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The George-Anne

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# GEORGE-ANNE



Volume 60, No. 16

Statesboro, Georgia 30458

March 6, 1980



Mia Wade (c) was crowned Miss GSC Georgia pageant. Angie Bellamy (l) was first runner up and Mitzi Garcia (r) was second. March 1. She won a \$300 scholarship and is eligible to compete in the Miss

## 18 candidates run for SGA positions

By SALLY SCHERER

Eighteen students have applied for the various positions in the SGA. The offices open are president, vice president, academic affairs, auxiliary affairs and budgetary affairs.

Barbara Morrison, the current vice president of the SGA is a candidate for the office of president. "I'd like to start back the President's Advisory Council. Presidents from all organizations on campus would meet with the president of the SGA which would give more representation. With only five members it is hard for

people to be represented."

Grover Harold, a criminal justice major, is also a hopeful for the position of president. "I would try to establish greater relations between the student body and the administration. I'd try to get a clearer channel between the students with problems and administration heads. The SGA isn't representative of the whole student body."

Billy Hightower is another applicant for the presidency. "I'd like to be president because I think the SGA is the most powerful organization on campus. With the input from all student groups it could bring about changes in a manner that would be pleasing to all students. I think I could be very objective about things concerning the school."

John Hughes, a GSC junior, feels students should be more aware of world issues. "My main object is towards developing the total man, to develop person, physically, socially, mentally and spiritually. The main issue on my mind

right now is world problems. We need to enlighten student awareness of the real needs of the world."

Dennis Rentz, the current head of auxiliary affairs, is a candidate for the presidency. "I've been involved with RHA and getting it started again. The most important thing the president should do is be an example of leadership. He should set an example for the other officers." Rentz is also interested in increasing the hours for inter-visitation and opening the gym on Saturday mornings.

Candidates for the office of vice president include Crandall Jones. "I have been working closely with the president of the SGA and the main thing I try to do is get student participation in student affairs. There is a lot of apathy around here and I'd like to try to improve on that. The average person doesn't know about the administration and I'd like to inform them about what is going on."

See CANDIDATES, p. 6

## Brigdon sentenced to six years

Terry Chesley Brigdon, 22, was found guilty of attempted rape of a former GSC coed last week and was sentenced to serve six years in the state penitentiary by Superior Court Judge W.C. Hawkins.

The Sylvania man was charged with the rape which took place on May 27 at In the Pines apartment

complex, but Judge Hawkins indicated that a lesser verdict could be found, such as attempted rape, or aggravated assault with intent to rape.

The 20-year-old woman explained how she was awakened after 2 a.m. by a man she identified as the defendant when he crawled into her bed.

"At first I tried to talk him out of it, and then it occurred to me that I was about to be raped, I became hysterical and started to fight," she said.

The coed, under cross-examination by defense attorney Joe Neville, stated that she had left her door unlocked that evening.

After the incident

occurred, the victim telephoned the operator reporting that "someone just tried to rape me."

The coed testified under questioning by Neville that she was hysterical at the time of the call to the operator and was not sure of the legal definition of rape.

Brigdon, according to See BRIGDON, p. 6

## Mosasaur

### GSC claims 78 million-year-old giant from the earth

By CAROL BROWN and DON FAIN

The Bible mentions giants in the earth. Although science and theology have been in disagreement since Darwin's time, this appears to be one area in which these two factions have found agreement.

There are giants in the earth. Through ages of geologic transformation which drastically altered the face of the earth, they have lurked beneath the surface waiting, just waiting.

In the summer of 1979, Jim Martin, director of the Black Hills Natural Science Field Station at the School of Mines in Rapid City,

South Dakota, was on the high plains of the Black Hills "prospecting," the inexact science of looking for a potential fossil find, for the Burke Museum, University of Washington. Out of the corner of his eye, Martin caught a glimpse of a few white specks.

Upon closer inspection, Martin discovered a mosasaur, destined to receive all the attention fitting for a 78 million year absence from the knowledge of the living, and destined to be acquired by GSC's Gale Bishop, associate professor of geology.

Mosasaurus lived during the Cretaceous Period of geological time. This period began approximately 140

millions years ago, ending at an estimated 65 million years ago. "At the time we're talking about, the lands were inhabited by large reptiles that we call dinosaurs—Triceratops, Tyrannosaurus Rex . . .," explained Bishop.

"There were a host of things that the seas of those times had that are quite different from what we see today," Bishop continued. Some of those differences were the presence of the large marine lizards, ichthyosaurs, plesiosaurs and mosasaurs.

Mosasaurus varied in length, the maximum size estimated at 50 feet. They possessed short appendages, similar to flippers, that were employed for

guidance. The propulsion came from the powerful tail.

The streamlined shape and powerful tail, combined with bone platelets around the eye to protect them on quick dives and the short neck of the reptile, all lend evidence that the mosasaur was very swift, according to Bishop. "The presence of those bones around the eye is the clincher," noted Richard Petkewich, associate professor of geology.

The double-hinged jaws, over 40 inches in length, and the 52, two-inch teeth, support the theory that the mosasaur was a high-ranking predator of the Cretaceous Period, explained Bishop.

The mosasaur became See MOSASAUR, p. 8



An artist's rendition shows the ancient mosasaur as it was years ago.

# New system for registering scheduled for spring of 1982

The student information system task force has designed a student record-keeping system, according to Mary Meredith, assistant professor of management and project leader of the task force.

"The purpose of the system is to provide more student information more accurately for use by the faculty, administration, and the students themselves," said Meredith.

According to Meredith the first phase of the system is the new registration process which includes among its features early registration and a time for the faculty to see the courses students have requested and to adjust course offerings to better meet these requests. The computer will be used extensively to support the system.

"The new system is only the beginning of a group of systems to be installed to better provide the kinds of information needed. Administrators and faculty need more and better information for planning to meet students' needs," said Meredith, adding the system will give better assurance of the accuracy of the information.

Meredith said that much human effort is now aimed at correcting problems that occur from such things as late grades, making up incompletes, grade changes, and incorrect test status. "But with the new system student benefits are likely to include computer-produced transcripts and the ability to see on a computer print out all the courses that a student must complete for his degree," she said.

Using the new registration system, Meredith explained that a student will see his advisor shortly after the last day to withdraw from a course. At that time he will complete a form for such things as corrections to local address and meal plan requested.

"With the advisor, the student will select the courses and sections which he would be willing to take, similarly to what is being done now on the student's trial schedule," she said.

Meredith stated that this form will become the student's schedule request and these requests will be processed for all students by the computer for the faculty to review. The faculty will be shown the demand for each section of each course so that they can make appropriate adjustments in course offerings to

the extent possible.

"After any adjustments are made, students' schedules will be made out along with their bills, less any financial aid," said the management professor. "Both the schedules and the bills will be sent to the students' Landrum boxes and the bills may be paid in person or by mail any time before the deadline for payment."

The only estimate currently available of when the new registration system will be in place in time for registration, said Meredith, is spring quarter, 1982, at the latest.

"The work to reach this goal has already been immense and has only begun," said Meredith, adding that the task force will continue to review the impact of the computerized system on the various parts of the school.

## NEWS

### Fund raiser set

By LYNN HOHENSTEIN

The Third Annual Banker's Breakfast is being held on March 11, 1980. "The breakfast is an on and off-campus fund-raising project in order to raise money for the GSC Foundation. All the proceeds raised from this particular campaign will go to the Scholarship and Loan Fund," Linda Smillie, campus coordinator for the resource development office said.

"The breakfast is being sponsored by the GSC Foundation and McDonald's Incorporated," Smillie added.

On March 11, McDonald's will be serving their pancakes, sausage, orange juice and coffee breakfast

for \$2 from 7 to 11 a.m.

Fraternities and sororities on campus will be selling tickets for the breakfast at McDonald's. On March 11, the breakfasts will be delivered to the coffee house in Williams Center at half hour intervals where students may pick up their breakfasts.

An off-campus campaign will be conducted by the community bankers. The bankers will encourage their employees to have breakfast at McDonald's on March 11.

"The bankers will also be cashiers on the morning of the campaign in order to pull the community together," Smillie said.

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Snow came to GSC last weekend. Two students are shown above having a good time in the snow that the winter weather provided.

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# Blacks speak on radio to air their grievances

By SALLY SCHERER

Five black students from GSC spoke in a public affairs presentation on radio Statesboro, in which the students tried to make people more aware of some problems that they are having.

The students—Walter Williams, Kevin Graham, Danny Bellamy, Bill Cary and Steve Taylor—spoke mainly about the problems concerning the athletic department.

The group stated that one area the black students at GSC would like to have an answer to is the question concerning Steve Taylor's suspension.

Saying that Taylor was suspended by Scarce, then reinstated by Scarce, then supposedly afterwards he was told not to attend practice by Coach Nelson. The group wonders why there is inconsistency in dealing with the problem.

According to Taylor, "What mainly bothered me was that I wasn't getting the playing time. The coach gave me different reasons. One time he told me I was talking to a player on the other team, and if I was talking to the player before the game, I couldn't play for him. This, for me, was no reason not to play the whole game."

"He gave me all different reasons for not playing that didn't make any sense to me," Taylor added. "I asked Coach Nelson if he would have anything to do with me as a ball player, and he said flat out no. I have to find somewhere else to go to school because Coach Nelson said he didn't want anything to do with me."

Though the students have not spoken to anyone about the problem, a meeting is being scheduled. Another issue concerning the students is the

treatment of Jerome Anderson. "Jerome Anderson felt that Steve Taylor has not received fair treatment in this situation, and we feel he has received unfair treatment for stating his opinion concerning Steve Taylor," said Cary.

The students feel that there should be more student input into coach selection, citing that there is no black coaching staff available at GSC. The group said that black students feel that there should be a search committee set up to recruit black coaching staff and members of the athletic department.

The incident at the Valdosta basketball game is of importance to the black students. The group feels that it is being made to appear that the black students started the ruckus

at the basketball game. They stated that the ruckus was created by someone else and the chanting was their only means of bringing some attention to what they feel to be a

serious problem.

The problems in the athletic department concern the black students, and they feel something should be done about it. "There are some problems over there,

and I can't exactly say what they are, but they need the attention of the faculty, students, administration and community. Somebody needs to look into it," said Cary.

