away from graduation I learn I must quit a job in my field (how many graduates get jobs in their field?) to do a broadcasting internship at a Savannah TV station.

I must give up my job security, my seniority, my salary (how much do interns get paid?), my whole life! Why?

Because I can't do a broadcasting internship at a radio station. "It's against departmental policy." I started giving up on graduation at that point (last fall).

I really became upset spring quarter when I found out another broadcasting major was planning on interning at the radio stations I work at. I explained to him the circumstances I had previously encountered and

warned him.

He, however, assured me that he had the department head's approval.

I was in a rage, to say the least. I confronted my department head and he confirmed that what I had heard was true. I asked how one person is not allowed to intern at a radio station and another one is.

His reasoning was that since the other student has never worked in radio he may do a radio internship; but, since I've worked in a radio station, I needed some TV experience.

This type of rational is caused by stubborn stupidity. One might think a department head would be pleased that a student showed enough interest in his field to go out and find work in that field before his expected date of graduation.

Everyone whom I and my employer have talked with (Rick Mandes, Institutional Development, Dean Jones, Arts and Sciences, and GSC President Dale Lick) agree that no one should have to give up a good paying job in their field to work for nothing and risk the chance of being an unemployed degree holder.

Although the fine folks afore mentioned agree with me, their hands are tied because internships are departmentally controlled.

In January, I start paying back my four years of student loans at \$40 a month for 10 years. That's a lot of cash to pay for four

and a half years of nothing.

I do think that the Communications Art Department will have a hard time placing any interns at the radio stations I work for—if I have anything to say about it.

Eddie Edenfield
Broadcasting major

SGA apologizes for late refrigerators

DEAR EDITOR:

I want to sincerely apologize to those students who paid a deposit for a SGA refrigerator at registration and had to wait several weeks for delivery.

We had anticipated a 20 per cent increase over last year because of great publicity and therefore ordered 100 additional units. We were taken by surprise when it became apparent demand was going to be up by 40 per cent. The day after registration another 100 units were ordered, but they were delayed for several weeks (it seems they went to New York first).

For those of you who cancelled, if you have not received your refund by November 12 please contact either me or the refrigerator manager, Joe Price, at the SGA office (Williams 107) between 10 and 2 p.m. or call 681-5631 between 9 and 5 p.m.

Don Johnson
Budgetary Affairs
Coordinator (SGA)

Don Fain

Advisement up to students

Fermenting from the vast depths of student complaints, the question of poor advisement to students lifts its head from the dark mire to plague the minds of GSC students.

Serving to rectify and absolve all problems and blame of advisement from students, the question lays the blame for such poor wizardry squarely in the lap of each advisor.

Yes, the omnipresent, but obviously not omniscient, "they" are to blame here — the advisors.

The question filters through the general haze of student grumblings about this time every year as seniors beg and plea for courses needed to graduate.

Amidst the begging, formulating from the pleading, it becomes obvious to all those seniors that their advisor really made quite a mess of things.

However, one has to question the mentality of the student who trusts the planning of their college career to a professor who tries to plan college careers for hundreds of other students just like themselves.

Everyone is familiar with that quarterly nightmare euphemistically

termed registration. Registration is like a roller coaster though, by the fifth time you've experienced it, it's not so scary.

Computerized registration, if it ever comes to GSC, could eliminate standing in lines but it wouldn't help in getting certain classes at certain times. Only so many students can get into that particular class second period — preregistration or not.

Registration is a hassle, even when working at its best. However, any veteran student learns the ins and outs.

The real end to the senior scramble comes with advisement.

And any individuals best advisor has to be that individual, not some professor.

However, trying to understand what classes one may or may not take is like trying to understand nuclear power plants from two, one hour seminars on nuclear awareness.

But, by figuring out all the courses a student wants to take in their career, students can take courses directed at special interests of the student, not what an advisor advises.

Figuring out their own

courses, students may use a little forethought in their course planning, as opposed to five-minute quickly planning sessions prior to each quarter.

Students can fill out their pre-advisement slips themselves and simply go to their advisor for a signature. Students will know what courses they must take and when they must take them so the senior scramble is no more.

Registration may still cause some kinks in this easy method of know-it-all students advising themselves. Inevitably, someone will just never get that certain course and end up begging and pleading for a course, but self-advisement makes it easier for everyone, especially for students.

At least a senior can see it coming if it appears that he is destined to experience the scramble.

Students may not be able to take every course they intended, some substitutions will inevitably be necessary. After all, registration will always be an enigma. But self-advisement will make the whole clumsy mess run a little smoother.

