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GEORGE - ANNE



Vol. 59, No. 8

Statesboro, Georgia 30458

November 20, 1978

Admission Requirements Raised For Fall 1979

Faculty Senate Approval Follows Statewide Policy

A measure that officially raises the admissions requirements of all students who apply to GSC was passed by the Faculty Senate last week. The new policy will take effect Fall Quarter 1979.

A minimum, or "floor," has been established by GSC below which a student will not be accepted as a regular student here or even be allowed to take the Basic Skills Exam in an attempt to qualify for admission in the GSC special studies program. A prospective student must meet or exceed Scholastic Aptitude Test (SAT) scores of 250 on the verbal section, 250 on the math section, and must have a combination score of 580 on both sections. Students must also have a high school average of at least 1.0 and a projected freshman average grade (PFAG) of 1.0.

Don Coleman, associate registrar and associate director of admissions, explained that a student could have a 250 score on the verbal section of the SAT and a score of 330 on the math section and still have a high enough score to qualify for basic skills examination.

Any combination that adds up to 580 or above on the SAT will satisfy the requirement. The skill exam determines if students may enter special studies programs, degree credit courses, or a combination of both.

When the proposal was brought before the Faculty Senate by the Academic Advisory Council, it was ruled that a student having a 1.8 PFAG will be exempt from the "floor" requirements and be allowed to take the Basic Skills Exam.

The increase in admissions requirements at GSC follows a Board of Regents' decision to increase admissions standards statewide. Students entering any University System school must now have no less than a 250 verbal score, a 280 math score on the SAT, and must also have a high school average of at least 1.8. Students entering a University System school must meet at least one of the minimum requirements set by the Board of Regents but individual schools within the system can set their requirements higher. GSC's requirements are higher because prospective students must meet or exceed each level set by the college but under the University System requirements a student only has to exceed in one of the scoring areas.

The minimum requirements for general admission to the college have been increased to the following levels: students must have SAT scores of 350 verbal, 350 math, and a combination score of 750. Prospective students must also have a PFAG of 1.6. Meeting these requirements will allow students to go directly to degree credit courses, eliminating the need to take special studies.

All applicants above the "floor" and below the minimum requirements will be offered the opportunity to take Basic Skills Examinations for determining placement.

Minimum requirements for transfer students have also been approved by the Faculty Senate. A student with fewer than 30 quarter hours attempted must have a 2.0; 30-44 hours, 1.7; 45-89 hours, 1.8; 90-134 hours, 1.9; and 135 hours or above, 2.0 cumulative grade point average.

See **REQUIREMENTS**, p. 2



These men started Tuesday morning off last week by helping to raise \$843 for the GSC Foundation in McDonald's second annual Bankers' Breakfast. Preparing sausage are (left to right) Billy Tyson, president of Farmers and Merchants Bank, Bulloch

County Sheriff Arnold Ray Akins, and local CPA Earl Dabbs. Almost 200 take-out breakfasts were sold in the dorms on campus to boost the profits over last year's total of \$700.

Proposal Of Nursing Plan Delayed

By MARTHA BUCKNER

The Board of Regents postponed consideration of GSC's proposed nursing program until next month even though University System Chancellor George Simpson, Jr. recommended that it be approved, according to Dr. Dale Lick.

The proposal was scheduled to go before the board Nov. 8 but will now be up for consideration at their next meeting on Dec. 12.

If approved, GSC would begin offering a B.S. degree program in nursing to sophomore students in the fall of 1979.

Lick said the new program would be designed primarily to serve rural areas of South Georgia and to help

alleviate the serious problem of nursing maldistribution in these areas. Special curricular additions would be courses in rural social problems and transcultural nursing to help prepare the

graduates for service in the rural setting.

According to a report assessing the need for various health professions in this area of south Georgia, 18 counties in GSC's primary

service area have only one-third the national average of active registered nurses. The new baccalaureate program would hopefully encourage nursing graduates to stay in South Georgia to practice.

Christmas Tree Lighting Scheduled

The big oak tree behind Williams Student Center will once again become the center of attention next week when the GSC Christmas tree lighting ceremony officially ushers in the Christmas season.

Sponsored by Baptist Student Union, the annual tree lighting is set for Thursday, Nov. 30, at 6:30 p.m. in the area behind Williams Center.

Among the program participants are GSC President Dr. Dale Lick, who will give the Christmas message, and Dr. David Ruffin of the English department, who will read the Christ story.

"The Christmas tree lighting is one of the few campus-wide traditions left at Georgia Southern," BSU President David Chancey said.

"It's a very meaningful ceremony," Chancey continued. "Students and community folks turn out to sing the Christmas carols, listen to the message, and special music presentations, and to see the tree finally lit."

"The whole program builds towards the climatic lighting. It's very pretty."

The tree will remain lit every evening through the last day of final exams.



Dr. Lick received the use of a Buick LeSabre recently as a welcome gift from Charles and Johnny Altman on behalf of their Statesboro dealership.

Task Forces Appointed

By KAREN PAUL

Two task forces will soon be appointed to revise the college statutes and explore organizational restructuring, President Dale Lick announced recently.

"I feel that both of these areas are big enough to require separate task forces," said Lick, who is presently working with the vice president in drafting possible ideas for the committees.

He said the goal of the first task force will be to complete a total revision of the college statutes by the end of the academic year. "The present statutes have not been revised since 1972, and that's been a long time in the life of a college," he said.

Many of the statutes in the currently used publication issued to students and faculty are out-dated, many have already been changed, and new ones do not appear in the book.

Lick said after the revision by the task force, he

hopes a new publication will not only feature an accurate account of the present statutes, but will also encompass "things we want in the future." The new statutes will need to include various changes in job descriptions, administrative responsibilities and titles. "For example, the Division of Industrial Technology is now the School of Technology because of the engineering programs that have been added," he said.

He said the task force will make these changes and recommend additions to the faculty senate, which if approved, will go to the president, vice president and then the board of regents.

The second task force, dealing with organizational

restructuring will review the academic and non-academic units at the college, giving special consideration to school, divisional and departmental structures, said Lick.

"Do we have the right divisions? The right schools? The right structures? These are questions we want to review," he said. Tentative criteria for the restructuring will include the examination of unit size and homogeneity, balance in size among units and future program directions.

Lick said he hopes to see interdisciplinary majors which would enable students to combine areas like science or engineering technology with business included as a future option.

Requirement Raised

Continued from p. 1

Lloyd Joyner, registrar and director admissions office, said that the Admissions Committee does look for the exceptional cases when reviewing applications to GSC. "The committee has the privilege and authority to consider applications on individual merit," said Joyner.

Coleman said that each year the Admissions Committee reviews admissions standards used by the college. "Standards provide a way to determine those students who have the potential of achieving success in college and to identify those who may benefit from developmental courses in their efforts to succeed."

Raising standards is an attempt to increase the probability of successful experiences in college and identify the student who may benefit from developmental courses to achieve a successful experience.

'Areas' Enrollment Up

By DAVID CHANCEY

A "total enrollment by classification" shows GSC's fall quarter enrollment has increased over last fall's enrollment in five out of eight categories.

According to official GSC records, joint enrollment graduate student, and transient student figures were the only categories that showed a decrease.

The chart shows that the graduate student classification had the biggest decline, 262 students, while the freshman class had the largest increase, 231 students.

Special studies this fall

has 271 students enrolled as opposed to 212 last fall. GSC has 2067 freshmen this quarter while they had 1836 last year. The sophomore class has enrolled 1129 this year, six more than last fall. There were 996 juniors enrolled last fall. That has increased to 1004 this quarter. The senior class has 1004 this fall. Last year's had 998.

Graduate student figures dropped from 54 to 48. Four students participated in joint enrollment last fall while three are participating this fall.

GSC's total fall quarter enrollment is 6525, while last year's was 6484.

Enrollment Increase Trend Continues

By DAVID CHANCEY

While other state colleges and universities are experiencing 1978 fall quarter decreases, Georgia Southern College is enjoying a modest increase in enrollment. This fall's total figure is 6,525 students, 41 better than the 6,484 here last fall.

"Although the increase isn't tremendous, it is certainly positive since we're one of the few across the state whose enrollment hasn't decreased," said Claude Felton of the public relations office at GSC.

A steady rise in the number of students from metropolitan areas across the state over the last three years has been a major factor in the slight increase.

"Rural areas have remained basically the same number wise, but in the last three years we've had an increase of students from

metro areas, especially from DeKalb, Cobb, Fulton, Chatham, and Richmond counties," said Felton.

Chatham County is the only one of the five that hasn't had a significant increase over the last three years, according to GSC registrar office figures. A total of 535 were enrolled in fall of 1975, 479 in fall of 1976, and 536 in fall of 1977.

Cobb County has risen steadily as they sent 125 in 1975, 155 in 1976's fall quarter, and 183 last fall.

