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george-ann

Vol. 57 - No. 28

May 17, 1977

Statesboro, Ga.

Irreversible Trend?

Grade Inflation On Rise At GSC

By SUSAN CLARY

Every GSC undergraduate will be an "A" student by the year 2000 if grades continue to inflate at their present rate, said Dr. Donald Hackett, chairman of GSC's industrial technology division.

According to institutional research statistics, approximately 8.9 per cent of Southern's student body was receiving A's in the fall of 1966, compared to 24.9 per cent during fall quarter of 1975. The number of F's given has dropped from 11.3 per cent in 1966 to 4.5 per cent in 1975.

Dr. Warren Jones, dean of the school of arts and sciences, said the problem is not that too few students have been failed, but "A's and B's have been cheapened. A 'C' is supposed to indicate that a student has gotten what is expected from the course, but an awful lot expect to get higher. For many students a grade below 'B' is not average."

President Pope Duncan said the problem is nation-wide and Southern is just one of many, but he feels the quality of student has increased over the past 10 years. "We are getting fewer students who have very poor ability than we did 10 years ago."

According to the Registrar's annual grade distribution report to the president, the school of education has given the highest number of A's for 1975-76, averaging 37.7 per cent in lower division classes and 41.7 per cent in upper division. The

The problem is not that too few students have been failed, but "A's and B's have been cheapened."

Dean Warren Jones

school of arts and sciences has given the fewest A's, 21.3 per cent, to lower division students, while the school of business has given the lowest to upper division at 17.4 per cent.

The deans of all the schools cited a tightening of standards as one reason for grade inflation, therefore entering students have higher GPA's. Duncan said the school of education always "gets the rough end of the deal" in grade distribution surveys because only one course is offered to all freshmen and sophomores. "All other students entering the school are screened for admittance to teacher education," he said.

However, Duncan said in an Aug. 17, 1976 memo to Dr. Starr Miller, education school dean, that the high percentage of A's given in the education school over the past academic year has caused him to feel that "either the grading is too lax or there is not enough challenging content in the courses." Statistics in the annual report show that of 143 students enrolled in education departments fall quarter, 1975, 105

received A's. Approximately 85 per cent of those enrolled in the lower division winter quarter received A's, and 58 per cent A's were received by upper division students.

Miller said Duncan was referring to Education 251, which is one of the few courses offered to students who have not made education their speciality. "Department heads report that they sense justification for all grades that are given at the upper level," he said.

Hackett, chairman of the

technology division, said that many teachers give more A's and B's than anything else because "if they didn't, they wouldn't have students. Students, in a broad sense, expect to make good grades with no work. The students who work are a minority."

He said their engineering - technology program comes the closest to having no inflation because students taking the courses "want to take them."

Dr. Origen James, dean of the business school, said that

many professors have over reacted in trying to respond to student demands. "Also, many teachers who are combating inflation try to improve their financial situation by buying students approval with better grades."

Grade inflation began in the late '60's when professors graded students favorably to keep them out of the army, said Duncan. "Professors also became unwilling to judge a student by giving him a low grade."

Many schools are elevating the cut-off point for honors, according to Jones. "There are many straws in the wind that this inflation is turning around. The pendulum will swing to more stringent grading and more required courses. The really important factor is what a student knows when he walks out of a class at the end of the quarter."

New System May Enable Pre-registration For Fall

By BETH BLOUGH

If the right modified system for early registration is found it may be implemented by fall quarter, said Lloyd Joyner, registrar.

"I know no one who is against a pre-registration system; everyone would like to see it," he said.

Dr. Bob Wells, associate registrar, is working on a proposal to improve the current system of registration and at the same time instigate some type of computer-oriented program.

A plan that will eliminate all but one card that students must fill out to clear registration will probably be initiated in the fall, Wells said. "There are some computer programming problems but we hope to work them out by then."

Using the computers Georgia Southern have now, an early registration can be established in which a student enrolls in his courses on set days the quarter before. The days would be determined by the number of credit hours earned just as the time cards for the present system are, he said.

Under this plan a student would present a schedule of preferred and alternative courses for the next quarter and several days later he would find

out his accepted schedule.

This proposal was designed with the assumption that there would be no money for additional computer terminals

which would allow the easiest and quickest pre-registration, Wells said.

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Darryl Rhoades

And the Ha Ha Vishnu Orchestra blew into Statesboro last week to play before an overflow crowd at GSC's Williams Center. The madcap presentation of take-offs on contemporary tunes, "original" originals, and assorted choreography and gimmickry gave the audience an experience to be remembered.

During Stratford Hall Party

Students Charged With Disorderly Conduct

By SUSAN AMBROSE

Three male GSC students have been charged with disorderly conduct after an incident that took place on the morning of May 6 police reported.

A call was reportedly received by the Statesboro police, complaining about the noise coming from an outdoor Stratford Hall party. Stratford is an off-campus dormitory included in the Windsor Village complex.

The arresting officers were not available for comment, but students interviewed on the

scene agreed on the basic progression of events leading to the arrests.

At approximately 12:30 a.m., May 6, two Statesboro police cars pulled up to the front entrance of Stratford, where the party was being held. The officers got out of their cars and

one of them told the crowd to break up and go home. In this case the students were slow to comply, and within about 10 minutes three individuals were arrested and two more police cars added to the scene.

"I guess the students didn't move fast enough for him," said

Steve Coffey, one of the dorm residents present at the incident. Coffey said that he was only about 15 feet from one of the arrested students when he was taken by the police.

students were arrested, some of the people present at the party threw cups and a beer can at the officers.

"But my biggest complaint concerns the actions of the

"My biggest complaint concerns the actions of the police..." - GSC Student

"I never heard him call out any obscenities; the only thing I heard him say was 'what did I do?'"

One female witness, who asked to remain unidentified, said that after the three

police once the remaining students were pushed inside Stratford," she said. "It's true that some of them (the students) yelled and gestured from behind the glass doors, but the officers shouldn't have

responded by taunting them."

Richard Jennings, one of the party's organizers, said he was on the second floor of the dormitory when the arrests were made.

Jennings said that he climbed out on the overhanging balcony from his window and saw about eight policemen in the parking lot and heard "a lot of people yelling in the lobby."

"One officer was pounding his riot stick in his hand while another was yelling for the people inside to 'come on out' and 'we're ready for you'," he said. "The way the police tried to preserve order caused tremendous disorder."

24 Members

Search Committee Named

University System Chancellor Georgia Simpson has announced the appointment of a 24-person advisory committee to assist in the selection of a new president for Georgia Southern College to succeed Dr. Pope Duncan.

Dr. Leo G. Parrish, acting head of the department of management at GSC, will serve as chairman of the committee. Dr. Clair Colvin, head of the department of chemistry, will serve as vice-chairman.

The committee consists of 16 members of the Georgia Southern staff and faculty, three students, three alumni,

and two members of the local community.

Faculty members include Dr. Charlene Black, sociology and anthropology; Dr. Ed Brown, education; Dr. Lon Carnes, finance and law; Dr. Hollis Cate, English; Bill Cook, director of administration and fiscal affairs; Dr. John Daily, political science; Doug Fowler, technology; Charlie Gibbons, health, physical education, and recreation; Sara Elizabeth Hardy, mathematics; Dr. James Jordan, history; Dr. Betty Lane, home economics; Dr. Walter B. Mathews, elementary education; Dr. James Oliver, biology; and Dr.

Ed Wynn, elementary education.