NEWS WRITERS

Steve Avery, Tommy Brooks, Anne Brown, June Bryant, Susan Daniel, Cheryl Jones, Ginny Mallard, Steve Prewitt, David Thompson, Garr Williams

FEATURES WRITERS

Carol Adams, Donna Beasley, LeGrande Gardner, Lisa Hart, Evelyn Laws, Lou Satterwaite, Alan Sultanik

SPORTS WRITERS

Charlie Adams, George Allen, Chuck Crews, Hal Fulmer, Alan Loper, Billy Vaughn, Julie Winskie

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FEATURES

GSC gets woven sculpture

A woven sculpture by Georgia artist Susan Starr has been presented to GSC as a gift to the Betty Foy Sanders Georgia Art Collection.

The work, entitled "Butterfly," is a sculpture in macrame and wood.

Starr, a weaver who specializes in three-dimensional hangings and wall reliefs, has work appearing in art galleries, private collections and public buildings around

Georgia and six other states.

Today she teaches as well as practices her craft. Training for her craft began in 1971 at a weaving factory in San Miguel de Allende, Mexico. Starr later studied with the Zapotec Indians in Oaxaco, Mexico, after which she returned to the U.S. for further study.

The sculpture was donated by Betty Foy Sanders, an artist and art patron who began the

collection at GSC when she was Georgia's first lady. Sanders, a native of Bulloch County attended GSC when it was Georgia Teacher's College and the Foy Fine Arts Building is named as a memorial to her father.

Humor with E. Marie

'You can dial that number yourself'

By
E. MARIE ROBERTSON

Somewhere between "In the beginning . . ." and man's discovery of the secret of fire, Statesboro Telephone Co. was born.

They've made it a policy to remain consistent ever since that time, in both the quality of service and their methods.

As a person from a place where you can direct-dial even a collect long distance call, I was a little surprised

By computer

Football teams ranked

By CARL BERGERON
A revolutionary system has been devised by Steven Million and Owen Gaede, both professors of secondary education at GSC, which ranks NCAA Division I-A football teams.

The system, called the College Ranking Analysis, has an 86% cumulative predictability accuracy rate for this season. "We're amazed," Million stated. "We expected it to do well,

but we did not expect weeks of 90% predictability."

**'We're amazed
. . . weeks of 90
per cent
predictability'
—Million**

The system was developed to provide a more accurate means of rating

the top teams in the nation. The CRA ranks 25 teams rather than 20 as most polls do, to represent 20% of the Division I-A teams.

The 86% rate for the CRA is 15% better than the A.P.'s rate for the past three weeks, said Million.

The copyrighted program is broadcast weekly by Cable News Network, according to Million. "It (the CRA) is the best in the world," he added.



"Butterfly" sculpture, by Georgia artist Susan Starr, recently donated to GSC collection.

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with the pay phones that won't take your money until somebody on the end answers, but that was nothing.

When I went to work for the *The George-Anne*, I discovered the wonders of The Phone Game.

The Phone Game is a fun thing everyone in the office has to play whenever they want to make a phone call. On-campus is no problem, and fortunately many of our calls go to on-campus locations. But then, there are mystic systems for calling numbers that are not on-campus, some of which you have to guess at. Just so that you, the reading population, will be spared the trouble of guessing, here are a few of the secrets I have discovered.

Dialing the off-campus operator can be a challenge.

The method is not that difficult. Simply dialing the magic six will achieve for you a dial tone instead of the modified air-raid siren GSC uses to designate on-campus phones. Then dialing zero will put you in touch with the operator's line, but not necessarily in touch with the operator herself.

Here is where the challenge lies.

For some strange unresearched reason, dialing a Statesboro operator can be something like dialing an administrative office between noon and 1 p.m., and many precious moments of your life can be wasted waiting for someone to answer the line.

Perhaps these dedicated telephone company employees are just too engrossed in the new issue of *True Romance* to notice that one

of "the little people" needs their assistance, or maybe they are busily working up the betting pool on what will happen to Luke and Laura on "General Hospital." It is even conceivable that Statesboro Telephone has been supporting the Hire the Handicapped program by giving operator jobs to the deaf.

Regardless of the reasons, city operators are about as hard to catch as Abbie Hoffman, and not half as willing to cooperate once you get ahold of them.

Dialing information can be the same way—difficult but possible—unless, God forbid, you need long distance information.

The telephones in upstairs Williams Center were designed to thwart the convenience of direct dial assistance. For yet another unresearched reason, dialing the magic six will still get you an outside line, but dialing the rest of the number (1 + area code + 555-1212) only achieves gyrations of sound from the receiver at best, and at worst will get you the persistent ank-ank-ank that can only be interpreted by the listener as "you, o stupid one, have made a major mistake."

