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## The George-Anne

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# Pre-registration to begin mid-winter of next year

By BRENDA TRENT

GSC students should be able to pre-register during winter 1980 for courses to be taken spring 1980, according to Lloyd Joyner, registrar.

The advantage of pre-registration is that the student will know what

classes they will have for the next quarter and not have to go through the regular registration day hassle. The disadvantage is that all fees must be paid at the time you pre-register or before the regular registration day is scheduled.

Students attending

college on financial aid will receive an invoice marked paid on pre-registering but students who do not receive financial aid will receive an invoice showing amount of money due and will be required to contact the controllers office to make arrangements for payment.

Mr. Leon Reed, in computer services, said the pre-registration will be handled by computer. Eight terminals will be set up in Hanner and students will be required to have his signed advisement slip with him.

The terminal operator will

type the information on the advisement slip into the computer and the student will receive immediate confirmation of his being included in his classes.

If one of the classes is full, the student can immediately get into his alternate class. If

a student cannot get into his classes, information on this problem can be used by the academic deans to decide the necessity of opening another class for this subject.

Pre-registration has long been requested by students at GSC.

## GEORGE-ANNE



Volume 59, No. 17

Statesboro, Georgia 30458

March 5, 1979

### CCC elections set for tomorrow

By WAYNE ESTES

Five persons will be competing for the presidency of the Central Coordinating Committee in tomorrow's election in which the remaining four offices have already been decided before the first ballot is cast.

Polls will be open in Williams and Landrum

Centers from 10 a.m. until 6 p.m. for the selection of the 1979-80 CCC.

Another Nichols, Rodney P. Noren, H. Harris Rollins, Robby Stephens, and Rickey Whitfield are hoping to replace Don Akery as president. Akery is vacating the office in hopes of transferring next fall.

Other candidates are:

Barbara Morrison, vice president; Bob Chapin, coordinator of budgetary affairs; Chris Cleveland, coordinator of academic affairs; and Dennis Rentz, auxiliary affairs.

The CCC officers, Kelly DeWine, Kathy Smith, and Tina Harris, are not running for re-election despite the fact that all three will be back

next year. They said they needed more time for school work.

The people in the race announced their platforms last week.

Barbara Morrison, sophomore criminal justice major, has served as coordinator of auxiliary affairs since the special election held in the fall. She is the only candidate for vice president. "I will try to keep the showcase (in Landrum Center) up to date because I believe I should be getting more publicity out about the CCC."

Bob Chapin, freshman accounting major, is the only person seeking the budgetary affairs office. Chapin said he served as treasurer for his junior and senior classes in high school, high school Key Club, and National Honor Society. "I want to make sure the CCC is financially secure and that everything runs smoothly," Chapin said.

Chris Cleveland, freshman public relations major, is running unopposed for the academic affairs position. "My job will be to improve the academic situation of the students. A lot of students don't know that tutoring is available and I will make it more known so that students can take advantage of the sessions," Cleveland said.

Dennis Rentz, sophomore education in social science major, is by himself in seeking the auxiliary affairs office. Rentz, currently an RA in Oxford Hall, said he would like to see a more liberal intervisitation policy. "I don't see any use for the sign out sheets. They are torn up right after they have been used," he said. Rentz is concerned with student apathy, he said. "If more people don't turn out to vote, there isn't any reason to even have a CCC."

See ELECTIONS, p. 7

### George-Anne wins 10 awards

The *George-Anne* won 10 awards, including two for first place in sports coverage and feature writing and a second place in the general excellence category, at this year's Georgia Press Institute.

Georgia Southern College's student newspaper also placed second in the categories of news, editorial, and general advertising excellence.

The collegiate newspapers were judged by the Georgia Press Association and the announcement was made at the annual awards

banquet at the University of Georgia on Feb. 24.

Four additional awards, listed below, were won by *George-Anne* staff members in individual competition.

—Eddie Donato, editor, won second place in the Best News Article Based on Objective Reporting competition for his story headlined "Admission Requirements Raised for Fall 1979," appearing in the Nov. 20 edition;

—Trisha Keadle, managing editor, took second place for Best Feature Story for "Catching Waves Is Two

Students' Favorite Pastime," a story about surfing, appearing in the Nov. 13 edition;

—News Editor Wayne Estes and Margaret Deason, a reporter, shared a second place prize in Best Sports Story competition for an article concerning intramural football at GSC, appearing in the Nov. 20 paper;

—Music Notes, a series of columns, won third place for Skip Jennings in the category of Best Entertainment Feature.

See AWARDS, p. 7



G-A staff members pose with their awards.



Rev. Ralph David Abernathy, president of the Southern Christian Leadership Conference, will speak in the Williams Dining Hall Thursday, March 8, at 8 p.m. in an Afro-American Club sponsored event.

### Health fees to be raised

By MARGARET DEASON

In order to help pay for sustaining additions to the infirmary, the health fee for spring quarter will be raised to \$20, according to William

Cook, vice president for business and finance.

The health fee, currently \$15, is used to "support and staff the infirmary." It was raised in order to pay for x-ray facilities, an extra nurse, and a part-time pharmacist required by the State Board of Pharmacists. The x-ray machines alone, not including wiring installation, cost \$30,000.

A group of students was invited to present their opinions concerning the increase. They "encourage the administration to raise the fee to \$20," Cook said. The infirmary is strictly a student facility and does not treat faculty and staff.

The infirmary is an

See FEES, p. 7

A CCC candidates forum has been scheduled for tonight at 8 p.m. in the Williams Center coffeehouse.

Five presidential candidates and each person running for the other four offices will answer questions from a panel as well as questions from the audience.

The forum will be broadcast live on WVGS-FM, 91.3.



# GEORGE - ANNE

EDDIE DONATO  
Editor



WAYNE ESTES  
News Editor

TRISHA KEADLE  
Managing Editor

NANCY ROBERTS  
Business Manager

Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

## Political Points

Endorsement of student office candidates has been a part of the *George-Anne's* editorial policy in recent years, but now it seems useless.

A growing faction has become discontent with the Central Coordinating Committee offices and now we have come down to an election with few candidates. Only one office out of the five has any competition. Four persons have already been assured of "victories" because they have no opponents. Three of these will be paid \$825 each next year, provided they keep their position on the CCC. Barbara Morrison will collect \$900 as vice president, a fact confirmed before the polls open.

If only nine people are interested enough to run for office, it's probably true that most students would prefer not spending activity money on the CCC as it now stands.

During the *George-Anne* interviews of candidates, the presidential hopefuls said the same thing that people running for office have said for years—"The CCC is not working as it is now, but if the right people get in there..."

Hogwash. Don Akery and his group have done more for the CCC than anyone could ask. It's just that simple. The CCC is not working efficiently now and isn't able to do any better.

Candidates have also promised to do many things that just simply can't be done. There is no way that pre-

registration can be initiated on this campus any sooner than it's going to be. The computer center has just received the equipment that will allow the college to have a pre-registration. According to personnel there, pre-registration will begin Winter quarter 1980 but until then it is impossible to do. So how are the candidates going to force the school to have it any sooner?

Other candidates have promised vehicles to transport students to and from such diverse places as In the Pines, Windsor Village, and The Flame. Where is the money going to come from? Certainly not from the school budget. Some departments have been trying to acquire transportation for academic field trips for a long time now. If GSC does not have the money to purchase vans for academic purposes where is the money going to come from to buy vans to transport students who can't walk back from the Flame?

Year after year candidates promise things they have no control over.

Of the five presidential candidates for this election some are definitely less qualified than others. It seems that none of them are qualified to remedy the inflation problem, solve the energy crunch, improve relations with Iran or Mexico, or make the CCC a useful organization, however.

The *George-Anne* endorsement goes to a write-in vote to abolish the CCC.

## Food and Games

The proposed student complex in downstairs Williams center is progressing steadily. Overcrowding is a problem, but not quite as bad as was expected by many. It's still too early to make predictions, but the whole idea might just surprise a lot of people—it might work.

The food's not "Waldorf-Astoria" but it's not all that bad. Seating isn't usually a problem since most students take their food and run.

When the large-screen TV and carpeting and drapes are added, the complex will potentially become a place for entertainment and just layin' back.

Even the game room is new and improved. No longer are the walls lined with 1940's pinball machines and

sagging pool tables. New equipment is electronic and modern. Games range from The Playboy Electronic Pinball Machine, featured in a recent issue of the magazine, to a space invaders game, to an electronic football game which is just the thing for the armchair quarterback who still thinks he could have won the 1969 Super Bowl for the Colts—given half a chance.

Ben Dixon, director of auxiliary services, said that most of the machines are rented on a rotating basis so before students get too bored with the games, new ones will be brought in.

Auxiliary services and plant op are on target this time. They have shown that they can work fast and turn out a good product. Thanks, guys.

Trisha Keadle

## Bums still crashing parties

About this time last year, I wrote an editorial about leechers who plague and infiltrate the numerous keg parties held around campus. It was designed to slap in the face all the inconsiderate idiots who attend every party they hear rumored about whether or not they have heard of who is having the party, and to ice the keg, they never even think of pitching in to pay for the booze.

Either the article was not read by the people it was aimed at or all leechers are blind.

It is frustrating to try to have friends over for a good time when you have to sift through all the shifty-eyed beer gluttons to even find someone that you invited to come to your own party. And it is infuriating when your friends, and you can't get to the keg you paid for because the leechers are stuck to the tap with their suction cup mouths.

Maybe some of us wouldn't mind these anonymous brands showing up all the time if they weren't usually the first people to arrive without fail, or if they offered, just once, to pay for the beer they drink.

But, that's too much to hope for, obviously.

Everything these bums missed in consideration for others is more than made up

for in blatant nerve and gall. They think nothing of hanging around with perennial empty pockets (to go along with their empty minds) at someone's house they don't know, while filling their empty bellies full of someone else's beer. Disgusting, isn't it?

