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# Bank Heads To Host GSC Fund Raising Breakfast

The presidents of Bulloch County's five banks will be cooking a pancake breakfast at McDonald's tomorrow from 7-11 p.m., with all proceeds going to the Georgia Southern College Foundation.

"This is a great benefit for the Foundation," said Hal Averitt, president of the First Federal Savings and Loan Association and the GSC Foundation. "McDonald's began this event last year and we're looking forward to

another successful day. The good thing is that the entire \$1.50 for each breakfast goes to the Foundation where it is eventually converted to student scholarships. McDonald's provides all the food," said Averitt.

O.B. "Red" Bell of First Bulloch Bank, Don McDougald of Savannah First Federal, Billy Tyson of Farmers and Merchants Bank, and Everett Williams of Sea Island Bank will be cooking at the breakfast.

Averitt said that they have set a goal of \$1,000. "Last year the bankers cooked about 470 meals during the four-hour breakfast, over 900 pancakes, resulting in over \$700 for the Foundation," he said. "We're

hoping that with good student and town participation this year's goal can be attained. After all, \$1.50 is a good price for a breakfast consisting of pancakes, sausage, coffee and orange juice."

## GEORGE - ANNE



Vol. 59, No. 7

Statesboro, Georgia 30458

November 13, 1978



GSC sororities participated in games and contests held during Derby Week.

## Health Fees May Be Hiked Winter Quarter

By KATHY GODLEY

GSC students may be in for a hike in health services fees, according to Bill Cook, director of administration and fiscal affairs. The increase, which may come as soon as winter quarter, will be used to finance the salary of a full-time pharmacist for the infirmary.

Presently, the infirmary has only a part-time pharmacist consultant, who monthly reviews drugs and prescriptions at GSC, but with the passing of a recent health bill, a full-time pharmacist must be hired. Also, another full-time nurse may be hired to meet the needs of the larger student body, Cook said.

According to Cook, the increase will probably be about \$5 per quarter. (Currently, the fee is \$15 per quarter.) In addition to the salaries of additional staff members, the increase will help to put the health services in more stable standings, as it is already operating at a deficit. Cook also said the GSC has one of the lowest health service fees among the four-year colleges in Georgia.

The topic of the fee increase is now being discussed with CCC leaders in hopes that the student body will offer their views on the issue. Anyone wishing to comment is invited to do so, Cook said.

## Sigma Chi Collects \$371 For Heart Fund

By DAVID McKNIGHT

The Eta Zeta Chapter of Sigma Chi at Georgia Southern raised \$371.00 for the Heart Fund during their annual Derby Week.

The Dick Green Memorial Fund was started in 1972 after he died of a heart attack during Derby Week.

"We thought that the Sigma Chi brothers here at Southern could do our part to help stop heart related diseases through this fund," said Sigma Chi Brian Darley.

Derby Day was first started at the University of Georgia during the 1930's and soon became part of the Sigma Chi tradition throughout the country.

Activities during Derby Week here at Southern include a window painting contest, a dance contest, a skit night, and a derby hunt.

The event came to a close Saturday with Phi Mu coming in first and Chi

Omega selected as runner-up.

Terry Forth of Phi Mu was selected as Miss Derby Day while Ivey Claire Cook of Kappa Delta was chosen Miss Daring Debut.

Asked what Derby Week is all about, Brian replied,

"The goals of Derby Week are simple. They are to help strengthen the relationship between sororities and Sigma Chi, and also to get our name to the forefront around campus."

"But most of all it's a lot of fun," concluded Darley.

## Medical Shortages Found By GSC Health Expert

By MARTHA BUCKNER

There are counties in southeastern Georgia that do not have a single doctor, according to Dr. Steve Wright, consultant on health profession projects at GSC. "About half the counties in South Georgia are classified

as Nursing Shortage Areas by HEW," he said.

Georgia's shortage of medical manpower was discovered through a health study assessing the present and projected needs for various health professions in rural South Georgia.

Wright, who headed the study, was appointed to the staff by Dr. Dale Lick, GSC president, especially for this project. Before coming to GSC, Wright did a study with the Health Systems Agency reviewing the medical status and needs of Georgia.

The health study conducted at GSC showed Georgia (especially rural southeastern Georgia) as a medically under served area. At this time, hospitals in rural South Georgia would hire 482 additional registered nurses if there were any to be hired.

The report stated that Georgia has one-third of the national average of nurses and one-twenty first of the national average of occupational therapists. This area also has an inadequate number of physical therapists. See NURSING, p. 2

## MORRISON WINS

By BRENDA TRENT

Barbara Morrison won the run-off election for Coordinator of Auxiliary Affairs with 249 votes.

When notified of her win, Barbara said she was "really happy." She said her plans at the moment are to work with the other officers on intervisitation and visit the dorms to get input from dorm residents on improving the housing situation.

Cathy Woods, Morrison's opponent received 165 votes.



# Entrance Standards Should Be Raised, Says Lick

By DAVID CHANCEY

GSC should raise its admissions requirements, Dr. Dale Lick told a group of students and faculty at a noon forum sponsored by Wesley Foundation last week.

"Georgia Southern College takes every student with a high school diploma who applies for admission. If they don't have high enough SAT scores, they take special studies courses."

Dr. Lick, Barbara Bitter, head of GSC special studies, and Skip Hyser, a graduate student in history, were

guest speakers at the student-faculty forum entitled "Should GSC Raise Its Admissions Requirements?"

"For years, it was felt that everyone should have an opportunity for higher education," Dr. Lick said. "But we would admit a lot of students who were not ready to compete in classes. We have to decide if we are doing these students a service or a disservice."

Lick suggested two changes that he would like to see GSC make. He said that the school should establish a

floor below which students would not be permitted to attend GSC. "If they are below these requirements, then we can offer and suggest alternatives, such as technical schools and junior colleges."

GSC should also raise the level of special studies requirements, he said. "Many students are being admitted with weaknesses in different areas. They can take special studies to fill holes in reading, writing, and math so they can compete in the college classroom."

Barbara Bitter agree that special studies is playing a very strong role in helping these students.

"We help students who might have potential to do college work but have missed areas along the way. Also, we make it possible for those with specific weaknesses to try to overcome the weaknesses."

Special studies raises the quality of the overall college program itself by helping these students, she said. "By not dumping them into the regular classroom, we keep them from bringing down the level of the overall program. We help them instead of throwing them out in the regular classroom to sink or swim."

Skip Hyser agreed that

admission requirements should go to a junior college should be raised to some or technical school to prove minimum level. "Those who they can do college level can't meet the requirements work."

## ACTION LINE

**What is the purpose of the rock on the corner of Lake Drive and Georgia Avenue? B.C.**

The rock you are referring to is more or less an emblem for the Tau Kappa Epsilon fraternity. It has no purpose other than representing Tau Kappa Epsilon. It is assumed that it will be placed in front of Tau Kappa Epsilon's fraternity house once it's built on fraternity row.

**Is food service contracted to the lowest bidder? G.M.**

No. A contractor is a middle man who goes between the director of auxiliary enterprises and the food services of colleges. Bill May works directly with the director of auxiliary enterprises, eliminating the middle man. Our food service is totally funded by the student.

## Nursing Shortages Found

Continued from p. 1

ists, medical records administrators, and health educators.

According to Lick, it seems that those who go to school to prepare for various health professions tend to stay and work in the metropolitan areas in which the schools are located, instead of returning home to rural communities. Many schools in metropolitan areas are subsidizing the education of students who intend to go back to their small communities to go into practice. Lick said he believes that bringing a school of nursing or health education into a college in an under served area would help alleviate some of the medical manpower shortage in that area.

As a result of this study, a nursing program already

being considered was made into a proposal and sent to be reviewed and approved Nov. 8 by the Board of Regents. Should the proposal be approved, the nursing program would be designed primarily to serve rural areas of South Georgia and to help alleviate the serious problems of nursing maldistribution.

Lick would like to see a change in GSC's health educator program. GSC would have a "better chance of meeting health needs" if we included courses in nutrition education and values clarification for those who plan to work in the health field.

Lick also said that there is a need of new legislation requiring health education in schools. This legislation is

already in effect in other states.

## Physicist To Give Talk On 'Science Blunders'

A lecture on the "Great Blunders in Science" will be presented Tuesday, Nov. 14, by Dr. James K. Baird of the Oak Ridge National Laboratory.

The talk will be held at 1 p.m. in room 211 of the Herty Building and will be directed to the level of freshman chemistry students.

The lecture will be based on the studies of Irving Langmuir who spent most of his scientific career on the staff of the General Electric

Research Laboratory in Schenectady, NY. He was one of America's early Nobel Laureates in the field of chemistry, and during his career conducted an informal and never published study of the great blunders in science.