This could be looked at as a minor problem, but when you call the operator to have her dial the number for you, you will be soundly ridiculed.

"You can dial that number by yourself," one public servant once whined. I explained to her the gist of my problem, to which she replied with a less than convinced "Are you sure?" and then concluded with a self-righteous "If you can reach ME, then you can reach information."

Having previously commented on the ease of reaching an operator in Statesboro, let it be sufficient to say that there are ugly forces at work here, and they move in a vicious, vicious circle.

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GSC student broadcasts on 'the FM in the a.m.'

By GINNY MALLARD

The alarm goes off, jarring you out of your dreams and back into the cold, cruel world. You sigh, stumble out of bed and turn on the radio. "Good morning! It's seven o'clock and I'm Eddie Edenfield with you on the FM in the a.m." Another day begins.

The voice of Eddie Edenfield, disc jockey, for WMCD-FM 100 follows you everywhere as you begin your day—in your apartment or dorm room and later in your car as you drive to class. But who is the man behind the voice?

Edenfield is young—in his early twenties, a fact that is belied by his "sure of himself" air on the radio. His image is one of casualness. He wears jeans and a tee-shirt; a baseball

cap covers his curly hair. The stubble of a new beard shadows his face and he smiles a lot.

He came to GSC five years ago, and has been an on-again-off-again student since then, majoring in broadcasting. During his freshman year, he landed the job as DJ at FM 100.

"I was sitting around with some friends, listening to the radio. An ad came on about the station wanting bright, young people for the job," said Edenfield. "I followed up on it, cut an audition tape and, a couple of weeks later, got the job. I guess I just got lucky."

As a college student, Edenfield relates easily to other students. "I aim my show at the college crowd—I know how hard it is to get up for that eight o'clock

class!"

He feels that his job is important. "Students don't usually pick up a newspaper first thing in the morning. They turn on the radio. That's their source of news."

"I try to get their day off to a good start," Edenfield said. "If people hear you having a good time in the morning, no matter if it's raining or something, they can say, 'well, maybe today won't be so bad.'"

Edenfield is taking one quarter hour at school this fall—Fundamentals of P.E. "The only reason I'm taking that is so I can qualify to work with the Masquers." The Masquers is one of his main enthusiasms. He has a real love of the theater and got involved in acting when he

came to GSC by working with both the Masquers and community theater.

Edenfield believes that his acting adds to his success in radio. "Acting is great for my voice and diction. Also, there are a lot of mornings I go to work feeling lousy, but I don't have to try and hide it. When the mike comes on, it's like performing on stage—I'm a different person."

He admits that the theater is more appealing to him than the radio. "I like to know where my audience is. I want them in the palm of my hand. I want them close. It's easier to get close in the theater."

In January, Edenfield hopes to audition in Atlanta for the Southeastern Theater Conference. If he is successful, he plans to leave Statesboro by May and begin work in regional

theater. He has mixed feelings about beginning a new career. "I'm giving up a hell of a lot for the theater—both money and security. But you know, while you're young, you've gotta go for it. I've gotta try."

He is optimistic about his future, though. "You just have to be able to play the moment—that's what the theater is all about. I guess that's what life is about, too. I can do it."



Eddie Edenfield, a GSC senior majoring in broadcasting, works as a disc jockey during the morning hours at WMCD-FM 100.

Fall and winter fashions previewed during GSC Symphony Guild show

The GSC Symphony Guild made it possible for fashion buffs to get a preview of fall and winter clothes recently when they presented their sixth annual fashion show.

The fashion display was, according to John Kolpitke, associate professor of the music department, "one of the most successful" with over 330 people attending. "The money raised by the Guild goes directly to student scholarship money for the GSC Symphony Orchestra," added Kolpitke.

The show was sponsored by Belk and featured models of various shapes and sizes. "The models came from Bulloch, Evans and Screven counties as well as other surrounding areas; the participants model on a volunteer basis," said Kolpitke.

The show ticket price also included a champagne dinner. "Bill May put the menu together and the TKE's served the meal. We're always very grateful for their help, especially because it's volunteer." Also, music was provided

and coordinated by Bernard Morris of WPTB radio.

"The guild activity is important because it strengthens the ties with the community. We actually receive more support for the orchestra from the community than the college. The scholarship money helps to make the department bigger and better and it enables us to serve the cultural needs of this area," said Kolpitke.