## Intramural department here asks \$14,000 budget increase

By ANNE BROWN

The intramural department at GSC is requesting a \$14,000 budget increase for the next year. Bill Champion, assistant director of the program, cited pay increases and an upgrading of the present program as the main reasons behind the request.

Other reasons given for the increase are inflation, the program's expansion, equipment, office supplies, and added expenses in

individual sports such as the EMTs needed for football games.

"Anything made of leather has gone up 20-30%," said Champion. "We're serving a greater number of people. The department had over 50 basketball teams and are expecting 70 softball teams," he stated.

"About one-sixth of the school plays softball in the spring," he explained, adding that adequate money is needed to keep the sport on a high grade level.

The department's main objective is to give the seven employees of the department a pay raise. "We work 15 hours a week and get paid \$20 a week. The workers are paid between \$1.20 and \$1.50 an hour now," said the assistant director. Champion said 30% of the \$14,000 would go

to staff pay raises.

"The program is so big and the same amount of people are working. The people have to work overtime while being paid less than minimum wage," he explained.

"It takes special people to run the programs," he stated. "Most are recreation and p.e. majors. Before you can work, you have to have been a referee or to have worked in the field."

The program runs on the fee system now, Champion said. "To run the program without the fees, the total budget would be around \$40,000. We're trying to raise 40% of the money with the fees."

If they can not get the money, they will either cut down on the number of programs or they will increase the fees.

## Delta Tau Delta sponsors High Hope tourney

Delta Tau Delta fraternity is sponsoring the First Annual High Hope Softball Tournament. The tournament will be held on April 25, 26 and 27.

Proceeds from the event will go to the High Hope Building Fund.

There will be a tourna-

ment for both men and women. Trophies will be awarded to the top four teams. The double elimination portion of the tournament will also feature trophies for the leading homerun hitters.

The goal of the fraternity is participation by 18

men's teams and 12 women's teams. The entry fee per team is \$30. Information may be obtained by contacting Bill Champion at 681-3989 or 681-5261.

Also scheduled for the end of this quarter is a basketball tournament. The

event will last March 12-14 and will be continued on March 16 if necessary.

The top three teams in each league will compete with the exception of the sorority league. The sorority league will be in a single elimination tournament.

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# GEORGE-ANNE

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*Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.*

## SGA candidates endorsed

The *George-Anne* suffers from no delusions about the importance or the effectiveness of the Student Government Association. We still feel that the best idea may be the abolishment of the SGA, based on past performance.

However, since so many candidates are running for office this year, we feel that to endorse such an action would be a cop-out on our part. Rather, we feel that it is our duty to endorse candidates based on individual merit.

We commend those students who have shown the incentive and interest to get involved with their student government.

The interviews were announced at a meeting which all candidates were required by the elections committee to attend. They were held immediately after that meeting. We believe that we interviewed all the candidates and are certain that each one was given a fair opportunity to be present.

The results are as follows:

For the office of president of the SGA, and with some reservations, we endorse Barbara Morrison. Morrison has served as the vice president of the organization for one year, and her endorsement is based solely on experience in SGA functions, which none of her opposition can match. However, we feel that she serves on too many committees at present and our endorsement depends heavily on whether she will be agreeable to resigning from some of these in order to do a better job as president.

For the office of vice president, the staff could not reach a unanimous decision. The majority agreed that

Crandall Jones is the most qualified candidate based on accomplishments at GSC. We feel that he has the energy and aggressiveness to make an effective vice president. However, one member of the staff felt that Kathy O'Neill would be the best person for the job based on experience at other schools. O'Neill has served in several student government positions at Clayton Junior College.

For the position of vice president of budgetary affairs, we endorse Janine Deal. Deal, unlike any of her competition, has taken at least one course in accounting. She made an A for the course. The most important function, as a matter of fact, just about the only function of the budgetary affairs position is keeping the SGA books in order and working out a budget for the following year. We feel that Deal can handle this position well.

In the competition for the office of vice president of academic affairs, we found no qualified candidate. None of the candidates has any appreciable experience in working with academics, with the SGA, nor do they have any knowledge of the names of people with whom they would have to work. We do not endorse anyone for this office.

For the auxiliary affairs office, both candidates were strong. We wish one of them had decided to run for academic affairs instead. However, we did choose Sean Byrnes over R. Scott Brown, based on Byrnes' experience. Byrnes has served on several SGA committees while attending school here as well as being a member of Gamma Beta Phi, the honor society at GSC.

## Williams clean-up fee

Since the Williams Center dining hall has been closed, it is available for use by student organizations. Many students complain about having to pay to use the facility.

We are told the money is used to have the room cleaned and put back into order for the next group to use. The floor has to

be stripped, and the school must pay for the labor involved.

Perhaps if students would not leave the area in such an unsanitary condition, the fee would be lessened. If the members of each organization are not willing to clean up after themselves, they should not grieve over the cost.

**DON FAIN** ..... Features Editor  
**DEREK SMITH** ..... Sports Editor  
**MARK JONES & CHUCK MAILE** ..... Copy Editors  
**RICHARD KNIERIEM** ..... Photographer  
**BILL BRICKER** ..... Graphic Artist  
**CAROLYN AFSHAR** ..... Typist  
**HAMID AFSHAR** ..... Subscriptions

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*Don Fain*

## Activitism still exists ...but now off-campus

One of the major problems cited constantly at GSC is student apathy. But there is no student apathy at GSC, far from it.

I went to the Animal House for the first time last Thursday to capitalize on "drink or drown" night. Never have I seen so much energy emanating from GSC students. And I'll have to admit, I had a great time. (No comment on whether I drank or was sunk. Let it suffice to say that I was there for the Friday afternoon happy hour.)

There's plenty of student activism at GSC, one simply needs to look in the right place, the taverns and brothels of Statesboro.

The only thing in this world that we can usually count on is change, yet change is always stubbornly ignored. Almost without fail, changes occur faster than folks are willing to recognize. And once recognized, that change invariably has been ended and new change instigated. Society always seems to be a step behind change.

That's what I see at GSC. The old modes of student activism have simply been replaced. For whatever the reasons, there has been a decisive attitude shift. The emphasis on national and school issues has been replaced in lieu of having a good time. Today's student just wants to have a little fun along with the grinds and pressures of college.

Nobody cares about

such things as our government, the school administration, and least of all the student elections. No energy is expended in this direction, it's all expended in the Flame, the Animal House, O'Harras's, or any decent party for that matter.

I remember my high school. Oh boy, did we have an "apathetic" student body. Other than a handful of students, nobody cared one way or the other what happened in student elections. Those so-called "elections" were the butt of the more humorous of the rare, clean jokes that circulated around the campus.

But at least there was that handful of students who did care. Annually, every available space was plastered with posters of the candidates running in the student elections. There were speeches and all the other assorted hoopla of elections. In other words, it was a big deal whenever it came around.

It came as a bit of a shock, however, that there are indeed candidates, but that they are not allowed to even campaign until less than a week before the elections.

What happened to the posters, the speeches, the exposure that every candidate is supposed to seek? Are the elections really today?

The only conclusion that can be drawn is that even that handful of students

who used to care don't care anymore. It's a terrible reflection on the students running for SGA positions. Why should I vote for people who don't care?

Alas, it's obvious they don't care, whoever "they" are because I sure don't know. As of a week before the elections today, I had yet to find a poster, a notice, or even a scrap of paper from any of the candidates. For that matter, a week ago I didn't even know that the elections were coming up.

Even now, I can't tell a soul who is running for what, much less what the platforms of the candidates are. I asked a few students around campus about the elections and they couldn't even tell me what offices there were to run for in the SGA, half are still calling it the CCC.

When school elections deteriorate to this depressing state of affairs, I frankly can see no point in an election. I predict a terrible turn out at the polls. What good could possibly come of voting for something you don't know the first thing about? I think that is a pretty good question probably going through the minds of many students. With that attitude, understandable in view of the candidates, all the students are going to direct their efforts and energy to a more worthy goal, happy hour.

"I mean, after all, who cares? I just want to graduate."



I THINK WE OUGHTA THROW  
THE WHOLE LOT BACK!

BRICKER 3-6-80

David McKnight

## In defense of preppies

There's quite a lot of talk going around campus as to individuals and whether they are preppie or not. Most GSC students consider a person preppie by his mode of dress. Button down collar shirts, Brooks Brother's trousers, Bass Weejun loafers are all considered to be very 'prep'.

But the idea of preppiness goes much deeper than the manner in which a person is dressed.

Preppie is a catch-all epithet to take the place of words too worn or elaborate for everyday use, words such as privileged, aristocrat, and ruling class.

Nelson W. Aldrich, Jr., an authority on preppies, states that preppies pass for upper class, while the middle class is composed of Archies and the lower class is termed City Kids.

In my book there are two classes of preppies, the self-made and the hereditary.

Hereditary preps will have a preppie parent or maybe even two. This means that at least one

parent went to prep school. The prudest preppie will go to the same prep school as his parent(s).

But most preppies are self-made, which means they go to prep school because they want to and not because their parents told them to or because it is a funny family tradition.

Preppies are usually WASPs and WASPs are usually revolted by the following areas of life: physical flabbiness, money, flamboyance, homosexuality, and let us not forget the dreaded Archies.

Whether or not they are in fact rich, all true preppies act as if they were. Wealth does not confer preppiness, prep schools do and attendance at prep schools are expensive, around \$5,000 a year.

Preppies acknowledge the value of charm and seem to be the only group that tries to cultivate this quality. Charms like discretion, modesty, self-restraint, deference, and

gratitude are all traits of the preppies. There have also been reports that preppies fall in love but it's only once or twice, and only for a very brief time. This is due to the fact that preppie love is usually always shaped by the climate in which it first became possible—cold.

Whether or not you agree or disagree with my version of preppiness is important. We must all realize that preppiness, for all its good and bad qualities is here to stay and could finally become the model of the way we all must learn to live.

## Dumpsters hit by commission

By STEVE AVERY  
The Consumer Product Safety Commission, on June 13, 1978, banned the

## Country's might advocates right

DEAR EDITOR:

In response to Don Fain's article, "Nuclear Reactions", I would like to point out that there are at least two good reasons for jumping on the military

band wagon.

