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GEORGE-ANNE



Volume 59, No. 21

Statesboro, Georgia 30458

April 23, 1979



Students met with representatives of many businesses at last week's Career Awareness Day under these tents behind Anderson Hall.

SUB drops movies due to funds lost on concert

By MARTHA BUCKNER

The Student Union Board has cancelled Wednesday movies for the rest of the quarter along with the planned horror film festival, due to a lack of funds caused by the recent *Chic* concert, according to Pete Finney, head of the SUB.

The SUB lost \$12,000 on the spring concert with only 500 students attending, according to assistant dean of students, Dr. Jack Nolen. "We didn't sell as many tickets as we expected," Finney said. Revenue from the concert was being counted on to supplement student activity fees in completing the budget for this year.

"A substantial amount of money was being tied up in Wednesday movies," Finney

said, "and since we are not making any money in this area, it is the easiest to let go." Only movies planned for this quarter will be affected by the change. Wednesday movies are expected to resume next quarter.

A proposal to help finance the student art gallery, presently under construction, and to help continue programming for the rest of the year will be submitted to the budget committee later

this month. The proposal asks the committee to approve the appropriation of \$4000, held in a contingency fund, to help pay for the gallery and to help relieve some of the financial pressure of the SUB.

"We regret that this had to happen," Finney said, but he believes more student participation is needed to facilitate the SUB, in supplying activities and entertainment for students.

Board approves degree offered here in psychology

By MARTHA BUCKNER

The Board of Regents recently approved a B.S. degree in psychology that has been offered at GSC for a number of years without approval of the board, due to a misunderstanding of policy, Dr. Warren Jones, dean of arts and sciences, said last week.

The unapproved degree was discovered during a periodic audit by the University System in November, 1978, along with an unapproved B.A. degree in music history.

After consulting with the Board of Regents on the matter, it was decided to incorporate music history into the A.B. degree in music. "Since music history is a

liberal arts subject it fits best as one emphasis within the A.B. in music," Jones said.

A formal proposal for a B.S. in psychology was endorsed by the Chancellor's office and submitted to the Board of Regents before being approved at their April 12 meeting.

Jones said the degree was approved for this quarter and applies retroactively for the total period the major has been offered at GSC. He

stressed that students who have already graduated with these degrees or who are presently studying in these major fields will suffer no ill-effects because of the misunderstanding.

WVGS may broadcast within days

By KEN BUCHANAN

WVGS could be back on the air by the end of this week if the completed renewal application forms have been received by the FCC's Washington office, according to station manager Skip Jennings.

"We are still in the process of completing the forms," Jennings said last week. "Our lawyers said that if we can get the forms to them by this week or next week, they will deliver them personally to the FCC office."

"According to the lawyers," Jennings said, "we still have a 30 day grace period in which to apply for a license renewal. This extra grace period expires May 1."

He explained that once the forms had been delivered, the FCC would most probably send a notice giving WVGS permission to begin broadcasting again.

Le Grande Gardner, program director of WVGS, said that the call letters of WVGS had been deleted.

"If we don't get a renewal fast the FCC can give away our call letters and our frequency to an area station in a second," he said. "That's

why it's so important that we get our renewal in as soon as possible."

"A lot of rumors have been going around saying that the FCC will heavily fine the station for operating illegally for 10 days," said the station manager. "As far as I can tell, those rumors are unfounded. Since we did stop broadcasting as soon as we received the notice, I don't think the FCC will fine us at all."

Jennings said that the notification of deadline for license renewal from the FCC was possibly received by the station last spring but was misplaced.

Hugh Berry, manager of the station last year, said that he had no knowledge of the receipt of the notification.

"It probably arrived at the time when I had basically turned over the operation of the station to Skip and in the

confusion it was somehow overlooked or lost," Berry said.

He cited lack of continuity of station personnel and lack of organization as the principle problems of WVGS.

Berry said that he was "bothered" by the report that the station's call letters had been deleted.

"If that's true, a renewal is impossible. They'll have to apply for a new license."

Campus ponds soon to be restored, says Proctor

By KEITH NICHOLS

The ponds on campus have become an eyesore, but Frank Proctor, director of grounds, roads and utilities says they will soon be restored.

"They (the ponds) have been here 35 years... we hope to restore them and keep them sanitary for another thirty-five," says Proctor.

Weather and equipment breakdowns are currently hampering the reclamation effort. Proctor says that a front-end loader, "our main piece of machinery", is not

operable and will not be ready for another six weeks. Also, such things as waterline problems and routine maintenance have priority over the pond project.

Most of the pond problem was generated by the construction of the library and the Education building according to the director. The smaller pond was originally designed to be the "settlement" pond. That function was carried out until the construction caused "unfore-

seen" problems.

"The displacement of soil caused 'spill dirt' to run off into the ponds and begin to fill them up," Proctor stated.

The "spill dirt" and silt are now being removed and eventually the ponds will be restocked by the State Game and Fish Commission. According to Proctor, the schedule calls for bream and catfish to be stocked between October and January. Bass are to be added in May 1980.

"Meeting the schedule depends on the weather and

the reliability of equipment obligations," the director as well as our other reiterated.

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CCC scholarship applications accepted

By CINDY HALL
Applications for the 1979-80 CCC scholarship, sponsored by the Student Government Association (CCC), will be accepted April 23 through May 15, said Robby Stephens, CCC president.

According to the guidelines established by the CCC, an applicant may be considered either by nomination from the faculty, staff, or other students of GSC or by the student submitting his own name.

Stephens said that applications may be picked up at the CCC office in the Williams Center.

The scholarship is based on academic performance and participation in co-curricular activities at GSC. Applicants must be projected to complete at least 130 hours by the end of spring quarter of his junior year; he must have completed or will complete at this same time at least three quarters at GSC and must complete a

minimum of 30 hours during the above said three quarters. The student must also have earned a 3.0 GPA while at GSC. Only co-curricular activities participated in at GSC will be considered.

All applicants and nominees will be submitted to the CCC, which will consider the qualifications of all applicants. The CCC will recommend to the Scholarship and Loans Committee up to three candidates above the number of any student

government officers whose names have been submitted to the Scholarship and Loans Committee, which will select the recipient.

The scholarship will be dispensed to the recipient in equal installments over a three quarter period; it must be used within five consecutive quarters after the award is made.

The recipient of the scholarship will be announced on Honors Day.

NEWS

Committee created to establish priorities

By PAT OLIVER

A new Information Systems Steering Committee (I.S.S.C.) was recently created at GSC. The committee, which began its meetings during winter quarter of this year, will assist the computer center in establishing priorities for information systems development.

All requests for data processing needs will be reviewed by the committee and priorities will be established based on the impact on the college. Requests can be submitted by all departments as to developmental needs.

A comprehensive information plan will be created once these requests have been reviewed. The committee will also determine the feasibility and impact of major modifications and/or new systems development.

Most important, the committee has to determine who has the authorization for access to this information. Information concerning the students' grades, housing location and assignments, food services, and other

materials must be developed first because it constitutes the input of the program.

William Cook, chairman of the committee, said that his committee is "something that has been needed for a good while." After a series of discussions with the president, the committee has finally been created.

The committee's membership is representative of the major parts of the college. As well as administrative members, it also has two faculty members and a GSC student. Members include: William Cook, Harry Carter, Frank Clark, Don Coleman, Richard Dollar, Lori Duke, Jim Orr, Buddy Rabitsch, and Ken Williams.

The Information Systems Steering Committee will serve as a policy committee for the college. No priorities have been established yet, but Vice President Charles Austin feels that once they are established, student information will be among them. Cook said that the next meeting will address itself to previous requests; the list will be reviewed and priorities will be set.

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Spiritual week set

Students from GSC's religious community are observing "Spiritual Enrichment Week" through Thursday, April 26.

Emphasizing the spiritual side of life is the focus of the five-day event according to professor of English, Dr. Woodrow Powell, chairman of the Religious Activities Committee that along with other students planned the week.

"This is a time in the spring that gives emphasis to the inner-life," said Dr. Powell, who added that the theme for the occasion is "Make a Joyful Noise."

"This week shows that education does give emphasis not only to the academic, physical, and social, but also to the spiritual."

The activities opened last night at Pittman Park United Methodist Church where the Afro-American Choir performed.

