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GEORGE-ANNE



Volume 59, No. 26

Statesboro, Georgia 30458

May 28, 1979

Kappa Sigma faces restriction for 1979-80 year

By WAYNE ESTES

The Kappa Sigma fraternity has been placed on restrictive disciplinary probation for the 1979-80 academic year after being found guilty of "disruptive behavior" and will not be able to have social functions, fund raising events, and will not be able to accept any new members for the duration of the period, according to GSC judicial affairs.

Four individuals were charged with "disruptive behavior" (page 69, section D, paragraphs one and three in the *Eagle Eye*). One of the students was suspended for the quarter, two were placed on disciplinary probation, and one was found not guilty.

The fraternity was "found guilty for having at least some responsibility for the actions of the individuals," Gary Morgan, director of judicial affairs, said.

Charges arose as a result of activities at a Kappa Sigma function on April 21 at the fraternity house on U.S. 301.

Student personnel refused to release any specific details of the case, but Dean of Students Ben Waller said, "Put those two paragraphs together and you'll see what

they did. I can't be any more specific than that."

The fraternity was found guilty of violations of statutes on pages 74-75 in the *Eagle Eye* section D, paragraphs one and three, which state:

1) Disorderly or obscene conduct or breach of the peace on college property or at any function sponsored or supervised by the college or any recognized college organization is prohibited.

2) Conduct and/or expressions which are obscene or which are patently offensive to the prevailing standards of the academic community are prohibited.

The hearing for the case took over a week to complete.

Dean Waller said that the case was one that "has upset all of us (in student personnel) and we've taken longer with it so that we could insure everyone of being granted their due process."

Waller confirmed that no laws were broken, "at least from what we've learned from the hearing."

Chris Davis, Kappa Sigma president, said he would not comment until the appeal processes were complete, upon the advice of his lawyer. He said that the individuals and the fraternity would appeal.



The Georgia wagon train rolled onto the GSC campus last week on its trip from the Golden Isles to the Golden Hills to raise money to rebuild the deteriorating State Capitol dome in Atlanta. The cost of the refurbishment is expected to be about \$250,000, a goal the Georgia Jaycees hope to

attain by October, according to a spokesman for the group. The wagon train set up camp at the Sports Complex last Sunday and greeted visitors who made contributions and bought t-shirts, posters and bumper stickers. (See related editorial, page two.)

Mauksch addresses two-day workshop

By BRIAN GRAHAM

To know a subject well is not the same as to teach it well, according to Dr. Hans Mauksch, speaking last Monday night at GSC as part of a two-day workshop on improved teaching methods.

Scholarship and teaching ability must be seen as equally important in education, he said.

"It is the schizophrenic nature of the teaching career that one is paid to teach, but rewarded and promoted

according to scholarship," said Dr. Mauksch, dramatizing the dilemma facing educators today.

The same misunderstanding of the educational process that plagues our schools also produces apathy and contempt for learning in the legislatures and general public of our country.

When educators improve their teaching skills and programs, he said, realizing that "one is not born a teacher or a non-teacher,"

and apply the same emphasis to scholarship as well, teachers can realize their full potential as educators. Accountability is the key to improvement, he added.

Dr. Mauksch observed that the educator is many persons—bureaucrat, performer, polemicist, inquirer, instructor and a "professor" of his commitment to truth. "It is an incomparable position to be entrusted with the minds of the young," he concluded.

SQUAWK aids incoming students

"SQUAWK!" is a relatively new group of student volunteers working on campus to assist new students their first several days at Southern. About 30 students participate in the the program each year, mostly during fall orientation proceedings.

An outgrowth of the orientation committee, "SQUAWK!" (Students' Questions Understood and Answered With Knowledge) members are on hand to greet new students and their parents as they arrive on campus in mid-September.

"Squawkers" are easily identifiable by their 'uniforms' of tee-shirts emblazoned with the squawking eagle and straw-

skimmers decorated with the same emblem. These students assist in greeting, giving directions, serving refreshments, guiding

groups to various program activities and answering the dozen of questions new students and their parents always have.

Two students charged with drug law violations

Richard C. Jennings, station manager of WVGS and columnist for the *George-Anne*, was arrested May 16 and charged with violation of the Georgia Controlled Substances Act, police spokesmen said. Jennings resigned as manager of the

radio station the next day.

David Jones, a student at Georgia Southern majoring in music, was arrested May 22 and charged with possession of marijuana in an apparently related investigation.

Jones was released on

bond to await action by the Bulloch County Superior Court, according to a police report.

Detectives carrying a search warrant entered Jennings' apartment located on Tillman Road around

3p.m. but he was not home.

According to Jennings, he turned himself in at the Statesboro Police Department and was asked to return to his apartment where he was arrested at about 4:30 p.m.

Police said there was a

substantial quantity of marijuana involved. All evidence has been forwarded to the state crime lab.

Jennings has been released on a \$2,500 property bond pending action by Bulloch County Superior

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GEORGE - ANNE

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Managing Editor

WAYNE ESTES
News Editor

NANCY ROBERTS
Business Manager

Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Wagon Train

Gold on the state capitol dome may not sound like much of a worthy cause, but the foresight of the people in charge of the fund raising campaign, combined with faith in Georgia pride, makes the gold drive one of the most appealing drives to "come down the road" in some time.

A wagon train that stopped at the sports complex last week is making a trip from Georgia's golden isles to the golden hills of Dahlonega to promote the campaign to refurbish the capitol's gold dome in Atlanta.

Georgians have enjoyed their unique Atlanta landmark for over 20 years when the dome and the Bank of Georgia building were the first two things people would notice when they drove through Atlanta. Today the bank building has been all but buried behind the numerous skyscrapers in our rapidly growing capital city, but the state capitol still stands out looking over the downtown interchange across from the stadium.

It's just the gold isn't nearly so pretty anymore. Weather, time, and lack of technology at the time of the first gilding have led to the decay of the Dahlonega gold.

Rather than have the legislature pull money out of the taxpayers pockets, private contributions are being sought from businesses and citizens who are truly interested in Georgia pride and the beauty of the capitol. This shows real foresight to prevent political bickering such as "What the state really needs instead of capitol gold is..." and gives people who really love that gold dome in Atlanta a chance to take a real part in its re-beautifying process.

People from other states won't care and Georgians who don't travel to Atlanta may not care very much. However, after the job is completed and CBS televises those Falcon games, you can bet a 25 wagon procession that the gold dome will attract national attention.

Wayne Estes

News not easy to gather

After serving as news editor of the *George-Anne* for a year and a half and ending my work with the paper's editorial staff, the number one frustration has not been being erroneously charged a racist, but the difficulty of getting the news.

The paper has its problem such as having a story and somehow managing to screw it up or leave it out entirely, but when a reporter is sent to do a story that the editor knows exists and the officials won't cooperate, it makes the news editor's job almost unbearable.

Example. During the unfortunate shooting incident in the campus apartment complex, students were told not to talk. There was absolutely no reason for the people not to talk. No one's rights were going to be violated in that case. There was not a law enforcement official who would say any more than "Chief Howell of Campus Security is taking care of the press." The fact is he wasn't taking care of the press.

An Atlanta reporter was sent down to cover the story and she was in disbelief that no one was talking and that she wasn't going to have a story.

When something like that happens, people want to know what really happened and if the papers don't do it then the rumor mills begin to turn out the misinformation.

A lot of parents certainly wanted to know the truth and thanks to the poor information that was put out immediately following the incident, they didn't get it.

Example. Security again, but they certainly are not the only guilty ones. Four security officers resigned immediately following the shooting incident. Not only would Campus Security not release so much as the names of the officers involved, the personnel office checked with a college vice president and then they wouldn't turn over the names.

That's news that's being covered up and there really is no reason for it.

Example. A fraternity is charged in an organization violation that the *Eagle Eye* gives the media the right to know. The director of judicial affairs apparently doesn't know it because he pretends that there's not even a hearing in progress. Funny how so many students know about the hearing, but can't read about it in the *George-Anne*.

The paper can report about the organization without violating any individual's rights and the *Eagle Eye* backs us up.

Example. A new college president is a day away from being named and deadline is coming up fast. Get the information now or lose it for ten days. In this case last

year, we didn't get it.

But things may be beginning to change. Dale Lick set what *George-Anne* staff hopes is precedent not long ago when he released a couple of major administrative appointments a day early to us so that we could have a decent story and we wouldn't be weeks behind the local papers.

Now that's the kind of progress that we hope other members of the staff and administration will follow.

The biggest part of the problem is the newspaper's history. An editor of the paper had a way of mishandling information when he got it. The college president at that time hated the paper so much that no one wanted to appeal as a source for fear of getting the hatchet, so the story goes.

Whether or not this story is true is not relevant. Enough people know about it that they don't want to risk talking about anything.

The staff this year has suffered because of it, but other previous staffs have suffered more.

It is hoped that things are getting better, and indeed seems that things are.

If I could give next year's news editor any gift in the world it would be a reduction in the difficulty of getting news that should be released.

It's a gift that I certainly could have used.



Trisha Keadle

Exit examination revised

Now that the last 11 hours are almost behind me, now that I've just about passed all my bust-it-for-that-exam-or-paper trial, I, as a graduate-to-be spell relief D-I-P-L-O-M-A.

But, am I really ready to leave sweet ole GSC and sweeter Straightsboro? I ask you, fellow seniors, are you? Can you do so without a lump in your throats and red-brimming eyes? (Red from crying, that is.) Damn right, I can, youn say.

Well, if you're not so sure, below is a simple test to measure the readiness of an upcoming graduate to leave here. Take it, if you're not busy playing with your tassel or fixing the zipper on your gown.

1) June 9 means to me:
a) Nothing means anything to me.
b) A day of mourning. I just can't leave my easy chair in Hollis, or my spot in the biology lab.

c) BONZO! GET WILD! jacket. PARTY!

2) Statesboro offers you:
a) Nothing offers anything to me.

b) A virtual cultural haven- The Flame, Hops, KOG, Friday's, etc...

c) DUI tests, infinite boredom, nightmares, hives, nausea, etc...