This first is the Hitler tactics Russia is using in Europe. The second is that, because of these tactics, the hawks filling our skies are visions of nuclear war in the visions of Russian bombs. If America had been as aware of the real threat of Russia and nuclear war in the last 15 years as it is today, this problem would not exist. The only real hope we have for survival is to alert people to this danger and be prepared to defend ourselves.

The Russians will only advance if they think the United States is unable, or unwilling, to stop them. If we are militarily prepared the Russians will check themselves. This sounds like a long shot, but—thanks to the "pacifists" who caused our military breakdown—it may be our only hope of evading war with Russia.

I have often heard it said that foreign nations do not need the United States to be kind. Foreign nations need the United States to be strong. This is true. Only by being strong can we gain respect, and only by gaining respect can we save ourselves and those who look to the United States for help.

Karen Schwind

## Miscellany-ous art complaints

DEAR EDITOR:

In response to last week's article concerning the *Miscellany*, there are many questions that are still left unanswered. The *Miscellany* is a literary magazine which has evolved to represent both literature and art and has been funded by the SUB to do so. We feel that the art

work is not being justly represented. The rules are vague and the juroring of the art work is questionable.

Posters around campus state that graphic art is one of the categories but what are graphic arts? According to Webster's dictionary, graphic arts are "the fine and applied arts of representation, decoration and writing or printing on flat surfaces together with the techniques and crafts associated with them." This would include drawing, painting, printmaking and photography, but what has happened to sculpture, ceramics, fibers, and jewelry?

We also question the qualification of the jurors mentioned in that article. It was said that Mark Jones has had experience in art. We would like to know what his qualifications in art are. Of course, the English department would be the best qualified to judge the literary works, but do they also have the qualifications to judge the art work?

It seems that since students are paying for the *Miscellany's* publication through money from the SUB we should be allowed answers to those questions. We would also like to see the Publications Committee address these issues and resolve the discrepancies between the representation of literature and art. Then perhaps *Miscellany* can become a positive student forum and experience, instead of a battleground.

Students of the GSC Art League,  
Joey Penaud, President  
Randy Raby, Vice President  
Alice Barbour, Secretary  
Mary T. Smith, Treasurer

## ROTC scholarships available in Carruth

By CINDY STROZZO

ROTC scholarships are available to interested freshmen and sophomores, according to Dr. Donald Hackett, chairman of the Division of Technology.

Hackett stated the SFC Joseph Long is presently in Statesboro. Long, an ROTC instructor, and Major Charles Hyder, professor of military science, will officially begin work here on April 7.

Classroom furniture has been obtained from the educational institution in Swainsboro. A former lab, used for instructing teachers in technology will be utilized as an office and study-library for the ROTC program.

"Except for the telephone and whatever is involved in moving the furniture, we have done all we can to set up the first year's operations," said Hackett.

Classes to be offered to freshmen and sophomores include the Introduction to Mountaineering, Marksmanship, and Orienteering. Already existing facilities in the Statesboro area will be used for training sessions.

Classes open to juniors in the program include Communications Techniques in Leadership and Theory and Dynamics of Tactics, Courses I and II.

Hackett said that the ROTC program would provide a new dimension for the students at GSC. "Sometimes it's more noble to be in the military than to be a politician. After all, the military is an instrument used by those in office," he said. "Without a strong

military, where would world politicians be with their limited ability to negotiate with other countries?"

Applications for scholarships may be found in the Carruth Building, room 100, until April 14.

## GSC Model UN assignments made

By LORA FEEBACK

The Model United Nations delegation from GSC will represent Iran and Nicaragua the first week in April in New York.

Eleven students will represent Iran, and five will represent Nicaragua.

Each student will also serve on a committee of the Model United Nations, according to advisor Dr. Lane Van Tassell.

"I'm delighted with the country assignments. Each assignment will represent considerable challenge and responsibility," Van Tassell said.

The number of representatives sent is decided by individual schools. Country and committee assignments are made by the National Model United Nations.

The GSC delegation's first preference was Iran. According to Van Tassell, this is the first time in nine

years that the GSC delegation has received their first choice.

The criterion for attaining assignments is a school's past performance.

By LORA FEEBACK

Barbara Morrison, Vice President of the SGA, is trying to start a chapter of Omicron Delta Kappa at GSC. ODK is a national leadership honor society open to juniors, seniors, graduate students, faculty members, administrators, and alumni.

"I would really like to see a chapter established. We need to have some kind of honor society to promote and recognize leadership," Morrison said.

## Morrison attempts to establish new national leadership honor society

ODK recognizes leadership in academics, athletics, student government, social and religious affairs, publications, speech music, drama, and other arts.

Morrison must have the approval of the national organization and of the GSC administration before starting the organization. She is currently following procedures to get approval.

"Everyone I've talked to seems interested in having the organization here," Morrison stated.

ODK would supplement the work of Gamma Beta Phi, which recognizes academic excellence, and of ELATE, which promotes leadership, according to Morrison.

In order to get the approval of the national organization, Morrison must present extensive information about the college to Executive Secretary Maurice Clay at the University of Kentucky. The campus will be visited by a national officer of the

society. Morrison will need to submit a petition signed by interested students and faculty members.

To get the approval of the college, Morrison will present a constitution and complete the necessary forms.

"I don't think we will have much trouble founding a chapter of ODK. We are really a rather large college with a variety of programs. We shouldn't have much trouble getting approval," Morrison explained.

# GSC Jazz Band invited to Wichita to perform

**By BRENDA TRENT**  
The GSC Jazz Band, under the direction of Dr. Wickiser, is one of 12 college and university bands which have been invited to participate in the Wichita Jazz Festival to take place April 18-20 in Wichita, Kansas. This is considered by musicians to be the most prestigious jazz festival in the United States.

The Student Activities Budgeting Committee has awarded \$2,500 to the jazz band for participation in the jazz festival, but this is only one-half the cost of the trip. \$5,000 is needed to pay for transportation, lodging and other expenses for the 30 students and faculty members who will make the trip.

The band is trying to raise the additional \$2,500 by holding a raffle. The raffle tickets will sell for \$1 each, and there will be approximately 30 prizes given away, depending on the amount of merchandise donated to the project by local merchants.

The band has already received a large amount of

merchandise ranging in retail price from \$7 to \$25 per item. The drawing for the prizes will be April 5.

The festival agenda calls for three days of competition and exhibition. Friday, April 18, and Saturday, April 19, will be taken up with competitions in two classes: high school

and college classes.

Twelve outstanding high school bands will compete for the honor of being classified as the best high school band in the United States. College bands will also compete for the positions of the two best college jazz bands in the United States.

## Candidates

Continued from p.1

James Lewis, a GSC sophomore is another hopeful for vice president. "I'd like to see more communication between the students and the SGA. I don't think enough students are familiar with exactly what the SGA does. I don't think students are familiar with the policies that are changed. The bulletin boards in front of Landrum aren't being used enough.

Kathy O'Neill feels the committees on campus play an important part. "One of the functions of the vice president is to fill the committees which is a very

important function of the student government. Most things on this campus are run through committees and if you get good people in them, you'll have good programs. The SGA is a service organization and the students need to be aware of that."

Lynn Sheridan, a pre-law major, is also a candidate for vice president. A transfer from Andrew College, Sheridan is treasurer of Olliff Hall, chairman of Circle K and a member of the political science club. "I'm interested in working with the SGA regardless of how the

The two winning college bands will perform Saturday in a 12-hour professional jazz festival with such noted professionals as the Toshiko Tabackin Band, the Milt Jackson Quartet, the Garry Mulligan Big Band, the Airmen of Note, Clark Terry, Rufus Reid, Grady

Tate, Jimmy Forest, Al Gray, Dick Hyman, and others.

The 12 college and university jazz bands taking part in the Wichita Jazz Festival include GSC, University of Northern Iowa, Northeastern Oklahoma University, William Penn College, University of

Nebraska, and the University of Montana.

Also attending the event are Northern Michigan University, Weatherford College (Texas), Northeast Louisiana University, University of Michigan, Indiana University, and the University of Miami.

election turns out." Sheridan is interested in keeping the gym open for student use and getting the Greeks more involved in activities.

Tommy Brooks, a GSC freshman, is an applicant for the office of academic affairs. "I think academic affairs is the most important job next to the president. Academic affairs would allow me to accomplish more in one specific area. I feel I can be open to what everyone has to say."

Linda Hill is another candidate for academic affairs. "I want to get more involved with things on campus. I feel this is the best way to get involved instead of complaining. I see a lot of people complaining and not getting involved, but I decided to do something about it."

Glenn Torbert, a business major, is also hopeful. "I'd like to set up a hotline for something like accounting and for different fields. I'd like to work something out with the tutoring program. I've set up study sessions that have worked well and I'm not afraid to get out and push it."

Applicants for auxiliary affairs include GSC junior,

Scott Brown. "I'd like to see about more intervisitation. The students of GSC should try 24 hour visitation for one weekend maybe, just to see if they could handle it. The people who live in dorms and complain are generally the ones that cause the destruction. The students who live in the dorms are going to have to quit some stuff in order to gain."

Sean Byrnes, a pre-med major, is also an applicant for auxiliary affairs. "One of the sub-categories under auxiliary affairs is health services and that really interests me. I'd like to establish a questionnaire with students opinions of our infirmary and try to work with them to give them a better reputation. Also dorm repairs, plant operations and the overall maintenance of the school need to be taken care of a little bit more."

Fred Beverly is a candidate for budgetary affairs.

"We need to get more student input in what they want to do with their money. I will talk to whoever I come in contact with, in my classes mainly and possibly through editorials in the paper. The

student government is necessary and the student body has to develop interest."

An accounting major, Janine Deal is also seeking the position of budgetary affairs. "I think I could work well with the student government committee. I'm an accounting major and I've had previous experience."

Don Johnson, a GSC sophomore feels students are unaware of where their money is being used. "The students and clubs at the college don't realize that money is available for many ventures like a \$1,000 scholarship fund that only six people signed up for and the main reason is because they didn't know about it. The great majority doesn't know how its money is spent."

Carl Kamppi, a business major, is also a hopeful for the office of budgetary affairs. "I think I can work to help budget the school, to work with students to see what their ideas are and distribute the money wisely. I'd also like to work with the SUB this year."

The elections are today from 8-5. Voting machines are located in Williams and Landrum Center.

## Brigdon

Continued from p. 1  
several witnesses, had been at a party in another apartment of the same complex that night.

