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GSC Civil Engineering Program Accredited

By ANN BENNETT

Acting president Dr. Nicholas W. Quick has announced that the Civil Engineering Technology (CET) program at Georgia Southern College has been accredited by the Engineer's Council for Professional Development. This action makes GSC one of only three institutions in the state of Georgia to be so accredited.

Dr. Donald Hackett, director of the Division of

Technology, stated the idea of accreditation had its roots with the conception of the program five years ago which finally materialized this year. "Accreditation will benefit the student most, but Georgia Southern College will prosper greatly from the action," said Hackett.

CET students at GSC will receive a Bachelor of Engineering Technology degree with a major in Civil Engineering Technology upon graduation. "The major

boost for students by the accreditation," said Hackett, "is that CET graduates of GSC will gain the opportunity to earn a professional license in engineering after graduation by completing six to eight years of work experience and passing the required licensing examinations."

"Georgia Southern's CET program has an academic difference from Georgia Tech's Civil Engineering program, but the difference

will be nominal in the work field," Hackett said.

"Federal and state jobs usually require their employees to be graduates from an accredited school which is another plus in favor of future CET

graduates," said Hackett.

In his own division, Hackett talked about how they should be able to become a school instead of a division since they follow the same plan as other schools within

the college. "A step from a division to a school by the Division of Technology would give Georgia Southern more of a resemblance to a university, which is a collection of colleges," said Hackett.

Students Have No Priority On Campus Tennis Courts

By DEREK SMITH

With the ever-growing tennis boom, the limited availability of courts has become a nationwide problem which is very much in evidence at GSC, said George Cook, athletic director.

"Currently, the student body does not have top priority for recreation use of the Hanner tennis courts," he said. At present, physical education classes and tennis team practice come before students.

"The problem which we are facing is the fact that we don't have enough courts," Cook stated. "All is being done to get more tennis courts." Cook cited a lack of funds as the main hindrance in the construction of more courts. At present, there are eight courts behind Hanner gym, three behind Hendricks

Hall and two behind Johnson Hall which are available to students.

On the question of non-students using the tennis courts, Cook felt that GSC students and faculty should have court priority over people not associated with the college. Students who were asked to comment on the situation felt the same way. "As a student, we pay the activity fee which indirectly pays for the courts. People who aren't affiliated with the school shouldn't have priority over the courts," said one student.

This subject was broadened somewhat by Cook who cited an example of a local resident who is not affiliated with GSC but who has donated a water cooler to be placed adjacent to the Hanner courts for use by tennis players. "Although this person is not linked with

the school, should he not be allowed to use the courts?" said Cook.

Cook also called for better utilization of the available courts in order to shorten the waiting period of people wanting to play. "Observance of the time limit and a willingness to play more doubles would enable more people to play," Cook said.

Judicial Affairs Information Released

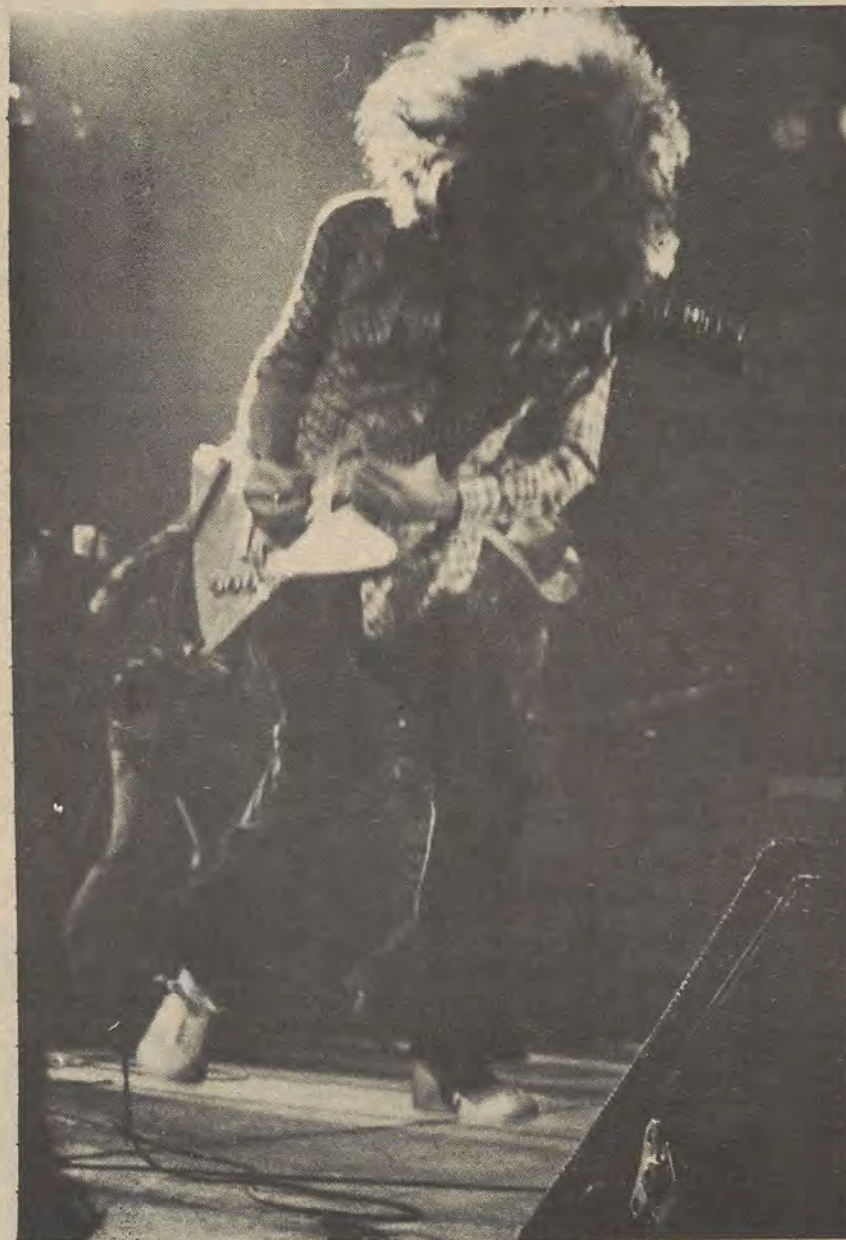
Gary Morgan, director of judicial affairs, released the following information for the first three weeks of fall quarter.

