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GEORGE - ANNE



Vol. 59, No. 9

Statesboro, Georgia 30458

December 4, 1978

Poor Ventilation In Foy Causes Health Problems



A photography student wears a respirator while working in the laboratory.

By KAREN PAUL

GSC photography instructor Tom Raab was recently awarded workmen's compensation for respiratory damages caused from working in the non-ventilated dark room of the Foy Fine Arts Building.

Raab said he suffered "severe ulcerations of the nasal passages" from inhaling the concentrated vapors of various photographic solutions because there was no exhaust system to draw them from the room.

He says plans are now being made by the college to remedy the problem.

"Ventilation is a vital requirement for the healthful operation of a dark room because the chemicals used are dangerous to inhale, and many form by-products which mix in the air and present a serious hazard," he said.

"In the dark room you are constantly inspecting a print

as you develop it, and in the process you are leaning over tubs of all these solutions."

Students have complained of nausea, stomach cramps, and skin and eye irritations caused from the intensity of the solution vapors.

"You can't seem to ever get rid of the smell of the solutions," said Andrea Cappelli, a photography student. "Those vapors permeate your hair, your clothes, and your nose. When I leave the lab, I smell that stuff all day, I taste it all day, and I often get headaches from it."

Raab said his doctor had advised him to stay out of the dark room until the burned nasal passages can heal. "But I can't stay out—that's my job!" he said.

Raab now has a respirator, furnished by the art department, to allow him to remain in the photography lab.

Bill Cook, director of fiscal

affairs, said, "It's not a matter of being aware of the problem, it's a matter of being able to implement it. We've realized ventilation was a problem as early as last year, but we can't do everything overnight."

Cook said the college was in the process of accepting bids from various contractors and estimated the project to cost around \$4-5,000 for a temporary solution.

He said that providing an

exhaust system for the dark room involved "more than just putting in a fan because not only do we have to take precautions that light won't get in, but also make provisions for replacing the air taken out of the room."

Cook was unable to determine how soon the plans will be complete, but said "Plant Operations is acting as quickly as possible to resolve this serious problem."

Fomer GSC Student

Among Slain In Guyana

Don Harris, NBC correspondent who was recently murdered in the Guyana mass suicide disaster while investigating the religious cult there, was a former student of Georgia Southern College.

Harris, a native of Vidalia attended then Georgia Teachers College while working at local radio station WWNS in 1954-55.

He changed his name from Darwin Humphrey when he landed his first

television job with a station in Charleston.

He later held other radio and television jobs in Tampa, Fla., Ft. Wayne, Ind., Washington State and Dallas before being hired by NBC as an investigative reporter and anchorman at the network's station in Los Angeles.

Harris, 42, who was married and had three children, began his journalism career as a teenager working for a Vidalia radio station.

Foy Draws Faculty, Student Complaints

By KAREN PAUL

Health hazards, stemming largely from inadequate ventilation, have troubled students and faculty in the art department for eight years and the problem deserves immediate attention, several faculty members say.

"Those serious consequences we always warned could happen, are now happening," said one staff member, referring to the case of photography instructor Tom Raab who recently received workmen's compensation for respiratory damages caused by a lack of ventilation in the dark room.

Plans are now being made to provide ventilation in the photography lab and several art instructors say that equal attention should be given to the other workrooms in the Foy Fine Arts Building.

Bernie Solomon, instructor of printmaking, said there is no ventilation in the silk screening workroom. "Silk screening can be relatively safe if proper ventilation is

provided, but with no ventilation it is one of the most dangerous places in the building."

Silk screening is a hand printing process in which an image is reproduced by forcing ink, paint or dye through a stencil made of silk or another fine fabric. Many of these inks, paints and dyes contain solvents which aid in drying, or are used to clean up afterwards.

Solomon says serious problems could result if vapors from these solvents are allowed to accumulate. "Super Blox" used in screen printing contains methylene chloride, which is a central nervous system depressant. It is metabolized to carbon monoxide and inhalation in concentrated form will give symptoms of carbon monoxide poisoning, as it reduces availability of oxygen to tissues.

Methyl alcohol and opex lacquer, if allowed to accumulate in the air, can cause eye irritations, and even result in failure of

vision, said Solomon.

Sue Boykin, a student presently taking printmaking, said she will have to get a new pair of contact lenses because the ones she wore during plate etching were ruined by the acid they absorbed.

After suffering from eye irritation, Boykin sought medical attention and was warned about the hazards which could be created by working in such an environment.

"I plan to give up etching because I'm worried about my eyes," she said.

Acetic and nitric acids used in etching and lithography are also highly irritating to mucous membranes and respiratory tracts when inhaled. Students claim that, even while wearing protective goggles, they suffer the effects of the inadequately ventilated room.

Julie Wooten, a second-quarter printmaking student, said, "The vapors seem to hang in the air all the time. I walked in on the first day of

class and my eyes began to bother me and we hadn't even done anything yet."

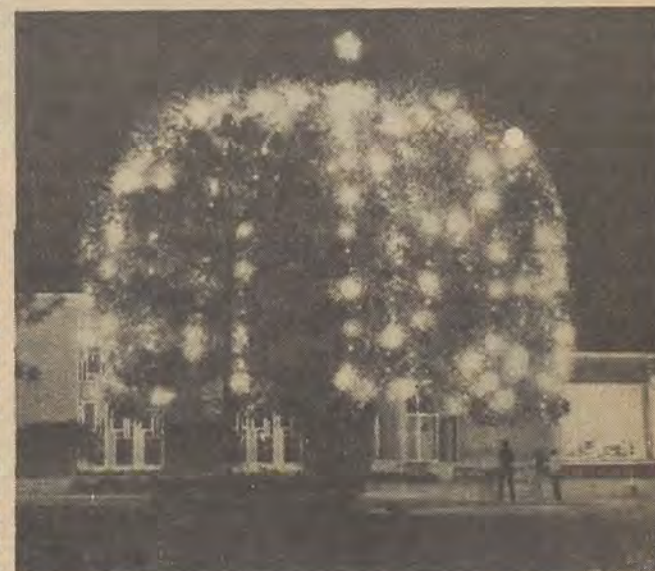
Solomon says, "I give my students an option of doing some of the printmaking methods because it's not fair to require them to work in these conditions."

To protect himself Solomon has his own gas mask. To help students, he said he has taken independent action to reduce as much of the hazard as he can.

He installed his own ventilation system in an acid cabinet where intaglio plates are etched. The cabinet is a large box with a lift up panel. To etch a plate, a student must lean inside the box to work with the acid.

"I purchased an acid fume hood at surplus in Atlanta for \$40, and using plywood found laying around in the building, an eight-inch stovepipe, and help from some friends, I was able to install ventilation to reduce the amount of vapors inhaled in the cabinet."

See HEALTH, p. 2



The Christmas tradition is coming; it's just been delayed. The annual lighting of the oak tree behind Williams Center has been postponed until tomorrow night at 6:30, due to the rainy weather of last Thursday, when the ceremony was originally planned.

Health Hazards In Foy Building Draw Criticism

Cont. from p. 1

He said that although the fan was an immediate solution, it is hardly adequate for what is needed to prevent safety hazards.

Solomon also has his students clean their silk screen in a nearby fire stairway because the toxic vapors of the solvents used would be deadly in the unventilated room.

Like vapors, dust can be a major problem in a poorly ventilated workroom. Silica laden clays mixed without ventilation create dust which, like asbestos, can cause lung damage if inhaled.

"Silicosis is a disease similar to 'black lung,'" instructor David Posner said. "It's caused by inhaling dust containing silica, which is found in the clays used by the ceramics classes here."

Silica is extraordinarily dangerous because the tiny particles of dust deposit in the lungs and cannot be expelled.

Bertram Carnow, a medical doctor who wrote *Health Hazards in the Arts and Crafts*, warns that ventilation is critical when silica clays are being mixed. "More than an open window is required," he says.

At GSC the clay is mixed in a room without windows or ventilation.

"When we mix clay, the dust fills the whole room and the hallway of the whole fourth floor," said Nancy Baker, a ceramics student.

Pauline Bohannon, an art major, said, "I've even passed out in the ceramics room before. It seems like the school has put in the minimum amount of ventilation in the whole building and it's not doing us a bit of good."

Posner said the class has taken as many precautions as possible to reduce hazards, such as not mixing clay from a completely dry state, (they

now dampen part of it before mixing), and they no longer store bags of dry clay in the classroom.

They also keep a door at the back of the room open while mixing.

"But that's not enough," said Posner. "There is no air movement. The dust does not leave the room. It stays, and settles to be constantly inhaled."

Further health problems might result from the use of aerosol sprays in spray painting, spray fixatives, and airbrush techniques without adequate entilation.

Dr. Michael McCann, director of the Center for Occupational Hazards in New York, says that to avoid inhaling the paint, an artist should wear a respirator, or paint in a spray booth whenever using aerosols.

"There is neither a spray booth nor ventilation in the Foy Fine Arts painting studio," art major Jimmy Prosser said.

"We use masks, but they only help when using acrylic paints; they don't prevent the toxic vapors of lacquers, varnishes, adhesives, fixatives and enamels from getting into the air and being inhaled by everyone in the room."

Dr. Carnow states that the aerosol form of toxic materials is particularly hazardous because it reduces liquids and solids into tiny particles which are capable of depositing in the lowest portions of the lungs, even into the air sacs, and can cross into the blood stream and spread throughout the body.

Prosser said he helped build a make-shift wall to mollify the effects of the spray paint fumes, but that without ventilation, "this is hardly adequate."

Pat Steadman, who teaches sculpture, said his workroom also has "hardly adequate" ventilation. The

instructor said the room has a large garage-sized door which opens to the outside and a fan which he installed himself "because the request for the door took over two years."

He said he cut a hole in the wall and installed a \$17 surplus fan which temporarily remedied the problems caused by lack of ventilation.