Their main contribution to conversation is the only whole sentence they know—"Sorry man, (BURP) I ain't got no money for the keg." Some heavy duty leechers may not even stop slurping the suds long enough to utter those words.

Another extremely irritating characteristic of these people is that not only are they the first to get to your party, they are the last to leave; that is, if they don't pass out in a bush in the backyard or throw up on your living room rug. Many of these parasites cannot take the hint that when they are the only people left at the party, then it is *probably over*.

"At our last party, this one guy was left sitting in the den with this sick look on his face. He didn't even leave when I turned on the TV test patterns, opened the front door, and tried to shove him out," said one student.

Everyone who likes to give parties has just about had enough of the leechers. It is getting to the point that

ridiculous measures are being taken to keep them from knowing about where any kegs might be found.

"I tried whispering invitations in my friends' ears the day of the party, but people still hoarded to my house that I did not know," said one student.

"It's hard to ask people that I didn't invite to leave, but I don't know of another way to keep them from robbing all my beer, added another.

Maybe this is the answer to the growing leecher problem. Another alternative might be mailing invitations to the friends you want to attend your party, or hiding your kegs. But who wants to go to the trouble of doing that? It is sad that it's such a hassle to provide a little entertainment.

Go away, leechers. Leave people alone to enjoy their friends and beer as they planned. No one will miss your rudeness or ignorance, and everyone will appreciate your absence. If this article hasn't intimidated you enough to stay away from other people's kegs, at least bring some funds along with your empty beer mugs the next time you horn in on a party. If you don't, you may find that fewer and fewer will be thrown for you to crash.

## LEECHERS UNITE





Fred Bankston

# Winning's not the only thing

Competition. The simple word makes our blood boil with excitement and the strong desire to win. But contrary to some opinion, competing and winning are not synonymous. The two are obviously associated because one is a means to the other.

Winning puts us on top which is a gratifying position, but being on top isn't necessarily being the best. Many think only the best win and that's where the problem lies.

An imminent position can be acquired through the back door, commonly called cheating. It's the case when second-raters attempt to conceal what's obvious after he resorts to the baser instincts like animosity, greed and jealousy.

It's with this situation that competition is often at its fiercest. A forest becomes a jungle; sheep become wolves. Valued things like decency and sportsmanship become like dinosaurs.

Some say love is blind. Then so is competition when the sole desire is to win. It's vehement too, and impetuous. And it's meaningful and necessary.

Competing lets us know just where we stand with our peers. That's the value in it—the incentive for one's ambition or the decision for complacency. It gives us the will to win and winning is desirable.

Whether it's winning the best grade, winning the pretty girl, or winning the ball game, we're all

sometimes obsessed with the winning phenomena. But there's a time when we all must admit that we're second best and that winning is not everything or the only thing.

It's neither the antics of Woody Hayes nor the doctrine of Vince Lombardi.

Winning is not just beaming faces of battered athletes lifting the symbolic index finger. Neither is it typified in the celebration after acquiring the big business deal.

Winning is knowing you have played by the rules. It's the reward of genuine competition, not the prize of foul play.

And if by chance "winning" places us on top, then we belong there.

## LETTERS

Please send letters to Landrum Box 8001 or bring them by the George-Anne office: room 110 Williams Center. All letters must be signed.

### Referred To The Desk

DEAR EDITOR:

Concerning your editorial "Noise vs. Noise," published February 19, 1979, the Library staff concurs with your recommendations concerning this noise problem. In order to help curb the noise, we encourage students who are being disturbed to bring their complaints to the Information and Reference Desk. A member of the Library staff will investigate the complaint and take whatever steps are needed to remedy the situation.

We agree with you that we cannot formally monitor the study areas as may be the practice in some small school libraries. The staff feels this would create an atmosphere that would discourage use of the library. We want to do the opposite. We want to encourage the students and faculty to use our facilities and services.

As you stated, the Library

wants to provide a "place for study, relaxation and quiet work." If the student body will inform us when they are being disturbed, we will try to create this atmosphere.

Wendell Barbour  
Associate Director  
(Operations)

### Homecoming Again . . .

DEAR EDITOR:

This is in response to Patrick Jones' letter.

Mr. Jones wrote, "unfortunately, it is most likely a reflection on our society as a whole; an individual causing such an injustice to the American dream of many young women."

Mr. Jones, do you honestly believe many women in college have a dream to be Homecoming queen? Well, I do not! Any woman in college, who has a dream of being Homecoming queen should return to high school where such juvenile contests belong.

How can you and others be so outraged that Pat Fetter won? The students of this campus voted for Pat. He did not take the "honor" of Homecoming queen away from anyone. Did you know

many girls voted for Pat? I do not believe it was because he is good-looking. I believe he majority of girls are tired of these contests and helping Pat to win seemed a good way to make this point clear.

Mr. Jones, you are a "fatuous fool" to believe contests like Homecoming queen are an "honor," and to believe that Pat moved the reputation of this school. Did you ever bother to think that many women feel moved by these demeaning contests?

Name Withheld

### And Again . . .

DEAR EDITOR:

Well, here it is March already and we're still talking about homecoming. What a dull winter it might have been without it.

But before spring fever takes over and we forget what happened in January, I thought that I would like to get a few thoughts down.

This was the first year that I really felt a part of the homecoming festivities. Last year's contest was a farce. If you don't believe me, ask Brenda Pettus, who was denied her rightful place on the homecoming court due to totally unfair voting methods. This year we stood up and said—to quote Monty

# GEORGE - ANNE

Mark Murphy . . . . . Features Editor  
Fred Bankston . . . . . Sports Editor, Circulation  
Keith Herndon & Ken Buchanan . . . . . Copy Editors  
Larry Miller . . . . . Cartoonist  
John Tate . . . . . Photographer  
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Carolyn Afshar . . . . . Typist

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## LETTERS

Python—"And now for something completely different."

After it was over, Food Services Director Bill May came up to me and thanked me for putting homecoming in a different perspective for him. Although he didn't say it, we also helped him by almost totally obscuring the closing of the Williams Center Dining Hall. But Sarah's Place seems to be working out just fine. You're welcome, Bill. End digression.

But what I really found humorous were the accusations that the actions of one person, Patrick Fetter, totally destroyed homecoming.

I seem to remember a couple of elections being involved in the process. Patrick won both elections by a clear margin. If all he had to do was proclaim himself queen, I wish someone had told me. It would have saved me a lot of time and effort I put in running his campaign.

If everyone was against Patrick, why did he win? In a recent exchange of letters with a hothead in Dublin who calls himself a journalist, the proposition was made that many students didn't vote as a protest. What a stupid course of action (and proposition). With probably 100 or even 50 votes placed on one of the other candidates, we would have had a female homecoming queen and no mention by Paul Harvey.

Patrick didn't do anything by himself. I personally made the decision for the WVGS to sponsor Patrick. I put out all the on-campus publicity and got word to

local radio stations and some of the networks. Rick Mandes, Claude Felton, and GSC's Department of Institutional Development got the television coverage and the coverage of the teletype services. AND THE STUDENTS ELECTED HIM.

Let's get this thing right. Either give us credit, or blame yourself.

Sour Grapes,  
Skip Jennings

### And Again . . .

DEAR EDITOR:

First, due to the onrush of letters on the subject, there will be no mention here of the unmentionable who won the homecoming election. Second, it has just occurred to me that, with the exception of one article, there has been no praise of the girls who made up the homecoming court.

Before Homecoming 1979 is forgotten in the upcoming year's events, I feel, looking at the girls on the homecoming court, the time spent voting wasn't a total loss. For in my opinion the finalists were outstanding representatives of our school and of our homecoming court. Third, girls, thank you.

Name Withheld

### And Again

DEAR EDITOR:

Take pity on our 1979 Homecoming Queen. Today's triumph will soon turn to ashes. Think what he will be able to tell:

—his "macho" fellow officer candidates at Navy's flight training school;

—the interviewer at his first really good job

opportunity;

—his grandchildren sitting at his knee next to the fireplace;

"Well, you see—I was Homecoming Queen at Georgia Southern in 1979."

I am reminded of a recent television interview of an ex-football player, now in his 70's, who played countless outstanding games in a long career. But, all he is remembered for is running the wrong way in the 1929 rose Bowl game, an error that cost his team the victory. People would not let him forget.

Svend E. Thomas  
Assistant Professor  
Management

### Double Dribble

DEAR EDITOR:

Instead of anger, last week's letter chiding our team for poor sportsmanship has left us chuckling.

We're certain we're the only team that gripes about the officiating. We sincerely apologize to all our poor conduct may have hurt.

It doesn't bother us to have legitimate complaints about our team made by any other rule-abiding team. But last week's letter was by a team caught with its gym shorts down, mainly in the person of Leon Parrish, a player for them who isn't affiliated with the school.

Our team complained to the intramural department and their inquiry into the matter led to NW Mutual Life having to forfeit all games Parrish played in, including their win over us.

Continued on p. 4

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## LETTERS

Continued from p. 3

There's something wrong when one team criticizes another for foul play when the team itself doesn't abide by the rules.

Seems to us like a simple case of sour grapes, if not completely rotten ones. If our memories serve us correctly, NWM vociferously questioned several of the official's calls during their victory over us. One of their players yelled angrily at our scorekeeper. And one of their players swung at one of ours.

As far as a group of officials boycotting our games, that's their own business. Maybe a few less bucks for them to buy beer with the next week, but definitely no detriment or demoralization to us.

The intramural office must have felt our complaint about poor officiating was legitimate because for the past two games, we have had an official high school official call our games. It may be of no coincidence that he's black but if anyone's noticed, we've questioned several of his calls, too. So, it's not a case of racism, which was suggested in last week's letter. It is a case of our perhaps unwise conspicuous disapproval of particular calls, regardless of the color that blows the whistle.

We don't intend to make this a racial matter because it's not one.