DeKalb County was represented by 393 in fall of 1975, 448 in 1976, and 481 in fall of 1977.

Fulton County had 329 in 1975, 342 in 1976, and 356 in the fall of last year.

Richmond County's representation increased over a hundred students last fall. Last fall's figure was 335, while 1976's was 232,

and 1975's was 241.

The enrollment-by-county breakdown for this fall was not available. According to Don Coleman, associate director of admissions, this year's increase is not a result of a specific, strategic promotion plan, but neither is it accidental.

"No real push had been on, but it can be attributed I think to a consistent recruitment process over the years," Coleman said.

"We participate in the PROBE Fair program that travels to many cities promoting colleges and universities and we make a lot of contacts with prospective students."

Coleman said a better way is direct student-to-student contact. "Many students come here because they have friends already here," he said.

Many prospective stu-

dents get a first hand look at GSC each summer when they visit the campus for various camps, such as basketball, twirling, or cheerleading camps, he continued.

GSC had been out in the forefront among Georgia colleges for a number of years, he added, and said there were several reasons.

The student body itself seems to be satisfied "and the faculty is the best qualified of any four-year college in Georgia. Their dedication and sensitivity to students on the whole is very high," he said.

"Also, we have a very beautiful, scenic campus that we all tend to take for granted."

Coleman said that all these factors combine to attract more and more students, which is raising GSC enrollment while other schools are declining.

PAGEANT TELEVISED!

1979 MISS GEORGIA UNIVERSE PAGEANT

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You can win fame and fortune as Georgia's representative in the nationally televised Miss USA Beauty Pageant next spring. The search for Miss Georgia is on. The state finals will be March 17-18 in Atlanta. If you're single and between the ages of 18-28 as of July 15, 1979, you are qualified. For FREE entry information, send name, address, age and telephone to: Miss Georgia Universe, P.O. Box 676, Silver Spring, Maryland 20901.



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EVENING WORSHIP	7:00 P.M.

Burdens Are Lifted at Calvary

JAMES L. WILLIS, Pastor

Grade Review Proposed to Senate

By CINDY HALL

A petition to review and/or change a grade, drawn up by a committee composed of four faculty senate members, was submitted to the faculty senate for consideration and improvement last Monday, according to John Parcels, chairman of the committee.

Parcels indicated that in the past no official policy had been followed. Only in special cases had a grade been reviewed and/or changed.

In explaining each part of the petition, Parcels particularly emphasized the beginning paragraph which states: "The evaluation of the quality of a student's performance is exclusively the prerogative of the instructor." He explained that a student's performance in one class may be superior but in another class that same student's performance may be just average; therefore, the student's

performance in a certain class can only be judged by the instructor for the particular class.

The second point to be made in the petition is if the student doesn't understand why he received a certain grade, it is his responsibility to talk to the instructor about the grade. If the student can prove that he was "prejudicially or capriciously" graded by the instructor through violation of the set grading system for that class, he may appeal. In an appeal, the following procedure must be followed:

(1) The student should present his case to the instructor for reconsideration. (2) If, after reconsideration, the instructor does not change the grade and if the student is still not satisfied, the student should consult the department chairman, who will then confer with the faculty member. The student must consult the department chairman within one quarter after his grade has been

mailed by the Registrar's office. (3) If not satisfied after consulting the department chairman, the student should then petition the dean of the appropriate school. The dean will consult the instructor and the department chairman and attempt to resolve the dispute. (4) If the dispute has not been resolved, and if the dean finds that enough evidence exists to suggest that the instructor prejudicially or capriciously awarded a grade in violation of his own specified grading standards for that class, the dean shall appoint a committee to hear the evidence and attempt to resolve the dispute.

The committee shall consist of: one faculty member from the department of the instructor, one faculty member from each of two other schools, ex-officio: judicial board chairman. Both the instructor and the student will have the right to challenge for good cause any or all of the members of the

committee, and in that event replacements will be appointed and no further challenge will be permitted. (5) If the committee finds that the instructor did prejudicially or capriciously award a grade in violation of his own specified grading standards for that class, it should attempt to determine what the grade would have been if the instructor's grading standards had been consistently followed. The instructor may either accept or reject the committee's finding. (6) If the student is still not satisfied or if the instructor rejects the committee's finding, he may appeal to the vice president. The vice president will review the committee's recommendation and either let the original grade stand or assign the new grade recommended by the committee. The vice president will send written notice of his action to all parties concerned.

Parcels commented that most cases wouldn't go beyond the fourth step. He added that this petition would benefit both student and instructor. Each would be given a chance to give his side of the issue.

Mobley Chosen EEO/AA Officer

By KENNY HUDSON

Dr. Dale Lick, president of GSC, has appointed Dr. Harris Mobley, professor of anthropology, to serve as the Equal Employment Opportunity/Affirmative Action officer (EEO/AA).

"After having talked to many people and groups on campus, I believe it is important for us to increase the college staff in the area of equal employment opportunity," said Lick.

According to Lick the position would be half-time in the fall term and would continue at least at that level for the remainder of the year, but if the need justifies and if funds become available, the position would be increased beyond half-time late in the year. Dr. Mobley will report directly to any office and would have the director of personnel, the present EEO/AA officer, assist as the deputy EEO/AA officer, said Lick.

The primary functions of the officer include: (1) campus leadership for the EEO/AA area; (2) development of specific programs,

and information to assist in recruitment and retention of minority personnel; (3) general oversight of EEO/AA plan for the college; (4) assistance to various offices across campus in dealing with EEO/AA matters; (5) liaison with the EEO/AA office of the Board of Regents.

At present we have only two black faculty members, and on the staff we have two hall directors, said Lick. There is one black in admissions and one black in students affairs. Of all the blacks, there are three presently at the department head level and none above that level, said Lick.

"When we decided to increase the area of affirmative action, we needed someone who could help people and someone who knew the problems, and I think Dr. Mobley is well aware of the problems," said Lick. The college should be preparing people to function in the real world and in order to do that, we must have a role model, Lick said.

Search Committees Appointed

By LESLIE VOLLENWEIDER

Two separate dean search committees have been appointed by GSC's Vice President Charles J. Austin. The committees will be searching for replacements for Graduate School Dean Jack Averitt and Dean of Students Ben Waller. Both men will be retiring during the 1979 school year.

Members of the graduate school committee include Dr. Carroll Ellenburg, chairman; Dr. John Humma, Dr. David Stone, Dr. Lynn Dellenbarger, Dr. Lee Cain, Dr. Robert Martin, Dean Starr Miller, Dr. William Bolen, Dr. Hilton Bonniwell, Mrs. Jane Johnson, all of the GSC faculty; Mr. C. F. Raith of the community; and Ms. Joanne Radcliffe and Ms. Deborah Entekin, GSC students.

The dean of students committee includes Mr. Lloyd Dosier, chairman; Ms. Jane Borowsky, Dr. Dorothy Moore, Dean Warren Jones, Dr. Arthur Woodrum, Ms. Donna Henderson (Alumni), Mr. Shelton Evans, Mr. Ken Davis, Rev. Frank Hawkins (community); and three students, Mr. Scott Muse, Ms. Pat Leapheart, and Mr. Pete Finney.

Each committee will basically operate in the same manner. They will serve as advisors to Dr. Austin, notify the faculty of the vacancies, will advertise each opening in *The Journal Chronical* of

Higher Education, and they will set the qualifications for each position.

A doctoral degree, a good record of teaching, a background in research, administrative experience, and knowledge of grants and scholarships may be recommended for the graduate dean.

The dean of students should have been involved with students activities previously, should have special training in the field of student affairs, and should be skilled in inter-personal relationships.

Dr. Austin stated that the

above qualifications aren't set duties. Only the committee can determine those.

When asked if he or the committee would promote someone from on campus, as opposed to an outsider, Dr. Austin said, "All application and nominations from on campus and off campus will be considered."

The committees will narrow the applicants down. These few will be presented to Dr. Austin, who will make the final recommendation to President Lick. The Board of Regents will make the final decision.

Positions Available

By DEREK SMITH

The Central Coordinating Committee is taking applications for its executive committees. According to Barbara Morrison, coordinator of auxiliary affairs, the following committees have openings at this time: academic affairs, publicity, auxiliary, and co-curricular affairs.

Members of the publicity committee will work with the vice president and are responsible for the CCC Communique, suggestion box, showcase and all publicity of CCC activities and forums. The academic improvement committee is in charge of the Guide to Faculty and Courses, course

improvement ideas, and any area concerned with academics.

The committee of auxiliary affairs works directly with the auxiliary coordinator, and is responsible for the Off-Campus Housing Guide. The committee also works in areas of dorm housing and general campus life.

Homecoming festivities are the main concern of the co-curricular committee. This body also works with the SUB and with activities such as the fall extravaganza and a spring festival. Anyone interested in signing up for these committees should apply at the CCC office located in room 107 of the Williams Center.