3) Your years at GSC bring memories of:

a) I have no memories.

b) Fun-filled, sun-filled registrations, cheerful teachers, straight A's, interesting nights in the library.

c) Being locked out of the dorm, flunking exams, becoming a brazen fool at numerous keg parties.

4) Do you ever plan to visit GSC again?

a) I never plan to visit anywhere.

b) I never intend to leave! I will plant myself here forever. They need me here.

c) Only if I'm in a straight

If your answers coincided with the first ones, what are you doing here anyway? Bleah! If your answers were all b's, well maybe you need to set your sights a little higher, or perhaps the graduate school could offer an extension program allowing you to take courses for the next 25 years! Alright!

If you were a "c" person, well, it wasn't that bad. No one should leave college holding only bitter thoughts about his experience.

Fortunately, most of us have a variety of feelings about graduation...the excitement of entering a new phase of life is offset with the parting of good, close, buddies.

Actually, thanks to all my friends (and you know who you are) my thirteen quarters here have held more FUN than headaches for me. Well, enough of this. GOODBYE, EVERYBODY!!!!!!!!!!!!

Bruce E. Davis

ROTC question requires time

EDITOR'S NOTE: Bruce Davis is an instructor of history and geography at GSC.

There is a rapidly evolving situation at GSC that should be of concern to everyone. Mercer University in Macon and the GSC administration are seriously considering establishment of a satellite ROTC program here beginning January of next year.

An open forum on the question has been scheduled tomorrow, Tuesday, 3:30-5 p.m. in Room 228 of the education building. Anyone—student or faculty—who is interested in the social and ethical position of the college should avail themselves a few minutes and participate.

While the ROTC program offers a few potential practical benefits, a more fundamental question needs to be addressed. There is, in effect, a moral incompatibility between the military and the academic communities. Do we want the military on campus, as part of our educational institution?

There is no inherent or logical connection between military training and academic training. I fully support the military and need for it in our contemporary society. I do not, however, support the presence of the military on campus, especial-

ly as part of the academic program.

I repeat: it is not a question of support for the military but is one of inclusion of it into a non-military institution. The academic community nominally stands for global peace, global cooperation, and a general betterment of all people. Obviously, the military does not oppose such altruistic goals but their fundamental function and operations do not necessarily promote them.

Let's not kid ourselves—the ROTC is not really meant to be an academic partner in the same sense as another discipline. It is not just another major nor simply another program option as we are led to believe (do we need more options? If so, there are plenty within the college waiting to be developed, e.g., anthropology).

The stated purpose of the ROTC is to produce Army officers, not to increase the intellectual ethos, not to advance mankind, not to solve world problems, but "to produce the highest quality lieutenants possible in the numbers required to support the U.S. Army's active duty and reserve components." Despite all of the supposed college-oriented reasons and advantages that are used in selling the program, the

ROTC is responsible primarily to that goal and to the military institution, not to the educational institution. Thus, there is often an essential and philosophic inconsistency in the official merger of the military and academe.

A few of the more obvious objections: The military certainly is not a war monger; defense is its basic duty, but anyone who has participated in the military knows that it is not a "peace monger" either. Also, the supposed qualities of maturity, leadership, management, responsibility, etc. that are obtained via ROTC are as equally available in the traditional academic structure.

Moreover, ROTC is not necessary for military officer status after college—officer candidate school is available to any qualified college graduate. Essentially, there is nothing positively unique to the ROTC program to render it conspicuously attractive.

Perhaps these and many other points are debatable but until we are clearly convinced of a need for ROTC (not merely the convenience of it) the decision should be delayed until a full spectrum of ideas and perspectives can be assessed.

The concern of the

moment is not a question of support for the military but whether we can allow a hasty decision that is currently in the making. The moral magnitude of the question demands mature inquiry and judgement. The academic community stands for practical and philosophic discussion of moral issues—a fundamental basis of social and intellectual advancement.

There is simply no valid necessity for haste. What is the hurry? A January objective for beginning the ROTC program demands an early summer decision. GSC has progressed this long without the military, another quarter or two will be relatively insignificant (only slightly inconvenient to the original intentions of the Mercer ROTC people). Therefore, I make an urgent request of all members of the GSC community to actively support a call for deferment of decision until fall quarter, when the question can be addressed in a manner more appropriate to our standards and methods of inquiry.

This is not a plea for opposition support but an appeal to support a request for delay of the decision, regardless of personal position on the question of military and academic

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GEORGE - ANNE

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LETTERS

Un-Holey Walls Expensive

DEAR EDITOR:

I would like to take this opportunity to respond to the editorial opinion "Holey Walls" that appeared in last week's newspaper.

You are right about one thing; nail holes in a wall from a previous show do cause problems with the appearance of a gallery. There are two solutions to

this problem. Hanging brackets could be mounted on the wall. Not only are these brackets expensive, but they are also unsightly during an exhibition. The second choice is patching the holes with putty after each show; this was done after the student art sale. Any better solution would be greatly appreciated not only by the SUB gallery, but the galleries the world over (including all of the large museums in the U.S.). Furthermore had we known the information we gave was to be printed in a newspaper story instead of just part of a casual conversation we would have dropped our bantering manner and explained more fully.

Craig Burkhalter

'Holey Walls' Wholly False

DEAR EDITOR:

Once again haste and inadequate inquiry produces an editorial that is uninformed, misconstrued, and generally two dimensional.

The editors of the *George-Anne* say that "Holey Walls," in the May 21 issue, was written in the interest of raising a controversial question and reply. I think it's a shame that the editorial was written about the walls rather than the art but...OK, a reply.

Paragraph 1. "No provisions were made for hanging the pictures." False. Numerous considerations were made regarding the hanging of work in the gallery. The primary design consideration was to build a visually neutral space in which to view art works with versatility and ease of hanging as imperatives. That means a neutral gray-brown carpet, a versatile light source, and walls on which just about anything can be hung just about anywhere.

Five different combinations of wall materials were considered. Numerous inquiries were made as to their various qualities, potential problems, and costs

and the fire marshal was consulted on each.

Paragraph 2. "They couldn't think of anything better to do than to hang the pictures on nails driven into the brand-new walls."

Basically true but misleading. We couldn't think of a better way to hang the paintings; but neither can The Museum of Modern Art, New York City, The Guggenheim Museum, New York City, The Rice Institute of Contemporary Art, Houston, The Hirshhorn Museum, Washington, D.C., or The Los Angeles County Museum in Los Angeles. They all use nails driven into walls that are specifically designed to be easily nailed into and easily repaired between shows.

Paragraph 3. "This worked for a while because while the art was displayed, the nails were not."

Very true and exactly the point—to hang the work on nails that don't show during the show: after all, it's the art that's important and the less visual interference the better.

The dialogue in the fourth paragraph is at least as cute as the title. "Holey Walls Batman," "Wholly False Robin." No one from the *George-Anne* ever asked anyone on the Student Union Board about why we chose this particular method of hanging art. But since editorializing is in effect

thinking out loud for the public (a phenomenon which in this case is very much like moving your lips when you read), I guess this is the proper place for the dialogue as it would have occurred, had it occurred. "What is the best way to hang paintings in a gallery?" One could ask if one thought to ask. Our answer would have been "The best way is to drive a nail into the wall and hang the painting on it. The only other real alternatives are (a) an aluminum rail around the top of the gallery with adjustable hanging rods (you can see this system in the GSC library beside the check-

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LETTERS

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out desk) or (b) a similar rail from which to hang strings down to the work.

The problem with (a) is that while it can be attractive, in being attractive it is also distracting. The system is (lookout now) expensive, difficult to use, slow, and the hanging rods are easily damaged with repeated use. System (b) is very slow and difficult to adjust.

The gallery is a place for viewing the visual arts. Therefore, visual considerations are primary. It takes two hangers or strings per piece to keep them from swinging. There were 13 pieces in the "Image South" exhibit. I think it should be obvious that 26 stripes on the walls above the work during the show would be far more visually distracting than the slight irregularities of surface caused by spackling the previous nail holes. While the main thrust or at least the most redundant jab of the article seems to be that "...a more creative way to hang the pictures could be thought of" and that "no one could come up with a better idea," I can't help but notice that not a single alternative method of hanging was mentioned. If the gallery had a hole in the wall comparable to that particular hole in the editorial, we would have only two walls; a gallery that is as two dimensional as the editorial.

Michael Jones
Art Director for SUB

Sponsor is Concerned

DEAR EDITOR:

I called the *George-Anne* office with the intention of talking to the person who wrote the editorial entitled "Dangerous Dance," but since you refused to tell me who it was, this letter must suffice.

I sincerely hope that GSC is not going to send into the journalistic field a person with such an obvious lack of ability to research a story accurately. In fact, there are so many gross errors that I believe the article was written on hear-say and supposition rather than research.

First of all, the "sponsors" you refer to consist solely of "THE OASIS". No other merchant is involved, so whoever the "store manager" was that "commented, with a no-big-deal tone of voice, that

you have to expect that type of an incident" had no official relation to the dance.

We at the OASIS do care

what happens, and had you bothered to talk with us, you may have deleted the line "the sponsors...are apparently unconcerned about who gets hurt."

We started these dances to acquaint people at the college with the store and to give them something fun to do free.

We appreciate the business we get from the students and have proven it. We have poster auctions at the store, and through the TKE fraternity contribute all the proceeds to the St. Joseph's Children's Hospital.

The violent incidents at the dances are not caused by the students, but by local troublemakers, and the person starting the shooting incident was not even from Statesboro.

Al Hammet, of the Statesboro Police Department assured me that the police do have jurisdiction, even if the event is on private property. They patrol the street frequently during the dances.

Let me assure you that the sponsor (and that's singular) of the event is concerned. We don't like the violence any more than the author of your article, and if this author has any more to say concerning the dances, please have him/her talk to me...

Janice Mobley
Manager/Owner, Oasis

EDITORS NOTE: according to Major Howell of the Statesboro Police Department the city police have jurisdiction on private property if they are aware of a crime being committed. "We patrol the area but we can't send officers to work the dance," said Howell.