Baird, a physicist in the Health and Safety Division of the Oak Ridge National Laboratory, received his B.S. Degree in Chemistry from Yale, A.M. in Physics from Harvard, and Ph.D. in Chemical Physics from Harvard.



## FIRE!

October's drought caused numerous grass and brush fires across Georgia and the rest of the South recently. At last week's Dixie 500 stock car race (above) in Hampton, Ga., the grassy parking area caught on fire and caused several of the spectators' automobiles to be destroyed. Closer to home, the Statesboro Fire Dept. was called to extinguish a grass fire across from Johnson Hall (right) recently. The National Forestry Service said that last week's rain should ease the fire situation.



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# 'Fall Family Frolics' Held For GSC Faculty, Staff

By KAREN PAUL

The School of Business fought against the School of Education and the Comptroller's office took a stand against Student Affairs. Computer Services linked forces with Personnel and Security, but the president sided with Auxiliary Services.

An administrative conflict? No! The first annual "Fall Faculty-Staff Family Frolics" was held at GSC Oct. 29 and the conflicts were between 12 divisions competing for the "president's cup" in volleyball, softball and other games.

"It started with Dr. Lick and his wife wanting to have a picnic to pull everyone at the college closer together," said Linda Hook, a recreation instructor who headed up the project.

She drafted the plans with the Licks, and engaged the help of the Recreation 152 leadership class and several volunteering campus organizations.

Suddenly an innocent picnic turned into a "frolic" featuring everything from haunted house tours for the

kids, to athletic competition between departments. staff members and their families gathered to consume

Over 1,000 faculty and hot dogs, ice cream, cookies

and popcorn, all donated by the community. "There was something for everyone, toddler right on up,—even the handicapped," said Hook.

Children could win points for their parents' division in any of 19 picnic games involving everything from egg and marshmallow races to relays.

"The biggest attraction seemed to be the haunted house," said Hook. "We took four busloads of kids over for the tours."

She said plans look hopeful for starting a new tradition at GSC. The faculty and staff seem to agree.

"There was a tremendous mixture of campus folks, and an atmosphere of friendly competition," said Glenn Stewart of Personnel, whose Personnel office joined Computer Services and Security to win the "president's cup" for the team winning the most overall points.

After beating out Auxiliary Services, (the president's team), which placed second, Student Affairs, which placed third, Stewart said his "team" was ready to defend their championship next

year. "We've already talked to the president about retiring

the trophy," he said, "but he told us we'd have to wait at least three years!"

## Alumni Association Enjoys Big Growth

By LORA FEEBACK

The Alumni Association is expanding rapidly, according to Cathy Martin of Alumni Affairs. The number of persons contacted by the association has risen from about 12,000 in July 1977 to about 22,000.

The association has eight chapters including the new one in Columbia, South Carolina. "We hope to at least double that number in two years' time," Martin said. Chapters in Charleston and Jacksonville are being planned.

The association is adding a publication series which will include two issues of a magazine and three to four newsletters per year.

"The major part of alumni work is to keep in touch. Its function is to open a line of

communication between the college and her alumni," Martin said. Alumni Affairs mails about 100 personal letters per month to alumni. Form letters are mailed to alumni in all counties of Georgia, 42 states, and several foreign countries, Martin said.

The alumni are being involved in recruiting students. "I am a firm believer that our alumni are our best recruiters," Martin said. Alumni Affairs is also working with fraternities and sororities to update their alumni lists, Martin said.

The Alumni Association is involved in massive research to locate alumni. An alumnus may be asked to make calls in his county to help in the search, Martin said.



Clowns were on hand to entertain the kids at the recent "Fall Faculty-Staff Family Frolics".

## Foundation Campus Campaign 'Success'

By MARGARET DEASON

The faculty and staff of Georgia Southern College have donated \$6,118.64 to the first "A Day for Southern" on campus campaign. Richard Dollar, director of the resource development, feels the campaign was "a tremendous success."

The on-campus campaign was held Oct. 26 and 27, but some faculty and staff had contributed money during the pre-fall campaign. The total amount received from the campus and community so far is \$80,380.33, and Dr. Oliver, chairman of the campaign, says there is "a possibility more is coming in."

According to Dollar, 456 investments were made by individuals and businesses in the community. Of the faculty and staff, 269 made donations. This amount is 46.9 percent of those asked to

contribute.

The department contributing the most money was the physics department, with \$560. Health, Physical Education, and Recreation and the library each had 19 contributors—the greatest number of contributors from any department. Biology had the largest percentage of people in the department to give—84.6 percent.

Oliver says the program "doesn't just need support in

money; it needs support in spirit." No pressure was applied by the administration on the faculty and staff for donations. Explaining the Georgia Southern Foundation and how it works to the faculty and staff was as important as raising the money.

"A Day for Southern" has grown the last five years in the number of participants and in the money raised. Oliver is "optimistic that the

on-campus campaign, too, will grow." According to Oliver, the on-campus campaign will "most assuredly help promote community interest in 'A Day for Southern.'"

The Foundation needs the money to pay for the most capable professors, to recruit students for the music and athletic departments, and to provide scholarships to students needing financial help.

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# GEORGE-ANNE

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## Early Rising Juniors

The *George-Anne* supports the Rising Junior Test proposal that will push students to get the test requirements completed early in the course of studies.

The proposal states that any student in the University System who does not pass the test before completing 105 credit hours must do remedial work before continuing with credit work.

Far too many times seniors have waited until the last minute to take the test and found themselves severely penalized because they didn't pass on the first try.

One student was unable to win the Alumni Association Award, which is

presented to the graduating senior with the highest GPA, simply because he had not passed the Rising Junior Test and therefore was not classified as a graduating senior.

A change in the Rising Junior policy could prevent this from happening again.

One change could make the policy perfect if the Board of Regents is willing to make it. As it stands now, the policy would allow transfer students with more than 105 hours only one opportunity to pass the test before sending them into remedial courses. This could hurt the system's chances of recruiting from school's outside the system, according to Dr. Dale Lick, and the *George-Anne* agrees.

## Operation On Art

Last year the Student Union Board announced that an art gallery would be built in Williams Center during the year. It is now in the hands of Plant Operations.

Whether or not it will ever be built is anybody's guess.

Everything seems to come before the building of the art gallery. Baseball dugouts, In The Pines apartments, and Windsor Village are all reasons given as to why the gallery hasn't had more time given to it.

While these aren't lame excuses, it seems like the Plant Op people could

make time for something as worthy as the art gallery. The last report was that the work would be contracted out anyway, so why can't the bids go out a little faster?

While the SUB won't say so, it seems that the student organizations have more problems with Plant Operations than anyone else and the SUB uses Plant Op more than any other student organization.

It's a shame the rules say that organizations can't by-pass Plant Op, but then if such a rule didn't exist, no one would go to them at all.

## Throw It Away

If visitors from outer space ever landed at Georgia Southern, they would conclude that we are the most wasteful creatures in the universe. Paper cups, beer cans and just plain trash can be seen everywhere, especially in the Flame parking lot on a Thursday morning. Most students think it more convenient to throw their waste on the ground instead of looking

for a receptacle to put it in.

The addition this year of more trash cans on campus has alleviated the problem somewhat, but students still simply drop their empty cups or cans on the spot. Not only does this give the campus a bad appearance, but it reflects on the student body as a whole. Can it, GSC!

## Study Noise

Lately many students have noticed that the lounge area in the Library has become a very difficult place to study because of all the noise. We heard that one student who complained to the desk was told that there is nothing that can be done about the noise.

We recommend to the library administration that if there is no way

the noise can be controlled then they set aside an area of the library that can be used by students who really want to study in a quiet atmosphere. In that way the students who want to have a social gathering can do so and the students who feel the necessity of a quiet place to study can get some work accomplished.



**Trisha Keadle**

## Becoming An Adult—College Style

"For the most part, college life is a type of limbo period between living at home under Mommy and Daddy's roof, and actually facing the world on one's own two feet."

—Unknown

It's true enough for many of us, isn't it? (This excludes veterans, married couples, and students who pay all of their own college expenses.)

The time one spends in college serves as a gradual transition period from unthinking teenager to thinking adult. Freshmen students, usually living away from home for the first time, are suddenly placed in a dormitory, an environment totally different from what they are accustomed to. They are given all the freedom and responsibilities of living on their own with one exception—most of them are still spending their parent's money. Sophomores still have the luxury of Dad's bank account to finance their needs and whims, without having to answer to him or obey his rules.

Sometimes, having all this paid for freedom is tough. Upon entering college, students are thrown into situations which force them to think for themselves, discipline themselves, manage money by themselves, and adjust to living for themselves. How well this load is handled depends entirely on the maturity of the individual.