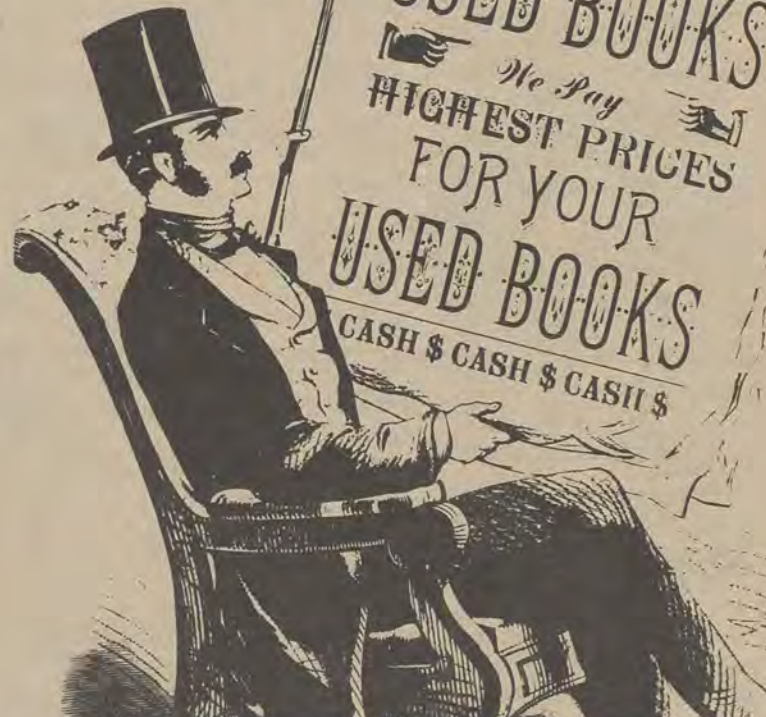
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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Cause And Effect

Students often can be heard griping about the inefficiency of Food Services. What most students don't realize is that they can help correct a few problems themselves.

Of course, we're talking about that old familiar spectre...*theft*. When students walk out of Williams and Landrum dining halls with brand new trays under their arms, and flatware and saltshakers in their pockets, it's no wonder that food costs increase while food quality decreases.

Food Services might be able to offer more benefits and a better variety of food if the theft of such articles did not raise the cost of the entire operation. Everyone loses by such foolish, childish acts.

Sarah's Place had to start using paper cups and plates, for instance, because many coffee mugs and pieces of stainless steel were stolen within a few weeks after the snack bar opened.

So wise up, people, you're only kidding yourselves with your cheap thrills.

The Week Before

The *George-Anne* staff often receives complaints from students and faculty members because articles and announcements which they submitted did not get printed in the following week's paper.

All articles, classified ads, announcements, letters, and display ads *must* be turned in to the *George-Anne* office one week prior to the

paper's publication the following Monday. This deadline gives the editors proper time to read, type, and correct any mistakes that might be in the articles.

Please remember to bring anything by that you would like printed a full week before the paper is published. The official deadline is each Monday night at 7:00 p.m.

Sign Up

Recently the *George-Anne* has received a number of unsigned letters to the Editor and although we find them quite interesting and felt that other students would also feel the same way we regret that, under the current policy, they cannot be published.

We would also like to remind letter

writers that their material is subject to standard editing policies. There is no word limit on letters and they will be published on a first come and space available basis. Address any letter to: Editor, Landrum Box 8001, GSC or bring them to room 110 in the Williams Center.

Us And Them

One of the goals of a college newspaper should be to provide a platform for opinions of the staff members (both collectively and independently), its readers, and guest editorialists who may have special

insight in certain circumstances.

While unsigned editorials reflect the thinking of the editors, viewpoints of individuals may be presented although they may not represent the opinions of the editors, as the paper's masthead states.

Community Affair

Georgia Southern has recently benefitted from a great deal of community support in the form of the Banker's Breakfast in which local businessmen and officials worked hard for the Foundation. The fund raising event came in the wake of the recent record-breaking "A Day For Southern" campaign and donation of

the use of an automobile for the president of the college.

The *George-Anne* is grateful to the community for its tremendous support of the school and its fund raising activities and hopes that such backing remains a part of the spirit that Statesboro and GSC have that few other schools can boast about.

Eddie Donato

Open Dorms Have A Price

One of the biggest changes in campus policy that students are pushing for this year is intervisitation. Many students feel that the time is right to eliminate the business of signing in and out when visiting a dorm.

GSC has come a long way in modifying intervisitation policy. In the early 70's students had to sign out to go off for the weekend. They also had to be in by 11 p.m. and were subject to bed checks.

As it stands now students who are visiting a dorm have to sign in and out but there are no longer any requirements that a student has to be in at a certain time. There are regulations that require a visitor to leave a dorm at a specific time which is set by the dorm council. (Within administration guidelines.)

A large number of students, as indicated by the CCC poll taken during elections a couple of weeks ago, want the sign-in to be eliminated.

The sign-in is a symbol of oppression by the administration to many students. Understandably they would like it to be discontinued so they would have a greater feeling of freedom in their on-campus lives. Students would also like to enjoy the extended sense of privacy

that would come with a no sign-in policy.

But essential to the elimination of the sign-in is proof by the students that it would be handled responsibly. Unfortunately that aspect has yet to be demonstrated in some cases. Judicial Affairs is very concerned with the large number of false fire alarms that have occurred so far this year. There are also many cases of tampering with fire safety equipment in dorms, the climbing out of the windows of dorms by students, a large amount of theft in various dorms, and a marked increase of noise in some of the dorms. The administration is also concerned about students leaving objects in the doors of dorms so they will not have to go around to the front to re-enter.

Students will have a difficult time showing the administration that the time for the elimination of sign-in has arrived as long as childish activities are on the rise.

It appears that there has to be some degree of control over what goes on in a dorm just to protect students individual rights. The increased number of complaints over the noise level in

some dorms indicates that maybe more restraints are in order.

Another problem with the elimination of the sign-in is how to control who comes and goes in a dorm. Many have noticed the problem on campus of non-students driving around to generally harass some of the campus residents. That situation in itself is bad enough and hard to control because this is not a fort with a gate. But what would happen if the dorms became completely open? Will they become insecure? Could anyone, student or non-student, just walk into a dorm when ever they felt like it? Those questions would have to be answered before the sign-in is discontinued.

It would probably be a good move if the sign-in were eliminated in one form at a time, if and only if the residents agree. Of course it will put a lot of pressure on the first dorm that has to prove that it can be effectively handled. There would probably be a little problem except for the two mentioned above, controlling who comes and goes so people who are not wanted do not enter the dorm, and making sure that no one's rights are violated.

Guest Column

On My Way To The Rock

EDITOR'S NOTE: Derek Smith is a regular writer of satiric prose for the *G-A*. This week, he has been moved from the Features section to the Editorial page, due to the content of his article. He will continue to write for the *G-A*.

By DEREK SMITH

Derby Day has passed us by once again, thank goodness. Yes, the Greeks are really into the game scene. Chasing one another for hats must be some sort of ancient fertility ritual which most of us cannot understand.

The Greeks are quite a different lot, no doubt. Not only is mass conformity the "in" think among them all, but sign my pledge book and I'll kiss your kritzpah.

Once a year, the campus is blessed by Greek Week festivities. This is the summit of the year for our gods and goddesses, who rant and rave all week in preparation for the blood and guts games on Saturday.

Ah, yes, Saturday during Greek Week. The morning kicks off with a parade to the intramural fields. The robot procession, many with the little blue books in hand or

pants, march behind their respective banners anticipating the afternoon battles.

The games themselves are mixtures of kindergarten and Attila the Hun hilarity. Everyone is expected to go all out, or maybe big brother will

forget to sign your book; help me, Lord. Dammit, I got dirt on my new jersey!

Some Greeks take pleasure in guarding rocks. They can be seen doing their cheers around it, and protecting it

See More, p.5

I'd rather
work for
Prudential.



More Greek Mythology

Continued from p.4

by dumping countless gallons of paint over it. This ritual must keep away evil spirits that would be harmful to Greeks and to their rock god friends.

If they aren't into the rock scene, some Greeks seem to think that sitting around rating female passersby is

the Roman thing to do. Gator me now and I'll love you tomorrow.

Other Greeks do not think that Derby Week is anything to get excited about. In fact, they put up derogatory posters concerning derbies and natural body functions, which are displayed to a

shocked, but receptive, public. They just don't seem to understand the educational value and harmless Commie fun which is associated with these activities. Hopefully, the gods will not be displeased and hurl a thunderbolt to destroy their lodge. No, the lodge is not made of mud and sticks.

Yes, the Greeks are certainly a much needed part of our college experience. Without them, who would we have to laugh at?

ACTION LINE

Q. Where does the \$14 activity fee I pay at registration go? S.C.

A. We approached Dr. Austin, chairman of the Activity Fee Budget Committee, on this question. The activity fee paid every quarter are divided between the campus organizations and the sponsoring of students activities. The budget committee allocates the money and Dr. Austin pointed out that there are students on the committee.