Senior Speaks Out

DEAR EDITOR:

I am a senior who will graduate on June 9, but before GSC gets rid of me I would like to say a couple of things concerning generally the college, and primarily the students of the college.

The students of GSC are not unlike other students in other colleges throughout the university system, except that they don't have a student government. Some of you will say to yourself, "this guy doesn't know about the CCC." Oh, yes he does know about the CCC and let me say quite frankly that that is not by any means a student government organization.

During the taping for last week's "Southern Scene" the president of the CCC had the nerve to say that the reason

that the CCC hasn't accomplished a lot is because the students are apathetic. The question is whether it is the students who are apathetic, or could it be the officers of the CCC. I think a more logical type of representation would be to have each of the student organizations send representatives to vote on issues concerning the students of GSC. I think that it is ridiculous that one could even think that six students could effectively represent 6,500.

Look at the Communistic system, there you have a mass of people who are represented by a few people. These few people are the ones who profit and let me make an analogy, the students at GSC can't decide anything without the support of the CCC whose officers are the only ones who benefit, \$300 a quarter to be exact. The State of Georgia didn't decide to let six people govern the population, no, they elected representatives from each of the counties to represent the interest of the people in the different areas. This is exactly what should be done at GSC. Six people can never, and will never be able to adequately represent 6,500 students. It's as simple as two plus two. For those of you who haven't had math that is four.

All students should be affiliated with some sort of student organization while they are on campus, then let the organizations, whose interest lie in many different fields, have a vote in the governing process here at GSC. Dog gone it, that is the

My intentions aren't to make any of the CCC people mad at me, but deep down in their hearts they know that they haven't been serving the interest of the students here. I can only say that if the shoe fits then wear it. And I would like to say what kind of justification do you have, Mr.

ROTC

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association. For those who indeed have feelings against the inclusion of the military on campus, I strongly urge you to devote a few minutes of this very busy time to speak out and make your feelings known.

Whether or not you support an ROTC program surely you cannot condone a hasty, ill-timed, and minimally-consulted decision of such magnitude. It is far too important to remain apathetic. Thirty minutes of your time could be critical.

There are many points, both pro and con, that should

Stevens, in accepting \$300 a quarter for doing absolutely nothing? It must be fun, huh?

To the one who complained so much about the raggedy old eye sore called the bench over behind the blue building, you should have used the CCC in trying to save it, after it was torn down. This is exactly what I mean. They couldn't have done anything about it because decisions are ultimately made by the college administration anyway.

Freshmen, it is up to you. I have said many times in the *George-Anne* that we need a better way of representation here at GSC. I have written until my hands felt as if they would fall off but to no avail. If you will get together and fight the CCC you can have a more effective student government.

To several people on campus, many have questioned the student's rights to be able to use the *George-Anne*. I can only say that it is not only my right to use the *George-Anne*, but that I will use it, and if anyone has anything to say about it then consider this. Not only do I help support the CCC but I also help support the G-A, directly and indirectly. My opinion is invaluable to me and the *George-Anne* has a special place in it for people to vent their opinions. No one has to agree with me; they just have to realize that I am taking the civilized course of action, writing to the *George-Anne* instead of on the bathroom wall.

William J. English

Thank You

DEAR EDITOR:

Georgia Southern has done it again. It's participation in the local American Cancer Society Crusade was tremendously successful!

As Campus Representa-

tive I want to say "Thank You" to all those who helped with the collections, and especially to those who gave—many out of their own need.

Virgil L. Hicks

Priorities Mixed Up

DEAR EDITOR:

It seems that whoever makes the rules that govern the college have their priorities mixed up. They are so obsessed with not letting the student enjoy a few of the finer immoral activities of life than they are with making sensible rules.

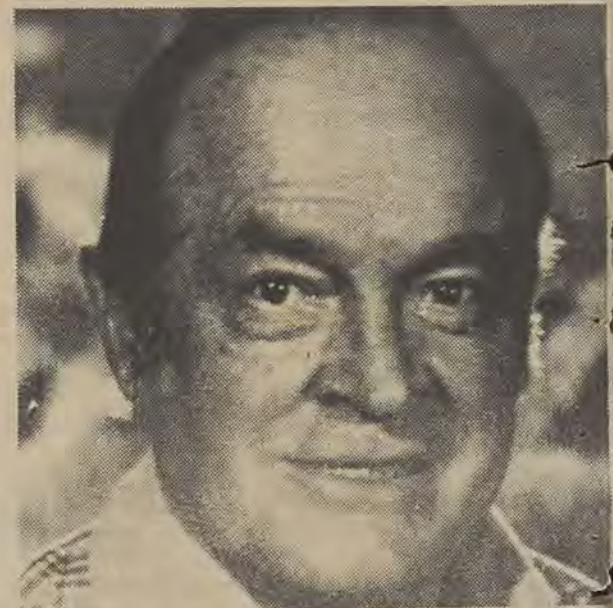
Why is it that we adults can't sunbathe in Sweetheart

Circle, have a person of the opposite sex in a dorm room past a certain hour, play cards or any other game for money, openly carry around alcoholic beverages, use someones elses meal card, etc., etc., etc., but can have a shotgun, small caliber rifle and ammunition provided they are registered? Are you sure we aren't going by the 1908 version of the *Eagle Eye*?

It seems to me that someone thinks sunbathing, possible hanky-panky in dorms, card games, and beer is more dangerous than weapons whose only purpose on earth is to kill. Maybe next fall we will be able to register M-16 submachine guns?

Name Withheld

**Bob Hope says:
"Red Cross
can teach you
first aid.
And first aid
can be a
life saver."**



New SUB members appointed

By DEBRA ELLINGTON
Members of the Student Union Board have been appointed by the CCC for the 1979-80 academic year, a CCC spokesman said.

The appointees are: Ronnie Fennel, chairman; Willie Collins, special events director; Dee Gottman, production director; Martha Griner, publicity director; Michael Jones, art director; and Thomas Dixon, media director.

"We're expecting one of the best years ever," Fennel said. "There are four returning members—William, Martha, Michael, and me—

and we'll have a good year with that experience. I know the two new members and Dee has worked with the SUB this year in production."

Fennel said that the board will "pursue the lines of the year and try to provide a diversity of programs for the students."

Fennel said that the marketing fraternity, Pi Sigma Epsilon, is working with the SUB in compiling a survey which aims to get student input as to what they want in programs.

"We're planning a large concert for fall. This concert will have to be a money-

making one," Fennel said.

"The profits and success of this concert will be the basis for all other activities."

The SUB will be willing to work with other student organizations in planning and producing whatever programs those groups wish to sponsor, Fennel said. "We'll be right there to give them the aid in any way."

Fennel said the survey being conducted by Pi Sigma Epsilon will aid in deciding what group will be brought based on students' willingness to support a particular program.

He noted that the difficulty of this year's Chic concert, coupled with the opening of the student art gallery, caused a problem with this quarter's programming.

Fennel said that a calendar of SUB event will be issued at the beginning of each quarter, and other student organizations that wish to have their events printed may do so by contacting a member of the SUB during the quarter before the events are scheduled.

Recital slated for June 1

The music department will present a recital of compositions written by David Blackburn, a composition student at GSC, June 1 at 8:15 p.m. in the Foy Recital Hall. Blackburn, who is from Decatur, Ga., is a student of Dr. David Mathew, assistant professor of music.

Blackburn said of his music, "When I sit down to write music I must search very carefully for sounds which will diminish the anxiety caused by impressions received in contemporary existence. One purpose of my music is to promote questions within the listener. I am definitely not trying to pacify anyone."

The program is varied and the compositions include two pieces for piano, one for clarinet and bassoon, another for string trio, a piece for electronic tape, a

composition for brass quintet, and a work for solo soprano, three flutes, horn, two trumpets, three timpani, and suspended cymbal.

The concert is free and open to the public.

Jobs open

The SUB has job openings for summer and fall quarter. Positions open include projectionist, assistant projectionist, and publicity assistant for summer quarter.

For fall quarter, the SUB will be taking applications for lighting counselor, stage manager, secretary, ticket sales coordinator and jobs that may be open after summer quarter.

Interviews are set for May 29 at 9 a.m. until 4 p.m.

Van Dyke: Human rights new issue

By JANICE SHEFFIELD

"About ten years ago human rights were just not on the agenda. Now things are very different...Carter in particular has made the difference," Dr. Vernon Van Dyke, professor of political science at the University of Iowa, said in a speech here last month.

Van Dyke, guest of the political science department's lecture series, said that similar interests in

human rights are occurring world-wide, but that the term "human rights" only began to be used during World War II.

"The charter for the United Nations doesn't indicate what human rights are, although it (the charter) says they are to be promoted," the professor noted. "Such agencies as the General Assembly, the International Labor Organization, and UNESCO have

adopted resolutions, treaties, and covenants to promote these rights."

In early years, Van Dyke said, the United States played a leading role in the promotion of human rights, but during the era of McCarthyism a reversal occurred; things remained the same until Carter was elected. "Carter has placed human rights high on the agenda."

As for the consequences of increased attention to human rights, Van Dyke said that there will probably be "extensive agreement on an international level as to what are human rights and a

transfer of problems concerning human rights which until now had been considered domestic into an international area."

Van Dyke said that many problems are faced by supporters of human rights. One concerns the "meaning of given rights that are said to exist," and another involves the fact that "enforcement provisions are not strong."

Dr. Van Dyke participated in the human rights seminar sponsored by the political science department. He is the author of numerous books and articles.

Funding approved

BY LORA FEEBACK

Funding for phase one of the Continuing Education Building was approved by the Board of Regents at the April meeting. Construction should begin by early summer, according to William Cook, vice president of fiscal affairs.

The University System Building Authority will bid

Scholarship established

Sales marketing executives of Atlanta (SME) has established a new scholarship for GSC. The recipient of the \$500 scholarship is an outstanding member of Pi Sigma Epsilon, a professional business fraternity in marketing, selected by SME.