Three students were charged with general violations and 13 students were charged with major violations of Georgia Southern College regulations.

One student requested a formal hearing.

Three students received disciplinary warning, 12 students received restricted disciplinary probation, and one student was suspended.

The majority of cases involved violation of intervisitation regulations and the possession or use of marijuana.



Lynyrd Skynyrd: A Hit

Thursday night Lynyrd Skynyrd performed in Hanner Field House to a near capacity crowd of 4,519. The most successful concert in Georgia Southern history, the ticket

receipts totalled over \$21,000. No profit was made, but the Student Union Board did break even, enabling the possibility of another concert later this year. For a complete review, see page 8.

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Announcing

New Faculty Members At GSC

By DONNA GLADE

Georgia Southern College has added several new faculty members to each of the five schools this fall.

In the School of Arts and Sciences, there are 14 new faculty members. They are as follows: Art, Thomas Raab; Biology, Rolando J. Parrondo; Chemistry, R. Everett Langford; Foreign Languages, Christopher McRae and Paul L. Carr; Home Economics, Elfrieda F. Brown; Mathematics and Computer Sciences, Cynthia F. Sikes, Pamela C. Watkins, and Kenneth R. Williams; students at GSC.

In the School of Education, the new faculty members are: Educational Psychology and Guidance, Patrice McClure; Elementary Education with Special Education, John R. Adams and Bob Clark; Instruction, Vocational and Adult Education, Earl Andrews and George Herbert; Health, Physical Education, and

Recreation, Buddy Alexander, Frank Hook, JoAnn Owsley, and Jack Schweers; Music, Duane A. Wickiser; Political Science and Criminal Justice, Roger Huff; Psychology, Gary McClure; Special Studies, Betty Turner; Speech/Drama, Harold L. Drake.

Thomas Raab will introduce photography to the Marvin Pittman, Harry Clarkson, Marjorie Collins, Sue Cox, Evelyn Floyd,

Donna Hopkins, Paul Carl Moller, and Ailene Powell.

In the School of Business, the new faculty members are: Accounting, Francis C. Rong and Brock G. Murdock; Management, Ulysses S. Knotts, Jr., May D. Meridith, and Paul H. Meridith; art department, while Duane A. Wickiser will set the band moving to the beat of jazz. It is hoped to have several programs for the students' enjoyment. Harold L. Drake

will be working with students in the field of broadcasting and use of cameras. He will have a show in the spring for Marketing and Office Administration, Charles R. Vitaska and E. James Randall.

The Division of Industrial Technology has two new faculty members. They are James Manning in Electrical Engineering and Al Melbard in Civil Engineering.

CCC Plans For New Year

By DAVE WOOD

The Central Coordinating Committee has several new ideas for this year, including the upcoming fall Extravaganza. This, among other first time ever events, will hopefully "lead to more direct student input," according to Vice President David Pierce.

The upcoming Fall Extravaganza will be held November 8, 9 and 10. It will be similar to last year's Almost Anything Goes, which was sponsored by the Resident Hall Association. Most of the plans for the Fall Extravaganza are still tentative, although a few ideas have been bought up.

these include a carnival, game shows, and a dance. The activities will be spread out over most of the campus, but will be concentrated around Landrum Center and Sweetheart Circle.

According to President Sally Collins, the main purpose of the Fall Extravaganza will be to "break the monotony of the Fall Quarter."

Michael Classens, head of Co-curricular Affairs, is in charge of the event, and any ideas will be welcomed.

Another new idea for this year has been the organization of the Presidents Advisory Council. There are 92 campus organizations which have been divided into four groups, according to their interests. Collins will meet with each group once a month, at which time the president of each organization will make suggestions for improving various areas that they are involved with. This will provide more direct student input, as every campus organization will be represented.

manager is Lovett Bennett.

This year's budget was cut slightly, but the Student Activities Fees Committee provided the additional funds needed.

Work is just beginning in putting together the Reflector, as many organizations are just getting started. It is expected to come out sometime in November or December.

A new publishing company has also been hired for this year. The Walsworth Publishing Company submitted the lowest bid.

shots of the organizations. Small group pictures will also be included.

The staff for this year's Reflector has been organized, and the total number of workers has been cut in half. According to Miss Morriss, they plan to "pay the workers more than last year and get more work done."

Five people have been assigned to sections and an additional four are photographers.

The assistant editor is Terri Webb and the business

Format Changed

New Reflector Reorganizes

By DAVE WOOD

Although the plans for this year's Reflector have just begun, several major changes are in store. According to Stephanie Morriss, who is in charge of the annual, the changes are mainly in the organization of the pictures.

One of the most important changes will be that only seniors will have their pictures in the class section.

"Very few underclassmen had their picture taken last year," added Miss Morriss as to why this change was made.