Some of the student activities that are funded by activity fees are concerts, films and lectures.

Dr. Austin also said that he will be glad to answer any further questions by calling him at 681-5258. He is willing to discuss any questions about the activity fee in detail.

Q. I attended GSC Summer quarter and didn't have any activities to attend. How are activity fees used during summer quarter. D.W.

A. Dr. Nolen, secretary of the Activity Fee Budget Committee, told us that the activities are based on an annual budget and the total amount is divided by the four quarters. True, if a student attends only the summer quarter he may not receive full benefit of his activity fee unless he attends the free films offered by the Student Union Board during the summer. Activities attended during the remainder of the year will allow students to take full advantage of the fees paid during the summer quarter.

Q. Georgia State law gives pedestrians the right-of-way when crossing streets. Why isn't this law enforced on campus? G.M.

A. Lt. Deal, of Campus Security, said that it is almost impossible to enforce pedestrian right-of-way laws on campus. He said that every driver should be aware of this law and abide by it. He also indicated that the problem can be aided by the students crossing at crosswalks. This will not solve the problem but it may help.

LETTERS

In Memory Of A Friend

In Memory of the Legend

Years ago, but not too many, the students, faculty, and the Statesboro community could go to the McCroan Auditorium to see a play produced by the GSC Masquers and know that one particular actor would have a dynamic impact on the success, enjoyability, and actual performance of the of the cast—that actor was Carlyle Dukes.

His many characters led him to become one of the most consistently fine actors to ever grace the stage of McCroan. His roles as Don Quixote in "Man of La Mancha", Macbeth in "Macbeth", and other roles in "Come Back Little Sheba", "Dracula", and "Ten Nights in a Barroom", all told us that here was a man with talent,

with promise, with the ability to go far in the theatre; but we knew too, that he would never lose sight of his friends, family, and working comrades.

Carlyle was liked by those who worked with him in every way. Because of his loyalty to the theatre, he was trusted by his friends and respected by faculty in both student and adult roles. A speech major, he hailed from Charleston, S.C. He spent most of his college career at Georgia Southern College, and of course led the team of Masquers to many a fine performance.

Only this week did we, the speech and drama department of GSC, learn of Carlyle Dukes' death. This news created a great sense of loss in all of us. And not only is this memorial editorial to Carlyle, but also to those who knew him, for it is we who have suffered the loss of a most respected, and dearly

loved friend and companion.

CARLYLE DUKES

b. 11/8/52

d. 11/78

Signed,
Friends of
Carlyle Duke

Music And Money

DEAR EDITOR:

In rebuttal to Scott Bermes' letter of last week, I would like to make a few statements.

Groups that perform at The Flame are not two-bit. They are professional performers who have found a market—whether or not they play the music they prefer, it does appear that top 40 is profitable. A persons tastes can't be belittled simply because they are different. No one is forced to go to The Flame. Getting drunk is a personal choice too. Let's remember that we are living in the United States in 1978, and the Bill of Rights is still in effect.

Financial failures? Why must success be measured in money? Most dedicated musicians feel that if a fair amount of people enjoy their talent, then they are successful. If a performer is in the business just for the money, well—their's the breaks.

Mothers Finest is a good band that does well at what they attempt to do. They please their fans, which is all a band really needs to do. If they are relatively unknown, so what? As far as the Atlanta Rhythm Section concert goes, I have heard many people say that Brick was far superior.

As far as being stuck with Mothers Finest, there are several factors to consider when booking a band: price, dates available, and the conditions that a band will play under.

As long as the SUB does its best I think that's all the GSC students can ask. In the words of an owner of one of "the hot spots of the city": "If that's what the customers want, we'll bring it in."

Jan Townsend

GEORGE-ANNE

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The George-Anne is the official student newspaper of Georgia Southern College owned and operated by GSC. The office is located in Room 110, Frank I. Williams Center. Telephone 681-5246 or 681-5418. Mailing address is Landrum Box 8001.

LETTERS

Wasting Time And Credit

DEAR EDITOR:

I believe one of the biggest problems GSC inflicts upon the students as well as itself is the lack of a "pre-registration" day. Why is it they offer an advisement day to help students decide what classes they should take when it doesn't do any good the day of registration. Specific numbers of certain classes have already been scheduled before they know what classes the students need and how many of those classes are needed. Then when the day of registration comes, half of the students can't get any classes they were "advised" to take and classes no one needed are left for the frustrated students who have nothing else to take except for "basket-weaving 101" or "native sign Language 101."

So much money is wasted as well as the time of the students when they are stuck with a quarter of classes that aren't required for their major. Any other college I know of offers a day of "pre-

registration" where students sign up for classes and those classes will be available for them when they go to register.

GSC is causing problems for everyone. Why can't it develop a system of pre-registration? All GSC has to do is check into other colleges and see how well it works for them.

I'm surprised GSC is so primitive it can't provide an elementary system of scheduling classes to meet our needs.

Carolyn Barrington

For A Job Well Done

DEAR EDITOR:

I don't know about the rest of you students, but I was very pleased with the sharp-looking trays and sparkling new dishes that have arrived and are now in use at Williams. For those of you who agree, let's show our appreciation by being patient with the staff as they devise an efficient system for the best possible service.

Hang in there gang.

You're doing a great job.
Debi Comer

Discovering Statesboro

DEAR EDITOR:

The article about the Barbecue Man was very interesting. Since the majority of us students don't know much about Statesboro and some of its out-of-the-way spots, this article was quite helpful.

I would really like to see more articles about unique places in Statesboro. Many students don't read the local paper, so you would really do us a great favor by writing such articles. Also, you might include a small map showing how to get to these places. Thanks again for such an informative article.

Lewis Aycock

New Low Rating

DEAR EDITOR:

Thanks for the fine article on the Kappa Sigs. I give both it and its writer a "zero."

Leslie Edmunds



LIST OF FALL 1978 PROGRAMS

MONDAY: Jazz from 9:00-11:00 p.m. — NBC University Theatre (one hour dramatizations of English classics)

TUESDAY: Art Music from 5:00-6:45 p.m. including Talking About Music at 5:00—Man and Molecules from 6:45-7:00 p.m.—Encore at 11:00 p.m. (classic tracks from the past)

WEDNESDAY: Art Music from 5:00-7:00 p.m. (concerts from The Academia Monterverdiana at 5:00 p.m.)—Radio Smithsonian from 7:00-7:30 p.m.—Sidetrack (the newest and best releases in their entirety)

THURSDAY: Man and Molecules at 6:45 — Jazz from 9:00-12:00 p.m. (Jazz Sidetrack at 11:00 p.m.) — Encore at 11:00 p.m.

FRIDAY: Sidetrack at 11:00 p.m.

SUNDAY: Street Level from 9:00-9:30 a.m. (religious rock n roll) Progressive Christian Music from 9:30-11:00 a.m. — Chicago Symphony Orchestra at 4:00 p.m.

Jamz Dutton Orchestra To Appear Here Nov. 30

By FRANCES COFFIELD

Jamz Dutton and his Percussion Arts Orchestra, an eclectic marimba group of eight musicians playing nearly 100 different instruments, will appear in Foy Auditorium on Thursday, Nov. 30 at 8:15 p.m. The performance is sponsored by the Campus Life Enrichment Committee.

"Our group's sound is exotic, wild, and free because we use instruments American audiences seldom hear, and because we also use some common instruments in very uncommon ways," said Dutton, leader of the Orchestra.

The group primarily uses instruments in the percussion family. Their basic sound is provided by the marimba, an instrument which Dutton grew up with.

"The marimba is a versatile instrument that can be warm and rich, or bright and penetrating, depending on the way it is played," Dutton said. "We use it as a solo instrument and as a back-up instrument to give our group a full and distinctive marimba sound."

Some of the unusual instruments the group uses are the African Kalimba, Go

Bells, Guiro, Cabaza, Cencerro, Temple Blocks, Slap. Others include Lujon Maracas, Gong, Finger Bells, Tubo, Reco-Reco, Chocalo, Antique Cymbals, and Vibra-Drums, Wind Whistle, Cymbals, and Orchestra



Jamz Dutton and the Percussion Arts Orchestra. Advance tickets will be available at Foy Nov. 29 and

30 from 4-6 p.m. Students can get tickets free with an I.D. Faculty and Staff—\$2, General Admission—\$3.

Each member of the group is able to play almost every instrument on stage, and does. The musicians constantly change positions from one instrument to another, sometimes almost in mid-beat.

The exotic instruments of the percussion family are combined with the art and technology of the 1970's to provide a stimulating evening of musical entertainment.

Jamz Dutton was a full-fledged member of his family's orchestra by the time he was three years old. He started with woodwinds, then turned to piano, and by the age of twelve he decided that percussion was his major instrument.