Weekday activities kick-off this afternoon when the Baptist Student Union Choir presents the musical "Come Together" by Jimmy and

Carol Owens. The choir, under the direction of sophomore music major Wayne Johnson of Savannah, will perform on the front steps of Landrum Student Center at 5:30 p.m. The choir performed the musical on their recent spring break tour.

"Gathering '79," a worship service, will be held Tuesday, at 7:30 p.m. in Marvin Pittman Auditorium. Hughs Protzman, pastor at Statesboro Christian Center, will be guest speaker and the BSU puppets will present several skits.

The Alleluia Company, a singing group from Augusta, will give the program Wednesday night at 7:30 in Marvin Pittman Auditorium.

"Gateway," a contemporary singing group from GSC's Wesley Foundation, will conclude the week Thursday night at 7:30 in Marvin Pittman. "Gateway" recently recorded an album that will come out sometime this summer, according to a spokesman.

Dr. Powell says all students and faculty are invited to all events.

Help Line now available

By PAT OLIVER

The Pineland Mental Health Department in Statesboro has developed a 24-hour "Help Line" to assist students and local residents. This service, which will provide continuous counseling, will be available to the public seven days a week.

Trained counselors will respond to any type calls, whether they be support, boredom, counsel, crisis, or

information. A comprehensive information system has been designed to assist the counselors in handling crises.

The center does not require the person to use his name. All information will be held confidential.

For assistance, call 764-9868. This number is temporary; a permanent number will be available soon.

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Greek Week begins

By DAVID MCKNIGHT

Greek Week, the annual spring festival for fraternities and sororities, starts today and ends Saturday.

Some of the activities being held during the week are badminton, golf, raquetball, and tennis tournament. A swim meet, tug of war, and a bike race around Sweetheart Circle are also planned.

"There's no overall winner in the games because we're trying to stress fun instead of competitiveness," Skip Griffin, co-chairman of

Greek Week.

Athletic events are not the only activities during the week. On Monday night a Greek God and Goddess will be chosen from a fraternity and sorority and a Greek sing competition is scheduled for Monday night.

The highlight of Greek Week comes on Saturday with the traditional chariot race.

"The major objective of the week is to promote better relations among the Greek organizations on campus," concluded Griffin.



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Burdens Are Lifted at Calvary

JAMES L. WILLIS Pastor

Herty historic marker unveiled

By **LESLIE VOLLENWEIDER**
The heritage of Charles Holmes Herty's pioneering turpentine experiments was preserved recently by the unveiling of a historic marker at GSC.

Herty's greatest economic

impact on southern states pulp and paper industry, was his discovery that young southern pines could be used in the manufacturing of newsprint, said Dr. Maxwell Courson, the marker's researcher. "He was a catalyst through his effects on the

William Belvin, director of the Herty foundation, said. "Herty has had international impact on our country." "The results of Herty's cup and gutter experiments saved the turpentine industry from killing itself,"

Courson said.

Statesboro's Mayor Thurman Lanier said, "Herty found a way of increasing production while conserving our natural resources. This is a feat which few can accomplish."

Georgia's heritage has almost fully been maintained through markers such as the one commemorating Herty, said Kenneth Robinson, historic sites representative. Our state presently has 1,765 markers.

Herty's success led him to fame. Later in his career he served as the only southern president of the American Chemical Society and he was the first Georgia Bulldogs football coach, Belvin said.

The Herty marker will be placed on the GSC campus near the original site of the turpentine experiments, said Dr. Courson.

A collection containing Herty's description of his cup and gutter methods and photographs will be on permanent display in the GSC library.



Mrs. Frederick Brown, Princeton, N.J., was on of four members of Charles Herty's family at the

dedication. Herty's granddaughter expressed appreciation on behalf of the family.

Model UN concludes

By **LORA FEEBACK**

Fifteen GSC students participated in the Model United Nations in New York City, April 8-15. They were accompanied by Dr. G. Lane Van Tassell of the political science department.

The GSC delegation represented Italy and the PLO. "One of the highlights of the New York trip was that we talked for about 3½ hours with the two PLO delegates to the United Nations," Van Tassell said.

Delegations from 120 schools participate in the Model United Nations. GSC delegates make application in the fall, participate in model sessions, and are chosen after evaluation by faculty and each other. Students in any major are encouraged to apply.

Student centers uses studied

By **BRENDA TRENT**

A committee has been formed to look at Landrum and Williams centers to see how these buildings could best be used for a planned student union building in the future. The student union building would be a facility

for use by students during out-of-class time.

The newly formed committee is seeking student input on what they would like to have available for their use. Some schools have lounges, student offices and conference rooms as well as

dining areas in student union buildings.

Student who have suggestions as to what should be located in the student union building should contact one of the members of the committee who are: Jack Nolen, chairman; Bill May, director of food services; Hugh Hagin, plant operations; Mrs. Sue Mills, home economics department; and Pete Finney, student. Mr. Nolen can be contacted at his office on campus at 5406.

SUB applications taken

By **ANITA NORTH**

Applications are now being accepted through Tuesday May 1 by CCC for openings on the Student Union Board for the 1979-1980 academic year, according to Robby Stephens, president of CCC.

The openings consist of the SUB chairman, art director, media director, productions director, special events director, and publicity director. The chairman is required to have one year prior experience in the SUB.

Students chosen to fill the SUB positions will be paid \$200 per quarter. Applicants are required to be fulltime students and have at least 2.0 GPA.

Present members of the SUB are also required to reapply to CCC for renewing membership. Applications may be obtained at the CCC office, upstairs in the Williams center.

The new members will spend the month of May learning SUB procedures from the present committee.

Workshop scheduled

The Psychology Club is sponsoring "Assertiveness Training Workshops" on April 24 and May 1 from the hours 7:30 to 9:00 p.m. The workshops will be directed by Ms. Audrey Campbell in the Coral Room of the Rosenwald Building.

Positions open

By **JAN CRAWFORD** completed two years of college work, at least one year two paid editorial positions at Georgia Southern College. He must have served at least one year on the staff and be chairman of the publications committee, applications for copywriting, layout of pages, editor and associate editor and cropping of pictures. The associate editor must have completed at least one year at Georgia Southern and by the president with a recommendation from the two quarters. He must also be publications committee familiar with yearbook copy which is made up of faculty and staff members. A minimum 2.0 GPA is required of all applicants.

Persons interested in applying should submit a letter of interest along with a resume of experience and qualifications to Max Courson, Landrum Box 8053.

The editor shall have

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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Betting On Music

While the concert business has always been a big gamble for the Student Union Board, it doesn't bother anyone too seriously until a tremendous flop occurs and costs the students a bundle.

The SUB can't be scolded too seriously because for every concert ever planned there has always been a large group that said the show would never go over in this town. Last year the board was reluctant to book Brick and the Atlanta Rythm Section on the same bill because of the differences in music and the fear that each would scare off the other's audience. The board took the gamble and tickets sold out early for the first time.

However, booking a disco concert and charging the same price for a group that has very few hit songs and expecting it to sell as well as Brick/ARS or Lynyrd Skynyrd is more

than a little naive. The board owes the students an apology for losing \$12,000, a lot of movies, part of next year's budget, and the chance for any more music for the rest of the year.

Far too much money and entertainment was lost on Chic.

While this blunder should be a lesson to future boards, it should not be the basis for never attempting a major show. Most students still regard the SUB as the group that "brings concerts to the school," disregarding the movie program, art exhibits, coffee houses, tournaments, and everything else the board produces.

If the school doesn't have at least one major concert in a year, the students will feel cheated much worse than they do as a result of movie losses.

The SUB will just have to be more careful.

Help!

The *George-Anne* announced in its issue of April 9 that applications for the four top editorial positions are now being accepted and that the Publications Committee will interview the applicants in early May to fill the positions for next year. There haven't

Every year there are only a handful of students who step forward and state some desire to work for the college newspaper.

We *George-Anne* staffers would really enjoy seeing more students take an active interest.

Today's Lesson: How To Clean A Lake...



And in 4 or 5 years, a shimmering paradise will be ours.

Pete Finney

Plans based on many factors

Editor's Note: Pete Finney is the chairman of the Student Union Board at Georgia Southern.

We have all suffered a time in our lives when whatever we attempted to do did not turn out as we had hoped. Such was the case during the last Student Union Board concert: CHIC/ADC Band. Due to the low attendance, the board suffered an unexpectedly low financial return; however, those students and non-students who did attend seemingly enjoyed themselves. The situation in which the board finds itself is not permanent, but will last for the remainder of the quarter.