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McPherson plays bluegrass banjo with the best

By LISA HART

Every school has its own "celebrities." A star athlete already receiving offers from pro teams, a beauty pageant winner, a famous drama club actor destined for Hollywood or a few

famous musicians. We are lucky to have one of those few multi-talented musicians, Chuck McPherson, at GSC.

McPherson, a senior majoring in trade and industrial education, plays

the banjo and sings for "Georgia Southern Grass," a bluegrass band organized here on campus. He also teaches a bluegrass guitar class in addition to his own private banjo students. McPherson plays practi-

cally anything with strings—the mandolin, bass, dobro, guitar and banjo—and even the piano.

While being able to play any stringed instrument, he can also play almost any type of music including country, pop, rock and bluegrass, though bluegrass is his favorite. He says that bluegrass is "the highest form of music" and that it "rivals classical."

McPherson got his start in music at the age of 10 when one of his uncles gave him an old guitar that was left in the backseat of his car. Showing an interest in music, he visited a blind man who lived nearby, who showed him how to tune his guitar and play some basic chords. It was also from this man that he learned to play

his first song, "Home Sweet Home."

Having a natural talent and ear for music, McPherson taught himself to play by listening to records or other people playing and soon became an accomplished musician. While meeting a lot of famous country music personalities through a booking agent that he knew, he developed an interest in country music and began playing with some of the stars.

During this time, he met Nat Stuckey of the Grand Ole Opry and worked and played the guitar for him. He also met Stella Partin, whom he has played for on several occasions.

It wasn't until later, when he met the famous banjo player Harold

Morrison from the television show "Nashville on The Road," that McPherson realized he preferred bluegrass to any music that he had previously played. He began concentrating more and more on bluegrass, and his hard work began to pay off.

McPherson's many talents soon had him playing in bluegrass festivals all over the South in such states as Kentucky, Kansas, Tennessee, North Carolina, Alabama, Florida, all parts of Georgia and Virginia, where this past August he won fourth place in the National Country Music Awards.

While traveling to all of these places, McPherson met, became good friends with, and played with such big-time bluegrass stars as Bobby Thompson, who wrote the theme to "Hee Haw", Sonny Osborne, Bill Monroe, Earl Scruggs, Tony Rice, Don Reno, Ricky Scaggs and many others. He has a banjo strap that has the signatures of all the famous people he has met and played with in bluegrass festivals.

Through his experiences with these famous personalities, McPherson has certainly become a most gifted and versatile musician whose talents place him right up there with the big stars.

Def Leppard releases album

By LOU SATTERTHWAIT

They are not Led Zeppelin revisited. Nor are they one of countless groups to simply turn their amps up loud and call themselves heavy metal. Instead, Def Leppard seems determined to break any mold that hard rock has been placed into as well as the animosity which shrouds them here in the United States. Their first and only album, "On Through the Night," released during the mid-summer, has, for the most part, been ignored.

Touring as an opening act with Ted Nugent should help promote the album which was released under the Mercury label with Polygram Company.

Although members of the group have tremendous individual talent, they never break into long solo pieces on this album. Nor do

they fill up half an album side with one song as many hard rock bands will do.

The most prominent aspect of "On Through the Night" is the group's tremendous energy. Because of the relatively short tracks, this energy never lets up. Even on the most quiet song on the album, "Sorrow is Women," the feeling that they could reach out and blast you through a wall never leaves.

"Wasted," "Rock Brigade" and "Hello America" all tend to be slightly commercial in sound. However, the album has plenty more going for it.

Probably the best song on the album is "Satellite," the fifth track on side one. It starts with slightly strange sound effects then moves into lyrics which are equally as strange, but interesting.

"Answer To The Master" on side two has to be the best jamming song on the album. And "Sorrow is Women" should satisfy anyone with a more mellow taste.

It will be interesting to see where the group will go from here. The average age of the group is only 18 and the potential is there.

MUSIC NOTES



Chuck McPherson (l), has played banjo with bluegrass star, Bill Monroe.

CINEMA-SCOPE

"The Seduction of Joe Tynan," starring Alan Alda, is the SUB movie November 7-8 at 9 p.m. and November 9 at 8 and 10 p.m. Alda stars as a progressive young congressman caught between the power of Washington and the security of home life. Admission is \$1.

"Hanover Street" is the free movie Wednesday, November 12 at 8 and 10 p.m. The movie is a warm, romantic love story set in London during World War II. Two men are in love with the same woman, creating a love triangle between an American pilot, a British Intelligence officer and a nurse.

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Jon Palmer to perform senior recital

Jon Palmer, oass, will give a senior invitational voice recital Sunday, November 9 at 3 p.m.