Student representatives are Beth Blough, Sally Collins, and Pete Finney. Alumni members are Newelle Anderson, Dolan Brown, and J. Fred Pierce. Community residents on the committee will be Charlie Robbins and F. Everett Williams.

In making the announcement, the Chancellor said that he would not submit a recommendation to the Board of Regents that does not have the endorsement of this committee. The chairman of the committee will present a report to the Board of Regents at the time the recommendation is made.

news

Dorman Students Are Assault Victims

By DEBRA BREWTON

Two possible sexual assaults have occurred within the last three months at Dorman Hall, said Gary Morgan, house director.

The first incident took place at the end of winter quarter when a resident was walking back to the north wing of Dorman Hall through the woods, he said. Someone struck the student from behind and wrestled with him. Morgan said that another male student was attacked May 2 in the shower room on the third floor.

Neither suffered serious physical injury and the suspects were unarmed, he said.

"We have no reason to believe these incidents are actually related," said Morgan.

"They could be two isolated cases. No one knows whether the suspect lives on campus, off campus, or is even a student. Most everything you hear now will be rumor."

Campus security has been helpful in the investigation, he said.

"Dorman Hall probably does not have an adequate security system because it is only as good as the residents want it to be," he said. "The system is no good if doors are constantly propped open by rugs, sticks, and beer cans."

The front doors and other entrances are locked at midnight and only one entrance door is used later.

"The only solution is that enough residents become concerned about the situation," Morgan said.

GSC Film Society Offers Enrichment

By KERRY ROACH

The GSC Film Classics Society's major aim this quarter has been to provide "enrichment as well as entertainment" and seems to have succeeded at both, according to Michael Oreste, CUB business manager, and Wayne Estes, CUB media director.

The Society this quarter has presented films considered classic in the motion picture field.

Estes said, "The response has been surprising; people are really enjoying these films." He cited as an example the comeback of the Marx Brothers in viewer popularity. "Their humor was so far ahead of their times that it is still fresh with college audiences."

Dr. Robert Dick, a member of the Society, noted that there were over 100 people per performance, and the viewers showed visible reactions to the

screenings. He also said the Society hopes to expand their discussions and arrange for special showings in the future, especially non-commercial films.

The Society is currently holding a special presentation of comedy films throughout this week. The First Annual Festival of the GSC Film Classics Society will be May 16 thru 20th and will start at 8 p.m. each night with introductory remarks about the film.

The last two movies scheduled for this quarter are:

May 18 - "A Day At The Races."

A typical Marx Brothers frolic with Groucho as Dr. Hugo Hackenbush, a horse doctor who runs a sanitarium near a race track.

May 25 - "Antonio Das Morte."

Directed and written by Glauber Rocha is a movie of contemporary Brazil.



"La Cenerentola" by Giacchino Rossini [in Italian], Nicola Rescigno, Conductor; Jean-Pierre Ponnelle, Director and Designer. Pictured: Nassrin Azarmi [soprano] as Clorinda, Paolo Montarsolo [bass] as Don Magnifico, Trudy Hines [mezzo soprano] as Tisbe.

May 21

WVGS Airs Chicago Opera

By BETH BLOUGH

The 1976 season of the Chicago Lyric Opera will be broadcast by the college radio station, WVGS (91.3 FM), starting Sunday, May 21, from 5-8 p.m.

The show is part of a cultural exchange sponsored by WFMT, Chicago's fine arts radio station, said Roy Sutton, program director of WVGS.

"WFMT will send us the recordings to broadcast for free and we will send them back when we are through," he said.

"Through this program we hope to provide musical variety by offering something besides rock'n'roll," said Sutton.

Seven productions will be heard in broadcasts produced by WFMT and made possible by a grant from the Allstate Insurance Company.

A production of Jacques Offenbach, "Tales of Hoffman" will open the series. Other operas to be presented are: "La Cenerentola" by Gioacchino Rossini, "A Masked Ball" and "Rigoletto" by Giuseppe Verdi, "Khovanshchina" by Modest Moussorgsky, "Tosca" by Giacomo Puccini, and "The

Love for Three Oranges" by Sergey Prokofiev.

Founded in 1954, the Lyric Opera is today one of the world's leading international opera companies. In its 22 seasons, the company has presented 92 different operas in 877 public performances.

Since 1955 the company has never played a season to less than 90 per cent capacity and in recent years the attendance had averaged 99 per cent.

Live recorded broadcasts of the Chicago Symphony will be presented by WVGS in cooperation with WFMT beginning fall quarter, said Sutton.

By Apollo Researcher

Moon Geology Discussed

By DEBRA BREWTON

"I never expected anybody to go to the moon in my lifetime much less to be a part of an Apollo research team," said Dr. William Muehlberger in Herty Building on May 9

Muehlberger, who has been professor of Geology at the University of Texas for 23 years, coordinated activities of astronauts in pre-flight training and post mission talks in Apollo 15, 16, and 17.

"Our truth about the moon becomes modified as our knowledge expands," he said. Sequences of events on the moon were recorded by telescope lens and the proposed landing sights were picked by geologists who had only the aid of a telescope.

Muehlberger said the Apollo 11 mission was labeled "Can We Do It?" The crew spent four hours on the lunar surface and determined the distance of the moon from the earth. He said that stations, which determine the rapidity of the continents moving apart as well as the distance from the moon to the earth, are in west Texas, Hawaii, Australia, and outside of Paris.

Astronauts also found that electronic equipment didn't work at night and lunar samples showed the mineral composition of earth rocks except for potassium, sodium, or water,

said Muehlberger.

The Apollo 12 crew wanted to land near craters to use scrapers and their TV. Samples from craters dated back 1 billion years and Muehlberger said that virtually nothing has happened in the moon because there is no air or water.

Landing in crater debris was Apollo 14's goal, he said.

An improved space suit which could be worn for a total of 21 hours was first used on the Apollo 15 voyage which began a series of new missions, Muehlberger said. Previously the suits could only be worn for a total of eight hours and recharged after four hours. "This is important because heat on the moon was 250-300 degrees."

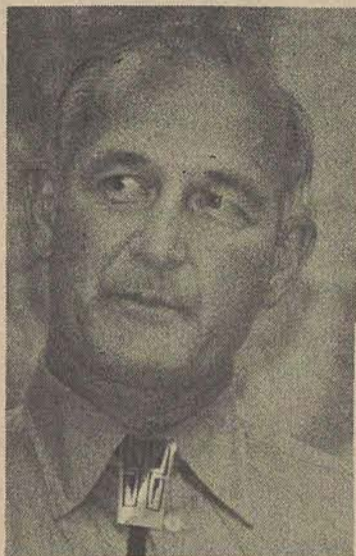
He said a space mobile, driven at 10 kilometers an hour, enabled astronauts to go to more than one spot for samples and helped to decrease heat energy created by walking.

A 560 mm telephoto lens attached to the body was used to take all pictures. "Enough lunar samples were also taken for chemical analysis to prove that the moon, earth, and meteorites were all born at the same time," Muehlberger said.

Astronauts discovered on the Apollo 16 mission that cracks, indicative of moon quakes, show activity on the moon, he said. The moon has only 1/6 of the gravitational pull of the

earth.

Cinder cones, piles of carter material, were caused by meteor impact. Muehlberger said that previously geologists thought that they could have also been formed by volcanic eruptions.



MUEHLBERGER

Moonquakes occur 1,000 kilometers below the surface but the center is only 1,737 kilometers down.