Students who have classes in other rooms on the fourth floor of Foy complain about the intensity of the heat radiated from the

sculpture room, which causes their classrooms to be stuffy and "hard to breathe in."

But heat is not the only serious danger involved in the welding process of metal and other kinds of sculpturing. Ozone and nitrogen compounds produced and inhaled can cause a severe illness called "fume fever," and other dusts can cause lung damage.

"There seems to be no design for total ventilation in this building," said Steadman. "The question we need

to raise in considering the cost of total ventilation is whether we should put a lot of money into renovations, or go with a whole new structure."

Some students fear that instead of being renovated, the studios will be closed down. "For a long time now, we haven't had a choice but to work in these conditions, or else we don't learn," said Prosser.

"Do we want to wait for a major catastrophe before anything is done about

ventilation?" another student asked.

Faculty members in the art department say that the problem of poor ventilation and health hazards has been recognized for about eight years but that nothing has been done to remedy the situation.

One instructor said, "I would suspect that the cost of ventilation would be somewhat less than a lawsuit if a student pressed charges against the school for negligence."

Book Exchange Set For Winter

By TRISHIA KEADLE

A book exchange project, sponsored by the GSC Marketing Club, is expected to begin at the end of winter quarter, according to advisor Jim Randall, marketing professor.

"The book exchange will

provide a service to all students by allowing them to buy textbooks at a reduced price," said Randall. "At the same time, this gives the Marketing Club a fund-raising project and a chance to get good experience running a business."

The club, which recently

became the Pi Sigma Epsilon business organization, will sign a contract with students when they bring their books to them at the end of the quarter to be sold. The club will mark the books for sale and sell them to other students at approximately 66% of their new price value,

said Randall. As soon as the book sales end at the beginning of the new quarter, the club will write checks to each student for the amount that their books were sold for and send the checks to the students' Landrum boxes. A service fee of about 5¢ for every book turned into the book exchange will be charged to cover the handling of the books and the operating costs and supplies, he said.

"The Marketing Club will be in direct competition with the GSC bookstore, but the bookstore has been very cooperative," said Randall.

The Central Coordinating Committee (CCC) processed and approved the proposal for the book exchange, he said, and agreed to loan part of the \$300 to \$400 needed for the club to begin the project, on the condition that the club pay back the money they borrowed from the CCC.

"We wanted to run the book exchange this quarter, but we lacked the facilities for the operation," said Randall. "We're hoping to obtain space in the Williams Center next quarter, so all the students will be exposed to the project and realize its advantages."

Complex Repaired By Spring

By BRENDA TRENT

Improvements on the GSC baseball complex are expected to be completed before the beginning of the 1979 baseball season, according to William L. Cook, director of fiscal affairs.

Last spring \$15,000 was donated by the Student Activity Budget Committee, from reserve funds, to be matched by contributions to the J.I. Clements Memorial Fund. At present, publicity is being circulated among people who have already pledged contributions, members of the Letterman's Club, and the general public in order to collect funds.

If the entire \$15,000 is collected for the Clements Fund, there will probably be enough money to pay the cost of the renovation already begun and possibly be

enough to replace the wooden seats with fiberglass, but not enough to build the press box and concession stands planned for the future.

At this time, much of the renovation has been completed. The field has been resodded and an underground sprinkler system has been installed. Also, four new light poles and new lights have been erected.

Work on the dugouts has progressed with the plumb-

ing studded in and electrical outlets installed. Completion of the dugouts is waiting for the delivery of steel, which must be erected to support the roofs before concrete can be poured for the roofs.

Mr. Cook said completion of the renovation will make attendance at baseball games more enjoyable because of more comfortable seating and spectator restroom facilities which will be located in the dugouts.

Chess Officers Chosen

Four new officers for the Georgia Southern College

Programs

Moved

By KENNY HUDSON

The Department of Continuing Education recently moved all the summer athletic camps to the Athletic Department. The camps used to be classified under continuing education, but now the Athletic Department will be directing those programs, said George Cook, Georgia Southern's athletic director. Athletic camps could be run by the Athletic Department, added Cook.

"The number one priority for the Athletic Department handling these camps is to provide our coaches with summer employment that they would otherwise not have," explained Cook.

Chess Club were elected at the last meeting of the club for the year ending in Oct. 1979. All are GSC students, as is required by the club in order to secure GSC benefits.

President, Walter L. Jones; vice president, Jeff Horton; secretary, Patricia Jean Holland, the first and only woman student to be elected to a chess club office at GSC; treasurer, Barry Wood. Dr. Robert F. Brand was re-elected faculty advisor.

Walter Jones, physics major, was chosen to replace last year's president George E. R. Andrews, who expects to graduate at the end of the present term.

Meetings of the GSC Chess Club are held on Monday and Friday at 7:45 p.m. in the game room, on the ground floor at the Williams Student Center, on the GSC campus. Membership is open to all students as well as non-students, and free instruction is offered in the game.

Correction

In a story headlined "Task Forces Appointed" in the Nov. 20 *George-Anne*, President Lick was quoted as saying that the Division of Industrial Technology "is now the School of Technology because of the engineering programs that have been added." This was a regrettable misquote. What the president actually said was that the Division of Industrial Technology is now the Division of Technology because of the engineering technology programs which have been added.

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Dr. Jack Broucek (l) recently received a check for \$2,000 from Scott Muse (c), president of the Interfraternity Council and Pete Finney (r), chairman of the

Student Union Board. The proceeds came from the Mother's Finest concert and will be used for music scholarships.

38 Join Pi Sigma Epsilon

By PAUL GREENE

William R. Thomas, Pat Connolly, and Dr. Dale Lick were among the guests as 38 members of Georgia Southern's Marketing Club were inducted into the Gamma Lambda Chapter of Pi Sigma Epsilon, Saturday night, Nov. 11 at Mrs. Bryants Kitchen.

PSE, a national business fraternity, stands for Professional Sales Executives and recently has been broadened to include the entire Marketing Mix. This professional organization is open to all majors plus individuals who are interested in business, marketing, and public relations.

Georgia Southern became the 83rd chapter of Pi Sigma Epsilon as Sales Marketing Executives of Atlanta came down to sponsor the GSC fraternity.

Roby J. Murray, GSC's Gamma Lambda Chapter President opened the dinner banquet by introducing the guest attending the initiation ceremonies. They included SME representatives from Atlanta along with Mike Shelton, PSE Chairman and Georgia Southern's contact man for Pi Sigma Epsilon affairs.

Chapters from the University of South Carolina and Georgia State University were also acknowledged plus special guest figures such as Pat Connolly, vice president of Professional Activities (from Chicago), Dr. Charles Austin, vice president of GSC, William Bolen, Department Head (Marketing and Office Administration),

Georgia Southern College President Dr. Dale Lick then proceeded with the welcome as over a hundred people were present. Lick then introduced William R. Thomas, National President of Pi Sigma Epsilon, who spoke on the topic "The significance of Pi Sigma Epsilon".

"This is really a great organization to get involved in," said Thomas. You'll meet some great people and will benefit tremendously by working in Pi Sigma

Epsilon." Thomas went on to say that more employers are hiring more and more PSE graduates for the Sales and Marketing fields. The National President added: "If you're the type person who wants experience along with the ability to progress in the world, the Pi Sigma Epsilon is for you."

Jim Randall, Professor of Marketing and advisor of GSC's Gamma Lambda Chapter, then added the closing remarks at the initiation banquet.

CCC To Submit Proposal

By LORA FEEBACK

The Central Coordinating Committee's intervisitation proposal will be submitted to Student Affairs by the end of fall quarter, according to CCC President Don Akery. The proposal will be based on a compilation of the intervisitation surveys all hall residents were asked to

complete.

The compilation is incomplete. Indications are that residents favor pre-set policies for different halls but do not feel that hours are adequate or that the sign-in policy is necessary, Akery said. If the sign-in policy is discontinued, a better security system must be

proposed, he said.

Hall directors helped conduct the survey and will help draw up the proposal. "The hall directors are behind us," Akery said.

More than 50 percent of the residents of each hall replied. Akery is not satisfied with the number of replies.

After being presented the proposal must go through channels until it reaches the president, Akery said. "It might be rejected anywhere along the line," he said.

Dorm Hazard Cited

By LORA FEEBACK

Georgia Southern has a serious problem with people tampering with fire safety equipment in residence halls. According to Director of Judicial Affairs Gary Morgan, "It's a very serious thing to tamper with fire safety equipment."

Tampering with the alarm systems "creates an atmosphere of disbelief," Morgan said. Due to numerous false alarms, residents disregarded the alarm in a fire at Cone Hall last year, he said. Morgan said fire extinguish-

ers are effective in most fires but Cone's were empty due to tampering when the fire occurred.

Tampering with fire safety equipment is a major regulation violation. A student may be placed on restricted disciplinary probation, suspended, or expelled if found guilty.

Morgan said fire safety equipment is "abused rather frequently." Tampering happens most often in predominantly freshman halls during fall and spring quarters and during exams all quarters.

AAC Collects Food

By KENNY HUDSON

The Afro-American Club recently had a "Food for Life" campaign where they netted more than 250 cans of food. "We donated the food to the Department of Family and Children Services," said Willie Collins, president of the Afro-American Club (AAC).

The AAC has a food drive every year around Thanksgiving and Christmas, explained Collins. AAC

culminated their food drive with a food for life dance. The dance was held in Williams and the entrance cost was a can of food.

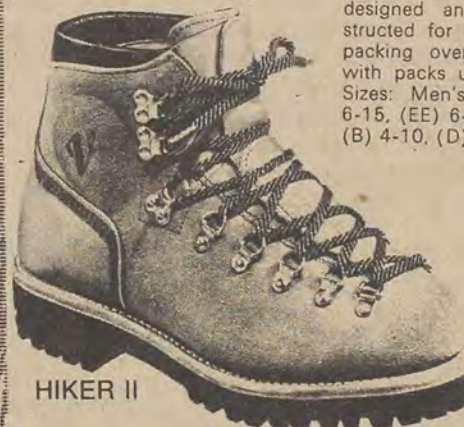
Our food drive was really a success because we also raised \$40, which will also go to the Family and Children Services to help a needy family, said Collins. "We still have food coming in and we would also like to give thanks to all the participants," explained Collins.