Sincerely,  
AAC's #1  
Bill Cary, Manager  
David H. Watkins  
Danny Bellamy  
Tommy Blue  
Anothry J. Franklin  
Terence Brooks  
Reggie Wright  
Clarence Moore

Viewpoints  
Prejudicial

DEAR EDITOR:

The letter signed by David Bailey, John Garner, etc. all is indicative of the plethora of uninvestigated, accusatory and prejudicial viewpoints and opinions found in the *George Anne*. If they would descend from their "holier than thou" attitude and elicit the facts, possibly and ounce of truth would spew forth from the string of inaccurate words they call an opinion.

If the above group (or others) would investigate, they would find the AAC teams have been the object of biased officiating in *whatever* intramural sport undertaken. To cite a few examples:

1). A scuffle emerged during one game when an AAC player was struck by a

member of an opposing team. The AAC player was evicted from the gym. The other player was not evicted until his presence was protested by AAC team members.

2). Although winners of the intramural basketball tournament for three consecutive years. AAC was not awarded a trophy until the third year, after an ardent effort to secure the trophy.

3). The AAC women's softball team was informed that they had forfeited a game because no team members were present—no team members were informed of the game.

4). A female AAC member was keeping score during a game when a member of the opposing team tripped over the scoreboard and proceeded to curse at the young lady. When team members protested his behavior he was not reprimanded for his actions.

5). The AAC player who was expelled for hitting a player was only retaliating his being struck by an opponent who was *not* "being held in attempt to avoid the fight" but attempting to continue the fight.

6). In one game a referee was so involved with

defending an opposing team that he called a foul on the "black" team. Our players wear green jerseys.

These are only a few of the many examples of wrong doings committed against the AAC teams. Sure our players are defensive. They have to be after being faced with consistent prejudicial treatment. Sure our fans get rowdy, but who is any rowdier than a bunch of drunken (or sober) fraternity brothers giving support to their team. Labeling our players and fans as immature is your own value judgement. But I prefer to label a team that consistently wins against overwhelming odds as "gifted".

Calling a fair game should not have to resort to using a special referee but if that is what it takes to insure fairness, let it be done. All AAC wants is a fair game, and unbiased officiating which we have not consistently received to this date.

B. K. Pettus

Black Teams  
Harassed

DEAR EDITOR:

What is it with the continuous harassing of the black teams on this campus? All they are trying to do is get fair ruling during their games. The reason most calls are "contested" is because they are unfair calls, perhaps this is why the team is defensive.

I was at the Afro-American Club girl's game last night during the game. Because of their excellent ability to play basketball they managed, despite the callings of the referees, to tie the game 37-37. They were then taken into over time and were not given a chance by the referees.

Yes, David, John, Roger,

Blair, and Leon, they are only taking up for themselves, do you blame them? The only reason why the black teams cannot "compete under the same conditions the rest of the teams play under" is because some people refuse to allow this!

In a game as important as the one Tuesday night (AAC and Johnson A-side, both undefeated teams) they should have more experienced referees and not just students. Before the game started, the refs told both teams that the game would be called close, but this obviously was not the case.

You cannot push this off on the players, they only want what is fair. Is that asking too much?

Since color seems to make so much of a difference, I though you'd like to know, I am white!!!!

Tanya Hamcock

Moving The  
Weights

DEAR EDITOR:

Something should really be done about the weight room at GSC. Many students do not have the cash to frequent a well equipped place such as Jay's Gym for weight training, so we use the three universal machines which are hidden away in the old gymnasium. The physical education department here sure has its good qualities like the gymnastics room, Hanner Gym, swimming pool, staff, etc., but the weight room needs help.

The equipment in the weight room is set up in a way that depresses many athletes and would be athletes at this school. There is about 21 cubic feet of concrete and tile that interfere with the position of our feet, and only

half of the equipment is useable. This is not only because of the weird floor layout, but also because some seats, cables, and pulleys are torn up on the three universal machines, and the ceiling interferes with some exercises done on the upper bars of the two larger machines. The weight room does have adequate lighting and pretty good ventilation for a weight training room, but there is a room in the building more equipped for this purpose.

There is a room in the Hanner Gym that was built for a wrestling room. GSC does not have a wrestling team, although if it did, the team would have a good place to practice and have matches. The room is now used by a few classes during the week but there is space for a few universal machines as well as quite a few people. If the wrestling room were changed into a weight room, there would be a much bigger area for added training equipment, and many of the other stations at the present machines could be used. The present weight room is packed when a class tries to use it, and if more weight training equipment were added, there would be no place to work out. The weight room does need improvement. Fixing the universal machines, moving the concrete out of the way, or relocating the machines will certainly add to their useability, and more people will be able to take advantage of the facilities.

It shouldn't cost the school an arm and a leg to improve on this aspect of its physical education department. If we can spend so much money on the Williams Center for the cafeteria alone and then close it down, surely we can put a few hundred dollars in for a respectable, safe weight room.

Brad Chester  
Dr. Fred Richter

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## Doctorate delayed

By **LESLIE VOLLENWEIDER**

The proposal for a Doctorate in Education degree hasn't been approved by the Board of Regents yet, said Dr. Starr Miller, dean of education.

Miller said that the board hasn't said the proposal isn't acceptable. "We are hoping that the revision will be passed."

The degree would be aimed at those in the fields such as supervisors,

principals, and superintendents, said Miller; it will not prepare college professors.

"In view of the trend of college education and leadership, plans for a doctorate were made in the mid 60s." And GSC has been trying since 1970 to receive approval.

"If the proposal were passed tomorrow, said Dean Miller, "GSC would need a number of additional faculty and a number of additional volumes in the library."

The Augusta Mini Theatre group performed in the Foy Auditorium last weekend in observance of Black History Month. Their production, a tribute to Martin Luther King Jr., was entitled "To Remind America of the Fierce Urgency of Now." The performance was sponsored by the GSC Afro-American Club.



## New PBS radio station planned here

By **TRISHA KEADLE**

A public broadcasting radio station, operating from Savannah on 100,000 watts, is expected to be on the air by June 1, 1980, according to Dr. John Kolpitke, associate professor of music and conductor of the GSC orchestra.

"There is no decent listening music on any of the radio stations in this area," said Kolpitke. "About 90 percent of the music this new station will play will be classical, jazz and folk."

The idea behind the public broadcasting radio station is to provide a variety of non-commercial programs which are not offered on the other stations in this area, said Kolpitke. "The format of public broadcasting radio stations is much like that of the public broadcasting service (PBS) seen on television. "Operas, concerts, recitals, commentators, newscasters, and lectures by knowledgeable people will be offered without the continual breaks for advertisements."

Mrs. Mary Andrew of Millen, initiated the original plans for the radio station. A board of directors, including Kolpitke, and an executive board have been formed and are presently hiring a station manager, engineer, and announcers. "The operating expense for the first year is estimated at around \$250,000, which we hope to raise from contributions of anyone interested in supporting the station," he said.

The radio station, whose name has not yet been decided, will operate from a building in downtown Savannah and send its programs through micro-waves to the WSAV television tower outside the city. "The board of directors negotiated a contract to use WSAV's tower because it would cost \$1 million to build a new tower for the station to use," said Kolpitke. He explained that broadcasting from the powerful WSAV tower will enable the new station to reach listeners

from Augusta, Brunswick, and Macon.

"We expect that only two percent of the people in this area will listen to the station. In Statesboro specifically, some people have a provincial attitude and are not eager to accept outside things, although I hope this is not the case with the new station," said Kolpitke. "I have no idea if the faculty members will give a response to the idea and support the station."

Located at 88 or 89 megahertz on the FM band, the new station will be required to be on the air 18

hours a day and may compete with WVGS, the campus radio, Kolpitke said. "The board of directors for the new radio station would like to see a satellite station built at GSC, so when fine music groups and speakers visit the college, the programs would be broadcasted from our powerful tower to the large area it reaches." He added that any direct non-commercial broadcasting from the campus would "definitely put GSC on the map." However, a satellite station would cost approximately \$31,000 to build, and Kolpitke said he is not sure

the college would commit itself to the construction.

Besides individual donations, the station will also be funded by organizations who support public broadcasting radio and TV stations through contributions," said Kolpitke. The public broadcasting service in Georgia is also affiliated with the State Board of Education.

We hope the station's audience will appreciate it's format," he added. "If the people will take the time to listen to the programs, we feel they will like them."



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# NEWS

## Two arrested here

**By SUSAN BUSBY**  
Campus Security with assistance of Statesboro Police Department arrested two youths last week for stealing purses from cars parked at the Landrum Mail Center.

Purse snatching has been a problem over the years at GSC according to campus security Chief Harold Howell. "We have spells of it, slowing up and starting back again," he said.

Mark A. Mincey and Kenneth Anthony McBride of Whitesville were charged with "entering a vehicle" and then released on bond. Both boys are students at Statesboro High School.

Howell said that a female student drove up to check her mailbox at Landrum center and she noticed suspicious characters in the car next to her. She went inside carrying he keys and wallet with her but leaving her purse on the seat. When she returned her purse was gone.

The student reported the

incident to the campus security office. She rode around campus with an officer and spotted the vehicle she had noticed at Landrum Center.

The car tried to allude the officer and he called for back up help. They finally apprehended the youths and found the purse in the trunk of the car and another stolen purse in the front seat. Both McBride and Mincey confessed to the theft.

Security officers Jimmy Smith and Rick Lovett, and Sgt. Pat Ivey were involved in the arrest. Statesboro detectives Richard Malone and Joe Wade assisted campus security.

"We were fortunate this time because the student was observant and she could identify the car," said Howell. He reminded female students that "if you go anywhere on campus take your keys and purses out of the car, don't invite this type of trouble."

## 200 take part in Mini Model UN

**By SARAH KING**  
Over 200 students from 25 Georgia high schools participated in the Mini Model United Nations on the Georgia Southern campus Feb. 23 and 24.

The model U.N. is a simulation of the United Nations and is designed so the participants can get "a feel for the complex issues of the world and for us all," said Dr. Lane VanTassell, faculty advisor for the mini model.