Another major change will be in the organization section. Instead of large group pictures, more space will be devoted to activity

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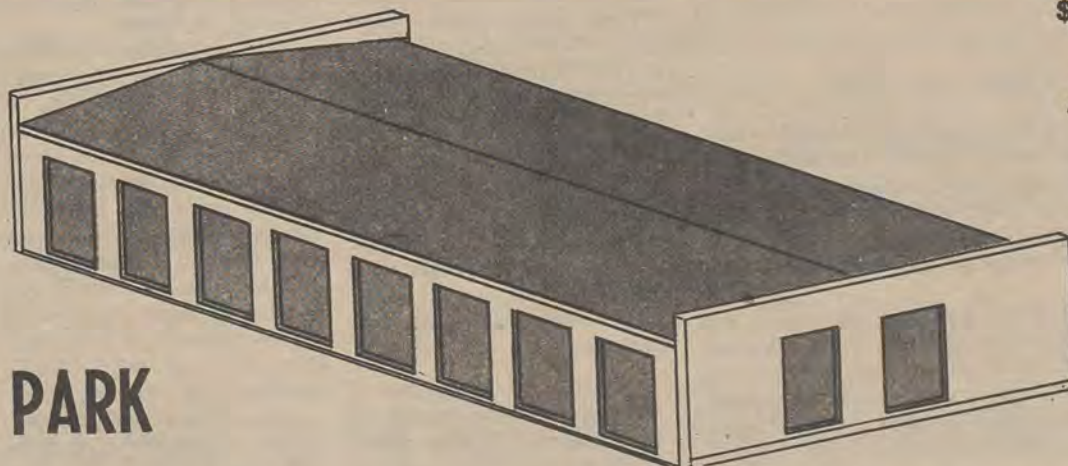
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Editorial views expressed in The George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Alison Terry

Charlie's Angels Arrive Alive And Well At GSC

Funny how every third freshman girl on campus this year looks like Farrah Fawcett Majors. Lots of lion-maned hair, slick three-piece pant suits, \$65 leather boots, scarves, and lots of 'Charlie' perfume are the 'in' items at GSC.

The on campus 'look' has changed considerably since I was a freshman in 1974. Then the hot outfit for girls was platform buffalo

sandles, sparkle toe socks, pistol-leg jeans (rolled up at the cuff), tight glitter shirts, and alas, lots of 'Charlie' perfume. (Charles Revson of Revlon has made, I would estimate, a million dollars, at the least, in the past five years, selling gallons upon gallons of 'Charlie' to GSC coeds.) It's a scent that just won't go away.

From the number of cars parked every night all along Chandler road, it is easy to assume that the Flame is still as popular as ever before among the freshman. We dropped in the other evening to see if things had changed much. New decor and new faces. On the other hand, the same stale cigarette smoke, the same band, the same 'Charlie' perfume smell, and the same beer as a year ago, when I last darkened the door of Le Club Flámbeau.

There was sure a lot of young flesh in there, I almost felt like a chaperone at a high school dance, until some drunk boy asked me if I was in his English 151 class. I said "no", and was almost flattered to be mistaken for 18, until I heard him over at another table, asking one of the girls the very same thing he had just asked me. Wow, what a pick-up artist, or maybe he just needed some one to help him with his homework.

After about 15 minutes of watching everyone watching each other in the place, boredom set in, and we headed out the door, passing three Farrah look-alikes, who sailed by, wafting the fragrance of 'Charlie' in their wake.

The Editorial 'We'

The George-Anne staff would like to apologize for the poor appearance due to printing quality of the last issue of the paper.

We work long and hard in an attempt to produce a quality publication for the students here. It is not uncommon for us to spend two and three nights a week until 10 or 11 at the office working on stories and laying the paper out.

However, occasionally—and we sincerely hope very occasionally—problems in printing occur. Such problems are totally beyond our control since we don't do the actual printing at school. When they do occur the overall quality of the paper decreases greatly.

When, in addition to printing problems, there are more than the normal amount of copy errors the paper is even less impressive and admirable. Steps have been taken to correct this situation so that by now you should be holding a masterpiece of journalism.

If not, be patient and be assured that we are doing our best.

We would like to express our appreciation to the Student Union Board for working hard to present the students at Georgia Southern with quality entertainment.

Lynyrd Skynyrd may not be everybody's favorite band but they probably come close to satisfying more people on this campus than any other one band.

Booking a band and for that matter, arranging any entertainment for a campus as small but diverse as this one is no easy job. The problem of money and economics is uppermost for the simple reason that most "big-name" bands will not appear at a small southern college for the amount of money Georgia Southern has to offer.

Much time and effort has gone into the SUB's effort and regardless of one's personal preference in music, the Board should be commended. With the support of the student body the Board is much likely to be able to produce a variety of good entertainment for everyone.

Frank Maddox

Landscaping On Campus Is Big Waste Of Money

People don't plant flower gardens in October. I know that. But during Fall and Winter quarters the landscapers at Plant Operations make plans for the huge beds of flowers that creep out of the sand every spring. Brilliant displays of annuals that will live for only one season and cost the students hundreds of dollars; money wasted for "esthetic" effect.

Consider the open lawn between the Williams Center and the old health cottage. In late February an early display of pansies trims the walkway between William's steps and the TKE rock. Before the pansies have a chance to reach peak production, however, they are dug up and replaced by rows of marigolds. After the marigolds come the zinnias. Then the salvia. And when we return to school in the fall, all that is left of the hundreds of dollars spent on these annual follows is a brown patch of dirt.

Huge beds of flowers dot the campus including the displays around Sweetheart Circle, the border beds along Herty Drive, and the yearly showings around the upper duck pond.

Compute the amount of labor and money spent in order to produce these temporary beauty spots.

First, plants are grown in the school's nursery. The bed soil must be tilled and fertilized. Then plant operation workers transplant the small nursery stock into the beds. Watering systems are brought in to irrigate. And a task of workers must be sent in regularly to weed out the grass and dead flowers. Meanwhile another batch of flowers is prepared in the nursery to replace the newly planted ones.

