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WVGS ordered to cease broadcasting by FCC

Failure to renew license caused closing

By KEN BUCHANAN

WVGS was ordered to stop broadcasting last Tuesday by the FCC for failure to renew its license, according to LeGrande Gardner, program director.

FCC rules state that a 90-day waiting period must be served before a new license can be granted to a station whose license has expired. However, the station may be allowed to broadcast while waiting for the renewal.

A telegram from Wallace Johnson of the Chief Broadcasting Bureau in Washington, D.C. notified the station that it had not renewed its license by the Dec. 1, 1978 deadline nor during the four-month grace period which followed. The telegram ordered the station to "cease operations immediately" and that further broadcasting would be in violation of FCC rules.

"We simply didn't know that the license was up for renewal," Gardner said last week. "We are now in the process of applying for a renewal of our license. If everything goes well, we could be back on the air by the first of May." The program director said that WVGS might use this inactive period to install a new tower which has been contemplated for some time.

Station manager Skip Jennings, contacted in New York where he was representing GSC at the model UN delegation, said that ultimately he must accept full responsibility for the error. "I received a letter from the Intercollegiate Broadcasting Service which I thought mentioned that all 10-watt

radio stations were required to renew their licenses in the spring of 1980. I just didn't check our license for the expiration date."

Jennings also placed partial blame for the mix-up on the temporary status of the radio station manager.

"It's hard to pass along all the things which must be done every three or four years to each manager," he said.

Dr. Roger Branch, advisor to WVGS, agreed. "This could be called an oversight of the advisor of the radio board or of the advisor, but I think that limited continuity of management of the station may be the problem."

Branch said that WVGS has been in operation for four years and that the initial license has been good for that period. This is the first time that the renewal of the

license has come up, he said. "Once we get it straightened out this time it probably won't happen again."

William Cook, chairman of the radio board, stated that the blame really can't be placed on any one individual. "Perhaps the renewal of the license should be the responsibility of the radio board. I'm just not sure."

Gardner explained that WVGS was actually in potential violation of at least two FCC rules.

When a station reaches the deadline for renewal of its license, it must either renew its license or notify the FCC of its intention to stop broadcasting at the end of the grace period," he said. "We failed to do either of these things and may be subject to a fine as well for not renewing our license before the grace period ran out."



Sunbathing banned

By MARGARET DEASON

Sunbathing in Sweetheart Circle "does not give the school a very good image," according to Ben Waller, who recently issued a statement to the dormitories outlawing sunbathing on Sweetheart Circle. He is "very pleased with the response to the statement" and has received no

complaints.

The Dean of Students had, however, received complaints from the community and from visitors concerning sunbathing. He feels that the circle is one of the most public places on campus and is often seen by visitors to the campus.

He is also concerned with past instances in which

students brought out kegs of beer to the circle. He feels that the crowds in Sweetheart Circle "provide an atmosphere conducive to this sort of practice."

Waller said he is "merely applying the same principles to the school as he would to his own home," and that he hopes his wishes will be complied with.

Career Day to be held here

On April 18, 1979, the placement office, in conjunction with Delta Sigma Pi and Pi Sigma Epsilon business fraternities, will sponsor the first campus-wide Career Awareness Day ever held at Georgia Southern College.

Career Awareness Day will begin at 8:30 a.m. with the organizations' representatives meeting with college administrators and faculty members for coffee and doughnuts in the Rosenwald Art Gallery. The representatives will be at their individual tables from 9:00 a.m. to 1:30 p.m. The tables will be located under three large tents adjacent to the Rosenwald Building. In case of rain or bad weather, the event will be moved to the first and second floor of the Hollis Building. Free

refreshments will be provided throughout the day.

The goal of the program is to provide students, especially undecided majors, an opportunity to discuss careers, hiring trends, and educational requirements with a variety of agency,

business, and organization representatives. Because the representatives come from a wide spectrum of career areas, students will be able to investigate careers requiring academic preparation in business, technology, education, and arts and sciences.

Free day before exams proposed for fall

By SUSAN TAYLOR

The possibility of having a dead day before final exams is being proposed for next year, said Lloyd Joyner, registrar and director of admissions at GSC, during a recent interview.

Having a dead day would mean that students would have no classes the day

before exams were scheduled to start.

Joyner said that since the Board of Regents set the dates for quarters to begin and end, the only way he saw to fit in a dead day and still meet the required number of class days would be to change from the present four

day exam schedule to a three day schedule.

"The disadvantage of the three day exam schedule is that three exams would have to be given each day," said Joyner. "Special arrangements could be made for students who found that they had three tests the same day."

Seas endangered, says oceanographer

By BOBBY SMELLEY

The delicate ecological balance in the world's oceans is being disturbed by man and, sooner or later, this disruption is going to have disastrous effects, Jean-Michel Cousteau, environmentalist and oceanographer, said last week to an overflow audience in Foy Auditorium.

"Our entire planet is one system in which everything is interconnected," said Cousteau, son of famed undersea explorer Jacques-Yves Cousteau. "What takes place in one area of the world can affect all other areas."

The Lecture Series guest gave the use of DDT as an example. He said that even though DDT can no longer be used in the United States, the U.S. remains the number one producer of the lethal pesticide, which is exported to other countries where its use is legal.

"All this DDT is running into streams and rivers and eventually reaches the oceans," he said. "It gets into

the food chain and comes back home, so to speak, when a tuna reaches your table."

Cousteau, who has been researching the oceans for about three decades, said that the quality of the ocean must be maintained, or we will face serious consequences.

"Without water there can be no life," he said, "yet the ocean is our universal sewer. There is only so much that nature can take."

"Things are out of balance and sooner or later something will have to give," he said.



COUSTEAU

Anthropology

New major likely here

By DAVID McKIGHT

The proposed major in anthropology has the best chance of being approved by the Board of Regents, according to Dr. Warren Jones, dean of arts and sciences.

A possible major in philosophy and a graduate program in criminal justice were two other proposals

presented to the vice chancellor's office of the Board of Regents for consideration but were later withdrawn by the vice president's office here at Southern when they seemed to have no chance.

Majors and/or degree programs must show need and the vice chancellor feels

that there is a greater need for anthropology than for philosophy or criminal justice here at GSC.

With decreased student enrollment around the state and a general feeling to back to the basics of reading, writing, and arithmetic, the Regents are very cautious in approving any new proposals.

The vice chancellor's office is even questioning the need for an anthropology major here and considers it unlikely that the Board of Regents would approve of such a proposal. Even so Jones feels that it has a good chance.

A couple of the advantages to offering a major in anthropology would be increased student interest and making a step toward better professional anthropology and archeological work.

"This area, (south Georgia), is virgin territory for anthropological and related fields," said Jones.

But for now the anthropology major sits on a back burner.

Asked how he felt about this, Dean Jones replied, "I'm disappointed that the Regents could not go forward with our proposal but my interest in the matter still remains very strong."

Energy waste cited

By CINDY HALL

A building and grounds subcommittee on energy conservation will be created in the near future, indicated Bill Cook, vice president of administration and fiscal affairs.

"I don't foresee any drastic changes to the charge of the building and grounds committee," Cook said. He explained that the only difference will be the addition of several people to the

committee who are knowledgeable in the area of energy.

Energy is "a major item in our budget," Cook said. Most people don't realize what a large amount of money is consumed by lighting, he said. "Energy is wasted on campus when people go out of a room and leave the lights on when they're not there. If energy is constantly wasted, we ultimately have to raise fees to pay for it."

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JOHN MEYER
Designed by Pat Ashley

SECOND FRONT

Ingram wins talent show

By MARGARET DEASON

Denise Ingram of Johnson Hall won the Third Annual Talent Show at Georgia Southern College on Thursday, April 5th. Ingram sang "Inseparable" and was accompanied by Sylvia Nabritt on the piano.

Second place was won by Johnny Davis of Oxford Hall. Davis played the guitar and sang some original compositions.