Apollo 17 concentrated on going to the backside of the moon which was previously unseen on earth. The "dark" side of the moon has more huge, older craters which sometimes are about the size of a 70 story building, said Muehlberger.

Philosophical Sense Lost By Mankind, Philosopher Says

By STEPHANE MORRISS and DEBBY DURRENCE

A proposal that mankind may be losing an essential philosophical sense because of technology was made by Dr.



SEBBA

Gregor Sebba in a speech May 9 in the Gold Room of the Rosenwald Building.

Sebba, professor emeritus of Emory University, said, "Mankind is surviving on the qualities we are suppressing by technology." He said that children in schools are being supplied with calculators which suppress their natural ability to ask questions that have been present since the beginning of the world.

According to Sebba, people in lower civilizations today have the knowledge and ability that have kept man going for a million and a half years. "They have an understanding we do

not have," said Sebba.

"Philosophy is the process which starts you thinking," Sebba explained. "This is not directed towards an immediate goal of achieving something. It (philosophy) does not ask what is the problem, but asks the question behind the question. What makes you think the problem is a problem?"

"When we get beyond what is provable any answer looks good. We get a feeling there are answers. In philosophy," said Sebba, "there is no such thing as one answer. How do you study a discipline where there is no agreement?"

Sebba, who has two doctorates from the University of Innsbruck (Austria), said that you have to make a distinction between the two tracks of philosophy, understanding and logic.

In explaining the understanding aspect, Sebba referred to the analogy of the cave in Plato's *The Republic*. He said that when it comes to the truth, philosophers can only take people to the point where they must go on themselves.

"Logic is the way of the mind as observed by the mind itself," said Sebba. It is a way of getting from one point to the next point safely. He said, "Logic doesn't tell you what's true outside the mind. It tells you what right thinking is and what wrong thinking is."

Sebba said that logic has structure so close to the structure of mathematics that it inevitably leads to mathematic methods and computerization. "Logic leads to an understanding of what you are doing," he

said.

Sebba has published more than 50 papers and books in the fields of social science, literary criticism, philosophy, the history of ideas, and art history.

people

Mikell...

Dr. Mary Mikell, assistant professor of speech, served on a panel at the recent Southern Regional Festival of Puppeteers of America which was held in Atlanta.

The subject for panel discussion was "Puppetry in the University." Appearing on this panel with Dr. Mikell were: Frank Ballard, University of Connecticut, moderator; William A. Lorenzen, University of South Florida; Tom Miller, Art Consultant of Kings County School Board; and Director of Mermaid Theatre, Nova Scotia.

Mikell received her Ed.S. from the University of Georgia in 1971. She joined the faculty at GSC in 1964.

Editorial Positions Open For Reflector

Three key positions for the **Reflector** will need to be filled in late May, according to Susan Ambrose, associate editor of the **Reflector**.

"Positions open are editor, associate editor, and business manager," she said.

The editor must be a junior, have at least one year at GSC, yearbook experience and display capabilities for the position. He would coordinate work for staff and pick staff members for next year.

The associate editor will assist the editor in the same job. He should have yearbook and/or journalistic experience, and should be familiar with layout and design of the yearbook.

The business manager must have necessary knowledge of bookkeeping and clerical work. He is responsible for letters going in and out of the **Reflector** office.

All positions will probably be paid over \$200 a quarter

Contact: Max Courson, Alumni Affairs Director, Institutional Development, Landrum Box 8084; or slip a note under the door of the **Reflector** Office in the Williams Center.

Applicants should give information on grade-point average and their experience and anything else that may be valuable for working on the yearbook.

Pre-registration

Opinions on how the present arrangement can be improved while work is being done on a new system are being solicited from faculty and students to aid the committee's decision on recommendation of an early registration.

Hey sugar,
got any ideas?

for the
CCC
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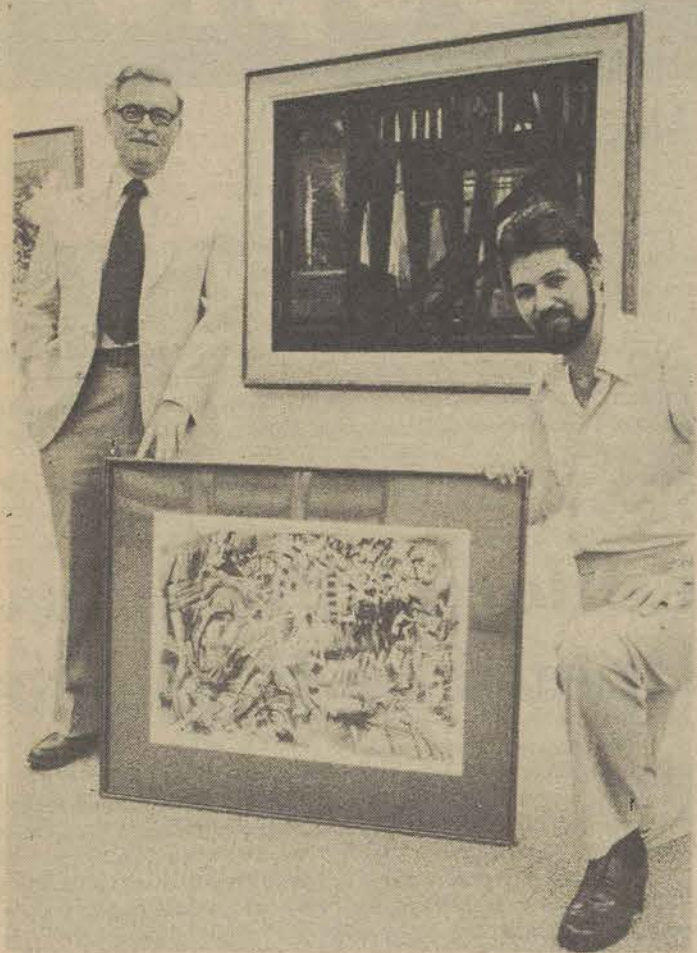
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open to all GSC students

Lamar Dodd Talks About Works



Steve Bayless [L], Head of GSC Art Department and Lance Goldenberg, Community Arts Coordinator with Dodd painting, COOPER IN SPACE, which is permanently housed in Betty Sanders Rosenwald collection.

An exhibition of world renown artist Lamar Dodd is currently on display at the Rosenwald Building on the Georgia Southern college campus and will continue through May 27.

The exhibition is generally considered to be the most significant ever to be hosted in Bulloch County and is a College Community effort. The exhibition consists of approximately 35 paintings and drawings by the native Georgian who is Professor Emeritus of Art at the University of Georgia.

The works in the exhibit span over 50 years of Dodd's career dating back as far as the 1920's. The exhibit on display at GSC is valued at over \$125,000. Dodd's exhibition is being sponsored for the community

area by the GSC Department of Art with support from the Georgia Council for Arts and Humanities, National Endowment for the Arts, and Arts for Bulloch County.

Dodd will be in Statesboro to make a special presentation on his works on Thursday, May 19, at 7:30 p.m. in the Rosenwald Gallery.

The exhibition is the initial display in the Rosenwald art gallery and is also the first project of the Arts In Bulloch County effort under the direction of Community Arts Coordinator Lance Goldenberg.

One of Dodd's painting is permanently on display in the Rosenwald Building as a part of the collection donated by Betty Sanders, wife of former Governor Carl Sanders.

features



Manufacturers Aim At College Market

(CPS)--Plop, plop, fizz, fizz, oh what an enterprise it is!