SME is an organization of the top 500 businessmen of Atlanta that sponsors Pi Sig on this campus.

The first scholarship, which will be awarded every spring, was awarded to Mary Eubanks, a junior majoring in management/data processing. The scholarship was awarded at the SME monthly dinner at the Hyatt Regency in Atlanta. Any member of Pi Sig is eligible for the scholarship.

and supervise the project. "I'm sure that if it hasn't already been put out to bid it will be shortly," Cook said.

The authority usually allows 30 to 45 days for bidding time and 10 to 15 days to begin construction, according to Cook.

The building will be on Chandler Road between Johnson Hall and Plant Operations. Phase one will be in the center of the complex. It will house conference rooms and some offices.

Phase two will house offices. Phase three will house conference rooms, offices, a dining area, and possibly hotel-type accommodations.

The Board of Regents raised the original allocation for the overall budget from \$1,874,735 to \$1,987,780. The construction budget was raised from \$949,877 to \$1,654,832.

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Firemen battle the blaze in GSC's library parking lot which resulted in

the total loss of the van involved. Photograph by Dr. Keith Hickman.

Journal editor speaks

By BOB BURK

"We are losing the ability to get the news," Durwood McAlister, editor of the *Atlanta Journal*, told journalism students here last week. "It's getting harder and harder to find out what is happening."

McAlister pointed out that with the present system of computer filing, the agencies where reporters could once find the news now have a double filing system. One, the official one, is a computer where all the information is recorded in orderly, easily retrievable fashion and the other, where reporters are sent, is haphazard and extremely disorganized, according to McAlister.

The reporter today must have a "tremendous respect for accuracy," he said.

Further, according to the editor, most well researched, well written copy is not libellous. "Most libel suits occur as a result of poor investigation and careless errors on the writer's part."

He said he is personally opposed to shield laws "What the legislature gives, it can take away, and I'd rather trust the courts than the state legislatures to

protect us."

However, recent U.S. Supreme Court decisions concerning the press are not exactly wonderful, the journalist continued. "I think we're in for some troubles. A Supreme Court nominated by Warren Burger must be against the press because Burger has made it clear, on and off the record, that he despises the press."

Volkswagen destroyed by fire

A Volkswagen van, owned by Jim Gaultney of Statesboro, was destroyed by fire last Monday at 4 p.m. in the GSC library parking lot.

According to Bill Walker of the Statesboro Fire Department, "We responded to the fire with three units after receiving a report from GSC Campus Security. The 1974 van was considered a total loss due to smoke and engine damage."

"This type of car fire can

be tricky," Walker explained. "A large portion of the motor was composed of metals that, if not extinguished properly, could explode."

Concern was also expressed due to the close proximity of the library and the number of parked cars in the area.

"Water was used to cool and control the fire," continued Walker, "however the gas line in the van ruptured and a mixture of gasoline and water was

flowing toward the other vehicles. The area was distilled with water to prevent further damage."

Senior accepted to PERTMS

Eric Vincent McClendis, a GSC senior civil engineering technology major from Lizella, Ga., has been accepted into the Program in Engineering Research and Teaching for Minority Students (PERTMS), which will be held during the period of June 25 to August 17, 1979

at the University of Michigan at Ann Arbor, Michigan.

The University of Michigan is conducting this summer program to encourage and help undergraduate minority students who are majoring in engineering earn a Ph.D. degree, with the

expectation that these students will become faculty members in colleges and universities throughout the United States.

The "PERTMS" student will participate in an ongoing research project conducted by a faculty member of the university.

Lynn Robinson, Vice-president; Mark Watson, treasurer; Eloise Roszier, secretary; and Lynn Sheridan, development and education chairman.

The club has had a fairly active quarter, as Riggins pointed out by stating some of the organizations projects. A "car bash" was held to raise funds for general expenses, and many students turned out to vent their frustrations. Recently, a cookout was held with the Statesboro Kiwanians at the Kiwanis fairgrounds. The purpose of this event was for more communication between the two clubs, said Riggins.

Last April, the club sent delegates to the division convention, where one of its members, Julie Dyer, was elected Lieutenant Governor. Lynn Robinson, newly elected vice-president serves on the cabinet board of the state Circle K. Delegates were also sent to the Emory University Annual Circle K Banquet to establish some correspondence the Emory and GSC clubs, a process known as interclubbing. Plans are being made to send a few members to Chicago to the international convention, which will be held in August, said Riggins.

The club, which in addition to other state officers boasts a past state governor Ronnie Fennel, has an average GPA of 2.99.

Faculty positions allocated

Seven new faculty positions have been allocated by the Board of Regents for the coming academic year.

One of these positions will be given to the proposed nursing program in order to continue the planning and preparation stage here, according to Vice President Charles Austin.

The other positions will be as follows: three to special studies, two to business, and one to electrical engineering technology.

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Employee cited as 'outstanding'

Edward Ellis, a Food Services employee at GSC, has been cited for outstanding service while working as a judge in the Southeast District VICA Contest held recently at the Swainsboro Area Vocational-Technical

School in Swainsboro, Ga.

The Vocational Industrial Clubs of America (VICA), are made up of high school students throughout the nation. The Southeast District VICA Competition was organized by the State Board of Education, and

hosted all the high schools in the southeast area of Georgia. The contest consisted of two parts, leadership and skills. Ellis judged the Food Preparations contest in the skills event, in which students prepared meals with a

balanced diet.

"Edward's enthusiasm and leadership qualities, and his unending devotion towards the developments and operation of a qualified contest helped us have a most successful contest," said Donald Speir, Chairman of the District VICA Skill Olympics.

"GSC and the general public gain much from dedicated people, like Edward, who give of their time to become involved in such programs as the VICA competition," said William May, Director of Food Services at GSC. "Georgia Southern, Swainsboro and Statesboro are fortunate to have a professional such as Edward Ellis here."

Dedication is a way of life for Edward Ellis, besides how many people have to help prepare three meals a day for 6,000 students!

Clayton receives internship

David Clayton, who will graduate with a Master's of Public Administration Degree from GSC in June, was recently awarded a two-year Presidential Management Internship. Clayton begins employment as a policy analyst with the Department of the Army's Regional Office in Atlanta at the GS-9 level and is eligible for promotion during the internship.

In achieving this award, Clayton was one of a group selected from more than 800 graduate students nominated by over 180 colleges and universities throughout the country.

Last year's interns were employed by 36 federal departments and agencies in Washington, D.C. and in approximately 40 cities throughout the country. Nominees for the internships are required to have a general management education with an emphasis on management in the public sector and are predominantly from Public

Administration Programs.

Clayton is the second such award winner at GSC. Last year, Michael Oreste was a successful nominee and he is now situated in Washington, D.C., with the U.S. Treasury Department where he is currently assigned on detail to the office of Saudi Arabian Affairs.

Nestle boycotted

By SARAH KING

The Nestle Company, which has been promoting a powdered infant formula in developing countries, is being boycotted all over the world.

Pat Livingston, GSC campus coordinator of the boycott, explained that the formula is being protested because infants supposedly suffer from malnutrition, disease, or death when fed this formula.

Those promoting the boycott say that in developing countries, contaminated water, poor hygiene, lack of refrigeration, and poverty which causes mothers to dilute the formula, makes correct preparation impossible.

The main aim of the boycott is to inform people of the possible danger of the artificial milk, said Livingston. Boycotters encourage people to ask their local grocers not to stock Nestle products, to write to the Nestle Company, and to

write to congressmen and editors of local newspapers protesting the infant formula.

According to an Infant Formula Action Coalition (INFAC) newsletter, the Nestle Company gives free samples to hospitals and clinics, and uses "milk nurses" to push the formula.

The boycott claims to pressure U.S. subsidiaries of the Nestle Company to affect the headquarters in Switzerland. However, Frank Arthofer, marketing manager in the office of corporate responsibility at the Nestle Company in New York, said of the boycott, "There has been no measurable effect to date."

He said the product was safe and the problem arises in instances where the formula is being misused. Arthofer feels that Nestle has "contributed significantly" to baby care in the Third World and that the formula is the best alternative to breast feeding offered.

Madrigal Singers performance to include pop, rock, classical

The Madrigal Singers will sing two madrigals and a motet, both from the 16th Century, and three popular tunes—"Three Times a Lady," "When I Need You," and a Jerome Kern medley. The chorus will conclude the program with music from four popular Broadway shows, Oklahoma, South Pacific, Carousel and Showboat.

The GSC Chorus, Dr. David Mathew, director and the GSC Madrigal Singers, Dr. Warren Fields, director will present a joint spring concert on Thursday, May 29, in the Foy Fine Arts building at 8:15 p.m.

The concert will begin with the chorus performing Williametta Spencer's "Give Me the Splendid Silent Sun," a contemporary work based on the poetry of Walt

Whitman. Next is a work by Fravy Schubert, "Christ ist Erstandeu." The final selection of the first half of the program is a three-part work by Johannes Brahms, "Motet, Op. 29, No. 2."

This is a free concert and the public is cordially invited to attend.

CCC appoints new members

Four new members of the College Judicial Board have been appointed by the CCC and approved by Vice President Charles Austin. They are Jason Fogg, Mary Cawthon, Debra Ellington, and Karen Owens. They will serve throughout the academic year 1979-80.

Diagnostic lab contract signed

A contract to construct a new poultry diagnostic laboratory on the GSC campus was recently signed by officials of GSC, the Georgia Poultry Improvement Association, and the Paul Akins Construction Company of Statesboro.

Funds for the construction and operation of the lab are being provided by state appropriation through the Georgia Department of Agriculture.

The 2,000 square foot building will have a construction time of around 140 days. It will be located on the perimeter road at GSC on the southwest side of the campus.

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Humor with Derek Smith

The useless core curriculum

When you're sitting around during Miller time or with Blue Ribbon on your mind, have you ever thought about all the useless courses that you have taken in college? I mean I'm a journalism major, so why am I taking Tasmanian Nail Biting 360?