College life is invaluable, for it offers a taste of becoming independent, and serves as a keyhole to what lies ahead when graduates do, in fact, become a member of the working "adult class." It is a pleasant and frightening, bittersweet taste. The daily 8 a.m. to 3 p.m. high school routine

transforms to mere three or four hour-a-day class requirements, and cutting is allowed. One can skip school without worrying that he will get caught—there's no one to catch him. But on the other hand, the work load for those mere three classes is much harder and the professors (not "teachers") are much less sympathetic.

The opportunities come rolling in to meet new people, go places, and do exciting, even ridiculous things. A college student can get away with stunts no other person could, for he has a perfect alibi—the fact that he is a college student excuses him for all his zany, scatter-brained ideas and tricks.

Somehow, this brass plated yellow brick road begins to tarnish slightly with the upper two years spent in school. Juniors, while being able to live in the cherished "off-campus" apartments and houses, still generally with their parent's money, have to face the responsibilities of allotting chunks of it for rent, deposits, food and utility bills. Cleaning several rooms instead of one, and making trips to the grocery store and laundry-mat are just a few of the hassles which accompany living out of the dorm. The advantages of more privacy and fewer restrictions offset these inconveniences. But, by this time, some students have to get part-time jobs to help them pull their weight, which cuts down on the free time a student has after classes.

Budgeting money becomes more important and blowing money becomes more impossible.

The happy-go-lucky trip down the road starts to

grow even bumpier with the senior year. All the lucky students whose parents have paid all their college expenses so far realize that they won't be getting a free ride much longer. Senior life is just the opposite of that of freshmen; some seniors have to provide at least part of their income for themselves, and at the same time, must put a greater amount of effort on their studies than ever before. No longer can they spend as much as they want on partying with no bills to worry about, or spend as little as they want on their classwork without worrying about their grades.

It is in the final year that college students are faced with thinking about actually getting a good job in their prospective fields and making it on their own. Life after graduation is a hard thing for many seniors to swallow, and the thought if it tends to shake the confidence and security of those who still aren't quite sure of what they are going to do with themselves.

College life is a series of many things: the freedom of cutting class is combined with harder requirements, the experience of making new friends is combined with seeing them leave at the ends of quarters, the freedom of not having to answer to Mom and Dad is combined with being forced to control oneself, and the freedom of having money and living away from home is combined with having to realize how to handle it.

Some students adjust to these compromises better than others, but almost every student leaves college with a new, broader outlook than what he started with.



## Guest Editorial

## CCC Deserves More Credit

By KELLY DeWINE

(Editors note: DeWine is the current vice president of the Central Coordinating Committee.)

Over the past few weeks the *George-Anne* has besieged the Central Coordinating Committee (CCC) with criticisms. Various articles claimed that no one would miss the CCC if it were not here tomorrow, that the CCC officers themselves do not care what is happening within their own office, and that CCC officers get paid enormous salaries. Obviously these charges must have been made without much consultation with an officer to find out what is really going on.

Unfortunately it appears that the staff members of the *George-Anne* look for and promote negative articles to print. It is impossible for the CCC officers to know what the *George-Anne* writers do and do not know. They rarely ask us for information on what we are doing (this situation is improving, I'll admit) and have put us in the position of becoming self marketers. If the *George-Anne* would work with the CCC in helping us let the students know what is going on then we could get more done. If we could use the *George-Anne* for a sounding board for ideas then a lot more would be accomplished. It takes away from each officer's performance of his job when he has to spend time to find channels of communication other than those established by the *George-Anne*.

What type things would not be done if the CCC were gone tomorrow? There are the regular duties each administration deals with. A few are as follows: The CCC initiates and operates the travel board in Landrum; compiles and publishes a guide to off campus housing; organizes homecoming activities; issues fund requests; selects student members to faculty senate standing committees; selects the members of SUB; operates a refrigerator rental program; and disperses the CCC scholarship. The CCC also attends state wide meetings of the Student Advisory Council to help improve the quality of educational programs throughout the Georgia colleges, and thereby obtains ideas from members of the student associations from across the state.

This quarter, the CCC has been working on three proposals. One deals with dropping the intervisitation sign-in sheets. Another setting up an optional system

where either monetary fines or the usual probation would be inacted for breaking college regulations. The other proposal is to establish a 24 hour intervisitation policy in In-The-Pines apartments.

There are also the little everyday things that make up the CCC. This quarter has been full of them. Riding with plant operations personnel to make sure they clean up trash by Brannen Hall; getting the tennis court lights turned on—on time, not three hours after dark; establishing a system where equipment may be checked out after hours in the gym; helping students find tutors and rides home; taking a confused freshman to the library and making sure she gets the help she needs for locating materials for a paper; sponsoring the most successful UNICEF campaign ever conducted in Statesboro; and getting broken dryers, washers, and vending machines operating in dorms. Many of these take a whole day in the office to solve; calling department to department to get some definite action.

If the CCC officers do not care about what is going on why do we spend so much time doing these things? We

are students also—have classes to study for and responsibilities in addition to the CCC office. Every officer spends more than his or her required office hours (3 to 4 hours a day) in the CCC office.

Futhermore, the *George-Anne* claims the CCC officers are paid enormous salaries. Here is a breakdown: the president receives \$325.00 per quarter, the vice president receives \$300.00 per quarter, and the other officers \$275 per quarter. Considering the number of office hours spent (not to count the out of office work required) the officers make an average of \$1.25 an hour. Any one of us could get a job somewhere else making much more money. The point is that without the salary offered we would not be able to do the job because we would have to look for jobs elsewhere. By offering a salary to CCC officers you are not discriminating against students who could not afford to serve otherwise.

The CCC is a viable organization. The officers are working hard. If you are interested in knowing more about what your CCC is doing, come by. If you have a problem, suggestions, and/or an idea come by or call us.

## LETTERS

## Interest In Concerts

DEAR EDITOR:

I read with interest your article on the need of a large student turnout at concerts to attract the big name bands. I thought about it and couldn't understand why the concerts didn't draw people.

It seems that every night The Flame has miles of parked cars full of people dying to hear the two-bit entertainment and get drunk. So why don't these people want to hear professional entertainers do their stuff.

The only conceivable answer is that many GSC students don't know what good music is. Why is it that veteran performers like Lynyrd Skynyrd, Stephen Stills and Sea Level produce financial failures while a relatively unknown (outside the state) band like Mother's Finest sells out.

Just because Sea Level and Stills don't play ruin the ear drum, bust the amp non lyrical music doesn't mean they can't jam. If Stills would of brought Crosby, Nash and Young, it wouldn't of helped financially either. You people ever hear of Crosby, Stills, Nash and Young?

I think it says something about our taste when the only concerts that have done well

financially consisted of groups from Georgia. For example the Atlanta Rythm Section and Mother's Finest concerts.

I find it embarrassing when junior colleges from my area book talented performers such as Billy Joel, Harry Chapin, Chicago, and George Benson while we get stuck with Mother's Finest.

The Student Union Board should stop trying to get talented groups and stick to the Nick Gilder's of pop music. That way we could wait and hear "Hot Child In The City" and then go to the hot spots of this city and hear all the other top 40 songs.

Scott Bermes

Rebuttal  
Rebuttal

DEAR EDITOR:

In response to Mr. Fetter's rebuttal of Julie Jance's letter of last week, I would like to say that I am shocked and stunned that such a respectable publication as the *George-Anne* would even consider printing such rot. Not only is his letter of last week ambiguous in many respects; but he is not even able to convey one of the simpler aspects of his intended message, i.e. the use of the word objective to describe humor in the first paragraph; where obviously

he meant to use its antonym: subjective.

Another thing. Everyone today knows (or should) that popes are no longer funny. Sure, 2,000 years ago the papacy was the laughing stock of the civilized world; but in this modern society one can't expect papal bull to raise so much as a chuckle from a hyena.

In addition, the word from very good sources has it that Mr. Fetter is not in full possession of his mental resources and that he indeed is a schizophrenic loon who should be restrained at all costs. It's still not too late.

Patrick J. Fetter

Approval Of  
Administration

DEAR EDITOR:

I was very interested in the article concerning Dr. Dale Lick's inauguration. After reading all the complaints the students have concerning the faculty and staff, I would like to express my appreciation to Dr. Lick for saving the college \$15,000. This action indicates that the new administration is serious about improving Georgia Southern College. Thank you very much, Dr. Lick!

## LETTERS

Also, I would like to express my appreciation to Mr. Bill Cook for the job he is doing in fiscal affairs. Maybe some of you students didn't realize it, but Mr. Cook's office has saved the college a substantial sum of money by implementing measures to cut electricity usage in the buildings on campus. A hearty thanks to you also, Mr. Cook!

Fellow students, let's be careful to give praise where it is due instead of just doling out the criticism with reckless abandon!

Sincerely,  
Lewis AycockCompliments,  
Not Complaints

DEAR EDITOR:

I read so many letters in the *George-Anne* that issue some form of a complaint. I am thankful that students have a way to voice their opinions, but how many take the time to voice an opinion on issues of which they approve?