Dutton studies marimba and vibes with Clair Omar Musser and drums and Timpani with Edward Metzinger at Northwestern University.

The orchestra leader studied with Leonard Bernstein for two summers, and with Pierre Monteux for five summers.

Dutton founded the Orchestra in Chicago in 1969 as the outgrowth of an earlier group, The Dutton Quartet.

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UNIVERSITY PLAZA

TV Studio Located In Hollis

By FRED HOFFMAN

There's a television studio at Georgia Southern and you probably don't even know about it. It's right off Herty Drive in the Hollis Building and every Tuesday afternoon around three the floodlights come on and the two black and white cameras are "fired up" for another taping of the Southern Scene and the Coaches' Corner.

The Southern Scene, a news, sports, and interview program, is anchored by Claude Felton, director of public relations for the department of institutional development, and Larry Albright, director of sports information. Marie Davis, an intern in public relations, conducts an interview during the 15-minute program.

The Coaches' Corner, a sports interview show, is hosted by Larry Albright with different coaches and GSC sports figures as guests.

The production crew—the people behind the cameras and others who actually get the show into video tape—are students of the broadcast practicum course which is designed for "hands on" use of the television studio.

Most of the studio equipment was originally in the Education Building but was moved to Hollis after lighter weight gear proved

easier to work with for that department's needs.

Dr. Clarence McCord, head of speech and drama, began the conversion with help from other faculty members and students. First the ceiling was ripped out and a pipe grid was installed for lighting hanging. To improve acoustics, the studio was carpeted by a local firm which donated both the carpet and installation.

The Southern Scene debuted in the spring of '77 and has essentially stayed with the original format.

Last fall, WJCL-TV in Savannah donated two large color cameras, but costs to repair them has prohibited their use.

"It would take about \$7,000 to get those cameras in operation," Dr. McCord said. "All the color tubes are burned out and of the eight tubes that are required, the red, green, and blue tubes alone would cost over \$600 each."

While on television studio in the Hollis Building houses production facilities, it is not a broadcast station and has no FCC licence or call letters.

How then do the programs produced on campus reach the air-waves?

Through Video Media Associates, a Statesboro

production company which leases cable channel 11 from Statesboro CATV.

Stan Hill, owner of Video Media Associates, has been producing local shows for the past 18 months. His programs include coverage of city council meetings, Statesboro High School and Bulloch Academy football games, and a one-hour church service taped every Sunday at the First Baptist Church. Hill's programs air on Wednesdays and Thursdays beginning at 7 p.m. Though he donates time for the Southern Scene and the Coaches' Corner (aired at 7 p.m.), he also carries advertising.

Rates for a 30 or 60 second locally produced commercial are \$7 and \$9 respectively.

According to Hill, the Southern Scene has been very well received by the Cable TV audience.

"An estimated 500 to 1000 viewers watch the Southern Scene," Hill said. "We're all anxious for the day when GSC will have facilities for color."

Though the Southern Scene and the Coaches' Corner aren't the most technically impressive programs on educational TV, they're the best GSC can offer with the existing equipment and funding now available.

Market Basket Survey

This survey is one for general information. In the future, we hope that the data will become more statistically relevant; and that factors such as quality will also be considered. NA indicates that the item was not stocked on the shelves the day of the survey, or the store does not carry the item at all. Johnson's Minit Mart was arbitra-

rily chosen to represent all quick-serve markets.

PW1=Piggly Wiggly (Downtown), PW2=Piggly Wiggly (College Plaza), JMM=Johnson's Minit Mart (College Plaza), BS=Big Star (Statesboro Mall), IGA=IGA (Downtown), WD=Winn Dixie (Brannen Rd.).

All prices are good for the day of survey, Nov. 13, 1978.

	WD	BS	IGA	PW1	PW2	JMM
Celery (app. 1 lb.)	.69	.69	.49	.49	.49	.59
Carrots (1# bag)	.29	.33	.33	.25	.25	.59
Carrots (2# bag)	.39	.59	NA	NA	.49	NA
Lettuce (Head)	.45	.69	.49	.39	.39	.59
GREENBEANS 16 Fl. Oz. Can (Weights, below cans are drained weight)						
DelMonte (8.5 oz.)	.39	.43	.40	.45	.45	NA
Green Giant (9.3 oz.)	.43	.41	.39	.43	.43	NA
Stokeley (8.5 oz.)	.39	.25	.41	.49	.45	NA
"House"	.33	NA	.27	.35	.35	NA
CATSUP, 14 Fl. Oz. Bottle						
Heinz	.53	.59	.49	.55	.55	.69
Hunts	.49	.51	.47	.51	.51	.69
DelMonte	NA	.53	.49	.51	.51	NA
MAYONNAISE, 1 Quart Jar (unless otherwise indicated)						
Hellmans	1.39	pt. .93	1.47	1.49	1.49	pt 1.19
Duke	1.29	1.29	1.09	1.19	1.19	NA
Kraft	1.19	1.49	1.49	1.09	1.09	pt 1.19
Blue Plate	NA	.79	.99	1.45	1.45	NA
ORANGE JUICE, 1/2 gallon						
Kraft (bot)	1.49	1.49	1.39	1.35	.99	1.59
Minute Maid (con)	1.35	1.39	1.39	1.29	1.29	NA
"House"	.99	1.09	.85	.95	.95	1.20
BREAD, (Whole Wheat) 1 lb. loaf						
Roman Meal	.75	.75	.75	.75	.75	.75
Earth Grains	.79	.79	.79	.79	.79	NA
Country Meal	NA	.79	NA	.75	.79	NA
MILK, 1/2 gallon Whole Milk						
Sealtest	1.23	NA	1.23	1.19	1.23	1.19
Borden	1.23	NA	1.19	1.19	1.23	NA
Starland	1.23	NA	NA	1.19	1.23	NA
"House"	1.15	1.13	1.19	1.19	1.23	NA
EGGS, Grade A						
Medium	.73	.78	.75	.77	.77	NA
Large	.75	.81	.83	.81	.79	NA
X Large	.77	.87	.85	.83	.81	NA
BACON						
Oscar Mayer (16 oz.)	1.19	1.99	2.29	NA	1.99	NA
Hormel (16 oz.)	NA	1.99	1.99	1.95	1.99	NA
Southern Maid (12 oz.)	NA	NA	NA	.99	.99	1.99
Misc (16 oz.)	1.49	1.29	1.99	1.29	1.79	1.99
GROUND BEEF, Price Per Pound						
	1.19	1.23	1.59	1.19	1.29	1.39



MUSIC NOTES

Skip Jennings



The Rock'n Roll Of Television

Seeing the Grateful Dead on *Saturday Night Live* last week got me thinking about rock and television. As the Dead say, "What a long strange trip it's been."

Television has traditionally been a bad place to see rock and roll. TV cameramen never knew what camera angle to shoot and soundmen didn't know how to handle the music, besides they didn't have the proper equipment. And home televisions themselves were never designed to reproduce a high quality audio signal. But that is all changing and today it is technically possible to have a good rock and roll show on television—there's just a problem with presentation.

About six years ago there were some fairly serious attempts to bring rock to the TV screen. ABC started it off with their *Rock Concert* show. They filmed performances at various locations and then rebroadcast segments of them. One of the very first featured a very short-lived version of the Allman Brothers Band with Chuck Leavell on piano and Berry Oakley on bass. Chuck had just joined, and Berry was to die two weeks later in a motorcycle wreck. The show was aired after his death.

NBC soon joined in with their *Midnight Special* (which never comes on at midnight). But this was a much different show from the start—this was a TV show.

With Wolfman Jack as emcee and Helen Reddy as host (most weeks), *Midnight Special* offered music in more categories than rock. NBC went for a wider demographic range in their audience. The result—a show that many people would like some of the time, but nobody would like all of the time.

Don Kirshner got in the act too with his own syndicated show, modestly titled *Don Kirshner's Rock Concert*. This show, like ABC's, started out as films of real concerts. But both soon switched to a permanent studio and a more structured format. After a few years, ABC just gave up and dropped *Rock Concert*. Kirshner is still at it, but loses more credibility every time he opens his mouth. He is now on before the acts, spewing out garbage about how his next act is—or is well on their way to being—the Next Big Thing. *Midnight Special* is still at it, too, but I usually turn it off right after they say who is going to be on.

The only people to continue to have quality music through the whole period have been, naturally, PBS. Shows like *Soundstage* and *Austin City Limits* have consistently presented high caliber musicians in a nice setting—often bringing musicians together just for the show.

however, has quickly become a good place to see some good acts. While not being a concert setting, it has had some fine artists. Recent shows have had: The Rolling Stones, Frank Zappa, Devo, Van Morrison, and (of course) The Grateful Dead. One can only hope this will continue.