The program, to be held in Foy Recital Hall, will include songs and arias by Schumann, Schubert, Handel, Mozart, Franz and Williamson.

Assisting Palmer will be Jim Tipps, piano; Nancy Mask, soprano; and Cindy Timmons, mezzo soprano.

Palmer, a native of Vidalia, Ga., is a member of Phi Mu Alpha music fraternity for men and is a pupil of Joseph Robbins, assistant professor of music. He has appeared in numerous operas produced by the GSC Opera Theatre and in January, he will appear in a leading role in Vaughn Williams' "Riders to the Seas."

The recital is open to the public and no admission will be charged.

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ANNE KLEIN JEANS

Downtown Statesboro

Nelson pleased with basketball squad; GSC cagers stress sound fundamentals

Head Coach John Nelson and his staff are quite pleased with what they have seen of his first GSC squad. "We are real pleased with the first two weeks of work," he said.

"I am exceptionally pleased with the offense. Our defense still needs work, but the defense is an area I will probably always have concerns about and not because we aren't doing a reasonably good job, but simply because you can't

shut someone out in basketball."

'This team is so young . . . we wanted to bring them along slowly'

—Nelson

Nelson has said throughout the fall that the early part of practice would be given to fundamentals and just a

gradual development of the total offensive and defensive scheme. He has held to that schedule and not until Saturday, November 1, was a full scrimmage scheduled.

In fact, earlier this week was the first time that the Eagles had started working at length in full court situations.

"This team is so young and has so much to learn that we wanted to bring them along slowly," noted Nelson. "We wanted to be sure they have the solid foundation."

The patience appears to be paying off. Freshman point guard Larry Koch, whom the Eagles will be relying heavily on this season, is a good case in point.

In recent days, he has begun to play with more authority and confidence as he becomes more familiar with the program. Confidence will be a big factor, not only for the newcomers, but also the veterans returning from a team that won only five games a year ago.

It is the older players that have really caught the coaches' attention in the early going. "As a group, they are ahead right now," said Nelson.



JOHN NELSON

"Especially our seniors. They have really dedicated themselves to making things go right. No one has worked any harder than they have."

The Eagles have only three seniors: Terry Fahey at center, Robert Jackson at forward and Butch Liddell at guard, but they are all showing signs of having their best years ever.

"Terry would be a starter if we played tomorrow," said Nelson. "Butch has been a real surprise and Robert's play has been outstanding. We couldn't ask more from this group."

SPORTS

Eagle soccer team to play in tourney

By GEORGE ALLEN

The GSC soccer team recently completed its first regular season of TAAC play with an 8-7-1 record.

This was a very impressive record for the Eagles considering during the course of the year they were forced to play without

many of their starters. They also had to cope with a very difficult schedule which sometimes forced them to play four or five games in a week.

The Eagles' only tie for the year was against Mercer University of Atlanta. The score was 0-0, but GSC played well and controlled the entire game.

Mercer utilized the long ball technique by stealing a pass and kicking it downfield to their strikers, thus keeping the Eagles on the run.

Despite the score, the Eagles played well and welcomed the return of Jack Evans and John Ficklen.

Ficklen has been out for three weeks due to a foot injury. He played goalie in the absence of Larry Smith.

The Eagle passing attack and offensive machine was clicking against Mercer. GSC had 24 shots on goal and had six bounce off of the goal posts.

Jack Evans and John Ficklen played well in their return games, as did freshman newcomer Stuart Thompson. Thompson, who plays both wings, is becoming renowned for his kamikaze style of play.

The Eagles then traveled to Charleston to play Baptist College. Despite the terrible weather conditions the Eagles played well.

The Eagles could get no offense going and lost 1-0 as Baptist scored with only 6 minutes left in the game.

The Eagles returned home to play their final game of the season against Georgia College.

GSC had been beaten earlier in the season by Georgia College and the Eagles were looking to revenge the loss.

Things looked bleak for the Eagles as Georgia College led 1-0 until midway through the second half when striker Jack Evans scored. The goal was all that was needed to ignite the Eagles' offense. GSC took command of the game, forcing Georgia College to make numerous turnovers and penalties, and with 30 seconds remaining in the game, Christian Schueller scored on a penalty shot. The Eagles won 2-1 and avenged their earlier loss.

The Eagles will take their 8-7-1 record to Monroe, La., today to participate in their first TAAC tournament.



Over 50 runners competed in the Third Annual Dale Lick Run held last week. The winners pose with Dale Lick at the finish line after the race.