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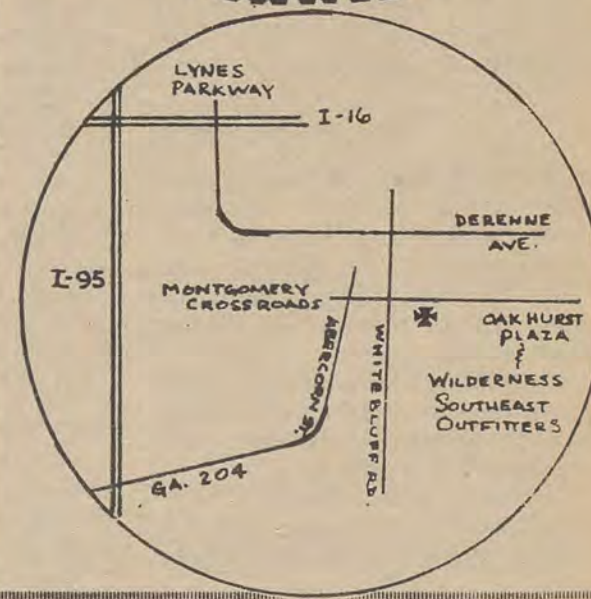
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Unhealthy Art

While GSC is busily tending to the health of the "rural areas of South Georgia" by drafting a new nursing program, the art department is once again being told they must risk serious health hazards presented by the lack of ventilation in the Foy Fine Arts building.

"The health of our people is important," said Bill Cook of fiscal affairs.

Apparently it's not as important as money because for almost a decade now the art instructors in the Foy Building have been told that there is not enough money to facilitate their workrooms with proper ventilation.

Shortly the photography dark room will be provided with a ventilation system. Why? Because instructor Tom Raab suffered respiratory damages.

As one student said, "Do we want to wait for a catastrophe before anything is done about ventilation?"

Tom Raab was lucky that the effects which result from inhaling the chemicals used in photography showed up as early as in two years.

Students in ceramics could be suffering just as bad effects from the inadequate ventilation right now, only their effects will be long-term. No one's going to come down with silicosis on the spot, but in ten years they might as a result of conditions now.

We feel that this problem deserves immediate attention.

Promises have been made to complaining students and faculty that "the ventilation problem is among the top priorities at GSC." What comes before health, they'd like to know.

Perhaps by 1986, our nursing students will be learning how to treat the toxic hepatitis, lung and skin disease, emphysema, chronic bronchitis, fibrosis and silicosis which are present at a college located in "a rural area of South Georgia."

Short Ride

This quarter, for the first time, on-campus students have been allowed to park in the dirt parking lot across the street from the Foy building. In the past this lot has been reserved for faculty and staff. If any changes were to be made, it seems logical that this

area should have been reserved for off-campus parkers. This has given those on-campus students who would normally walk to class an excuse for driving, and has added to the problem of traffic congestion, already out of hand.

Year To Year

This issue of the *George-Anne* marks the end of the calendar year for us. The staff would like to thank all the students who wrote letters to the editor to show their concern or approval over various aspects of campus life. Each letter indicates that there are students

out there who are interested in the directions that campus life takes.

The first issue of the *George-Anne* will appear on January 15 next year and we hope that heavy student response by way of letters will continue.

Future Faith

In recent weeks we've seen the worst airline crash in American aviation history, the inflation problem grow more severe, more than 900 die in a mass murder-suicide, and the mayor of one of the country's biggest cities murdered.

What better time than now to believe that the world is in the worst shape possible. Common sense would lead most of us to give up.

The classic holiday movie, *Miracle on 34th Street*, says, "Faith is believing in things when common sense tells you not to."

In this season of goodwill it is an outstanding tie to choose faith over common sense as a tool to face the future.

It took faith to bring the country through a depression, three presidential assassinations, two world wars and numerous years of conflict, and corruption in federal government.

We can be inspired by our forefathers that through our faith we will overcome this period in our history to flourish yet again.

Merry Christmas.

Trisha Keadle

Going Back Home

"Years grow shorter, not longer. The more you've been on your own. Feelings for moving grow stronger. So you wonder why you ever go home..."
Jimmy Buffet

It is interesting and somewhat amusing to return home to the old gang after being away at GSC. Those members of the high school class who never went off to college seem to be held by an imaginary umbilical cord to their hometown, whether it is Atlanta or Pavo, Ga.

The good old buddies are still up to the same old kicks—yes sir, they haven't changed a bit. Oh, they may have gained a few pounds or early grey hairs, but in some cases, their maturity remains on a high school senior level. It becomes increasingly apparent that you have less and less in common with your pals back home.

"Hey, Joe! Hadn't seen you around in a while. Where ya been?"

"I've been going to college for about two years."

"Oh yeah? Whatcha learnin' up there? Whatcha gonna be?"

"I'm majoring in business administration."

"Got any hot girls up there?"

"Well...I guess there are some."

"Have to study any?"

"Sure. The classes are a lot harder there than in high school, man."

"I tell ya somethin', schmuck. I got my fill of books when we were seniors and I was social chairman of the Key Club. If I went to college, I would just find me a wild woman, drink my booze every night, and RAISE HELL, BOY!"

"Grow up, man. It's not like that all the time."

The close bonds between you and the old boys simply loosen and finally break—it can't be avoided. You find that throwing bottles at signs, blowing up mailboxes, and making crude gestures and noises at high school football games just isn't as much fun as it used to be.

For the most part, college girls, more than guys, find that each time they go home, just because he went to one more of their friends, whom they used to spend hours gabbing on the phone to, is now either engaged, married, and/or pregnant.

There is really no way to relate changing majors to

changing diapers; therefore conversation becomes more clipped and forced, and both girls walk off thinking "God, she's changed."

Who changes?

The college student undoubtedly changes—he must, in order to adjust to his new lifestyle. His opinions become less narrow, and his values and priorities shift significantly. The amazing thing is, most students don't realize this until they talk with one of their high school buddies again.

You begin to wonder if they will ever leave Yourtown and quit hanging on to Mom and Dad and their local friends. Many of these people lack the gumption to go out and meet new people and go new places. They seem to be stuck in a rut with their jobs, if they do work, and some of them even twist your college status into a type of snob role. ("Joe thinks he's smarter and better than me just because he went to college and I didn't.")

It's kind of sad isn't it? Even though you don't feel superior to the local gang of Yourtown, the fact that they

See BACK, p. 5

Now before we can give you this life-saving injection, you won't mind signing this bill, will you?

INFIRMARY



Infirmary Needs Student Support

People visiting the infirmary in the past few weeks have probably noticed a small sign indicating a reduction of hours. The problems at the infirmary are far larger than the student suffers from any inconvenience caused by the hour decrease.

Dr. Macelyn Anders, director of the facility, said that a large number of students would wait until the last minute before coming in to be examined and the doctors would be examining patients until 6 p.m.

While the building remains open until 5 p.m., the infirmary is asking that students come by before 4 p.m. so the staff can get off work on time.

The infirmary budget is in enough trouble without adding the extra money necessary for salaries. Anders said he was not allowed to pay overtime wages and the staff was forced to work more than 40 hours under the old schedule.

A \$5 health fee increase has been endorsed by the school, but must be approved by the Board of Regents before it becomes official. That increase will go to alleviate the problems concerning the staff shortages and pharmacy problems that government inspectors have complained about.

Staff problems include a nursing shortage. In the old health cottage one person could easily cover the whole building, Anders said. However the new facility is too large to be effectively covered by less than two. One person is needed to watch the out-patient half of the building and another is needed to take care of inpatients.

Anders said five nurses are on staff, but only one is a registered nurse (RN). One RN was lost to the Bulloch Hospital because she said the money was better in town. The school has run an ad in several newspapers but no one has responded. (Of

course, Armstrong State says we have all the nurses we need in South Georgia.)

When Anders was hired by the school 13 years ago, he said he was promised another physician would be hired the following year and if needed, a third physician would be hired the third year.

Today and every day since he was hired, Anders is GSC's only full physician.

A federal guideline for colleges says that one physician should be employed for every 1,000 students. GSC falls more than a little short with only one physician for 6,500 students. It's not like all the other schools in the system ignore the guidelines either. Ga. Tech, for example, has eight physicians on staff for 8-9,000 students.

State officials have had mixed opinions on the pharmacy situation. The school has been dispensing prescription drugs by Dr. Anders' authority, which he had been told, in writing by the head of that agency, was legal. This summer two state drug agents came to the campus and said a part-time pharmacist would be required. Anders showed them his written authorization, and they told him that his "authority" was no longer in office.

The school got a part-time pharmacist.

Anders was then told that a full-time pharmacist would be necessary.

The fee increase became vital to the infirmary if they hoped to make the new requirements, which incidentally were not formally written requirements when the agents instructed Anders.

Administrators have not responded to the needs of the infirmary, Anders said, unless state inspectors require them to give the facility some attention.

Students need to be a little more sensitive to the infirmary dilemma.

If we don't have the infirmary pharmacy to go to, we'll be paying town prices for prescription drugs.

Back Home Again

Cont. from p. 4

things awkward for you and them. They shouldn't regard you as being different just because you decided to continue your education after leaving high school.

Well, the holiday season is approaching, and many of you will be spending a lot of

time with your good old buddies, so exchange those collegiate attitudes for local ones and enjoy yourselves. After all, it's a lot of fun to rehash crazy times tucked back with your class of '74 diplomas and tassels, even though you know you'd never pull those silly stunts again.

The Other Side of Greeks

DEAR EDITOR:

Last week's article by "satiric prose" writer Derek Smith shows to me why the *George-Anne* is constantly in need for writers. His article entitled "On My Way to the Rock" was somewhat a farce. I wonder if Mr. Smith realizes the good of the Greek System.