Once the student art gallery became more of a reality than a dream the earlier part of this year, the board was faced with the decision of whether to curtail spring quarter programming due to lack of expected revenue or to sponsor a concert to raise revenue and continue to sponsor programs and activities for the student body. Deliberation and discussion led to the latter position taken by the board. This, in my estimation, came about because of the concern which Board members felt as to their obligations to the students.

The decision of the group to bring was based on a number of factors such as price, availability, type of music, and relative success. The headline group Chic was chosen based on these factors aforementioned along with reviewing the latest music trends and Top 40 charts. Realizing the gamble which is taken upon each SUB concert, the board felt relatively comfortable in their selection. The 1200 plus in attendance was far below our expected 3000 and subsequently, the need for re-budgeting our present funds came about.

The decision to cut our Wednesday movie series as well as the Horror Film Festival series was made in light of our present obligations and the amount of funds going into these areas. However, our weekend series was maintained in order to continue to offer an activity for students remaining on campus during this time; moreover, no other programs planned for this quarter were cut.

The board this year operates and plans activities under the ideological concept of diversity. It is felt that we are responsible not to one group of students, but to all. Our programming the last two years has demonstrated

our sincerity. For example, the Lynyrd Skynyrd, ARS/Brick, and Pure Prairie League concerts along with a ballet, a puppet show, nooner programs, and coffeehouses are all attempts toward satisfying the diversified student interest on campus. We do not attempt to give every student all he wishes; however, we do attempt to give him something which he likes as well as offering him an opportunity to expand his cultural awareness due to the pluralistic society in which we live. It is our hope that before leaving Georgia Southern each student will leave with, to say the least, his horizons broadened socially and culturally.

Realizing the situation which the board currently faces, it would be quite easy for its members to give up for the remainder of the quarter. However, the students

serving on the board have not given up and have made the only rational decision left. It is our hope that we will continue to have student support for our secondary obligation to them (students must be aware that we are students first and have as our primary obligation our academic pursuits).

The Student Union Board operates by using student monies, but at present must make 45 per cent of all that it spends on students this year. We cannot operate to the students' fullest advantage without revenue, therefore, some events sponsored must have an admission charge. We regret that all our events cannot be free, but students are given reduced rates to all events which are revenue producing. Where else in this area can one see movies for 75 cents or attend concerts for \$4 a ticket???

Wayne Estes

Disco sounds: not exactly music to selective ears

Walking into the pizza buffet at the restaurant last week I heard the juke box playing, "Awww, FREAK OUT!" Where before I would have only been mad at whoever was responsible for playing the song, or anything in its lack of class, this time I felt bitter resentment.

Disco music has been a kick in my bootie ever since it was introduced. Now it has cost the Student Union Board and all the students who paid activity fees any more spring entertainment, for the most part. Because of that Chic concert, those of us who enjoy real music will have to turn to off-campus avenues. The board is deep in disco debt. Get down to the disco debt, uh huh.

If there is one bright spot to this, as one person from the now silent disco alternative WVGs said, it's that the disco illness should be just about wiped out from future major SUB expenditures. Now that's an idea I can dance to.

It shows that a brighter future may be ahead when less than 500 students choose to go to a disco concert. That figure, according to Dr. John F. Nolen, SUB advisor, is the fewest students to ever attend a big concert. For that GSC students can brag to those who go to schools that support disco shows.

Another signal of a brighter future was witnessed last Saturday morning on a walk from the library to

University Village apartments. The off-campus students were listening to various top-40 radio stations that played the lame sounds of the Village People. Yet from two different windows on the A side of Johnson Hall good music was flowing freely for the birds and flowers and all good things in life. From one girl's window The Band was singing "The Shape I'm In." From another window came the beautiful voice of Bonnie Raitt. When the freshmen are listening to the better music the world can be sure those behind us will be taking real good care of things.

Perhaps those who prefer Bruce Springsteen, Lowell George, Joni Mitchell, Robbie Robertson, and the like will be ready to start a campaign to outlaw pink Izod shirts, Gucci labels, spike heels, and Sason jeans. Disco music leads to that kind of hard stuff.

It didn't take much effort to see the difference in the excitement generated by the Chic show and the Allman Brothers show in Savannah last week. People that enjoy real music just get a lot more enthusiastic about a Little Feat concert, or an evening with the Earl Scruggs Revue, or the Dixie Dregs warm-up, or The Last Waltz movie. Have you ever seen anyone wait overnight for tickets to a disco concert?

Disco music has provided See DISCO, p. 5

Kevin Boyer

Upstairs of Williams Center offers many opportunities

Editor's Note: Kevin Boyer, who recently graduated, was publicity assistant for the SUB.

There is an educational opportunity here at GSC which can be both helpful to students and a rewarding experience. This opportunity is the work that students do with the student organizations on the second floor of Williams Center. The four organizations which occupy this area are the CCC, SUB, *George-Anne* and the campus radio station, WVGS. All provide not only valuable and necessary service to the student body, but they also serve as an extension of the classroom.

The second floor of Williams Center is in many ways a kind of microcosm of the world we will be entering when we leave the protective confines of college. The similarities between this and the "real world" can be found in the way people work with one another. One can find prejudice and dislikes the same as in any group of people, but strong friendships can also be found. Most importantly, within these organizations the majority of students are working together toward one goal, that of service to the student body. This is the most important lesson of all to be learned. How to work with people toward a common goal is something which one cannot learn in a classroom but which can only come from experience. These organizations provide that experience. How to keep an open mind and listen to the ideas of others is something we have been taught to do. Working on second floor Williams forces a person to put that into practice.

These students work hard at what they do, but it can also describe the feeling one gets after helping to bring about a major concert and

finally seeing the payoff, thousands of screaming students enjoying themselves. No matter how small a part you played it is a good feeling to know that you had a hand in it. Similar examples can be found in all the student organizations.

It is a common belief that the students who make up these organizations are an elite group. This is true only to the extent that with any population there will always be a minority of people who choose to become the most involved. But this does not block interested students from joining the group. It is true that "who you know" is helpful, but this does not exclude people who are truly interested. If students are willing to help, they will find they are welcome on the second floor of Williams.

There are many ways students can get involved in these student organizations. The CCC has general elections every spring for five officers. There are also numerous committees which interested students can work on. Go by the office and sign up for a committee or run for an office in the spring. There are six SUB board members appointed by the CCC. In addition, the SUB hires students to assist the board members. Go by the office on the second floor of Williams and talk with them or apply for a position when the time comes. The *George-Anne* is always looking for good writers or other help. WVGS needs DJs and always welcomes input from the student body. All of these organizations are located on the second floor of Williams Student Center.

The most difficult part of working with these groups is taking the first step and going to them to say, "I want to help." It is always difficult

going into a new environment where you have to deal with new people, but by taking that first step you will begin a valuable educational experience which you will look back on fondly for years to come.

Directive Is Archaic

DEAR EDITOR:

Now I've heard everything. I was in a state of disbelief when I read the headline: **SUNBATHING BANNED**. I only have one question. Why? I can't see how a well-endowed, bikini-clad young lady would be detrimental to the "image" of the school. In fact, I believe sunbathers actually enhance the school's image. I, as have several of my friends, have spent several enjoyable afternoons having good, clean fun, which I believe creates a better image than a deserted Sweetheart Circle. Mr. Ben Waller, dean of students, expressed his concern about people bringing kegs of beer on the Circle. I have driven around the Circle almost every day for the past two years (sometimes three or four times a day to watch the female sunbathers) and have never seen a keg. I'm not saying that there haven't been, only that a keg on the circle would seem to be an exception, rather than the rule. So come on, Dean Waller, this is 1979, not the Victorian Age. Why don't you concern yourself with real problems—administration, discipline, and vandalism—not something as petty as sunbathing.

Randy McCranie

WVGS Needs Supervision

DEAR EDITOR:

How ironic that WVGS has gone off the air because of a stupid oversight so soon after I mentioned to Dr. Lick that the station was an embarrassment and that its broadcasters desperately needed some instruction and supervision!

On WVGS one has been listening to such incompetent drive as "This number is off of a new album by—" and "Oh, I just announced yesterday's weather forecast by mistake," and I have been playing the wrong tape, that

GEORGE - ANNE

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The *George-Anne* is the official student newspaper of Georgia Southern College and is owned and operated by GSC. The office is located in Room 110, Frank I. Williams Center. Telephone 681-5246 or 681-5418. Mailing address is Landrum Box 8001.