Results of the 1980 Lick Run

Miles	Time
1.6 Men	
Jody Slater	8:46.9
David Moore	9:06.5
Larry Stephens	9:14.0
Tim Krazewski	9:15.3
1.6 Women	
Teresa Edge	10:14
Jane Mattingly	10:47
Debbie Giewat	11:44
Andrey Sweat	12:06
3.2 Men	
Mike Dillon	15:41.6
Bill Kelly	16:20.5
Doug Lambert	16:30.8
Stewart Smith	16:50.7
3.2 Women	
Kristin Bredal	17:36.0
Claire Kirby	20:41.4
Jeannine Darnell	20:58.3
Claudine Reid	25:18.3



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In Augusta

Golfers win tournament

By HAL FULMER

The GSC Eagle golfers finished first in the second annual Invitational Tournament, the weekend of October 24-26, and according to their coach, George Cook, "We feel good about winning the tournament, especially considering the teams that participated."

The teams included Georgia, Houston, East Tennessee and Alabama. GSC defeated the runner-up Bulldogs by seven strokes. Low scorer for GSC was Augustan Tripp Kuhlke, a sophomore, who shot a 54-hole total of 217 and placed second overall.

Other Eagle golfers in the event were Scott Morgan (222), Rick Stallings (223), Jodie Mudd (224) and Danny Eckles (226).

"It was pleasant to win, especially with Jodie not playing at his best. Scott Morgan was a real pleasant surprise at the tournament also," Cook said. "I was less surprised at Tripp. I knew he'd be ready for the home folks and he's proven he can play. If he can concentrate for 54 holes as he did in Augusta, he can do so anywhere."

Cook lauded the Augusta Invitational, praising the Augusta Golf Association for an "outstanding job" and saying, "It's a first class tournament."

Looking at the year in terms of his golf team, Cook said, "The team this year will have a different personality from last year, but we can be just as good."

To be "just as good," the Eagle linksmen will have to finish the season ranked as they were last year—seventh in the nation.

"So far, we have not proven that we will be just as good. Winning at Augusta, however, proves we can."

In GSC's two previous fall outings, the Eagles finished last in the Grandfather Mountain Tournament and seventh in the Campbell Invitational.

"We used a lot of players in those two tournaments," Cook said. "They were back-to-back, so we utilized 11 golfers."

Jodie Mudd did not participate in either tournament.

According to Cook, the Eagles will probably take part in ten tournaments after January. These include tournaments sponsored by the University of Florida, Auburn University and Florida State University. Others

are the Southern Intercollegiate (held at Athens), the Chris Schenkel (at Statesboro) and the Trans American Athletic Association Tournament, held in Houston this year.

"We turned down 14 tournament offers this fall," Cook said. "We should have played every week from mid-August through January, but it is hard to do this and go to school. Some were very, very good events."

Cook also mentioned two West Coast offers and one from the Bahamas.

"The reason for the invitations is because of our ranking last year and for the last several years."

Cook said his primary concern this fall was

deciding "who can get the job done for us. We have some outstanding young men."

He cited Billy Booe, Phil Wagoner, Danny Eckles, Mike Mallard and Scott Edmiston in that group. He also said that he is counting heavily on Mark Taylor who was red-shirted a year ago and is returning to GSC in January.

The current 16-man team will be reduced to 12 by the start of winter quarter, and Cook said, "They'll knock heads for who'll play. The players will have to qualify for every tournament. Just because a person goes to one tournament does not mean he will go to the next one."

belief as they are "qualifying" for the Dixie Intercollegiate, their last tournament of the fall. The event will take place in Columbus, Ga. on the weekend of November 14-16.



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THE GEORGIAN

Football scores

FOOTBALL SCORES
WEEK III

Sigma Pi - 14	Delta Tau Delta - 16
Delta Zeta - 2	Zeta Tau Alpha - 0
Kappa Alpha - 7	Sigma Phi Epsilon - 15
Sigma Chi - 28	Sigma Nu - 0
Pi Kappa Phi - 24	Phi Delta Theta - 0
Phi Mu - 0	Kappa Delta - 6
Kappa Sigma - 6	Alpha Tau Omega - 12
Delta Chi - 18	TKE - 8
Sigma Nu - 2	Pi Kappa Phi - 19
Alpha Tau Omega - 13	Sigma Phi Epsilon - 6
Alpha Delta Pi - 15	Zeta Tau Alpha - 8
Delta Chi - 0	Delta Tau Delta - 6
Kappa Sigma - 20	Kappa Alpha - 7
Delta Zeta - 14	Kappa Delta - 0
Alpha Gamma Delta - 1	Chi Omega - 0
Sigma Chi - 29	Phi Delta Theta - 0
TKE - 14	Sigma Pi - 6

All Independent League games rained out

Players of the Week

Dan Steele - Kappa Sigma
Delta Zeta
No independent games

MONEY SAVERS

GOOD NEWS FOR STUDENTS! Battered budgets rebuilt at Maryland Fried Chicken this month. That's right. This month is Money-Saver Month at Maryland Fried Chicken. This is the month to S-T-R-E-T-C-H those food dollars and beat the high cost of living. Try our new Drive-Thru Order Station for take out orders.