Alan Blanchette of Statesboro said that Brigdon left the party at the apartment of Teresa Thompson, and returned "without his shoes on" shortly after the party ended (4 a.m.) requesting a ride home.

Anthony Scott Griffin testified that he stopped at the victim's apartment and found her "screaming and hysterical," and escorted her to the hospital with a member of the campus security force.

District Attorney, J. Lane Johnston, in his opening statement, said the burden was on the state to prove that the victim was "raped forcibly and against her will" and that "carnal knowledge did take place."

Neville told the jury that "circumstances amounting to consent" were involved, pointing out that consent can be other than verbal.

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# FEATURES

## Media Festival educators cheer Student expression

By DON FAIN

All over the state, from kindergarten through grade 12, students seeking alternate forms of self-expression received encouragement from educators in the 1980 Georgia Student Media Festival.

The media festival competition amongst any pre-college students, designed to foster student expression in forms other than the traditional expressional outlet, writing. Media presentations are "important because many students need non-traditional modes of expressing themselves," explained Connie Brubaker, associate professor of secondary education and the First District Media Festival coordinator.

Another important aspect of the festival, said Brubaker, was that "students learn technical skills and also learn to plan and work with other students in projects."

The First District Media Festival, held in the media wing of the Education Building recently, included all the surrounding counties comprising the first congressional district. The first district festival is the semi-final round of a statewide competition. The statewide festival is sponsored by the Georgia Association of Instructional Technology and the Georgia Library/Media Department of the Georgia Association of Educators.

The media presented by the students included a variety of communication forms, eight and 16 millimeter films, videotapes, sound/slide presentations, audiotapes, multi-images (using more than one projector in a presen-

tation) and graphic displays, each entry judged separately according to its classification.

In addition to judging according to classification, the students were divided into four judging levels; kindergarten through grade three, grades four through six, seven through nine and grades 10 through 12.

The media presented could be either instructional or entertaining. The criteria

used in judging the entries included content and organization, technical quality, general effectiveness and any penalties for overtime (a 10 minute limit being placed on any audio or visual entry).

Working with Brubaker, the first district festival staff included Sue Catania, supervisor/technician of the GSC media center and David Blackburn, audiovisual technician at the GSC library.

## Walls of halls to be decorated by students

The GSC Art League and the Student Recreation and Park Society (SRPS) have made plans to paint a mural on the walls of the hallways surrounding the leisure studies offices in the Old Hanner Gym, according to Joey Pinaud, Art League president, and Debbie Tarris president of the SRPS.

"The mural project originally began when a group of recreation students decided they wanted to do something aesthetically

pleasing to the halls," said SRPS advisor Pamela Thomason. "They approached the Art League with the idea and it evolved into a joint service project," she explained.

Subsequently, the groups, in collaboration with the Student Government Association, are sponsoring a contest to solicit drawings for the mural.

Richard Frank of Augusta will judge the drawings, and \$100 will be

## Advertisers affect some

By BETH HUBBARD

The effect of television commercials can be felt by many people who watch television. Often times people will fight off that irritating itch on their scalp for fear of talk spreading about their dandruff problem. Many people are lured into purchasing new products due to a clever jingle or promise.

According to Richard Rogers, GSC psychology professor, the advertisers use a technique that is appealing to a strong motivation in the viewer. Not everyone is effected by this, only those who are sensitive or have a strong desire to be accepted upon the first impression.

People who are affected by television commercials are not necessarily weak. "Psychologists wouldn't

say that a person who has a stronger need or desire to be accepted socially is a weaker person, just a different kind of person," explained Rogers.

Many students at GSC admit that commercials do affect them. Ann Amonette stated, "Whenever I pick up a certain product, the jingle always goes through my mind."

Gail Fuller said she felt the effect of, "...all your make-up commercials and fingernail polish commercials, anything to do with outward personal appearance. You see the glamour people and think, 'Hey, if I use this product I may look like them.'"

Greg Harper confessed that television commercials had an effect on him. "Maybe not as much consciously as unconscious-

ly because you get a picture of how you're supposed to be," he noted. Harper added that people want to be like the beautiful people in the commercials so that others will like them.

Cynthia Sanders feels that commercials are too unrealistic and added, "Who do you know that would go to a house with a box of Tide? You just don't do things like that." In regards to personal products, Sanders noted, "They (the advertisers) use all these generalities because people think that if I use this product I'll be popular."

Many other people also revealed that their shopping trips were influenced by commercials. They were more prone to buy name-brand, "glamour" products than the more obscure, less-advertised products on the shelf.

Television commercials can have a significant influence on consumer purchasing habits. As one television commercial manifested, "I am a television commercial. I can be anything—but ignored."

awarded to the winner in each category, Pinaud said.

Entries must be submitted on 8 x 10 or larger drawing paper, and one entry per person will be

allowed. The name, Landrum box number, and telephone number of the contestant must be written on the back of his/her work. April 14 is the deadline for submitting entries.

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# Mosasaur

Continued from p. 1  
 extinct about 65 million years ago. The cause remains unknown, but a favored hypothesis links the extinction to the break-up of the hypothesized single land mass, Pangaea. The break-up resulted in the drifting of the continents, along with the extinction of many reptiles such as the mosasaur, which failed to adapt to the changing

environment.  
 At the beginning of the summer of 1979, Bishop was employed to teach field geology for the Black Hills Natural Science Field Station. At the end of four weeks, he was also employed for research with the Museum of Geology, a division of the School of Mines. Bishop began to work with a field team headed by Philip Bjork,

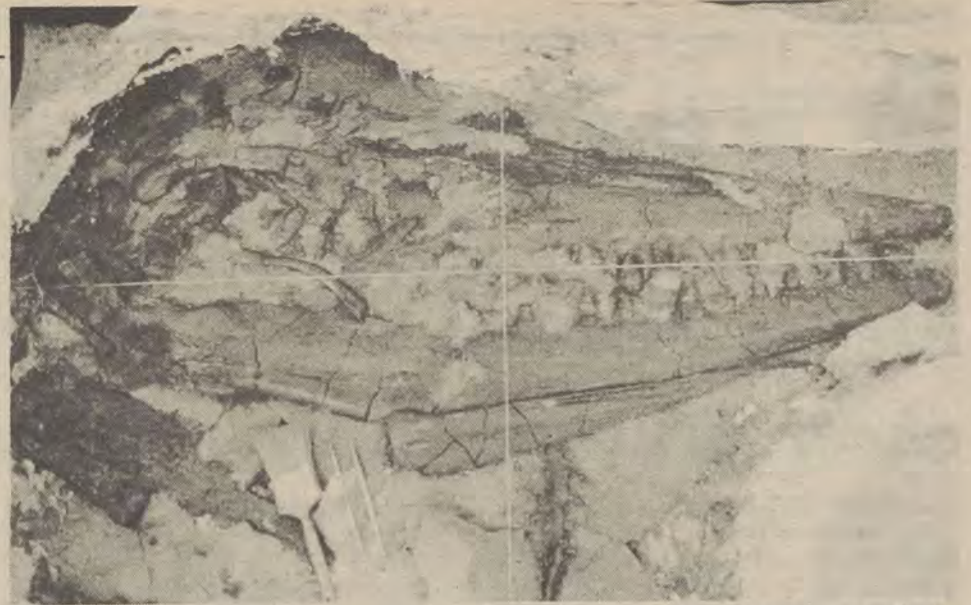
director of the Museum of Geology.

The field team was digging out a mosasaur fossil from the Pierre Shale strata of the Cretaceous Period. This delicate process entails exposing as much of the fossil as possible, then digging a ditch around the bones, undercutting the skeleton as far as possible.

The fossil was then divided into segments, ditches being dug to differentiate each segment. Strips of burlap dipped in plaster were then placed around the fossil, creating a cast for each segment. This process reduced the fossil to pieces of manageable size, facilitating the transport of the fossil to the laboratory.

Once in the laboratory, the painstaking process of extracting the bone was begun.

Two mosasaur fossils were collected that summer, one by Martin's fieldcrew and the other by Bjork's fieldcrew (including some assistants of Martin). The Museum of Geology already has a mounted mosasaur specimen, as well as other large reptilian specimens of the Cretaceous Period. Bjork "made the comment that he didn't know what he was going to do with all the



The exposed skull of the mosasaur which measures over a meter in length. The giant reptile possessed 54, two inch teeth. The lower jaw

was double-hinged. Below the skull are the tools used to extract and clean the fossilized bone, dental picks and a camel hair brush.



Richard Petkewich is shown opening one of the plaster casts which protect the fossil for transport to the laboratory. After the cast is opened, the painstaking task of removing the fossil from rock is begun.

mosasaurs, so I told him what he could do with one," said Bishop. Bjork replied that "if you (Bishop) can get support from your school to carry it to Georgia, prepare it for display, and protect it, we'll be glad to give you one of the mosasaurs."

Bishop jumped at the chance and it looked like GSC had a mosasaur.

With time running out, Bjork's crew was not able to completely extract the specimen originally designated for GSC.

"Through a complex set

of negotiations, Bjork traded off the specimen collected by Martin's crew for the specimen we were digging," commented Bishop. Thus, GSC acquired the Mosasaur discovered at the beginning of the summer by Martin.

David and Howard Henderson, owners of the land on which this 25 foot mosasaur fossil was discovered, agreed to donate the specimen to GSC, and Bishop was set to adopt a mosasaur for GSC.

The major problem at that point was transportation of the specimen, estimated to weight about 2,000 pounds. "Although forewarned, Stan Henson, head of the department of geology, was still somewhat shocked when I called one night and told him that if he could send a bank draft for \$1,300 the next day, I would have the specimen loaded in a rented U-Haul truck," Bishop said.

Bishop hired a U-Haul and a student driver, the numbered casts were loaded and the mosasaur traveled the 1,800 miles to its new home in the Herty Building.

Petkewich is in charge of the preparation process, a full time position as of winter quarter due to a grant from the faculty research committee. According to Bishop, this move has expedited the completion of the mounted mosasaur.

Of the original 13 casts, only three remain to be opened on the sand preparation table. As the cast is removed, the rock is carefully chipped away exposing the bone. "He (Petkewich) keeps digging around the bones until he gets pieces that come free..." explained Bishop. "He removes the pieces of each bone element, then he cleans up points of breakage, and glues those bones back together so they're almost in the same state they were when they were whole. Then (he) cleans the outer surface off by scraping with dental tools or using a little



A tooth freed from the lower jaw. The two inch teeth, double-hinged lower jaw and the huge size of the jaws is conclusive evidence that the mosasaur was a top predator of the Cretaceous Period.