LETTERS

All letters to the editor are subject to standard editing policies. There is no word limit on letters and they will be published on a first come and space available basis. Each letter must be signed, but the name of the writer will be withheld upon request. Address any letter to: Editor, Landrum Box 8001 or bring them to room 110 in the Williams Center.

was last week's program." Amateur hours can be fun, but they should not be broadcast in the name of Georgia Southern College for all to suffer through. And certainly college students with whose conception of educated diction should not be broadcasters.

Closer supervision is needed or WVGS will again no doubt be ridiculous, a humiliating, unrepresentative reflection of a very good emporium of learning.

Clayton Hoff

Turn On The Lights

DEAR EDITOR:

Rah, rah, spring is here. With warmer temperatures and better weather, some people will probably want to play tennis after dark. Naturally, the tennis court lights will be on since they stayed on all winter, right? Wrong. The lights that stayed on during January sleet, freezing temperatures and impossible playing conditions are not turned on very much, if at all, these days, and one wonders at the logic applied in this situation. Our activity fee should cover the costs of the lighting, so why not utilize the lights and spring weather to make the unknown nocturnal tennis god happy?

Derek Smith

Unable To Cope

DEAR EDITOR:

This letter is in response to the two sanctimonious prudes who find themselves

single student on this campus who can successfully contest the fact that interaction with others is important to a person's overall emotional development.

Face it folks. Whenever you cram six or seven thousand young people onto a tiny college campus, in the middle of a backwoods, puritanical community like Statesboro, with its limited recreational outlets, you can expect a little hell-raising. It's only natural.

Name Withheld

Sponsor Not Forgotten

DEAR EDITOR:

Since the intramural department did not see fit to thank Sam Love of Love's Fina Station for sponsoring jerseys for intramural basketball, on behalf of the Afro-American Club I would like to take this opportunity to say thanks a million, Mr. Love. Without your support our girls would have been left without uniforms.

Bill Cary
AAC

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Disco

Continued from p. 4

fun for those that enjoy real music. Martin Mull, Darryll Rhodes, and even the Dregs have produced disco parodies that entertain all of us with the mocking vein. But this is getting serious now.

Disco songs are winning Academy awards. That was almost the final blow. Losing the Wednesday movies and any chance at a spring jazz concert came close to breaking me, too. The loss of WVGS didn't help a bit.

As long as real music continues to be produced, and as long as the old records continue to play, and as long as places like the Bistro and Atlanta offer good live music, we'll survive, despite all the strung together sixteenth notes and mass produced manure on vinyl.

A final word to anyone who saw Chic.

You should have heard Dickie Betts play "Jessica" last Saturday night.

GSC Opera Theater opens tonight

The Georgia Southern Opera Theater will present its most strenuous show ever when the original, uncut version of "Hansel and Gretel" is presented Monday through Wednesday, April 23-25, in the Foy Fine Arts Recital Hall.

The three-act opera by 19th century composer Engelbert Humperdinck will

be the most lavish production ever by the opera theater according to director Joseph Robbins, assistant professor of music at GSC.

"This will also be our biggest effort in terms of audience appeal. We have produced the opera for entire family appeal."

Sophomore David Jones is cast in the role of Hansel

and senior Debbie Cartee will portray Gretel. Both are from Statesboro. Dr. William P. Sandlin, assistant professor of music at GSC, will play the infamous witch in the production which will begin at 8:15 p.m. each night.

Atlanta junior James Brophy will play Peter, the father, and Marti Braziel, sophomore from Pitts, will be

cast as the mother, Gertrude. Savannah senior Laura Bidez is conducting the opera. Janice Allen, senior from Brunswick, will serve as musical director.

Other cast members include Statesboro junior Sue Ellen Coffey as the Sandman and Dew Fairy; and the Gingerbread Children, Jo Ann Kennedy, freshman, Claxton; Holly Price, freshman, Claxton; Nancy Mask, freshman, Edison; Alicia Ramage, junior, Augusta; Cindy Timmons, freshman, Tucker; Leslie Poss, junior, Stockbridge; and Susi Guthier, sophomore, Germany.

The opera is open to the public at no admission charge.



Dr. William Sandlin with Laura Bidez, conductor of this quarter's Opera Theater.

FEATURES

Christian athletes hear Morehouse

By BOB BURK

Paul Morehouse, the southeast regional program director for the Fellowship of Christian Athletes (FCA), was guest speaker at the first annual banquet of the Georgia Southern FCA April 5 in the Williams Center cafeteria.

Morehouse is a friend of many professional athletes

such as Greg Brezina, Steve Bartkowski, Roger Staubach, Hubert Green, and Jerry Lucas. Along with the sports figures mentioned above, Morehouse professes his faith in Jesus Christ as Savior publicly.

The FCA's guest speaker is no newcomer to athletics. In high school he played baseball, wrestled, and worked as manager of the football team. After he graduated from Syracuse University he coached prep and American Legion baseball for nine years. During five summers he umpired professionally in AA and AAA leagues. His coaching record stands at 138 wins and six losses.

With this record the logical question is why isn't he still using his baseball brain? Morehouse said leaving baseball was a gradual thing but an important change in his attitude resulted from a phone call he received from the widow of his late high school coach.

Coach Stoddard introduced Morehouse to the FCA originally and was his close personal friend. After Stoddard's sudden death the former ump thought "if that's the way God is I don't want any part of Him." He said this attitude invaded his coaching as well as his personal life, until the day when Mrs. Stoddard called. She told him that he was making a big mistake. She said the part of Coach Stoddard that he loved was Jesus Christ and that Jesus was still alive.

The FCA regional director soon came under God's conviction. Just as her husband did, Mrs. Stoddard knew exactly when to give advice. He said "baseball had become my God."

Now in his ninth year with the FCA, Morehouse is a busy man. As regional program director he visits conferences and huddles (prayer groups) throughout the Southeast. He coordinates program activity in high school huddles, college fellowships, adult chapters, coaching ministries, and national conferences. He also conducts leadership workshops to improve volunteer college staff effectiveness.

Olympics 'Special'

Editor's Note: Julie Britt, a student, attended the recent Special Olympics and found it to be an emotional experience.

By JULIE BRITT

The Special Olympics are justly named because they are quite special indeed. Some people who have never been to the Special Olympics may consider them to be trivial, but to the mentally and physically handicapped people, young and old, who participate in them, they are everything. These people prepare year-round for the day's activities, and when the day finally arrives they seem about to explode with anticipation and enthusiasm. To view the excitement, a spectator would think he was watching the International Olympics in Montreal.

Not only are these special Olympics for children, but they are also for middle-aged and elderly handicapped people. But no matter what the age, the feelings are always intense. There were hugs, kisses, smiles, and

tears of joy. One old man wearing a red baseball cap over his grey hair ran up to me and hugged me as he showed me his red second place ribbon. I heard another middle-aged lady exclaim, "I think I'm just gonna cry!" Her teacher told her not to be sad and she replied, "But I'm so-so-happy. I think I'm just gonna cry! And she did! The occasion that almost reduced me to tears happened when a man stood on the platform where the ribbons were being given out and made a speech. Each of his words was precious because he had a speech impediment and could hardly talk. I listened carefully to catch every word. He was telling everyone that he was going to have his very first job interview the following day. He was so proud. He was thanking his teachers and friends for their help. The speech was not unlike a speech that a newly elected president would give thanking all of his associates for their help. I was very moved by the sincerity and child-like joy of these older people.

All of the participants seemed very proud, almost boastful. This was a day when they could all forget their handicaps. They became part of the normal world. Not only did they all become athletes, but they were all winners. There was not one man, woman or child that ran a race or threw a frisbee that did not win a ribbon. If there were too many contestants entered in one race to give only four ribbons, then there would be a three-way tie for fourth or a four-way tied for third.

The Special Olympics could not have succeeded had it not been for the volunteers. Taking responsibility for well over 100 handicapped

See OLYMPICS, p. 8

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Disco: don't knock it until you've danced to it

Disco. Either you love it or you hate it. There is no middle ground. I love it, but I used to hate it. That was before I tried it. Its infectious beat lured me out onto the dance floor one night and zap! Disco dancing was fun. You can't help but dance to it. There's now way you can listen to disco and sit still.