Barbara Stone and Susan Faulk of Olliff Hall won third place. They played the piano and sang a medley of songs, "Trois Chansons pour Trois."

There were ten other competitors in the show. They included: Leslie Jones, Woody Ulmer, and Debbie Wallace, of Anderson Hall, singing "Let Me Be There" and "You're A Part Of Me," Barbara Boyd of Veazy Hall, singing "Time," and Elizabeth Batchelor of Winburn hall who gave a mountain clogging exhibition.

Also in the show were:

Nicole Harbonnier, representing Stratford Hall and singing "Flying In My Dream," the Dorman "Georgia Southern Boys" who sang a Bluegrass/country medley, and Meta McDonough, Chip Neese, and Bailey Strut, of Deal Hall, singing "Mr. Bojangles," and Rhonda Howard of In The Pines who sang "Hard Hearted Hannah."

York was represented by Donnie Self who sang "From

My Heart With This Ring," and "Take This Job and Shove It," Lewis was represented by Jim Bullington who sang "Edelweiss," and Brannen by John Eaton singing "There's A Place In The World For A Gambler," and "Find The Cost Of Freedom."

The judges for the Third Annual Talent show were Marti Braziel, Audrey Campbell, and Edward Lynn.

Art League sponsors films

By TRISHA KEADLE

A film series, sponsored by the GSC Student Art League, will be presented throughout spring quarter to all student and faculty members, according to David Posner, lecture series coordinator for the art department.

Each of the five films being shown illustrates the lifestyles of particular artists in various countries. "The films provide a sense of the artists as people who are committed to their work and do not think of themselves as merely celebrities," he said.

"The Photographer,"

presented April 3, was a film on Edward Weston, a world renowned artist who captures nature with his camera. Weston's comments about his work were also included in the movie.

Shoji Hamada and Bernard Leach, two famous potters from Japan and England, were the subjects of "The Art of the Potter," shown April 10. "The North Star," on American sculptor Mark Disuvero, will be presented April 24. "Disuvero works with large pieces of massive scale, one of which is currently on display in a museum in Washington, D.C.," said Posner.

On May 10, "Running Fence" will depict the long struggle by Christo, a sculptor who attempted to build a 24-mile long fence of white fabric over the hills of California from 1972-1976.

The last film in the series is "The Working Processes of the Korean Folk Pottery," to be shown May 15. This movie documents the traditional skills used by Korean potters, all of whom are anonymous.

Each film, with the exception of the "North Star," will be presented in the Biology Lecture Hall free of charge on Tuesdays at 8 p.m. The "North Star," will be shown in the Blue building room 3, at 8 p.m.

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Burdens Are Lifted at Calvary
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By CINDY STROZZO

According to Austin, the committee had the best response ever from small businesses and rural people.

The people from GSC who helped with the campaign are as follows: Austin, county chairman; Claude Felton, in charge of public relations; Gordon Alston, co-chairman of special gifts; Ford Bailey, Heart Sunday captain; John Lindsay, in charge of donations from college faculty and staff; Betty Lane, in charge of donations from clubs and organizations; and all the sororities and fraternities here at Southern.

By CINDY HALL

With the cooperation of Dean Warren Jones, Starr Miller, Origen James and division heads Dr. Donald Hackett and Dr. Betty Lane in obtaining these requisitions, the bookstore has been able to buy from five used book companies before mailing its orders to the publisher for new books, Hagins said. "This enables

"The object of auxiliary services and the bookstore is to serve the students," he said.

By MARGARET DEASON

The one-and-a-half hour sessions will be taught by

The idea for the program originated fall quarter and was first put into action winter quarter. Burkett says that the sessions last quarter were "extremely successful" and that the students involved expressed a desire to continue the class.

Anyone interested in the program should contact either Maureen Peterson or Pat Burkett.

The Panhellenic Council will sponsor the Red Cross Blood Drive on April 18, in the Hanner Fieldhouse.

The blood drive will be handled by trained professionals only.

The goal for the drive is 500 pints. The Panhellenic Council will be awarding two trophies to the two organizations giving the most blood. The trophies will be awarded on a percentage basis.

By LORA FEEBACK

Army aid was obtained when Cook contacted the Community Relations Department at Fort Stewart. With this help "we can build four tennis courts for what it

"It not only will save us money but it gives us an opportunity to work closely with Fort Stewart," Cook said. The site will be visited by Congressman Ronald "Bo" Ginn and by General Vaught and his staff on April 17.

The troops will move fill dirt and will distribute a soil-cement mixture over the area of the courts. The rest of the project will be contracted.

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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Off The Air

WVGS is not the Voice of Georgia Southern anymore. Temporarily, at least, the station is off the air.

Due to an oversight made by someone, no one seems sure who, the station's license expired Dec. 1, 1978 and was not renewed throughout a four month grace period which followed.

Those involved in the fiasco—station manager Skip Jennings; chairman of the radio board William Cook; and Dr. Roger Branch, advisor to WVGS—all agree that the fault lies in the fact that a new station manager takes over each year.

Carrying that line of thought one

step further, it would seem that the real fault lies in the fact that no one in a permanent position is held responsible for the licensing of the station or any other important functions which may not occur in the course of everyday events.

At this point, who is to blame is not the important issue. That this problem not be allowed to come about again four years from now is important.

Someone, perhaps the radio board, must accept the responsibility of notifying the station manager four years hence that deadline time is coming up and a renewal should be made.

Planting Trees

Have you noticed the pretty dogwoods on campus. Have you ever wondered how they got here? When this college was first established it had very few trees.

As each college president came into office he added his favorite plant to the landscape.

During the college's 200th Birthday of Georgia celebration, many trees and shrubs were planted; the dogwood being one of these. Mrs. Martha Benson of food services recalls the time, almost 45 years ago, when President Wells planted several dogwood trees

that he obtained from land owned by her family.

Dr. Zach Henderson, who was Dean of Students while Wells was president, said that some of the dogwoods and other trees on campus were dedicated by former presidents, faculty, and students.

The dogwoods have really improved the looks of our campus. We appreciated the efforts of Wells, Henderson, and others who contributed to the beauty of our campus.

Good Sports

Georgia Southern College isn't exactly known in the collegiate athletic circle for its athletic excellence but recent success in several sports is quickly changing that obscurity image.

National recognition all started on a small scale from 1956-1966 when J.B. Searce led five of his teams to the NAIA Basketball Tournament. And then came Ron Polk and his world series baseball team in 1963, and later Ron Roberts with his highly rated golf teams.

The Eagle baseball team has maintained a top 20 ranking in recent years, placing 17th last year and currently ranked 15th.

Southern's golfmen, too, have maintained a laudable consistency, earning a NCAA bid the past seven years and currently ranked 11th in

Golf World Magazine. From 1972-1977 six Eagle golfers were named to the All-American team, including present Coach Buddy Alexander.

And then there's the last year's women's softball team that won the state title in its first year of existence.

GSC's water polo team is considered to be one of the better ones in the southeast; and the men's tennis team has had successive 19-win seasons.

From the gymnastics team surfaced Bob Stanley who finished 12th this year in the NCAA finals pommel horse competition.

It's not a bad all-sports records for a little southern "back-woods" college with the quality of competition faced. It shows a good sense of investment by the athletic department with the athletic dollar.

Eddie Donato

All those smiling, happy, fish

As the weather warmed up this year I've become involved with fishing. It seemed like a good idea in the beginning. A way to relax, to get a little sun, and maybe something to eat without the distress of a visit to the grocery store. But fishing has turned into something of a tribulation. The mosquitos and gnats bite with more consistency than the fish.

There have been many afternoons when I would wander down to the pond behind the trailer park where I live with rod, reel, and bait, only to return itching and searching for the bottle of calamine lotion. I was sure that I was using the wrong bait. Maybe the fish weren't fooled by the plastic facsimiles of earthworms. After all earthworms aren't purple.