New LP's

Aerosmith and Kansas both have released live albums, Joan Armatrading—*To the Limit*, Capt. Beefheart and the Magic Band—*Shiny Beast*, David Bowie—*Stage* (another live LP), Eric Clapton—*Backless*, Dan McCafferty (solo LP from the lead singer for Nazareth), Poco (with a revised lineup)—*Legend*, Terry Reid—*Rouge Waves*, Rush—*Hemispheres*, Stephen Stills—*Thoroughfare Gap*, Southside Johnny and the Asbury Jukes—*Hearts of Stone*, Uriah Heep—*Fallen Angel*, Tom Waits—*Blue Valentine*, Jesse Colin Young—*American Dreams*, Koss—an anthology of work by the late guitarist Paul Kossoff (ex-Free, Back Street Crawler—now Crawler) and the soundtrack to Cheech and Chong's movie *Up In Smoke*.

P.S. As of this writing, there are still tickets available for both the Savannah and Jacksonville Bob Dylan shows. Check it out before it's too late.

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'Anything Goes' To Premier Nov. 29

By NANCY K. COWART

The Statesboro Community Theater's fall production this year will be "Anything Goes," a comedy set to music by Cole Porter. The cast has been chosen and is now in rehearsals for the Nov. 29 opening at the Bulloch County Historical Museum. Glen Spell, a community theater member, is directing with Kim Vickers, a GSC student, assisting. Dr. David Matthew of GSC is the choral director.

The play takes place in the 1930's on an ocean liner bound for England. Along with all the singing, there is a lot of dancing. There was no skimping on the costumes, says Mrs. Marjorie Lyall, in charge of publicity, who said most of the clothes were bought in antique shops. There are a lot of pointed shoes and satiny dresses, Mrs. Lyall said. A full orchestra will back up the chorus; and yet another extravagance, a two-story set.

The female lead of Reno, a vampy night club singer and evangelist at the same time, will be played by Amy Smith. The play's story actually revolves around Hope Harcourt (Denise Dennis), the

second female lead and Eddie Edenfield will portray Billy Crocker, the male lead. As well as these and other GSC students in the play, the cast also includes students from Statesboro High, Screven High and Statesboro Christian Academy.

The play centers on Hope Harcourt and her fiancé, Sir Evelyn (Johnny Gay), a very proper Englishman, who is much approved of by Hope's mother. Despite her mother's meddling (or maybe because

of it), Hope falls in love with Billy Crocker. Then Sir Evelyn, who isn't at all heart-broken over Hope, falls for the vamp, Reno. Everyone, except maybe Mrs. Harcourt, is happy with the way things turn out.

The Statesboro Community Theater is only in its second season. It is a non-profit organization under the arm of the Bulloch Ogeechee Greater Arts Council, a federally funded program designed to promote the arts

in this area. Mrs. Lyall said that unfortunately the theater is not big in the Statesboro area, probably because people here are not theater-oriented, but with the help of the community theater, interest should grow. With the cooperation of the Statesboro Recreation Department, a children's drama workshop under the direction of Mrs. Donna Sanders has been set up. This should also help promote theater in this area.



The cast of 'Anything Goes,' left to right, Eddie Edenfield, Denise Dennis, and Johnny Gay.

FEATURES

Two Morning DJ's Wake Up Listeners

By DAVID CHANCEY

A "cheerful, bright, and informative sound" is what some radio listeners want in the morning, and it's Len Perna and Bill Dollar that give it to Statesboro.

Len Perna of WPTB and Bill Dollar of WWNS-WMCD (FM 100) man the shift that is known in radio as "morning drive time," the early hours of the day where listeners are tuning in to find out what the day will be like and what happened the night before.

"We build our early morning program around the newscasts of News Directors Ray Shader and the sports reports of Sports Director Nate Hirsch," Dollar said.

"I really act as a ringmaster to kind of coordinate the sports and news. Of course, the listeners want the weather forecast so they'll know how to dress.

They enjoy the wake-up music, too."

Perna, a broadcast major at Georgia Southern College, agreed that information is the main ingredient of morning radio.

"We want to get people oriented to what's going on each day," the morning man for WPTB said. "I sound as cheerful and lively as I can so I can get the folks going."

Both have to get themselves going first, though, before they can live up to their listeners. Perna gets up at 4:30 a.m. each day, arrives at the station at 6 a.m. to select music for his show and gather necessary news and reports. He then goes on the air from 7 a.m. until noon. Dollar rises at 5 a.m., arrives at the station at 5:30, and signs on at 5:50. He is on both the AM (WWNS) and FM (WMCD) until 9 a.m.

Dollar and Perna have additional duties besides their daily shows. Dollar is operations manager of his stations, which play contemporary adult music and rock, while Perna is program director of WPTB, which is country in the daytime and rock at night.

The two morning men started their careers in small town stations, gained experience, and moved along to bigger stations and bigger towns until they reached their present positions. Dollar, 28, got a part time announcing job in his hometown station in Humboldt, Tenn., that gave him his start. He worked at several stations before coming to Statesboro last February.

Perna, 25, attended the Columbia School of Broadcasting in Denver before finding his first radio job, an announcing position in Red Lodge, Mont. He came to WPTB when it first signed on in April, 1976.

Although both are in charge of stations that have different sounds and aim at different age groups, Dollar and Perna view their jobs in basically the same light. That is, being a radio announcer is more than just a job.

"Radio performs a public service," Perna said. "It's like an extra friend in somebody's house and people depend on you. But it's fun and I really enjoy it."

Humor

War Games Entertain Some People's Kids

By DEREK SMITH

"Ralphie, what on earth are you going to do with a Sherman tank? We don't have anywhere to keep it," Dad moaned. Ralphie was putting the final touches on the turrent assembly and his new toy was almost ready for action. All it needed was a trial run.

"But, Dad," wailed Ralphie, "I can always make a place to keep it. Watch this!" With that, Ralphie climbed down into the tank's innards. A few seconds later, the turrent swiveled until the tank's cannon was aimed directly at the carport.

"Hold on there, Ralph!" Dad yelled. He ran over to the carport and snatched up a rake which was propped against the wall. "No sense in losing a good rake!" he chuckled as he ran back to safety to watch the fun.

"Here's a greeting card for Hitler and his boys! Best wishes!" Ralphie screeched. Instantly, the cannon belched fire and the ground was shaken by the thunderous explosion. As the haze cleared, Dad could see that the carport had been reduced to a smoldering heap of

debris.

"Well, I guess you proved your point, son. Now at least you'll have somewhere to park that jalopy!" Dad laughed. "Just remember to keep it out of Mom's flower beds."

"Right, Dad," Ralphie replied. "Hey, isn't that Mr. Willowby's new cocker spaniel? Quick, hand me another shell."

"Now, Ralphie," Mr. Binkers said sternly, "just be sure not to hit their new Hudson. Old man Willowby would really be in a tizzy."

As the fur flew outside, Mr. Binkers went inside and sat down in the kitchen where his wife was busy rolling up their last three joints of Colombian. "Madge, the things that kids get in cereal boxes these days are incredible," he sighed. "Got a match?" Madge handed him the box, and he fired up the largest of the weird cigars. "Are you sure that John Wayne does this, too?"

Just then, Ralphie came in. "Mom, have you seen my bazooka...?" A silly Asian war followed, and the pope was not insulted.

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Oasis gives you reason to be jolly

ANNOUNCING

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PHASE II

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FOR SALE: 1968 Volkswagen van. Mechanical condition excellent. Nicely carpeted; curtains. Whitewall tires, virtually new. Wired with 2 speakers. \$600 or best offer. Al Lewis. 764-6504 until 5 p.m. 764-6312 after 6 p.m. (11-20)

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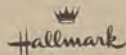


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FOR SALE: 1968 Chevrolet Impala, green with white top. Good condition. \$400. L.B. 8564, Hamid Afshar. (11-13)

FOR SALE: 1978 T-Bird. 16,000 miles. \$6,500. David Fleach, 764-5705. (11-13)

FOR SALE: 1973 Mazda RX-2. Four-door, automatic. 764-5705. \$600. 764-5705. (11-13)

FOR SALE: Vivitar Series 1 70-210 Macro Focusing Zoom Lens under warranty; mint condition. Focuses from 3 inches to infinity; "one-touch" control. Aperture range F3.5 to F16; for Konica camera. Zoom ratio 3:1; magnification 1:2.2. VMC multi-coated; 15 elements in ten groups. Lens accessories included: front and rear lens caps. Vivitar 67MM skylight filter, lens shade. Call Ray Messick, 681-3931. My cost: \$353.41, selling price: \$225 firm. (10-9)

FOR SALE: Four new Perrelli radials. P3-165. 764-5705. \$180. (11-13)

FOR SALE: Dynaco PAT-4 preamplifier. Good condition. \$60. Call Phil, 681-2357. (11-6)

FOR SALE: 19" Black and white television. Good condition. \$50. Call 681-5246 days and 681-1714 nights. (11-6)