Does he know, for instance, the thousands of dollars fraternities and sororities donate each year to many causes. Some fraternities collect for the Heart Association and others for the retarded citizens. While some sororities give thousands a year to crippled children's funds. Also, the sororities have philanthropy projects.

Greek Week and Derby Week are for the benefits of the Greeks, but events are open to the public. Also, can you forget that the Mother's Finest concert was partially brought to the students by the Inter-Fraternity Council, a Greek organization.

I think before Mr. Smith writes another article, he should learn the facts behind his subject and not just write "satirically."

Cheryl Brookins

Don't Worry About Us

DEAR EDITOR:

This letter is addressed to Derek Smith, the writer of "On My Way to the Rock." What's with you, man? Does some organization trying to have a good time get next to you? All this stuff about what the "Greeks" do is childish. I think Derby Week adds colour to the campus and if you can't take a joke, then why don't you go to Bob Jones University.

I think you may have made some enemies. You "independents" try not to worry about the "Greeks" so much, you'll feel better.

John Sills

P.S. We could always laugh at you, Derek Smith.

Non-Smoker Smoking

DEAR EDITOR:

This is an open letter to smokers. I will not preach to you the dangers of smoking. My opinion of the habit is very low, but I would not try to force that opinion on you. Your right to smoke is clearly established. But that right does not allow you to endanger the health of others. It has been proven that cigarette smoke is more harmful to the nonsmokers in a closed room than it is to the smokers themselves.

LETTERS

I only ask that smokers ask the people around them if they mind if they smoke. I believe you will find people will respect you much more if you show them this simple courtesy. If more smokers did this, we would not have to have nonsmoking sections in public areas. So, please, next time you start to light up, look around and ask the people around you if it will bother them. You would be surprised how easy that is to do and how much people will appreciate your thoughtfulness.

Thank you.

Kevin Boyer

Smith's Article Not Necessary

DEAR EDITOR:

During the past several years, I think that the quality of journalism exhibited by the staff of the *George-Anne* has steadily improved. Since the *George-Anne* is the official student newspaper—OUR NEWSPAPER, I am proud of its achievements and progress.

After reading Derek Smith's two articles in the Nov. 20th issue, I can only wonder how such unintelligible gibberish crept (crawled) onto the pages of the G-A.

I am not a journalism major, but it would only seem logical that the purpose of the G-A is to inform the student body about important, current events at this college. Except for Mr. Smith's article, EVERY OTHER article had this purpose in mind. Subjects such as admission requirements, changes, organizational restructuring, equal employment, community affairs, sports, open or closed dorms—these are worthwhile subjects: they directly affect us, the student body, and we trust the staff at the G-A to keep us informed on them.

Concerning Mr. Smith's article, "On my way to the Rock": a ridiculous, jaded exposition which we have all seen before—how boring! Obviously, to join any organization is a matter of individual choice. Mr. Smith flatters himself if he thinks his raving impresses anyone.

Concerning Mr. Smith's article, "War Games Entertain Some People's Kids": I can't remember ever reading such sick "humor." Clearly, this article gives us a look at some very sick fantasies of violence. Do you forget that we are the ones who have lived through the Cuban Missile Crisis, the Viet Nam war, the political riots, the assassinations, and Watergate? We have been very well educated in living color, on the six o'clock news.

Fictional characters in newsprint don't quite measure up when compared with the facts.

I hope that the G-A realizes that the student body is "all grown up" now, and does not need to read anymore articles such as these two by Mr. Smith.

As for my copy of Mr. Smith's articles, it will grace the bottom of my cat's litter box.

Ray Messick

The Other Side Of College Life

DEAR EDITOR:

For as long as I can recall, the world has continuously stressed the advantages of college life. Well, I am here to present another side.

No one can convince me of the healthy advantage of standing outside the dorm at 4 a.m. in skimpy nighties while waiting for security to shut off a false fire alarm.

Nor can I be forced to believe that walking back from the library at night in the dark, while being followed by imaginary footsteps is of any use unless a person writes mysteries. Probably one of my most frightening college experiences is trying to cross the road in front of Landrum while the other 6,000 students try to run over my body (at least once). I also have to doubt the same conditions of the student body as Mr. Smith pointed out in his article about the "adults" who chant to painted rocks. I think the final blow came to my previously optimistic attitude last week when after using the toilet in Herty I yelled shower before flushing.

So you see, Ma and Pa, life as an Eagle has its drawbacks. Hopefully, none will follow me into the real world.

Martha Griner

ACTION LINE

Who plans or decides the vacation schedule for GSC? P.C.

Mr. Lloyd Joyner, chairman of the calendar committee, told us that the University System of Georgia Board of Regents sets guideline dates for the beginning and end of each quarter. GSC must hold a certain number of days of classes with five days allotted for registrations and exams—each quarter. GSC is given the earliest date at which each quarter can start and the latest date each quarter may end. The average number of class meeting days is 50 days each quarter.

The calendar committee meets every year, usually in January, to decide the calendar dates for the next year, for example, this January 1979 the calendar committee will meet to decide dates—within their guidelines—for the 1979-1980 college year.

Why do students have to pay a \$15 health fee if the student has a private physician here in town and never uses the infirmary? J.H.

The health fee, according to Bill Cook, director of administrative and fiscal affairs, is part of the operating procedure of GSC. The service must be made available. Exemption of some students from paying the fee would result in an increase of the health fee for the remainder of the students.

Why did the SUB schedule the pool exhibition for Tuesday Nov. 21 which is the day everybody goes home for Thanksgiving holidays and can't attend?

Pete Finney, chairman of the SUB, said the exhibition and tournament was scheduled about a month beforehand without consulting the school calendar to see when the holiday vacation started. He apologizes to all students and faculty members who could not attend because of the date chosen for the event.

FEEDBACK:

With reference to GM's question to Action Line in the Nov. 20th issue concerning pedestrians right-of-way, see page 38 of Georgia Drivers Manual — "Pedestrians have a responsibility." No. 1 "Not to cross a street at any place other than a marked crosswalk when it is provided." No. 2 "If you cross a street at any point other than within a crosswalk at an intersection, you (the pedestrian) must yield the right-of-way to all vehicles. There are several other points of responsibility but these two pertain to the question asked.

Anyone who has driven on campus has been confronted with students deliberately and sometimes defiantly stepping out in front of a car when if they had waited 3 more seconds they could have crossed with not another car within a hundred yards.

E. Z. Martin

GSC Has Own Jazzman

By STEVE BRUNNER

He's performed before thousands of screaming fans with some of the biggest names in music, won more awards in four years than most people win in a lifetime, and is an instructor at GSC. Who is he?

Duane Wickiser, head of jazz studies.

"I toured with Frankie Avalon, the Skyliners, the Apollos and Chuck Berry—all at the peaks of their careers," commented Wickiser, who came to Georgia Southern in 1977.

"Touring with Berry was a real ego trip," he said. "I had a lot of feature solos and sometimes he (Berry) would slide up behind me, roll my pant legs up, and the girls would go wild."

It takes a lot of work to gain enough status to play with stars like Chuck Berry, and Wickiser had done his share.

After leaving home in 1952 at the age of 17, Wickiser played saxophone with such bands as the Norwegian "Viking Accordion Band,"

which, according to *Downbeat* magazine, the jazz "bible," was the fourth best in the county.

Wickiser then bounced in and out of college for a few years, alternating 18 months of school with 18 months of touring until he got a job with his first "name" band—the Russ Carlisle Orchestra.

Though Wickiser's draft notice didn't cause as much of a stir as Elvis', his two years in the army kept him out of professional music until he returned to the spotlight as jazz tenor sax with the Ralph Flanagan Orchestra, which had just sold a million copies of "Hot Toddy."

"That was real class orchestra," Wickiser said. "They backed up great stars like Anita Bryant, Roger Williams, Homer and Jethro and Harpo Marx."

"Harpo surprised me," he commented. "He talked—totally out of his deaf-and-dumb character role. He was really quite entertaining."

His decision to retire from performance came when, in 1960, he received his degree

from Eastern Illinois University, deciding instead to teach.

After working his way up through high schools, Wickiser was placed in charge of jazz studies at the newly-created Waubensee (Ill.) College.

His ten years at Waubensee were marked by stunning accomplishments. "Everything in the music department was dropped except jazz," he said. "The jazz department became its own little world."

That's understandable. After placing fourth in the 1974 Notre Dame Jazz Festival, his band won the Jazz Internationale competition in Paris, taking seven of eight individual awards as well as placing 13 of 20 students on the all-star jazz band.

"In those four years (1973-77), we took 76 various awards," explained Wickiser, "but the biggest honor was winning the 1976 Notre Dame Jazz Festival."

Can he accomplish the same miracle at Southern? "We're on our way," said Wickiser, who came to GSC after doing "all I could" at Waubensee. "Our goal is to qualify for the Notre Dame Jazz Festival, and the only thing holding us back right now is lack of finances."

In the short time Wickiser has been here, the jazz program has expanded to include two separate jazz bands as well as various jazz combos. Thousands of dollars worth of sound equipment has been purchased for use in concert as well as rehearsal, and one of the jazz bands has performed at the Columbus Jazz Festival.

With two good jazz bands, national exposure through *National Jazz Educators* magazine, and a recruiting program that is already bearing fruit, the GSC jazz program is not only getting off the ground, it's taking off.

But then again, Duane Wickiser is used to success.

FEATURES



Play Review

Masquers' First: 'Charming'

By FRED RICHTER

In anticipation of the opening of the Masquers' latest production, "The Voice of the Turtle," by John Van Druten, I borrowed a copy of the play from one of my students. My first impression was negative. Plays set in clever apartments in New York City appeal to me about as much as life in a clever New York City apartment always has. Not at all, thank you. Fortunately I got over my prejudice, about the play at any rate. After reading and then seeing it on stage, I can understand the fond memories some of my slightly older peers have for their post-World War II experience of this idealistic and winning little drama.