After talking to an administrator here at school I was convinced that I was using the wrong lure. He told me about a lure that was guaranteed to catch them if there were any big ones in the area. So after a quick trip to the store I had one. A life-sized-fat-little-minnow with three triple hooks hanging from front to rear and a smile painted on its face. I was certain that I was going to catch a big one with the lure, enough to eat for a week. Fried fish, broiled fish, and maybe some fish sticks.

So I headed down to the pond, my lure and I both smiling. Some big bass would be enticed to interrupt an otherwise happy day for my happy lure. No respectable fish wants to become involved with an unhappy member of it's class. But the smile, and the hooks, did not work.

On the first cast I hooked what is popularly known as a stick fish. I had to carefully remove the hooks from a tree limb without snagging myself in the process. After that I moved to a spot where I wouldn't become entangled with the nearby trees and proceeded to cast and reel the lure in. Nothing on the first try. So I tried it again, and again, and again nothing happened. So I moved to another sport. After all if you don't catch anything after the first five minutes of patience it's time to move to another location. But in a short time I realized that there were no fish there either.

After moving a few times I found myself in a spot where I could see into the water for a considerable distance. There I saw a bass cruising around, enjoying an afternoon swim in the warm water. So I cast my happy lure out past the bass so it would pass right in front of him as I reeled it in.

As the lure came by him, about two inches in front of his nose, he just passively watched it go by. I could just imagine the fish thinking "what is this crazy looking thing, with a smile and triple hooks, doing out here?"

But the fish was interested enough to hang around for more. And I obliged by casting the lure out and reeling it past him a number of times. Before long the bass appeared to be bored by it all and moved on to more interesting points and I was left to wonder what I was doing wrong. Maybe the fish wasn't hungry, maybe he doubted the authenticity of my \$3 lure, maybe the fish was stupid.

At this point I decided to go home to accomplish something. Maybe watch a little TV. But on the way I noticed, for the first time, another pond down in the woods. I had never heard any of my neighbors talking about fishing there so I was sure that if I cast my line in the virgin territory some

smart fish would immediately bite.

I tried to walk along the shoreline of the pond, to find a clear place to cast, but there wasn't one. I did find plenty of what children refer to as "stickers", thick brush that have thousands of thorns to catch clothing on and scratch the skin. I managed to struggle along, without a machete, for about 100 feet before I realized that my line was stretched out behind me. The drag on the reel wasn't set and my happy lure had caught another stick fish. It took quite a while to unthread the mess.

But after a while I had the line back in the reel and had discovered what appeared to be a decent spot to cast from. On the first try the lure caught a high limb that extended over the water. It was certain that climbing after the lure would mean a swim. So I yanked on the line as hard as I could and the lure broke off and fell into the water.

It sank rapidly.

David Chancey

Plenty of extras

Last week (or recently) Director of Auxiliary Services Ben Dixon announced a rise of 7.7% for housing and one of 5.9% for meal tickets for the fall quarter 1979. The price increases reflect rising operating expenses in auxiliary services operations, he said.

Dixon said food services has had an increase of 25% in entree prices and a 10% increase in vegetable and staple prices.

Granted, prices are skyrocketing and it seems to get more and more depressing every time I go to the grocery store. I'm sure the almost 6% increase in meal tickets is justified and necessary.

But it seems like food services could cut corners and save students money that could be applied on cost of food. It seems that food services could eliminate some of the "frills(?)" that come with the meal.

Here are some of the variety of "extras" students received throughout last quarter:

- cherries in stew
- olives and carrots on lasagna
- lemons and cherries in squash
- lemons and cherries on liver
- parsley and pimento on rice
- pickles on beef casserole
- tomatoes in English peas
- olives in baked beans

—lemons and cherries on veal

Except for decoration and, maybe, student morale, are these items really necessary? Do they really serve a purpose? I know I pick them out of my food and they end up in the trash—money down the drain!

I don't know how food services buys our food so I don't know what kind of bargains or discounts, if any, they receive. But even if they can buy all these olives, cherries, carrots, lemons, parsley, and pimento at a bargain rate, it is still an expense the student can do without!

Another corner could be cut in the ice cream department. The variety is great and that is commendable. Only, how many students really would say the purple and pink and other far-out colors are their first choices? Put out a container of chocolate or vanilla or fudge ripple and see which flavors disappear and which flavors are only dented. The ice cream is appreciated, but couldn't a little money be saved on some of these far-out flavors? Or, maybe, couldn't more of the traditional flavors be ordered?

Overall, food services is doing a good job considering the rising prices.

But it does look like some corners could be cut. After all, who really wants barbecued hash browns for breakfast?

GEORGE - ANNE

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The George-Anne is the official student newspaper of Georgia Southern College and is owned and operated by GSC. The office is located in Room 110, Frank I. Williams Center. Telephone 681-5246 or 681-5418. Mailing address is Landrum Box 8001.

Trisha Keadle

Bike riding can be dangerous

ALLRIGHT! SPRING-TIME! The season offers many opportunities to slap on a minimal amount of clothing and rush outside to soak up the inviting weather.

Bicycles are increasingly appearing on campus and roads throughout the town, due to the warming temperatures, and sadly enough, the gas price hikes.

This mode of transportation is excellent exercise, and is enjoyed by a great portion of students—that is, if they don't get splattered all over the pavement by inconsiderate idiots tooling around in their pseudo-race cars.

Drivers of cars absolutely must show more courtesy to bicycle riders. Bicycles have just as much right to be on the road as autos do, but on some streets of Statesboro and at GSC, it is downright dangerous to guide a bike.

"Last year, I got hit by a truck while riding my bike at the intersection of Georgia Avenue and Chandler Road," said Jeanee Keese, a GSC

graduate. "The driver, who was a student, was not going to stop, but a witness recognized him."

"Luckily, I wasn't hurt seriously. He offered to pay for the damage done to my bike, but he skipped town after the accident and I never saw him again."

This type of situation is inexcusable. While most drivers of automobiles, hopefully, are not as careless, unthinking, and dumb as the one mentioned above, many are rude to bicycle riders. It should be a pleasure to take a bike ride, not a challenge to see if it is possible to ride a mile without being bonkered off the road.

Auto operators who zoom within inches of bikers on the roads often force them to ride on sidewalks, where they, in turn, create hazards for pedestrians and joggers.

Bicycles belong on the streets, not in the grass and dirt. People who ride bikes should try to keep off other areas where they might run

down someone. However, this problem would be reduced if car drivers would show bikers a reasonable amount of respect.

This editorial is not for the benefit of dare-devils who cruise down Highway 301 by the bowling alley, or in the middle lane of Fair Road—they should expect danger-out situations. But it should not be difficult to ride in residential areas, or on campus, and unfortunately, it often is.

Bikers are not invisible; safety devices, such as reflectors, make bicycles easily seen at night, and car drivers should not act as if bikers are not on the roads. Hmmm...perhaps if bicycle riders wore heavily plated armored suits, riding might be safer, but it sure would be a hassle. Consideration for the peddlers is a much simpler answer. Try it, all you irate auto operators. You might want to take a bike ride yourself one day.

Credit Where Credit Due

DEAR EDITOR:

In your issue of April 9, a journalism major, Steve Brunner, called for some changes in the journalism program here.

He suggested that the "administration...wake up and make some sense out of the journalism program by...expanding the faculty to at least three members... (and) incorporating the broadcast and public relations programs with journalism" as a new department.

Well, let's give the administration credit. They have recommended a third journalism faculty member as a high priority item in their proposed budget, but whether the new position is granted by the Chancellor's office remains to be seen.

After Steve's column was published last week, several faculty members have asked me if I "put him up to it."

No. Steve was not "put up to it." The column was his idea and he arrived at his own conclusions. Some of the material—the fact that journalism has 106 majors, for example—did come from a mini-interview with the journalism instructors but the column was strictly Steve's.