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sandblaster."

After the removal of all the bones, each bone will be soaked in glue. At that point "the bones are going to be put back together in their proper position in the skeleton and mounted on a steel frame and that's what we're aiming at for next quarter," said Bishop.

The GSC specimen is estimated to be 80% complete. Any missing parts will be molded onto the skeleton from plaster.

Bishop is hopeful that the mosasaur will be mounted by next fall. According to Bishop, completion of the mounting process for a fossil this size

in less than a year will give credibility to GSC's Herty Museum, opening avenues for similar acquisitions.

A problem has arisen as to where the mosasaur will be kept. "The only commitment we have at the present time is to allow it to be mounted in the foyer here at the Herty Building," said Bishop. The problem is placing a 25-foot mosasaur into a 20-foot foyer.

It's possible, but ideally Bishop hopes that the mosasaur will stimulate interest to mount the specimen in a "specially designed room as a museum or a separate building as a museum."

"At the present time we

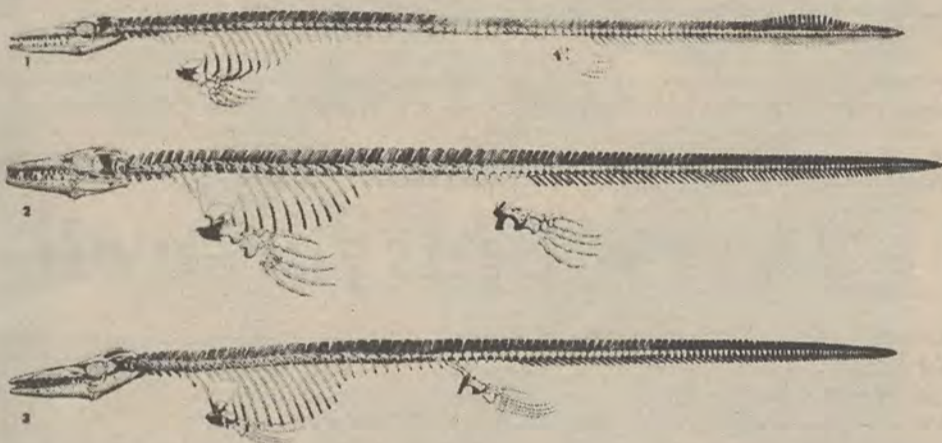
are being very well supported at all levels of the administration. We hope that there will be money to keep Petkewich employed on this project spring quarter," Bishop noted.

The mosasaur could prove to be quite valuable to GSC. According to Warren Jones, dean of the school of arts and sciences, the mosasaur is a "very important first step toward our developing a natural science museum for the use of the school and the public."

Jones, giving credit where credit is due, added that GSC has a mosasaur "essentially because of Dr. Bishop and his professional relationships."



A group of four year olds from the Family Life Center learning all about the mosasaurs from Petkewich. A specially designated museum keys on community support.



Three of the known mosasaur skeletal types. The GSC mosasaur is of the third skeletal type pictured. The GSC mosasaur is one of the

larger specimens in the United States, estimated between 25 and 30 feet in length and 5 feet in height.

### Pre-schoolers comment on Mosasaur

A major benefit of the GSC mosasaur is its educational value to GSC and schools in the community. Recently, classrooms of school children have visited the mosasaur.

"I have a pretend house and a mosasaur in it. I'm putting him together now. He's a hard puzzle," said one four year old of Nancy Mathis' pre-school class at the Marvin Pittman Family Life Center.

"Seeing the mosasaur was a super motivation for my group of three and four year olds," said Mathis. "After the visit, I couldn't

give them enough information. They are ready for their return visit to see it 'put together'."

"In the playground they pretend to hunt fossils of dinosaurs or pretend to be dinosaurs. I hear such things as 'I'm Tyrannosaurus Rex', 'I'm Triceratops', or 'I'm a meat eater', 'I'm a plant eater'," added Mathis.

One pre-schooler exclaimed, "That dinosaur doesn't know his head is in plaster, does he?"

Another child said, "That mosasaur was a meateater. Look at those

teeth!" The reply from another pre-schooler wasn't long behind, "That was a nice mosasaur. I petted him."

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# Little Criminals to perform in Williams Center



The Little Criminals, sponsored by the SUB, will appear in concert March 25 at 8 p.m. in Williams Center.

By DON FAIN  
The Little Criminals, a four piece rock group from New York City, produce music utilizing a combination of rock and blues, the combined effect sensitized to jazz. Sponsored by the SUB, they will be appearing at GSC on March 25 at 8 p.m. in Williams Center.

Formed in January of 1979, Paul Guzzone (vocals and bass), David Lulow (vocals and keyboards), Harold Magidson (lead guitar) and David Forman (percussion) will have better than a year's experience performing together when they appear at GSC.

According to a group spokesman, "They simply want their audiences to

enjoy watching them enjoy themselves." In addition, "Their goals are to be musically interesting, socially acceptable, mildly famous and incredibly wealthy."

As well as being bassist and a vocalist for the group, Guzzone is also a songwriter and producer. He has performed with groups such as the Drifters, the Coasters and the Marvellettes, including a number of theater, rock and cabaret acts in and around Manhattan.

For the two years prior to the formation of Little Criminals, Guzzone performed with, and eventually produced and managed, the Jayne Olderman Band, which

brought the members of the future Little Criminals together and provided the stimulus for their departure as a group.

Lulow also writes songs for the group in addition to his vocalist and keyboard duties. An experienced songwriter, Lulow spent three years in Nashville writing for Tree Publishing, Peer-Southern Music and Lieber and Stoler. One tune, "I Hate to Say Goodbye," was recorded by Tracy Nelson.

Lulow returned to New York where he worked with Helen Kent in the production and musical composition of an original dance production, "Nightlife." In addition to playing  
See CONCERT, p. 13

## Humor with Derek Smith

### 'Derry' bids farewell

GRADUATION!!! Hoo hah, this is it folks! Finis. Last quarter, last column, last bloody final blues combined with a confetti pome and circumstance that spells diploma time for Derry.

First of all, I'd just like to thank everyone that made this possible: my parents (no more rubber checks, Mom), the Chevrolet company (curse of the Vega's tomb) and all the little people that I've

stepped on on the way to the top of the heap.

As I sit here looking up the skirt of Success, hoping to catch a glimpse of the box of Prosperity, let me just pause to reflect on the Sodom and Gomorrah real world in which I am about to be flung. When the white man first came to this land, he didn't see the Disneyland and cover charge plasticians that blanket the earth today. There was no E.F. Hutton to listen to, no *Wall Street Journal* for the

bird cage and no place to go for a good drink and massage.

Once in a while the Indians would bring Jiffy-Pop, but basically the settlers spent their time gatoring fresh water animals and watching Spanish explorers dismember Incas. Times have changed, you say? When's the last time you've seen an Inca?

In the sideshow atmosphere of modern day living, a college graduate must be willing to work his way to the top by side-stepping fast-food type pitfalls, and sensuous temptresses of the night that would divert him from the "you're in good hands" way of life.

He must avoid people that have contractable diseases (have blood tests regularly) and think in terms of getting out there with his nose to the grindstone and sending half of his face in various and sundry directions, at least that is my philosophy.

Without doubt, Statesboro holds fond memories for me. Sweetheart Circle (ah, the stories) happy hours, Eagle baseball, and numerous other things like Cindy(s), Linda, Donna, Laura, Jeanie, Jan, Kathy(s), Debbie(s), Susan, Sarah and the precious like that make life so wonderfully bearable around here.

Of course, there are a few things that I will not miss around here: Statesboro's finest, cattle lines at Landrum, Eagle basketball, keg moochers, dorm room bed spins, Historical Geology, driving through Twin City, out-of-state fees and February 10, 1979.

I'm hittin' the trail, folks. Thanks for it all, and mucho luck to a lot of people who deserve a better friend than I have been. The world is a-waitin. Bye.

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*Masquers review*

# Clear translation enhances the wit of Moliere

By CHRIS CASS

On a Rex Reed scale of one to five, the Masquers rate a two and a half for their production of Moliere's "The Doctor in Spite of Himself."

One of the major obstacles to be hurdled in performing a restoration play is clear translation. In the Moliere production, the Masquers cleared this

hurdle with room to spare.

The clear and concise translation achieved in the Masquer production clearly manifested the intellectual wit that Moliere, that immortal bard, achieved over 300 years ago.

The set design enhanced the action on stage with its subtle yet effective use of varying levels. The stairs provided an energetic

vehicle for the presentation of the action of the play.

A decisive drawback was the pink, Pepto Bismol color of the set. Ironically, unlike the soothing, coating action of Pepto Bismol, the set color proved to be a stomach rousing experience.

The costumes lended themselves fashionable to creating the mood for the

comedy. The costumes, with the exception of Garonte, who looked like grandma with a beard, took the audience away from GSC, leaving them in provincial France during the 1600's. (The golden garment award is all yours, Joni Huth.)

Attention should have been given to that exclusive southern malady, "south of the mouth," which plagued several of the actors. I realize this is Georgia "Southern," but I doubt that Moliere had Georgia on his mind.

Commedia Del Arte opened the evening with a mime, performed beside the last two aisles in McCroan Auditorium. Sitting with the vast majority of the audience in the front seats,

the mime was a pain in the neck for everybody. After struggling to endure, my neck could no longer take the strain; I gave up on the mime.

The problem was remedied, however, when the troupe took stage, where their performance was certainly no pain in the neck. Their action on stage, not overdone, provided a "cheerleading" performance on the sidelines.

Alan Loper, in the title role of Sganarelle, turned in a credible performance for a newcomer to the stage. His lack of stage presence, due to his inexperience, proved to be mildly distracting to the character of Sganarelle, the backbone of the play. (It comes with experience

Alan, so hang in there.)

Martine, who appeared in the first and third acts, was played by Peggy Shelton, who handsomely captured the character of Sganarelle's wife. In her portrayal of the vengeful wife, this seasoned actress showed a professional confidence on stage lending credibility to her role.