American manufacturers have mobilized their sales and advertising forces in an all-out campaign aimed at the college market. Leading the troops is College Market Research Corporation (CMR), a subsidiary of Playboy Enterprises.

CMR, based in Chicago and New York City, maintains a college workforce of about 300 campus representatives around the country who earn a commission in exchange for conducting surveys and posting advertisements for such CMR clients as Jockey International, Two Fingers Tequila, Alka Seltzer, Dannon Yogurt, Chrysler - Plymouth, the list is endless.

Founded in 1969 by six college students in Indianapolis, Ind., CMR was sold to Playboy in 1972 for \$1.4 million. Since then, the corporation has become the prime promotional agent for manufacturers wishing to reach the 18 to 25-year old market. CMR has just completed an exposition in Daytona Beach, Fla. where some 100,000 students were exposed to everything from free rock concerts, to a history of underwear to volleyball tournaments with prizes in excess of \$1,000.

Staged by Jockey International of Wisconsin, the College Expo '77 gathered 70 manufacturers in what may be seen as a direct appeal to the student consumer. According to surveys conducted at more than

185 schools east of the Mississippi, students will buy more underwear, stereo equipment, liquor, cigarettes, beauty products and even yogurt this year than ever before.

The cost to manufacturers to participate is minimal, according to Bruce Kostic, 26-year old East Coast representative for CMR.

"Our cost per promotion is considered peanuts by manufacturers," said Kostic. "They laugh at \$10,000 considering the cost of television and radio air time and magazine advertising space. In comparison, we're very, very inexpensive."

Manufacturers paid \$650 for booth space at the Daytona Beach Expo for four days and college students were recruited to run the exhibits. Loads of freebies included Jockey T-shirts and swimwear and fashion shows. Three Florida State University students were told when they signed up to work at the Expo that there would be opportunities to make extra cash once they arrived.

Kostic cited a changing lifestyle and peer pressure as reason for students being such an "obviously viable market."

"The late 60's saw mainly a drug culture...everybody was 'heavy' but in 1973 and '74 there was a change...students asserted their own selves but they also wanted to live well. Girls got back into makeup and there was an upswing in Greek systems (fraternities and sororities)," noted Kostic.

Apparently CMR has excluded from its campaign a still significant number of students

who have turned away from commercialism and remained within a more natural, 'non-preservative' environment.

"Those are the hard-cores," said Kostic referring to what he termed the non-commercials. "They amount to less than five percent and we have to write them off," he concluded.

Kostic who has been with CMR for about a year and a half and who worked as an advertising representative himself at Oberlin College, professionally bridges the gap between Madison Avenue and the college audience. The latest CMR effort is a campaign by Alka Seltzer in which ads are placed in college newspapers offering free samples and \$25 winning certificates good for books or cash. Jockey, meanwhile is, according to its posters, "introducing things you can do wearing only your underwear."

Do students have more money now than they did ten years ago?

"No, not really," says Kostic. Nevertheless the college advertising circuit seems intent on attracting students for life.

"Reach them when they're 21-year old, they will continue to use the product at 45 and teach their kids to use it too," affirms Kostic.

"It's a return to the '50's again," concluded Petrina Wells, a representative from the public relations firm handling the Jockey account in New York.

And manufacturers are sure that's a good direction.

Go Barefoot It's Healthy

(CPS)--Baring your feet to the elements may be healthier than wearing shoes.

Paul W. Brand, MD, recently told the American College of Surgeons that although shoes may sometimes protect the feet from accidental injury, poorly designed or fitted models can cause fatigue, fractures, and soft tissue inflammation.

"Children just learning to walk should go barefoot instead," he added. He explained that walking barefoot helps them develop better muscle control.

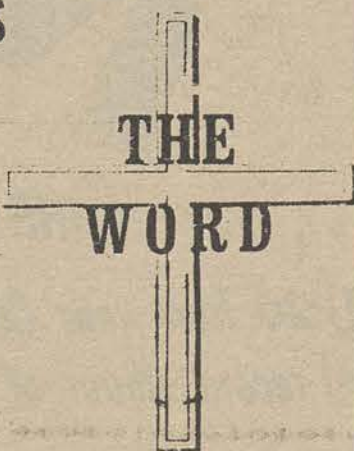
"There is a sense of aliveness and joy walking barefoot that I never get in shoes," Dr. Brand concluded.

POSTERS—POSTERS POSTERS!!

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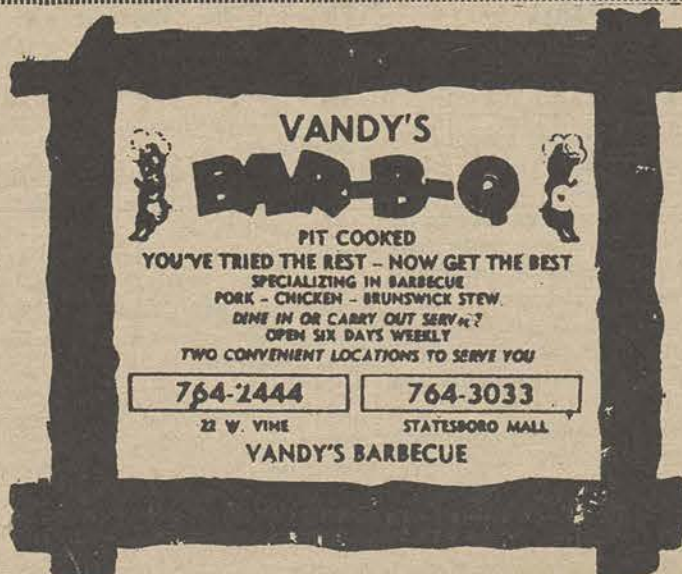
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A Serial By Craig Woodall

The Mysterious Ways Of The Lord

The Amazing and Sometimes Even Unbelievable Adventures of the Not Quite Mad But Somewhat Neurotic Scientist, Doctor George Lickenknocker.
Chapter Five
The Mysterious Ways of the Lord

Oliver Drip and George Lickenknocker stood flabbergasted at the sight of the famous trio of Bohemians. There was Gertrude Stein, famous poet and playwright. There was Alistair Avante Garde, famous artist and child molester. And there was Ernest Hemingway, Nobel Prize-winning suicide victim.

George could not believe his eyes. "It's as if...as if...time had gone haywire."

Oliver Drip held his head up in the air, asking boldly the question both he and George were wanting to ask, "What...are you doing here?"

Gertrude Stein smiled. "We are here because we are here because we are here because we are..."

"Hush, Gertrude," said Ernest Hemingway gently. "We have been sent as messengers from God, a personal beer drinking buddy of ours. Anybody who thinks God is a nelly has something coming to them. He can even drink ME under the table, and I'm a hell of a beer drinker."