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Dinner

All White Meat \$1.99
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2 Hushpuppies \$1.49
1 vegetable

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2 Vegetables

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Lady Eagles gear up for 1980 season

By JULIE WINSKIE

"I want other teams to fear the Eagle fans when they visit here," said Lady Eagle Basketball Coach, Ellen Evans. She goes on to encourage fans to "get right, be rowdy and come on out to cheer" for a brand of basketball she promises will be exciting.

In recollection of last year, Evans reflects how the Lady Eagles pulled out a narrow victory in overtime against UGA. She said, "Fans won this game for us; they are the ones who inspired the extra points." Unlike some teams, the Lady Eagles really depend on the fans. Evans recognizes that her girls feel better and have something to drive for when a large and loud crowd of fans is backing their efforts.

The Lady Eagles have a sense of school spirit and have shown it through hard work which started on September 25. In pre-season activities, four scrimmage games have helped Coach Evans and her 14 girls, whom she coaches single-handedly, realize the most proficient areas of the team as well as the areas that are lacking. "One weakness is that we are young," reports Evans.

Seven freshmen make up exactly half of the team this year. However, Evans adds that "bench strength" is greater than in past seasons. The Lady Eagle coach predicts that the team strength lies "under the boards" as opposed to an "outside" game. Overall, in pre-season sessions, the girls "did well and looked exciting and

impressive," summarized Evans.

Losing two starters, Renarda Baker, a point guard, and Deborah Linebarger, a wing forward, has not dimmed the team's idea of taking the state championship title this year, which is their goal. (The Lady Eagles placed second last season.) Evans sees her toughest competitors as UGA and Valdosta State, but goes on to say her girls "want to win."

The three team captains for this year's Lady Eagles are Terri Houston, a junior from Jackson, S.C., Diane Fuller, a senior from Ocilla, Ga.; and Pat Hines, a senior from Smyrna, Ga.

"A large part of the conference games are played at home in February," reminds Evans who cannot encourage the participation of fans enough. She added, "Fans are more powerful than the players of the other team. Fans make our job a whole lot easier when they 'harass' the other team and support us. It's like which comes first: the chicken or the egg? Which comes first: the teams or the fans?"

Thirteen home games, a pair of in-season tournaments and two Florida basketball jamborees highlight GSC's 1980-81 women's basketball schedule released this week.

The Lady Eagles will open their 32 game slate November 15 at Hanner Fieldhouse when Evans will be trying to reach her 100th career victory.

She enters the 1980-81 season with a 99-25 career record after leading GSC to a 24-9 record last year.

In addition to the always rugged GAIW portion of the slate, GSC will meet several top clubs from other areas in the tournaments and jamborees.

An early season tournament will be played at Starkeville, Miss., where Mississippi State will host the Lady Eagles along with McNeese State and Southeast Louisiana, November 20-21.

GSC will return to the North Georgia Christmas Tournament, December 18-20, where they will be the defending champions. The field includes Berry Lee College and Armstrong State College and North Alabama, in addition to the host club.

The new year will find the Lady Eagles on a week-long trip in Florida. Miami's Lady Hurricanes will host a Basketball

Jamboree in which GSC faces Western Kentucky on January 2, Drake on January 3 and Miami on January 4.

They stop off at Deland on their way home for the Stetson Doubleheader January 8-9 where they will meet Central Florida and Stetson.

The home schedule will be light in the early going with a month between each of

the first three games.

Following the home opener, GSC will not play at Hanner Fieldhouse again until December 13. The third home contest is not until January 14, but it opens a three-games-in-six-days home stand.

The Lady Eagles will play eight home contests between January 31 and February 21.

GEORGE-ANNE

SPORTS

For 1980-81 season

Fuller leads Lady Eagles

By CHARLIE ADAMS and DAVID BLACKARD

GSC Lady Eagle basketball can be thankful that Diane Fuller chose Statesboro as her basketball haven. The 5'9" native of Ocilla, Ga., now entering her final year, has done just about everything possible for a player to do on the court as well as earning the reputation of being one of the finest persons ever to wear a uniform at GSC.