"The Voice of the Turtle" is a straightforward story about "that one talent which is death to hide." Sally Middleton, the central character, is in the uncertain process of finding out what that talent is. We discover her in her enviably homey little

apartment in the best of company, rehearsing Shakespeare's immortal Juliet, as it happens. Disarmingly natural, she is joined on stage by Olive Lashbrooke, her disarmingly artificial, theatrical friend. To the manner born and bred, Olive is high camp, in full makeup, permanently and pathetically on stage. For her, life is art. As Sally tellingly observes in another context, dramas about prostitutes are "so lovely to play"; Olive plays the part to our great amusement, but the role is not ultimately comic at all.

Sgt. Bill Page is the catalyst. Stood-up by Olive, who can't forego a "better" last minute offer, Bill discovers and responds to the natural talent for love in Sally. He overcomes a cynical hangover from a romantic wartime affair in Paris, and she makes a wise choice for life and love in spite of a tempting last minute offer of stardom.

The costumes, lighting and set design were all integral and effective. I especially enjoyed the color coordination between Olive's suits and the flowered wallpaper. The set served the play very well and the day/night lighting effects were nicely handled. The close of the play, with the two lovers sitting at a candlelit table, with a single rose for company, could not have been finer. I think the choice of the play and the casting were also commendable.

Mary Lynn Owen, as Olive, literally made the play, for two reasons. First of all, the part provides the essential comic leavening for

a potentially cloying subject. Secondly, Mary Lynn was hilariously successful in creating her parody of theatrical-chic. Directress and actress both deserve credit for this well conceived caricature.

Having acknowledged this success, however, I hasten to suggest that the "straighter" parts played by Donna Crawley and Thom Grindle must have been harder to conceive, direct and act. As Sally, Donna expressed a charm and naivete which provided the *raison d'être* for the play. And Thom, as Bill, was ultimately and convincingly a good person too. But I sensed in their performances an uncertainty about the characters they were striving after. Both seemed at times awkward as "good" people. Thom's movement and delivery were occasionally wooden, and Donna, sometimes speaking too fast, sounded more like a magpie than like her Juliet: innocence not yet matured into love. Sally's final decision to be inspired lover rather than aspiring actress was not as believable as it might have been.

Lest I sound too critical however, let me repeat that the simplicity of virtue is as hard to discover on stage as it is in life; the complexities of vice and folly are our more accustomed and practiced roles. And this last is why I finally liked the play. It has all the ingredients of good drawing room comedy in any age. We are made to laugh at (our own) folly and to applaud the ultimate human folly which is love.

CINEMA-SCOPE

The SUB winds up its fall movie calendar this week with *FailSafe* this Wednesday.

In military terms, *FailSafe* is a point of no return—a point beyond which no man can stop a war plan committed to drop a nuclear bomb. This is a story of mechanical and human failures which send a strategic air command bomber on its deadly mission as the high command ponders the consequences.

Henry Fonda and Walter Matthau star in this powerful and gripping drama. Shows are at 8 & 10 in the Biology Lecture Hall. Admission is free.

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Doug Morse with reptile friend, Larry.

College—Educated Snakes

By MARK MURPHY

Every morning at 9, Larry is awakened, taken from his bed, and placed in a cold metal container where he is weighed. His flickering tongue flashes in mild protest, but he is soon satisfied with liquid refreshment. Larry is an Eastern king snake, measuring 4½ feet in length, captured in the wilds near Miami.

Larry, along with two other king snakes, is the subject of a research project in operant conditioning being conducted by Doug Morse, a GSC graduate student in psychology. Morse, who began work on the project in October, is under the direction of Dr. Paul Kleinginna.

Morse said that the snake's weight is recorded daily so that his overall health can be charted. After

he is weighed, he is placed in a small transparent "Skinner box," named after the father of operant conditioning. In the box are a button and a hopper. In order to get his reward of water, Larry must first press the button. Morse said it took five to six weeks to teach him to perform this task.

"Conditioning snakes is not very popular, because it takes so long," said Morse. Once Larry mastered this, he was shown a light near the button. He would only receive water if he pressed the button while the light was on. The project is now in this stage. The really difficult part lies ahead.

Morse said that Larry will be shown two different lights, one consisting of horizontal stripes, the other vertical. If he responds to the horizontal pattern by pressing the

button, he will be rewarded, but if he presses the button while the vertical stripes are in view, he will be disappointed. The object of the study is to teach Larry to discriminate between the two patterns.

Morse said this is basic, as opposed to applied, research, and has yielded "nothing significant yet." He said the project may continue through next summer.

"As far as teaching snakes to discriminate between patterns, I haven't found any other studies of this sort." One reason, he said, is because of the time involved.

"One of the reasons for this (experiment) is just to satisfy the curiosity of the researcher," Morse said. His curiosity may not be satisfied for some time, but meanwhile Larry is slowly getting his college education.

Study Abroad And Get Credit

By FRANCES COFFIELD

Applications are now being accepted for the Studies Abroad Program, which includes study and travel in Europe or Mexico, announced Dr. Lowell Bouma, head of the Foreign Language Department.

The nine week program, which merits 15 hours college credit, offers participants study of the Classics in Rome and Athens, German in Erlangen, French in Dijon, Spanish in Valencia, or Latin American studies in Mexico City.

Bouma stressed that the program is offered to any student who has completed at least three quarters of language, earning a grade of B in those courses. He said that many students shy

away from the program thinking it is only for language majors, while actually less than one-third of the students who participate are language majors.

Having students from many different fields in the program makes the group well-rounded and encourages interaction of different outlooks and attitudes, Bouma said. "Students in fields other than language notice things language majors don't."

Students attend classes 35 days, and at least 10 days of travel are included in the program cost, which is \$1,400-\$1,600.

The program, which is subsidized by The Board of Regents, is "the cheapest of

any Studies Abroad program I've seen," Bouma said.

"Much of the learning is in non-class activities. We try to get students in touch with the natives," he said.

Bouma encourages anyone who is interested or who has any questions about the program to go by the foreign department in the Hollis Building.

Although initially the price of the program may seem expensive, it is not so when you consider that the student receives 15 hours credit and that food, lodging, and traveling expenses are included, the department head said.

Deadline for applications is April 1.

ON-CAMPUS DAY CLASSES

Monday, December 4	6:00 p.m.	All English 151 classes
Tuesday, December 5	9:00 a.m. 12:00 noon 3:00 p.m.	All 1st period classes All 9th period classes All 8th period classes
Wednesday, December 6	9:00 a.m. 2:00 p.m. 6:00 p.m.	All 2nd period classes All 5th period classes All Biology 151 classes
Thursday, December 7	9:00 p.m. 2:00 p.m.	All 7th period classes All 6th period classes
Friday, December 8	9:00 p.m. 2:00 p.m.	All 2nd period classes All 4th period classes

UNDERGRADUATE EVENING CLASSES

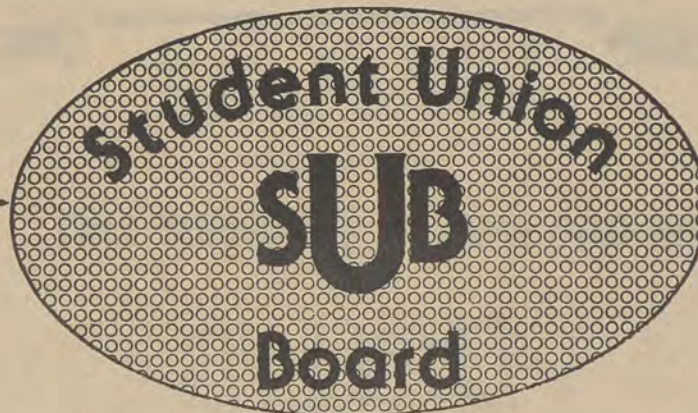
Tuesday, December 5	6:00 p.m. 8:20 p.m.	All 1st period Tuesday-Thursday Classes All 2nd period Tuesday-Thursday classes
Wednesday, December 6	6:00 p.m. 8:20 p.m.	All 1st period Monday-Wednesday classes All 2nd period Monday-Wednesday classes

HAPPY HOLIDAYS!!

Sarah's Place will be open extra hours during exam week.

Monday - 7:00 a.m.-4:30 p.m. and 9:00 p.m.-3:00 a.m.
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Wednesday - 7:00 a.m.-4:30 p.m. and 9:00 p.m.-3:00 a.m.
Thursday - 7:00 a.m.-4:30 p.m.
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Biology Lecture Hall

GSC Planetarium 'The Best'

By STEVE BRUNNER

Looking up to the south sky you see star group Centauri, to the north you see Aldeberon. Continuing through space you see Rigel, M-31 and Bettlegese. Sooner than you want, you are back to Earth again.

You don't have to be a space wanderer to take this cosmic trip because it's given in GSC's planetarium on a regular basis.

"It's the best planetarium among colleges in the state," said planetarium director Chip Mobley of the \$50,000 structure, which centers around a Spritz Star Projector.

There is no planetarium at Georgia Tech and the facilities at the University of Georgia are outdated.

"The projector can show fixed stars as well as movable objects," Mobley added. "We can also simulate how the sky would look at any date in time—past or future."

That function has enabled Mobley to produce an annual Christmas show, with the sky being fixed as it was at the time of Christ's birth.

"Celestial Apertures" is another of the planetarium shows. Cliff Burchfield, assistant planetarium director and a student at GSC

explained, "This show was put on strictly for entertainment; something like a star concert for the students."

In the near future Birchfield plans to show "The Loneliness Factor," a show dealing with extra-terrestrial life, which will be educational as well as entertaining.

"After all, education was the primary reason for building the planetarium," added Mobley, "It is used in the teaching of astronomy and also to provide a way for the public to relate to GSC through the facility."