I would like to take this space to commend the decision of our new president concerning his inauguration being combined with commencement exercises. Through this action it is quite obvious that Dr. Lick is

aware of money problems often complained about. It is encouraging to know that not only is he conscious of such problems, but he is taking action to do something about them.

Debi Comer

Don't Sit  
Around

DEAR EDITOR:

Do any of you students out there know how absolutely wonderful and fulfilling it is to man the voting polls for hours on end and see approximately one hundred stamped, smiling IDs? You don't? Well, use your imagination, kids.

Get off your lazy duffs and show a little enthusiasm about the student government. (Yes, Virginia, there is a CCC).

Student apathy breeds nothing except more student apathy. Come on gang, get involved! The organization is there for you. CCC needs your support.

You can ignore this plea as I am a poor, struggling instigator trying to promote campus unity, but better yet, make this pitifully idealistic child feel happy and inspirational...next time take a sec and vote.

Martha Griner

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WINDSOR VILLAGE



# Catching Waves Is Two Students' Favorite Pastime

By TRISHA KEADLE

The chaotic conditions of the ocean following a storm don't appeal to many people. But according to Scott Horensky and Stan Lindsey, two GSC students, that is an ideal time to head for the beach, spot the best waves, and test their skill at surfing.

"The sensation of riding a wave on a surfboard feels like nothing I've ever felt before," said Horensky. Lindsey added, "It lets me slide across the water in a fluid motion with the wave."

Both students have been "catching waves" for nine years. Horensky, 22, from the island of Beach Haven, NJ, said "Surfing is a natural high; no one can get enough of it. I started surfing because it looked like fun and all my friends were doing it."

"Surfing is a unique sport," said Lindsey. "It is spontaneous in that no two waves are the same, and each time I surf, the challenge is different and new."

The two friends attribute their passion for surfing to the fact that they grew up in ocean-front communities. "To understand the concept of surfing, a person must be exposed to the sport and

encounter it," said Lindsey. "Had I grown up in Georgia, I would never have thought of surfing as a hobby."

Horensky said, "No one can actually give or take surfing lessons. The beginner can only grasp the feel of the waves on his own, and must teach himself the technique. I learned by watching people surf who were better than me," and practicing every chance I got."

Riding the waves is not as simple as it appears, according to the boys. "A surfer can sense when he'll be able to take a wave or if it will close out on him," said Horensky.

They explained that the process involves paddling out in the ocean to where the waves are breaking and waiting for the right one to come along and pick up the surfer and his board. The

second the wave is at its steepest, the surfer must stand on his board and "drop in."

The drop is referred to as the point where the surfer makes the wave or breaks it. It is the most pressurized moment of actually riding a wave, and the hardest step to master in surfing. "Once I have dropped in a wave successfully, then I ride it out and maybe I'll get tubed," said Lindsey.



Scott Horensky, left, and Stan Lindsey head for the sun and surf.

"To get tubed is the whole idea, the ultimate goal of surfing." This occurs when the surfer is riding the wave in its hollow point, with water enclosing him. The wave actually breaks over the surfer's head, completely surrounding him with water and foam.

"The chances of getting tubed depend on how wind conditions affect the waves," said Horensky. "The best waves are caused by off-shore winds which occur right after a storm. Surfing definitely makes one more weather conscious."

Both boys, accustomed to waves averaging from four to six feet in height in New Jersey and Florida, are disappointed with the small or "beat" size of the swells of Georgia's oceans. Lindsey considers St. Augustine to be the closest place to Statesboro for decent surfing.

Since they met at GSC, the friends have traveled together as far as Cape Hatteras, NC, and Cocoa Beach, Fla., to pursue their hobbies. They said that by wearing a wet suit, it is possible to enjoy the rough waves of the winter.

"I would like to go to Hawaii and try out the

waves, but the ocean is probably packed with surfers there," said Horensky. Lindsey feels that New Zealand beaches offer the best surfing. Both students admitted that if they could, they would travel anywhere in the world to find the most challenging waves, but that they would not enter a surfing contest.

"Competition would take all the fun out of surfing—then I would be doing it because I had to, not because I wanted to," said Lindsey.

"Learning to surf is like learning to ride a bike," said Horensky. "A person must keep trying until he gets the hang of it, and once he does, he'll never forget it. As a matter of fact, it took me longer to learn how to balance a bike than how to stand up on a surfboard."

"I feel surfing is a growing fad that will never die," said Lindsey. "After a person has tried surfing, he keeps on doing it. The experience of catching a wave, riding it, and getting tubed is so sensational that a surfer has to go back to the ocean for more. He just has to."

## Barbecue Man's Grill Cooks Statesboro's Favorites

By FRED HOFFMAN

A few hours after noon, the Barbecue Man gears up for a Friday night. He pours about 80 pounds of charcoal into the bottoms of two of his four custom-built pits. Two pints of lighter fluid soak through the coals. By the time the evening news is on, two hams, five slabs of ribs, and 20 half-chickens will sit smoked and juicy on the grills.

Hubert Williams is the Barbecue Man, owner of the Barbecue Man's Barbecue on Highway 80, one mile west of the intersection of 80 and 301. But to all of his customers and even his wife Lillian, Hubert Williams is addressed

as the Barbecue Man. And justly so.

After several months of preparing barbecue for parties and church socials, friends and relatives urged Williams to open a business of his own. In February 1976, the Barbecue Man built a kitchen in a small building near a Fina station on Highway 80, selling barbecue from a take-out window.

"Business was pretty poor that first month," the Barbecue Man recalled. "There was a club next door to us but no one had ever come over to get anything to eat. One night I walked over there with a rib sandwich and asked for the manager,"

Williams said. "I gave him the sandwich, told him where it came from, and that if he liked it he could pay me for it. And if he didn't, that was alright too."

David Ball, an ATO fraternity brother, was also at Juno's that night. A few hours later, he walked over to Barbecue Man's and ordered a rib sandwich.

"David was the first white person to come by this place," the Barbecue Man remembered. "Later on that night, he came back with some of his fraternity brothers."

At that time, the Barbecue Man stayed open until ten at night. That was to change.

"The ATO's kept coming back and asked me to stay open later. At first I agreed to midnight," the Barbecue Man told them. But other fraternities soon found out about the Barbecue Man and demand for smoked chicken, chopped sandwiches, and potato salad increased.

"I told them that if they supported me, I'd stay open all night," the Barbecue Man said.

The restaurant is now open 24 hours a day, seven days a week. Additions to the original one-room kitchen include a counter service dining room converted from a produce stand that stood directly in front of the kitchen, and a pool room with picnic tables and a jukebox—originally the garage of the Fina station.

Business is at its best shortly after midnight and the Barbecue Man realizes the advantage of a second location near campus. But financial limitations may hamper this for some time.

"As a businessman with a small restaurant like this, I can't get a loan from any of the banks in Statesboro. I've applied for a loan with the Small Business Administration but they won't have more funding until the next fiscal quarter. There's a building near Eagle Lanes that I'm ready to move into right now, but it may not be available by the time the loan is processed."

Williams has also tried to market his own zesty barbecue sauce, but that has

reached a dead end.

"It took me two years to perfect the blend of seasonings with the sauce," the Barbecue Man said. "I took my sauce to the regional offices of Piggly Wiggly and to IGA here in Statesboro. It's been approved by the USDA and the FDA and I was told I would hear from them. After a long wait, they told me there was no market for my sauce at this time."

With the advent of cold weather, Thanksgiving and

the hunting season bring turkeys and venison to the Barbecue Man's grills.

"I built this place from scratch and I don't even have a high school education. But I do know how to make barbecue. I've got a bookkeeper to take care of the business end. The college students keep us here and we keep trying. We put out the best product we know how and we're always looking for another idea of invention to serve the customer."



HUBERT WILLIAMS, "THE BARBECUE MAN"

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## TV Calendar

## 'The Word' Best Bet This Week

The following is a listing of television programs for Monday, Nov. 13-Friday, Nov. 17, which should be of interest to college students. The list was compiled by Dr. Fred Richter of the English department.

Monday, Nov. 13  
(4 p.m., ch. 3) "GOOD-BYE, MR. CHIPS". Peter O'Toole stars in this remake of the sentimental James Hilton classic about the life of a dedicated British schoolmaster.

(8 p.m., ch. 9) GLOBAL PAPER: THE FIGHT FOR FOOD. Part two in a report on world hunger focuses on the

history and present American policy of foreign food-aid programs—and, producer Al Perimutter says, considers the "strings attached to those programs." The effects of short and long-term aid projects in Senegal, Bangladesh, and Thailand were examined. (A forum on world hunger will be aired on Thursday, Nov. 16)

(9 p.m., ch. 11, 12) THE WORD. In the second of four parts, Randall (David Janssen) finally views the ancient writings—only moments before an attempt is made to steal them. Filmed in Amsterdam.