Although Fuller is modest about her skills with the roundball, Coach Ellen Evans speaks clearly on what she thinks about her team leader. "I think she's

probably the greatest player I've ever coached," stated Evans. "Besides rebounding, making steals, scoring and all that, I think that one of her greatest assets is that she's such a fine person."

"I think she's probably the greatest player I've ever coached"
—Evans

With her final season yet to start, Fuller has already earned numerous honors. As a sophomore, she was named small college All-American, and as a junior, earned honorable mention All-American among large colleges. On top of that, she has been chosen All-Region and All-State for the past three seasons.

These honors have come despite the fact that she plays for a team-oriented squad. "I've never had anybody average over 16 points a game on my teams," offered Evans. Fuller's rebound average last season almost matched her scoring output as she hauled down 13 missed shots a game while averaging 14 points.

Fuller started shooting hoops about the time she entered the fifth grade, but it wasn't until the eighth grade that she made a starting team. She started all four years of high school while leading Irwin County High to the top of girl's basketball. "My junior year, we made it to the semi-finals of the state tournament," recalled Fuller, "and my senior year

we won the state." It was then a matter of choosing what college to attend and the decision came to either Shorter College or GSC.

"I came to GSC because the recreation curriculum was dropped at Shorter, and also because of Coach Evans. She recruited me in high school and I really liked her. I just think she's the best," said Fuller.

It didn't take Fuller long to adjust to college basketball as she earned a starting berth in her freshman year. "I've found that my best year at GSC was my freshman year when we went to the National Finals and placed fourth," said Fuller.

Being on the team has pretty well taken up her free time, leaving little time for socializing. "I like to read and recreate, but with practice, classes and studying, there isn't much time for much else."

As for following the NBA, Fuller's heart lies with the Atlanta Hawks, but she also likes the defending champion Los Angeles Lakers. "I like the Lakers because of (Kareem) Abdul-Jabbar and Magic Johnson, but I still like the Hawks a lot," said Fuller.



DIANE FULLER



ELLEN EVANS

Southern Sports

By Pat Jones

Gooooooooooooo Daaaaaaaaaaaaawgs!

Buck pitches out to Herschel—Walker slants off tackle—he cuts to the outside! — Herschel's got five... ten! — there's only one man back there that can catch him — Walker down the sideline — Oh! That freshman from Johnson County.

The eyes of the college sporting world were on Athens this past Saturday for the big football wingding between the fourth-ranked Bulldogs and Jim Carlen's highly rated South Carolina Gamecocks with Heisman candidate George Rogers.

My deepest regrets to any folks out there that missed this epic battle.

The game was televised (at least most of it) nationally over ABC-TV. The "We're The One" network were the ones that screwed up. The viewing audience was treated to county land bank commercials and the NCAA logo test pattern as a South Carolina back streaked 40 yards to narrow the Georgia lead to 13-10.

Upset? No, hey it's only a little football game. We didn't want to see the action anyway. No problem.

Auuuuuugh! Excuse me while I pull my hair out.

May the technician that was responsible for losing the picture become the weekend anchorman for the Portal Cable News Network.

Fortunately, the voice of the Georgia Bulldogs, Larry "Better Than Being There" Munson, was there to fill us in on the happenin's while ABC tried to straighten out their tranzmisheun of the game.

Georgia took the lead early on the right leg of Rex

Robinson. After Robinson entertained the crowd with his rendition of former Atlanta Falcon kickers—by missing a 22 yard chipshot—he connected from 57 and 51 yards out.

The Dogs led 6-0 entering the third quarter when all hel...uh, I mean when all Hershel broke loose. He streaked 76 yards down the sideline for a touchdown before you could say hot-toe-mightie that sucker can run.

Maybe one day they'll name a candy bar after Herschel—The Great American Running Back. Somebody could make a fortune marketing Herschel kisses wrapped in red and black aluminum foil. Well, it was just a thought.

Georgia is now in prime contention for a possible national championship Sugar Bowl showdown on New Year's Day.

Victories over the Gators, Auburn's Tigers (or is it War Eagles? — Plainsmen maybe?) and Georgia Tech's "What A Total Wreck" will have them Dogs sittin' pretty.

Losses this past weekend by Bama and UCLA puts Georgia breathin' down the hunched backs of those Fighting Irish from South Bend. Notre Dame must face Alabama before long and it's rare when the Tide loses two games in the same season. If the Irish lose and Georgia goes undefeated for the rest of the season.....and maybe if.....well, if maybe.....possibly.....

Everybody has his own opinion of what might happen.

You finish the story.