I would like to add,

LETTERS

however, that Steve is a very bright and perceptive young man.

Ernest Wyatt
Journalism

Insecure

DEAR EDITOR:

Once again the Campus Security Department has won the weekly Georgia Southern Duffus Award for unmeritorious service in the line of no duty. Actually the "campus security", if you can call them as such, should not receive such a high award, but since they try so hard I can see only one alternative, and that is to give them the award.

Let's look at what a good place GSC could be if we did have a security dept. on campus. First, we wouldn't have to wait for thirty minutes at the corner of Herty and Georgia Streets while the cars coming from the Hanner Field House overwhelmed the campus. Second, our most precious resource, the students themselves wouldn't be constantly in danger of being run down by a speeding motorist.

Third, our visitors on campus wouldn't have to see that their sons and daughters are virtually unprotected while attending such a precious school as GSC. And they would receive the common courtesy of receiving a warning instead of a summons when they park in

a visitors parking place. Fourth, the fuel shortage would be greatly decreased if we had a security department because these guys who claim to be security officers would be taken off the road and some hard working guys would take care of such things as traffic control and parking lot patrol.

I have seen, with my own eyes I might add, a certain "officer" wait in a certain parking lot until students park their cars and then write them tickets without even giving them a verbal warning.

No letter to the George-Anne would be complete without addressing ones self to the parking situation on campus. If we had a responsible security department they would use the funds received from the tickets they write to build a triple deck gold plated parking lot in the Landrum parking area, complete with sauna, shower and elevators.

While I'm at it let me make one suggestion, why not make the campus off-limits to traffic during the hours of 8 a.m. to 5 p.m. except for emergency vehicles and delivery vehicles then the problem would be in the hands of the Statesboro Police Department...a much better qualified outfit to handle the problem than our pseudo security facilities here at GSC.

William J. English

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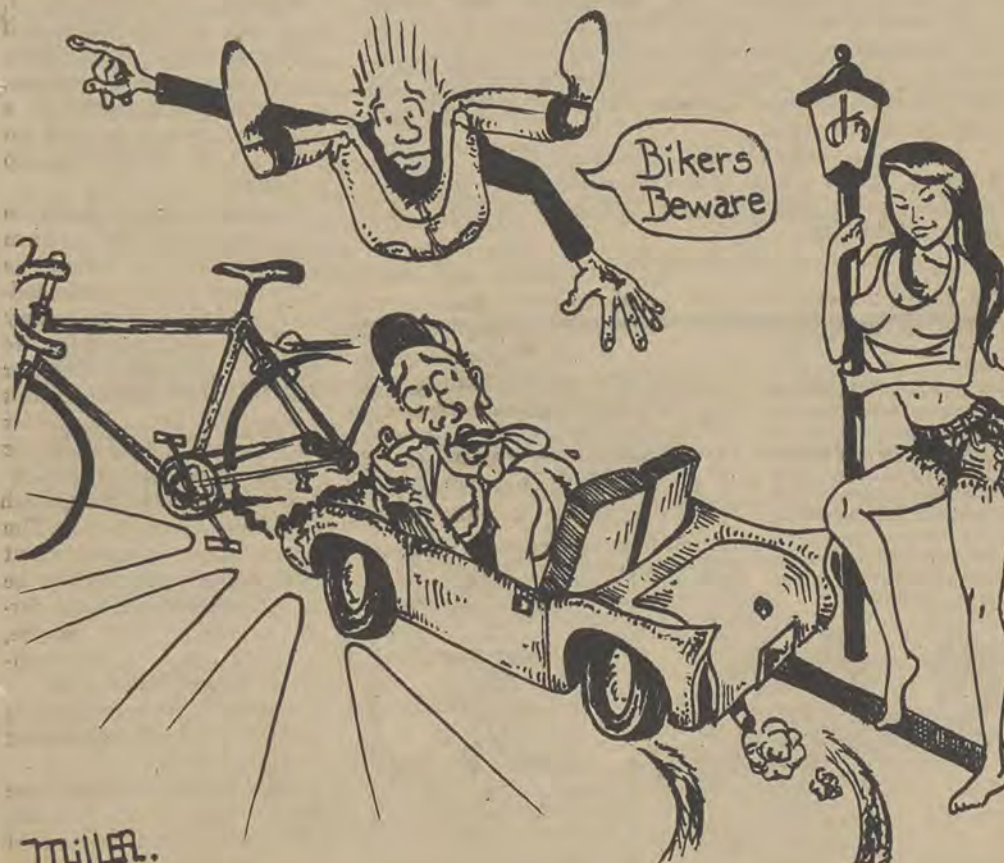
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MILLER.

Allman Brothers take the stage after long absence

"There ain't no such thing as dying out completely," Dickey Betts belted out to a crowd of Allman Brothers fans last week in Jacksonville. "Tonight is the first time our group has played together on stage in over three years, and it feels DAMN GOOD!"

A tremendous roar from the audience assured any doubters that the southern rock coming from the reunited Brothers sounded damn great.

Wet Willie opened the show with a lively version of "Make You Feel Love Again." The band carried their fast tempo into "Grits Ain't Groceries," a catchy song off one of their older albums, *Wet Willie II*.

"Taking the Rainman With Me" came next, featuring Jimmy Hall, lead singer for Wet Willie, on a short saxophone solo, which he played with his usual excellence.

"Stop and Take a Look," and "Smoke," were then introduced. These tunes are off "Which One's Willie," a new album to be released next month. It may have been my imagination, but the two songs sounded as if they had a very faint disco beat. Shake your groove thing to Wet Willie? HMMMM...we'll

see what the new album has to offer...

The mood sobered considerably with a more serious cut from *Mannerisms*, "Don't Turn Me Away." However the beat picked up once again with "Street Corner Serenade," from the same album.

Hall then pumped out some amazing chords on one of his harmonicas in "Shame On You," a song done "in memory of good old Jimmy Reed."

"Country Side of Life," was played next, followed by "Dixie Rock and Roll." The set finished, at least temporarily, with an all-time favorite of many, "Keep on Smilin'."

An encore seemed necessary for such an energy-packed show. "We knew ya'll wanted to get down," shouted Hall, "so here goes—" "Feel Like a Party Tonight," by Otis Redding, and "Shout Bamalama," off *Wet Willie II* were the final songs performed by Wet Willie.

It is hard to describe the mood that the Allman Brothers displayed as they entered the stage, one by one. Anticipation hung heavy in the coliseum, the crowd waiting to hear the reincarnated band, and the group waiting to hear the reaction

to their born-again sounds.

The Brothers began with their torchy blues number, "Don't Want You No More," combined with "It's Not My Cross To Bear." These songs, symbolic of the unique original Allman Brothers sound, were a perfect way to kick off the first concert of their tour.

Gregg Allman, clad in a white hat, vest, and full beard, gave Dickey Betts a knowing grin as he sang from behind his organ and piano. His voice wasn't fuzzy in the least; it was distinct

and confident.

Betts, in a black hat, looking much as he did in the Brothers' earlier years, played with ease despite a cast on his arm, and remained without expression during the opening number. It was as if he wasn't quite ready to let loose so soon.

The famed lead guitarist sang the next song, "Can't Take It With You," from the group's newest album, "Enlightened Rogues." Memories of the original band once again were aroused with "Midnight

Rider."

The Brothers then jumped back to their current sounds with "Need Your Love So Bad," and "Blind Love," in which Betts traded several licks with the new additional guitarist, "Dangerous" Dan

Toler.

"Blue Sky" was played and sung with brilliance by Betts, and next the group launched into "Try It One More Time," and "Just Ain't Easy."