An opening session of the General Assembly began the event, with representatives from 99 assigned countries presenting their positions on issues they felt should be brought before the United Nations.

Several one-hour workshops, oriented around world issues which affect U. N. debates and discussions, were scheduled, each student attending any two sessions. These workshops were directed by GSC faculty members who have expertise in each specific topic.

The students are chosen each year by their local high schools. Awards were given for the outstanding delegate and delegation which performed best as a group. This is the third year the outstanding delegate will

have the opportunity to attend the National model U.N. held in New York in April. Certificates of honorable mention were also awarded.

"We try to emphasize

issues, not procedures," said Dr. Van Tassell. The mini-model is designed so the students may view the world through the eyes of other cultures.

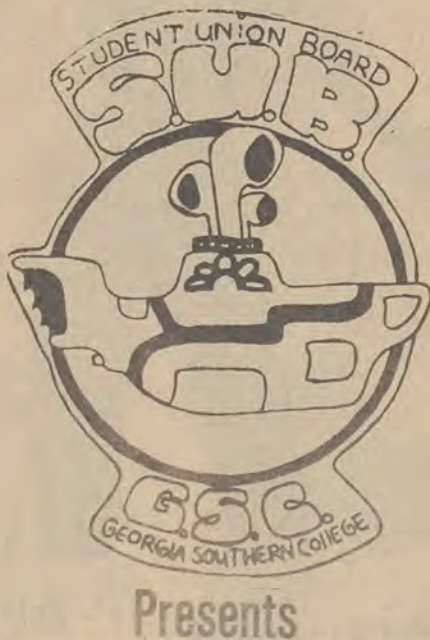
GSC students coordinated

and directed the events. This was the first year that a security council was included. "I have visions down the road of making it even larger," Dr. VanTassell said.



Jody Welch and Charlie Liptratt of Glynn Academy's Australia delegation examine a resolution propo-

sal in last week's GSC Mini Model United Nations in Williams Center.



# BARRY DRAKE

TUESDAY, MARCH 6 — 8:00 P.M.

WILLIAMS CENTER COFFEEHOUSE



# Election

Continued from p. 1

Anthony Nichols, senior biology major, said he has regulations to allow consumption on campus, open Landrum dining hall from 7

president to get the job done," but he would run "even if I didn't get paid."

"Students need to be more aware of what the CCC is," and what it can do for them

come and see me." Stephens said intervisitation should be granted in In The Pines 24

interpret unclear rules in the *Eagle Eye*. Stephens also favors a free day before finals.

Rickey Whitfield, junior psychology major, said he believes, "that of all candidates running, I'm best of all," based on his experience in the CCC's coordinator of co-curricular affairs office this year. Whitfield said he wants to start a shuttle bus system for In The Pines and Windsor Village residents to ease the parking problem. "The school already has a bus and several vans," Whitfield said. He said he wants to have the officers keep hours in Landrum Center where they can be "more in touch with students." Whitfield said, "I think the CCC is good now."



NICHOLS



NOREN



ROLLINS



STEPHENS



WHITFIELD

"A folder full of plans that I plan to implement when I get elected," including pre-registration, a CCC scholarship based on need, full-time paid academic advisors, student bank for check cashing, one-meal-per-day meal plan, and establishment of a free day before finals. "If enough pressure is put on the administration the students would get what they want," Nichols said.

Rodney P. Noren, sophomore speech major, said the student government needs, "to get out to the people." Noren said he wants "to provide transportation for students who go out drinking and need a ride back to campus," change alcohol

a.m. until 8 p.m. with no breaks, and allow 24-hour intervisitation. Although Noren holds three off-campus jobs, he says his job will be helped rather than hurt because he keeps in contact with students better.

H. Harris Rollins, junior political science major, said he thinks the *Eagle Eye* should be rewritten because many of the rules are ambiguous. Rollins said he wanted to push for pre-registration, gather input about instructors that students are unhappy about, and do a telephone survey on the issues to reach the students more effectively. Rollins said, "The CCC needs a person to work full-time as

Robby Stephens, junior marketing major, said,

"If someone has a problem," hours a day, and a committee Stephens said, "he should needs to be appointed to

## Third leadership conference offered

By MARTHA BUCKNER

A leadership program, sponsored by Student Affairs, will be offered at GSC next quarter for students who would like to gain valuable leadership skills.

The program, dubbed ELATE (Encountering Leadership And Training Experiences) will be a six-week, non credit course beginning April 16. The course will consist of a two-hour class one night a week with a weekend workshop in

Savannah completing the course requirements.

Spring quarter will be the third time this type of course has been offered at GSC, said Dr. Jack Nolen, assistant dean of students. It was offered last spring and fall with about 25 students participating. We hope we can begin offering it every other quarter from now on, he said.

GSC Counselor Audrey Campbell, who will be leading the class along with Nolen and Paige Tefft, assistant director of housing, classified the program as a course in leadership awareness. It will include such topics as assertiveness training, decision making, and communication skills.

Through reviewing past and present leaders, the

students will be exposed to different styles of leadership and can then begin developing skills they already have. "There is nothing else on campus to help develop these skills," Nolen said.

Students interested in the program should contact Paige Tefft in housing by April 10. The fee for the course is \$10 and the class has a limit of 30 students.

## Awards

Continued from p. 1

Collegiate newspapers from throughout the state competed in the Better Newspaper Contest. All editions published during the calendar year of 1978 were eligible for competition.

The *George-Anne* competed with papers published at colleges and universities with fewer than 7,000

students.

First place for general excellence this category was won by *West Georgian*, published at West Georgia College in Carrollton. Georgia Tech's *Technique* won first place in competition with colleges having at least 7,000 students, and the student newspaper at Abraham Baldwin Agricul-

tural College in Tifton took first place among junior colleges.

In individual awards, Georgia Southern's *George-Anne* staff competed with all four-year colleges and universities in Georgia, regardless of size.

The 10 awards won by the *George-Anne* this year is the most ever captured in the paper's history. Two awards and an honorable mention were won by the GSC paper at the 1978 press institute, judging 1977 editions.

## Fees

Continued from p. 1

of the infirmary has been auxiliary unit and does not get state money. "It has to be self supporting," says Cook. As to the \$5 increase, he is hopeful that it "will be adequate for several years."

As the "inpatient section

heavily used this year" and the outpatient section even more so, Cook feels that the students' money will be put to good use. The new cost, says Cook, is "not out of line with other schools."

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# FEATURES

## 'Circle of Gold' legality questioned

(CCRS)—The U.S. Postal Service is questioning the legality of a pyramidal-based letter being sold across the country which promises to

turn a \$100 investment into \$100,000 within a relatively short period of time.

The existence of the "Circle of Gold", which surfaced last September in California's Marin County north of San Francisco, has been reported by CCRS participants from California to Mississippi.

For an investment of \$100 the buyer gets a list of 12 names. The seller keeps \$50 and sends \$50 to the person at the top of the list, scratching off that person's name and adding his own at the bottom.

The buyer is then supposed to sell two copies of the list within 24 hours, getting his \$100 back. If the chain remains unbroken, the buyer's name will eventually reach the top of 2,048 lists, and if sent the \$50 for being at the top of each list, he may net \$102,400.

There is, however, one mathematically irrefutable problem. If the "Circle" grows at the rate prescribed in the letter, by the 33rd day the number of people involved would exceed the world's population of 4 billion. Obviously not everyone involved is going to suddenly strike it rich; not everyone will even be able to recoup their initial investment.

Proponents of the letter say it is legal because it is being passed hand-to-hand and not through the mails. Not so, says San Francisco Postal Inspector R. L. Schlueter, who is presently gathering evidence to take to the U.S. District Attorney. He says the Postal Service has definite evidence of the mails being used to further the chain, but will have a difficult time prosecuting because "it's difficult to protect people against themselves."

Schleuter says there are two primary violations involved in the "Circle of Gold."

First, the letter may constitute mail fraud because it is an "endless chain distribution promoting a product," he explains

"There are many inherent misrepresentations in the letter," claim Schleuter. "The person representing the letter cannot say how many people are left in the world to participate or if the names on the lists are indeed legitimate."

Second, lottery statutes may also be violated, according to Schleuter. He says the letter has all the elements of a lottery—chance, prize (\$100,000) and consideration (investment)—and sending lottery-related material through the mail is prohibited. He feels the

mailing of \$50 to the person at the top of the list would, therefore, constitute a lottery-law violation.

He says the reason this particular letter has flourished is because of its "spiritual overtones." Rumors about the origin of the letter vary—it has been attributed to different churches and religious groups.

The people involved all talk about the "high energy" transferred, but they all hope to make some bucks along with it.

## Recital, band concert planned

Donna Gwyn, daughter of Rev. and Mrs. Willie Gwyn of Savannah will present a senior composition recital Monday, March 5. The recital will begin at 7 p.m. in the Foy Fine Arts building.

Choral and instrumental compositions will be featured. The "Alleluia" is a choral composition for a capella choir and percussion. "Two Fugues for Brass," scored for brass trio, is representative of a combination of Baroque and Twentieth century Fugal Styles. "A Song of Hope," inspired by Langston Hughes' "The Negro Speaks of Rivers," is also arranged for a capella choir.

"Misconceptions" is a twentieth-century composition featuring percussion and piano. "From the Portuguese Sonnets" includes a musical setting of two sonnets of Elizabeth Browning. A capella chorus and piano are featured. "Autobiography," scored for a large instrumental ensemble, is written in a non-tonal twentieth-century style.

Donna has studied composition with Dr. David Mathew for the past two years. She classifies her style of composition as twentieth-century with emphasis on melody and rhythmic drive and complexity. She is a member of the Alpha Kappa Alpha sorority, Sigma Alpha Iota music fraternity, and the Gamma Beta Phi Honor Society.

The concert is free and open to the public.

The Georgia Southern College Concert Band, under the direction of Harry Arling, will present a concert on Wednesday, March 7 at 8:15 p.m. in the Foy recital hall.

