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Nursing Program At GSC This Year Debatable

By HOWARD THROWER

"The Chancellor assured me that we would get a nursing program," said Rep. Jones Lane in an interview February 3. GSC will have this nursing school in September, he said.

"We have been trying for several years to establish a school of nursing at Georgia Southern," Lane said. Dr. Harry O'Rear, vice chancellor for health affairs met with nurses, hospital administrators, physicians and others in the health field this past October to take testimony about the need for a nursing school here. "I didn't hear a thing from him (O'Rear) so I went right to the chancellor. And when he promised me the program I told him to put it in writing, which he did," said Lane.

Rep. Lane is on the appropriations committee for the state and said he could get the necessary funding for the program. However, he said, the chancellor assured him that there was enough money available to fund the program without taking dollars from any existing GSC program.

"I have been on that committee for 18 years and I haven't failed in a project yet," he said.

The letter Rep. Lane mentioned did not state that there would be a program beginning in the fall. However, the letter stated that the chancellor thought that a program could be developed.

Chancellor Simpson said "a certain amount of time is necessary to put a program in effect. Nobody can guarantee that the program can be started in September, 1978."

He will present the proposal to the board of regents as soon as it is prepared by O'Rear, Lick and Quick, he said.

Dr. Lick, president-elect of GSC also said that it would be difficult to begin the program next fall. "I think fall of 1979 would be the earliest date I would see as appropriate."

Hopefully, he said, the program can be worked out on paper and freshmen could enter GSC in September 1978 in anticipation of a nursing program beginning the following year. Many core requirements could be met during that first year, he said.

"If the program is approved we want to make sure that additional funding is added to the present budget," said Lick.

Vice Chancellor O'Rear said that it would be inappropriate for him to comment until he had met with Dr. Quick and Dr. Lick and discussed this matter with them.

Dr. Quick said on February 6 that he planned to meet with Lick and O'Rear this week or next week to begin work on the proposal. It could take several sessions to

work the proposal out, said Quick.

Beth Parrish, director of public relations for Bulloch Memorial Hospital, said, "There is a new, fully equipped surgical intensive care unit but we don't have enough RN's to make it operational."

Charlotte White, director of Ogeechee Home Health Agency said, "A survey of 28 hospitals, nursing homes

and physicians completed in October 1977 showed that we need 64 RN's now. We need that nursing school for this area fast." New RN's are needed annually because of high attrition rate during the child bearing years, she said.

"Bulloch Memorial will need 20 to 30 more RN's this Fall when the new addition to the hospital is needed." Ms. White said, "We need the school because Armstrong

State which has been traditionally thought to meet the needs of this area only graduated 60 RN's in 1976 and few RN's choose to come to this area anyway."

"We need more people to apply so that the most qualified can be hired. Right now drug addicted, inept and alcoholic nurses can be hired simply because there is no one else to fill the positions."

Black Feelings, Judgement, Talk Topics At Black History Week Forum

"Black Feeling, Black Talk, Black Judgement" was the topic of last week's Black History Week Forum.

Members of the forum including both black and white students and administrators discussed topics of concern on campus such as social life, interaction and communication among students, and the efforts by administrators to provide black students equal opportunities socially and

academically at Southern.

Vanessa Burke and Derek Smith commented on their feelings as black students relating on a predominantly white campus.

Several students and administrators pointed out the need for a conscious effort to encourage blacks to join the faculty at Southern. Dr. Keith Hartberg pointed out that there are very few qualified blacks available for such positions.

Many students said they saw a need for more activities and organizations directly oriented toward the black interests and emphasized a necessary conscious effort toward this end.

Preceding the forum discussion, Dr. Hartberg presented a slide program featuring pictures of native

east Africa. Included in the presentation were slides of different cultural tribes in

east Africa and various shots of the landscape in the area.

The forum concluded the seven day Black History Week. Vanessa Burke said that emphasis on black activities and participation in campus events should continue throughout the year rather than during this one week and that everyone should work to encourage a feeling of welcome among all students at Southern.

Faculty Art Exhibit On Display At Foy

By JANE PRICE

"A demonstration of our faculty's finest work" is being displayed in the Faculty Art Exhibit, according to Dr. Stephen Bayless, head of the Department of Visual Arts. This faculty art show contains various interesting pieces of art work, each indicating the ability and dedication of its creator.

The Faculty Art Exhibit is primarily made up of paintings and sculptures. The paintings include color photograph prints by Bak; vividly colored prints by Olson; colorfield works by Dr. Bayless; and a very

eye-opening group of etchings by Solomon entitled *States of Mind*.

Also included in the exhibit are photographs taken by Raab, fields of subdued dark reds done by Guill, and some paintings by Iler.

Various metal works created by Steadland, clay chairs and ladders by Posner, and a couple of weavings by Greenfield help round out the show.

The exhibit is located in the Art Gallery on the third floor of the Foy Fine Arts Building. The exhibit will run from February 2-24, and is open Monday through Friday from 8:00 to 5:00.



Black Forum, where an exchange of ideas on black thoughts, judgement and talk took place, Nikki Giovani and the Gospel Sing were all activities during Black History Week.

SECOND FRONT

Poetess Stresses Creativity

By TERRY MILLER

"There is something wrong with our lives. We forget how much we can do to make this world a better place," said Nikki Giovanni, "Princess of Black Poetry."

Speaking in McCroan Auditorium February 1, during Black History Week, Giovanni said that if mankind does not use the gift of his mind and tongue he doesn't need it.

"We are not being creative. You can do

Education Department To Offer New Major

The School of Education has developed a Bachelor of Science degree with a major in Fine Arts Education.

Dr. Jack Broucek, the head of the Music Department, describes this degree as "a new option." It will not be a double major but a double emphasis on both music and art, he said.

"Instead of specializing in music or art, a student will be able to use his knowledge of the fine arts in teaching."

Broucek said that many of the smaller elementary and high schools are unable to incorporate an art program in their curriculum because of a limited budget. "This program will provide these schools with a creative arts teacher."

Dr. Guy V. Briggs, advisor for the program, said that more job opportunities will be

Richter To Tape Show

LANGSTON!, the television production which sets the poetry of Langston Hughes to music, dance, and song, will be video-taped by Dr. Fred Richter of the English department to be shown after the regular channel 9 air times of February 14 at 9 p.m. and February 22, at 10:30 p.m.

The introductory words to the show call Hughes the "unchallenged literary spokesman of the black experience in America." The program covers 11 of Hughes' poems in the 30 minute format

anything you want if you put your mind to it," she said. "You can't go to New York or Atlanta and think that you have done something."

The author of *Black Feeling, Black Talk*, said that most of us want to fulfill our lives but don't want anyone else to do it. "We are only hurting people. We have to take a chance on feelings," she said. "People can't exist knowing that there is nothing they can do."

There is "no such thing" as reverse discrimination, she said. "Discrimination is a

media term. We look at color all the time."

It is necessary to "keep this school on track toward equal integration, she said. Fifteen years ago "a requirement at this school" was that the applicant "be white or close enough that no one could recognize him as colored. It's the American way and I hope it's changed."

Giovanni said that she has no objections against ERA. "Women are short sighted in many ways. We are wasting the brains of women trying to make men feel better," she said. "Whatever you are doing you deserve equal pay. Those who do more should get more."

One of the best tools in learning to write is reading, she said. "Read everything that you can and practice your craft. Write well all the time and begin to think in patterns of what goes next."

Day At Southern Draws 700

Over 700 high school students from South Carolina, Georgia and Florida attended "A Day at Georgia Southern," on February 4.

The program was sponsored by the Admissions Office, under the direction of Don Coleman, associate director, and was designed to enlighten high school students and their parents on the various aspects of campus life.

Students were welcomed at Foy Auditorium by Dr. Nicholas Quick, and entertained by Wesley Foundation group, "Gateway," while their parents were introduced to financial aid, admission procedures and housing policies at the Education Building.

The rest of the day included lunch at Landrum Center, tours of the campus, featuring the library, planetarium, and a glimpse of dormitory living.