The planetarium, which seats 78, averages 10,000 visitors per year—many of them elementary and high school students. "We like to think that some youngster will be impressed with GSC if he gets a good trip in the planetarium," Mobley said with a grin. "But we also present about 50 shows a year for adult groups."

"Looking at it realistically," said Mobley, "the planetarium serves as a valuable teaching aid that has brought numerous people to the college who would not have otherwise known of our facilities."

Symphony To Perform Tonight At 8:15 In Foy

By DONNA SURGENOR
Mark Dec. 4, Monday night, on your calendars, GSC music lovers.

The Statesboro GSC Symphony's performance will begin at 8:15 p.m. There will be a \$3 admission charge.

The soloist will be Kitty Woodward from Griffin. Miss Woodward is a pianist who studies with Dr. Broucek. She will play all three movements

of the Concerto for Piano and Orchestra in G Minor by Mendelssohn. Her solo will last 25 minutes.

The orchestra will play Handel's Water Music Suite, a group of dance movements composed in 1717 that were designed to be played on a barge floating down the Thames for King George I. They will play the Polvtian Dances from Prince Igor by Porodin.



Good Samaritans Don Nash, left, and Craig Burkhalter rescue fish from the duck pond and relocate them in the larger pond. The pond

was drained on Tuesday, Nov. 21, much to the chagrin of the resident bass and catfish.

MUSIC NOTES

Skip Jennings

Christmas Means Records

By SKIP JENNINGS

It's Christmas time once again. Time for everyone to go away for a month, fill up on Mom's good cooking, and spend what little money you have on presents. Since most of us have VERY LITTLE money, each present must be selected to insure that you get your money's worth.

In true capitalistic fashion, the record companies have just raised the prices on some albums to \$8.98 (list price). Try to avoid these albums. Record prices have risen three dollars in just three years. Do you think it's worth it? Well, it isn't. The record companies are just testing the market to see how much we are willing to pay.

In this column we will go over some of the albums on the market this holiday season and maybe help you a little in Christmas present selection.

But back to the albums. There are still many LP's on the market that have been selling very heavily for the last few months. Just about anyone with a very limited scope of contemporary music would enjoy one of these. Among these are: Linda Ronstadt—*Living in the USA*; Rolling Stones—*Some Girls*; Styx—*Pieces of Eight*; The Who—*Who Are You*; Boston—*Don't Look Back*; Heart—*Dog and Butterfly*; Foreigner—*Double Vision*; a Song Worth Singing.

Billy Joel—*The Stranger*; Pablo Cruise—*Worlds Away*; Bob Seeger—*Stranger In Town*; Van Halen—*Van Halen*; Jackson Browne—*Running On Empty*; Meat Loaf—*Bat Our of Hell*; Bruce Springsteen—*Darkness on the Edge of Town*; Steely Dan—*Aja*; Atlanta Rhythm Section—*Champagne Jam*; and the soundtracks from *Grease*, *Saturday Night Fever*, and *Sgt. Pepper*. Soon to be added to this list will be the new albums from: Aerosmith—*Live Bootleg*; Kansas—*Two for the Show*; Billy Joel—*52nd Street*; Kenny Loggins—*Nightwatch*; Elton John—*A Single Man*.

Some other albums that might appeal to most of your friends include: Neil Young—*Comes a Time*; Dan Fogelberg and Tim Weisberg—*Twin Sons of Different Mothers*; Al Stewart—*Time Passages*; Jimmy Buffet—*You Had to Be There (live)*; and Little River Band—*Sleeper Catcher*.

On the soulful side of things we have: Gil Scott-Heron—*Secrets*; Chaka Kahn—*Chaka*; Funkadelic—*One Nation Under a Groove*; Village People—*Cursin'*; Ashford and Simpson—*Is It Still Good to Ya*; Al Jarreau—*All Fly Home*; Commodores—*Greatest Hits*; and Teddy Pendergrass—*Life Is a Song Worth Singing*.

There are only a few new Southern rock albums: Outlaws—*Playin' to Win*; Marshall Tucker Band—*Greatest Hits*; Molly Hatchet—*Molly Hatchet*; and Lynyrd Skynyrd—*First and Last*.

On the comic side there's Steve Martin's new album, *A Wild and Crazy Guy*, and the soundtrack to Cheech and Chong's movie, *Up In Smoke*. A word of caution—comedy albums don't always make the best gifts. Most of them lose their appeal with repeated listenings.

For those of you who want to give a jazz album for Christmas, don't give the new Queen LP entitled *Jazz*—it has nothing to do with jazz. Give them the new weather Weather Report, *Mr. Gone*, or Church Mangione—*Children of Sanchez*, or Jean-Luc Ponty—*Cosmic Messenger*, or The Pat Metheny Group, or anything on the ECM label.

A few that I would recommend are: Yes—*Tormato*; Santana—*Inner Secrets* (one of the few really worth the \$8.98 list price); Tom Waits—*Blue Valentine*; Joan Armatrading—*To the Limit*; or anything by Bruce Springsteen.

Well, that's it. Get your money together and hit the stores. Have a good Christmas and we'll see you next year—or at the Bob Dylan concert.

Deck the halls with boughs of holly
Oasis gives you reason to be jolly

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PHASE III

DECEMBER 4 - 10

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- Rod Stewart "Blondes Have More Fun"*
- Firefall "Elan"*

THESE AND OTHER SAVINGS GUARANTEED TO GIVE YOU AND YOURS A HAPPY HOLIDAY!

P.S. Oasis wishes you a Merry Christmas and a Happy New Year!



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FOR RENT: Two-bedroom, 1-bath apartment adjacent to GSC campus. \$175 per month through Dec. 31. After Dec. 31 rent will go up. Stove, refrigerator, carpet, cable, total electric, and large living room. 681-2583 or 681-3291. (11-6)

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FOR SALE: Ten-speed 26 inch bicycle. Excellent condition. \$80. Call Tony after 6 p.m. 764-6739, or L.B. 12077. (12-4)

FOR SALE: Ten-speed bike. Good condition. \$50. Stereo system. Pioneer TT. Admiral amp/receiver, Admiral speakers. \$125. Contact Eddie Dickey at 681-3761, L.B. 9396, or leave a message at WVGS. (12-4)

FOR SALE: Refrigerator. Check with Lori and Shelly, Johnson Hall, Room 309, ext. 5503. (11-20)

FOR SALE: 1968 Volkswagen van. Mechanical condition excellent. Nicely carpeted; curtains. Whitewall tires, virtually new. Wired with 2 speakers. \$600 or best offer. Al Lewis. 764-6504 until 5 p.m. 764-6312 after 6 p.m. (11-20)

FOR SALE: Ladies 10-speed with child seat. Good condition. \$65. Call 764-9215. (11-20)

FOR SALE: 1973 Chevrolet Impala, sky blue, 4-door, automatic, air conditioned, power steering, power brakes, clean. \$1095. Call 764-4911. L.B. 11123. (11-6)

FOR SALE: 1975 Suzuki GT-380 motorcycle. Low mileage, helmet and backrest included. Excellent condition. 681-3748. (11-13)

FOR SALE: 1968 Chevrolet Impala, green with white top. Good condition. \$400. L.B. 8564, Hamid Afahar. (11-13)

FOR SALE: 1973 Mazda RX-2. Four-door, automatic. 764-5705. \$600. 764-5705. (11-13)

FOR SALE: 1978 T-Bird. 16,000 miles. \$6,500. David Flesch, 764-5705. (11-13)

FOR SALE: Four new Perrelli radials. P3-165. 764-5705. \$180. (11-13)

FOR SALE: Vivitar Series 1 70-210 Macro Focusing Zoom Lens under warranty; mint condition. Focuses from 3 inches to infinity; "one-touch" control. Aperture range F3.5 to F16; for Konica camera. Zoom ratio 3:1; magnification 1:2.2. VMC multi-coated; 15 elements in ten groups. Lens accessories included: front and rear lens caps. Vivitar 67MM skylight filter, lens shade. Call Ray Messick, 681-3931. My cost: \$353.41, selling price: \$225 firm. (10-9)

FOR SALE: Dynaco PAT-4 preamplifier. Good condition. \$60. Call Phil, 681-2357. (11-6)

FOR SALE: 3-M "051" portable desk copier, unused. Great convenience for student, teacher, or department. Cost \$200; asking only \$115. Call 764-4911, L.B. 11123. (11-6)

FOR SALE: Weatherby Vanguard 243 caliber with 4 x 12 Redfield. Quick sale! 764-5842. (11-6)

FOR SALE: Bell R-T motorcycle helmet with visor. Call 681-1288. (11-6)

FOR SALE: Technics SA-5060 AM/FM stereo receiver, 12 watts per channel. Good condition. Call 681-2085, ask for Al. (10-30)

FOR SALE: Craig 8-track underdash tape player. Good Condition. Asking \$20 or best offer. Call 681-2511 after 2 p.m. (Kathy). (10-30)

FOR SALE: Yamaha acoustic guitar model FG340. Good sound. \$175 or best offer. Call 488-2353. (10-30)

FOR SALE: 1973 TX580 Yamaha. \$400. Oxford 279, 681-3881. Contact Mike Gay between 7-10 p.m. (10-30)

FOR SALE: One pair of Pioneer, Project 100A, 3-way speakers. Like new with warranties. \$250. Call Bill Cheatham, 681-5264, or come by Dorman E-209. (10-30)

FOR SALE: 1972 Volkswagen Super Beetle. Low mileage. Michelin radials. \$900. 764-4070. (10-30)

FOR SALE: Oil portraits taken from your favorite photograph. Exclusively done by Korean artists. Prices are very reasonable for quality received. Money-back guarantee if not satisfied. For more information on this treasured investment, contact Mark Harris, L.B. 8863 for appointment. (10-30)

FOR SALE: Two music stands, \$5 each. One Northface backpack, \$35. Call ext. 5596, Rm. 51, Education Building. (10-30)

FOR SALE: Mobile home, 48-8. Carpeted, birch paneling, Also, Cox-pop-up camper. Sleeps 5. Call 842-2744 after 5:00. (10-30)