The program will feature Joseph Robbins, bass, of the music department voice staff as featured vocal soloist. The program will be varied with original band compositions and transcriptions from the orchestral repertoire. *Tres Dansas de Mexico* and *A Tribute to Stephen Foster* are among the works to be performed. The public is invited to attend free of charge.



Two free musical concerts are planned this week in the Foy recital hall. At right, Donna Gwyn talks over her senior composition recital with instructor Dr. David Mathew. Below, the GSC Concert Band rehearses for their performance under the direction of Harry Arling.



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The Newport Jazz Festival All-Stars will perform at McCroan Auditorium on Tuesday, March 14 at 8:15 p.m. The All-Stars are all veterans of the Newport Jazz Festival which has been called "the great granddaddy of jazz festivals." Last summer they celebrated their 25th anniversary on the South Lawn of the White House with President and Mrs. Carter. Members of the group include Buddy Tate, at right, saxophone; Johnny Mince, clarinet; George Masso, trombone; Jimmy Maxwell, trumpet Ray Bryant, piano; Major Holley, bass; and David "Panama" Francis, drums.

*Humor with Derek Smith*

## Meal plan not vital to survival

Can a human being survive without a meal plan? Yes. The woods are full of small animals, nuts and berries, along with various delicious roots and edible tree barks. A resourceful, Daniel Boone type of person should have little problem keeping his stomach full when basic trapping and cooking techniques are mastered. Rocks are nature's cafeteria. Under them can be found a veritable supermarket of eatable goodies that a meal card could never give you. Centipede pudding is a favorite among "rockers" of all nationalities. This delicacy, however, has a tendency to walk off the table, and should only be eaten under adult supervision. An ample supply of shoes should also be on hand in case of unpredictable after effects.

No longer available in Statesboro eateries, the lizard can provide needed nourishment and may be purchased in handy six packs at most convenience stores. A medium white wine should be served with this meal.

Household pets can also be eaten if the need arises. Goldfish pot pies have been catching on at certain northern colleges. Hamster casserole and chihuahua filet are taste treats that can make your stomach turn with delight. Parakeets can be used for light desserts or appetizers.

## CINEMA-SCOPE

The SUB movies this week are highlighted by the Science Fiction Festival and a French film *The Tall Blond Man With One Black Shoe*.

The Science Fiction Festival will run all week and will feature *Wizards* on Friday and Sunday. The festival kicks off on Thursday, March 8 with the *Andromeda Strain*. *Wizards* on Friday the 9, and *Fantastic Planet* on March 10. *Wizards* is featured again on Sunday the 11th with *2001: A Space Odyssey* on Monday the 12th and the festival concludes on Tuesday March 13 with *Silent Running*.

*The Tall Blond Man With One Black Shoe* is French satire complete with buggings, break-ins, and Watergate-style shenanigans. ABC-TV calls it "the kind of story that might have been written by Howard Hunt or Gordon Liddy if they had a sense of humor." This is a free movie; come one, come all.

*The Andromeda Strain* on Thursday stars Arthur Hill and James Olson in one of the most popular of the futuristic science fiction thrillers. The LA Times calls it "one of the purest and most pleasing story forms of them all—a tale of suspense."

*Wizards* on Friday and Sunday is an animated trip into the future combining fairy tale fantasy with the finest in animation techniques.

*2001: A Space Odyssey* is an epic science fiction film by director Stanley Kubrick.

*Silent Running* on Tuesday is called "an incredible adventure that journeys beyond the imagination."

All of these films offer the best in classic science fiction entertainment. The Festival will be held in the Biology Lecture Hall with showings at 8 and 10. Admission for each show, including *Wizards* on the weekend will be 50 cents.

No longer available in Statesboro eateries, the lizard can provide needed nourishment and may be purchased in handy six-packs at most convenience stores.

So, as we see, meal plans are not necessary for everyone. A person who is willing to eat on a monthly basis should have little trouble keeping his tummy full and his mind and kitchen clean. And remember, there is nothing to that silly old saying "You are what you eat." The person who first said this was a Chinese manifold expert who ate only children's laxatives and rodent poisons. He lived in the Andes and rarely purchased a meal card.

So, for the time of your life—rough it! You'll love it, and so will your digestive system. Happy hunting!



'Just as Pat Boone, Frankie Avalon and Fabian had done 15 or 20 years earlier, Frampton, Ronstadt and Fleetwood Mac gave rock a clean image.'



## MUSIC NOTES

Skip Jennings



'Rock is a reflection of the times. If the 1980's prove to be more interesting than the 1970's, we'll probably see like changes in the music.'

# Music, medium go through changes in late '70s

Last week we took a look at rock in the early '70's. This week we will examine the music of the later part of this decade.

It is a little harder to analyze the music of the last few years without enough hindsight to see the trends, but we'll try our best.

The year 1975 was a very important for setting the tone of the late '70's. Fleetwood Mac finally started getting some acceptance by the general public, but not without some musical changes. Mac had started out in the late sixties as an outgrowth of John Mayall's Bluesbreakers. Over ten albums and about the same number of personnel changes followed before the LP *Fleetwood Mac* paved the way for commercial success.

Linda Ronstadt, with her album *Heart Like a Wheel*, broke through to mass acceptance. She too had been at it quite a while. With the Stone Pony's, she had a late sixties hit—'Different Drum' (written by Michael Nesmith of the Monkees). Then she made several fine country-rock albums, all of which went unnoticed by everyone except the critics (check out *Silk Purse*, *Linda Ronstadt*, and *Don't Cry Now*). The Eagles were a direct outgrowth of her back-up band. Everyone started to catch on by the mid-70's and the hits started coming with 'You're No Good.'

Bruce Springsteen got himself hyped into superstardom in 1975 with his album *Born to Run*. The album was followed by cover stories in *Time* and *Newsweek*. Unfortunately, Bruce was

lost to us for the next three years in seemingly endless legal battles.

Disco started getting big in 1975 with folks like Barry White leading the way. Within a year, Donna Summer hit the scene, along with many others, as discos started opening up all over the country. At first, many thought it was just a fad that would soon fade (if they had only been right.) But it soon blossomed into possibly the biggest musical trend of the decade.

At the end of the 1975 Bob Dylan led another trend. With his *Rolling Thunder Revue*, he barnstormed his way through New England playing only very small places. After playing so many stadium shows, some groups (the Rolling Stones, most notably) also started to play smaller halls.

1976 was Peter Frampton's year. In the early months he released *Frampton Comes Alive*, which went

on to set all kinds of sales records. Oddly enough, the album was comprised of only new versions of songs that he had done on his four previous solo LP's (all of which had bombed) since his departure from Humble Pie in 1971. Somehow things just clicked this time around.

Frampton, Ronstadt, and Fleetwood Mac changed the rock scene in a very important way: they made it acceptable to the mainstream of America. It was easy for your mother to like Peter Frampton in a way she could never like Jimi Hendrix or Jim Morrison. Just as Pat Boone, Frankie Avalon, and Fabian had done 15 to 20 years earlier, Frampton, Ronstadt, and Fleetwood Mac gave rock a 'clean image.'

The Allman Brothers Band called it quits during the bicentennial year. Many groups played benefit concerts for their favorite presidential candidate.

Several Southern groups (Charlie Daniels, Marshall Tucker Band, and Sea Level) got to play at an inaugural ball the next year.

There were many interesting moments in 1977. Crosby, Stills, & Nash (without Young) settled their differences long enough to do the CSN album and a tour. Johnny Rotten and the Sex Pistols made their appearance on the scene. And the biggest of the early rock and roll punks—Elvis Presley—made his exit.

Heavy music took on a new form in the late seventies. Groups like Boston, Kansas, and Styx started performing heavy rock with more structure to it. Although it is hard to fault these groups on their playing, there is something about them that bothers me. They have all homogenized their music—taken all the edges off it. They don't seem to play with much emotion. Boston is like a cleaned-up

Led Zeppelin. Styx is like an Americanized Yes. Kansas (my favorite of the three) plays like a much toned down Mahavishnu Orchestra. In all cases, the intricacies and edges are what endears me to the latter and turns me off to the former. Like disco, their music sounds produced, not created. It is an important difference.

The mediums of the music have changed drastically in this decade. 'Underground' radio stations of the past are now AOR (Album Oriented Rock) stations today. Most of them are little more than expanded, heavy-top 40 radio stations. *Rolling Stones*, *Crawdaddy*, and the other culture papers of ten years ago are now slick publications that emphasize their old values less and less with each issue (People magazine mentality taking over).

The concert stage has seen some drastic changes too. It is no longer good enough for a group to go out on stage and play their music, they have to put on a show. Fancy costumes and instruments, dry ice, laser beams, stages that flash, and extensive stage props are all a part of today's rock and roll shows. With increasing frequency the emphasis is on the show and not the music.

The economics of rock and roll also changed in the 70's.

A gold album is not near the accomplishment that it used to be. Today's standard is the platinum album—one million units sold. The expectations put on a new group have made it much harder for young up and coming groups; to break into the music business.

Touring and putting on shows have all become very expensive. Many, in fact most, of the Fillmore sized halls have closed down. The only way the Rolling Stones could afford to play small halls last summer was by interspersing them with stadium gigs that more than covered the cost.

So, here we are on the threshold of another decade. Where will it take us? We can only hope for the best and settle for what we get. Looking back—I think I detect a cycle. Maybe after a few more years of highly commercialized rock, we will have a period when people will not do it for fame and fortune but only for the music.

Another thought: rock is nothing more than a reflection of the times. If the 1980's prove to be a more interesting period than the 1970's have been, we'll probably see like changes in the music.

Stick around, it might be great.

## Music dept. presents concert

On Thursday, March 8, the Georgia Southern College music department will present a concert featuring the Madrigal Singers, under the direction of Dr. Warren Fields, the recorder consort, under the direction of Ms. Celia Neville, and the Georgia Southern Chorus, under the direction of Dr. David Mathew. There is no admission, and the public is cordially invited to attend.