At first you weren't sure, but now you realize "this guy is actually defending disco." Yes, this brazen writer is taking on all comers. I do love disco, but I also love rock 'n roll, jazz, classical, bluegrass, anything but punk. I've heard disco called everything from a "sickness" and "crap" to "a state of mind." I may be gravely ill and full of it, but I love to dance. It's not exactly a state of mind, it's more like a state of body. Disco is physical. There is no serious, thought-provoking music at work, just fun, camp, and energy, pure physical energy. Disco is a release, an outlet. Rock 'n roll of the '60s was a mind trip; disco of the '70s is a body trip.

Those who say the music is boring and all sounds alike haven't listened to enough of it to notice any differences. In the late '50s and early '60s,

people said the same thing about rock 'n roll. They felt threatened by this new sound and the subculture it represented, just as the anti-disco forces do today. Granted, every song has that continuous primal beat and lyrics of less than poetic genius, but there is a highly stylized and particular structure to each one. I used to shrink away from structured, conceptualized music as less than something real, but after listening to Donna Summer, I felt the emotion in her voice and realized that there was something to this new stuff.

MUSIC NOTES

Mark Murphy

Disco isn't merely a passing fad as some would like to believe, but then it's not the Music of the Spheres either. What it is though, is a valid musical trend with European origins rooted in American Rhythm and Blues. Motown had us dancing 15 years ago, but

that was free style. Disco is formalized, almost ritualistic touch-dancing, an art form in motion.

The American disco scene began in New York, with gays, Blacks, and Hispanics as its proponents. This subculture, this melting pot of minorities, is the one that

the I-hate-disco zealots first felt threatened by. Their paranoia increased as disco infiltrated the straight middle-class white kids. Now, there are no boundaries left uncrossed. Age, race, sexual preference tossed aside, disco is acceptable. Such rock 'n roll heavies as the Rolling Stones, Fleetwood Mac, the Doobie Brothers and Rod Stewart (sic) have experimented with the genre, the latter having failed miserably. Other rock-oriented groups have begun to incorporate the disco beat into their music, some more subtly

than others.

Disco is made for the discotheque, not for the concert hall. Rarely will one group have enough material to go on tour, but we found out the hard way with the recent Chic concert. But wait a minute. Let's not blame its financial failure on disco, per se. That's too easy. Statesboro isn't made for disco and disco isn't made for Statesboro. You can't take an essentially urban sound, bring it to the country, and expect it to draw crowds. Witness Friday's, Statesboro's attempted disco. The only time there's a crowd is when there's free admission. Who can blame people for staying away? The place has no atmosphere. You have to go to Savannah or Augusta to dance in a nice environment. Maybe someone will come up with something better for this area than a tin warehouse, someday.

Disco may not be the sound of the '80s, but it certainly is the sound of 1979, and it sounds good. As one critic said, "It's more than the music, it's a feeling." Don't knock it until you've tried it. See you on the dance floor.

Humor with Derek Smith

Columnist's cat causes controversy

My cat. My cat is a darling little creature that goes by a variety of names depending on what hour of the night she wakes us up. She has her own astrodome-size litter box to relieve her inner body in, but prefers the stained porcelain of the bathtub, which offers her a more stately atmosphere. (Something about the French Enlightenment

influence, she confesses).

My roommates and I have tried various methods to train our feline, but no one in the neighborhood seems to have a pressure cooker. Our neighbors have reported sightings of pygmy caribou in the area, but do not know of the experimental cardboard antlers devised for our kitty by my roommate Tony.

Nighttime is the wildest time for our feline, as her primitive instincts shine forth in the most devilish ways. She consistently lures entire kennels under the house to engage in early morning traditional dog and cat shenanigans. Waking up at three in the morning to what seems like an Iranian street riot under your floor is

not the most relaxing of sleepy-time routines.

Since I don't have a meal plan, I find myself vying with kitty for morsels around the house. By morsels we mean anything edible-living, diseased, moldy or dead.

To make "Purrhead" more useful as a living organism, See PURRHEAD, p. 8

Rural Georgia short on special education teachers

By FRANCES COFFIELD

Despite the government's mandatory regulations and various incentive programs, there is still a drastic shortage of special education teachers in Georgia, especially in the rural areas.

"The graduates in the various areas of special education are not staying in the rural areas to teach," explained Lee Martin, special education coordinator at First District CESA. "If they do, it's only for a year or so

and then they are moving to the metropolitan areas. The turnover rate in rural areas has been as high as 30 percent."

CESA is a cooperative educational agency where school systems combine to provide services they could not provide on their own.

Dr. Ed Wynn, head of the department of elementary education at Georgia Southern, said there are not enough special education students in the college

programs to satisfy the demand.

"Despite the fact there are a number of incentive programs available to students going into special education, we still have a shortage of students in this area. This contributes to the overall shortage of teachers," explained Wynn. "But the demand in the job market is tremendous for those students going into teaching in the various areas of special education."

By definition, the term "special education" covers ten basic teaching fields: mental retardation, specific learning disabled, behavior disorders, inter-related (combining the first three), intellectually gifted, visually impaired, physically and/or multi-handicapped, hospital/homebound instruction, hearing impaired, and speech impaired.

According to Wynn, student grants are also available from Georgia

Southern through Federal funding sources.

According to Martin, the first district systems were allotted 240 special education teachers in 1978-79, an increase of 46 from the previous year. Some systems were either not able to fill these units or in many cases, had to hire persons who could only be provisionally certified.

She said one system in Georgia lost \$230,000 in

federal and state funds because it could not fill the positions for special education teachers which had been allotted.

Georgia Southern currently has 310 graduate students (majority are part-time) in the special education areas and almost 200 at the undergraduate level. But according to Wynn there is plenty of room for more students in both areas, not to mention the demand in the job market.

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LOS INDIOS TABAJARAS

Los Indios Tabajaras will perform at 8:15 p.m. on May 3 in the Foy Recital Hall. Tickets will be on sale the day of the show from 4-6 p.m. on the second floor of Rosenwald and also at the door that night. Students will be admitted free with I.D.

The following is publicity material sent by the performers' agency:

Los Indios Tabajaras, the exciting duo-guitarists from Brazil are brothers. They are acclaimed as virtuosos on four continents, having appeared in the theatres and

concert halls of both Americas, Europe and Asia.

The success story of *Los Indios Tabajaras* is all the more fascinating when it is set against their origin.

Illiterate, barefoot boys, living in primeval isolation among their people, the primitive Tabajaras Indian tribe in the equatorial rain forest of northeastern Brazil, the guitarists are two of the thirty children. Walking one day in the forest, they came upon a guitar, a strange object to them and so fearful were they of touching it, that

the instrument was hidden for weeks. When at last their curiosity had to be satisfied and they touched the strings, the strange sounds brought forth changed their lives.

The success story of the Indian boys began in Rio de Janeiro where they walked with 16 members of their family, a distance of 3,000 miles. The family found work and the embryonic guitarists managed to get a booking at a local cafe. They applied themselves eagerly to their poor instrument, strumming away tenaciously until they

were able to accompany themselves.

During the new season the extraordinary guitarists will introduce new instruments of their own design. They have been experimenting with electric guitars and from this creativity will emerge new sounds in rock music, as well as exciting interpretations of popular songs, and their unique performance of classic works.

'Purrhead'

Continued from p.7

we are going to enroll her in a nationally-known record club and let her bring us twelve albums for a dollar. The selection of the month could be a problem, however. A book of the month club would not accept her because her paw prints were not on any FBI records. Her Sears catalog order hasn't come in yet, but the credit card applications should be here any day now. Also, the purchasing contract for the ostrich farm has been initialed and sent back to the realtor.

Olympics

Continued from p.6

people is a tremendous load, and the volunteers handled it well. They kept spirits high with their praise and laughter. Although I arrived too late to help with the sports events, I watched the awards (I was a clapper) being given and I helped distribute free McDonald's hamburgers and French fries to the participants. My small contribution was quite enough to make me feel right at home. I felt as though I had helped someone much less fortunate than I to feel competent and carefree. Not only were the frisbee-throwers, runners and broad jumpers winners, but so was I. At the Special Olympics, everybody was a winner.

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Night In Old Savannah Fest

Tickets for the fourth annual Night In Old Savannah Festival April 26, 27, 28 are on sale now in Savannah and surrounding areas. The cost of tickets is \$2.50 for adults and \$1 for children 12 and under.