"There was almost a double increase in participants this year," said Gini Smith, admissions counselor. "The success of the program depended upon the cooperation from the GSC students and faculty."

"The cooperation was very enthusiastic this year—

the tours were lead by student volunteers from the Honor Society and the campus sororities, and all the programs presented were voluntary."

Departmental heads, faculty members, deans, administrative staff, and students all gave special effort to welcome these

prospective college students to GSC.

Smith said the whole purpose of the program was "for the high school students to get an overall view of the academic and social programs, and the physical facilities of this college, and hopefully to meet a few of the students along the way."

"EROTIC!"

—Kathleen Carroll, *New York Daily News*

GOODBAR IS "IMPORTANT!"

—Rex Reed, *New York Daily News*

GOODBAR IS "FASCINATING!"

—Judith Crist, *New York Post*

GOODBAR IS "SEXY!"

—Joseph Gelms, *Newsday*

GOODBAR IS "EXTRAORDINARY!"

—Andrew Sarris, *Village Voice*

GOODBAR IS "HARROWING!"

—Molly Haskell, *New York Magazine*

GOODBAR IS "UNFORGETTABLE!"

—Liz Smith, *N.Y. Daily News Syndicated Columnist*

GOODBAR IS "A BLOCKBUSTER!"

—Bruce Williamson, *Playboy*

GOODBAR IS "EXPLICIT!"

—Jack Kroll, *Newsweek*

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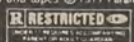
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Lewis Broadcasting Donates TV Cameras

Lewis Broadcasting of Savannah, owners of WJCL-TV, recently presented two commercial television color cameras to Georgia Southern College through the GSC Foundation.

The cameras were presented as a gift to be used in the Georgia Southern broadcasting lab to aid in the training of students enrolled in the broadcasting curriculum under the Speech

Department.

"Lewis Broadcasting and J.C. Lewis, Jr., are certainly mindful of the needs of the different institutions in our area," said company Executive Vice President J. Fed Pierce in an official presentation to GSC Acting President N.W. Quick and Georgia Southern Foundation President Hal Averitt.

"We started thinking two or three years ago about

something we could do for GSC and it finally culminated in the gift of these two color cameras to the Speech Department which will assist them greatly in their communications effort."

Quick said that the cameras would be a great asset to the efforts of the Speech and broadcasting curriculum and to the progressive training of Georgia Southern students in the television field.

"This gift reflects Mr. Lewis' attitude toward education in general and higher education in particular," said Pierce. "What better thing could we have done with these cameras than to help people in higher education. We hope these cameras will provide the practical, hands-on knowledge which is so necessary to supplement the classroom work of the students."

The camera presentation represented the continuation of a long-standing tradition of association between



WJCL TV's Fred Pierce, (L), and Mrs. J. C. Lewis make official presentation of cameras to Georgia Southern Acting President N. W. Quick, (2nd from right), and GSC Foundation President Hal Averitt (R).

Georgia Southern and WJCL-TV.

In 1973, Pierce began working with Rick Mandes director of Institutional Development at Georgia Southern on the current television series "College

Today." Now, after nearly five years of television programming, WJCL-TV is the base station for the main production of the show.

According to Mandes, "Without Fred's constant encouragement and technical suggestions, the 'College Today' program would not have gotten off the ground. He provided the directorial assistance and suggestions that enhance the quality of the show."

Berry To Discuss Worldwide Problems

By SHERYL WALKER

Professor John T. Berry will be speaking on campus to the Society of Manufacturing Engineers on February 13.

"Mr. Berry's presentation will be concerned with the overall improvement of worldwide manufacturing productivity, as it relates to education," said Doug Fowler, of the Division of Industrial Technology.

"The talk to be presented will review some recent findings on productivity and will examine ways in which

those in education can realistically place our alternatives in front of the nation's future decision making," said Fowler.

Professor Berry holds the Whirlpool Chair of Manufacturing Engineering at the Georgia Institute of Technology in the School of Mechanical Engineering.

Born in Leicester, England, Berry holds degrees from the University of Birmingham in England. His doctoral studies were in the area of solidification processing, a topic on which he has published several papers.

The presentation will be held at 7:30 in the Blue Room of the Rosenwald Building. Anyone interested is invited to come.

Biggs To Visit Campus

By KENNY HUDSON

Robert A. Biggs, one of four consultants for the international fraternity of Phi Delta Theta, will be on campus February 15, 16, and 17.

Biggs is the first national consultant ever selected from a fraternity at Georgia Southern College. Biggs will be here to evaluate the Phi Delta chapter, and he will help organize regional leadership workshops for Phi Delta Theta. He will also help upgrade and improve community involvement with Phi Delta Theta, said Lovett Bennett.

Biggs travels from chapter to chapter meeting with various members of the administration. He also talks with IFC representatives and various Phi Delta Theta members, said Bennett, treasurer of Phi Delta Theta and vice president of IFC.

Biggs graduated in 1976 from GSC with a B.B.A. degree in management. While at GSC Biggs served as vice president of Phi Delta Theta. He organized a statewide Phi Delta Theta charity walk, netting more than \$3,000 for the mentally retarded children across the state.

Library Granted Research Money

By SUANN COLSTON

The GSC library has been given a grant of approximately \$15,000 to investigate ways in which the library can make a more useful, realistic contribution to the teaching and learning processes on campus, said Orion Harrison, project librarian in charge of the grant.

Harrison's job is to inform the college community sponsored by the council on Library Resources under the Library Service Enhancement Program, about the grant and explain its function. The real purpose of the grant is to get the library out of a passive position in education and to advertise its many services.

The students at GSC, both

undergraduate and graduate, have little or no conception of what a library is all about, or how to use a library, said Harrison. With the aid of the grant, the library will be able to develop programs that will provide students with a good working knowledge of the library.

Mini-orientations are

already being offered, and Harrison is currently preparing a questionnaire for students to determine what other types of programs should be started, he said.

Some suggested programs are printed or cassette guided tours, term paper clinics, comprehensive non-credit courses, and a credit course.

If these new programs are adopted, more reference staff will be needed, and a position for head of the reference department will be formed.

Harrison said he is hopeful that after his year of research for the grant, he will be able to take over as the head of the reference department.

BEETLE BAILEY
BY MORT WALKER

So says the VA ...

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MORT WALKER

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Editorial views expressed in the George Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Eddie Donato

Myths About New York: Appearances vs. Reality

There are many rumors circulating around the South about New York, the people who live there and the way that they live. Since I have travelled to New York a few times I would like to clear up some of the fractured ideas that Southerners have about the area. Most of the rumors are faulty generalizations based on misinformation. It seems that once some of the misinformation is cleared up then the "New York Yankees" might be easier to deal with when they come down here with their carpetbags thinking that they are going to set the South straight.

First, New York is not located in a foreign country. Although New Yorkers have a culture of their own the area they live in is located within the boundaries of the United States. New York is, like Georgia, one of the original colonies that later went on to become a state. But New York is not the only state in the union as some New Yorkers seem to believe. It is probably best not to argue with a New Yorker about the matter as they can be very obstinate. If you try to inform them about other states in the United States they'll usually say "ah, ya don't know wat yuh're tawkin' bout."

New Yorkers do have a language of their own but with a little practice they can be understood without the aid of an interpreter. Basically they speak English, the same language that the rest of the country uses, but with some slight modifications. If you come in contact with a New Yorker and find it hard to understand what he or she is saying just nod your head in an affirmative manner and listen closely. This will work well because it will give you time to figure out what they are saying while they keep talking because they think

you are in agreement with them. In this way you can master the language quickly because New Yorkers generally have a lot to say.

It is not true that the whole state of New York is paved with concrete or



blacktop. Some Southerners seem to think that the typical New Yorker lives in a concrete house with a concrete lawn (painted epoxy green) on a concrete street. Some residents of the state live in normal brick houses on gravel roads. There are sections of the state that have tall buildings and a vast amount of pavement around them but beyond that there are some trees and grass on the ground. Some of the people there have gone as far as to tell me that they've been on real picnics that have been spoiled by real ants.