In the same vein, Nancy Hodges, in her role as Jacqueline, gave a well endowed performance as wet-nurse to the wealthy nobleman, Garonte. It is pleasing to the art, and to the eye, to see Hodges on stage once more.

In his first major appearance, Mike Funk, in his comic role as Lucas,

See MASQUERS, p. 13



Nancy Hodges, Mike Funk and Alan Loper (l-r) are shown above in the comic scene in which Loper (Sganarelle) attempts to seduce

Hodges (Jacqueline) with Funk (Lucas) trying to put a halt to the action.

## Money allocated for facilities

The activity fee budget committee will allocate \$500 in next year's budget to cover half of the cost for the use of campus facilities, according to Bob Chapin, coordinator of budgetary affairs.

"This policy only concerns recognized clubs and organizations who are not funded through the activity budget," said

Chapin.

In order to receive these funds Chapin said that organizations interested must apply for them in the SGA office. "These funds cover only the cost to set up and clean up the facilities and not any special services rendered," commented Chapin.

According to Chapin cost of the facilities should

not exceed \$150 (\$75 from the SGA and \$75 from the organization).

"Organizations that charge admission to an event and collect \$500 or more in receipts must pay the total facility usage cost," said Chapin, adding that the SGA will fund each organization only two times per quarter.

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**WANTED:** Metal file cabinets. Call 681-5494 day or 764-9474 evenings. (3-6)

**WANTED:** Female roommate to share expenses of a 2 bedroom trailer. Possibly by March 1. Rent, \$155 plus utilities. Call Jean at 764-3155 around 11 p.m. or between 9 and 10 a.m. (2-21)

**WANTED:** Used canoe in good condition. Call Carol at 764-5223. (2-28)

**WANTED:** Queen size mattress and springs and a double bed mattress and springs. Also a heavy duty frame. Call 681-5596 or 764-4800. (3-6)

## For Sale

**FOR SALE:** Tenor 8-track underdash player, \$15. Two Audiovox 6x9 speakers with 20 oz. magnets, \$15. Teledyne-Post crafting kit, \$25. Sears Hillary backpack with frame, \$40. Reynold's B-flat coronet; good condition, \$75 or best offer. Prices firm. Contact Chris at L.B. 8558. Leave name and phone number. (3-6)

**FOR SALE:** Smith Corona typewriter, sterling, manual portable. Has page gauge and line retainer. \$40. Call George at 764-289 or L.B. 9003. (2-28)

**FOR SALE:** Two cars, both in excellent condition. Sale only because of moving. 1975 Celica GT, brown/beige int., 4-speed, 57,000 miles. \$2,900 or best offer. Also, 1976 Fiat Spider, blue/black convertible top and interior, 36,000, 5-speed. \$4,300 or best offer. For info on either car, call 764-4436 after 4 p.m. (2-28)

**FOR SALE:** 1975 Vega Hatchback. Original owner. Clean, mechanically good. Automatic, A/C, radio. Call 681-5494 day or 764-9474 evenings. (3-6)

**FOR SALE:** 1975 Mustang II Low mileage. Call Judy at 764-9111. (2-28)

**FOR SALE:** Yamaha F6 200 Acoustic. \$100. Call Steve Brunner at 764-7336 or 764-9031, ext. 36. (3-6)

**FOR SALE:** Absolutely, positively the most unusual wall clocks you have ever seen. Call John at 681-5238, rm. 223. (3-6:1)

**FOR SALE:** Honda Elsinor MR-175, 1977. Top condition. Contact Rein Boswell at L.B. 8688. (3-6)

**FOR SALE:** Free Spirit 10 Speed. Good condition. Contact Reid Boswell at L.B. 8688. (3-6)

**FOR RENT:** 1 bedroom apartment. Completely furnished and carpeted. Extremely nice. No pets. Call 681-2892. (3-6)

**FOR SALE:** 1968 Plymouth Fury III. Rebuilt engine. 38,000 miles. \$200. Contact Alireza at L.B. 9421. (3-6)

**FOR SALE:** White Free-Spirit ladies' bicycle. \$25. In fair condition. Call 764-3181. (2-28)

## Services

**TYPING:** Will type term papers, theses, manuscripts, resumes, correspondence, dissertations or any other typing needed done. Reasonable rates—75¢ per page for students. Phone: 764-6857, or 681-5121, or 681-5364.

**SERVICE:** Typing done for students, reasonable rates. Good for term papers and theses, minimum three pages. Call Anita at 681-5230, rm. 314, after 3 p.m. or mail to L.B. 9186. (2-28)

## For Hire

**HELP WANTED:** Earn extra money at home. Good pay. Easy work. Start immediately. Send name and address to K&K Service, P.O. Box 775, Hinesville, GA 31313. (2-28:4)

**HELP WANTED:** Seamstress to alter skirts and pants. Fee negotiable. Call Melody at 681-5308, rm. 349 or L.B. 11613. (3-6)

**HELP WANTED:** Photographic Services needs experienced photographers. Call Steve Elwood at 681-5253 between 8 and 5. (3-6)

## Lost / Found

**LOST:** Set of keys on campus. Large pewter key on the ring. Call 681-5369. (3-6)

**LOST:** Brown wallet. Wish to get the ID's back. Call Francoise Saint-Arroman at 764-4598. (2-28)

**LOST:** 14k gold snake chain between Olliff and Hollis. \$15 reward. Sentimental value. Call Julie Britt at 681-5209, rm. 125, or L.B. 9321. (2-28)

**LOST:** Blue star sapphire gold ring with three diamonds. If found, contact Susan at 681-4404 or L.B. 8541. (2-28)

**LOST:** A pair of glasses. Call Dianna Johnson at 681-1681(3-6)

**LOST:** A Jones Co. high school ring. Class of '78. Oval dinner ring setting, with Sept. blue stone. Reward offered. Contact Melody Ussery at 681-5308, rm. 349 or L.B. 11613. (3-6)

## Miscellaneous

**ANYONE INTERESTED** in going to Hilton Head on March 15 for the J Marathon Road Race please call Stewart at 681-3516. (3-6)

## GSC Art League to hold fourth annual contest

The GSC Art League is sponsoring its Fourth Annual Juried Student Art Competition. It will be juried by Mackey Bane, curator at the Southeastern Center for Contemporary Arts on the weekend of April 5.

All work exhibited is for show and/or sale. Of all the proceeds, 10% will go to the Art League. The competition is open to all students of GSC and last year's

alumni. Deadline and further details will be announced later.

## Miscellany

### solicits material

The *Miscellany*, GSC's literary magazine, is now soliciting material for its 1980 edition.

All manuscripts must be original, previously unpublished works by currently enrolled students, and should be typed, preferably double-spaced, or printed.

Prizes will be awarded in categories of poetry, short fiction, drama, songs, graphic arts and photography.

Author's name should not appear on the manuscript, but a cover sheet should accompany each work containing the author's name and complete college address. All works become the property of the *Miscellany*. Artwork may be returned by request.

Submit material to the *Miscellany*, Box 8023, on or before Friday, Mar. 14.

## Visitations Day program slated

The annual Visitations Day program, coordinated by the Admissions Office, will see prospective GSC students and their parents on campus Saturday, Mar. 8. Visitors will have the

opportunity to tour the college, eat in the cafeteria, meet with financial aid and housing officers, faculty advisers, academic deans, and student government leaders. Approximately 800 guests are expected to participate.

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# Bestsellers

1. **Lauren Bacall by Myself**, by Lauren Bacall. (Ballantine, \$2.75.) Life with "Bogie" and on her own.
2. **Good as Gold**, by Joseph Heller. (Pocket, \$2.95.) Aspirations and struggles of Jewish-American professor: fiction.
3. **The Stand**, by Stephen King. (NAL/Singet, \$2.95.) Widespread disease followed by unknown terror: fiction.
4. **How to Prosper During the Coming Bad Years**, by Howard J. Ruff. (Warner, \$2.75.) Investment techniques.
5. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Adventures of a son of a famous, feminist mother.
6. **The Complete Scarsdale Medical Diet**, by Dr. Herman Tarnower & Samm S. Baker. (Bantam, \$2.75.)
7. **How to Eat Like a Child**, by Delia Ephron. (Ballantine, \$3.95.) And other lessons in not being grown-up.
8. **The Americans**, by John Jakes. (Jove, \$2.95.) Kent family chronicles. Vol. VIII: fiction.
9. **Mary Ellen's Best of Helpful Hints**, by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, \$3.95.) Solving household problems.
10. **Dragondrums**, by Anne McCaffrey. (Bantam, \$2.25.) Third volume of science fiction trilogy.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. March 3, 1980.

# Masquers

Continued from p. 11  
 servant to Garonte, was incredibly "wild and crazy." His personality, a mixture of Steve Martin and Harpo Marx, came shining through in the character of Lucas.  
 One particular scene comes to mind from act two, where Funk (Lucas) tries to distract Loper (Sganarelle)

from giving Hodges (Jacqueline) a thorough examination. We foresee Loper's plan of the over-eager doctor checking over the goods. Moments later, Funk realizes what the good doctor has on his mind, which sets up a potentially comic situation that Funk took full advantage of.  
 The delayed timing and

Funk's manic panic in separating the doctor from the patient reveals his true comic talent. The rise in applause at the curtain call was well deserved for both Funk and Hodges.  
 Other members of the cast that are worthy of mention include Gary Fordham as the peasant, Thibaut; Ray Brown as

Leandre, who falls in love with Lucinde, Garonte's daughter; and Sonny Davis in his role as the wealthy nobleman, Garonte.  
 For a classical production performed in educational theatre, despite a few nagging details, the Masquers produced a play that left me, with mild reservation, contented.

# Concert

Continued from p. 10  
 keyboards for the band, Lulow also operates Shoestring Musician's Demo Service, a production company in New York.  
 "Charts" Magidson toured the southwest with several regional bands while coming under the influence of such guitarists

as Amos Garrett, Robbie Robertson and Charlie Chastain.  
 With his guitar style fully developed, he returned to New York City, playing briefly with Benard Purdie. Later, he met Guzzone in the Jayne Olderman Band.  
 Mike Malfesi was the original percussionist who

hooked up with Guzzone in the Jayne Olderman Band. He was replaced, however, in the early months of 1979 by Foreman.  
 Constantly working in the background, the original members decided it was time to take the limelight by forming their own group. "After years of

working as sidemen for other artists, they felt the time had come to present their own ideas and find their own audience," said one group spokesman.  
 With a year's experience under the groups belt, only the new decade will tell whether the group will achieve their goals or not.