The money spent on beds of annuals could be used more effectively by designing and establishing landscape plans which incorporate the

use of perennials, evergreens, and trees which would be sounder, more permanent investments. This is not an original idea. I know at least one biologist who has attempted to explain to those persons in charge that growing beds of annuals is a large waste of time and money. Still the beds of zinnias and marigolds march around the campus.

The money salvaged from a revised system of landscaping on campus could go towards another try at cleaning up and beautifying the area around the duck ponds; perhaps returning the area to its original wild state of several years ago.

Georgia Southern is not a rich school. It cannot justify and must not tolerate the continued wasting of hundreds of dollars each year on the production of such a superficial and temporary project as the installation and upkeep of annual flowers.

OPINION



Editor's Note: The following comment should not be considered a rebuttal of comment received but only as further clarification.

The editorial entitled "Does Student Input Exist?" which appeared in the October 4 issue of the George-Anne may have been misinterpreted. For that I am probably to blame.

The article was intended to voice a fear of what could happen in the future if incidents such as the one described continued to occur. That is not to say they occur often. Input on both the student and faculty levels does exist on this campus in varying degrees. There are numerous committees made up completely of these two groups and while only advisory in nature, their opinion does not go unheard.

An excellent example is the Presidential Search Committee of which I am a member. The committee which is made up totally of students, faculty, and townspeople has been given

the sole responsibility to seek out possible applicants for president, to screen these applications, to interview a final selected few, and then to recommend upon the basis of all the information gathered over a period of months, three or four top names to the Board of Regents. The decision is ultimately theirs but the names which they consider are a product of the committee. Although there is no way of knowing yet, I strongly suspect the regents will heavily weigh the committee's preference for president in their decision.

Most other committee have similar situations. While not having the direct and final say, their recommendations are almost always followed. Former president Duncan's veto power was used very conservatively during his period at Georgia Southern. That is to his credit.

Granted this case was an exception and not the norm, the fact that the Student Activity Fee Budget Committee was not even

consulted for opinion—much less that opinion considered—is the question. The action only has to happen once to set a precedent and the likelihood of a repeat increases.

Beth Blough

Women's Dorms Offer Thanks To Security

DEAR EDITOR:

The residents of Olliff and Winburn Halls would like to thank Traffic Control and the Safety Committee for their promptness in rectifying the parking lot situation. Because of their cooperation and promptness, many parking problems have been resolved.

Again, our sincere thanks.
Olliff and Winburn Hall Councils

Olliff and Winburn Hall Councils

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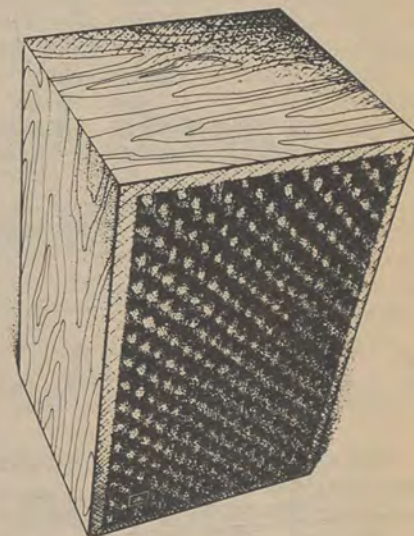
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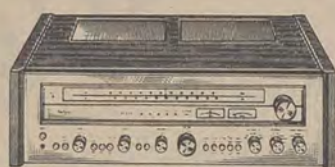
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Travel Georgia

Oktoberfest Alive In Helen

By FRANK MADDOX

Low notes bellow from Alpine horn. Throngs of people dressed in Lederhosen and Bavarian hats meander through the streets. The air smells of beer and sausage while and accordion sets the atmosphere for a polka.

Oktoberfest is a happening in Helen.

Started back in 1810 when Max Joseph of Bavaria gave an outrageous celebration for the marriage of his daughter, Oktoberfest caught on in Germany as one of the wildest celebrations in the country.

Adopted by the natives of Helen, a small Georgia town tucked in the southern Appalachian mountains, Oktoberfest has become a tradition. Each year, crowds head for the mountains with their German desire to party and limited German vocabulary containing words like "bier", "fraulein", and "aufwiedersehen".

Once a red-neck town of only a few hundred, Helen transformed its drabby looking streets into an Alpine village complete with cobbled lanes and shuttered win-

dows. Looking amazingly like most Americans' idea of a European mountain village, Helen has maintained its quaintness while attracting thousands of tourists each year.

A group of Georgia Southern's German Society mingled in the crowds of the weekend celebrations recently. Camping at Amicalola Falls, the vand of flatlanders enjoyed the attractions of Helen and were caught up in the excitement of Oktoberfest.

The days were spent dropping into shops like the candlemaker, glassblower, or the House of Tirol. The Wursthause and Hedi's Tea room offered refreshments ranging in taste from German beer, knockwurst, and pretzels to sauerbraten, burgandy beef and wine. A robust little man played the cow bells and in the distance an accordion played a familiar toast song.

At night the crowd filled the big tent where the Waterloo Band from Illinois blared out a repertoire of German chugging songs and fast rhythm polkas. Beer loosened everyone up and the dancing started on the floor and atop the tables. Laughter

and rowdiness continued until late in the night as Helen closed its shutters to another weekend of Oktoberfest.

Film Society Brings Classics To Southern

By LYNN BLANKS

Film enthusiasts, unite! Here's your chance to recapture all the glitter and glamour of Tinseltown in years gone by, along with a sprinkling of more recent works of art. Tuesday, October 18th, downstairs in the Williams Center Coffeehouse. All interested students are encouraged to meet for an organizational meeting of the GSC Film Society.

The Film Society will be structured so that students may decide what films they would like to see at the Wednesday free movie. There is no fee for joining and no obligation. The SUB makes the selections for the weekend movies, but the Wednesday Movie Series is

subject to the interests of the Film Society, exclusively.