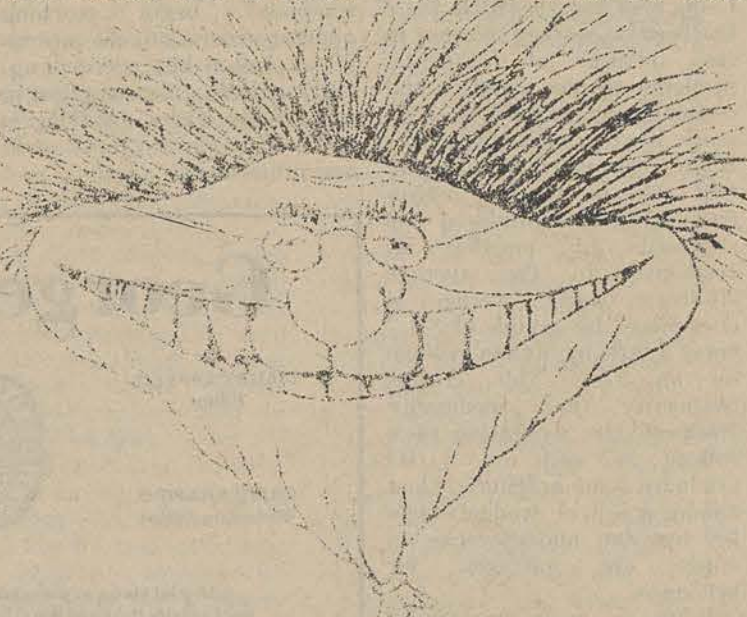
"Please," said George pleadingly. "I've read all your novels, and I never thought I'd hear myself saying this to a

Nobel Prize-winning suicide victim, but, will you get to the point?"

Ernest smiled. "Yes, yes, of course. God knows all about the dog rebellion here in Center-

dom."

George Lickenknocker rubbed his long, matted beard, watching intently as Gertrude Stein held out a vial of brown liquid that looked not unlike



Oliver Drip is shown here after his decapitation. He has tied a string around his neck to

prevent his brains from falling out on the floor.

ville, and has taken it upon himself to do something about it. He wants to make sure the dogs of Centerville stay unfairly suppressed."

"He's quite a stinker like that," said Alistair Avante Garde through the potato sack which covered his head.

Ernest chuckled. "God has sent us here, Dr. Lickenknocker, to give you, a man of science, this vial of Christen-

runny excrement.

George was astonished. Oliver dropped his head in amazement. George laughed. "Whoever said science and religion could not go hand in hand?"

Oliver picked his head back up. Oliver's head said, "But that vial looks like nothing more than runny excrement."

Ernest Hemingway nodded. "Indeed, it is runny excrement,

but, it is magical runny excrement. A mere drop of it in a large stew could turn anyone who drank from the stew into a fanatic Christian."

George did not understand. "But how will that help us. So we will be ruled over by Christian tyrants instead of heathen tyrants?"

Gertrude could not help but laugh. "Ha and ha again. Here, take the vial of runny excrement. The dogs are having a banquet tomorrow afternoon in the downtown Holiday Inn. They're fixing a big stew and all the dogs around will be there. All you have to do is all you have to do. The dogs are having a banquet."

Ernest cleared his throat. "I believe what Gertrude is trying to say is that by putting this vial of liquid into the dog's banquet stew at the Holiday Inn, you will turn all the dogs in Centerville into religious fanatics who will not worry about their condition. They will become docile, praying all day and night for their own deaths, when they will be taken to a paradise world. They will no longer mind being...surpres-

sed."

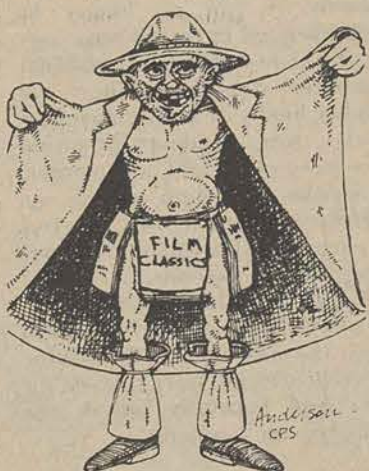
Gertrude Stein nodded. "That is the thing."

And with that, the famous trio vanished, as did the L'CAFE, leaving George holding the vial from God, and Oliver holding his head.

Meanwhile, in Centerville, Spot the dog, now declared Big Daddy Bow Wow and dictator for the life of Centerville, Switzerland, watched television. He was in ecstasy even as did all the other dogs in the room of the Holiday Inn they had now gathered in. One the tube, a news reporter surrounded by Doberman pinchers, was reading the news. The News that Spot, (or Big Daddy Bow Wow) had written.

"And so, ladies and gentlemen," the news reporter was saying. "It was the dogs who were putting poison in our food to decrease our population so we would be easier to revolt over. And now their revolt has become a reality."

The dogs all gathered closer around the reporter. The reporter grimaced now as he spoke. "Hail Big Daddy Bow Wow." continued next week



The First Annual Festival of the GSC Film Classics Society takes place during the week of May 16 to 20th. It is highlighted by a quintet of comedy masterpieces that run

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the gamut from a classic Astaire-Rogers musical satire to the seriously sardonic, yet hilarious spoof of modern industrial society that many critic feel to be the outstanding illustration of Charlie Chaplin's cinematic genius. Also included in the festival are a seldom seen Marx Brothers farce, an outstanding, sophisticated British comedy executed with great verve by a cast headed by Alec Guinness and an anthology in Kalidoscopic narrative of many of the great moments in the early and developing years

of American comedic film art. All will be shown at 8:00 p.m. and preceded by introductory remarks.

Festival Week will be concluded with a "Hooray for Hollywood" party on Friday evening at which prizes will be awarded for the most appropriately modist attire (male and female). Information concerning the time and place of these activities can be obtained from Michael Oreste at the CUB office, or by contacting him at ext. 5698 between the hours of 12 and 3.

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A Dubious Honor

The Academic Knighting Of The Mass

By DIANE CAPPELLI

GSC has quietly fallen victim to the nationwide phenomenon of grade inflation. There were a few grumbling complaints and warnings, but nobody seemed aware enough of the problem to begin to put the brakes on spiraling grades. They did attempt to make exceptional academic achievement more exclusive by increasing the qualifications for Dean's List. Judging by the amount of people being honored for high scholastics (3.5-3.99 GPA), this method has failed. There were almost twice as many students on the scholastic honor roll on Honor's Day 1977 as there were at Honor's Day 1974. Dr. Hackett's statement, that by the year 2000, every student will be an "A" student is hyperbolic, but the long term effects of grade inflation are not exaggerated and just as startling.

Grade Inflation

been blamed on the increasing push for specialization in all fields.

These narrowly educated people, brilliant within their areas, are finding it harder and harder to get jobs and cope with change. The little niche created for them has also been created for hundreds of other college graduates, and the competition has become maddening. Several people are never allowed the chance to display their talents and must accept what comes along, however ill-suited they may be to the remaining alternatives. Unsatisfied, they really cannot be blamed for doing just what they can to get by in jobs they never wanted nor were educated for.

Grade inflation more directly affects college education. Pope Duncan has attributed higher grades to a high quality of students that seems to be coming to GSC. In the past ten

years, the average SAT score has remained about the same. Using SAT as a yardstick, there has been no marked increase in the quality of students. Students are not smarter, and certainly any increase in SAT score is, percentage-wise, far below that of grade inflation. GSC, like most other institutions, has compromised its standards by molding its academics to the average students. Being average is encouraged by grades of "B," being a little more than average by an "A." This creates mediocrity, and mediocrity cheapens the reputation of a college as well as of its graduate. True brilliance is lost among a sea of students who get by, and idiosyncrasies in study are mistaken for brilliance.

What is most frightening about GSC's inflation problem and that of other colleges and universities is the seemingly

higher rate of inflation in schools of education. As these graduates begin teaching another generation, the process is not halted but speeded up, and mediocrity is encouraged in age groups where imagination and perception are most vivid and promising.