After last year's record crowd of 38,000, the festival, sponsored by Savannah Girl Scouts Council, has expanded in areas of size, food and entertainment.

Preservation Hall Jazz Band of New Orleans, an all time favorite of Savannahians, will perform each night at this annual event which is centered around Johnson Square.

Volunteers representing various ethnic groups will be serving native foods and performing their country's

traditional songs and dance.

Indian chicken curry, Chinese egg rolls, and German knockwurst are just a few of the 75 varieties of food to be served.

The festival opens Thursday and Friday 6-12 p.m., and Saturday 3-12 p.m. Tickets are available at the following locations: all branches of C & S Bank, Savannah First Federal (including Statesboro and Jesup.)

Tickets are also available at Jack Gilmore's Record Shop, Juliette Gordon Low National Center, Savannah Girl Scout Council and Miller Travel Agency in Brunswick.

Individuals may receive tickets in the mail by sending a check or money order to Night In Old Savannah, P.O. Box 9389, Savannah, Ga. 31412.

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FOR SALE: 260-Z 1974-1/2. New brown metallic paint, AC, 4-speed, appliance wheels, 8-track. Call 764-2412 after 5:00, or see at 106 Valley Trail. (4-16)

FOR SALE: 15-1/2 ft. fiberglass canoe, cartop racks included. Priced to sell. Call Tommy, 685-2318. (4-9)

FOR SALE: Radio Shack AM/FM stereo recorder with built-in cassette deck. Excellent condition and a good system. Will take best offer. 681-1479. (4-9)

FOR SALE: 3-bedroom, 2-bath Brick House. Screen porch, large corner lot, fenced back yard, garage. 2 Prince Way. \$37,000. Call Greg 764-9964. or write L.B. 8367. (4-9)

FOR SALE: 78 Yamaha 360 street bike. 2200 miles; good shape, \$650. L.B. 8687. Wayne Hinson. (4-9)

FOR SALE: Wurlitzer Funmaker Special, Home entertainment organ course and all music included. Excellent condition. \$500. Call 843-2684. (4-9)

FOR SALE: Jardine 4-in-to-2 headers for Kawasaki 900. In good condition. Increase engine horsepower. Will accept a reasonable offer. Call 764-7715 or write L.B. 9041, ask for Sam. (4-9)

FOR SALE: Two Craig 50 Watt Trans-Rib speakers for \$49. Sells for \$110. New. One Craig 25 Watt Power Booster for \$29. Sells for \$56. New. Both are like new! Call Mark at 681-5237, Rm. 112, or write L.B. 9362. (4-9)

FOR SALE: Spalding Legacy Gold irons. 77 model. Good condition. \$100. Call 681-2841. (4-9)

Lost and Found

FOUND: Communication and Culture textbook by Smith. Contact Prof. Thomas, Hollis 211-2. (4-16)

LOST: Girl's gold Seiko watch. Very important! If found call 681-1046 or 764-2715. (4-23)

LOST: Puppy, with brown, short hair, Heinz 57, five months old. Name is Mardi Gras. Please call Jay, 764-5824 or L.B. 11101 or Bistro, 681-1823. (4-23)

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FOUND: Girl's rust-colored jacket at Landrum dining hall. Can be picked up at Landrum. (4-23)

FOUND: An ice-chest, at Sweetheart Circle last quarter. If it is yours and you can identify it, I will deliver it to you. Andy, Rm. 318, Brannen Hall, 681-5275. (4-16)

LOST: A pair of rose/beige colored prescription glasses in a blue case. Lost between Herty and Williams. Reward. Call Judy 681-2469, 11877, L.B. (4-16)

LOST: Men's brown wallet near Biology Building after Sunday show of *Laura Mars*. No questions asked. Alex, L.B. 10098. (4-9)

LOST: One brown leather wallet. Probably lost it around the soccer field but could be found anywhere. There was no money in it, so why keep it? If you find anything that fits this description, please contact Sean at 681-2886 or Landrum Box 9863. Reward offered. (4-9)

LOST: Leather jacket and multi-colored sweater at the Flame, Wed., March 15. Big reward offered. Please contact L.B. 10307 or drop off at Olliff Hall. No questions asked. (4-9)

FOUND: In Business Office of Administration Building. Large lady's blue jacket. Come by Business Office to pick up. (4-9)

FOUND: On side of Winburn dorm—small gold cross necklace. Please contact Donna Surgenor, Rm. 333, 681-5325. (4-9)

FOUND: One set of Ford keys on Mustang key ring at drop-add. Claim at lost and found in Rosenwald Building. (4-9)

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SERVICES: TV and CB repair work. Free estimates. Reliable service with low prices. Located close to GSC. Call 681-3522 anytime. (4-23)

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Wanted

WANTED: Full or Part-time waitresses and cooks. Apply in person at Pizza Inn, 9-11 a.m. or 2-4 p.m. (4-23)

WANTED: To rent portable electric typewriter for spring quarter. Very responsible, will take excellent care of machine. Price negotiable. Please contact Susan at 681-5376, Rm. 102 or L.B. 10458. (4-23)

WANTED: To buy man's bicycle, in good shape. Contact Cesar Quinta Flores, L.B. 9442 or Rm. 102, Stratford Hall, 681-1331. (4-23)

WANTED: Commuters to and from Swainsboro. Call 681-5494. (4-9)

WANTED: Good used 10-speed bike. Contact Greg Nead, L.B. 10722, or call 764-4228. (4-9)

WANTED: Graduate student needs babysitter to keep two-year-old boy 5 days a week, 3-4 hours a day. Call 764-7543. (4-9)

G-A positions Open

The George-Anne staff now has four editorial positions open, including editor, managing editor, news editor, and business manager.

Applications should be submitted to Dr. Max Courson, L.B. 8053, or in Courson's office in the Administration Building. The deadline for applications is May 1.

Interested students should state name, major, GPA, qualifications and reasons for interest in the position on their applications.

Films To Be Shown Tuesday

The Recreational Convocational Series Wednesday, April 25, at the Biology Lecture Hall at 3:00 p.m. will feature two short films.

The first film, *Four Rooms Earth View*, concerns itself with the development of the Skylab and the possibilities of houses in space. The second film, *Five Minutes to Live*, shows how modern day medical technology has benefited from research done through NASA.

Student Help Needed

Any student wishing to put in 20 hours of work toward production of the Masquers' spring show, "The Importance of Being Ernest," will receive one free dinner ticket to the show beginning May 16.

For further information, contact Dr. Richard Johnson or Dr. Ill Soo Shin, Department of Speech.



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SPORTS

Florida is awarded top seed in Schenkel Invitational

Florida's Gators have been awarded the top seed for the ninth annual Chris Schenkel Invitational Golf Tournament according to the official seeding by GOLF WORLD Magazine.

North Carolina, Wake Forest, Georgia Southern, and Auburn rounded out the top five seeds for the tournament which is scheduled Friday through Sunday, April 27-29, at the Forest Heights Country Club.

Remaining seeds in the 21-team field include Ohio State (6th), LSU (7th), Florida State (8th), South Florida (9th), South Carolina (10th), Mississippi State (11th), Memphis State (12th), North Carolina State (13th), Duke (14th), Tennessee (15th), Eastern Kentucky (16th), Mississippi (17th), North Carolina-Charlotte

(18th), Murray State (19th), Georgia Tech (20th), and Old Dominion (21st).

Florida earned the top seed on the basis of their six tournament championships thus far this season. The Gators have won two previous Schenkel team titles in 1973 and 1975. In 1978, the Florida team finished fourth.

Wake Forest is the defending champion and has won more Schenkel titles than any other team—four; however, the Deacons have yet to win a tournament this season. Defending medalist Robert Wrenn will also return for Wake Forest as will All-America Gary Hallberg.

Host team Georgia Southern has not won a tournament this season; however, the Eagles have consistently finished in the top five all year.

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Women netters win five straight

By DAN PIPPIER

After a light week of action in which the Georgia Southern women's tennis team lost to Charlotte in South Carolina 9-0, the women rebounded this past

week to win all five meets they played to extend their overall record to 10-4 and their conference record to 6-0.