The first half of the program will consist of madrigals by Rossi, Lasso, and Philip de Mont, a motet by Dressler, secular songs and dances, chorales, and a canzona by Frescobaldi all from the 16th and 17th centuries. The final number of the first half will be a medley of love songs by George Gershwin and Cole

Porter.

The second half of the concert will be multi-media work by the contemporary American composer Michael Hennigan entitled 'The Family of Man,' presented by the Georgia Southern College Chorus.

This work requires the chorus to sing, speak and perform a variety of vocal sounds. It also employs several groups of soloists, a pianist, two percussionists, an electronic tape and lighting effects. The text for this piece was taken from the Bible, Carl Sandburg, James Joyce, Kobodaishi, Homer, Shakespeare and St. John Perse.

It is a powerful, contemporary statement on the origin and development of mankind.

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# 'Streetcar' found to be 'rich in subtlety, texture'

By FRED RICHTER  
Leaving the earth, the souls of the good and the pure come first to Elysium, which lies on the moon. From there they ascend to true bliss with the gods.

Having heard basically good reports, and being an admirer of the poetic work of Tennessee Williams, I was looking forward to the night's performance of "A Streetcar Named Desire" (since replaced by a bus, I am told). Although somewhat daunted by the anticipated three hour running time, my apprehensions proved needless, for I can't remember when I've sat so transported in McCroan before. The play really came to life for me.

"Streetcar" is a tragedy of failed romanticism of several kinds. Belle Reve has been reduced, by the "epic fornications" of its masculine stewards, to a graveyard and a box of old papers in the crude, insensitive hands of Stanley Kowalsky, its final rapist. More poignantly, it is the story of failed romantic love, a drama almost Greek in its fated course. With nowhere left to turn, Blanche Dubois has been forced to retreat into the harsh domestic reality of the coarse, but fruitful marriage of her

sister Stella and her earthy husband Stanley, ironically, Star and, in his way, star lover. In the Elysian Fields of New Orleans, she will make her last stand against fate.

Finding her young and beautiful husband in bed with a man, a long term lover as she later discovers, she struck back in anguish: "You disgust me!" This "boy who wrote poetry" committed suicide, and Blanche was left to purgatory, a schizophrenic life of dreams and degradations. The too frail and innocent flesh which love might have redeemed is condemned to a futile vanity of constant baths, dimmed lights, imaginary beaux and desperate years of death-in-life. Like the inhabitants of

Dante's Limbo, in the upper reaches of Hell, Blanche is "cut off from hope" to "live on in desire." She has ever since, even in her last brave hope, "depended on the kindness of strangers."

This last hope comes in the timid person of Harold Mitchell, an unlikely comrade to Stanley. The failure of this painful courtship only deepens the pathos of the play. We are led to believe that Blanche can be saved by this gentle, lonely man, and for a brief time they believe it too, for in that moment of hope Blanche brightens: "Sometimes—there's God—so quickly!" Tragically, though, Mitch is destined to fail in that forgiveness and faith which

love requires. Apprised by Stanley, whose only faith is his flesh, of Blanche's past life, Mitch loses heart, and with it love as well. He too will ride the streetcar named "Desire" to the end of the line, by choice, alone. One last rape past, Blanche is led away by the last and kindest of strangers, Death itself, in this case probably Hades and Persephone, who welcome the souls of the dead after they have suffered and toiled on earth.

Avoiding set changes, the entire play, within the two-room flat as well as on the streets outside—with tourists, hookers, panders, cops, johns, and paperboy—was managed brilliantly on one fine set. The various denizens

of the French Quarter gave the play a genuine texture, often providing relief, comic and otherwise, from the painful intensity of the tragedy. Phil Gaines' ominous presence as the pimp, with the ironic "Sunshine," Julie Siegle and Kim Vickers as prostitutes, were a sinister reminder of the half-truth of Blanche's life in Laurel. Chris Lanier is the young paperboy whose innocent kiss makes real the poignance of Blanche's arrested ideal love. The play is too rich in subtlety and texture to find justice here.

Thom Grindle played Mitch convincingly. His awkward, shy portrayal was suited to the momma's boy

who would never be a man. Johnny Guy as Stanley, and Mary Juliha as Stella were well matched, I thought, and stronger together than either was with the chameleon Blanche. Stanley's coarse masculinity could have stood mellowing—perhaps by more humor—and gained strength thereby. I think he could have been less malicious. Very well cast for the part, Stella was strong as wife and matron to-be.

Mary Lynn Owen's Blanche was, for me, inspired.

The voice variety which apparently comes to Mary Lynn so easily gave her Blanche all the false and natural charm a Southern belle could wish. The remarkable feat, however, considering its length, and the inevitability of tragedy in the play, was the gradual and convincing decline from ludicrous comic affectation through frightened desperation to final wild-eyed paranoia and submission. My impression was that Mary Lynn held the audience in her every gesture, word and movement.

All in all the performance was of-a-piece and the Masquers should be very proud.

## National Nutrition Week begins today

Today marks the beginning of National Nutrition Week.

This week was founded to help bring people's attention to the impact that good nutrition can have on our lives. But what actually is good nutrition?

Nutrition, according to its definition, is the science of the effect of food on a living organism, but to the layman

good nutrition is what enables us to be alert, energetic and healthy.

When we eat too much in relation to calorie (energy) needs, this creates unwanted weight gain and is not good nutrition.

This is mal-nutrition.

Malnutrition is simply the unbalance between what the body needs and what is being

supplied.

The best way to obtain the nutrients your body needs is to select from a wide variety of food sources. Meats of kinds are a valuable supply of protein, B vitamins and iron. Vegetables and fruits form an important source of vitamins A and C. Sugar and cereals provide carbohydrates for energy.

Dairy foods contribute

protein (milk, eggs and cheese) and fat (butter and milk). All the nutrients, carbohydrates, fats, proteins, vitamins, minerals and water are needed in the body at the same time to maintain good nutritional status.

Additional information are available at the Statesboro Mall or from the Student Dietetics Association at L.B. 8034.

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**FOR SALE:** Alvarez acoustic guitar, 6-string. Excellent condition. \$225 for case and guitar. Call 681-1549 after 4:00. (3-5)

**FOR SALE:** 9 x 12 red carpet. \$30. Call 681-2903 or write Landrum Box 2143. (3-5)

**FOR SALE:** Stereo AM/FM 8-track, cassette, turntable, and two speakers and a desk top calculator. L.B. 8394 or call 681-2730. (3-5)

**FOR SALE:** Honda XL250; excellent condition. 3200 miles, 450 and Whistler multi-band radar detector, \$75. Call 764-4640 and ask for Bill, or L.B. 9448. (3-5)

**FOR SALE:** TI-30 calculator for \$10. Compare with bookstore price of \$21.95. Contact Dean, L.B. 9569 or call 618-5344 Rm. 200. (3-5)

**FOR SALE:** 13-foot camper trailer. Sink, oven range, icebox, sleeps four. Very Good Condition. Mirrors and hitch included. \$800. Call 681-556 (A.M.) or 852-5461 (P.M.) and ask for Bruce. (3-5)

**FOR SALE:** Save yourself \$5. New scuba Pro Jet fins. \$30. Notify Tommy, L.B. 10657. (2-19)

**FOR SALE:** Custom "200" amplifier system. Custom head output—100W RMS. Also two rolled and pleated column speakers. 764-5842. (2-19)

**FOR SALE:** J.C. Penny AM-FM stereo 8-track cassette play record and turntable with speakers. Excellent condition. \$150 firm. Save \$80 from catalog price. Call 681-3613 or L.B. 12486. (3-5)

**FOR SALE:** Fender jazz electric bass guitar. In good condition, \$250. For more information, write David, L.B. 11627. (2-19)

## Lost and Found

**LOST:** A pair of binoculars at Homecoming concert. Reward is offered for the return of the binoculars. 764-2067. (2-19)

**LOST:** One Nike soccer shoe. Lost the night of the Homecoming concert in the gym parking lot. If found, please contact Alexander Williams at WVGS or L.B. 10547. Reward. (2-19)

**LOST:** In Biology Auditorium, and "Old-Timer" pocket knife with a broken blade. Highly sentimental. Please return it to Chris: L.B. 8558. It was a gift from my father. (2-19)

**LOST:** A gold, double weave serpentine bracelet. If found, please return to Brenda Rice L.B. 11758, Olliff 303, 681-5378. A Reward is offered. Thanks. (2-19)

**LOST:** Brown leather shoulder purse, around Landrum parking lot. If found, call 681-3842. \$5 reward. Very important because I.D. and other important articles are in purse. (3-5)

**FOUND:** A ladies watch in the residence hall parking lot across from Foy, Mon., Feb. 12. Call 681-5322 to identify.

**LOST:** An opal and diamond pendant around Newton building or vicinity. Reward offered. Call 681-4044 or L.B. 8537.

**FOUND:** 6-month old huskie. To claim, call Jason, 681-2492. (3-5)

## Services

**SERVICE:** Private Spanish tutoring. 681-2465. (2-19)

## Wanted

**WANTED:** Female roommate to share front-row University Village Apartment with two seniors. \$183.33 per quarter, fantastic location and atmosphere. Phone, Cable TV, Stereo and pool privileges. Contact Susan or Nancy at 681-3998. Must enjoy partying as well as school. (P.S. We will be here during summer quarter).

**WANTED:** Girl's 10-speed bicycle in good condition. Write L.B. 11836 or call Sherry at 681-5389.

**WANTED:** One ten-speed bike. Call Kelly 764-2252, after 5. (3-5)

**WANTED:** Clean dog house. Call 681-5494. (2-19)

**WANTED:** A piano player, experienced in classical, folk, and pop music to perform for one and a half hours during the lunch hour at the Bistro restaurant. Salary negotiable. Contact the management for details.