Wayne Estes, media director for the SUB, stated that "Ideally, all the decisions on the Wednesday films will be made by those students involved in the Film Society. Here is a chance for students to have direct input concerning the 'free' movies they would like to see."

Last year the Film Society was founded as a special interest group of faculty members. Besides classic films, the Film Society offered a week long comedy series featuring such stars as Charlie Chaplin and W. C. Fields.

Because the Film Society had not been organized at the time that the Wednesday

movie schedule for fall quarter was planned, the SUB selected the movies. Among them are classics such as last week's presentation of Buster Keaton in *The General*.

Clark Gable and Claudette Colbert in *It Happened One Night* and Orson Wells in the 1944 classic *Jane Eyre*.



CINEMASCOPE

Robert Altman's *Brewster McCloud* is tomorrow night's free movie.

Altman's other films include *M*A*S*H*, *Nashville*, and *Three Women*, but he has said *Brewster* is his favorite. It is a social satire starring Bud Cort and Sally Kellerman and features life and death, cops and murder, guardian angels, and an attempt to fly in Houston's Astrodome.

Shows begin at 8:00 and 10:00.

This weekend *Animal Crackers*, starring the Marx

Brothers, makes its first appearance at Georgia Southern.

Eighteen years of legal hassles kept this film from audiences, but it is back complete with Groucho's classic spiel, "One night I shot an elephant in my pajamas. How he got in my pajamas, I don't know."

Starting times are 9:00 p.m. Friday and Saturday, Sunday night at 8:00 and 10:00. Admission is 75 cents.

Both films will be shown in the Biology Lecture Hall.

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CLEC Presentation

Come To The CLEC Cabaret

By RICHARD PITMAN

Are you ready for a prize-winning Broadway musical? The Campus Life Enrichment Committee is bringing the national touring "on the island" production of *Cabaret* to Georgia Southern. This is your chance to be culturally enlightened. Walter Ken of the New York Times feels it is "a stunning musical, brilliantly conceived."

Cabaret opened on Broadway in November 1966 and played for three years to

raving crowds. The musical won all three of the best musical of the year awards in its first season: the Tony Award, the New York Drama Critics Circle, and the Outer

Circle Critics. When the show was taken to London it won awards for best musical of its year over there. It has a record for straight success and enjoyment and should do the same in a one-night performance in Statesboro.

Gordon Alston, chairman of CLEC, is excited about the performance and says he "hopes to have 900 students turn out." Students will be admitted free, but must pick up a reserved ticket at the Ticket Sales Office on the second floor of the Rosenwald Building from Kay Newton. Tickets may be picked up with the presentation of the student ID from Tuesday, October 11th through Friday, October 14th, from 1-5 p.m.

The On the Aisle, Inc. production of *Cabaret* will be presented in McCroan Auditorium on Thursday, October 20th, at 8:15. The production is directed by Jackie Warner.

"Everything about *Cabaret* works. Its glory is that it can upset you while it gives theatrical satisfaction,

Make plans to attend a real showstopper in McCroan

Auditorium. "What good is sitting all alone in your room; life is a cabaret, old chum, so come to the cabaret." "Everybody loves a winner" and the Broadway musical *Cabaret* is just that.

Students Invited To Attend Today's General Recital

By HALA GAINES

"The better the audience, the better they play," said Dr. J. W. Broucek, head of the music department, in reference to the General Student Recital scheduled for October 18. The program will include many different instruments and voice in mixed ensembles, Mozart, Haydn, Schubert, Buxte-

hude, and Beethoven are some of the composers to be featured.

Student singers and instrumentalists performing are Leslie Poss and Marla Devendorf, mezzo soprano; Kay Kohen, soprano; Tim Brophy, bass baritone; Chuck Zettler and Donna McCarthy, piano; Nancy Doremus, violin; Brenda

Hargrove, viola; and graduate student Roger Byrd on the organ.

Dr. Broucek said he feels it is good for other students outside the music department to see their peers perform and he urges attendance. All students are invited free of charge. The concert begins at 5:00 in the Foy Fine Arts Recital Hall.

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Lynyrd Skynyrd Rocks Georgia Southern Audience

By TOM SULLIVAN

"It can't happen here". Well, last Thursday night in GSC's Hanner Field House, a little ol' southern boogie band called Lynyrd Skynyrd changed that phrase indelibly to "It Happened One Night." But can that moment ever be recreated? For the hard core rock fans of the area, that answer will remain unknown until the folks in charge absorb the after effects of this latest

Student Union Board production.

When the doors opened at 7 for general admission, there was a rush for seats

Its a young crowd, mostly 15-18 years old by appearance. A girl on the floor area waves a Confederate flag from a crutch. These people are ready for some fun tonight ... there is no mistaking the charge of energy waiting to be spent all in the name of rock n roll (or Southern fried boogie

depending on your preference). The countdown was started ... at 8:00 p.m. The houselights were turned down and the first act was introduced. A seven piece outfit, the Le Blanc/Carr band displayed right off why they are up and coming in the music world.

At 8:35, the houselights came on for the main act. About half an hour later, L.S. came on to a darkened stage. They start to play, bringing everyone on the floor area to stand on their chairs strainin' for a view; the tension evident all high has found an outlet. 1, 2, 3, Lynyrd Skynyrd knocks out their rockers. Ronnie Van Zant, barefoot, clad in his white hat, black T-shirt and blue jeans clutches the microphone. Lean and taut in their approach, these fellows have made it on their music, the excellence of their sound, the visual side of the show is secondplace. Anyway, there's enough commotion in the audience to compensate for any lack of it on stage.