See ABB, p. 7

MUSIC NOTES

Trisha Keadle

Records

Lowell George on his own two 'feat'

By MIKE HUMPHREY

To say Lowell George's first solo album is a Little Feat album in disguise might be untruth, yet it may be an arguable fact indeed. First, look at the cover. We see a rather bizarre portrait of George by Little Feat's own cover artist, Neon Park (illustrator of six of their albums). Next, look at the credits—quite a familiar list of names to Little Feat fans. Names like Ritchie Hayward, Bill Payne, Chuck Rainey (all members of LF), Tower of

Power Horns, Fred Tackett (songwriter and musical collaborator), Bonnie Raitt, plus a host of other really fine session musicians. For a man who has been the nucleus of his band through seven albums, there is seemingly no other way for the album to sound. The real test is to drop it on your turntable and get your ears open.

Setting his mood with a smooth and easy R & B number written by well played Allen (you know the music, but you might not know the name) Toussaint,

George proves that it is possible to move with only one foot. He continues his sure stepping ways right through the first side, getting gradually raspier, funkier, and down right nastier, coming to a climax on a revamp of an old Feats tune, "Two Trains." The hero of the album has to be the fellow who arranged the horns and background vocals, which add new dimension to the expression blue eyed soul. As with all Feats-style music, the music is as tight as music can get without popping.

Side two came as a complete shock to me. Where are my pretty horns? Where's Howell's funky slide? It had completely disappeared. To my disappointment you say, *Au Contraire*, I couldn't have been more overjoyed. The original roots George came from had come back.

The whole side is reminiscent of Little Feats' early days when songs like "Willin'" and "Sailin' Shoes" were made famous. It starts with a Spanish tune featuring Fred Tackett on one of the prettiest mandolin solos you'll ever hear. Following that is a song by a newcomer to rock music, Ricky Lee Jones, and with it George proves he can still sing the blues just like he did on his first few albums. The highlight of the second side is "20 Million Things to Do," which has the sound of a probable classic to Lowell George or Little Feat fans.

This album is a generous blend of rock, soul, country, and blues. There is surely something on it to please anyone. For a first solo effort, Lowell George has shown he is a truly competent performer who, in my opinion, will finally get the recognition he most surely deserves.

CINEMA-SCOPE

The SUB movies this week are *Coma* on the weekend and *Corvette Summer* the Wednesday free movie.

Corvette Summer stars Mark Hamill of *Star Wars* fame in a contemporary adventure yarn about a boy and his car. Playboy calls it a "screwloose carnapping comedy." This film should be a light diversion for a warm Wednesday evening, and it's free.

Judith Crist calls *Coma* a "first-rate thriller, a exercise in terror." Truly a work in the finest Hitchcock tradition, *Coma* stars Genevieve Bujold, Michael Douglas, and Richard Widmark.

All shows are in the biology lecture hall.

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Free musical to be presented

The oratorio "Elijah" will be presented at the Statesboro First Baptist Church April 21-22. The production, which will begin at 8 p.m. on the 21 and at 7:30 the next night, will include the First Baptist Church Chancel Choir, members of the Statesboro Community Chorus, the Statesboro-Georgia Southern Symphony, and several "nationally known" soloists. The oratorio chorus, made up of Chancel Choir and Community Chorus mem-

bers, will number about 70 voices and will be accompanied by the 50 piece symphony orchestra. All will be under the direction of Dr. Warren C. Fields.

Soloists will include Jerry Jolley of Greenville, S.C., who will sing the part of Elijah; Phebe Settles, Macon, soprano; Mona Goff Bond, New Orleans, contralto; and Bill Gardner and Jim Netherton, both of Savannah, tenor.

"This is probably the biggest production of this kind ever attempted here," said Dr. John Kolpitke of the GSC music department. "The oratorio will include drama, a dance scene, and nationally known soloists."

"Elijah is one of the best known oratorios ever written," said Kolpitke. "It deals with the prophecies made by Elijah in the Old Testament."

The musical will be open to the public free of charge.

Humor with Derek Smith

Sunbathers: exercise caution

Sunbathing. Yes, this procedure is and can be done without soap and water as most other bath types require. Many people indulge in this sometimes wasteful pastime and, of course, lots of folks stay in the skillet a bit too long. These unfortunate souls can be seen stiffly getting in and out of clothing, attacking people that touch them on the back or making commercials for sunburn relief products. This person overdoes it on the first day, thinking to look like a Polynesian native in time for a Hawaiian feast at sundown. Yes, they get to the luau, but with an apple in the mouth and resemble the main course more so than a member of the tribe. Straight from the beach or backyard kiddie pool, the well-done redskin is ready for an evening of resort-like entertainment, complete with exotic tropical concoctions to sip on and get him genuinely soused or pickled by 9 p.m.

"Aloha ladies and gentlemen! Tonight the Wana Wikki Lounge presents Las Vegas style entertainment with Lex Eelstew and his Amputee

Dachsund Circus!" The local cants. The process involves a general body oiling of all moving parts to afford a degree of seal-like slickness and protection from solar gods. Loud music also seems to be a necessity for getting a tan. Without it, some people have been known to shrivel up and become hopelessly red and scaly, resembling a species of South American reptile.

Ah, but the next day brings more of the previous day's activities and a well-done hide that resembles a form of nuclear contaminated shake and bake main course.

Soak it up, friends. It's Basting yourself is a one of very few things left necessity for the sun that is free...but so is Mr. Sky worshipper and is done with Cancer. This has been a variety of whale liver public service announcements and anvil lubrication.

ABB

Continued from p. 6

The classic "In Memory Of Elizabeth Reed," followed. In this number, Betts let go of his rigidity in a dynamic guitar performance. It is not true that he stole the entire show; however, he did dominate on most of the songs, whereas Allman remained out of the main spotlight except when he sang.

"This next one's about a town in Georgia," Betts shouted to the audience, and it was, of course, the funky "Statesboro Blues." I particularly enjoyed that song, for obvious reasons, and Allman sure belted it out like no one else could.

The soaring energy of the Brothers didn't let up in "Ramblin' Man," and spirits grew even higher with "One Way Out," in which Toler handled lead guitar quite effectively.

"Crazy Love," from the *Enlightened Rogues* followed, and then Betts again was the center of attention in a lively rendition of "Jessica."

Toler was given the lead in "Whipping Post," the song meant to supposedly end the show. Spiced with Allman's unmistakable voice, it sounded extremely similar to the version done by the original Brothers.

I've been to several concerts where the crowd lit lighters and matches in appreciation of the group's performance and begged for an encore, but this audience was so captivated by the show that they actually beat on the side of the stage and demanded a return. To say that the Allman Brothers had a successful opening concert would be a gross

understatement.

They did not disappoint the crowd. Bouncing back to satisfy the fans, all members of the group, not just Allman, were grinning widely this time.

'even though the Allman Brothers left us for a while, they certainly weren't gone forever.'

"Pegasus," featured a solo by each of the Brothers, starting with Jaimoe and Butch Trucks on the drums,

then new bassist David "Rook" Goldflies. Toler played next, followed by Betts, ending with Allman.

However, the climax came with "Southbound." Gary Rossington, one of the lead guitarists, for the former Lynyrd Skynyrd band calmly walked out, grabbed a guitar, and joined Betts for a superb finale. Some show, huh?

Yep, Betts, was right, even though the Allman Brothers left us for a while, they certainly weren't gone forever. Together in many ways, the group left the stage taking bows and shaking hands with each other.

Teaching opportunities 'extremely bright'

By DONNA SURGENOR

Future teachers in Georgia face extremely bright opportunities if they are honestly interested in the teaching profession, said Dr. Sam Wiggins, professor of education at Cleveland State University and former president of the American Association of Colleges for Teacher Education. Wiggins, who visited the GSC campus recently, said the market for teachers should be good in the future for those who really want to teach.

He stresses the importance of a sincere desire to teach when he says, "For the better teaching prospects, the opportunities are really unlimited. For the person who is thinking about falling back on teaching, there is nothing to fall back on anymore so this is not the kind of profession one would desire as a consolation

prize..."