New Yorkers tend to act like wiseacres but that is part of their culture. In New York cynical statements putting down anything are treated as an art. A line like "look at dat crap dere," isn't a scatological evaluation to the New Yorker but a verbal device used to point something out. A New Yorker might use that line while pointing out a landmark like the Hudson River or the Brooklyn Battery Tunnel.

There are some other attitude problems that Southerners should be aware of when dealing with people

from New York. A lot of them believe that the South is inhabited by rednecks. Just remember that the New Yorkers who think that are actually New York rednecks to the people of that state.

And keep in mind when dealing with New Yorkers that they think they know everything. If you come in contact with one who is visiting the South you might show them that they don't know everything by pointing out what a dairy cow looks like and explaining to them that milk comes from the animal instead of a factory.

In following some of these tips and becoming aware that New Yorkers are just normal folks, you might find too that they make good friends.

Alison Terry

Who Says Things Never Change Here?

Often students complain, "Nothing ever changes at Georgia Southern." This is only partly true. In the four years I've been here, there have been many changes that this year's freshman class will never witness or remember.

The biggest change has been the abolishment of the curfew for freshman women. In 1974 the freshman women were required to be in their dorms at midnight. (The male freshmen were allowed to roam the streets as long as they wanted). I was curious as to the logic of this discriminatory practice, and was told that since the women were off the streets, so to speak, by midnight, the boys would probably go inside too, there being no reason to remain at large any later than that.

Guest Editorial

Insufficient Parking Causes Flood Of Grief

By MIKE BRADFORD

A recent incident involving parking privileges for students and faculty called attention to the inadequacy of such facilities. Rain recently turned the student lots at the Newton Building into a quagmire, and students began using the teachers' paved lot to park during classes.

Irate teachers demanded action from campus security and the end result was a stand-off between faculty and security. After roping off the swampy student lot, Chief Harold Howell stationed a truck in the faculty area, but instructed his men not to ticket the cars during the downpour. Student vehicles remained in the faculty lot.

The instructors flooded Howell's office with calls, urging him (sometimes nastily, according to the chief) to take action. When he arrived at the scene tempers began to flare and a heated debate ensued. His truck remained at the site to keep the driveways clear and no tickets were written.

Richard Keithley of the English department complained that the loading zones as well as portions of the drive remained blocked while the officers sat in their trucks.

The administration is aware of the problem. The faculty defended their position by sending a letter to President Quick to request

action to alleviate the problem. It was signed by several of the instructors whose offices are at the Newton Building.

Apart from the petition, a survey is being conducted twice daily by part of the faculty to determine how many student vehicles are in the lot that don't belong there, and whether or not they are ticketed.

Keithley stated that he is sympathetic with the students' situation, but added "campus security is going to have to face the fact that they're going to have to clear this lot. There is going to have to be some real ticketing."

*** BULLETIN ***

Plant Operations personnel were busy last week spreading a one-inch layer of gravel on the student parking lot at the Newton Building. A spokesman said the gravel work was the result of the recent controversy concerning students parking in the faculty lot. No announcement has been made concerning blacktopping the student lot.

Chief Howell defended his actions, saying he didn't want to take sides, but there was no way anyone could have parked in the mushy student lots.

The situation has reached a point where administrative officials must intervene. The

incident shows the flagrant lack of student parking facilities; and unless something is done soon, these problems will recur on every rainy day.

The faculty has suggested heavy ticketing to keep students out of their lot. This may be a solution in clear weather, but the next time it rains and students must decide between the quagmire and the pavement, most will choose the latter.

Chief Howell has recommended to the director of administration and fiscal affairs that the area be covered with sand and filled in with gravel. This should help, but it will eventually erode and the lot will remain a mucky area.

The only true remedy is to pave the lots. The administrators found the money to put up those mountainous speed-breakers all over campus, there certainly should be funds available for this worthwhile project. The revenue from parking tickets alone would likely finance a good portion of the paving.

The parking problem came to a head in the rain at the Newton Building. The faculty stood their ground and security was unwavering in their judgement not ticketing the vehicles. Nobody really won the first round but it's going to rain again, and when it does the problem will crop up once more. It seems it's time to lay some asphalt and bury this issue.

tion crews. "Hey you in the yellow dress...with the big..." they would yell.

Times used to be hard. There was only one place within a five-mile radius that stayed open 24 hours a day. No all-night Zippy Marts or Bar-B-Que Man in those days. The closest (and only) 24-hour place was the Georgia Truck Stop up on U.S. 301. They did a fabulous volume of student trade. It was a good place to see all of your friends at 4 o'clock Saturday mornings. I went there at that time once and was embarrassed to find that the friend I went with knew every single person there, including the truckers.

A great GSC monument bit the dust just last year. The water tower finally came down. No one was held in higher esteem among his

peers than the brave soul who scaled the tower after a drunken debauch, and survived. Those with foresight carried a can of spray paint up with them to record their name and the date of the great event.

Other changes in past years include the rise and demise of Romano's, the demolition of the Old Music Building (next to Hollis), the arrival of K-Mart, Winn-Dixie, Uncle Ralph's, and the Sports Complex.

Some establishments have changed hands and moved to new locations. For instance, The College Book Nook used to be Lanier's and the Health Cottage moved to a new building and changed names to the Infirmary.

Who says things never change around here?

LETTERS

Student Says Change For Blacks Is Near

DEAR EDITOR:

Why are so many people disturbed by the fact that blacks are beginning to stand up for their rights? The time has come for people to rid themselves of the color complex and realize that blacks enjoy privileges also.

In previous years there were only a few blacks on campus who had little or no voice. With the increase in black students, the minority is beginning to get involved in student affairs and other activities on campus. Why should this campus be shocked over the idea that changes are taking place? Face it, they are taking place all over the world.

It's really pathetic the way Southern's student activities are set up. Yes, they are designed to preclude blacks but the minority continue to slowly sneak in. Take the recent Homecoming Queen election for example. Each student was asked to vote for five candidates. Nothing seems to be wrong with that, right? But what if you were one of the many black students who were told in the first election to vote for five candidates or the ballot would be thrown away. Why vote once for your candidate then four times for candidates who are of the majority? Carter would have never survived under this voting system.

I feel justified in complementing the few blacks who are in the administrators offices daily attempting to make that great change. Believe me sisters and brothers, it will all be over soon.

T.M.

Committee Member Tells Election Opinion

DEAR EDITOR:

As a member of the CCC Elections Committee which initially upheld the appeal of Brenda Pettus, I've been able to observe fairly closely the events surrounding the Homecoming Queen elections. Let me say that I favored a new election after hearing Brenda's statements and those of several other students. It was plain to me that the election had not been particularly fair. My opinion was based largely on the fact that many students did not vote as a result of inaccurate instructions at the polls. This letter is an effort to point out some things in a recent *George-Anne* which should be seen in a different light.

The front-page article was pretty good, I thought, in covering the facts in an

unbiased manner. The editorial favoring an independent elections committee was well put and quite valid. The separation of the elections committee and the CCC would lessen the possibility of a conflict of interests, particularly in elections for CCC officers.

The other editorial on page four of last week's *George-Anne* presents what I feel is a very slanted side of the matter. The opening paragraph mentions "...an occurrence in which rules were bent by leaders and administrators to benefit an individual at the expense of a number of individuals..." Later he tells of how "...the involved administrators of the college twisted the election procedures clearly outlined..." This is pretty strong language, suggesting shady deals in dark, smoke-filled back rooms. Any decisions made by "leaders and administrators" were thoughtfully considered with the students' best interests in mind.

I don't believe that any "clearly outlined" rules were "twisted," mostly because the original election was not conducted according to CCC Election Procedures rules. Brenda filed her appeal in the way that she was instructed by a CCC officer. The decisions of the "involved administrators" were made in an unprecedented situation, thus, their won judgement was the only available guide.