Grade inflation must be stopped, and fortunately efforts are being made that do seem to be more directly attacking the problem. If the rate is allowed to continue spiraling, cultural dearth seems the inevitable end-product.

George-Anne

DIANE CAPPELLI
EditorSUSAN CLARY
News EditorCRAIG SHAPIRO
Managing EditorBILLY PARKER
Business Manager

Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

New Programs For An Old Problem

By SUSAN CLARY

The almighty GPA. It looms large on college campuses and has far outgrown its frame as far as educators are concerned. Students no longer see a C as average; they expect a B and view an A with only a mild version of the reaction such a "superior" grade would have received 15 years ago. The problem is grade inflation, and colleges of all sizes and types have been affected.

Georgia Southern has not escaped. The number of A's given school-wide increased from 8.9 to 24.9 in nine years. The number of F's dropped from 11.3 to 4.5 in the same period of time. While many students still work, and work hard, for these "above average" grades, most GSC professors don't see that the majority of their students have the increase in intelligence the high GPA's seem to show. The feeling is shared at other colleges and universities, and they are beginning to do something about it.

Georgia Southern has raised its entrance requirements, and as Dean Warren Jones says, the cutting-off point for honors is not as low as it used to be. Dean's list eligibility has been lifted from a 3.3 to a 3.5, and a higher GPA has been asked of other honors given by the school. The deadline for dropping a class without penalty has been moved to mid-term.

*...It will not be easy to change an attitude**developed for ten years by suddenly hardening standards left weak for too long...*

Other colleges are following similar patterns. "The Chronicle of Higher Education" reports on institutions that now monitor the grading practices of their faculty members, restore D and F grades where they have been dropped, and even return to the use of minuses and pluses in combination with letter grades. As Jones says, the pendulum may finally be

swinging in the other direction.

But it will be painful. The college student of today has been raised on the inflated standard. Most freshmen at GSC were in the fourth of fifth grades when grade inflation first began its upward climb. They, even more than the graduating senior, have had time to become spoiled. It will not be easy to change an

attitude developed for ten years by suddenly hardening standards left weak for too long. Unless the changes can be enforced by every faculty member in every class, the effort will cause nothing but frustration.

A "C", no matter how satisfactorily it is defined in the catalog, is not average. There are many students who would

see themselves as mediocre with a grade less than a B. While some professors, the truly good ones, have kept an A the superior grade it should be, too many have handed it out so easily it can no longer be appreciated in its old sense.

Students will rebel against stricter standards. They will rebel loudly. Faculty members who fear student desertion because of a tight job market, or who see high grades as evidence of their own superior teaching skills, will not hold out against the protests.

But, hopefully, some will. Hopefully, students too, will see the need for real academic excellence, and learn to work for it. And hopefully, an A can become an A again.

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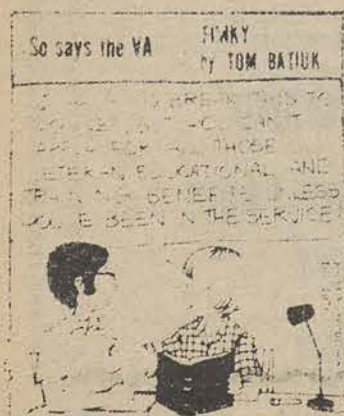
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AFTER ALL, IF AMERICA DOESN'T PROTECT FREE ENTERPRISE WHO WILL?



CHIP



Letters

Christianity Sees Definite Sexual Roles

With reference to David Sylvester's letter (*George-Anne*, May 3), I find his attack on "pseudo-Christians" and advocacy of gay rights hard to accept. Homosexuality is very clearly pointed out in the Bible as a sin. I Timothy 1:8-10 tells us that the law was made for the unrighteous; included in this list of those considered as unrighteous are homosexuals, and I Corinthians 6:9, 10 names homosexuals among those who cannot enter God's kingdom.

Anita Bryant's campaign against homosexuals' emergence from out of the closet into housing and employment with the remainder of society is not so much a crusade against equal rights as it is a crusade for a Christian principle that dictates specific roles for men and for women. Behavior as perverse as homosexuality is not condoned in the Bible, and I'm thankful someone cares enough to preserve God's commandment for men and women. For this reason, the Christian will "yell the loudest."

Patty Riley

Brock Has No Tolerance For 'Queers'

I was shocked that anyone could write in to the GA in support of "Human Rights" for fags, or as Sylvester may prefer to call it, homosexuals. What's the difference? They both describe the same thing.

Sylvester's reference to "Human Rights" for fags is so paradoxical. How can one give human rights to something which isn't human. Maybe we should start giving human rights to skunks, after all, they only stink. One of the definitions of "human" is, "that which is, or should be, characteristic of human beings." And as anyone knows, the chief characteristic of a human being is the desire for the opposite sex and the opposite sex only! Not only is the desire for a romantic encounter with a member of one's own sex not human, it is not normal for any creature on this earth.

Homosexuals have something extremely wrong with them, either mentally or genetically. Homo's should be institutionalized where they may be helped and hopefully cured. It is a sickness fags have that makes other sick (usually nausea!).

No, don't discriminate against them, hospitalize them, get them off the streets before the disease spreads farther.

His comparison of the gay movement (gay because it's so sweeter than QUEER!) to the black movement of the sixties is absolutely ludicrous. No one needs to be advocated about homosexuals; everyone knows

that a fag is merely a poor, demented person who can't make it with the opposite sex so they resort to their own sex for comfort.

As for his statement that no place in the Bible does it state homosexuality is sinful, check it again idiot! "Faggism" is one of the reasons Sodom and Gomorrah were destroyed. Where do you think the term "sodomy" came from? In Romans, First chapter, verses 26 and 27. In the English version it states "That is why God let go of them and let them do all the evil things, so that even their women turned against God's natural plan for them and indulged in sex sin with each other. And the men, instead of having a normal sex relationship with women, burned with lust for each other, men doing shameful things with other men and, as a result, getting paid within their own souls with the penalty they so richly deserve."

This is from the Living Bible written in modern English so even you can understand it, Davey.

Russ L. Brock

Editor's reply: We chose to print the above letter after quite a bit of deliberation. Although it is our policy to print any and all letters received, this one seemed to exceed the boundaries of decency and taste. It is reproduced here for that very reason. Only by exposing the perverse thought expressed in this letter can prejudice and intolerance be relegated to its proper position of no regard.

Diane Cappelli

Bennett Bids CCC Farewell

After having served on the C.C.C. for one year as the Coordinator of Budgetary Affairs, I am somewhat sad about being out of office. The job of Budgetary Affairs

brought me into contact with some of the greatest people I've ever known: the gang at the *George-Anne*, the CUB, the ladies in the accounting office, and especially the old and new CCC officers.

I urge anyone who is interested in serving his or her fellow students to consider participating in the CCC this year. It is a great experience and an invaluable learning process. The CCC is only as strong as the support that it receives from the students of Georgia Southern College. The officers of the CCC need to hear your ideas and suggestions to operate effectively.

I would like to express special thanks to Dr. Jack Nolen without whom neither I nor the CCC could function, to Jane Mosely for putting up with my system of accounting, and to Michael Oreste for a wealth of information and advice.

Lovett Bennett, Jr.

Special Studies Subjected To Unfair Rules

There is a policy which Georgia Southern has that I believe is totally unfair to some students. I noticed several weeks ago when reading the large article in the *George-Anne* about Spring rush. The article was good but one part of the ad left me to wonder, it stated that anyone can go through Spring rush who is not on academic or disciplinary probation and in the special studies program.