Van Zant intones in between numbers "This one's off out new album." The beginning of "Sweet Home Alabama" rings out. Everyone claps along enjoying the good vibes and easy humor of Van Zant and company. /the three guitar men trade off funky guitar

licks to the accompaniment of two female backup singers evidencing all the while why they are famous for great audience rapport.

A slight pause, then the exacting rawness of "Saturday Night Special" charges ahead spurred on with some work on synthesizer by Billy Powell. Yellow and white spotlights dose the stage. You can feel the guitars running up and down every rafter and spine.

Another rocker leads up to a tune from their new album. A lively, bluesy tune written by L.S.'s new addition on lead guitar, Steve Gaines. The musical direction here may be indicative of an influence in future L.S. sound, but the lyrics match their stance, that of widely regarded group of hell raisers: both within the industry and to supporters. "Don't let nobody tell you what to do." Gaines states. Simple but direct, that is what L.S. stands for.

They settle down for a couple of slower ballads from their new material. But don't stop now, the six-man band plunges into "Gimme 3 Steps", an obvious crowd favorite, pulling everyone right back into the frenzy.

By the middle point its apparent this is one of the band's favorites too. The bass player came out of the shadows first to stand next to the drummer while the other three guitarists Allen, Gary, and Steve, caome to the forefront playing like banshees allowing Ronnie on vocals to drop back behind them. The boys all got together and launched a new attack, boogie-ing right into the J.J.Cale song, "They Call Me the Breeze", with Billy featured on lead guitar. The sound level was intense, but without distortion. They stopped here sharp, with the fans wanting more. The clock showed 10:10 p.m. and L.S.

was called ack to flesh out a great night.

After returning to the stage, Van Zant said these words: "This is the first night of a four-month tour for us, and we couldn't have picked a better place than Statesboro, Georgia to start." The crowd roared in appreciation.

The band played "Crossroads" and then ended the night with their classic guitar romp, "Freebird", to the stomping crazed people, they had come to play for. With the noise finally subsiding and the fans on the way home, one thought remained. Thank you Lynyrd Skynyrd for giving Statesboro and GSC a chance to show "It can happen here."

Cast Listed For Removalist

By MIKE MCDANIEL

The Masquers fall production of **The Removalist** has finished casting and has now moved into rehearsal.

Results of the casting are : Sargent Dan Simmons - Chris Cass; Constable Neville Ross - Eddie Edenfield; Kate Mason - Valerie Slaughter; Fiona Carter - Bill Bazell; and Rob the Removalist - Thom Grinoce. Four of the six parts were filled by freshman according to Bob West, Director.

The tryouts for the play were held over a three-night period and everyone from the school was invited to be there. The tryouts were more than just reading a few lines, but instead involved calisthenics, pantomime, and other exerises to test the imagination, according to Director Bob West.

West is hoping the play will do well enough to end up in competition with other colleges later in the year at the Kennedy Center in Washington, D. C.

The play will be presented November 16, 17, 18, and 19.

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Beer Drinking—A Rowdy Southern Tradition

By BERT ROUGHTON

It's got gusto; and after all you do indeed only go around once in life. There is only one word for it, and you know it; it's beer. There's the king of beers and the beer of kings. If you've got the time, someone's got the beer; and, of course, you can find one that offers everything you want in a beer and less. Beerdrinking is fast becoming a favorite past time throughout the United States and especially Georgia Southern.

Americans are consuming the golden brew at the highest rate since the country was born in the taverns of New England. According to *TIME*, we drink more and more at an increasing rate of

about five to six per cent. The average American chugs about 22 gallons of the foamy



stuff a year. College-age Americans lead the line to the keg; they drink a six pack each per week.

In the beer drinking category, the students of Georgia Southern are no slouches. Here we call it "cole beer" and drink it as if the 'golden fields of grain' were under attack by hordes of locusts. To be sure, many students do not drink; but the ones that do don't fool around about it.

"I just like the taste of it (beer), said one student at the Knights, a favorite GSC nightspot. "I hate the taste; but it gets better with every mouthful", said another.

"If you can't drink liquor, you gotta' drink something," smiled and attractive freshman female. She is among the steadily increasing number of women beerdrinkers who want equal opportunity in the bars. The American beer drinking population today is 36 per cent female.

"I serve nearly as many women as guys almost every night, said a bartender at the Flame, another of Statesboro's night places.

The Flame is also the host of the annual chugging competition where the fraternities and sororities see who can pour the most beer down the most throats in the least time. One of these chuggers said, "You have to imagine that you are a vacuum cleaner; you have to suck the beer down." He sucks them down at the rate of 12 ounces in 1.5 seconds. Incidentally, this particular beerdrinker has also been known to eat his mug as an encore.

There are as many opinions about the best ways and styles to sponge up the suds as there are bubbles in a freshly drawn draught. "It tastes a lot smoother out of the keg," stated one expert.

Others prefer the clean, fresh taste of the bottled variety. The "hard core"

guzzlers swear by cans with their easy opening pop toppers. They claim that the beer is "fizzier" and colder and that the metal can "feels good around your mouth."

Does all this consumption of beer lead to a bunch of drunks romping around Statesboro creating a nuisance to the non-drinking public? "No", said one student sitting astride a barstool, "that's what I like about beer; it relaxes me without making me drunk!

And besides, the worst it will do is make you a little obnoxious."

Beer is also less fattening than soft drinks at only 144 calories per 12 ounces (only 90 calories in the various light beers) and it contains no fats. The golden brew also has an assortment of B vitamins.

The single most important reason true beer drinkers give for looking at life through the bottom of an

empty mug is hinted at by one GSC student. "Talking, watching a ballgame on TV, and nearly everything else is better when you share a beer." There is that undercurrent of a nearly universal fraternity of beerdrinkers, said one older man at the Knights. "If I'm in a strange town with a strange group of people, I know that all I need to do is offer to buy someone a beer and I've made a friend for life."