The answer, my friends is a tortuous revision of Attila the Hun's wife beating techniques known as the core curriculum. Courses in the core are designed to prepare

the college student for game show trivia questions, interrogation by Communist Chinese, hosting a March of Dimes telethon in a leper colony, koala bear bronc busting, or drink and drown at the Vatican.

Yet what could I do with a journalism degree if I hadn't taken three courses in geology? A journalist without some knowledge of quartz feldspar or sodium plagioclase just isn't worth his halite, I've always said.

Last year I took a course in Russian tundra languages in order to qualify to write for the *George-Anne*. Have you ever asked a caribou for a date? It's not easy, believe me.

A criminal justice major, for instance, probably has to put up with the same problems. He should be taking such things as elementary frisking, spelling or stop sign fundamentals. But why does he have to study ancient Assyrians and Hittites? The fact that the Assyrians pioneered television crime drama and had blue lights on their chariots doesn't mean that CJ majors should have to study their civilization or their methods of courtroom procedure, does it?

Yet sometimes courses that seemingly have little value can be a blessing in disguise. During the riotous period of the latter 1960s, National Guardsmen around the country were required to take geology courses as a requirement for joining the guard. The importance of this was brought out during several riots as Guardsmen were able to correctly identify rock types hurled at them by

demonstrators. "Hey, Sarge, look out for that crystalline limestone!"

Also, several students have exploded due to overeating at a local hot n' juicy fast food restaurant. Scientists attribute this fact to the presence of Wendy's coupons in the *George-Anne*, which cause victims to stuff themselves with free food and simply burst at their bodily seams from cramming in too much munchies. Be careful kids.

Don't just cut any coupon out of the paper; some of them can be dangerous as the above incident explains.

Well, enough of this side-splitting, zany hilarity; let's get serious for a moment. Lots of friends are leaving for the real world after this quarter and we wish them lots of luck in the reality jungle. And to those of you serfs and peons returning to Eagleland next fall, Mr. GSC says, "Have a safe summer stay away from outboard motors and dead leaves, and don't let lizards touch you."

Well, as the Assyrians would say-kratmoztu, or something like that.

CINEMA-SCOPE

The last SUB movie for this quarter will be "Looking For Mr. Goodbar."

Based on Judith Rossner's best selling novel, Goodbar stars Academy Award winner Diane Keaton as a young women trying to break away from a claustrophobic existence to find her own identity.

Rex Reed writes: "Looking For Mr. Goodbar has overwhelmed me to the point of incoherence. My fondest wish is that it be seen and experienced by anyone who still gives two cents for what great movies can and should be. For inspiration, honesty, and guts, it's an unparalleled triumph."

All shows are in the Biology Lecture Hall.

Teaching seminar held

By DEBRA ELLINGTON

Why are student's writing skills declining?

This was a question confronted by "Teaching Composition Against the Odds," a seminar hosted by the department of special studies and English here this month.

About 40 English teachers from area high schools shared views with GSC professors, and according to Dr. Tom Dasher of special studies, "developed communication between high school teachers and college professors concerning the problems of students' difficulty in writing."

High school teachers shouldn't be blamed for student writing deficiencies, Dasher said. "It is more a social problem."

"It's several things," said Sandra Rabitsch, also of special studies. "Apathy, television..."

A major problem, Dasher added, is that the value of education is in a state of transition. "Education once had the past decade. Without this support, education is in trouble."

"The lack of community interest in education is reflected by the large size of classes," Rabitsch noted. Parents need to pressure administrators to improve the student-teacher ratio in Georgia, she said.

Dasher said that a new way to finance public education is needed. "Decreasing enrollment would mean facing increased taxation."

The seminar featured as its keynote speaker Professor Carolyn Mathalene, director of the freshman program at the University of South Carolina.

There are plans for other seminars.

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Herman and Rich to appear at Spoleto

Charleston, S.C.—Spoleto Festival U.S.A. 1979 will present a newly-formed collegiate jazz ensemble that will perform an original, all-emcompassing history of jazz for festival audiences. The University of South Carolina Left Bank Jazz Ensemble will be featured in this special presentation at the Cisten of the College of Charleston June 4-7.

"Spoleto, to me, is the sharing musically of the older mind with the young mind," explained Bill Moore, jazz performer since high school and director of the Left Bank Jazz Society, which presents the Jazz at Spoleto Series. "This great new band is the fruit of that vision." Moore has been working closely with U.S.C. Orchestra Director Dr. Bill Goodwin to form a premiere jazz band at that state university. The resulting U.S.C. Left Bank Jazz Ensemble is composed of 20 musicians, many from U.S.C., with lead chairs being filled by professors of music from around the country. Goodwin is working towards an all-student, scholarship endowed program, which will one day be "recognized as the best jazz show band in the country—right here in South Carolina."

Moore and Goodwin have collaborated their talents in the composition of "The Great American Jazz Session." A premiere work will initiate the neophyte and delight the aficionado in its narration of the history of jazz. Moore, who will narrate the program, explained that

"Audiences like the sound of jazz, the familiar tunes, but they often don't understand what it is they're hearing. Music is communication, and this program will provide them with a 'dictionary' so they can understand and fully appreciate this truly American art form."

The program will trace the origins of jazz, evolving on to the blues, to New Orleans dixieland, to big band swing and bebop, and on to the explorations of modern day progressive jazz. The program is an exciting collage of original music and excerpts from the best in jazz. Grover, Margret and Za Zu Zaz will join the band for vocals.

Jazz at Spoleto 1979 will consist of eight concerts presented during the 17-day Festival. The extremely popular Seabrook Island Jazz Picnic returns this year, followed by a series of performances under the stars at the Cisten of the college of Charleston, and ending with a final Jazz Gala at the Gaillard Municipal Auditorium.

The all-star lineup of jazz performers includes Woody Herman and the Thundering Herd. Herman, who in 1976 celebrated his 40th anniversary as a band leader, remains one of the most vigorous and innovative of his breed. His music, which cannot be categorized into any one style, was best described by jazz writer George Simon, who penned the phrase "the Herman herd" because it sounded to him like a thundering herd. The ever-changing "herd" today consists of many

young, talented musicians who are encouraged to make their own fresh input into that vibrant sound.

The Jazz Gala at the Gaillard Municipal Auditorium on June 9 will feature the Phil Woods Quartet, with Mike Melillo, Steve Gilmore, and Bill Goodwin. Woods' returns to Spoleto after his 1977 appearance as a guest artist.

Joining Woods at the Gala will be Buddy Rich and the Buddy Rich Orchestra, featuring Steve Marcus, tenor sax; Dave Stohl, trumpet; and Barry Kiner, piano. Rich, known as a flamboyant, sometimes volatile, but unquestionably gifted performer, began his career in vaudeville when he was 1½ years old. He has not slowed down since. By the time he was in his twenties he was featured with such leaders as Artie Shaw and Tommy Dorsey. During this period, he met up with a roommate by the name of Francis Albert Sinatra. In 1946, Rich formed his own band, and Sinatra had so much faith in his talent that he backed up the new group. Rich wanted to probe the new directions jazz was taking at the time, however, and left to join the "Jazz at the Philharmonic" troupe. He returned to the big band format in 1966, and continued to thrill audiences around the world.

The North Texas State University One O'Clock Lab Band was conceived in 1946, when that University became the first to offer music major in dance band. The band has continued that penchant for firsts, including

being the first collegiate band to receive two Grammy nominations and the first to play by presidential request at the White House.

Night of the Living Dregs Reviewed

By MIKE HUMPHREY
DIXIE DREGS—*Night of the Living Dregs*

When *Freefall* by the Dregs came out in 1977, I was so excited 'cause I had recently seen them in concert with Foreigner and was extremely impressed. My expectations were affirmed. I just knew the ultimate band had been created, utilizing fusion, rock, and country to an extent never before realized. Sure enough, the second album was released a year later and, although it couldn't exceed the first for musical dexterity, it did live up to my expectations. How disappointing I was in the newest album, *The Night of the Living Dregs*.

The album is really not bad; in fact, the first two cuts, "Punk Sandwich" and "Country House Shuffle" are among the finest material ever done by the Dregs. However, they, along with the rest of the songs, have one extremely serious fault, no

originality. The album sounds like anything else done by the Dixie Dregs, which no one can say is terrible. The contrasts, anti-rhythms, and syncopation which became the Dregs' trademark are present, but after hearing it, one must ask himself whether it was their first, second, or third album.

Side Two is a bold idea. Recorded live at the Montreux Jazz Festival in Switzerland last year, it contains all new material. Unfortunately, it follows the formula of the first side and that is no originality. Truly disappointing for a band that is in my opinion one of the finest groups of like performers today. "Patchwork" is the best cut on Side Two. It uses classical roots and pairs it with bluegrass style picking for a really interesting sound.

Admittedly to follow up two super albums, especially your first two, is a very hard task. I had more faith in the

Dregs, however. With all their talent, surely they could have done better. I just hope that album number four gets back on the right track. No one needs to rehash the same old bologna.

RON WOOD—*Gimme Some Neck*

This album is not for everybody. It is the true embodiment of what first the Faces and now the Stones are all about. Sounds tasty? Sure, but only for true rock and roll aficionados. Within the album, Wood proves that he is probably the finest rock 'n roll guitarist in the business. Pure gut rock, a touch of punk, but within it all one can hear that smooth flowing playing, like a river of noise, which can only bear Ron Wood's music, this is the album for you. Play it more than once 'cause you might not like it the first time. If you're a RW freak, what can I say? This album's a blue plate special.

GSC Masquers perform

By ANN BRANHAM

The Dinner Theater put on by the GSC Masquers was held in the Williams Center Dining Hall May 16-19. A candlelight dinner started the evening Oscar Wilde's play, "The Importance of Being Earnest", opened at 8:30 p.m.

The performance was done in a "theater in the round" set up with a round stage about two feet high. Three ramps came into the stage allowing the actors and actresses to enter and exit through the audience.

Two acts took place indoors and one act, outdoors. The sets were created with furniture characteristic of the scene and the outer walls were marked by two foot tall "partial" pillars. The props were carried on and off the stage by two butlers and two maids.