FOR SALE: 3-M "051" portable desk copier, unused. Great convenience for student, teacher, or department. Cost \$200; asking only \$115. Call 764-4911, L.B. 11123. (11-6)

FOR SALE: Weatherby Vanguard 243 caliber with 4 x 12 Redfield. Quick sale! 764-5842. (11-6)

FOR SALE: Bell R-T motorcycle helmet with visor. Call 681-1288. (11-6)

Lost and Found

LOST: Tan pocketbook. Please contact Karen R. Hunt, Veazey 308. Reward offered. (11-20)

LOST: Set of keys in brown key case. Reward offered. 681-5387. Lynn, Room 322, L.B. 11331(11-13)

LOST: Silver chain and medallion with inscription "Roisin." Sentimental value. Reward offered. L.B. 8691. (11-20)

LOST: Set of three keys—two carkeys and one dorm key. Lost on Lions Field Friday, Nov. 10. If found, please contact Steve, 681-3351, or L.B. 11133. (11-20)

LOST: Diamond watch left on bleachers at Old Hanner Gym after Zeta/Phi Mu volleyball game. Generous reward offered. Call Jane Gray 681-2716 after 3 p.m. (11-20)

LOST: One pair of Oscar de la Renta glasses. Lost in gym during Mother's Finest concert. Contact Nancy Callaway at L.B. 10084 or call 681-5324 if found. (11-6)

LOST: A reward is being offered for an authentic Australian boomerang lost in Sweetheart Circle Halloween night. The boomerang may become a dangerous weapon if used without sufficient knowledge, so please don't use it. If you find the boomerang, kindly return it to Hamp Gardner at WVGSRadio for a nice reward. (11-13)

LOST: Book—*Relationships in Marriage and Family*. Possibly lost in Foy or Williams Center. Please return to L.B. 9105. Reward of \$5. or call 764-3156. (11-6)

LOST: Five keys on a ring—One is a black fiat key. If found, please drop in L.B. 10353. (11-6)

FOUND: Two sets of keys in cases in Hollis Building. Owners may identify and pick up in Room 113. Also, a light-weight windbreaker jacket was found. (11-20)

FOUND: Key in Olliff Hall. Owner may claim it at George-Anne office, Williams 110. (11-20)

Wanted

WANTED: Student to share mobile home. Completely furnished, two bedrooms, clean, comfortable, five miles from campus on Route 67, South. Share rent and utility costs (approx. \$75 a month). All use of facilities. Ideal environment for study. David Penley, 839-3837, after 8 p.m. (11-20)

WANTED: Roommate for two-bedroom duplex. University Place. Also need bed and bureau. Contact Richard or Charlie. 681-2643, L.B. 8528. (10-2)

WANTED: To buy 25-watt plus per channel stereo amplifier. New or used. Will make reasonable offer. Apply to L.B. 12272. (11-13)

WANTED: Female roommate for two-bedroom apartment. \$90 month. Furnished. 764-7956.(11-13)

Do you have something to sell? Do you want or provide a service? Have you lost or found something lately? Use the George-Anne classified section to advertise. It's free to students of Georgia Southern. Drop your classifieds by Williams Center, room 110, or phone 681-5246.

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EAGLE BULLETIN

Miscellany — Position Open

Friday is the deadline for students who wish to apply for the position of Editor of the *Miscellany*, GSC's official literary publication. Students should apply in writing to Dr. Max Courson through Landrum Box 8053 or drop the application off at his office which is located in the department of Institutional Development on the second floor of the administration building.

Companies Hold Interviews Here

The University of Georgia Law School and the Mercer University Law School will be on campus Nov. 28-29 to conduct on-campus interviews. Information about these organizations and their recruiting needs may be obtained in the Placement Office. Students participating in the on-campus interview programs must have a completed credential file prior to the actual interview. Interview sign-up

sheets are located in the Placement Office, Room 17 of the Rosenwald Building.

Pep Band Members Needed

The Athletic Department is looking for interested students who would like to form a pep band for GSC basketball games. If you are musically inclined and would like to instigate crowds to cheer for team call George Cook, athletic director, at 5522 or stop by and see him at his office in the Hanner Field House.

BSU Holds Devotions

The Baptist Student Union Devotional Committee is planning a new activity on Tuesday mornings at 7:30, and also at 8:30, starting on Nov. 14. This activity is "Breakfast Devotions" and is for anyone eating in Landrum. There will be two 15 minute devotions each Tuesday morning, and we will meet behind the cashier. We are a group of people interested in serving our Lord through beginning the

day by devoting themselves to God's Word.

Boxing Club To Be Formed

Are you interested in forming a Boxing Club? We work out everyday at 3 p.m. in the Hanner gymnastics room. Stop by.

HELP WANTED

Part-time and full-time with experience and/or knowledge of retail music field. Send resume to L.B. 8536, GSC.

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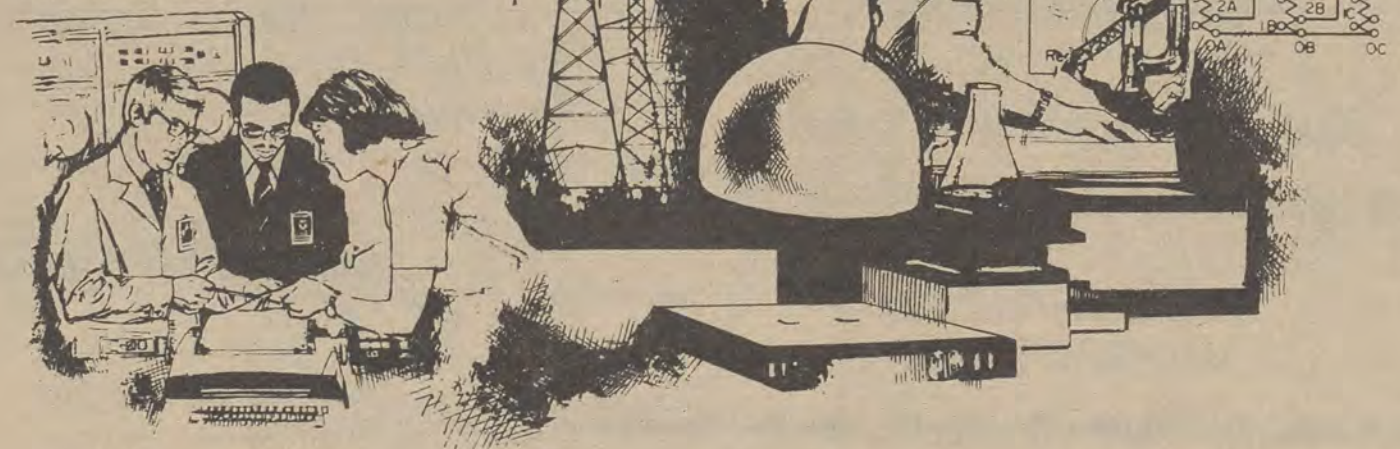
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New Rule Is 'Satisfactory'

By WAYNE ESTES and MARGARET DEASON

A new rule set for the intramural football leagues has not completely cut out injuries, but most people involved are satisfied that regulations have gone as far as they need to, at least for the rest of the year.

The rule designed to hold down the number of injuries states that players who commit major penalties with malice will be ejected from the game by the officials.

Many of the injuries have been the result of some players deliberately committing serious infractions that resulted in serious injuries, the intramural department said, and officials were not

controlling the situation with the existing rules.

The Interfraternity Council (IFC) considered hiring professional referees during this year's playoffs, but have now decided to wait and see how the new rules work out, according to Dr. James Orr, advisor to the IFC.

It was Dr. Orr's role as associate dean of students that got him involved in the injury situation originally, when he signed withdrawal forms for several students injured in football games, one who needed an operation, Orr said last week.

Orr said he went to the IFC and found four serious leg injuries requiring casts, a

broken collarbone, a few broken arms, and the expected high number of twisted ankles and wrists that came out of intramural football games.

After that inventory Orr called Terry Spence, director of intramurals, and work began on writing the new rule and encouraging officials to enforce it.

"In a contact sport such as football, injuries are going to occur," said Orr, but the school wants to do as much as possible to prevent the serious ones.

Spence cites several reasons for the injuries, including improper care of earlier injuries and lack of conditioning during the first few weeks of the season.

In recent years the first week of practice has been "devoted exclusively to getting players in shape," Spence said.

Once the players are in shape and the season is in full swing, the participants are still coming out of games in worse shape than when they went in.

Dr. Orr said, "Spirits of the players get up during the latter part of the season when play-off time approaches and the hitting gets a little harder."

It seems that most of the participants are content with that arrangement.

Members of the Johnson's independent team—including Keith Nichols, Darwin Webb, and George Mock—and Eddie "Tex" Howell of The Football Team all agreed that injuries are an expected part of the game and that the school should not interfere with intramurals sports by trying to regulate injuries.

"I don't think the school should worry about our injuries. We all know the risks before we come out here," Nichols said.