What's Happening?

Dial-News Informs

By VICKI KEITH

Have you ever sat in perplexity, wondering what is going on at Georgia Southern only to be enlightened the next day when it is to late to help yesterday's boredom?

As long as you are able to dial a telephone, you have no excuse. To find out about what you might be missing, call 681-5511 or 681-5512 for Dial-News, a 24-hour reference to daily events at GSC.

Dial-News, a service provided by the Public

Relations Department, has been in action since its initiation by Ric Mandes in the late 1960's yet few students are aware of the guide at their disposal.

Items for the daily recording are provided by the Facilities Office of Continuing Education, and any student or group who feels that they have an event of interest to GSC students should contact the Public Relations Office and give a typed line describing their items to be included in one of the daily recordings.

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SPORTS

Water Polo Team Gets Second In Invitational

By PAUL GREENE Larry Peake had five and three points respectively. In the Southern League Invitational which was played in Lynchburg, Virginia on October 7-8, Georgia Southern's water polo team won two out of three games to finish second out of six teams. Richmond captured the tournament.

GSC's Bruce Pawloski, a native of Brigantine, New Jersey, scored with only five seconds remaining to give Southern an 18-17 opening win over Washington and Lee. The 6'8" Pawloski fired in seven goals while Andy Cowart added six.

The second game saw Georgia Southern drop a heart breaking overtime decision to Richmond by a score of 13-12, but the Eagles came back in the final game as they whipped VMI 17-4. Pawloski led GSC with six goals-Andy Cowart and

For all three games played in the tournament, Pawloski had a total of twenty goals, Andy Cowart had twelve, Larry Peake got ten, and Dave Vanderlike had three points.

"We had a real good weekend," said Coach Buddy Floyd. "Even though we lost, I feel that we played much better against Richmond than we did in the opener. Our defense is my biggest concern. We've got the offense. All we need to do is tighten up the defense."

Georgia Southern, by winning two out of three games, has a record of two and one. The water polo team's next game will be this coming weekend when they travel to Nashville, Tennessee for a game with Vanderbilt.

Lady Netters May Be Strongest Yet

By ESTELLE SPEARS

"Natural talent is the key to the performance of the women's tennis team this year; natural talent and experience," says Coach George Shriver, third year coach for the team.

With the returning talent and new additions to the team we have potentially the strongest women's team since it was first initiated, he said.

Returning from last year is junior Jan Lowe, who has

Coach Aids In Clinic

Georgia Southern baseball coach Jack Stallings has been selected over professional and college coaches across the nation to help run an amateur baseball clinic in Australia.

The purpose of the clinic is to help in the growth of amateur baseball in Australia, an area where much interest has been created for the American sport.

Coach Stallings will be gone six weeks and is expected to be back around Thanksgiving.

been with the team from the beginning. Sophomores Paula Westmoreland and Kim Mosley will also be returning.

Four new players have arrived to highlight the GSC games. Nancy Gray, from Statesboro, was ranked eighth in the state in 18-year old players last year. Lucy Mulherin, another freshman, was ranked sixth in 18-year olds in Georgia last year. A seasoned player, Susan Hunter, from near Atlanta will be another addition to the women's strength as will Holley Helfrich, a Savannah native and a transfer student from Flagler College where she played the number two position.

"The maturity and ability of the girls always impressed me," says Coach Shriver of the team. "The girls have shown a lot of natural talent on the courts. Along with academic achievement. I

have encouraged good team effort and good team spirit. This year the team has added strength at the top and depth at the bottom."

There will be much high quality tennis played this year as the ladies tackle a fiercely strong competitive schedule of teams including Flagler, University of South Carolina, Mercer, Georgia, Valdosta State, Clemson, and Columbus College, he said.

"I am very pleased with

the student attitudes towards the team's extensive use of the courts. If we're to have a good varsity team we must have the use of the courts. I am also grateful for the administration for finding the money to repave and repair the courts. They are in much better shape."

"With support from the GSC tennis fans and with hard work from the girls, I expect them to continue in their goal to be the kind of team I think they are."

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Waugh Leads Linksmen

Golfers Finish Thirteenth In Memphis Tourney

By ALLEN CONE

The Georgia Southern golf team, coached by Buddy Alexander, got their season underway this weekend by placing 13th in the Third Annual River Invitational in Memphis, Tenn.

The championship in the 24 team field was captured by Ohio State, who shot a team total of 884 in the three-day,

54 hole tourney. Wake Forest finished second with 887, three strokes off the pace. The top flight medalist was the Buckeyes' Rod Spittle, but he had to battle Wake Forest's Gary Hallberg and Florida's Bill Britton, who all shot a 214, in a play-off to take top honors.

Alexander, a former All-American at Georgia Southern who was appointed

full-time head coach in September, was disappointed in his Eagles finish.

"We've got a long way to go. I tried some new faces but I have to get everybody playing better. We've got some work to do. We're a better team than what we showed."

There was one bright spot for Alexander's Eagles. The play of Vidalia native Steve

Waugh gave Alexander something to smile about. "I'm really proud of Steve. He played very well and hung in there." Waugh hung tough enough to tie for sixth place with a 200 on the 71-Par Farmington Country Club.

"It will probably be strongest field we will face all year until the NCAA Tournament next June. I guess you could have called this a 'fall' NCAA Tournament. After this everybody knows pretty well where they stand."

The individual scores for Georgia Southern shape up like this: Waugh 74-71-75-220; Mike Donald of Ft. Lauderdale, Fla., 75-71-78 224; Pat Lynn of Augusta, 80-74-75 229; Toby Chapin from Bradenton, Fla., 79-76-82 237; and Jack Snyder, a sopho-

more from Charlottesville Va. who carded a 83-76-85 244. That brought the team total to 1154.