After doing a little checking around, I discovered that the reason that these people are not included in the Greek program is because the administration feels that it takes up too much of their time which should be spent on books.

Now, it should be known that special studies students pay the same amount of money, have 1D's, eat in Landrum, and can

George-Anne

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Monoprints On Exhibition

Gary N. Niswonger, a professor from the art department of Smith College of North Hampton, Mass., will visit the GSC campus on May 23 for a demonstration and explanation of his work.

Niswonger, a printmaker, will illustrate an aspect of his individual style by pulling an edition of monoprints (one of a kind prints), created on the spot, in Room 307 of the Foy Building from 8 a.m. to 2 p.m. Afterwards, until 4 p.m., he will discuss the work he will have on display in the Foy Gallery.

One series of approximately 26, 36 by 44 inch monoprints, priced at \$175 apiece, will be presented along with his "Suzannah at the Elders' Suite" group.

Niswonger's prints will remain on display in the Foy Gallery from May 23 until June 10, daily from 8 a.m. to 5 p.m. Anyone interested in purchasing his work should contact Dr. Stephen Bayliss, head of the GSC art department, or Bernard Solomon.

Richard Cole

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Solomon Calls D.C. Art Fair 'Commercial'

By SUSAN AMBROSE

A famous pop art poster prophet of the 1960's strides past endless booths displaying contemporary art from around the world. Peter Max leads a buzzing swarm of newspaper photographers, their strobe lights flashing and pencils scratching. With every click of a shutter, Max tilts his head and freezes, making it easier for the cameras to catch his best side. When his girlfriend, a Vogue magazine model, points to a Picasso print that has caught her fancy, he calmly pays for it with a \$200 check.

Such a scene was not unusual at the Washington International Art Fair, held at the D.C. Armory from May 4 to 9.

"The Madison Avenue approach to art was evident and very slick, very commercialized," said Bernard Solomon, GSC assistant professor of art. Solomon, who attended the fair for two days, said that high pressure tactics were used to promote the various works. "It was apparent to me then that selling art has nothing to do with making it."

About 76,000 square feet were dedicated towards the buying, selling and trading of art presented by 130 galleries, numerous publishers, artists' representatives and personnel from related businesses.

Prints and art reproductions, such as posters and photographs, dominated the show; but paintings, sculptures and tapestries could also be found.

"Most of the people present for the first two days were dealers, buying work for their own galleries," said Solomon. Afterwards, the Armory was dominated by exhibitors and tourists.

"There was a lot of hustling on the side," he said. "People were buying out entire editions of what they thought would sell. It was really a wheeler-dealer situation -- there are some spooky things about the way art is today."

Solomon said that the fair was big business oriented and "very ugly to see." He recalled that one Frenchman at the show did not care for its commercialism. He said that Americans pulled printing editions that were too large, some of them numbering as many as 5000.

"A lot of galleries are conning the public," said Solomon.

"They are using the term 'original print' very loosely when they apply it to so large a number, and they're obviously doing so for their own personal advantage." In cases where thousands of prints are pulled from one block or silkscreen, the quality often suffers.

He added that this commercialism can be found in both America and Europe. Even when visiting Morlout, which he describes as one of the two finest printing shops in the world, Solomon noted that the results of poor printmaking techniques could still be found. "There's been an attempt by many European artists to mimic the slick American style because it's what the rich Americans want to buy when

they visit.

"I wasn't even impressed with the work of the Israeli artists. It was slick, very New York and very propagandistic. By propagandistic I mean 'how much can we sell.'"

Solomon said that some of the finest art he saw during his stay was being promoted by the Edition E. Hilger Galerie. It had the works of Ernst Fuchs, including prints such as "Mythological Scene," "Soldier and Girl" and "Mars," the mythical god of war. There were also etchings and examples of Austrian fantastic realism.

"Even when the editions were large, they were well-done and well-printed," he said.

Solomon stayed with his Washington representative and dealer, John C. Sirica, during his visit. The booth he shared with Sirica at the fair was 9 by 12 feet, like most of the others, and the average cost for renting them was \$1600 for the six day duration of the show. "We had prints in bins, boxes and stacked on the floor. All you had to do was tell the man what you wanted and he'd pull it out for you."

The security precautions for the show were unbelievable, he added. "To buy anything you had to get a signed receipt and pass to take with you to the door. There a guard would open your packages and check your pass." Solomon said that police

dogs were also present. Every night, photographs were taken of each stall so that they would have records if a booth was tampered with.

"The educational aspects of the show were good, and I found out where the art scene is. There's a place for serious printmakers if they can only hang on for ten more years until the crap flushes out of America."

"The commercialism that has invaded the scene was very depressing to me. I was down on it after my first two hours there and decided to leave a day early. When I told John (Sirica) about my feelings he said, 'how do you think I feel after doing this for 14 years?'"

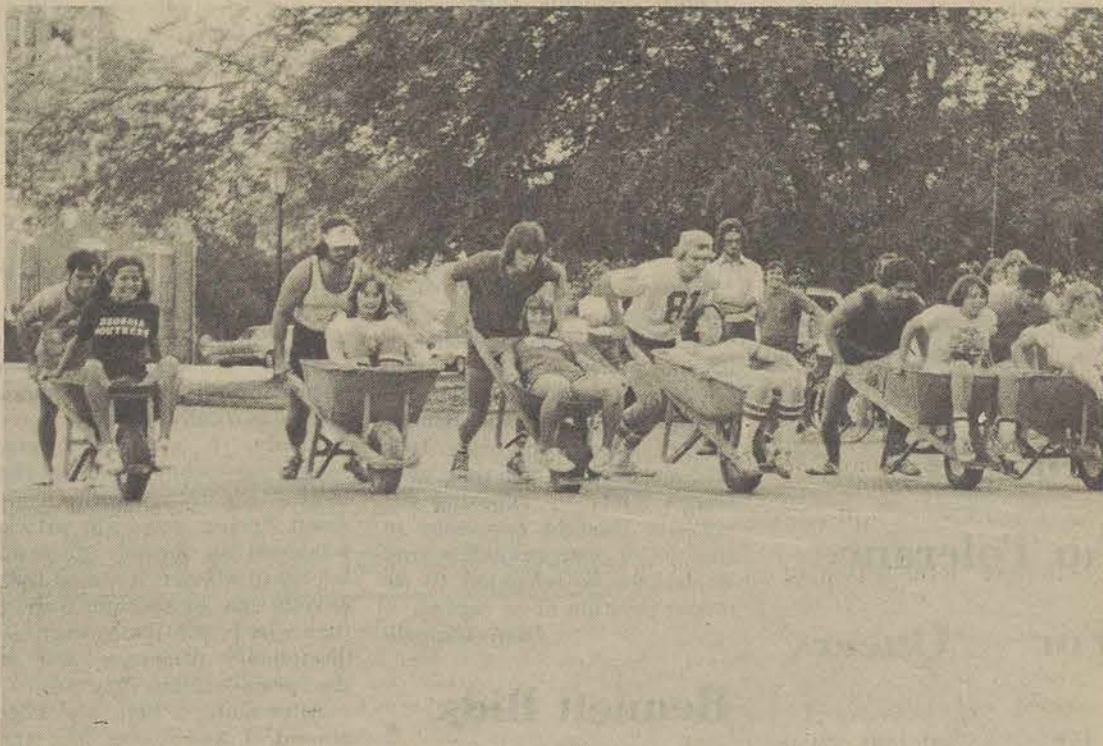
Dorm Residents Compete In Anything Goes

The Residence Hall Association sponsored the first Anything-Goes contest May 10 for the dorm residents at GAS. The residents were divided into teams by residence halls. There were six teams in all.