On April 10, the ladies played Armstrong State in Savannah and were success-

ful by a score of 8-1. Susan Hunter fell to Sheryl McIrier 6-4, 6-2, suffering GSC's only loss of the day. Kim Mosley won 6-1, 6-3; Nancy Gray was victorious 6-2, 6-2; Holly Helfrich held on to win 2-6, 6-3, 6-4; Clarie Kirby stomped her opponent 6-0, 6-2; and Betsy Bochman won easily 6-2, 6-2 to finish singles competition.

GSC won all three double matches as Mosley-Feix beat McCarty-Eucholtz 6-7, 6-2, 7-5; Gray-Helfrich came from behind to defeat McIver-Praley 6-7, 6-0, 6-3; and the team of Hill-Dehler won 6-3, 6-4 over Grimm-Evans.

GSC 5, Jacksonville 4

On the following day, Jacksonville University invaded Georgia Southern only to lose to GSC 5-4. Single matches went well for Southern who won 4-2. After JU's Marylon Dakleman defeated Kim Mosley 6-2, 4-6, default, Nancy Gray won 7-5, 6-2 for Southern as well as Clair Kirby 6-3, 6-0; Betsy Handwick 6-0, 6-0; and Bochman 6-1, 6-2. Karen Hill was beaten by JU's Sue Seiler 6-3, 7-5 to end singles.

Jacksonville tried a desperate comeback in doubles winning over Mosley-Kirby 7-6, 6-3; and Gray-Bochman 0-6, 7-6, 6-3 before GSC's team of Dehler-Feix secured a victory by defeating Skogebo-Seiler 7-5, 6-2.

GSC 6, Columbus 3

On Lucky Friday the 13, the Southern ladies braved Rome, Georgia, where they

battled tornadoes and opponents for a GSC victory each day against Columbus, Shorter and Berry Colleges. The first competition against Columbus was during a tornado as rain fell during the play. The women tied with Columbus in singles 3-3 but regained momentum in doubles as Mosley-Kirby won 8-4; Gray-Handwick were victorious 8-2; and Bochman-Dehler fought for a win 8-5 to give Southern a 6-3 match victory.

GSC 8, Berry College 1

Next on the tournament list was Berry College, a team that gave Georgia Southern an easy victory. Southern won the competition 8-1 as their only loss came when Claire Kirby was beaten in singles by Jill Richards 7-5, 6-1. Southern easily won doubles too, 3-0, before getting prepared to face Shorter College the same afternoon.

GSC 7, Shorter College 2

Susan Hunter lost to Mindi Carver 6-3, 6-1 for GSC's only loss in singles. Mosley won 6-2, 6-3; Gray scored a 7-6, 6-2 win; Kirby bounced back and beat Mahavaj 6-2, 6-1; Handwick was victorious 6-2, 6-1, and Bochman won easily 6-4, 6-0.

Doubles went well for Southern as Mosley-Kirby won 7-5, default; and Hunter-Handwick notched a win 6-2, 6-0. Hill-Dehler weren't as successful as they were downed 6-3, 6-3. The final tally was 7-2 in favor of Georgia Southern.



Kim Mosley's a vital part in team's surge.

Defeats Ga. Southwestern 8-5, 13-8

GSC gets double win in Americus

By SU'ANN COLSTON

The Georgia Southern Women's Softball team proved their ability to perform on the road as well as on their home field when they

swept a double-header from Georgia Southwestern College in Americus this weekend.

Earlier in the season, the Lady Eagles had only

managed to split a double-header with Georgia Southwestern. These two wins increased the Eagles' season record to nine wins and five losses.

Not to be outdone, Southwestern again displayed renewed spirit and put four more runs on the scoreboard to out distance Southern in the fifth inning, 8-5.

The first of the two-game series was an easy victory for Southern with the Eagles pulling ahead early in the game and keeping the lead to win, 7-2. But the second game was a different story for both teams.

The Georgia Southwestern Hurricanes seemed to have a new burst of determination after their first loss of the day, and managed to score four runs before the lady Eagles could get their offense together. Then the Eagles showed a strong comeback spirit by pulling ahead of the Hurricanes with the score of 5-4.

This is when the lady Eagles really proved their playing ability by stepping up to the plate in the top of the sixth inning and tying the score. After this, the two teams seemed to come to a stand still and in the bottom of the seventh inning, the score was still tied 8-8.

The eighth inning didn't prove to be very successful for either team and only served to increase the length of the game another inning.

In the top of the ninth, the lady Eagles broke loose to score an additional five runs which clinched the second victory of the day by the score of 13-8.

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STATSBORO, GA.

Eagles lose series to Florida State's Seminoles

By STEVE BRUNNER

The Eagles upped their record to 28-10 with a win over Mercer, two over Stetson, and one against ninth-ranked Florida State to go with two losses to the Seminoles.

GSC 6, MERCER 3

GSC rebounded from losses at South Carolina to beat Mercer 6-3 behind the four-hit pitching of sophomore Pete Warenik.

The Eagles trailed the Bears until the bottom of the third when Chip Gray hit his first home run of the season, a three-run shot over the right field fence, putting Southern ahead for good, 3-2.

GSC added two more in the fourth on Sergio Crego's two-run double and both teams scored once in the seventh.

Warenik was relieved in the eighth by Paul Kilimonis, who pitched the rest of the way to earn a save.

GSC 6-11, STETSON 0-1

Paul Kilimonis and Chuck Lusted each threw one-hitters at the Stetson Hatters, who have a team batting average of .300, as the Eagles swept the doubleheader.

Kilimonis had a no-hitter going until Stetson's Dan Williams doubled with one out in the ninth.

Scott Fletcher and Chip Gray each drove in two runs to provide the offense.

Gray, who hit his first homerun four days before, added three more in the second game to go along with another Mark Strucher shot to support Lusted's effort.

Lusted, now 4-0, struck out nine without allowing a walk and had his no-hit bid spoiled with one out in the seventh.

FLORIDA STATE 6, GSC 4

Southern took the ninth-ranked Seminoles into extra innings before falling apart in the tenth to lose 6-4.

The Eagles jumped off to a 1-0 lead in the first, but FSU scored two in the second and one in the third to regain control.

GSC then tied it in the bottom of the fourth thanks to RBI's by Carmelo Aguayo and Terry Metts.

Aguayo had five hits in the game to lead the offense, but Carlos Celon's brilliant relief of Roger Godwin was spoiled with two outs in the 10th.

GSC 7, FLORIDA STATE 4

Mark Strucher hit yet another home run, this time a three-run shot in the first inning, to help Alan Willis gain

Intramural softball

Many strong teams

By DAN PIPPINGER

Intramural softball was in full swing last week as the season entered its second week of competition. Many teams looked impressive but the season is too young to pick any strong contenders for the school championship.

In Independent League A the Softball Team and Omega are undefeated at 2-0. League B has two teams also at 2-0. They are Jimmy Searce Realty and Smith Supply Company.

In League C, Oxford Hall, Christian Brothers, and Sheppards Sporting Goods are all 1-0.

League D has five teams at 1-0 including J's Gym, Lucky Strikes, Redeyes, Ball Crushers, and the Over the Hill Gang.

Fraternity action found Sigma Chi and Delta Chi in first with identical 2-0 marks.

Sorority play ended last week with Delta Zeta, Kappa Delta, and Alpha Delta Pi all at 1-0.

Women's Independent League W has three leaders: F.C.A., Johnson B-Side, and P.T. Flyers with one win apiece.

The Chuggers are first in League E with a 2-0 record.

his eighth win.

The Seminoles came back to grab a 4-3 lead in the fourth, but Southern exploded for four more in the bottom of the inning to put down the Seminole's uprising.

Eddie Rodriguez relieved a shaky Willis in the sixth and earned his third save of the year.

FLORIDA STATE 5, GSC 4

The Eagles blew a 4-0 lead to lose the rubber game of the

series 5-4, though many believed the Eagles won the game

The conflict arose in the bottom of the seventh with Southern trailing 5-4.

Strucher led off the inning with a double only to eventually be forced out at home.

After Dave Howard singled, Bob Laurie knocked a pitch off the screen attached to the foul pole that reaches only into fair territory.

The ball was ruled foul, however, and GSC lost.

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Southern seeks membership in athletic conference

By FRED BANKSTON

An independent school must have an impeccable won-lost record before an at-large invitation to a NCAA post-season tournament is awarded to them. Schools within a conference, however, have a considerably easier chance of getting to a tournament since their position is already worked into the play-off system if they win their conference.