Dr. Orr said, "It would be difficult not to suggest that it is our business what happens in the intramural program. It's our intramural program funded by activity fee budget money. We don't normally sponsor activities which hurt people."

Despite the recent interest in intramural football injuries, the program is apparently in no immediate danger of being discontinued.

Spence said, "As long as the treatable injuries are kept under control, there will be no need to remove flag football from the intramural program."

"Football is important," Dr. Orr said. "I would be the last one to want to see it not here. On the other hand I hate to see it played when people can't participate without getting hurt..."



Jeff Pollard was sidelined for the season in P.E. class flag-football.

Gymnasts Should Do Well, Says Stanley

By WALTER WILLIAMS

"Gymnastics has taught me to work better with people and to better handle myself under pressure," commented Bob Stanley, a 5'11" and 150 lb. gymnast from Vutler, Pa., now in his third year at GSC.

Stanley said that "the talent has improved every year I have been here."

Bob was not big enough to play football when he was a youngster, so he took up acrobatics. "In my opinion, a gymnast is the best all-round athlete there is," he said.

Stanley picked GSC as the school to come to because several people from his high school team were recruited by GSC.

Stanley said that he feels

he brings more dedication to the team, to keep the younger gymnasts "working hard."

He feels the team will do well this year because of the depth that has been added to the team.

Stanley's specialty is the pommel horse, an event in which he has finished in the top 20 in the NCAA two years in a row.

Stanley said his goal for this season is to finish in the top six nationally in the pommel horse event.

According to Stanley, this event more than any other requires endurance and strength. In the future, Stanley would like to capture the No. 1 spot in the pommel horse.

SPORTS

Johnson's, Kappa Sigma Win Intramural Football Titles

Kappa Sigma edged Alpha Tau Omega 14-13 in a game played Nov. 13 to take first place in the fraternity flag football league. Kappa Sigma finished the season undefeated while the loss was the first for ATO. The two teams will now move into the play-offs to compete for the school title.

Last year's intramural champion Johnson's took first place honors in the men's independent league. Johnson's went undefeated and did not give up a single point to the opposition. Their closest game was a 17-0 win over Cone Hall.

The Football Team will join Johnson's in the play-offs as the second place

representative of the independent league. The Football Team's only loss was to Johnson's.

In women's football play, Wendy's took first place in the independent league with a perfect record. The second place position had not been decided at press time due to the re-playing of a protested game between once-beaten Johnson A-Side and once-beaten Anderson Hall.

The race for first place in the sorority league came down to a contest between Kappa Delta and Delta Zeta Nov. 15. Both teams were unbeaten going into the game. Results were not available at press time.

Football play-offs will begin with a semi-final round on Tuesday, Nov. 28. The first place Greek team will play the second place independent team and vice-versa.

Winners on Tuesday night will move into the finals on Thursday, Nov. 30.



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Eagle Netters Win Team Championship At Flagler

By MARK TAYLOR

Defeating Flagler College for the first time ever, the GSC men's tennis team captured the Flagler College team championships Nov. 11-12 in St. Augustine, Fla.

With four teams competing each entrant faced the other three teams once, giving each team a total of three matches.

GSC opened the two-day event with a 5-1 thrashing of Central Florida Community

College. Greg Wheaton, Andreas Koth, David Ewing, Mark Taylor, and George Ivey posted victories for GSC in the opening encounter.

In the Saturday afternoon match, the Eagles toppled Valdosta State College. Finishing in a 3-3 tie, GSC took the match on the total number of sets each team won.

Bouncing back from an early morning loss, Steve Morris, GSC's No. 1 player,

combined his afternoon victory with those of Wheaton, No. 2, and Koth, No. 3, to provide the Eagles' three points against Valdosta. Ewing, Taylor, and Ivey each lost hard-fought three-set matches.

Going into Sunday's final match, with host school Flagler, GSC and Flagler were tied, each holding 2-0 records. However, the Eagles scored to a solid 5-1 victory to claim the title. Wheaton, Koth, Ewing, Taylor, and

Ivey provided the GSC victories.

Though experience for the players was the principle objective of this tourney, GSC tennis coach Joe Blankenbaker commented, "Beating teams of this caliber gives us an indication of what type team we have. This shows that we are capable of beating good teams."

When speaking of the caliber of competition, Coach Blankenbaker is alluding to the fact that Flagler was the

1976-77 NAIA champ, and Central Florida has finished in the top ten junior college teams in the nation for the past two years.

"Greg (Wheaton) and Andreas (Koth) played very consistent," said Blankenbaker. Steve (Morris) played well against some very strong players despite his 1-2 record. Our number four, five, and six players (Ewing, Taylor, and Ivey respectively) provided wins against Flagler when they really counted. "This was a good way

to wrap up the fall," Blankenbaker said. "Hopefully this will be a big boost into preparation for the upcoming season."

The Eagle netters will now prepare for the winter and spring schedule. Conditioning will highlight the practice schedule for the remainder of this quarter. First competition for the GSC net team this winter will come the second week in February when they travel to Ocala, Fla., for an eight team tourney.

Senior Guard

Leisure Returns As Eagle Playmaker

By MARK TAYLOR

"A lot of people think we have it made as college athletes with scholarships," GSC basketball player Phil Leisure commented.

"This is not true. We work hard. Being on a scholarship is a full-time obligation."

Leisure, a 6' 1" senior guard from Elwood, Ind., is the Eagle playmaker.

He said it is difficult to study with the schedule GSC plays. He also said that it is hard for the teachers to grade a student when they are always gone from class.

As a senior at Elwood High School, Leisure was a member of the first team all-state academic squad. He comes to GSC as a building construction major, and says he would like to have a job in his field someday.

"I built a house over the summer," Leisure said. "I like to watch things grow. I get a good feeling from it."

Leisure stated that he has learned the ropes better since

his freshman year at GSC, but he added that the amount of work increases each year, which as he said, does not make things easier.

The Indiana native passed out four assists per game last season and according to him this is his strongest point.

"I like giving the ball up to my teammates," Leisure said. "This makes us work together."

Leisure says the coaching system at GSC has gone through many changes since his freshman year. "We have gone from discipline to a loose atmosphere and now back to discipline. So the changes have gotten better with time."

As for the Eagle season, Leisure said, "We must take each game as it comes, and we must work harder—each game."

Leisure expressed the same feelings as his senior teammates when asked of his personal goals for the upcoming season. "I want GSC to have a winning season."

His main hobby is fishing, but he also likes to eat good food. Leisure played baseball for GSC as freshman and sophomore and expressed some feelings of giving the diamond another try this spring.

"I have grown up quite a bit since coming to GSC," he said. "But everyone grows up in college. I was easy-going before coming to Statesboro, so I fit into the lifestyle easy, even with the grits."



PHIL LEISURE



The GSC Lady Eagles basketball team. Head Coach Linda Crowder is looking for a good season from the ladies, who opened their season Nov. 15 against Mercer.

GSC Swim Teams Do Well At Brenau; Men Finish Second, Ladies Place Fifth

By BOBBY SMELLEY

The GSC men's swim team finished second in the Brenau Relays in Gainesville, Ga., Nov. 11 while the women's team placed fifth among the seven entrants in the competition.

"I was exceptionally pleased with the team's performance," said men's coach Bud Floyd. "We swam real well. The meet came down to the final relay before the winner was decided."

The Eagles finished 10 points behind Appalachian State, winners of the meet, and finished eight points ahead of third-place Furman.

The team placed first in three events during the competition. A five man relay team of Darrell Ward, Jeff

Arbuckle, Mark Robinson, Randy Holt, and Eric Peterson won the "crescendo" event. The butterfly relay team of Robinson, Doug Savage, and Chris Walker and the breast stroke relay team of Scott Muse, Greg Kolnick, and Bruce Dunbar also recorded first-place finishes.

"Overall, depth was our strongest point," said Floyd. "We finished in the top three in every event. The meet did what we expected it to in that it identified weaknesses that we need to work on and showed the swimmers where they are in terms of progress toward their best times," he added.

"The girls did the things I expected them to," said

women's coach Catherine (Twinkle) Edmondson. "They all performed real well."

The team did not record

Oops!

The pictures of two Water Polo League members, George Evans and Larry Peake, appeared on the sports pages of the Nov. 13 *George-Anne*. Unfortunately, the cutlines were reversed inadvertently after the copy was taken to the printers. The editors regret this mistake.

any first place finishes but accumulated enough points to record their fifth place finish. The 200 yard free relay team of Susie Jones, Cindie Osmer, Toni Lyon, and Lynn Robinson and the 400 yard free relay team of Catherine Miller, Lyon, Robinson, and Osmer both set school records in their events.

"Compared to last year we bettered every relay time," said Edmondson. "We looked strong and every indication is that we will get stronger," continued the coach.

"It was an excellent day and I was not disappointed in any way," she added. "And I think the girls were pleased too."