The entire cast was dressed in black and white

costumes characteristic of the fashions in London, England in 1895.

The performance drew large crowds each night. The SUB Art Gallery was open before the show and during the 10 minute intermissions between acts.

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Students need credit?

C.C.R.S.—Students are paying more attention to establishing credit, and credit card distributors are paying more attention to them.

Melanie Stockdell, director of the Consumer Relations Board at Kansas State University, says that many students seek advice on credit. And Evelyn Fox of Oklahoma State University's Consumer Action Council says her group is preparing a student guide to establishing credit.

Naturally, most companies in the multi-billion dollar industry have noticed this trend. Spokesmen for major firms say there are sound investment reasons for designing credit programs for the college market that ignore youthful finance

GSC gets \$2,500

A check for \$2,500 has been presented to GSC by Brooks Instruments of Statesboro, fulfilling the company's pledge from the 1979 "A Day for Southern" campaign.

Brooks, a division of Emerson Electric Company, annually invests in the "Day for Southern" effort in Bulloch County.

drawbacks such as no property, no income and no credit history.

Industry statistics show the entire country is becoming more "credit card oriented." The Nilson Report, a trade newsletter, reports that if every plastic credit card holder was to spend up to his credit limit on each card, the total debt would be over \$260 billion. By 1985, the figure is expected to reach \$500 billion.

But even with this growth, hassles still exist for college credit applicants.

"The problem for students has been being educated enough to know how to go about establishing credit—knowing where to go," says KSU's Stockdell.

Mary Alice Minney, director of education for ICCA, suggests to students that, "The last thing you should go after is a major credit card, because that is the last thing you're going to get."

She suggests starting "small": opening an account at a local department store, returning mailed applications of established companies, and joining a credit union at work.

Taking out a small loan even when it is not necessary and paying it back promptly is also a good start for a credit rating, Minney says.

Fund-raising effort planned for Nadel

A campus and community-wide fund-raising effort to support the extensive hospital expenses of shooting victim Marc Nadel will be conducted Thursday, May 31.

"Marc Nadel Day" at GSC and in Statesboro is currently being planned by a group of interested students headed by the CCC president Robby Stephens.

According to Stephens, Nadel's hospital expenses are already exorbitant and growing every day. Nadel was involved in the recent

shooting-suicide at the In The Pines Apartment complex on the GSC campus.

Stephens said a portion of the funds raised on the special day would go to support hospital expenses of Ellen York, who was also injured in the shooting.

The fund-raising effort will be conducted by a combination of student organizations on campus including fraternities, sororities, independent organizations, dorm councils, and other interested students. Funds will be

coordinated through the CCC office.

A number of other special projects were in the planning stages late Friday.

Nadel did not have hospital and medical insurance and most of the

expenses must come from his family earnings. In addition to hospital costs, Nadel's home will undergo major changes to accommodate his wheelchair.

He suffered partial paralysis from the shooting.

Geology student here awarded grant-in-aid

Rob Priestley, a senior geology major, was recently informed that he had won a Grant-in-Aid from the Society of Sigma Xi, a national research society. Rob's proposal "Attachment areas and Xenomorphs of Cretaceous Oysters as a key

to associated fauna in the Demopolis Chalk of Lee County, Mississippi" was funded in spite of the fierce competition (five times more proposal requests than budget) and his current undergraduate status.

Students

Continued from p. 1

In statement released Friday, the Radio Board of GSC expressed deep regret of the incident. In the statement the board said, "WVGS does not condone and has in no way been involved in these activities."

"Mr. Jennings has done an excellent job for us in the past year and we are very sorry that our relationship with him must end in this way. We wish him the best of luck in the future."

Jennings stated that he had resigned as manager of the station to avoid adverse publicity being thrust on the station due to "my personal problems. I care about WVGS very deeply and hope that my

actions will bring no harm to the station."

Le Grande Gardner, who was recently appointed as Jennings' successor to the manager's post, said that he felt that the matter is a personal one between the state of Georgia and Mr. Jennings.

Gardner said that as station manager, he could not tolerate nor accept any such actions by members of WVGS, he added that "Jennings' resignation was an action initiated by himself. My personal feeling is that Jennings has worked very hard this year to improve the station and it is sad that he resigned three weeks before the end of his term as manager."

Jazz band fourth

By LESLIE VOLLENWEIDER

The GSC Jazz Band placed fourth in university competition at the Columbus Jazz Festival held at Columbus College recently. They were preceded by Georgia Tech, who was third; Auburn University, ranked second; and the University of Alabama who won the competition.

"We were fifty percent improved over last year, even though we received the same place," said Duane Wickiser, the band's director. "We did beat our Morehouse College in Atlanta, who had beaten us last year."

Our failure and bad luck occurred in the new category to the festival, site reading, said Wickiser. Our soloists didn't match the soloists needed for the music we were given to read.

Having a large number of students to choose from and being able to rotate members of their band are advantages of a large school, said the band leader.

"I like being competing with large college bands, said Wickiser. "There is everything to gain and nothing to lose."

Wickiser said that small schools haven't had a chance to win in the last couple of years. A new point system, where extra points will be given if enrollment is under a certain number of students, is being prepared for next

year's festival, said the band director.

Other activities included in the week-long festival were a jazz church service, a Dizzy Gillespie concert, high school competition, a junior high/middle school competition, and a concert of the U.S. Air Force Reserve Jazz Band.

Recital planned

The music department of GSC will present Louis Bloodworth in a senior voice recital May 28 at 8:15 p.m. in the recital hall of the Foy Fine Arts building. Bloodworth, a student of Dr. W. P. Sandlin, will be accompanied by Lori Lane, also a student of music at Georgia Southern.

Bloodworth is a transfer student from Armstrong State College, where he studied voice for one year under Dan Radebaugh. He will be graduating in June with a bachelor of music in voice, as well as a certification to teach music in public schools.

The recital will include selections from Handel's "Messiah," Schumann's "Dichterliebe," and Dvorak's "Biblical Songs." Other composers on the program include Verdi, Mozart, Debussy, Berlioz, and Faure.

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Professor exhibits work

Bernard Solomon, associate professor of art, and Rodger Steele, a color print specialist from Beaufort, S.C., are currently exhibiting works at the A3A Gallery, 232 Bull St., in Savannah.

Solomon, the designer and co-director of the First National Invitational Print Exhibition which is now appearing nationally, is a specialist in texture and symbolization printing. Steele is a color print artist. Solomon said that the

gallery also contains works artists from throughout the that have been provided by nation.

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These GSC students are going to obvious lengths to impress a member of the opposite sex. Could the

summer heat be making them react this way?

Symphony holds concert

By DEREK SMITH

The Statesboro-Gorgia Southern Symphony held its Spring concert in a joint performance with the Statesboro Community Chorus, Monday night in Foy auditorium.

Under the direction of Dr. John Kolpitzke, the Symphony opened the concert with Pachelbel's Canon in D Major, utilizing the string section in an ominous downbeat movement.

Next, J.S. Bach's Concerto in A Minor was performed and highlighted by the piano work of Lori Lane, Teri Guerard, Kitty Woodward and Donna Gwyn.

The trumpet artistry of Carol Ogden and Dr. Warren Fields was showcased in Vivaldi's Concerto in C Major. The first and third movements were filled with the fanfare of brass instrumentation, while the

second provided a slower string interlude.

The first half of the concert concluded with Charles Ives' Fugue from Symphony No. 4, a piece incorporating sections from several 18th century hymns. This symphony was not originally premiered until 1965, nearly 50 years after its composition.

The Community Chorus under the direction of John Hathcock and Dr. Fields performed selections from "Camelot" and "My Fair Lady." The Lerner and Loewe musicals included renditions of "I've Grown

Accustomed To Her Face" and "I Could Have Danced All Night".

Randall Thompson's "Frostiana" was performed next by the Symphony and Chorus combined. The work is a series of Robert Frost poems set to music, and was characterized by an intertwining of vocal harmonies and a string section. The set ranged from the "A Girl's Garden" to "Choose Something Like A Star".

The program ended with a version of Martin Shaw's "With A Voice For Singing", in conclusion to the evening of entertainment.

Zettler organ recital slated

Chuck Zettler, a music major from Metter, Ga., will present a Junior Organ Recital, June 3 at 3:30 p.m. at the First United Methodist Church of Statesboro. Zettler has studied with Mrs. J. R.

Love and Mrs. Paul Franklin and is currently studying with Dr. Jack Broucek.

Compositions of Bach, Couperin, Mendelssohn, and various 20th century composers will be performed.



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SUNDAY: 3:00 p.m.: Lyric opera.

MONDAY: 5:00 p.m.: Chicago Symphony; 7:00 p.m.: A Way of Life; 8:00 p.m.: Taking about Music.

TUESDAY: 5:00: Art Music; 6:15: Academia Monteverdiana; 6:45: University Almanac; 7:00: NBC University Theater.

WEDNESDAY: 5:00 p.m.: Music from Radio Nederland; 5:30 p.m.: Art Music; 6:45 p.m.: Man & Molecules; 7:00 p.m.: Radio Smithsonian.

THURSDAY: Momma's Music (7:00 p.m.).