The writer refers to a "...sizable group (including the presidents of sponsoring organizations)..." Perhaps the group was sizable, but certainly not an overwhelming crowd. The point should also be made that several sponsors were not present, having chosen not to support an attempt to block the appeal.

Several members of the oft-mentioned group were students not connected with the election but who sought justice on the behalf of the five "poor girls who were having their titles taken away." I sympathize with the girls, but I'm sure they wouldn't want to win a tainted election. This satisfaction of a fair election could be the secret formula mentioned in the last paragraph of the editorial.

Concerning the cartoon on page four, the less said, the better. Perhaps this space could have been put to better use by means of a valid Pizza Inn coupon.

Since this has not been an easy letter to write, let me summarize my opinions. I favored a second election because I felt the confusion of the first election may have made a difference in the

outcome. An independent elections committee is imperative. There was no twisting of the rules by any staff member. Brenda followed the instructions given her in filing her appeal. None of the contestants and not all of the sponsoring organizations were part of the group to block the appeal.

Let me stress that these are my opinions; others are entitled to theirs. I will not question the motives of the leaders of the concerned group often referred to. Whether racial or merely "rebels in search of a cause," I can only guess their motivation. My point is that some students, perhaps a large silent portion, agree with the CCC's decision and hope for changes next year.

Sincerely,
Joe Nadeau

Anderson Girls Ask For Better Parking

DEAR EDITOR:

In the January 23rd issue of the *George-Anne*, there was an article making mention of Winburn and Olliff Halls' lighting situation. Anderson Hall has the worst parking on campus. When GSC was built, the engineers did not design a parking lot for the dorm. Anderson is an upper classmen dorm housing 105 girls, 30 or 40 of which have cars.

Anderson shares a parking lot with three boy's dorms, Brannen, Cone, and Sanford. The parking lot is more than 200 yards away from Anderson. It is right at the doors of the boys'

dorms and yet they try to get the closest parking spaces, so that means the girls are left with the spaces farthest away by the baseball field! There are five lights in the parking lot, but only two are working and even those two are spaced 100 yards apart; one is at the entrance and one is by the baseball field!

Not only is it unsafe at night for the girls to be walking between the boys' dorms with the bad lighting, but it is also unsafe to keep our cars there. Our cars are constantly having beer bottles set on or around them, beer spilled on the, and one car's hood had \$100 damage done to it when a large object was thrown at it. Security is supposed to patrol the spot anyway.

Since Sanford is vacated under construction, one would think the parking situation would be alleviated

some. Unfortunately, this is not true. The first two rows have been fenced off for construction, and the distance to the available parking spaces is still great. Also, we have to contend with the construction workers' remarks and yells as we walk to our cars.

Security is aware of how bad it is. The only thing that they have offered us is an escorted drive from the parking lot to Anderson. However, this is no solution. We would really like our parking closer to the dorm.

Now that the parking between Hollis and Herty has been expanded, less people are parking on the circle in front of Anderson. Those spaces could be given back to us. A couple of rows of the new expansion could be assigned to us. Another choice might be the small lot between Herty and Williams

Center.

If none of these are suitable to Security then at least they could mark off the first three rows of our present parking lot and assign them to Anderson. The spaces could be painted a different color and then the girls be given different stickers than the boys.

Anderson Hall

Editor's Note: Under *George-Anne* policy all letters to the paper will be published. Letters to be published are subject to standard editing policies. Letter should be no longer than 400 words and received before 12:00 noon the Wednesday before publication. Letters MUST be signed; however, the name of the writer will be withheld upon request.

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The Garden Pizza <small>(Mushrooms, Onions, Green Peppers, Black Olives)</small>	2.75	5.25
1. Italian Sausage	2.25	3.95
2. Pepperoni	2.25	3.95
3. Mushroom	2.25	3.95
4. Onions	2.25	3.95
5. Green Peppers	2.25	3.95
6. Canadian Bacon	2.25	3.95
7. Black Olives	2.25	3.95
8. Hamburger	2.25	3.95
9. Green Olives	2.25	3.95
10. Jalapeno Peppers	2.25	3.95
11. Anchovies	2.25	3.95
12. Cheese	2.25	3.95
Add for each Additional Topping	.35	.55

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Pasquale's Super Pizza <small>(Seven toppings—includes numbers 1-7)</small>	6"	10"	12"	15"
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Chef Special <small>(Five toppings—includes numbers 1-5)</small>	1.55	3.45	4.95	5.95
The Garden Pizza <small>(Mushrooms, Onions, Green Peppers, Black Olives)</small>	1.35	3.25	4.25	5.75
1. Italian Sausage	1.05	2.35	3.95	4.85
2. Pepperoni	1.05	2.35	3.95	4.85
3. Mushroom	1.05	2.35	3.95	4.85
4. Onions	1.05	2.35	3.95	4.85
5. Green Peppers	1.05	2.35	3.95	4.85
6. Canadian Bacon	1.05	2.35	3.95	4.85
7. Black Olives	1.05	2.35	3.95	4.85
8. Hamburger	1.05	2.35	3.95	4.85
9. Green Olives	1.05	2.35	3.95	4.85
10. Jalapeno Peppers	1.05	2.35	3.95	4.85
11. Anchovies	1.05	2.35	3.95	4.85
12. Cheese	.95	1.95	3.25	4.25
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FEATURES

Afro-Americans Host Concert

The Afro-American Club sponsored a gospel singing Sunday afternoon, February 5, in the Foy Recital Hall. The event featured the Afro-American Gospel Choir from Southern, as well as choirs from West Georgia and Middle Georgia College.

"The concert was quite successful, even though we didn't get participation from all of the schools that we invited to attend," said Clarence Moore, a member of the Afro-American Choir. He added that a large crowd was on hand to listen to and take part in the music.

The GSC choir which is made up of some 21 members featured lead singers Olivia

Sullivan and Laverne Felton.

Gary Lewis, a Statesboro policeman who takes part in many Afro-American club activities sang several numbers during the afternoon presentation which lasted from 2:00 p.m. until 4:30 p.m.

After the concert, Reginald Mosley, president of the Afro-American Club, made a short talk, acknowledging those persons responsible for the success of the event.

The concert was one of the series of events sponsored by the Afro-American Club in observance of Black History Week.

Williams Center

Chess Tournament

The 1978 Georgia Southern College and Statesboro Chess Championship Tournament will be conducted every Monday and Friday, beginning at 7:45 p.m. in the Game Room of the Williams Student Center. A prize fund totaling \$50 is available to the three highest-placed GSC students. Non-students will be entered in the competition, but will not be eligible for prize money.

The tournament is open to all, students as well as non-students. No entry fee is required. The tournament director is Dr. Robert F. Brand, club faculty advisor.

The Student Union Board will award cash prizes, as follows: 1st place, \$25; 2nd, \$15; 3rd, \$10. The 1977 event was won by David P. Vassar, GSC senior. George E. R. Andrews has taken the lead in the present tournament. Andrews took first place in the 1976 event. In a tournament completed last month for the purpose of determining relative streng-

th of the players, Andrews took 1st place; GSC sophomore Walter L. Jones came in 2nd; Henry J. McCormick, 3rd; James W. Cone 4th; and Dr. Robert F. Brand 5th.

Independent Eye

Touring Theatre To Appear

The Independent Eye, a nationally acclaimed professional touring theatre, will bring contemporary drama with vaudeville roots to Statesboro and Georgia Southern. SUNSHINE BLUES, a mixture of music-hall clowning, serious vignettes and original songs, will play at 8:00 pm, Saturday February 18, 1978 in the Williams Center at GSC. Admission is free.

Written and performed by Conrad and Linda Bishop, SUNSHINE BLUES is a comic anthology of the best pieces from the company's touring work, spanning thirty states in four years. It draws from the daily jigsaw of the performers' fantasies and realities, in styles ranging from surreal buffoonery to tongue-twisting word jazz and graphic character sketches.