## GEORGE-ANNE

### Publication Schedule

<b>Article Deadline</b> .....	<b>Wed., 7 p.m.</b>
..... 1 Week Before Publication	
<b>Advertising Deadline</b> .....	<b>Thurs., Noon</b>
..... 1 Week Before Publication	



*More American Graffiti*, which runs Mar. 7-9, takes a look at what happened to the original graduates in the class of '62. It is four separate stories that depict the Vietnam War, hippie movement, and even marriage. The soundtrack is presided over by Wolfman Jack.  
*Bread and Chocolate* is the story of Nino, an Italian trying to make it in Switzerland. Nino, despite his degrading mishaps, refuses to leave. As he sinks lower, he is eternally rejected and yet is eternally hopeful. *Bread and Chocolate* will be shown Wednesday, Mar. 12.  
 The last movie to be presented by the SUB is *Young Frankenstein*, an ingenious parody of the horror tale. Gene Wilder is the droll professor lured into creating a new monster. Marty Feldman is the hilarious pop-eyed Igor, with Terri Gan as Wilder's helpmate.  
 Directed by Mel Brooks, this movie is crazier than anything that has been on in years.  
*Young Frankenstein* will show March 14-16, at 9 p.m. on Fridays and Saturdays, 8 and 10 p.m. on Sunday.  
 Next quarter's movies starts off with *Bullitt* on Wednesday and *Animal House* will show through the weekend.  
 All movies are shown in the Biology Lecture Hall, Wednesday at 8 and 10 p.m. for free, and Friday and Saturday at 9 p.m. Sunday at 8 and 10 p.m. for \$1.

# APPLICATIONS are being taken for FACULTY – SENATE STANDING COMMITTEES

- Publications Committee
- Lecture Series
- Campus Life Enrichment
- Honors Committee
- Health Services
- Religious Activities
- Student Activity Fee Budget

- Scholarship and Loans
- Athletics
- Academic Advisory Council
- Traffic Court
- Safety Committee
- Housing Appeals Board

**Deadline to apply March 12, 1980**  
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# SPORTS

## 23-game schedule

# Hall of Fame tourney slated

The Hall of Fame Baseball Tournament, a six-day, 23-game round robin event, will be played at GSC's Eagle Field, Mar. 9-14.

The tournament will be the first to be played at GSC in several years and will feature six clubs in addition to the Eagles.

"We want to hold a tournament that provides outstanding entertainment for our fans and is competitive for the teams participating," said GSC Baseball Coach Jack Stallings.

The field for what is hoped will be the first annual tournament includes Virginia, Maryland, Yale, East Tennessee, George Mason and American University in addition to the Eagles.

"We wanted to get teams for the same general area of the country," said Stallings about the field. "This will give them some balanced competition."

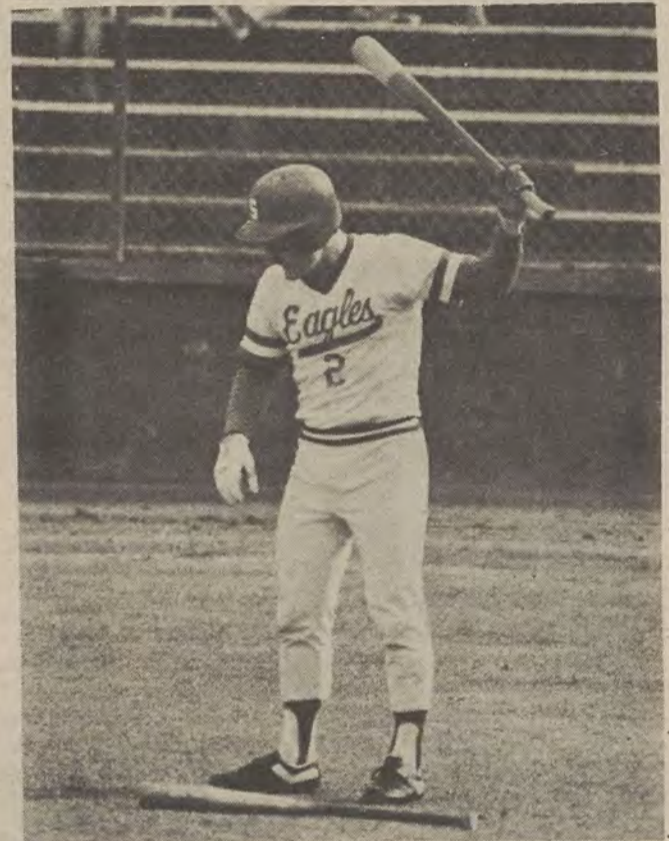
"Too often teams come out of the north for a Southern trip and are beaten out almost every game out. We felt this format should give all them a chance to win a few games and still play themselves into shape," he stated.

The tournament draws its name from the United States Baseball Federation Hall of Fame, which has been moved to the GSC campus. The USBF Board of Directors will be in Statesboro for the tournament and will dedicate the new hall at that time.

"We are very proud to

have been selected as the site of the hall," said Stallings. "Tying the tournament into the hall should give plenty of exposure to everyone involved."

The tournament will be played with three games on the opening Sunday and four contests on each of the next five days. Each team will play a minimum of six games.



Terry Metts gets set for his turn at the plate in action last Friday.



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# Lady Eagles play in Regionals

GSC's women's basketball team will take on the University of Florida Lady Gators today at 1 p.m. in the first round of the AIAW Region III tournament to be played at Delta State University.

Currently 22-8 on the year, the Lady Eagles earned the trip to the playoffs by reaching the finals of the GAIAW Tournament here last weekend. A loss in the finals to Mercer did not affect the trip as two teams

from each of the region's four states--Florida, Georgia, Alabama, and Mississippi--will make the trip.

"We are very pleased and excited about going to the regionals," said GSC Coach Ellen Evans, who led the Lady Eagles to their first ever 20-win season.

The Lady Eagles rely on a balanced team style game with emphasis on defense, and they used that combination to its best advantage in reaching the finals.

Terrie Houston, a sophomore from Jackson, S.C. who did not start until mid-season, led the GSC squad with a 42 point total for three games. Her efforts

landed her a place on the all-tournament team.

Diane Fuller, the state's leading rebounder with a 12.5 average per game, pulled down 30 loose balls in the three contests. Her best effort came against Mercer when she had 13 rebounds despite sitting out nearly half the game in foul trouble.

Other GSC performers include Pat Hines, who scored 41 points in the three games and who—like Houston—did not become a starter until January, reserve Vuzeda Merriweather, who scored 28 points, Debra Linebarger, who added 22, and Renarda Baker with 29.

The Lady Eagles

defeated Georgia Tech 77-51 and Georgia State 67-53 to reach the finals. Against Mercer they fell behind by 13 at halftime but battled back to cut the margin to three points in the second half before Mercer slipped away.

Other teams in the region are Mercer, Florida State, South Alabama, Mississippi University for Women, Jackson State, Auburn, and Florida.

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## Netters defeat N.C. State

By ALAN LOPER  
The GSC's men tennis team defeated ninth ranked North Carolina State last Saturday 7-2. The match was held in very cold weather before a meager crowd.

The Eagles' record is now 6-2. Coach Blankenbaker called the match "a major upset." Singles winners for the Eagles included Joachin Hierl, Steve Morris, Christian Schuller, and Tom Meisen.

GSC won both doubles matches with Morris and Greg Wheaton defeating MacDonald-Andrews of NC State and Hierl-Meisen team defeating the Wolfpack's team of Coth-Schuller.

Blankenbaker added, "They were the top doubles team we will play this year. Hierl played the best I have ever seen him play."



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**SUNDAYS:** 9 a.m.-Christian Rock  
8 p.m.-Land of the Big Bands with Jeff Powell  
9:30 p.m.-The Fifteen Minute Comedy Hour  
10 p.m.-Stars and Stuff

**MONDAYS:** 4 p.m.-Live at the Bistro  
5 p.m.-Chicago Symphony  
10 p.m.-Midnight Special  
11 p.m.-Blues Hour with Joseph K

**TUESDAYS:** 4 p.m.-Caffe Lena Show  
5 p.m.-Traditionally Dutch with Joe Price  
8 p.m.-Studs Terkel Interviews  
9 p.m.-White Dopes on Punk with Sheena

**WEDNESDAYS:** 3 p.m.-Consider the Alternatives  
5 p.m.-Art Music with Jim Speed  
7 p.m.-Country Time! with Berri  
8:30 p.m.-Mountain Music Jubilee  
9 p.m.-All New Music Show with Ronnie Geer

**THURSDAYS:** 5 p.m.-Reggae Vibrations with Taylor  
6:30 p.m.-American Atheists  
6:45 p.m.-Dangers of Apathy  
7 p.m.-Vicki's Parlor with The Resident  
8 p.m.-Wandering Folksongs  
9 p.m.-JAZZ with J

**SATURDAYS:** 9 p.m.-The Barry Gomo Show  
---DAILY--- Sidetrack: 11 p.m., Flipside: 1 p.m.---



## GSC drops one to Lady Hatters

GSC's Lady Eagles dropped a close one to the Stetson Lady Hatters in Deland, Fla., Friday of last week.

The tennis team suffered a 5-4 loss to the fifth ranked team from Florida.

The Lady Eagles took three of the six singles wins in the match and got a doubles win from Clair Kirby and Kim Mosely, but couldn't quite come up with a fifth win to make the match.

GSC almost had the win when Christy Colmer went three sets in her singles match, but the Lady Eagles netter lost a close match and GSC was unable to pull it out.

The Lady Eagles are now 4-2 for the season.

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GEORGE-ANNE

# SPORTS

## Swimmers hold fourth after day's competition

By ALAN LOPER  
The GSC swimmers managed a fourth-place standing after one day of competition in the Sun Belt Invitational.

records during the initial stage. Holt broke the 1,800 free style with a 17:10.9 time, while Walker had a 53.05 time to break the 100-yard fly record.

Walker also placed third in the 100-yard backstroke,

and won the 50-yard freestyle and 100-yard freestyle.