Lost and Found

LOST: Gold butterfly ring with garnet stones. Sentimental value. \$5-\$10 reward offered. If found, please contact Patti Brown at 681-5249 or 681-5291, or L.B. 9934 (12-4)

LOST: Diamond ring with six garnets and a silver belt ring at Hanner Gym during 6th period fundamentals class. Both rings have sentimental value. A nice reward is offered. Contact A.D. at L.B. 9913 or Winburn Hall, room 109. 681-5213. (12-4)

LOST: Tan pocketbook. Please contact Karen R. Hunt, Veazey 308. Reward offered. (11-20)

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LOST: Silver chain and medallion with inscription "Roisin." Sentimental value. Reward offered. L.B. 8691. (11-20)

LOST: Set of keys in brown key case. Reward offered. 681-5387. Lynn, Room 322, L.B. 11331 (11-13)

LOST: A reward is being offered for an authentic Australian boomerang lost in Sweetheart Circle Halloween night. The boomerang may become a dangerous weapon if used without sufficient knowledge, so please don't use it. If you find the boomerang, kindly return it to Hamp Gardner at WVGS radio for a nice reward. (11-13)

LOST: One pair of Oscar de la Renta glasses. Lost in gym during Mother's Finest concert. Contact Nancy Callaway at L.B. 10084 or call 681-5324 if found. (11-6)

FOUND: Key in Olliff Hall. Owner may claim it at George-Anne office, Williams 110. (11-20)

FOUND: Two sets of keys in cases in Hollis Building. Owners may identify and pick up in Room 113. Also, a light-weight windbreaker jacket was found. (11-20)

Wanted

WANTED: Person to take care of two children, afternoons, 3 p.m. to 5:15 p.m. Must be reliable. 681-1850. To start immediately. Contact Sandra Lambert, 106 Herty Drive, Statesboro, GA 30458. (10-30)

WANTED: A parttime babysitter for after 3:00 weekdays and all day Saturday until about 4:00. Must have own transportation. Prefer Statesboro resident. Call 764-7743. (12-4)

WANTED: An electric typewriter in good condition. Please contact Tom Patton at Landrum Box 11234. (12-4)

WANTED: Experienced photographer to take candid photographs at fraternity and sorority parties. Contact Tom Patton at Landrum Box 11234. (12-4)

WANTED: Roommate for two-bedroom duplex. University Place. Also need bed and bureau. Contact Richard or Charlie. 681-2643, L.B. 8528. (10-2)

Hames To Speak Tonight

GSC's Sigma Xi Club will present a speech by Dr. Curtis Hames, M.D. His talk, "Medical Advances in China," will be held in Herty 105 on Monday, Dec. 4, from 8 p.m. to 9 p.m.

Dr. Hames has practiced medicine in Claxton, Ga. for 25 years. In conjunction with his practice Dr. Hames has carried on an active research program in the causes of high mortality rates on the Georgia Coastal Plain due to cardiovascular disease

Showcase Accepts G-A Story

A feature story written by journalism student David Chancey, president of the Journalism Club, has been accepted for publication by a Chicago-based magazine, *Showcase*.

The article is an interview with Tom Brown, the blind GSC student who is so often seen, and heard, playing a bagpipe on campus.

Originally a writing assignment in a journalism class, the story appeared in the Oct. 23 *George-Anne* and was headlined "Peachtree Piper Adds Scottish Flavor to GSC."

Chancey is president of the Baptist Student Union and often writes for the college newspaper.

Kappa Delta Epsilon To Meet

There will be a Kappa Delta Epsilon meeting on Tuesday, Dec. 5, 1978, for all members! The meeting will be short but it is very important that everyone come. Try to come up with some ideas for worthwhile activities for our involvement with the community. Please plan to be here; we need your support!

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SPORTS

Freshmen Cagers 'Very Talented'

"The Five Freshmen," as they are commonly referred to, are not the latest musical sensation to hit the charts, but to J.B. Searce and the Georgia Southern College Eagle basketball team, they

may be the difference between a successful 1978-79 campaign and one that falls drastically short of pre-season expectation.

Searce's Georgia Southern team returns four

starters, but after that the club is woefully short on experienced reserve talent; always a precious commodity in sports. If you don't have experienced talent, you'd better have some raw talent that can rapidly learn under pressure situations.

The veteran Eagle coach feels he has that with newcomers Donald Barber, Reggie Cofer, Tim James, Bobby Jahn, and Steve Taylor.

"I think they're going to be very important to us this season," Searce commented. "They're the people that will have to take up the slack when our veteran players are tired, get in foul trouble, or are injured."

"We lose three seniors this season. Some of these new players will have to fill in those vacant spots."

As a collective group, Searce defines his proteges as "very talented." When pressed on what basis he makes that assumption, he says: "They are just good, sound basketball players."

Cofer is a 6'1" guard from Augusta who led the T.W. Josey ball club last season to a 25-5 record and the Georgia class A State Championship. He averaged 19.7 points and was named the Class A Basketball Player of the Year by the Atlanta Journal-Constitution.

"Reggie is a very mature player," assesses Searce. "He does so many things well—handling the ball, he shoots accurately, and thinks. He'll develop into an outstanding player."

James, who paired up with Cofer in the starting backcourt of the south squad in the annual Georgia All-Star game, also was an All-State (3A) performer. He played his ball at Dougherty High. The Trojans went 29-2 and landed a berth in the state tournament. He averaged 20.4 points but also dished out 180 assists. Searce calls him "the quickest man on the team."

"He's a very fine shooter. Tim also sees the open man, that's an offensive asset that always helps."

James' weakness, as is true of most incoming freshman, is his defense. "It's really just a matter of mechanics. As soon as he develops, he'll play a lot," Searce adds.

The only out-of-stater in the group is Jahn, a product of Greenwood, Ind. The 6'5" Jahn averaged 21 points and 12 rebounds at Greenwood high. He was honorable mention All-State and is noted for his accurate outside shooting.

"Bobby shoots extremely well, especially from 15 to 18

feet out. He too, needs to make an adjustment with this defense, which he is doing."

Bainbridge native Barber is one of the hardest workers on the squad. Searce said, shortly after recruiting him, that Barber continually gave 110% effort. He has not yet changed his mind about the 6'7" forward/center.

"A very rugged person," is how Searce describes him. "Don's going to see an awful lot of service this season. He puts an awful lot of effort into the game."

Searce saved the best for last.

"He's going to be the surprise of the season," Searce says, referring to Macon's Steve Taylor.

"Here's a player who never started a high school game and he most likely will be one of our starters."

Taylor played on the talent-laden Southwest Macon ball club that won the 1978 AAA State Championship. Although a reserve, the 6'7" Taylor still managed to average 11 points and seven rebounds.

When asked why Taylor would start, Searce replied: "He's the best center we've got. He's outstanding defensively. Also, Steve is quick, moves up and down the floor well, and he's a strong competitor. I don't think opposing centers will push him around."

Baumley Is Pool Winner

Dave Baumley won the Student Union Board pool tournament recently and will represent GSC at the regional intercollegiate tournament in the near future.

Baumley also won the right to play visiting professional Rick Varner prior to the Thanksgiving holidays.

Trophies were awarded to second and third-place finishers, Danny Smith and Doug Morse.



Fowler Glad To Be Back At Forward; Feels Eagle Team Has Winning Attitude

By MARK TAYLOR

I take things serious."

There is a time for business and a time for play. You probably would not expect a story about a basketball player to begin with this ancient cliché. But this is perhaps the best way to tell you about GSC basketball star John Fowler.

Standing 6'8", a junior from Opelika, Ala., Fowler knows very well how to differentiate between business and play. He exemplifies this by commenting on his easy going lifestyle.

"The coaches seem to like my sense of humor," he said. "It helps keep the other players loose. But when it's time to get down to business,

Although just a junior, Fowler is very much a leader on the GSC team. He attributes his ability to inspire his teammates into wanting to play ball. "If you want to play, you inspire the other players and when they try hard that inspires you."

Fowler likes people. He said, "I have always been an easy going person. I like to get along with everyone." He admitted that things do get hectic sometimes. Mentioning that being on scholarship is hard work, and while the basketball team is practicing two-and-a-half hours a day other people can study or work during that time. However, Fowler does not let those things bother him.

"If I let things bother me I

get down on myself," he said. "So I just keep my mind on what I am doing."

Until he was a high school



JOHN FOWLER

sophomore, everyone else was having all the fun on the basketball court while Fowler rode the bench. Fowler knew he would have to get down to business to make the starting line-up. So he practiced basketball all day every day during the summer before he became a sophomore. And that practice soon paid off.

Fowler was MVP of his team the last three years at Opelika High School. To support this award, Fowler had the three-year credentials of leading field goal shooter, free throw shooter, and top rebounder. He also holds his high school's single game scoring record of 42 points.

Fowler was the No. 2 player in Alabama as a senior and was selected as one of the top 100 players in the nation. He was president of the FFA and a member of the Inter-club council of his school.

He has added height to the GSC line-up in his two previous seasons at center. But this season he is playing his favorite position, forward. "I like to play forward because I can use my abilities better at that position," he said.

Fowler would like to see GSC win this season. He stated that team ball would be the key. "Last year we did not know the coaches and what they expected of us as well as we do now," Fowler said. And everyone's attitude is better this year. I will try harder for our three seniors. They deserve to go out on a winning note.

Pro basketball is definitely on his mind for the future, but the P.E. major commented that he would like to coach if he does not make the big leagues.

"I like to have fun also," said Fowler. Among his hobbies are swimming, fishing, dancing, and music. His favorite musical group is Funkadelic. When asked why Funkadelic, Fowler replied, "One Nation Under a Groove."

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Wendy's Plays Johnson A-Side

Johnson's, Kappa Sigma Meet Tonight In Intramural Finals

Defending intramural champion Johnson's got by fraternity league runner-up Alpha Tau Omega, 24-19, in the semi-finals on Nov. 27 and will meet Kappa Sigma at 7:30 tonight in a game to decide this year's school champ.