In one vignette, a panicky couple flails through a Marx Brothers medical nightmare. A man hooks a magic flounder in the Chicago River, and a small girl gets stuck headwise in a masterpiece of modern art. The common phrase "I want..." becomes a contemporary litany, and two flunkies clown their way to job security while the World's Tallest Midget is fired from the sideshow because he is too abnormal to seem abnormal.

"Professional shoestringers," as one critic termed them, Conrad and Linda

Bishop combine professional theatre backgrounds, a Stanford Ph.D., seven years college teaching, and two children who tour with the company. They were founding members of Milwaukee's Theatre X and have worked in TV, puppetry, children's theatre and improvisation. Conrad has written 23 produced plays, Linda 21 theatre scores.

In 1974 they wrote and directed a documentary on offender rehabilitation which was cited for a Silver Gavel Award by the American Bar Association. Their play DESSIE has been performed over 300 times coast-to-coast, with invitational showings at national and regional conferences on child abuse and for the staff of the Office of Child Development in Washington, DC.

The Independent Eye is dedicated to touring and the creation of work that reflects commonly-shared experience to general, often nontheatre-going audiences. It has presented shows and workshops nationwide to



The Independent Eye will present a series of interpretive skits Saturday, February 18, in Williams Center.

audiences in colleges, high schools, churches, conferences, senior centers, prisons and rehabilitation centers, and a wide range of community organizations, as well as major alternative theatres in Baltimore, Chicago, Philadelphia and Pittsburgh.

Its work is supported in part by grants from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

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Town and Campus

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Debbie Harper

Queen Active In Student Activities

By LYNN BLANKS
You might find her with volleyball in hand, or working with an exceptional child, but either would be

characteristic of Debbie Harper, GSC's Homecoming Queen 1978.
Debbie, a junior exceptional child major from

North Augusta, South Carolina, serves as president of Olliff Hall, plays intramural volleyball, basketball and softball, and

sings in the Wesley Foundation's "Gateway." She also is a member of Gamma Beta Phi, the organization that sponsored her during Homecoming.

Backgammon, bicycle riding and connected cross stitch take up her spare time when she can find some. Five days a week, Debbie works as a student assistant for photographic services in public relations.

As president of Olliff Hall, Debbie has worked with her hall council in changing the parking regulations for her dorm, making a formal request (with money in hand) for a rear detex door, and buying a cash box that offers the residents change for the laundry and vending machines.

"We've worked to make the hall council a working organization," says Debbie. "We offer films and social activities and the residents must be benefiting from it because we have no problem collecting activity fees. The residents don't mind paying the fee when they can see where their money is going."

Debbie's interest in exceptional children will



Debbie Harper, from North Augusta, is Georgia Southern's 1978 Homecoming Queen.

hopefully find her working in a residential center after graduation.

"My interest lies more in working in an institutional environment rather than teaching in a school," she says.

As for improvements to be made at GSC, Debbie shares the opinions that registration could become a more workable system. Pre-registration is an idea shared by many a GSC students, among them Debbie Harper.

Bogart Film Festival To Highlight SUB Lineup

The Humphrey Bogart film festival highlights this entire week. Monday through Thursday features will be shown free at 8:00 and 10:00 p.m. Friday and Saturday features will be free at 10:00 p.m. only, following 7 p.m. showings of *A Star is Born*.

Monday Bogart stars as Sam Spade in *The Maltese Falcon*, a story of several desperate men seeking a much-discussed but never-seen jeweled Malta.

Casablanca will be the Valentine's Day feature of romance and World War II overtones. Ingrid Bergman, Paul Henreid, and Claude Rains also star in this classic story of Rick's Cafe and Sam the Piano Player.

Jose Ferrer, Van Johnson, and Fred MacMurray star with Bogey in Wednesday's

feature, *The Caine Mutiny*. Captain Queeg's WWII Navy vessel, the *Caine*, is taken over by the other officers who think Queeg mentally unfit to command.

Three American bums mine gold in Mexico, and then are overcome with greed in Thursday's *The Treasure of the Sierra Madre*. Walter Huston won an Academy Award for his supporting role in his son's film.

Friday Bogart plays a different role that won him an Academy Award in *The African Queen*. Katherine Hepburn plays Rosie, the teetotaling missionary who supports the riverboat captain as they sail on their self-appointed mission to destroy a German ship.

Bogart's next-to-last film, *The Desperate Hours*, closes out the Bogart week on Saturday. Frederic March and Gig Young also star in this tense drama involving three desperate criminals who take an entire family hostage in their own home.

Barbra Streisand and Kris Kristofferson star in the weekend film *A Star is Born*.

The two play rock stars—she is rapidly on the way up, he is spiraling down in popularity.

This mushy fantasy will be shown Friday and Saturday at 7 p.m. and Sunday at 3, 6 and 9 p.m. Admission is 75 cents.

All Bogart and *Star is Born* features will be shown in the Biology Lecture Hall.

Baks' Art Recently Exhibited In Younger Gallery Show

An exhibit by Bronislaw Bak, associate professor of art at Georgia Southern College, and his wife Hedi, was recently presented in the Younger Gallery in Louisville, Ky. Bak, who has been with the GSC faculty since 1973, works mainly in lithographs.

land" and "Live Oaks," which was created because of the effect of South Georgia's landscape on Bak.

Mrs. Bak is a former teacher now devoting full time to her art. She and her husband's works are similar

but her drawings are brighter and more contemporary. As a printmaker, she deals mainly in intaglio.

The Bak's work, said Ms. Lansdell, is full of brisk satire, allegory and interesting concepts.

According to Sarah Lansdell, Art Critic for the *Louisville Courier-Journal*, "There is social comment in Bak's work, but it is far from bitter. He needles but does not ax." Bak is a native of Poland and spent five years in a prisoner-of-war camp and two more in a concentration camp. But this, said Ms. Lansdell, does not show in his work. "His message is optimistic: Mankind is having a hard time, but it is surviving and can prevail."

Bak paints in a surrealistic manner in which his dominant figures are partially eroded into the landscape of the water. Some of his works at the exhibit include "Recycling Spa", "Alice Wonders in Wonder

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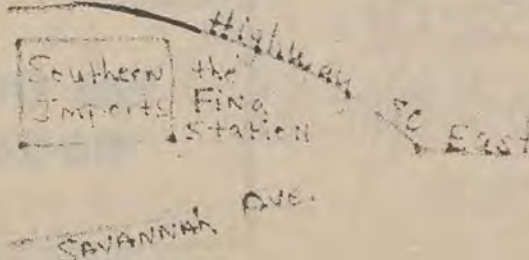
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Library Book Theft And Mutilation Costing Money

(CPS)—“This book was stolen from Harvard Library. It was later recovered. The thief was sentenced to two years hard labor.”

That benediction is stamped on the flyleaf of 2500 books appropriated by a Harvard student circa 1932. This year, another light-fingered Harvardian was suspended for purloining and estimated three to five thousand tomes.

Harvard isn't the only victim of library larceny. Recent inventories revealed that in a two-decade period, students copped 30,000 books from the University of Maryland (College Park) and 15,000 from the Claremont Colleges in California. A spot check at the University of Nebraska indicated a loss of 1800 volumes.

Students are fairly

catholic in what books they pilfer. A survey conducted by the Chronicle of Higher Education indicated that photography books, cook books, manuals on drugs and sex, and specialized law, medical and social science texts all tend to have short shelf lives.

Even more serious is the sharp increase in book mutilation. Rather than risk detection, students simply

remove the pages or articles they wish to read. Last year, the library of George Washington University, displayed a collection of mutilated and battered books in their lobby. A sign accompanying the atrocities advised patrons that photocopying was a mere 5 cents a page, whereas replacement of a mutilated book ran anywhere from \$35 to \$50 dollars. In 1974-75,

mutilation and theft cost George Washington \$281,000 dollars.

Library officials are wary of assigning dollar figures to the thefts. U. Nebraska guesstimated a loss of \$27,000 dollars. The University of California at Berkeley feels they lose about \$100,000 annually.

Many libraries, hoping technology will succeed where morality has failed, have installed elaborate

electronic detectors. If a book isn't properly checked out, then a label in the book triggers an alarm. According to the Lan Dyson, director of Berkeley's Moffitt Library, "a good system should cut losses at least 50 percent.