The former dean of the school of education at Cleveland State said the state of Georgia is trying to exercise leadership in the area of good management for secondary education. He said there is a problem in what is being called "competency-based teacher education" due to its "mixed bag" of good values flavored with some cautions. Dr. Wiggins serves

as a visiting professor each winter quarter at various colleges and universities around the country. He is currently teaching a course in curriculum on the Georgia Southern staff and is also available to visit and consult with various groups in the college and around the state.

Dr. Wiggins is optimistic about Georgia's reservoir of great potential in our future teachers.

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Professor relates experiences at Goethe Institute

EDITOR'S NOTE: Last Institute, whose mission is fall Dr. H. Jarold Weatherford, associate professor of the German, was invited by the Federal Republic of Germany to join a many. It has centers in group of 24 Germanists from numerous cities around the 20 different states in globe, including a recently attending a three-week all opened one in Atlanta. expenses paid seminar in Following is Weatherford's Germany. The Goethe account of his visit.

The seminar was held in Schwabisch Hall, a city of about 32,000 located approximately 45 miles northeast of Stuttgart in southern Germany. Schwabisch Hall is a delightfully picturesque town with a lengthy history dating back to the early Middle Ages, when it was a key trading center and supplied the entire region with salt mined within its boundaries. Salt is no longer mined in Hall and the city has long since been supplanted by Stuttgart as the major regional trading center, but it is still the most important

city in a radius of many miles. Furthermore, Schwabisch Hall is a favorite tourist sport due to its attractive and pleasant location in the valley along the Kocher River, and especially because the city has taken great pains to retain its medieval appearance and character. The city proved to be an ideal location to carry out the purpose of the seminar: to study life in a typical small German city. The seminar was divided into four separate areas of study: city government and administration, youth and education, the business community, social aspects of life in a small city.

A stroll through downtown Hall enables a visitor to view St. Michael's Church, which was originally completed in 1156 in the Romanesque style, the picturesque hangman's bridge spanning the Kocher since the 16th century (supposedly named because the hangman, sometimes needed on short notice, could not legally live within the city so a house was built for him at the closest location outside town), a handsome Renaissance town hall built after much of the city was destroyed by fire in the 18th century, hundreds of beautiful half-timbered houses, carefully preserved, a thriving market place and numerous other reminders of a rich and lengthy history.

But Schwabisch Hall is not known only for its beauty, its building and its history. It also has a rich cultural life, exemplified by the world-renowned open-air dramas performed every summer on the massive 54-step flight of stairs leading from St. Michael's Church down to the market place.

In addition, it is the business center of the surrounding region, boasting the national headquarters of a building-savings bank (a savings institution dedicated to helping people save money to build their own homes through savings-mortgage contracts), a regional hospital, a music academy, a youth penal institute, etc.

The structure of the three-week program included lectures by prominent city, business and educational leaders, readings and discussion of texts related to the topics being studied, visits to various institutions such as schools, hospitals, youth centers, a residential center for senior citizens, city administrative offices and various businesses. One evening the group attended a session of the city council as special guests of the mayor to get a first-hand glimpse of German democracy in action.

World-famous novelist, Siegfried Lenz, gave a reading of his works during their stay and the group attended the opera together in Stuttgart. They also made several side-trips to nearby places of interest, such as Rothenburg, Dinkelsbühl, Creglingen and the famous Christkindlemarkt in Nuremberg, an outdoor bazaar held annually during the Christmas season and featuring every imaginable kind of Christmas presents and goodies.

Another feature of the program was the opportunity it afforded to become fully immersed once more in the German language. Everything was conducted in German and the participants, all of whom had already been to Germany at least once, adhered to the rule "German only," even among themselves.

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Lost and Found

FOUND: Communication and Culture textbook by Smith. Contact Prof. Thomas, Hollis 211-2. (4-16)

LOST: Assorted keys on a Claxton Bank keyring. Call 681-1115 or drop by G-A office. (4-9)

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FOUND: An ice-chest, at Sweetheart Circle last quarter. If it is yours and you can identify it, I will deliver it to you. Andy, Rm. 318, Brannen Hall, 681-5275. (4-16)

LOST: A pair of rose/beige colored prescription glasses in a blue case. Lost between Herty and Williams. Reward. Call Judy 681-2469, 11877, L.B. (4-16)

LOST: Men's brown wallet near Biology Building after Sunday show of *Laura Mars*. No questions asked. Alex, L.B. 10098. (4-9)

LOST: One brown leather wallet. Probably lost it around the soccer field but could be found anywhere. There was no money in it, so why keep it? If you find anything that fits this description, please contact Sean at 681-2886 or Landrum Box 9863. Reward offered. (4-9)

LOST: Leather jacket and multi-colored sweater at the Flame, Wed., March 15. Big reward offered. Please contact L.B. 10307 or drop off at Olliff Hall. No questions asked. (4-9)

FOUND: On side of Winburn dorm—small gold cross necklace. Please contact Donna Surgenor, Rm. 333, 681-5325. (4-9)

FOUND: One set of Ford keys on Mustang key ring at drop-add. Claim at lost and found in Rosenwald Building. (4-9)

FOUND: In Business Office of Administration Building. Large lady's blue jacket. Come by Business Office to pick up. (4-9)

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WANTED: Graduate student needs babysitter to keep two-year-old boy 5 days a week, 3-4 hours a day. Call 764-7543. (4-9)

Baker To Give Lecture

Mr. Robert M. Baker, Regional Director, *Heritage*

Conservation and Recreation Service will be the guest lecturer for the Recreational Convocational Series Wednesday, April 18, in the Biology Lecture Hall at 2:00 p.m. The public is cordially invited to attend.

This is the third in a series of presentations offered this quarter. Baker will discuss the concept and foundation of the federal bureau of *Heritage, Conservation and Recreation Service*, formerly titled the bureau of outdoor recreation.

Tsang To Hold Workshop

Daniel Tsang, research librarian at Temple University, will present a workshop and display of small press publications from 3:30 until 5

p.m. in the first floor study room of the library.

The purpose of this workshop is to get people to consider using more small press publications instead of only large firms.

Do you have something to sell? Do you want or provide a service? Have you lost or found something lately? If so, use the George-Anne classified section to advertise. It's free to the students of Georgia Southern. Drop your ad by the Williams Center room 110 or phone 5246. They can also be mailed to Landrum Box 8001.

CAMPUS RECRUITING INFORMATION

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April 24—I.B.M. Corporation—Business majors and Technology majors.

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SPORTS

Briefs

Georgia Southern College baseball fans now have the opportunity to select the "Eagle Player of the Week."

McDonald's of Statesboro, in cooperation with the GSC baseball team and Athletic Department, is sponsoring the weekly contest. Voting can take place only at McDonald's on South Main St. No purchase is required.

The winning player will receive a free dinner for two from McDonald's. The voting deadline for this week is Sunday, April 22. The winner will be announced Tuesday night when the Eagles host Jacksonville University in a 7:30 game.

The intramural department will sponsor a double elimination doubles tennis tournament beginning April 18. A meeting will be held April 17 at 6 p.m. in Hanner 164 concerning the tournament.

Organizations must have one member from the team present to be able to play. Organizations may sponsor two teams.

GSC's Eagles softball team took a double header from North Georgia College this past Saturday.

Coach Bill Spieth's squad came away with 4-2 and 6-5 victories, boosting its record to 7-5 for the season.

The Tenth Annual Area Special Olympics for mentally retarded and physically handicapped students will be held April 24th at the Statesboro Recreation Department at Fair Road Park. Winners from the April 10 local meet will compete with other local area winners.

In last week's action, the GSC softballers lost to the College of Charleston, 9-0, dipping their record to 5-4.

Mudd surfaces as prime golfer

By BOB BURK

When Jodie Mudd, a freshman golfer from Louisville, Ky., first appeared on the scene here at Georgia Southern he was just another recruit. Now, however, after seven college golf tournaments, Mudd is the number one player with a 71.1 stroke average and probably the best freshman in the country.