Kappa Sigma advanced to the finals by virtue of a 28-13 win over The Football Team, the independent league

runner-up.

Last year, Johnson's defeated Kappa Sigma 12-6 on their way to the title. Both teams are unbeaten this year going into tonight's contest.

In girls action, the title will be decided between two independent teams as both sorority representatives were eliminated in the first round.

Wendy's, undefeated and first place winner of the

women's independent league, ran past second place sorority team Delta Zeta 30-0 to advance to the final round of play.

Johnson A-Side, beaten by Wendy's in overtime in the regular season, won the right to a rematch by defeating sorority league winner Kappa Delta, 22-6.

The two teams meet tonight at 6.



Bob Stanley won first place in the pommel horse competition in season-

opening victory over The Citadel.

Gymnasts Open Season With Victory

Georgia Southern opened its gymnastics season with a 162-58 victory over The Citadel Nov. 18 in Charleston, S.C.

The Eagles swept all six

events, with Pat Rooney capturing all-around honors. The Minneapolis, Minn., freshman came out on top in four events—floor exercise, long horse vault, parallel bars, and the high bar. He

scored 42.91 out of a possible 60 points in winning the all-around. Junior Bob Stanley won the pommel horse event and junior Pete Barranti captured the still rings competition.

Golfers Place Fifth Among 33 Teams

The Eagle golf team completed its fall schedule with a fifth place finish at the Dixie Intercollegiate in Columbus, Ga., Nov. 17-19. Florida reigned over the

33 team field, taking a four stroke win over Georgia. The Gators tallied 866 for the 54 hole tourney. Georgia (870), Duke (872), Alabama (873), and Georgia Southern (877),

rounded out the top five. GSC freshman Jodie Mudd strung together rounds of 73-73-69 to finish at 215, tied for sixth in the individual standings.

WOMEN'S SWIMMING SCHEDULE

Jan. 5 U. of Tampa*
Jan. 6 South Florida*
Jan. 12 Emory*
Jan. 13 Vanderbilt*
Jan. 20 South Carolina*
Jan. 22 Furman*
Jan. 27 GAIW State Championships
Feb. 8-10 Southern Intercollegiate
Feb. 22-24 AIAW Region III

*—Denotes Away Game

MEN'S SWIMMING SCHEDULE

Jan. 5 U. of Tampa*
Jan. 6 U. of South Fla.*
Jan. 13 Vanderbilt*
Jan. 20 South Carolina*
Jan. 22 Furman*
Jan. 26 Georgia State
Jan. 30 Augusta College*
Feb. 8-10 Southern Intercollegiate
Feb. 24 Sun Belt Championships

*—Denotes Away Game

GYMNASTICS SCHEDULE

Jan. 18 Slippery Rock
Jan. 20 Jacksonville State*
Jan. 27 Georgia Tech*
Feb. 7 Memphis State
Feb. 24 Houston Baptist (Triangular)*
U. of Texas
March 5. William & Mary
March 23-24 NCAA Regional Qualifying
April 5-7 NCAA Championships

*—Denotes Away Game



LIST OF FALL 1978 PROGRAMS

MONDAY: Jazz from 9:00-11:00 p.m. — NBC University Theatre (one hour dramatizations of English classics)
TUESDAY: Art Music from 5:00-6:45 p.m. including Talking About Music at 5:00—Man and Molecules from 6:45-7:00 p.m.—Encore at 11:00 p.m. (classic tracks from the past)
WEDNESDAY: Art Music from 5:00-7:00 p.m. (concerts from The Academia Monterverdiana at 5:00 p.m.)—Radio Smithsonian from 7:00-7:30 p.m.—Sidetrack (the newest and best releases in their entirety)
THURSDAY: Man and Molecules at 6:45 — Jazz from 9:00-12:00 p.m. (Jazz Sidetrack at 11:00 p.m.) — Encore at 11:00 p.m.
FRIDAY: Sidetrack at 11:00 p.m.
SUNDAY: Street Level from 9:00-9:30 a.m. (religious rock n roll) Progressive Christian Music from 9:30-11:00 a.m. — Chicago Symphony Orchestra at 4:00 p.m.

PREGNANT

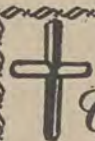
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DECEMBER 4 through 12

Eagles Open Season With Pair Of Victories

Simpkins' 35 Paces Win Over GSU In Opener

The GSC Eagles traveled to Atlanta to open their regular season Monday, Nov. 27 and came home a winner as they defeated the Georgia State Panthers by a 86-68 score.

Matt Simpkins poured in 35 points for the winning Eagles to lead the GSC scoring. Kevin Anderson added 22 points as Coach J. B. Searce's team pulled away in the second half after holding a 43-38 lead at the midway point.

Searce said that he felt that Simpkins played "extremely well" and that the team as a whole also played an excellent game. "Over all, the team played a good defensive ball game," said Searce.

In the first half the lead fluctuated as first the Eagles and then the Panthers would hold the upper hand.

"Georgia State played an aggressive ballgame," said Searce.

Peake Leads GSC Water Polo Team

By PAUL GREENE

Coach Bud Floyd has looked for someone to install leadership in the sport of water polo this year and one fellow that has provided these characteristics is GSC senior Larry Peake.

Peake, a native of Asheville, N.C., started swimming when he was only eight years old and later became interested in water polo in the seventh grade.

"My coach during junior high and up through high school was outstanding," said Peake. "He was a member of the Olympic Water Polo Committee and taught me all the basic fundamentals that have helped me to be where I am today."

Since no other high schools in Asheville played water polo, Larry's team started challenging various colleges. He made All-American while attending Asheville High and their

water polo team actually beat the surrounding colleges.

Although Peake has competed in swimming matches even going to Brenau this year with the GSC swimming team, he mainly prefers water polo.

"He's primarily a water polo player," said Bud Floyd, head coach for the GSC water polo team. "He really loves the game."

According to Floyd, Larry was unable to play up to his full potential last year because he was dominated by seniors. However, the 6'0" 170 lb. from Asheville, N.C. has done excellent job this year and has led the young Eagle team both as a leader and team captain.

"I've been pleased with his acceptance of this role," said Floyd. "Larry has really been a team leader and has done an excellent job in both offensive and defensive facets of the game."

Georgia Southern then recruited Larry Peake for the Eagles aquatic program.

In addition to being team captain of the GSC water polo squad, Peake was recently named to the 1978 Southern Water Polo League All-Conference Team. He has been outstanding offensively for the Eagles this year scoring 34 goals in 11 games.

Peake has led GSC in defeating such teams as Lynchburg, James Madison, VMI, and Florida State University. Although having a fine season offensively, Larry is primarily noted for his defensive capabilities.

"Larry is the complete player," Floyd says



Terry Fahey puts up shot in exhibition game against South Australia.

Freshmen See Action In South Australian Exhibition

By SUSAN LANGFORD

The GSC Eagles defeated South Australia's championship team 78-70 in an exhibition game Sunday, November 19. The Eagles never encountered a deficit; they led the game 30-26 at the half and remained ahead through the entire game.

Matt Simpkins was the top scorer for the local cagers with 18 total points; Kevin Anderson followed him with 17 points.

Phil Leisure added 11 points. Coach Searce cited Bobby Jahn as having played an excellent offensive game as he took eight rebounds from the board.

During the second half the Eagles switched from a zone defense to a man to man defense. Searce said he did this to speed up the tempo of the game, because he felt the previous tempo was to the

advantage of the Australian team. "We basically play man to man," stated Searce. "The zones were experimental."

The freshman team got a chance to show what they made of as Searce played them the second 10 minutes of the game. Searce said,

"They're pretty good, for freshmen." As a whole the freshmen played 76 minutes, which is over one-fourth of the game, and scored a total of 24 points.

Searce saw room for improvement despite the win. "They didn't play with the intensity that they should have. We stood around too much." He stated that the defense was poor, especially the inside defense. There

were 20 turnovers against the Eagles and Australia made 22 free throws. "Our defense kept them in the game," said Searce.

Lady Eagles Drop Pair, Beat UGA

By SU ANN COLSTON

After contests with Mercer, the University of Georgia, and Georgia State the GSC Lady Eagles have posted a 1-2 mark.

In their first contest of the season, the Lady Eagles suffered defeat at the hands of the Mercer Teddy Bears to the tune of 76-64.

Despite the end result, many times during the game the girls were able to close the Mercer lead but were never able to overcome it.

The team came back in their next contest and beat the University of Georgia on their home court by a score of 59-49.

On Nov. 27 the Lady Eagles were edged 72-69 by Georgia State in a close contest. In the first half the girls scored 48 points but had trouble putting the ball in the basket in the second half as they managed only 21 second half points.

In these first games, head coach Linda Crowder has combined the talents of senior Mary Lou Garrett, Kay Martin, and junior Renarda Baker in the starting guard positions. Debra Linebarger, a return-

ing veteran, is filling one of the forward positions with freshmen Mitzi Timmons, Susan Fuller, and junior

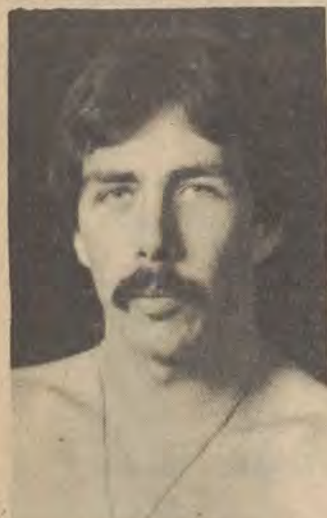
college transfer Joanie Weldon alternating for the other starting position.

The Lady Eagles are

having to rely heavily on their freshmen underneath and also as relief people in the guard positions.



Mary Lou Garrett drives to basket in Lady Eagle opener against Mercer.



LARRY PEAKE