"But," adds Dyson, "no system will stop the crazies." Some libraries with electronic detectors have discovered that students like to cut the activating labels out of the books with razor blades.

Fish Cults

Trout Worship Has Ancient Origin

By DEREK SMITH

Contrary to popular belief, trout worship is not at all new to the religious world. The first cults originated in the Tigris and Euphrates region of the Middle East nearly 2,000 years ago. At that time, the nomadic tribes on the peninsula praised the trout in a cult known as the order of the Mystic Fin. The sacred rites of these ancient trout worshippers were much

the same as those of the tuna cults of central Malaysia.

Followers of the fishy religion carved the symbol of a trout over the entrance to their mud huts. This was strictly a measure to ward off sand sharks. Archaeologists working at one of the trout people village sites have unearthed pieces of clay aquariums, man-made gills worn by the people during ceremonies, and an almost

intact bamboo model of Jacque Cousteau's research ship, Calypso. This first Calypso, built 2000 years before the original, boasted intricate woodcuts of Cousteau, Lloyd Bridges and Flipper.

Ornamental pottery found under the seat of a prehistoric Studebaker, include the trout idol, a God of the Mountain Brook, and Prime Fillet. Later variations included The Scaly Wonder and the Great Gilled One. Neither made the Top Forty.

The origins of the trout in the Middle East are a mystery to us all. One theory is that the trout migrated eastward from North American streams and lakes.

An ancient civilization in eastern Europe could have encountered the finned hordes as they crossed continent overland. I don't

know how they did it. This is merely a theory. Anyway, that same acient civilization could have perceived these strange new creatures as some sort of water lord. The trout had a ball, at any rate.

These European trout were domesticated and used as fish of burden. The value of the trout as ffood supplement was not fully realized, except for the weekly fish fry at the lodge. The scales were used in making armor for the warriors. A landmark in domestic fish control was passed with the enactment of a trout leash law.

Of course, if you don't have a trout god handy, a catfish can be used as a kind of second-string idol. Just don't get all stewed up about it.

McCarthy To Present Junior Piano Recital

By SUE ELLEN COFFEY

Donna McCarthy, a piano performance major, will present her junior piano recital on February 19, before the faculty, and student body, and all other interested persons.

Miss McCarthy's selections will include *French Suite* by J. S. Bach. This suite is the last of a collection of six suites and will be performed in E major.

"Dr. Gradus" by Claude Debussy is a take-off on the Clementi exercises and is one selection of six from

Children's Corner to be played by Miss McCarthy. "O Polichinelo," third selection of the program, is taken from *Pralde de Bebe*, which was written by Villa-Lobos. *Pralde de Bebe* is a collection of characterizations written by Villa-Lobos to amuse his neice and nephew. The last selection in the program is *Three Fantastic Dances*, written by Dmitri Shostakovich.

The recital will begin at 3:30 in the afternoon in Foy Fine Arts Building in the Recital Hall. Everyone is invited to attend.

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Uptown Statesboro

SPORTS

Intramural Update

By ALLEN CONE

With the Intramural basketball season now into its third week, many teams have combined undefeated records. Mike Sizemore, the senior coordinator for the Intramural leagues, discusses how the divisions shape up so far.

"Delta Zeta has moved to the top of the Sorority League with a 2-0 record. They have a good team but as I've said before any team in the division could capture first place. As for the rest of the division, Phi Mu, Kappa Delta, Zeta Tau Alpha, and Alpha Zeta all have 1-1 records while Alpha Delta Pi and Chi Omega have 0-1 marks."

The Womens Independent League finds the Bumpers on top at 3-0. The Delta Debs and Afro-American Club follow with 2-0 records, the Jockettes and Olliff All-Stars at 2-1, the Bad News Brothers and Baptist Student Union with 1-2 records, Anderson and Winburn Halls at 0-2 the JB's are at an 0-3 mark.

"Right now the Bumpers appear to have the strongest team," Sizemore said. "They are composed of mostly PE majors. But watch out for the Afro-American Club because they are strong too. They have most of the same players back from last year and it should be a good game when these two teams meet."

"As for the Fraternity League, Kappa Sigma is alone at the top with a 5-0 mark," Sizemore continued. "They beat Phi Delta Theta by five to knock them from the ranks of the unbeaten. Both teams are strong and should be at the top when the season ends."

The rest of the league shapes up like this: after Phi Delta Theta (4-1) comes Sigma Pi at 3-1; Sigma Chi at 2-1; Sig Ep, Delta Tau Delta, and ATO with 2-2 marks; Delta Chi, Kappa Alpha Phi, and Pi Kappa Phi at 1-2; Sigma Nu and Kappa Alpha at 1-3, and TKE with an 0-3 record.

"The Average White Boys, Afro-American Club and High Flyers lead the tough Mens Independent Division I with 4-0 marks," Sizemore explained. "They are hot and good. The Average White Boys are averaging around sixty points a game."

The Long Shots, Bombers, Baptist Student Union, The Cheese and the Brew Crew follow with 2-2 marks. The Typos have a 1-3 record. While Federation Force, a Boones Farm, and Veazy Hall trails with an 0-4 record.

Division II of the Mens Independent League has James Cleveland and the Gospel All-Stars plus the Stooges supporting 3-0 records.

"Both teams play good basketball and along with the Basketball Team (2-1) should make good runs at the title," Sizemore said. "Other teams include the A's with a 2-1 record, Rip Joint and the Hoops at 2-0; the Jazz alone at 1-2 as the Delta Sigs are 0-2 followed by Lewis Kings, AWBT, and Seagrams Seven all at 0-3."

The Intramural bowling season has started and finds Alpha Xi Delta leading with 1555 pins in the Sorority league. Zeta Tau Alpha is second with 1460 pins. The Fraternity League has Phi Delta Theta with 1885 pins and ATO next with a 1865 pin total. The Good Guys lead the independents with a pin fall of 1517. Other events include a freethrow contest which was held at half-time of the Lady Eagles game with Albany State, Sizemore explained the outcome.

"The school champion turned out to be Delta Zeta. They beat the Delta Debs in a forty point shoot-off 21-16 for the school title. As for the men, Sigma Chi will shoot against the Afro-American Club at half-time of another game. Sigma Chi won the Greek title in a shoot off against Kappa Sigma in a ten shot play-off six to five."

The top four Fraternities in the IFC Point Standings as of February 2 are: (1) Sigma Chi-270, (2) Kappa Sigma-255, (3) Alpha Tau Omega-250, and (4) Pi Kappa Phi-205.

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Eagles Slip By Valdosta State

By JIM RICKENBACKER

Seven seconds remained...anxiety heightened as 1067 spectators watched Matt Simpkins release a 10 foot bank shot off the glass...six seconds...the ball bounced off the front of the rim. One second later, the clinching basket that climaxed a last-ditch Eagle rally became a reality.

Simpkins' timely bucket capped Southern's furious comeback that resulted in a 77-76 'upset' victory over NCAA Division II powerhouse, Valdosta State, Saturday night, February 4th.

True, Simpkins fueled the hosts' last-minute heroics; however, Southern was not without other heroes. The Eagles went, as they had in their Samford victory, to reserve power to spark their winning effort.

Early in the contest, the hosts were haunted by a multitude of mistakes that enabled the visitors to race to a 13-2 advantage.

Enter substitutes Bobby Shields and Wilbert Young. Shields intelligent floorplay and accurate shooting helped the Eagles close the gap to six points midway in the half. While Shields directed GSC's offensive thrust, Young defended Valdosta State's Steve Chronic.

Chronic, along with Eddie Brown, totaled 28 points in the opening half, but Young's quickness on defense helped to curtail Chronic, who seemingly scored at will for six 'long' minutes.

Although the two reserves added life to a lackluster Eagle effort, Southern soon found themselves behind by as many as 13 in the latter stages of the half. Young's two free throws with eight seconds remaining narrowed the Blazer bulge to 11 at intermission.