That's the gist behind the efforts of Athletic Director George Cook to find a conference for Georgia Southern.

"It hurt us in some respects like last year with baseball," Cook said in an interview Monday afternoon. The team went 34-16 but failed to receive a bid from the NCAA for its post-season tournament.

"There isn't a week that's gone by that we haven't talked to someone about a conference membership," he added.

The Southern Conference requires football as does the Athletic Coast Conference. "The Sunbelt Conference would not take us because we don't have a major airport and a major airline service," Cook said. "They also require playing facilities to be in a major arena."

Cook said that the Metro-Seven Conference was another possibility but membership isn't likely with it, either, because of the "metro" connotation.

The newly formed Trans-America conference was inviting.

"Last year, the president of Hardin-Simmons College talked with us because several coaches mentioned our being interested at that time. But they were talking about membership with schools like Denver and Oklahoma City and were also talking primarily basketball," he said.

"My personal belief is that you don't

get into a conference for one sport at the expense of several of your other sports. That's what a lot of schools have done. I can't see going just for basketball and then for golf to suffer," he illustrated.

"Take our golf, baseball and tennis," he said. "In some conferences we would water down those sports." GSC's golf team is presently ranked 11th in the nation. It probably will receive its eighth consecutive invitation for the NCAA golf championship. The baseball team is listed at 18th and the men's tennis team is nearing the only other team in the country with a 20-win season.

At a convention last year, it was suggested that GSC join a conference along with UNC-Wilmington, Campbell College, Baptist College, James Madison, George-Mason, University of Baltimore and Towson State, Cook said.

"As of this date we are supposed to meet in Buies Creek, N. C., May 10-12 to discuss this possibility again. We will pursue it, get the facts and see what's in the offering."

He said another possibility would be to join the Southern Conference but that will have to wait for now because football is a requirement for membership there too. "That prospect excites me more than anything else. Right now you must have football but that stipulation could possibly change."

Present members of the conference are Appalachian St., The Citadel, Davidson, Furman, Marshall, Tenn-Chatt, VMI and W. Carolina. If GSC were to join, it would possibly have to add cross country and soccer programs to its existing 7-sport agenda. "That wouldn't be much of a problem for us" Cook said.

Upsets South Carolina, 6-3

Men's tennis team nears 20th win

By DEREK SMITH

The GSC men's tennis team rolled over five opponents last week to bring their season total to an impressive 19-4 mark. The week was highlighted by a stunning upset of always powerful South Carolina.

Armstrong State came to town on Tuesday, April 10 and fell victim to the Eagles, losing 8-1. GSC completely dominated the Pirates with only a lone doubles loss marring a shutout.

The main event of the week and one of the Eagles' best wins of the season came on Thursday with a surprising 6-3 win over South Carolina's Gamecocks. Three-set victories by Greg Wheaton, David Ewing and Jochen Hierl were decisive for the Southern netters who avenged an early season loss to USC in Columbia.

Carolina was somewhat handicapped at the outset of the match, playing without their regular second, third and fourth seeded players. Things looked bad for the Eagles at first, however, as Gamecock All-American Chris Mayotte made short work of Steve Morris in the number one singles slot, 6-2, 6-3.

At the number two position, GSC's Greg Wheaton jumped on Carolina's Art Anastopoulou in the first set, winning it 6-0. Wheaton dropped the second set 3-6, but fought back to take the deciding frame 6-2.

Number three Jochen Hierl pounded out a 6-4, 5-7, 6-4 victory over Bob Detrich, and Christian Schuller overwhelmed USC's Barry Gilbert 7-5, 7-5 at the number four slot.

Southern's Andreas Koth lost a hard-hitting 7-6, 6-3 decision to David Kramer

but the Eagles were in the driver's seat at this point with a 4-2 lead.

Playing a spunky number six position for GSC, David Ewing outlasted Dru Kefalos 6-2, 1-6, 6-1 to give Georgia Southern the decided edge.

In doubles, Hierl and Schuller were defeated by Mayotte and Anastopoulou 6-4, 6-1. But Wheaton and Morris clinched the Eagles' team victory with a 6-0, 4-6, 7-6 win over Kramer and

Gilbert. Koth and Ewing kept their undefeated doubles streak alive with a 6-3, 6-2 decision over Kefalos and Detrich at the number three position.

Central Florida visited Statesboro for a morning match with the Eagles on April 13. The result was a 7-2 romp for Georgia Southern, as Coach Blankenbaker shuffled his line-up to give his regulars a deserved break. Highlight of the

match was Greg Wheaton's 6-4, 6-2 win over Central Florida's Scott Hosick. Hosick played his prep tennis at Statesboro High School.

On a windy Easter Sunday, the Eagles notched their 18th season victory with an exciting 5-4 win over Flagler College.

Buffalo University visited the Hanner Courts on Tuesday, April 17th and received a 9-0 shellacking at the hands of the Eagles.

Women's basketball

Merriweather is initial signee

Vuzeda Merriweather, an all state player from Ashburn, Georgia, has become the first women's basketball recruit signed by Georgia Southern College according to an announcement from Coach Linda Crowder.

Merriweather, a 5'11" center, led her Turner County High School basketball team to a 24-6 record this past season—its best ever—by averaging 23.5 points and 17 rebounds per game.

Says Crowder: "We're excited to have a player of Vuzeda's ability in our program. She is very dedicated and will fit right into our style of play. She's strong, quick, and has good jumping ability."

Crowder noted that Ms. Merriweather's strength is her inside play, "particularly around the lane and in the area of 10-feet around the key." The Eagle coach also compared her to GSC's leading all-time scorer Pam Baker, saying Merriweather has the potential to be the best since her.

Ms. Merriweather was

named to the All-Middle Georgia Girls teams by the Macon Telegraph & News, All-Southwest Georgia by the Albany Herald, and All-State by the Atlanta Journal.

According to the Macon Telegraph & News, Vuzeda literally carried her inexperienced teammates during the early part of the season and

then blended well with them down the stretch and in the playoffs to produce the best girls basketball team in the history of the school."

Those efforts culminated in her being tabbed as that paper's All-Middle Georgia Player of the Year. Her high school coach was Benny Rodgers.

Ga. Southern's golf team takes fourth in Jacksonville

Georgia Southern's golf team placed fourth in a field of 24 teams at the Jacksonville Invitational last weekend.

The Eagles totaled a score of 876 for the 54-hole tournament, finishing five strokes behind tournament winner Florida State. Florida and LSU tied at 874. Tony DeLuca of Florida was the medalist, carding a three-under par score of 213 over the Willow Lakes Country Club course.

Marc Arnette finished

fourth for GSC with a one-over 217. Teammate Toby Chapin tied for fifth with a 219 and Paul Oglesby placed in the top ten with a 220.

Individual round scores and totals looked like this: Marc Arnette 70-71-76 217; Toby Chapin 74-72-73 219; Paul Oglesby 73-76-71 220; Jodie Mudd 75-70-79 224; Doug Gregory 74-75-77 226.

Coach Buddy Alexander's team will remain idle until next weekend, April 27-29, when Georgia Southern hosts the Chris Schenkel Intercollegiate.



(l-r) Schueller, Koth, Hierl.

German trio likes climate and tennis atmosphere

It can best be described as "The German Connection."

What it is, quite simply, is the influx of German tennis players that Georgia Southern College tennis coach Joe Blankenbaker has persuaded to come play for him at the tiny South Georgia school.

Currently, there are three on the squad's roster; all of whom have played a significant part in the team's current 19-4 record.

It all began during the 1976 season when Peter Holl, now on the WCT circuit, came to GSC and played two years. When he went home for the summer he told a teammate of his about the school and its tennis program.

The next year, Holl brought back Andreas Koth. This year, Koth induced Jochen Hierl and Christian Schueller to attend GSC after telling them of the good weather that was to be found in the southern reaches of the

U.S.

It was the ideal situation for the Germans; they could play tennis over here while Northern Europe staggered through its typically severe winter. They could then return home to play for their club team in the summer.

Playing at home is still very important to them, but an education is now a vital part of their plans.

Koth reflected on the situation: "We all knew each other because we had played on the same amateur club team. I came over here and immediately liked the tennis program. My only fault was that I did not take my studies seriously enough at the time. Now, I want to get my degree and then a master's in physical education."

Schueller is a Business major and is concentrating heavily in that area. Hierl is waiting for acceptance to medical school in Germany.