With one tournament behind them, this experienced group of men should

improve as they play together, said Alexander. The coach said he is looking for someone to develop into a leader, to guide his team to what they came so close to last year, the NCAA National Title.

First Annual Tennis Classic Slated

By ESTELLE SPEARS

The first annual Fall Tennis Classic, including some of the top-rated teams of this region, will be hosted by GSC this weekend.

Because of the unusual number of teams competing, this event will be co-hosted by the Statesboro Recreational Department, the Statesboro Country Club, and the GSC Athletic Department.

The matches will continue from 9 a.m. to 5 p.m. daily for Friday-Sunday, October 21-23, on the court facilities at each of the hosts. Time and

place for each competition will be posted at the Varsity Courts.

This is a new concept in tournament play involving both women's and men's tennis teams in a joint effort to capture the win.

1976's NAIA National Championship winners from Flagler College will be one of the men's teams to be competing in this event. The College of Charleston, Mercer University, and Armstrong State College will fill the slate for what could be "the most exciting development in men's and women's

tennis at GSC," says Dr. George Shriver, coach for the women's team.

Dr. Joe Blankenbaker, coach for the men, has been credited by Coach Shriver "for this most creative idea. This tournament will be ground breaking in university tennis."

A major highlight of the tournament will be the playing of mixed doubles matches, a first to GSC, promising a unique and exciting event for all, said Shriver.

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FOR SALE: 1969 Kawasaki 250 Twin. Excellent condition. Must ride to appreciate. \$350 firm. Two helmets included. Contact E.E. Landrum 11325.

FOR SALE: New stereo components: Sherwood, Sansui, and Marantz system - \$275. B.I.C. Turntable with new Shure M91ED - \$110. Pioneer reel-to-reel w/Dolby with tapes \$350. Sterling Lawrence, Dorman E-302, 681-5264, or Landrum 8619.

Lost and Found

LOST: At registration, a gold wedding ring. It has a diamond in a Tiffany style 6-prong setting. The inscription inside the ring reads "Jabel 18 ct." Great sentimental value. \$75 reward! Call Bonnie Grooms in Claxton, collect, 496-7049 after 6 p.m.

LOST: The day of registration at Hanner Gym - 1 pair of sunglasses in a handmade needle-point case. The case has a dark green background with a butterfly & mushrooms on it. Please return to J. Narnock at Landrum Box 9152.

FOUND: Charm for bracelet. State of Florida, white. Found in entrance to library. Contact Delores, Winburn 102, ext. 5213.

Wanted

WANTED: Sharp, reliable college students, preferably those with 35 mm photography experience, to take pictures at college parties. Call 764-5411 to set up an interview.

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WANTED: Math tutors for Finite Math 156. Urgently needed for graduation this quarter. Call Sam after 6 p.m., or reply to Landrum 11189.

WANTED: One or two roommates needed to share trailer in small park three miles from campus. For information call Pat Fetter thru WVG 681-5525.

NEEDED: Running partner. 12-15 mile range, slow easy pace (7:00-7:30 per mile) Contact Paul Kina. Landrum Box 9977, or call 681-1049

WANTED: Aspirants in dire need of Satsang-Primies. Please reply. Also, used archery arrows, 5 for \$1.00. Call 764-7189 after 4 p.m.

Announcements

ATTENTION: All those interested in the formation of a water ski club. Contact Landrum Box 10734 or phone 681-2857.

TURNING TO FOOD TO SOLVE YOUR PROBLEMS? Overeaters Anonymous can help! Thursday nights, 7:30, Community Room of First Federal of Statesboro Bank, uptown.

This Week

Tuesday, October 18

General Student Recital, Foy Recital Hall, 5 p.m.
Ogeechee Fair, all week, Fairgrounds

Wednesday, October 19

Delta Sigma Pi, Rosenwald Blue Room, 7:30-9:00 p.m.
SUB Movie *Brewster McCloud*, Bio Lec Hall, 8 p.m. 10:00
Terminal Exam, Rosenwald Coral Room, 9:30-Noon.
Wesley Foundation Mtg. Rosenwald Gold Room, 7-9 p.m.
English Dept. Sophomore Films, Newton 13, 7-10 p.m.
English Composition-Tutoring, Hollis 121, 4-9 p.m.
Afro-American Choir, Wms. 111-115

Thursday, October 20

CLEC *Cabaret*, McGowan Auditorium, 8:15 p.m.

CCC Meeting, Wms. 102, 8:30-10 p.m.
Afro-American Mtg., Wms. 111-115, 7-9 p.m.

Friday, October 21

SUB Movie *Animal Crackers*, Bio Lec Hall, 9
Fall Tennis Classics, Hanner Courts

Saturday, October 22

SUB Movie *Animal Crackers*, Bio Lec Hall, 9
Fall Tennis Classics, Hanner Courts

Sunday, October 23

SUB Movie *Animal Crackers*, Bio Lec Hall, 8-10 p.m.
Fall Tennis Classics, Hanner Courts
Guest Graduate Recital-Duke Miles, Foy Recital Hall, 3 p.m.

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Announcements

The Chemistry Department announces that one of its graduates, Mrs. Marilyn Womack de Avila, will give a lecture October 24, Monday, at 1 p.m. in Herty 211.

The talk will open with a section devoted to showing how her college training helped with each job she held.

The main Body of the presentation will deal with hosiery & in particular, nylon. Points covered will be the manufacture of nylon and its processing into women's hosiery.

Closing remarks will illustrate how the textile industry is trending to be more and more dependent of the sciences.

Mrd. de Avila graduated

from Georgia Southern College with a B.S. in Chemistry and is at present a Product Development Chemist with Hsnes Hosiery, Inc.

All interested students and faculty are cordially invited to attend.

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