Valdosta State enjoyed their sizeable first half lead for several reasons. The visitors netted 69% of their field goals, compared to 47% for Southern.

Even mores striking was the Eagles' inability to convert free throws; the hosts connected on less than 50% of their charity tosses.

Young's stuff with 18:11 left in the game appeared to



Eagle guard Wilbert Young in action against Valdosta State.

ignite Southern's second half comeback, but the Blazers managed to maintain their generous margin for the majority of the final half.

Only three times did the hosts cut the visitor's lead to six or less. The first came on a jumper by Simpkins with 8:13 remaining. At the five minute mark, 'Mr. Inside,' Kevin Anderson, connected from the right baseline to move the Eagles within five.

Meanwhile, Blazer Bruno Caldwell, who had been relatively quiet scoring in the opening half, erupted for 15 points in the closing half to keep the visitor's victorious hopes intact.

Simpkins and Anderson, along with Stanley Brewer, kept the Eagles within comeback range for most of the half. After Anderson had

28, but failed to win more convincingly because of inaccurate free throw shooting.

Southern finished with 45% from the field, while the losers tallied on 55% of their attempts. Simpkins completed the evening with 19 points and 10 rebounds.

Joining the 6'5" forward in double figures were Kevin Anderson, Center John Fowler, and Shields.

Anderson collected 18 points and 13 rebounds whereas, Fowler led all rebounders with 16. The 6'8" pivotman added 10 markers, and Shields chipped in 12, all coming on his solid opening half performance.

With 18 seconds remaining, Simpkins shaved two more points off with a layup setting up his last second bank shot.

For the contest, the hosts outgoaled their opposition 34-

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Free Throws Beat Eagles In Wilmington Loss

In accessing Georgia Southern's 84-76 loss to UNC-Wilmington last Monday evening, one fact stands clear. One of Southern's Graduate Assistants, Pat Blenke, clarified this reality: "Free throws killed us."

For the night, the victors netted early 80% of their charity tosses, and were especially hot during the decisive final minutes. While hitting 16 of 19 free throws in the final half, UNC-

Wilmington fired in eight of their last nine from the line.

By doing that, the Seahawks were able to hold off the persistent Eagles, who continued to struggle from the free throw stripe. For the entire contest, the hosts wound up with a dismal 52%.

In contrast to the season's first meeting between the two schools, Southern hung tight in the opening half, despite the Seahawks' accurate shooting. The visitors totaled

56% from the field compared to Southern's 41%.

The Eagles received an intense overall effort from the outset, especially defensively and on the boards. Center John Fowler showed early signs of playing well again against the Seahawks. While playing an aggressive man-to-man defense, the 6'8" pivotman blocked a pair of shots.

Although Kevin Anderson and Matt Simpkins led Southern in first half scoring

with 11 and nine respectively, Wilbert Young and Bobby Shields also played vital roles in the first 20 minutes.

Shields shot well and directed a poised offensive attack, while Young, who started for the first time this season, pleased the partisan crowd with his steals, stuffs, and assists.

Slightly under the six minute mark, Young whipped a pass to Shields, who then swished a jumper that tied the score for the fifth time in the half. Another timely pass from Young to Shields gave Southern their third lead at 22-21.

Seahawk guard, Billy Martin, retaliated with a baseline jumper, but Young, who had seven steals for the night, slipped in for an ally-ooop layup that gave Southern another short-lived lead. (24-23).

In the remainder of the half, the 1014 spectators witnessed more nip-and-tuck basketball, but the visitors managed to outscore the hosts 6-2 in the last minute, enabling them to assume a 38-34 edge at intermission.

Seahawk Center Denny

Fields, who was the "main man" behind the Seahawks' earlier season triumph, began to elude Eagle defenders early in the concluding half. Five unanswered points by the 6'8" center boosted the visitors to a quick five point advantage.

Forward, Dave Wolff's 15-foot jumper with 13:30 remaining ran the Seahawk margin to nine, but at 51-42, Southern staged a brief rally.

Ignited by Caesar Williams' back-to-back baskets, Southern began to whittle at the Seahawk lead. Anderson tallied a layup and Young raced in for an easy bucket on the fast break. After Young's hustle, the Seahawk gap was a slim 53-52 with still 11 minutes left.

Almost three minutes later, Stanley Brewer bombed over Wilmington's 3-2 zone with a 25 foot jumper, tying the score at 57 all.

Off the bench came Jerome Anderson. Utilizing his quickness, he gave the Eagles' their first second half lead. Anderson again struck this time from 15 feet, and the Eagles were suddenly on top,

61-58.

For the next two minutes, the two teams jockeyed for position. Williams two free throws with 6:17 to go gave Southern their final lead at 66-65.

Wolff and Fields quickly went to work, along with twins, Bobby and Billy Martin. Once the visitors overtook their opposition, they used a spread offense and accurate free throw shooting to maintain their precarious edge.

With the score 77-71, Kevin Anderson coraled an offensive rebound and powered inside for a layup that brought the Eagles within four with 2:24 left.

It was the closest the Eagles got in the final few minutes, as the victors recorded their fifth successive conquest.

Kevin Anderson topped Eagle scorers with 20, while Simpkins and Jerome Anderson added 14 and 10 respectively.

Fields led all scorers with 30 points, and was followed by Billy Martin's 18, Bobby Martin's 14, and Wolff's 13.

Gymnasts Beaten By Tech

By BOBBY SMELLEY

The Georgia Southern College gymnastics team dropped a 167.8 - 116.4 decision to Georgia Tech in a dual meet held in the Hanner Field House, Friday Feb. 3. However, as in other meets this season, the outcome was attributable, not to being outperformed, but to being outnumbered.

The Eagle gymnasts turned in some good performances with good score, but the Yellow Jackets were able to rack up points by having four or five entrants in events in which GSC had only one or two.

"This year we're having to emphasize individual rather than team performances," explained Coach Ron Oertley. "We are going with a small group of very talented gymnasts this year so we can provide them with the best chance possible, within our resources and finances. of qualifying for the NCAA Championships."

Oertley said that this emphasis was brought about by a change in regulations for qualifying for the tournament, which will make it more difficult for a GSC gymnast to reach the championship competition.

"We used to have a Southern meet, which was made up of all the Southeastern schools, in which we could qualify for the Championships. Now, our area goes all the way to Penn State, which makes it about 50 per cent harder for us to



Bill McBroom works out on side-horse

qualify," Oertley said.

He said that, although losing dual meets would be hard to get used to, it is something that will have to be accepted this year. He added that he hopes to get three or four more quality gymnasts on the squad next year, which he thinks will produce one of the best teams GSC has ever had.

Oertley had high praise for freshman side-horse specialist Bill McBroom. "Bill has scored a nine or above in the side-horse event in every meet so far this

season," said the coach. "I would rate Bill as one of the top ten collegiate side-horse men in the country. If everything goes right for him this year he could finish as high as third in the Championships. He has the potential to become an NCAA champion before he graduates."

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Women Place Third

Eagles Defeat Georgia State In Mens' Aquatics

By ALLEN CONE
The Georgia Southern women's and men's swimmers finished well in last week's swimming competition, according to the coaches of the teams. The Southern men's swim team were victorious February 3 over Georgia State in Atlanta.

Coach Buddy Floyd's men were never threatened on their route to trouncing of the Panthers. "We were really tested team wise," explained

Coach Floyd. "Georgia State had a team very similar to ours but our boys reacted well under pressure. Actually we blew them out of the water." Floyd was concerned about not having the services of Captain Andy Coward and Mark Robinson.

"We were physically and psychologically ready so we still had a strong team without them."

Southern had a field day against State, winning nine

first place finishes out of 13 events.

"In the first event they threw their strongest medley relay team against us," Floyd said. "Right from the beginning we reacted to the pressure and beat them eight seconds."

Floyd said that the diving combination of Dave Clark and freshman Tom Volpe really broke their back. They both finished first and

second respectively in the one and three meter dives with Volpe winning both events.