(11:30 p.m., ch. 17) A RAISIN IN THE SUN. Lorraine Hansberry's prize-winning drama about a Negro family living in a cramped Chicago tenement.

Tuesday, Nov. 14  
(8 p.m., ch. 3) LIFELINE. Williams Morgan, pediatric surgeon at Memorial Mission Hospital in Asheville, NC is the subject of a two-part study. His cases include a 2-year-old boy in critical condition with a head injury; a 9-year-old girl with a lump in her neck; a 10-year-old with six bone breaks; and an 11-year-old who fractured his pelvis.

(9 p.m., ch. 9) SOUND-STAGE. The jazz-flavored sounds of Ry Cooder, who solos on "Big Bad Bill," "Dream," "Jezebel," "Shine," "Maria Elena" and "Wade in the Water"; and teams with the Golden Gate Quartet for "Shadrack," "In a Mist."

(9 p.m., Ch. 11, 12) THE WORD. Part three. Amid doubts cast on the translations of the ancient writings, Randall (David Janssen) spearheads an effort to prove the validity. Filmed in Amsterdam and Rome.

(9 p.m., ch.9) DISTANT THUNDER. World War II brings famine to a remote Bengali village in "Distant Thunder," director Satyajit Ray's study of how lives, values and relationships are altered by the disaster. Shown with subtitles. Chakravarty: Soumitra Chatterjee. Ananga: Babita. Biswas: Romesh Mukerji. After the film Ray talks with film critic Kevin Thomas.

Wednesday, Nov. 15  
(8 p.m., ch. 11, 12) PEANUTS. Special: "A Charlie Brown Thanksgiving" with good old Charlie Brown as the hapless host and Snoopy in the kitchen, dishing up a meal of ice cream, popcorn and potato chips. Story by "Peanuts" creator Charles M. Schulz.

(8:30 p.m., ch. 11, 12) BUGS BUNNY. Special: Denver Pyle is the host for this animated spoof of the Old West. Highlights include Bugs in the California Gold Rush and frontier escapades with Yosemite Sam, Daffy Duck, and Porky Pig.

(9 p.m., ch. 11, 12) THE WORD. Conclusion, when a forger claims he created the ancient writings, Randall and Angela (David Janssen, Florinda Bolkan) seek to authenticate them in the catacomb where they were found. Filmed in Rome.

(9 p.m., ch. 9) GREAT PERFORMANCES. Lynn Seymour and Anthony Dowell star with the Royal Ballet in Sir Frederick Ashton's "A Month in the Country." Based on the Turgenev play and set to Chopin music, the ballet takes place at a Russian country estate where the arrival of a young tutor disrupts the emotional stability of the household.

(10 p.m., ch. 9) RACE WAR IN RHODESIA. Columnist Carl Rowan weighs the possibilities of black-majority rule in Rhodesia against the prospect of continued warfare between government troops and guerrillas. Included are interviews with Prime Minister Ian Smith and members of his ruling coalition; guerrilla leaders Joshua Nkomo and Robert Mugabe; blacks in a refugee camp; and whites in downtown Salisbury. Rowan also finds racial discrimination and segregations still prevalent, despite official denials; and questions Nkomo and Mugabe about their movement's dependence on military aid from Cuba and the Soviet Union.

## CINEMA-SCOPE

The SUB movies this week are *Fire Sale* on Wednesday and *Two Minute Warning* on the weekend.

*Fire Sale* is an "outrageous black comedy" about the Fikus family. Alan Arkin plays the father and basketball coach who has a two-year string of unbroken losses. In reply to his wife's plea for a baby, he adopts a 7 foot tall, 16 year-old black orphan. Rob Reiner and Sid Caesar also star in this zany classic.

Called "a taut and terrific thriller" by the *Los Angeles Times*, *Two Minute Warning* concerns a sniper at the Super Bowl. The star-studded cast includes Charlton Heston, John Cassavetes, Beau Bridges and Jack Klugman.

All showings will be in the Biology Lecture Hall.

Thursday, Nov. 16  
(8 p.m., ch. 3) LIFELINE. In the conclusion of a two-part profile, Dr. William Morgan begins exploratory surgery on a 9-year-old girl; attends to a 6-year-old youth with a sunken chest; and checks on the progress of three other boys, one a 2-year-old with a critical head injury and the other two with severe fractures.

(9 p.m., ch. 9) GLOBAL PAPER FORUM. World hunger and U.S. food-aid

programs are among the subjects discussed at Washington, D.C., forum taped in September, 1978. Panelists include Secretary of Agriculture Bob Bergland, Sens. Robert Dole (R-Kan.) and George McGovern (D-S.D.).

Friday, Nov. 17  
(9:30 p.m., ch. 3) HALL OF FAME. Special: "Return Engagement," with Elizabeth Taylor. Elizabeth Taylor as a college professor. See closeup in your TV Guide

## BioScience Club Returns To Nature

By NANCY COWART

If your idea of fun is chasing butterflies, watching birds, or scavenging for termites, you should have gone on the Bio-Science Club's field trip to Hard Labor Creek State Park.

Of course that's not all the field trip entailed, but "communing with nature" was the purpose of going, at least for most participants. Hard Labor Creek was chosen as destination because of its mixed wood forest. As well as the more common pine and cypress, there were oak, maple, beech and cypress. These hardwoods were in various stages of changing colors, making a walk in the woods a pleasure in itself.

Besides Drs. Frank French and Sturgis McKeever, of the GSC biology department 30 students escaped the hustle and bustle of the Statesboro metropolis, in favor of the semi-rustic cabins in the woods.

Saturday started off with bird watching, for those that got up at the crack of dawn, (actually 8 a.m.) Unfortunately, not many of our fine feathered friends were sighted, but it was fun looking anyway.

Many of the students had homework to do, but not the conventional reading, writing or arithmetic. Dr. French requires a collection of 40 insects for his Field Biology class, and that's more work than you'd think. Also, a non-vascular student was scouting for fungi for a class requirement.

Biologists seem to be fond of collecting things and putting them in jars. A table in the dining hall of the camp was designated as a sort of zoo. The most interesting inmates were a small soft-

shelled turtle, a frog, and two salamanders.

All work and no play doesn't make for a good weekend, so a critter race was organized by one of the Bio-Science Club members. Certain specifications had to be met by all registered critters and among them were; all critters must have an official name, they must weigh under two pounds, and they may not be under the influence of any stimulants. And of course there were rules regarding the eating of other contestants. If your critter was eaten, then he and the critter who ate them were both disqualified. The first heat was won by a frog and the second by a spider. Yet another rule was that all critters be returned to their native habitat after the race.

A few canoes and a kayak were brought along so that everyone would have a chance to explore the lake, or to just paddle around. A mere hour or so was enough to see the entire lake.

No camping trip is complete without an evening campfire and of course, where there's fire there's marshmallows. There was even singing to the tune of two guitars.

In celebration of Halloween, a jack-o-lantern was carved and set upon a rock by the edge of the water. This turned out to be the place to party, even in the absence of a still (firewater was never inaccessible to the Indians.)

To sum things up: Only one band-aid was used from the first aid kit. The whole weekend went off very well, probably because of such good planning. There were plenty of planned activities but no one was forced to do anything, everyone was free to do as they pleased.

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# Blues Master B.B. King Can Still Do It

Right now is a crucial time for watching American blues artists. In the last decade, many of the originals have passed on and the trend isn't about to stop. Age will be catching up with B.B. King soon, so you should grab every chance to see him while you can.

With that said, I can now say—Boy, you blew it. B.B. King played in the Savannah Civic Center last Monday (11/6) - I know there weren't more than ten GSC students in attendance. C'mon folks, get it together.

The concert started out with Betty Wright—those who came about an hour late were fortunate to miss her. Wright's set "climaxed" with a 15 minute version of her hit, "The Clean Up Woman." She skreeched really well—maybe she was whipped as a child.

B.B. King's band followed with a couple soulful numbers that featured each instrumentalist. Enter B.B.—resplendent in a cream-colored suit. He grabbed his guitar (Lucille) and broke into "Let the Good Times Roll." King talked to and teased the crowd before one of his classics—"How Blue Can You Get"—a song that exemplifies much of the B.B.

King style. The notes flow from his guitar, so pure, but his stories of being done never overstated. He still wrong.



B.B. KING

"I gave you a brandnew Ford

But you said, 'I want a Cadillac.'

I bought you a ten dollar dinner

You said, 'Thanks for the snack.'

I let you live in my penthouse.

You said it was just a shack.

I gave you seven children, and now you wanna give 'em back.\*

There are two ways to see B.B. King: 1) playing to a white audience, 2) playing to



## MUSIC NOTES

Skip Jennings

a black audience. This night was the latter, and after seeing B.B. both ways several times, I can say that his black shows are much more representative of authentic blues. B.B. is totally at home with the black audience, and they with him. The result is an evening of musical ecstasy (I'm not always objective).