**WANTED:** Someone with a metal detector to help me retrieve a lost ring. Am willing to pay. Call 764-9378. (2-19)

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## LIST OF WINTER 1979 PROGRAMS

**SUNDAY:** 9:00 a.m.-Street Level; 3:00 p.m.-Fourth Tower of Inverness; 4:00 p.m.-Chicago Symphony; 7:00 p.m.-Student Affairs; 12:00 midnight-Fourth Tower.  
**MONDAY:** 6:15 p.m.-Talking About Music; 6:45 p.m.-Man & Molecules; 7:00 p.m.-A Way of Life; 7:30 p.m.-Dutch Jazz Scene.  
**TUESDAY:** 8:30 a.m.-Private Eye on Environment; 6:15 p.m.-Accademia Monteverdiana; 6:45 p.m.-University Almanac; 7:00 p.m.-University Theater.  
**WEDNESDAY:** 6:45 p.m.-Man & Molecules; 7:00 p.m.-A Way of Life; 7:30 p.m.-Radio Smithsonian.  
**THURSDAY:** 2:30 p.m.-Private Eye on the Environment; 5:45 p.m.-Student Affairs; 6:00 p.m.-CCC Minutes; 6:15 p.m.-Off The Wall; 7:00 p.m.-Mamma's Music.  
**SATURDAY:** 9:00 p.m.-Dance Music.  
**MONDAY-FRIDAY:** 8:00 a.m.-Tips on Flowers & Plants; 9:00 a.m.-Great Outdoors; 9:30 a.m.-Fourth Tower; 12:30 p.m.-Sidetrack; 3:00 p.m.-Fourth Tower; 11:00 p.m.-Tonight on the Radio; 12:00 midnight-Fourth Tower.  
**MONDAY-WEDNESDAY:** 5:00 p.m.-Art Music.

## MISS GSC PAGEANT

The Miss GSC Beauty Pageant will be held Saturday, March 10 at 8 p.m. This year's contest features 18 girls.

## Crusaders Show Film

The Campus Crusade for Christ will present "College Life" in the Johnson Lobby Thursday at 9 p.m. Josh McDowell's film, "The Secret of Loving" will be shown. Everyone is invited.

## Readers Needed

Please contact Mr. Ford Bailey, director of counseling center, located on the ground floor of the Williams Center building, or telephone 681-5544, if you are interested in reading for a visually handicapped student for ten or more hours a week. Some funds are available to pay for this reading service.

## GSC Lutherans To Meet

Feel overwhelmed by the Baptists, Methodists, Presbyterians, and Catholics on this campus? If your answer to this question is yes and you are one of the 115 Lutheran students at GSC, then you are invited to an organizational meeting for the GSC Lutheran League on Wednesday night, March 7, at 7 p.m. in Foy 305. For more information, contact Nanci White at 681-2213 or L.B. 10744.

## International Club Gives Program

On Wednesday, March 7, at 7 p.m. the International club will present "An Evening with Australia" featuring slides and a discussion led by and Australian student, Bill Dimouski. Come and enjoy good company, good snack food, and a good lecture at 7 Woodrow Ave.

Admission is 75c for non-members, with no charge for members.

## J. C. Penney Co. Recruits Here

J.C. Penny, Co. will be on campus March 6 to recruit students who are interested

in employment with their company.

Information about this organization and its recruiting needs may be obtained in the Placement Office. Students participating in the on-campus interview program must have a completed credential file prior to the actual interview. Interview sign-up sheets are located in the Placement Office, Room 17 of the Rosenwald Building.

## Bookstore Has New Hours

Beginning Monday Feb. 26 the Bookstore will be open Monday thru Friday from 8 a.m. to 5 p.m. and Saturday from 10 a.m. to 1 p.m.

## Directories Have Arrived

The student directories for this year have arrived and are available free of charge in Landrum or upstairs and downstairs in the Williams Center.

## SUB Calendar

Deadline Mar. 9

All campus organizations wishing to have their activities published in the SUB spring calendar should turn the information in to the SUB office before Friday, March 9.

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## Swimmers place second in Sun Belt Invitational

By SUSAN BUSBY

The GSC Men's Swim Team placed second in the Annual Sun Belt Invitational Swimming and Diving Championship. Seven teams participated in the two-day meet hosted by Georgia State University. University of South Florida narrowly edged past GSC to win the championship meet.

Coach Buddy Floyd praised all the swimmers for the "100 percent effort they put out."

"The thing that was most

impressive about the meet was that we met 35 personal goals," said Floyd. "That means that each swimmer swam the best times he ever has."

"At the end of the first day of the meet we were in second place, ahead of Georgia State by only four points, but by the second day we had gained enough points to beat our rival by a spread of 367 to 327."

Five school records were broken during this meet.

## MONEY SAVERS

**GOOD NEWS FOR STUDENTS!** Battered budgets rebuilt at Maryland Fried Chicken this month. That's right. This month is Money-Saver Month at Maryland Fried Chicken. This is the month to S-T-R-E-T-C-H those food dollars and beat the high cost of living. Try our new Drive-Thru Order Station for take out orders.



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## SPORTS

### Men lose one to Campbell College

By BOBBY SMELLEY

The Georgia Southern basketball team, already mired in the longest losing streak in the school's history, found themselves in an even worse predicament when they faced Campbell College in Raleigh, N.C., Feb. 24 as leading scorers Matt Simpkins and Kevin Anderson missed the team bus and the trip. However, the make-shift line-up which head coach J. B. Searce put on the floor almost ended the losing streak at 11 as they took the Camels into overtime before falling short, 79-77.

The Eagles led at the end of the first half, 37-30. GSC fell behind in the second half but Phil Leisure drove the length of the court for a layup with 11 seconds remaining to tie the game 68-68.

With nine seconds remaining in the overtime period, Campbell hit two free throws to go up by four, 79-75. Tim James drove for a layup and, after a timeout, John Fowler stole the in-bounds pass near midcourt. However, there was a scuffle for the ball and Fowler had to throw up an off-balance shot from 40 feet. Jerome Anderson got the rebound but time had expired.

Jerome Anderson, hitting on nine of 14 shots from the field, and Fowler led the GSC scoring with 20 points each, James added 13 while Bobby Jahn had 10.

The loss dropped GSC to 9-17 on the season.

## Intramurals seek average athletes

By FRED BANKSTON

*Sports Editor's Note: A story about an intramural basketball team, headlined "Afros keep on winning," appeared in the Feb. 19 paper. Intramural Director Terry Spence said there were inaccuracies in the article. An interview with Spence appears below.*

Intramurals are basically for the layman athlete, said Terry Spence, director of GSC intramurals. "It gives players who weren't as successful in high school the opportunity to win a championship. That's what the program is intended for."

Such was the case, he said, when the intramural department decided to limit the number of varsity players on a single team to one so that no team could stack former varsity lettermen paving an easy path to intramural championships.

The 1974-75 Afro-American Club Basketball team had two former varsity lettermen making an undefeated season and intramural crown a fairly easy accomplishment.

"They blew everybody out," Spence said. "Most of the team managers came to me and said that it wasn't fair to compete with the team and that it just wasn't fun anymore. The therapeutic value of whole thing was wasted."

"I asked them for suggestions and they came up with the idea of the one varsity letterman limit."

It's that kind of a problem everywhere, Spence said. "I've done a good bit of research and found that in some places, former varsity athletes are banned from

participating in intramurals. Others had the policy of making them split up, that way it evened the league out. That's what we did—spread the talent out to make the league more competitive."

"I'm sorry some feel it was a black-white issue. I'm more than willing to talk to anyone about what happened."

"It really didn't hurt the AAC. They came back the next year as strong as ever," he said.

"The average guy just likes to go out there and have fun. Nobody wants to play where they will be dominated."

The AAC winning teams weren't awarded trophies from '75-'76 "because there was no economic means to do it," Spence said.

"No other intramural champion has been given a trophy either," he added.

The intramural football champions did receive trophies, he said, because "with football, there was the established tradition of giving the champion a symbolic trophy that was handed down from year to year. Actually we didn't even buy it. It was donated some time ago by a downtown jewelry store."

"I'd love to have had a room full of trophies and give the winning teams nice ones," he said, but the present funds didn't allow it. "Somebody above me said give them (AAC) the trophies because they rose such a stink."

"Most schools don't give trophies anymore, just certificates. I'm really thinking about doing that but then there's that huge \$500 football trophy. I think everybody would rather play than win trophies," he said.

### NATIONAL NUTRITION WEEK

March 4-10



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MARCH 6

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# Garrett missed chance

For Mary Lou Garrett, a senior guard on the Georgia Southern College women's basketball team, this weekend's GAIWA State Tournament in Albany was her last chance to fulfill a dream; a state championship for the Eagles.

A regular in the GSC lineup since her freshman year, the petite (5'3") Swainsboro, Ga., native is the club's acknowledged leader.

Directing the flow of the game from the back court like a traffic cop is her trademark. A hustling style of play is all she knows.

"It's just the way I play," she explains. "I started playing basketball when I was six. My brothers were bigger than me so I had to compensate by playing with more hustle."

At Swainsboro High, where she was an honors student, she averaged 15 points and five rebounds in leading her team to the state AA finals in 1975.

Her point production is down (from 14.9 last season) this season to 10.5 points per game. However, she still leads the team in assists (40), and has been playing good defense in spite of her offensive woes.

The Eagles finished the regular season with an overall record of 11-13 and a second place standing in the GAIWA's southern division. The team lost to Mercer Thursday afternoon's first round of the GAIWA Tournament.

Mary Lou also has hopes and aspirations for the Georgia Southern program after she graduates. "Women's athletics are improving at Southern. If we do well in the state tournament and win a couple of games in the



Garrett wanted a state championship.

region, it will help get us some respect; and I'd like to know I helped get things going."

Collegiate careers can last only so long, and she has set her sights on what she wants to do after graduation.

"Teaching and coaching at the high school level have always been my ambition," she says. "I'd like to help the younger athletes who need the coaching that will help them play on the college level."

## Basketball season almost over

By DAN PIPPINGER

As the last week of competition in intramurals begins this week, only a few teams remain unbeaten in all league play. This upcoming week will mark the final week of the regular season with the playoffs beginning Tuesday, March 3.