Chris Walker was a triple winner, taking first in the 50 yard free style, 100 yard free style, and anchored the medley relay. Mark Miller took two first places and could have had a third but was disqualified in one event.

A school record fell in this event and Floyd said another could have fallen.

"Randy Holt set a new record in the 500 free style with a time of 5:00.2 Another could have fallen if we would have had a stopwatch on Mark Mitchell in the 100 meter back stroke relay."

Georgia Southern finished their regular season with a 5-3 record and participated in the Southern Inter-collegiate Championships February 9-11. They will then travel to Atlanta on February 25 to compete in the Sun Belt Conference Invitational.

The Lady Eagle swim team just finished placing third in the state in the GAIAW State Championships. Coach JoAnn Hill's troops finished behind Brenau College and the

University of Georgia. Ironically, Brenau is a small college and won the title. They are also the National Small College Champions.

"Brenau wiped out every team there," Coach Hill said. "One reason we got beat was because of our lack of swimmers. Both teams had twice as many swimmers than we did."

Kris Barrow, a sophomore from Pittsfield, Illinois, placed third in the diving competition. This is her first year participating in this event.

Hill talked about who qualified for the regionals at South Florida University in Tampa, Florida, February 23-25.

"Donna Hedrick had the best overall performance for us. She finished third three times and fourth once in four events. Laura Jacques, a three-year veteran, placed third in the 50-yard breast stroke. Susie Jones had tough competition in her events. She finished third in the 50 free and a fourth in the 50 fly.

Other girls who qualified was the 200 medley relay



JO ANN HILL

team of Jones, Kitty Howard, Cindie Osmer, and Jacques. The 200 free style team also placed third with Jones, Osmer, Howard, and Donna Hedrick. Hedrick also placed in the 200 free and 500 free style; Osmer in the 50 yard free style.

"Everybody on the team will participate in the regionals whether they have qualified or not," Hill said. "Only Kris Barrow won't participate in the diving."

The team brought home a trophy from the state championships, and with Captain Cindie Osmer Hill, is hoping to bring home a trophy from this meet.

Debra Linebarger

Lady Forward Plays Steady

By BOBBY SMELLEY

In the game of basketball, there are a certain number of talents which seem to always be found among the game's stellar performers. One of these is consistency, the ability to play up to one's capabilities practically every game. One such performer for the lady Eagle basketball team is sophomore forward Debra Linebarger.

Last year, which saw the team post a 12-10 record, Linebarger broke the starting line-up as a freshman and, performing consistently, was the team's second leading scorer with a 15.4 points per game average. She also averaged nine revounds per contest.

This season, in which Coach Linda Crowder's charges have a 9-10 record, Linebarger has again been performing steadily at her forward position.

A four year starter at Jeff Davis County High School in Hazlehurst, Linebarger's talents were also prsued by such schools as Valdosta State, Mercer, and Florida State. She said she decided on GSC because "I liked the basketball team and Coach Crowder, plus my major is physical education, and I felt that this school offered the best physical education program."

Named Most Valuable player at Jeff Davis her junior and senior years, Debra was named to the All-State team her senior season and played in the 1976 All-Star game.



DEBRA LINEBARGER

One of her teammates in that game was Renarda Baker, now a teammate at GSC.

Upon her arrival at GSC, Linebarger found there were differences between high school and college ball.

"The main difference I noticed is in the level of competition," said Linebarger. "In high school there are maybe one or two players on a team who are real good. Here, everyone on the team is talented and there's much more competition just in getting to play."

She found also that

college ball is a lot of work, "but the fun is still there," she says. "If it wasn't, I wouldn't be doing it."

Debra feels that her consistency has fallen down somewhat this year due to playing a number of positions. "I started out the season under the basket, then if Sherlyn (Busby) came in, I moved outside. Now that Pam (Baker) is hurt, I'm back inside, and if Mary Lou (Garrett) has to go out I sometimes play point." She adds that it is hard to be consistent playing several positions but that "I'm not complaining. I'm just happy to be getting to play."

There is one facet of the Lady Eagles which Debra feels could be improved upon tremendously and that is in the area of student support.

"We could use a lot more support," she said. "Our ball is just as exciting as what the guys play, maybe even more so considering we have a 30-second clock to speed the game up. Just because we can't dunk doesn't mean we can't play."

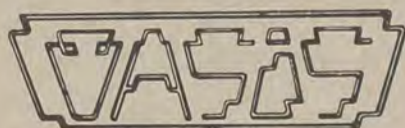
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Lost and Found

LOST: At the Flame, a Bucherer watch, black enamel and red roses on clasp. Reward offered. Contact Kelly, L.B. 9048.

LOST: Silver Cross ball point pen. Left on a blue crate in weight room of Hanner. Contact Chris Cooper, Veazy rm. 216 at 681-5356.

LOST: Set of keys with the name tag "Melissa." If found, contact 681-5207 and ask for Melissa.

LOST: Five month old gray and white striped kitten. Named Crystal. Lost in Benson's. If found call Lisa Drapalik at 681-3869.

LOST: 1 blue jean jacket, around Williams Center or Landrum. If found please contact Philip at 681-4757 or L.B. 12377.

LOST: A ladies gold digital watch of sentimental value. Lost at Williams Center party Wednesday or between Williams and Hendricks. Reach Heidi Johnson rm. 223-2nd floor, ext. 5279.

LOST: A Chantilly design spoon ring. Also a gold butterfly necklace. Reward offered. Contact Margaret, L.B. 11472, or phone 681-5308 Rm. 349 after 5 p.m.

LOST: One brown leather pouch containing chapstick, a lighter and a hardstone. Keep everything else, I just want the bag. Contact Pat Fetter, L.B. 9609, or phone 764-3836.

FOUND: In dirt parking lot outside Carruth, a turquoise and silver bracelet. Come to the George-Anne to identify.

FOUND: After *The Sting* a watch and 3 umbrellas. Contact Frank Ray, projectionist.

FOUND: At the Atlanta Rhythm Section concert, one man's sweater. Identify color and size. Linda, room 318, 681-5387.

FOUND: A girls watch. In front of Williams Center. To claim call 681-3708 or write to L.B. 8714.

FOUND: A black shaggy poodle. Found in Benson's. Contact Leigh Adams at L.B. 9681.

FOUND: In the GSC library: a diamond ring and a man's watch. Identify at Circulation Desk.

FOUND: A man's watch on Jan. 25. Contact Ed Mathews at the Athletic Department.

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WANTED: Daily commuter from Savannah to GSC. Call M. Weston (912) 964-4989.

WANTED: A commuter to and from Swainsboro. Call Don Drapalik at 681-5494.

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ANNOUNCEMENT: Are you interested in knowing your physical fitness level and % body fat? Call Ext. 5487 and tell the secretary that you want to participate in a research study.

Announcements

Page 108 of the 1977-78 catalog states, "Application for Ed. Lab. 491 Student Teaching must be made in the winter quarter prior to the school year in which the student is to register for the course." The date for taking applications as listed on Page 4 of the catalog will be February 15. This means that all students who will student teach Fall of 1978 through Summer of 1979 must apply on that date. Failure to apply could result in a one quarter to one year delay.

The screening process required before entry into the various "Bloc" courses makes it extremely important that students apply well in advance of the quarter they expect to register.

Applications will be taken from 8:00 a.m. until 5:00 p.m. on February 15, on the balcony of the Education Building outside Suite 216.

Any one with a question concerning the application process should contact Dr. Donald Hawk, Head of the Department of Professional Laboratory Experiences, Suite 216 of the Education Building.

The Spring Fling, sponsored by the Central Coordinatin Committee, will be hel next quarter.

Any student interested in working on the committee or any student that hes adeas fo any student that has ideas for the event should come by the CCC office and talk to Stan Todd, director of co-curricular activities.

Do you have something to sell? Do you want or provide a service? Have you lost or found something lately? Use the George-Anne classified section to advertize. Its free to students and faculty of Georgia Southern. Drop your classified by Williams room 110 or phone 5246.

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