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FOR SALE: Yamaha FG-75, box guitar, New strings. Great condition. Case included. Only \$100.00. Contact Chris Owens at Dorman Hall, W-205, 681-5348, L.B. 9219. (5-14)

FOR SALE: Used Nikon F 1973 135mm lens 24 mm lens. 681-5253, Steve Ellwood. (5-21)

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FOR SALE: 1975 Vega hatchback. Good condition, original owner. 681-5494. (5-28)

Lost and Found

LOST: Red and blue turquoise butterfly ring. Call Henri Brantley. 681-5324, Rm. 244. (5-28)

LOST: One set of Toyota keys. Contact L.B. 9857. (5-21)

LOST: One Business Law I book in Hollis Rm. 107. If found, please contact Susan at 681-3998 or L.B. 10916. No questions asked. Reward. (5-14)

LOST: A handbag which contains important papers and documents. The most valuable is a paper of psychological research, with the name Ronnie on it, in a clear plastic cover. If found, please contact L.B. 8564, or call 764-9378. No questions asked. Reward offered. (5-28)

FOUND: One man's Seiko Watch. Describe and claim at George-Anne office. (5-14)

FOUND: Set of GM keys in front of BSU Center. Claim at the George-Anne office. (5-21)

Notices

NOTICE: Free kittens. 3 males and 1 female. Call 764-7956 after 4:30. (5-21)

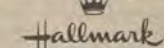
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Wanted

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WANTED: Reliable early model jeep in good condition. Prefer 6-cylinder with straight shift, but will consider any. Must be reasonably priced. Contact Calvin at L.B. 8857 or 681-3417. (5-14)

Squawk Orientation May 31

There will be a meeting Thursday, May 31, for persons previously involved in SQUAWK and those interested in participating in next year's program for the first time. The meeting will be held in room 111-115 of Williams Center at 3 p.m. If you are interested in helping, but find it impossible to attend Thursday's meeting, please contact Orientation Chairman Audrey Campbell (Phone 681-5544; L.B. 8011) in the counseling center.

Pottery Exhibition June 5

A pottery exhibition by Chris Gustin is currently on display in the Recital Hall Gallery of the Foy Fine Arts building at GSC. The display will continue through June 5.

Foreign Language Test Set

Freshmen who are planning to begin the study of foreign language in which you have had previous training must take the foreign language placement test before registering summer quarter.

The test will be offered in the Hollis Building, room 101, on Wednesday May 30. You may begin anytime between 1 p.m. and 4:15 p.m. It only takes 45 minutes and it could reduce the number of language courses you have to take if you achieve advanced placement.

For further information call Dr. Weatherford, 681-5278, or write L.B. 8081.

Do you have something to sell? Do you want or provide a service? Have you lost or found something lately? If so, use the George-Anne classified section to advertise. It's free to the students of Georgia Southern. Drop your ad by the Williams Center room 110 or phone 5246. They can also be mailed to Landrum Box 8001.

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SPORTS

Intramural play hampered by rain

By DAN PIPPINGER

The rainy spell has finally ended and intramural softball is back in full swing after three weeks of cloudy skies. With only two more full weeks of action left, many teams are still trying to earn the title of being best in their league. Most division races are still fairly close and could possibly end in a deadlock.

Fraternity league action is being dominated by two teams. Alpha Tau Omega is in first place at 7-0 and Sigma Chi has a perfect 5-0 record. Kappa Sigma is currently holding third at 4-1.

In men's independent league A, the Softball Team is undefeated and in first with a 4-0 mark. Omegas are 4-1 and Levigate is at 4-2.

League B has virtually been wrapped up by Smith Supply Company at 5-0. The Rowdies are 3-0 and could present a challenge. The Knads are third at 3-1.

Two teams with perfect records are leading the battle for first place in league C. The Christian Brothers are in first at 6-0, and Sheppard's Sporting Goods are at 5-0. Only the Goosenecks present a threat to these two as they have a 4-1 record.

League D found the Stooges controlling their division with a 6-1 mark. Johnson's is unbeaten and in second at 4-0-1.

In sorority play a three-way tie has occurred from so many called off games due to rainfall. Zeta Tau Alpha, Kappa Delta, and Chi Omega are all at 2-0-1.

League E only has one unbeaten team this season, Wendy's, with a record of 5-0-1. A close finish is expected as BSU Angels are 6-1, Chuggers are 5-1, and Peanut Gang are 5-2.

Only two teams in league W are closing in for a first place position. The Mullets are 6-1 and in first and the Big "A" are 5-1.

Play will continue through the next two weeks (weather permitting) with playoffs being held the week before final exams. Make-up games will be played for some teams and that schedule can be found on the Intramural bulletin board in the front of old Hanner Gym.

Recruit signed

Georgia Southern College head basketball coach J. B. Searce, Jr., has announced the signing of 6'8" forward Duane Wilcox of Urbana, Indiana, to a grant-in-aid.

Wilcox averaged 24 points and 13 rebounds per game last season for Northfield High School in Wabash. The Norsemen compiled a 13-9 record under coach Randy Unger.

Searce, entering his 22nd season of coaching at Georgia Southern quipped; "I think he is going to be a real good one. Duane's big, strong, adequately quick, and he's highly intelligent."

"Duane's a real good inside player. He's going to help us quite a bit."

Wilcox connected on 62% of his shots from the floor and made good on 77% of his free throw attempts. Among the honors he's accrued include being named first Team All-Sectional, All-Area by the Fort Wayne Journal-Gazette, and his conference and county MVP.

A Pre-Veterinary Medicine major, Duane was named honorable mention Indiana Academic All-State. He's also a member of the National Honor Society, and is listed in Who's Who Among American High School Students.

Spring sports

"Year of the Eagle" is here

By DEREK SMITH

The "Year of the Eagle" could just be 1978-79, as a number of Georgia Southern athletic teams and individuals have turned in impressive performances this year.

The latest success story comes from GSC's baseball team which participated in the NCAA regional playoffs in Miami. Coach Jack Stallings' baseball Eagles, ranked ninth nationally, compiled a solid 46-15 season record with first baseman Mark Strucher setting a new

NCAA homerun mark of 26. Strucher broke the old record of 25 held by Atlanta Brave Bob Horner, former Arizona State star.

The men's tennis team recently completed its winningest season with a 21-4 record. During the course of the campaign, Coach Joe Blankenbaker's netters won impressive victories from South Carolina, Auburn, Kentucky, Jacksonville, and Georgia Tech, and finished second in the Georgia Intercollegiate behind nationally ranked Georgia.

In golf, Coach Buddy Alexander's linksmen came on strong to finish second in the Chris Schenkel Invitational held in Statesboro in late April. The 11th ranked eagles have finished in the top five in each of their six tournament appearances to date, and are looking for their eighth consecutive bid to the NCAA championships.

The GSC Lady Eagles softball team won the Georgia state championship for the second straight year. The Lady Eagles used a final round victory over West Georgia in the state

tournament to advance to the region playoffs in Tallahassee, Fla., but were defeated by Auburn in second round action.

Coach George Shriver's women's tennis team turned in a respectable 15-7 record for their season and finished second to powerhouse Georgia in the state tournament.

In gymnastics, GSC team captain Bob Stanley finished 12th in the NCAA finals of the pommel horse competition.

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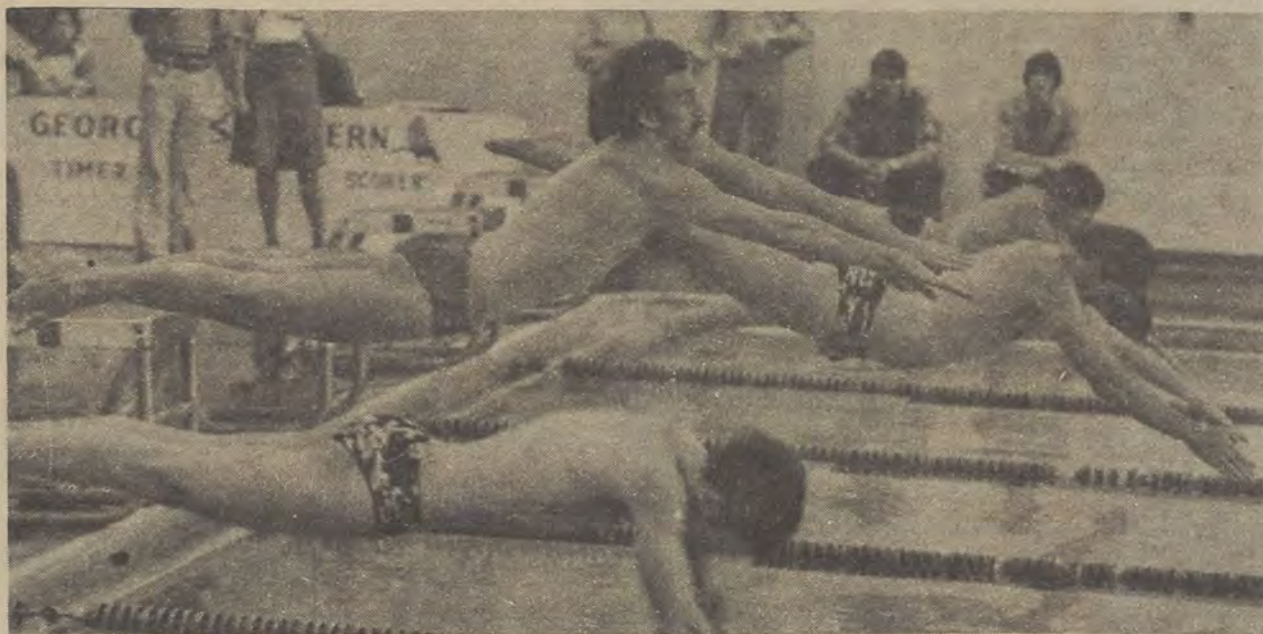


Jack Stallings explains how easy it is to win 46 games in one season, 81 in two.



Bill Speith's softball team wins second consecutive state title after a 23-11 season.

The women's tennis team finishes second in the state at 15-7.



The men's swimming team finished at 5-4, the women at 1-5. Both set several school records.

The water-polo team managed a 9-4 year.