In his first college tournament, the Duke Invitational, he finished second by a shot. At the Cyprus Gardens Intercollegiate Mudd tied for third with Walker Cup player Gary Halberg among golfers from such powers as Wake Forest, Florida, North Carolina, and Ohio State (which includes John Cook, the U.S. Amateur Champion). His worst finish this season was at Furman where the weather was miserable. In all his other outings he was placed between sixth and second. This is playing extremely well considering the individual competition numbers about 100 in each event.

Mudd's brother Eddie, who played his college golf at Morehead State, in Ky., and

won the U.S. Publinx in 1976, was influential in Jodie's decision to attend Georgia Southern.

And Jodie likes it here. "As far as golf is concerned, it's a good college. I didn't think it would be this impressive but we play a good schedule."

In addition to his brother Eddie, who is the only person who has helped Jodie with the mental and physical aspects of his game since he was 16, Mudd credits his success thus far to his parents. "My mom thinks I'm

doing great but my dad, if I shoot 73 or 74, wants to know what happened. When I shoot 66 or 67 all he says is 'good round.' That's the reason I like him so much, because he's never satisfied."

Consistent success isn't new for the Louisville native. He played number one for his Butler High School golf team all four years he was there

while also playing on the basketball team three years. During Mudd's senior year he finished no worse than second in prep competition and won three times. The summer after his graduation he finished sixth in the Kentucky State Amateur, was a quarter-finalist in the U.S. Publinx, qualified for the U.S. Amateur, and was named a 1978 Junior All-American.

Intramural Spring Schedule

Event)	Date & Time Organ. Meeting Rm. 164, Hanner	Start Play
Softball	April 2 6:00 p.m.	*April 4 4:00 p.m. (Oxford Hall Fields)
Tennis Singles Doubles	April 16 5:00 p.m.	April 18 (Tennis Courts)
Inner-Tube Basketball	April 23 5:00 p.m.	April 25 4:00 p.m. (Warwick Hall pool)
Bike Race	May 1 5:00 p.m.	May 3 5:30 p.m. (Sweetheart Circle)
Dale Lick Spring Run	May 21	May 23 5:30 p.m. (In front of Landrum)

*Mon.—Thurs. games start at 4 p.m. and 5 p.m. at Oxford Fields, then move to the Sports Complex: Mon. 6 p.m.—Rotary Field; Tues. 6 p.m.—all 3 fields; Wed. Rotary Field; Thurs.—all fields.



Mudd, one of nation's top freshmen

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Eagle netters take breezy win in Rome Invitational

Prior to Wednesday's match with Auburn, coach Joe Blankenbaker's Georgia Southern College tennis team was searching for an identity of its own.

Even though the Eagles had won six in a row and sported a 14-4 record, Blankenbaker wasn't totally satisfied. "We've won the matches we've needed to, but we have played some weak teams," he conceded.

"We've lost to Duke, South Carolina, and Georgia. They're in the top 20 and we didn't beat them. That's what we needed.

Having lost to perennial powerhouse

Georgia (6-3) earlier this season, GSC will get another shot at the Bulldogs at the Georgia Intercollegiate later this month. And, the team will also get a return match with South Carolina in Statesboro on April 12, USC having won 7-2 in Columbia.

"We need to beat Auburn and Appalachian State this week. The players are looking forward to it," Blankenbaker replied. Appalachian inflicted the only other loss on Southern, 7-2 on the Eagles' home court.

The Georgia Southern netters took

their first step towards finding their niche Wednesday when they downed Auburn, 6-3, at Auburn.

Afterwards, the Eagle coach beamed: "I have to be quite honest. We have a helluva team."

"I'd have been disappointed if we had lost. We should be beating these kinds of teams."

The match was tied 3-3 after singles, but Georgia Southern rallied to sweep doubles.

So the team took a 15-4 record into this weekend's Rome (Ga.) Invitational,

where it completely dominated the field, coming away with six out of nine championships. GSC's 65 points topped second place Appalachian State's 57 in the eight team field.

Among GSC's conquests this season include wins over Kentucky, Georgia Tech, and Division II power Flagler.

Having gone 19-5 and 19-6 the past two years, and apparently on its way to a 20 win season this year, Blankenbaker's team appears to be on the verge of claiming its share of the limelight.

SOUTHERN BASEBALL STATS

NAME	G	AB	R	H	2B	3B	HR	RBI	SB-SBA	BB	SO	Hp	S-SF	AVG	TB	AVG	STREAK
Fletcher	28	109	41	49	9	2	2	21	16-17	23	6	0	1-10	.449	68	.623	3
Strucher	28	104	26	41	10	2	11	47	6-7	12	8	2	0-2	.394	88	.846	5
Gray	28	114	36	43	11	5	0	37	16-18	11	6	1	0-2	.380	64	.561	2
Aguayo	11	29	10	11	4	0	0	9	1-1	6	2	3	0-1	.379	15	.517	2
Laurie	28	106	32	39	7	4	0	19	6-7	13	18	1	0-1	.367	54	.509	0
Metts	28	99	20	30	11	0	0	15	2-5	13	9	0	0-2	.303	41	.414	0
Howard	27	78	21	22	6	1	0	15	10-11	35	8	1	0-2	.282	30	.384	2
Crego	18	56	11	15	2	0	0	5	0-0	5	3	0	0-2	.267	17	.303	0
Sopena	20	49	8	13	2	0	0	5	1-2	1	11	0	0-0	.265	15	.306	0
Bullard	25	91	16	23	5	0	2	19	0-1	9	24	2	0-4	.252	34	.373	1
Lezcana	22	58	13	13	1	1	4	19	0-0	14	4	1	0-5	.224	28	.482	1
Nieporte	11	21	4	8	1	0	1	6	0-0	6	4	0	0-0	.380	12	.571	3
Slater	9	10	4	2	1	0	0	0	1-1	1	1	0	0-0	.200	2	.200	1
Altier	6	8	2	1	0	0	0	0	0-0	1	2	0	0-0	.125	1	.125	0
GSC	28	932	244	310	69	15	20	218	59-71	150	107	11	1-21	.332	469	.503	
OPP	28	850	121	192	27	4	16	96	31-34	125	165	11	9-5	.225	263	.309	

Softball team Upsets N. Ga.

By VALERIE TRENT

On Saturday, April 7, the Lady Eagles were host to the North Georgia Saints for a softball double header. The first game ended in a victory for Georgia Southern, 4-2.

Both sides played well, but with a couple of good double plays by GSC, the Eagles managed to keep a favorable lead. With quick action and teamwork of the Lady Eagles, especially first baseman Debbie Ellis, the game was easily won.

A minor injury sustained by second baseman Lisha Turley prevented her from finishing the last few innings of the first game. However, Coach Speith feels certain that she will be able to play in the next upcoming game.

In the second game Speith, the coach of the girls' softball team, entered a new line-up of ball players. When questioned about proficiency of the girls, he reported that they were playing very well. In the second game, the Saints led by three points until the fourth inning, when the Lady Eagles came up from behind to upset North Georgia 6-5.

These two wins now put the girls at seven and five for the season. The next games scheduled for the Lady Eagles are against Southwestern at Americus and Georgia Tech here.

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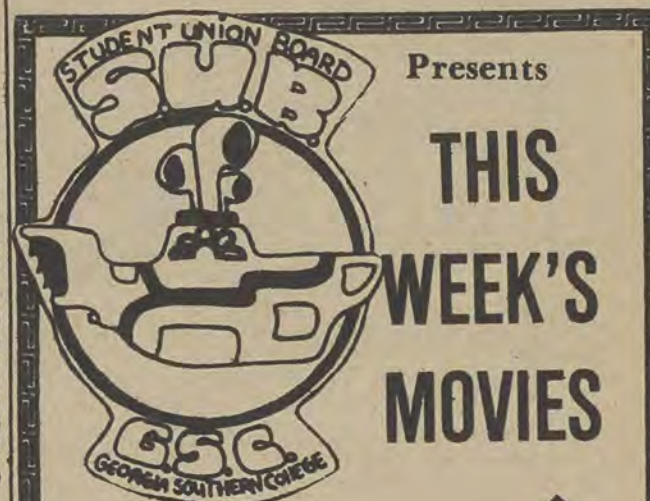
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Stanley will return for a shot at first.