B.B. and his band ran through many of his standards from "Why I Sing the Blues" to "Nobody Loves Me But My Mother (And She Could Be Jivin' Too)" and "The Thrill Is Gone." One last song, "I Just Can't Leave You Alone," and the concert was over. I can just hope that we will all have many opportunities to see B.B. King in the future—true masters are hard to come by.

\*From "How Blue Can You Get."

## Sadat And Begin Reach New Heights

By DEREK SMITH

Jerusalem.

The recent friendly relations between Egypt and Israel are hopefully a sign of peace in the Middle East. By bringing Sadat and Begin together under the same tree, Mr. Carter has added a little ballast to a floundering administration.

The togetherness of Sadat and Begin has been viewed as an opportunity to make a fast buck by many Americans. At a dinner theatre in Las Vegas, the two diplomats were billed as "Sinai Slim and Mudpie Menachem." Their comedy and soft shoe routine left the hardened gambling throng howling for more.

"Annie and Minnie," as they prefer to be called, seem to be enjoying their newfound fame among the American public. Both have signed contracts with major movie companies, and Sadat will be completing his first film early this spring.

"Anwar Meets Godzilla" is the film's title with most of the action scenes being filmed in and around

Not to be outdone by "that crazy Egyptian," Mr. Begin has plans to do a spaghetti western with Charles Bronson and Shirley Booth. Shooting will begin sometime in March, according to a company spokesman. "I play the part of a hunch-backed cattle rustler," Begin said of his sidekick role. "They make me fall off my horse and do strange things to buffalo," the Israeli leader laughed.

Disco is the thing right now, and the intrepid duo has its hand in this pie also. Together they have purchased a swinging discoteque on Chicago's east side and are planning to call it the "Six Day Blast." The club will feature Begin and Sadat in the spotlight dance doing their Top Forty hit, "Givin' It All Back."

If dolls are your thing, the Nobel Prize winners are now available in toy form, similar to the G.I. Joe doll of a few years back. Each doll comes complete with sun suit and

diplomatic attache case and wardrobe. Also included is a bag of parched peanuts to be eaten before meeting with big-name Americans. An interesting fact about these dolls: the Palestinian Liberation Organization has attempted to compete for American dollars through production of its "Tommy Terrorist" doll.

For Anwar and Menachem in alphabetical order, good night.

### Questions and Answers

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SUB PRESENTS

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by Nick Varnier  
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Members of the Ante-Bellum South History Class left to right, front, Dr. Julia Smith, Brannen Sanders and

Aura-Leigh Sanders. Back, Richard Hodges, Paula Hitt, Ronnie Fields, Pamela Joyner and Jimmy Thomas.

## History Class Enjoys Field Trips

By FRANCES COFFIELD

Most educators would probably agree that more learning takes place outside the four walls of the classroom than within. Dr. Julia Smith seems to have taken this idea to heart. Her Ante-Bellum South History class has taken field trips to Charleston and Coastal Georgia, and is planning a trip to Savannah this week. The class toured Charles-

ton on Oct. 25 after first stopping off in Walterboro to see St. Jude's Episcopal Church and numerous historic homes. In Charleston the group took a walking tour of the old homes on The Battery. They visited St. Phillips Episcopal Church and the mansion of the Manigault family, which was a family of rice planters. The group also visited the Thomas Heyward Mansion

and the Old Slave Market, which is now a flea market.

Earlier in the quarter the class took a field trip to coastal Georgia. They started at Jekyll Island, where they noted the French influence in the tabby ruins, and continued north to Darien. They toured Fort King George, which the English built as a fortress against the French and Spanish threat early in the 18th century.

By DAVID THOMPSON

Thomas Raab, an instructor of photography at GSC, makes images for his own enjoyment, and frequently exhibits his work.

Raab completed his undergraduate work at Kutztown State College in Pennsylvania, and earned his Master of Fine Arts at Cranbrook Academy of Art in Michigan. His work has been shown in Detroit, Philadelphia, New York, and other cities.

"I think that you can maybe educate people or educate yourself through visual images," Raab said. "My work is basically trying to understand a visual kind of language, and because I present work to other people, I guess you could say that I'm attempting to engage those people in a new way of seeing."

Raab says that his images are directed much more formally to a purely photographic visual phenomenon where the photographs almost become about photography rather than about social issues or the subject matter. "The photographs of a building, a house, or a barn are not necessarily about buildings, barns, or houses. They

become objects that become means to convey something else," said Raab. People should engage themselves with the photograph and go beyond the subject matter, he explained. They should open themselves up and try to expand what they might see. If they do this, people might begin seeing things in different way, he added.

Alfred Stieglitz, Walker Evans, and Robert Frank are the photographers who have influenced Raab the most. Stieglitz is probably the major figure in the history of photography, he said.

Walker Evans was one of the first people to do documentary-type photography while he worked under the New Deal program of the 1930's right after the depression, Raab said. "The purpose of that part of the program was to show the urban poor that the rural poor were just as bad off and in that sense trying to unite the country."

Robert Frank's work in the 1950's was about the American people, and pointed very strongly at American society, said Raab. "It pointed at the racial problems and at the small-mindedness of people in the United States at the time."

Raab added, "He was bringing to light things that we had lost sight of in terms of ourselves. They weren't very nice things so we rejected them."

"I like to work in the environment in which I live, Raab said. "I deal with the things that are present here that are different from somewhere else." I'm attempting to see things differently, he added, because visual art is about seeing and developing your eye.

Raab said that he feels successful if at the completion of the beginning photography course the students have been able to develop a different way of seeing.

"Images have almost come to replace written word in our society in terms of books, television, and films," said Raab. "Images are everywhere and they can have a great deal of power in terms of soliciting concepts and ideas."

Raab said that the motivating force behind his work is that "through working, through expressing yourself, through putting things down on paper, be it written word or images, you can learn something about yourself."



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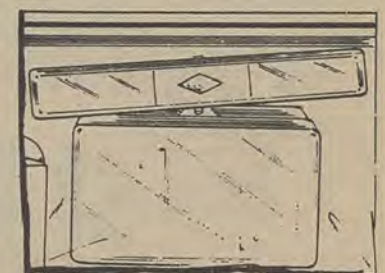
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**FOR RENT:** Two-bedroom, 1-bath apartment adjacent to GSC campus. \$175 per month through Dec. 31. After Dec. 31 rent will go up. Stove, refrigerator, carpet, cable, total electric, and large living room. 681-2583 or 681-3291. (11-6)

## For Sale

**FOR SALE:** 1975 Suzuki GT-380 motorcycle. Low mileage, helmet and backrest included. Excellent condition. 681-3748. (11-13)

**FOR SALE:** 1968 Chevrolet Impala, green with white top. Good condition. \$400. L.B. 8564, Hamid Afshar. (11-13)

**FOR SALE:** 1978 T-Bird. 16,000 miles. \$6,500. David Flesch, 764-5705. (11-13)

**FOR SALE:** 1973 Mazda RX-2. Four-door, automatic. 764-5705. \$600. 764-5705. (11-13)

**FOR SALE:** Four new Perrelli radials. P3-165. 764-5705. \$180. (11-13)

**FOR SALE:** Dynaco PAT-4 preamplifier. Good condition. \$60. Call Phil, 681-2357. (11-6)

**FOR SALE:** 19" Black and white television. Good condition. \$50. Call 681-5246 days and 681-1714 nights. (11-6)

**FOR SALE:** 1973 Chevrolet Impala, sky blue, 4-door, automatic, air conditioned, power steering, power brakes, clean. \$1095. Call 764-4911. L.B. 11123. (11-6)

**FOR SALE:** 3-M "051" portable desk copier, unused. Great convenience for student, teacher, or department. Cost \$200; asking only \$115. Call 764-4911, L.B. 11123. (11-6)

**FOR SALE:** Vivitar Series 170-210 Macro Focusing Zoom Lens under warranty; mint condition. Focuses from 3 inches to infinity; "one-touch" control. Aperture range F3.5 to F16; for Konica camera. Zoom ratio 3:1; magnification 1:2.2. VMC multi-coated; 15 elements in ten groups. Lens accessories included: front and rear lens caps. Vivitar 67MM skylight filter, lens shade. Call Ray Messick, 681-3931. My cost: \$353.41, selling price: \$225 firm. (10-9)

**FOR SALE:** Weatherby Vanguard 243 caliber with 4 x 12 Redfield. Quick sale! 764-5842. (11-6)

**FOR SALE:** Bell R-T motorcycle helmet with visor. Call 681-1288. (11-6)

## Lost and Found

**FOUND:** Four keys on a ring with a leather tab. Found after Friday showing of *Julia* in Biology Lecture Hall. Claim at WVGS. (11-13)