Diver C.L. Wyatt also did well, finishing first in 3 meter diving competition and second in the 11-meter event. Others who finished high in the competition were Brian McDavid who finished third in the 50-yard free style.

The relay teams also did well, with the 400-yard free style team placing first and the 800-yard free style team took a third place finish.

Georgia State led after the first day with 134 points, followed by Georgia Tech (129), South Florida (124), GSC (117), Augusta (87), Tampa (67), Emory (37) and Albany State (26).

## Blankenbaker's netters return to GSC from Florida matches with a 5-1 record

By DEREK SMITH  
Coach Joe Blankenbaker's GSC tennis team returned from a six-day Florida road trip sporting an impressive 5-1 record to open their spring campaign.

The Eagle netters inaugurated their 1,200 mile journey by taking on Florida State in Tallahassee, handing the Seminoles a 7-2 loss. The win was marred by the injury of GSC's Christian Schuller, who was unable to compete in any other matches during the trip.

The Eagles traveled to Winter Park for a match with Rollins College and suffered a surprising 4-5 setback. "Rollins was a team that we should have beaten," surmised Blankenbaker.

In Tampa on Feb. 22, GSC disposed of South Florida, 7-2 for a "relatively easy win," according to Blankenbaker. The Eagles swept the singles competition, led by Greg Wheaton, who downed Mike Minot, 6-2, 2-6, 6-1 in the number one position.

GSC tackled two-time

NAIA national champion Flagler College in St. Augustine, Florida on the 24th, and came away with an easy 7-2 win. "We played our best match of the trip against Flagler," commented Blankenbaker.

Later in the afternoon the Eagles took on Valdosta State and captured their second match of the day, winning 7-2.

The Eagles capped their Florida tour by trouncing a weak Jacksonville team, 9-0 on the Dolphins' home courts.

"Tommy Meisen played very well for us on the trip," stated Blankenbaker. "He has adjusted real well to the American style of play, especially to the serve and volley game and to the fast courts," he said of the freshman from West Germany.

"Greg Wheaton is also coming around for us," Blankenbaker stated. "Greg had a slow start in practice this year, but he's beginning to come around now."

GSC traveled to Columbia, S.C. for their next match, against the power-

ful Gamecocks of South Carolina. Playing seven matches that went the full three sets, the Eagles lost 7-2 in a match that was much closer than the score indicated.

"Had we played as well as we could have, we may have beaten them," Blankenbaker said of his team's efforts. "I didn't feel that we played as well as we could have."

A bright spot for GSC was the performance of Joachim Hierl who fought off four match points and won his match against Carolina's Trevor Rall on a tiebreaker in the third. The other GSC win was provided by Andreas Koth, who defeated the Gamecocks' Brian McDonald. Koth has been 0-3 on the Florida trip.

Blankenbaker feels that

the team must play with more intensity if they are to be competitive this season. "We're going to have to play better than we did at South Carolina. The key to our season now is how we do against N.C. State, Duke and Appalachian State.

The Eagles will also be participating in the Trans-America Athletic Conference Tournament this year with Pan American University expected to provide the stiffest competition.

### In Seminole tourney

## Golf team leads field

By ALAN LOPER  
The GSC golf team led the field after the first round of the Seminole Invitational Golf Tournament on Friday. The Eagles were attempting to win their second Florida college golf tournament in as many weeks. GSC, who led Centenary by two strokes,

was paced by All-American Jodie Mudd who finished the first round with a two-under par 70. Jim Ragland came in with a one-under-par 71 and Pat Lynn concluded with an even par 72. Tom Carlton shot a four-over-par 76.

Host Florida State was in third place at the end of

the first round with 286, then South Florida with 287 and followed by Tennessee with 289.

The final two rounds of the tournament were rained or snowed out, so the Eagles succeeded in their bid to win two straight Florida tournaments.

## Eagles handle N.C. Tarheels

By ALAN LOPER  
The GSC baseball team defeated previously unbeaten North Carolina 8-6 last Friday upping its record to 3-1. Chuck Lusted went the distance for the Eagles, picking up his first victory against no defeats.

Left fielder Alan Balcomb ripped a two-run homer in the seventh to

make the score 7-4. GSC opened the scoring in the second when UNC starter Mark Ochal walked two with the bases loaded.

UNC threatened a comeback in the ninth, but with two runners in scoring position and two out, Lusted retired designated hitter Lloyd Brewer on a long fly ball to left.

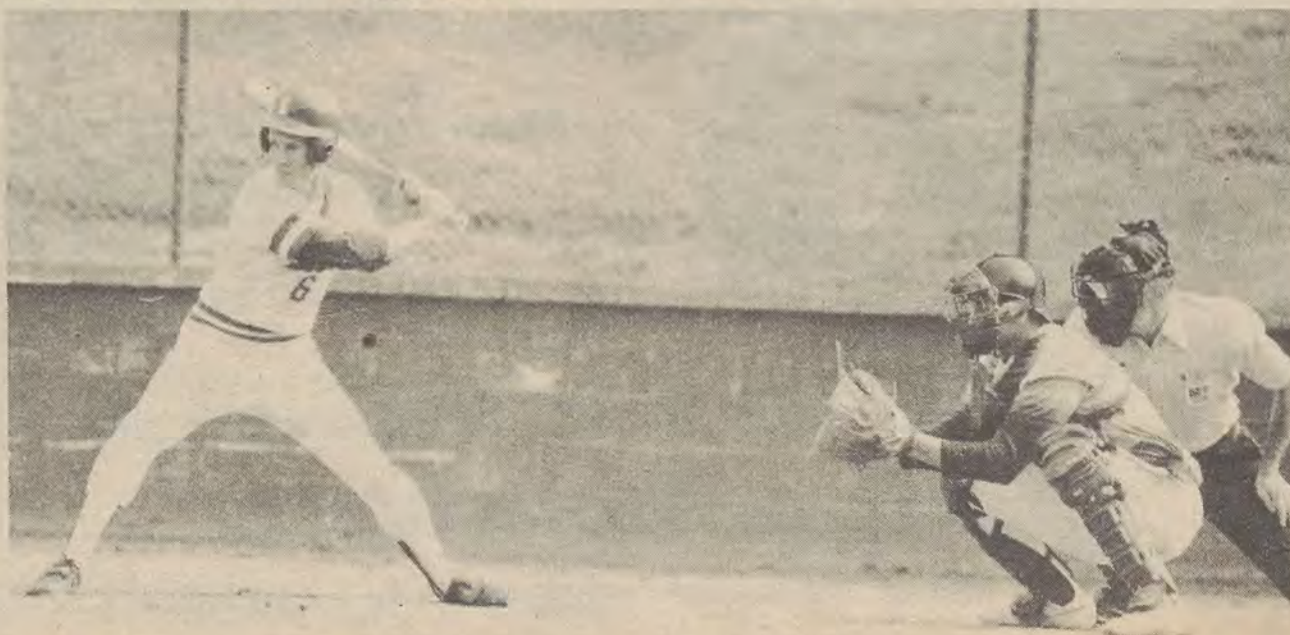
The Eagles' three game series in Tallahassee vs. Florida State was snowed out this weekend. FSU will travel to Statesboro in May to make the games up. Campbell University provides the opposition today at Eagle Field, game time is 3 p.m. The Eagles also play on Saturday against Virginia.

The GSC Hall of Fame Tournament begins March 9.

Among the teams competing are East Tennessee, Yale, George Mason, American University, Virginia, Maryland, and GSC. Twenty-three games will be played concluding March 14.

### INTRAMURAL BASKETBALL STANDINGS

<b>SORORITY</b>		Johnson B-Side . . . . . 0-6
Kappa Delta . . . . . 7-0		
Phi Mu . . . . . 4-3		
Alpha Delta Pi . . . . . 4-4		
Delta Zeta . . . . . 3-3		
Zeta Tau Alpha . . . . . 4-5		
Chi Omega . . . . . 1-7		
<b>FRATERNITY</b>		
Delta Chi . . . . . 9-1		
Sig Ep . . . . . 6-1		
Kappa Alpha Psi . . . . . 7-2		
Sigma Chi . . . . . 4-3		
Alpha Tau Omega . . . . . 4-4		
Phi Kappas . . . . . 4-4		
Kappa Alpha . . . . . 3-3		
Sigma Nu . . . . . 3-4		
Kappa Sigma . . . . . 3-5		
Sigma Pi . . . . . 2-6		
Phi Delta Theta . . . . . 2-6		
TKE . . . . . 0-9		
<b>WOMENS</b>		
Sports Unlimited . . . . . 9-0		
AAC . . . . . 7-0		
Wendys . . . . . 6-1		
N.Y. Life . . . . . 5-3		
Blue Nuns . . . . . 4-3		
Wilson's Gang . . . . . 4-4		
FCA . . . . . 3-3		
Hendricks . . . . . 3-6		
Veazy . . . . . 2-5		
GSCSRPS . . . . . 1-7		
Deal . . . . . 1-8		
<b>MENS DIVISION I</b>		
Sports Unlimited . . . . . 9-0		
AAC No. 1 . . . . . 6-0		
Cone . . . . . 6-2		
Hackers . . . . . 6-2		
Veterans . . . . . 6-2		
Hondos . . . . . 6-3		
FCA No. 1 . . . . . 5-2		
BSU . . . . . 6-4		
Junkateers . . . . . 2-4		
BSA . . . . . 2-6		
Swamp Hawks . . . . . 3-9		
Flounders . . . . . 2-7		
Brew Crew . . . . . 1-7		
Bullets . . . . . 0-9		
<b>MENS DIVISION II</b>		
O'Harras' . . . . . 10-0		
AAC No. 2 . . . . . 7-1		
S.E. Sporting Goods . . . . . 8-2		
Dingus Yankees . . . . . 6-2		
Natural Lights . . . . . 7-3		
FCA No. 2 . . . . . 5-4		
50-Footers . . . . . 4-4		
Boones Farm . . . . . 4-4		
Breeze . . . . . 3-6		
Drs. of Dunk . . . . . 2-6		
Phi Mu Alpha . . . . . 2-7		
Jagous . . . . . 2-8		
Goosenecks . . . . . 1-7		
Tar Heels . . . . . 1-9		



Alan Balcomb eyes a pitch against the North Carolina Tarheels last Friday. The Eagles beat the

Tarheels, 8-6, to extend their record to 3-1. Chuck Lusted went the distance for GSC.