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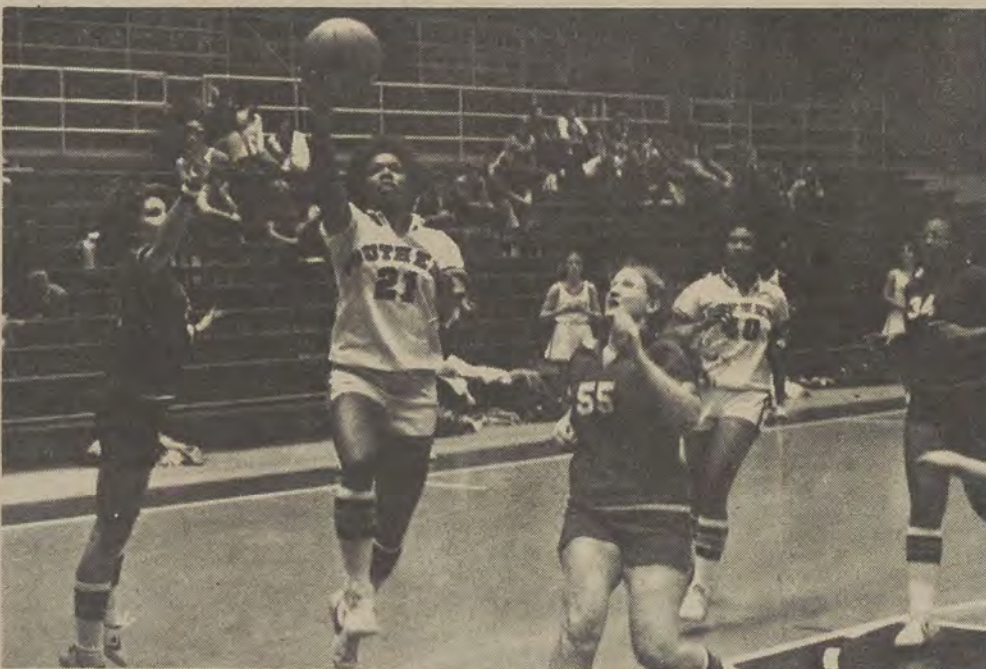
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Chris Schenkel made his long-awaited appearance at his namesake invitational golf tournament. Host GSC finished second out of the 21 team field.



Renarda Baker returns to lead next years Lady Eagles that finished 11-13 this year. The men's team finished at 9-18 after losing 13 straight.

Bob Stanley's second trip to the gymnastics finals found him finish 12th. The team's record was 5-4.



Mark Strucher ended the year owning the NCAA homerun record at 26. The Eagle team's 46-15 season ended at the NCAA Atlantic Regional Tournament against Clemson.



Greg Wheaton's singles play helped pillar the men's tennis team's 21-4 season.



Jodie Mudd primed as a freshman as the 11th ranked golf team earned its eighth straight trip to the NCAA finals.

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Clemson eliminates GSC as Eagles finish 46-15

By STEVE BRUNNER

GSC finished right where they seeded—third—and was eliminated from the NCAA playoffs by losing twice to fifth ranked Clemson while beating unranked Citadel.

Eagle bats were almost silent during the regional, accounting for only nine runs in three games while compiling a scrawny .210 team batting average.

Coach Jack Stallings commented that "none of the teams hit the ball well in the tourney. We hit the ball hard but there always seemed to be someone there to make a good play."

CLEMSON 8, GSC 4

In the opener, Eagle batters pounced on Tiger starter Mike Sullivan, regarded as the best pitcher in the Atlantic Coast Conference, for three runs in the first two innings.

Scott Fletcher opened the game with a single, then stole second and took third on a bad throw by the catcher. Chip Gray then sacrificed Fletcher home with Southern's first playoff run.

Mark Strucher, playing with an injured hand, followed with a single and scored on Carmelo Aguayo's double to make it 2-0.

The Eagles added a run in the second when Fletcher doubled in Dave Howard,

who opened the inning with a single.

A fifteen-minute rain delay and the replacement of Sullivan by fireballer Len Bradley seemed to rejuvenate Clemson, as they touched starter Chuck Lusted for a run in the bottom of the third.

The Eagles came right back with a run in the fourth as Jorge Lezcano singled in Howard to widen Southern's lead to 4-1.

Then, in the bottom of the fifth, an error by Bob Laurie opened the way for three Tiger runs to tie the score.

The game remained scoreless until the eighth when, with two outs, Lusted and Eddie Rodriguez combined to allow two hits and four straight walks to gift-wrap the Clemson victory.

Lusted took the loss while Bradley, who pitched the last six innings, took the win.

GSC 5, CITADEL 3
Paul Kilimonis went all the way and Carmelo Aguayo drove in four runs to help GSC defeat the Citadel in a losers bracket game. The Citadel lost to Miami in 16 innings the day before.

Kilimonis started the game shakily by allowing a leadoff home run and staking the Southern Conference champions to a 2-0 lead.

Southern took the lead in the bottom half of the inning

as Sergio Crego beat out an infield hit, Gray and Strucher walked, and Aguayo delivered a bases-clearing double.

An error by shortstop Scott Fletcher allowed the Citadel to tie the game 3-3 in the next frame.

Then Kilimonis and Mike Pendleton locked horns in a pitcher's duel until the seventh, when Gray singled and stole second, Strucher walked, and Aguayo singled in Gray with the winning run.

Dave Howard added extra insurance by singling in Strucher.

Kilimonis (9-2) got the victory and Pendleton (8-4) was tagged with the loss as The Citadel became the first team eliminated from the regional.

CLEMSON 2, GSC 0

Georgia Southern became the second team eliminated from the regional as Clemson got an unexpected brilliant performance by starting pitcher Mike Brown to shut out the Eagles for the second time this year.

Alan Willis had some control problems but pitched well enough to win.

Clemson scored the only runs of the game in the bottom of the fifth when Willis loaded the bases, then walked in one run and wild-pitched the other run in.



Toby Chapin, the only senior golfer, prepares for tourney.

Fletcher and Aguayo selected to regional all-tourney team

By STEVE BRUNNER

Catcher Carmelo Aguayo and shortstop Scott Fletcher were named to the All-tournament team of the South Atlantic Regional.

Aguayo led Eagle batters with four runs batted in during Southern's three games while Fletcher hit the ball well and played sparkling defense.

"Both players did extremely well in the tournament," commented head coach Jack Stallings. "Scott played outstanding defense just as he has all year and Carmelo hit the ball really well."

Stallings added, "Of

course in a field with four strong teams you're going to feel that some of your players could have been overlooked, but we're pleased with the selection."

Regional champion Miami, who defeated Clemson 4-1 in the championship game, placed four players on the all-tournament team as did runner-up Clemson. Fourth-place finisher The Citadel landed one player to the team.

Ray Goff to speak here

By GREG BAKER

Ray Goff, former varsity football player for the University of Georgia and presently Assistant Football Coach at the University of South Carolina, will be guest speaker for the Recreation Convocation Series Wednesday, May 30 in the Biology Lecture Hall at 3 p.m. The public is invited to attend.

This is the seventh in a series of presentations offered this quarter.

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Golf team ready to win

By FRED BANKSTON

They haven't won a tournament in over a year and a half but the Georgia Southern golf team accepted its eighth bid to play in the NCAA finals held in Winston-Salem, N.C., May 23-26.

The 1977 Cyprus Garden Invitational was the last tournament the Eagles won. "But Georgia Southern has the history of being consistent, explained coach Buddy Alexander. "It's been the last couple of years that we haven't had a win."

Consistency has been the hallmark of this year's team. They have finished in the top five of seven tournaments this spring. They took second places in the Gator Invitational, the Palmetto Inter-collegiate and the Chris Schenkel, their home tournament.

"We knew we had a bid," Alexander said confidently. After the first three of the NCAA's five designated tournaments, "we finished second place twice and fourth once. We knew long before now that we'd have a bid."

Only Wake Forest has made the NCAA finals eight years in a row, as has Southern. GSC is one step up, though, since the school has been a Division 1 golf team for only eight years.

The Southern golf tradition is sound, said Alexander. "It's a small school and its in the south where the weather is good. It's not a Florida or LSU and it's not academic like Duke. It leaves us in a pretty good position."

For Alexander, it has been a continuation of NCAA trips as a player and now as the coach. He made third team All-American in 1974, and second team in 1975. GSC teams have received bids since he became coach in 1977.

GSC's best showing was in 1972 when they finished 11th. In 1977 they finished 14th. They missed the cut last year.

"This year is unusual in that there is no clear-cut favorite, a team that has dominated college golf. This year there isn't a team like that. It's going to be a pretty wide-open tournament," Alexander said.

Jodie Mudd, Tom Carlton, Marc Arnette, Pat Lynn, and Toby Chapin are GSC's participants in this year's tournament.

To Chapin, the team's only senior, it's "just another tournament. I didn't play very well my last NCAA tournament. I hope to rectify those previous ones."

Simpkins looks forward to NBA; should be drafted in early rounds

By MARK TAYLOR

"I feel I can help some of the teams in the NBA if I am drafted by the right team," said Matt Simpkins about professional basketball and the upcoming pro draft.

Simpkins stated that the big thing is to make the team and get the chance to play; that is how you can prove yourself. Given the chance to play, Simpkins will probably play the off-guard position on the team to take advantage of his height and shooting ability.

And shoot, Simpkins can. He led the Georgia Southern Eagles in scoring this past season and finished among the top 20 scorers in the nation in college basketball this season.

"I started out real well this past season but then I became sick with the flu and this hurt me some," Simpkins said. "I was somewhat pleased with my performance, but I feel it would have been much better if I had not been sick."

Simpkins stated that he was contacted by the Atlanta Hawks and Chicago Bulls

earlier this year. He was informed that he would probably be drafted in the second or third round of the pro draft and that there was a possibility of going in the first round.

Simpkins hopes to make it through training camp and on to a professional roster. He said that if he did not make the NBA in his first year that there was a possibility of going to Europe for a year of experience and then coming back to an NBA training camp next season.

"If pro basketball does not work out," said Simpkins, "I plan to go back to school and get a B.S. degree and hopefully a master's degree. I would like to work as a graduate assistant and coach basketball and then get into a coaching job from there."

Simpkins said he has enjoyed his four years at Georgia Southern. He stated that four years ago he was told that he was making a mistake by coming here, but that in being here he has enjoyed himself, played, and learned a lot of basketball, and most of all met a lot of people, both on and off the

court. "The high point of my four years here was my sophomore year."



MATT SIMPKINS

more year when our team finished 16-11. I really thought the program was on its way at that time."

However, the Eagles faced a coaching change and a