Stanley takes 12th place in NCAA gymnastics event

The first thing one notices when meeting Bob Stanley are his hands; larger than normal, they're strong and heavily callused, particularly the palms.

It's a result of hours of practice in hurtling a 160 pound frame around a pommel horse; an oblong piece of leather apparatus, which stands three feet off the floor, with a pair of wooden grips anchored to the top, just over a foot apart.

It is perhaps the most difficult of all six gymnastic events, with a great margin for error awaiting those not possessing the necessary skills.

It's a strenuous test of upper-body strength, endurance, coordination, and cat-like quickness.

For Stanley, a junior on the Georgia Southern College gymnastics team, his mastery of those skills came to a head March 23-24 in Baton Rouge, La., at the NCAA Regional Qualifying Meet.

If there was any pressure on the Butler, Pa., native, he handled it with ease as he finished second with a 9.6 performance in the finals. He missed first place by seven-one-hundredths of a point. But, nevertheless, he has earned his third consecutive trip to the NCAA finals.

At the finals, he finished 12th with an average score of 9.25. He scored 9.55 in the compulsory competition, but tumbled to an 8.95 in optionals, which saw him

have a major break in his routine. That put him back to 12th overall.

Last year, at the regional meet, Bob tied for first in the optionals and finished second in the compulsory competition, tallying a score of 9.5 out of a possible 10.

The GSC team captain's highest score this season came during the final dual meet when he registered a 9.4.

"I put in a new routine for that meet," explains the soft-spoken Stanley, "I added a few different moves and a little more originality to it. You have to keep trying to improve your routine."

To achieve that, three hours are spent daily in perfecting the finely-honed skills. A normal workout will consist of going through the compulsory and optional routines six times each, in addition to working on various segments which prove to be troublesome.

The presence of his former high school coach, Dave McKinnis, has also been beneficial. "He's really got me motivated this season."

His senior year at Butler High, Stanley finished second in the state in the pommel horse competition. Previously, an all-around performer, torn knee ligaments, incurred while playing basketball, steered him in the direction of the pommel horse.

"The side horse came easy for me," says Bob. "I stuck with it."

Record now 24-8

Eagles drop two big ones to S.C.

By STEVE BRUNNER

The Eagles advanced their record to 24-8 with home victories over Georgia and Howard coupled with two losses to South Carolina on the road.

Hitting was once again the mainstay for GSC, scoring 39 runs in the four-game stretch. The pitching and defense suffered, though, and Southern was nailed for 34 runs.

GSC, with 28 games remaining, has already committed 73 errors—one more than during last year's entire season.

Scott Fletcher continued to lead the way offensively with a .444 batting average, with Carmelo Aguayo (.391), Mark Strucher (.390), Chip Gray (.366), and Bob Laurie (.354) also hitting well.

Strucher continued his long-ball fireworks and now has 13 homers and 57 RBI's to go along with a phenomenal .853 slugging average, leading the club in all three categories.

Gray, once tied with Strucher for the RBI lead, has fallen into second place with 39, while Fletcher is third with 25.

Chuck Lusted, a sophomore from Chamblee, pitched his way into the rotation and has provided much needed help to a staff that has an earned run average of 4.18.

Alan Willis (7-1, 2.72 ERA) continued to pitch well, but Rodger Godwin ran into difficulties that forced his ERA up to 4.47. Pete Warneik (4-2, 3.78) has remained consistent.

GSC 16, GEORGIA 3

Scott Fletcher tied a school record with five hits and Mark Strucher knocked in five runs to lead Georgia Southern to a 16-3 pounding of rival Georgia.

The game was never close as the Eagles jumped on Bulldog starter Scott Maughan for six runs and reliever Scott Bell for seven in the first five innings.

Alan Willis picked up the victory for GSC with relief help from Paul Kilimonis and Ed Rodriguez.

GSC 8, HOWARD 4

Chuck Lusted went all the way, striking out 11, as GSC



Strucher leads team in homers, RBI's and slugging average.

Intramural softball brings out record turnout of anxious teams

By DAN PIPPINGER

"Batter up," yells the umpire. The lead off batter moves toward the plate, the pitcher winds up, the infield lights up with sounds of chatter, and the assembled fans stir with excitement as another enjoyable season of intramural softball play gets underway.

Georgia Southern's most popular intramural sport started last week with probably the largest team turnout ever, 78. Ed Evans, director of intramural sports at GSC, is very optimistic

that this softball season will be better than ever, especially with as large a turnout. He is also hopeful that the season will run smoothly and all participants will play fairly.

The 78 teams will be divided into eight leagues including one fraternity and sorority each, two independent and four men's independent. Games will be played Monday through Thursday each week with contests beginning in Oxford Hall's fields at 4 p.m. and night games played at the sports complex.

beat Howard University 13-4.

The Eagles scored five runs in the first thanks to back-to-back two-run doubles by Mark Strucher and Carmelo Aguayo.

After scoring two in the third on a Strucher home run, and one in the fifth, the Eagles put the game out of reach with a three-run sixth, capped by Aguayo's two-run double.

SOUTH CAROLINA 21, GSC 5

An 11-run eighth inning for the Gamecocks, added to a nine-error performance by the Eagle defense, resulted in Southern's worst loss of the year.

The Eagles held a 4-3 lead until the bottom of the third, when Carolina jumped on Rodger Godwin for three runs.

After scoring two in the fifth to make it 8-4, Carolina put away Godwin with a two-run seventh.

With the game well out of reach at 10-5, South Carolina laced Kyle Strickland and Rick McKinney for 11 markers in the eighth, adding insult to injury.

Sergio Crego was the offensive leader for GSC with two hits and two RBI's.

SOUTH CAROLINA 6, GSC 5

The Eagles once again blew a lead, this time 5-1, and lost to South Carolina 6-5 in 10 innings.

Southern knocked starter Bret Baynham off the mound with five runs in the first two innings, but Mark Kish came on to shut GSC down the rest of the way.

After falling behind, Carolina chipped away at starter Alan Willis, scoring runs in the second, third, fourth, sixth, and seventh when Willis was relieved by Ed Rodriguez.

Rodriguez handled the 13th-ranked Gamecocks well until the 10th when Etienne Farquharson lined on 0-2 pitch to right-center to score the winning run from third.

Bob Laurie and Mark Strucher each had two RBI's for the Eagles, now 24-8. Ed Rodriguez was saddled with the loss.

Ewing: a classic case of the never-say-die hustler

From team manager to a starter. That's the gamut Georgia Southern's David Ewing has run.

David, a junior on the Eagle tennis team which currently sports a 15-4 record, had to be content with serving as the squad's manager his freshman year.

This setback didn't discourage the Atlanta native; if anything, it made him work that much harder. The hard work has paid off. Ewing's playing the best tennis of his career and is one of the most consistent players on the GSC team.

His style of play is characterized by his never-ending hustle, which enables him to reach opponents' shots that would normally be unreturnable.

"I started playing tennis my sophomore year in high school," he relates. "Not to win trophies or anything, but just to become the best that my ability had to offer. That's my attitude toward the game all the time."

Ewing's progress was nothing short of great during high school. After starting at the age of sixteen David was

able to play doubles at North Springs in Atlanta. By the time he was a senior, the number one position in

singles was his domain.

Coach Joe Blankenbaker assesses Ewing's progress as a success story. "When David came to Southern he was a good player, but not the quality that we normally have on our team. He's worked on his game, but his advantage is that he hustles like mad. I've seen several players with more talent than Dave go crazy during a match because he runs down every point."

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