**LOST:** Set of keys in brown key case. Reward offered. 681-5387. Lynn, Room 322, L.B. 11331(11-13)

**LOST:** A ladies, silver Hamilton watch. Reward for person who returns it to Julie Siegle, 131-B Johnson Hall, 681-5501 or 681-5643. (11-13)

**LOST:** A reward is being offered for an authentic Australian boomerang lost in Sweetheart Circle Halloween night. The boomerang may become a dangerous weapon is used without sufficient knowledge, so please don't use it. If you find the boomerang, kindly return it to Hamp Gardner at WVGS radio for a nice reward. (11-13)

**LOST:** One pair of Oscar de la Renta glasses. Lost in gym during Mother's Finest concert. Contact Nancy Callaway at L.B. 10084 or call 681-5324 if found. (11-6)

**LOST:** Book—*Relationships in Marriage and Family*. Possibly lost in Foy or Williams Center. Please return to L.B. 9105. Reward of \$5. or call 764-3156. (11-6)

**LOST:** Five keys on a ring—One is a black fiat key. If found, please drop in L.B. 10353. (11-6)

**LOST:** Two keys on a Coors key chain. One is a dorm key and one a padlock key. Lost on Friday the 13th. If found, contact Judy Bryant, L.B. 9024 or Anderson Hall, 201. (10-30)

## Wanted

**WANTED:** To buy 25-watt plus per channel stereo amplifier. New or used. Will make reasonable offer. Apply to L.B. 12272. (11-13)

**WANTED:** Female roommate for two-bedroom apartment. \$90 month. Furnished. 764-7956. (11-13)

**WANTED:** Person to take care of two children, afternoons, 3 p.m. to 5:15 p.m. Must be reliable. 681-1850. To start immediately. Contact Sandra Lambert, 106 Herty Drive, Statesboro, GA 30458. (10-30)

**WANTED:** Two tickets for the Georgia vs. Florida football game. Please call Greg at 681-2418. (11-6)

## Miscellany — Position Open

Applications are now being taken for Editor of the *Miscellany*, GSC's official literary publication. Interested students should apply in writing to Dr. Max Courson through Landrum Box 8053 or drop the application off at his office which is located in the department of Institutional Development on the second floor of the administration building.

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## Placement Test Given Today

All freshman planning to start taking any French, German, or Spanish courses winter quarter and who have had any previous training in the respective language, must take the appropriate placement tests before registering. The test will be given today, Nov. 13, from 4 to 5 p.m. and tomorrow, Nov. 14, from 5 to 6 p.m. in Hollis 107. For further information or additional questions call the department of foreign languages at ext. 5359.

## SUB Has Job Openings

The SUB has job openings for stage manager and ticket sales coordinator. Anyone interested in these jobs may sign up at the SUB office in Williams Center.

Interviews for stage manager will be held on Wednesday, Nov. 15 from 3 to 4:30 p.m.

Ticket sales coordinator interviews will be from 4:30 to 6 p.m. on the same day. Each of these positions will pay \$50 per quarter.

## Boxing Club To Be Formed

Are you interested in forming a Boxing Club? We work out everyday at 3 p.m. in the Hanner gymnastics room. Stop by. Faculty Boxers: The new Boxing Club needs a faculty sponsor. If you are interested in working with this group, please call Dorothy Golden at 5569.

## French Club Meets Today

The French Club will meet for the first time this year on Monday, Nov. 13, at 4 p.m. in Hollis 104. All persons interested in any facet of French culture—history, art, music, literature, film, etc.—are encouraged to attend. Knowledge of the French language is not necessary. For further information, please contact Dr. Clara Krug, Hollis 111, 681-5282.

## Planetarium Shows Held

There will be a planetarium show for the GSC college students Wednesday, Nov. 15, 7:30 p.m.; Thursday, Nov. 16, 7:30 and 9:30; and Friday, Nov. 17, 7:30-9:30.

## Tidwell To Give Talk

John B. Tidwell, bureau chief, City of Savannah Leisure Services Bureau, will be the guest lecturer at the Recreation Convocation, Wednesday, Nov. 15, 3 p.m., Biology Lecture Hall. His topic is "Proposition 13—Impact on Leisure Services."

## Companies Hold Interviews Here

K-Mart Apparel Cooperation will be on campus Nov. 14 to conduct an on-campus interview for all interested students. Waynesboro Industries will be at GSC on Nov. 15. Georgia Power and Goodyear Tire and Rubber Company will be on campus Nov. 16. Information about these organizations and their recruiting needs may be obtained in the Placement Office of the Rosenwald Building. Students participating in the interview must have a completed credential file prior to the interview.

## Market Survey To Be Held

Look for the upcoming weekly market survey, consisting of 12 grocery items commonly bought from week to week.

## SNEA Meets Tonight

The SNEA will meet tonight at 6 o'clock in the Education Building. All members should pick up their materials from NEA. Elizabeth Newton, a reading teacher at Julia P. Bryant Elementary School, will speak on "Organizing Parents' Volunteer Program."

The CCC would like to thank the Pi Kappa Phi, Sigma Pi and everyone who helped collect for Unicef. A total of \$525.05 was collected. A special thanks goes to Pi Kappa Phi Fraternity who collected \$354.77.

**Student Union SUB Board**

<p><b>NOVEMBER 15</b>.....<b>FIRE SALE</b></p> <p><b>NOVEMBER 17-19</b>.....<b>TWO MINUTE WARNING</b></p> <p><b>NOVEMBER 29</b>.....<b>DOC SAVAGE</b></p> <p><b>DECEMBER 1-3</b>.....<b>CAMELOT</b></p> <p><b>DECEMBER 6</b>.....<b>FAILSAFE</b></p>	<p><b>91,000 People.</b></p> <p><b>33 Exit Gates.</b></p> <p><b>One Sniper...</b></p> <p><b>TWO MINUTE WARNING</b></p> <p>CHARLTON HESTON JOHN CASSAVETES "TWO-MINUTE WARNING"</p> <p>MARTIN BALSAM • BEAU BRIDGES • MARILYN HASSETT DAVID JANSSEN • JACK KLUGMAN • WALTER PIDGEON • GENA ROWLANDS BROCK PETERS • DAVID GROH • ANTHONY DAVIS • JOE KAPP A FILMWAYS PRODUCTION/A LARRY PEECE • EDWARD S. FELDMAN FILM Screenplay by EDWARD HUME • Based on the novel by GEORGE LAFOUNTAIN Music by CHARLES FOX • Directed by LARRY PEECE Produced by EDWARD S. FELDMAN • A UNIVERSAL PICTURE TECHNICOLOR® • PANAVISION®</p> <p><b>BIOLOGY LECTURE HALL</b></p> <p><b>WED. &amp; SUN. — 8 &amp; 10 p.m.      FRI. &amp; SAT. — 9 p.m.</b></p>
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## SPORTS

Men's Swim Team  
To Be 'Competitive'

By WALTER WILLIAMS

"I think we have more than compensated for the seniors that graduated with our new freshman recruits," said men's swimming coach Bud Floyd of this year's team, which opened its season over the weekend in the Brenau Relays.

In looking for a recruit Floyd stated that he likes a swimmer that has been swimming for a long time. Practice starts early in the morning for the team, at 6:30 to be exact. Coach Floyd said that "the swimmers literally swim to Brooklet everyday at practice."

The Eagle swimmers also use weights to help their endurance and strength. "We shoot for a swimmer's best time at the end of the season," said Floyd.

He said that the team "will be competitive throughout the season."

When swimmers become seniors they usually go into what Floyd terms "senior slump." However, the coach feels that Mark Robinson and Mark Miller will prove this theory wrong.

These two will both have good seasons and may end up in the nationals, he said. Coach Floyd said that the freshman swimmers were looking to establish themselves in the first meet.

Ladies' Swim Coach  
Pleased With Team

By WALTER WILLIAMS

"I have seven or eight girls capable of qualifying for the nationals," commented Coach Edmondson about the 1978-79 edition of the GSC women's swim team, which began competition over the weekend at the Brenau Relays.

The team has a demanding training schedule, she said, as they swim six to eight thousand yards a day. The lady swimmers also work out with weights three days a week.

Edmondson said she "is assured" that all the ladies will qualify for the regionals in Tuscaloosa, Ala.

She said that the team was strong in the backstroke and all the distances but very strong in the sprint.

"Susie Jones, Catherine Miller, Cindie Osmer and Debbie Faris have definite possibilities of making the nationals," said coach Edmondson.

"I couldn't be any more pleased with the hard work and dedication the ladies have shown in practice."

Cindie Osmer and Catherine Miller were named co-captains for this year's team.

## Intramural Round-up

## Kina, Faris Win 'Dale Lick Run'

Paul Kina won the men's division and Debbie Faris took top honors among women competitors in the first annual "Dale Lick Run," held Oct. 31.