LEAGUE S	W	L
Delta Zeta	3	2
Alpha Xi Delta	2	4
Zeta Tau Alpha	2	3
Phi Mu	1	4
Alpha Delta Pi	5	0
Kappa Delta	5	0
Chi Omega	0	5

LEAGUE W	W	L	LEAGUE B	W	L
Supersonics	8	0	NYL	6	2
Hendrick	6	2	Afro American # 1	9	0
Blue Nuns	1	8	Goose Necks	6	4
Windro Wildcats	0	8	Faylons	2	7
Johnson B	6	3	Hoops	6	4
NYL	7	1	76'ers	8	1
Johnson A	7	0	Halfbreeds	5	4
Oiliff	2	6	Phi Mu Alpha	1	7
Veazy	4	5	Riff Ruffs	8	1
Peanuts Gang	1	7	Falcons	4	6
BSU	3	5	Irish	3	5
			Running Rebs	4	5
			NWML	1	8
			Boonesfarm	0	9
LEAGUE A	W	L	LEAGUE F	W	L
Stooges	9	0	Sigma Chi	7	2
Cheese	2	6	Delta Chi	2	7
Afro-American # 2	3	6	Kappa Alpha Psi	7	2
Rip Joint	5	4	Tau Kappa Epsilon	0	9
Brew Crew	1	7	Delta Tau Delta	2	8
BSU	5	6	Phi Delta Omicron	6	3
Sigma Pub	8	1	Alpha Tau Omega	5	4
Hackers	6	2	Kappa Alpha	3	7
Spoilers	8	1	Sigma Nu	2	7
Natural Lites	3	5	Sigma Pi	5	4
Delta Sigma Pi	0	8	Kappa Sigma	10	0
Hops	6	2	Sigma Phi Epsilon	5	4
Suds & Buds	3	7			



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## LOCATION

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## COLLECTION OF BOOKS

March 17 & 19 . . . . . Noon-2:00 p.m., 4:00-5:00 p.m.

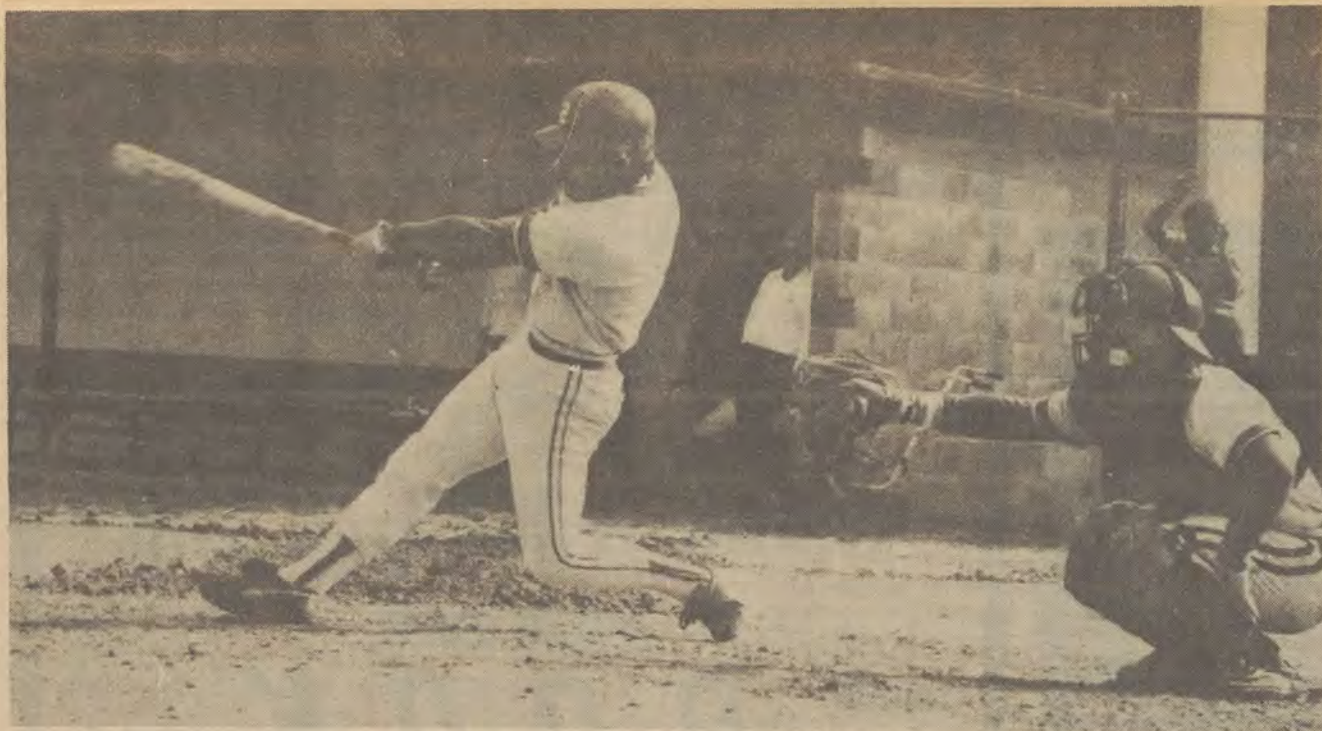
March 16 . . . . . 4:00-5:00 p.m.

March 26 & 27 . . . . . 9:00 a.m.-5:00 p.m.

## BOOK SALES

March 26-30 . . . . . 9:00 a.m.-5:00 p.m.





Dave "Ping" Howard, Ismael Sopena, prepare for season opener against Campbell on March 2.

### Pitchers enhance squad

## Southern returns solid staff

One of Georgia Southern's strong points this season should be its pitching staff.

Last season, the staff compiled a 2.78 earned run average and was ranked in the top ten in the nation. Seven of the members off that stingy contingent return, and, although young, possess the talent and experience which could propel the team into the playoffs.

"We've been real pleased with the staff so far," Eagle assistant coach Larry Bryant commented earlier this week. "They're throwing in five-inning intersquad games now and we hope to

steadily increase their endurance."

Bryant and head coach Jack Stallings are currently attempting to put together the starting four-man rotation. There are no southpaws on this year's staff.

Says Bryant: "We've got a pretty good idea who they'll be. Alan Willis, Roger Godwin, and Paul Kilimonis have been throwing especially well. Pete Warenik, Kyle Strickland, and Eddie Rodriguez have also been doing well."

It came as no surprise when Bryant indicated that the starting rotation would

come out of those six, with the remaining two pulling bullpen duty.

Willis, a solid 6'4" junior, went 7-4 last season as a sophomore, after seeing no action his freshman year. He had a 2.59 ERA.

Willis will more than likely be the number one man on the staff. "Alan's an aggressive pitcher," says Bryant. "He likes to challenge the batters."

Both Godwin and Kilimonis are sophomores and had very impressive freshman seasons. Godwin, as a starter, wound up 6-1 with a 2.57 ERA. Kilimonis worked

primarily in relief, going 4-2 (3.38 ERA).

Warenik was hampered with arm problems last season and, as a consequence saw no action. He had a good fall and has come around this spring.

"Pete used to rely on his fastball," continued Bryant. "He's developed a good curve and change-up. He's also got more confidence this year."

Strickland saw limited relief duty last season but has looked strong so far. Rodriguez was 2-3 and, with a little luck this season, could develop into a regular.



GSC hurler Steve SanFilippo works on his stretch.

## Badminton meet set for Saturday

By KAREN PAUL

The fifth annual GSC Invitational Badminton Tournament will be held this Saturday at 9 a.m. in the Hanner Gym, announced Dr. Tom Paul of the department of health, physical educa-

tion and recreation.

Paul, manager of the tournament, said the competition is divided into two divisions, each having singles, doubles and mixed doubles events.

"The student division is for the less experienced player or those enrolled in badminton classes and the open division will be for advanced players, faculty or community participants," he said.

Students are expected to compete from Gainesville Junior College, Armstrong State, Oxford at Emory, and the University of South Carolina. "This is about the only event the college has where students can compete with other schools without being on any sort of team," said Paul.

"The entry fee is \$2 per singles event and \$1 per person for doubles," he said. "Trophies will be awarded for first and second places."

The GSC badminton club, which has recently been organized, is hoping to meet for a scrimmage session with the club from Armstrong State before the tournament.

He said about 100 entries were expected, yet the games will be completed in one day.

The deadline for entering is Wednesday, March 7.

### GSC Tennis

## Eagles have depth

George Shriver's women's tennis team is making its final preparations for the 1979 spring season here at Georgia Southern College. Challenge matches are being played to decide on the line-up in singles. The team will travel to Fripp Island, S. C., this Saturday to play an exhibition match with the College of Charleston.

If things aren't hard enough on a coach the week before the season starts, Shriver has a real problem to deal with—what his team's ladder will look like. "We've got a lot of depth. That is a good asset, but four of our players are so close that right now I just can't make a decision. After a couple of matches I will be able to evaluate the teams performance and then make a proper decision," says Shriver.

All of the players are playing well according to

coach Shriver, but two returnees have shown they are ready to play. "Susan Hunter has been consistently playing well, and Kim Mosley has really improved this year. Kim slipped a little last season but has worked hard and is at the top of her game," Shriver evaluated.

Shriver's pre-season outlook for his team is that there will be several close matches along the way. If his team can win the matches that go 5-4, then the Eagles stand a good chance of having a winning season.

Shriver attributes the potential closeness of the matches to the fact that tennis teams are improving everywhere and teams that use to be relatively easy to beat are now tough to contend with. "The going should be rough. Watching matches like that is fun, but from the player's and coach's viewpoint it's really tough."



1979 Women's Tennis Team: 1st row, (l-r) Betsy Bockman, Claire Kirby, Kim Mosley, Kim Dehler; 2nd row, Ellen Schrimpf Koth, Coach George Shriver, Susan Hunter, Nancy Gray, Karen Hill, Betsy Handwerk.