Kina won the intramural event by running the 5,000 meter course in 15 minutes and two seconds. Tommy Harrell finished second with a time of 15:4. Harry Carpenter was the top faculty finisher with a time of 17:3.

Faris was the first female finisher with a time of 19:2 while Debbie Coleman placed second with a 20:2 finish.

Ed Evans, student coordinator of intramurals said that the Intramural Department was "real happy

with the turnout for the race," in which about 50 people participated.

In flag football last week, Alpha Tau Omega defeated Sigma Chi 12-8, practically eliminating Sigma Chi from play-off competition. The win kept ATO tied with Kappa Sigma for first place in the fraternity league. The two teams, which both have undefeated records, meet tonight in a battle for first place.

In the women's independent league, Wendy's defeated

Johnson A-side 18-12 in teams meet Nov. 15.

The play-off race seems to already be decided in the The loss was the first for men's independent league Johnson A-Side and dropped with undefeated Johnson's in them into a tie with Anderson first and once beaten The Hall for second place. The Football Team in second. No two teams will play each other team in the league has other in a game after the less than three losses.

In men's volleyball, Alpha Tau Omega and Kappa Sigma are dominating play. Zeta Tau Alpha and Kappa Delta are leading the sorority league, while Olliff Hall is leading the independent women.

In the sorority league Kappa Delta and Delta Zeta are tied for first with identical 3-0 records. The two



GSC President Dale Lick congratulates Debbie Faris on her first place finish among women in the

intramural road race. Men's winner Paul Kina is to Faris' left.

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## LIST OF FALL 1978 PROGRAMS

**MONDAY:** Jazz from 9:00-11:00 p.m. — NBC University Theatre (one hour dramatizations of English classics)

**TUESDAY:** Art Music from 5:00-6:45 p.m. including Talking About Music at 5:00—Man and Molecules from 6:45-7:00 p.m.—Encore at 11:00 p.m. (classic tracks from the past)

**WEDNESDAY:** Art Music from 5:00-7:00 p.m. (concerts from The Academia Monterverdiana at 5:00 p.m.)—Radio Smithsonian from 7:00-7:30 p.m.—Sidetrack (the newest and best releases in their entirety)

**THURSDAY:** Man and Molecules at 6:45 — Jazz from 9:00-12:00 p.m. (Jazz Sidetrack at 11:00 p.m.) — Encore at 11:00 p.m.

**FRIDAY:** Sidetrack at 11:00 p.m.

**SUNDAY:** Street Level from 9:00-9:30 a.m. (religious rock n roll) Progressive Christian Music from 9:30-11:00 a.m. — Chicago Symphony Orchestra at 4:00 p.m.



# Water Polo Team Wins Pair From FSU Seminoles

Georgia Southern's water polo team swept a pair of games from Florida State in the Hanner Pool on Nov. 4.

Larry Peake and Erik Peterson led the 15-9 romp in the opener, scoring five goals apiece. Mark Miller contributed four.

GSC had to come from behind in the nightcap to complete the sweep. Fresh-

man, Chip Williamson led a three-goal, Georgia Southern

third quarter outburst. He gunned in the tying score, and moments later put the Eagles up 5-4, and in the lead for good. Peterson had two goals in the 6-5 win.

Georgia Southern is now 7-4 for the season. The Eagles will play at Florida State on Dec. 2.



The GSC Water Polo team in action against Florida State. The Eagles swept a pair of games from the visiting Seminoles over the weekend of Nov. 4.

## Lady Eagles Win Pre-Season Contest

By SU ANN COLSTON

In preparation for their first game against Mercer on Nov. 15, the Lady Eagles basketball team played a practice game against Armstrong College from Savannah, the first weekend in November.

The purpose of the pre-season games is to give the coaches a chance to determine how well their players measure up to players at the different schools. These games also give the freshmen girls a chance to gain a little bit of college game experience before the season starts. The team accepted the challenge of their practice game by leading Armstrong throughout the entire game.

The team played four ten-minute quarters and two additional five-minute periods to allow all of the girls a chance to play. During the first two ten-minute quarters, the Lady Eagles concentrated on running a man-to-man defense. At the end of two quarters, Georgia Southern led Armstrong 50 to 34.

Coach Linda Crowder started her three returning veterans; Mary Lou Garrett,

Debra Linebarger, and Renarda Baker, as well as junior college transfer Joanie Weldon and freshman Terri Houston. These girls were able to lead the opposing team throughout the entire first period.

After letting the excitement of a pre-season game wear off, Crowder substituted the remaining members of the team, trying to allow each girl ample opportunities to demonstrate their abilities.

Freshman Lisa Feix, Susan Fuller, Sue Hoover, and Mitzi Timmons exhibited their abilities and desire to play by continuing to put pressure on the Lady Pirates from Armstrong. Kay Martin, a walk-on who played for Brewton Parker Junior College; Pam McDonald; and Jan McCord also contributed to the excitement of the pre-season game.

The combined effort of all 12 of these girls led GSC to a victory over their opponent and allowed the Lady Eagles to out score the Lady Pirates in each quarter of the game.

This pre-season game allowed the players and coaches a chance to determine which areas they need to work hardest in to get ready for the tough season ahead.

The Lady Eagles start off their season at home against Mercer at 7:30 p.m. Wednesday and then travel to the University of Georgia for their next game on Nov. 21.

Three of the first four ball games for the Lady Eagles are on the road.

## Peake, Evans Named All-Conference

Georgia Southern College has placed two team members on the 1978 Southern Water Polo League

All-Conference Team.

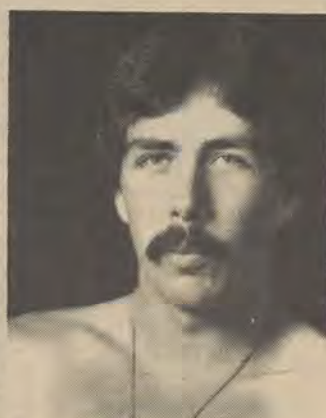
Freshman goalie George Evans was named to the first team while senior defensive player Larry Peake was an honorable mention selection. Southern was 5-4 in league play this season.

Evans, a six-foot first year man from Miami, had an impressive season. "When we first saw George, we knew he'd be great," says GSC coach Bud Floyd. "Throughout the season, George proved he was the best goalie in the league. I'm pleased to see him get the recognition he deserves."

season offensively with 34 goals in 11 games, was noted primarily for his defensive capabilities. "Larry is the complete player," Floyd says of the Asheville, NC, native.

"He can play inside, outside, good defense, and he's a great team leader. His shooting ability speaks for itself."

Added Floyd: "High scorers that play the offensive game usually get most of the recognition from the fans. They tend to overlook good defensive play. This time, the coaches didn't. Both George and Larry repel the offense. They deserve the credit they have received."



GEORGE EVANS



LARRY PEAKE

Peake, while having a fine

## Eagles To Host South Australia Sunday

By PAUL GREENE

Georgia Southern's basketball team will open their 1978-79 campaign this Sunday, Nov. 19 as they host South Australia in an exhibition game in the Hanner Fieldhouse. Game time is 2:30 p.m.

South Australia has won 13 national titles and are the defending National Champions of Australia. They have held the title for the last two consecutive years.

Some of the key players for the South Australian team include Phil Smyth, a very dynamic and exciting young player who is rated as the number one guard in Australia. Other players to watch are 6'5" Mark Lampshire and Raymond

Wood 5'10". Lampshire is noted for his strong rebounding ability and is a valuable shooter from the forward position, while Wood displays outstanding offense at guard.

Australia's top big man is 6'8" center Rick Hodges. Hodges has an exceptional good shot under the basket and adds additional strength in rebounding. The coach and team captain is Laurie Marcus, who was a member of the South Australian squad in 1974, 1975, 1977, and 1978. Marcus has captained the past two State All-Star teams and is known for his strong competitive rebounding and valuable shooting.

"They're not a big ball

club, but they're good," said J.B. Searce, head coach of the GSC basketball team. "They play a lot of well-known colleges such as the University of Florida and Florida State before coming in here to play us." Searce also added: "We've been working real hard in practice and the South Australia

exhibition game will let us see how we look both offensively and defensively."

The Eagles first regular season game will be in Atlanta when they take on Georgia State University on Nov. 27. They open at home against the Pirates of Armstrong State College on Nov. 29.

## Season Tickets On Sale

Season tickets for the upcoming GSC basketball season may be purchased at the ticket window of the Hanner Fieldhouse at the following times:

Nov. 13 and 14 from 10 a.m. to 2 p.m.

Nov. 15 from 10 a.m. to 2

p.m. and from 6:30 to 8 p.m. Nov. 16 and 17 from 3 to 5 p.m.

Nov. 19 from 1 to 4 p.m.

Tickets prices are \$12.50 for a reserved seat season ticket, \$7.50 for general admission, and 15 for general admission student