The teams competed in such varied events as 'The Great Canoe Switch', Tug of War, Special Obstacle Course, Wheel-Barrow Race around Sweetheart Circle.

Points were given for first, second and third places in each event. At the end of the contest, the points were totaled and an overall winner was selected as well as individual winners in each event plus a good sportsmanship award.

The awards were presented by Paige Tefft and Larry Davis.



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Drop Four Of Five

Eagles End Season

By LINDA KAY WILLIAMS

The GSC baseball team ended the 1977 season with a record of 37-25. Southern dropped 4 of its last five games, all on the road. GSC ended up with a record of 4-13 on the road and they were 33-12 at home.

Southern lost two games to Florida State 4-3 and 10-9. Randy Hodges was the losing pitcher in the first game, going the distance, allowing four runs on four hits and one GSC error.

All three of the Eagles runs came on home runs. Steve Rum slammed the second pitch of the game over the 410-foot center field fence to give GSC a 1-0 lead. In the sixth, Randy Childress bounced a home run off the left center fence for his second home run of the year. Terry Mixon followed with another home run to left, his fifth of the season, to make the score 3-1. FSU came back for one run in the seventh and two in the eighth to win the game 4-3.

In a high-scoring home run filled game, FSU defeated GSC 10-9. Phil Leisure (1-1) took the loss when he came on in relief of starter Gary Givens in the sixth. FSU scored 10 runs on 12 hits, and two GSC errors. There was a total of six homers in the game; FSU had four and GSC had two.

FSU had a 2-0 lead in the first. Southern came back to tie it at 2-2 in the third. Mixon singled, Mark Strucher walked, and Chris Nixon sacrificed them along. Rum singled to drive in both runs. In the bottom of the innings FSU made it 5-2, and then 6-2 in the fourth.

The Eagles came back with three runs in the fifth. Strucher singled and Rum slammed a 380-foot homer, his fourth of the year. Sergio Crego walked, advanced on a wild pitch, and scored on Hynko's single to center.

In the sixth, Mixon doubled deep to left center, advanced on an infield out, and Nixon's sacrifice fly drove him in. In the top of the eighth, Mixon walked, advanced on a wild pitch, Strucher singled, and Nixon doubled deep down the right field line to make the score 8-8. FSU swatted a home run to make it 10-8.

In the top of the ninth, Carl Gardner was apparently hit on the hand by a pitch, but the umpire ruled it as a foul ball. Gardner promptly slammed an opposite field home run, a 400-foot shot to right to put the Eagles within one. Hynko and Childress reached on errors, and Mixon doubled, but Hynko was cut down at the plate. GSC has lost four of five games against FSU this year.

The five home runs in the games set a new GSC record for the most homers in one season. The old record of 31 was set last year. Rum's homer in the second game was the 32nd for Southern this year.

The Eagles extended their losing streak by dropping a double header to Columbus College. GSC had lost five in a row, one to Mercer (Atlanta), and two each to FSU and Columbus.

Billy Steidl (6-2) was the losing pitcher when he came on in relief of starter Eddie Rodriguez in the fifth. The two GSC pitchers allowed six runs on eight hits and one error.

Southern jumped off to a 4-0 lead in the top of the first. Rum, Crego, and Gardner all walked. Hynko's infield bouncer scored Rum. Matthews doubled to left to drive in two runs. He then stole third and scored on a bounce-out by Childress. Columbus scored two in the first and two in the third to tie the score at 4-4.

Southern went ahead by one when Mixon singled, Strucher doubled, and Nixon singled.

Southern won their final game of the season 1-0 against Armstrong State. Billy Steidl (7-2) won in relief of starter Randy Hodges. Dave Ladd was scheduled to get the start, but he was ill, so Hodges pitched the first six innings, with only two days rest. He struck out four, walked one and hit a batter. He was within two batters of having pitched six perfect innings. Steidl struck out five, walked none, and gave

sports

Columbus tied the score in the fifth and pushed the winning run across in the seventh.

Marshall Justice (3-3) went four innings in the second game. He allowed nine runs on six hits and two errors. Gardner singled to right and Hynko doubled him in to give GSC a 1-0 lead. But Columbus came back to take a 2-1 lead.

GSC scored five runs in the second inning. Mixon singled, and advanced on an error by the pitcher. Nixon and Rum walked to load the bases, and Crego singled Mixon in. Gardner hit Southern's second grand slam homer of the year, a 380-foot shot. But Columbus scored four in their half of the inning to tie the game at 6-6.

The Eagles went ahead 7-6 in the fourth. Steve Wood singled, advanced on an error, and scored on a single by Rum. But Columbus scored three in the bottom of the inning. GSC scored once in the sixth when Nixon singled and Rum doubled him home. In the ninth, Mixon hit his sixth home run of the year to score the final Eagle run as GSC lost 11-9. That home run pushed the Eagles' total to 35 homers in one season.

up the only hit, a single, in the bottom of the ninth with two outs.

The Eagles were held to one run on just three hits and four Armstrong errors.

Centerfielder Carl Gardner leads the team with a .341 batting average, 75 hits, 54 RBI's, and 24 stolen bases. The Miami, Fla., senior is the home run leader with seven. Catcher Gerald Hynko is hitting .332 (69 hits, 43 RBI's). Others over the .300 mark include right-fielder Randy Childress (.320, 63 hits), secondbaseman Sergio Crego (.316, 66 hits), and thirdbaseman Jimmy Matthews (.310, 63 hits, 45 RBI's).

Hodges' record now stands at 11-4. His earned run average went up slightly to 1.85. Sophomore righthander Gary Givens is 7-4 (4.95 ERA), and southpaw Bill Steidl is 6-1. Steidl has been hampered by a shoulder injury and it was uncertain as to whether he would see any more action this season.

As a team, Georgia Southern was hitting .302 and had an ERA of 3.24.



Eagle linksman Chip Pellerin leading GSC to victory.

Upend U· Of Ga.

Linksmen Win Cup

Seniors Chip Pellerin and Ken Krieger led Georgia Southern's golf team to a nine stroke win over Georgia and two other state schools at the Second Annual Governor's Cup Championship this past Saturday in Perry, Ga.

Pellerin, a native of Baton Rouge, La., tore up the Houston Lakes Country Club course with a five under par 67 for the 18 hole event, capturing medalist honors in the process. Aurora, Colo., product Krieger finished second overall with a 69. Eagles Al Fortney and Toby Chapin finished in a five way tie for fifth at 75. Joey Kaney shot

78 and Steve Waugh 79. A team's low four scores counted toward its final total.

Georgia Southern tallied a two under par 286. Georgia finished at 295. The win was especially satisfying for the Eagles who had finished second to Georgia at the Schenkel Invitational two weeks earlier in Statesboro. Georgia Tech was third at 307 while Columbus College rounded out the field at 312.

Coach Buddy Alexander's Eagle will remain idle until the Southern Intercollegiate, May 25-27, in Athens, Ga.

Crowder Optimistic

Lady Eagles Sign Two

Women's basketball coach Linda Crowder has announced the signing of her first two recruits for the 1977-78 season. Accepting grants-in-aid to attend Georgia Southern are Sherlyn Busby of Orangeburg, S.C., and Cathy Stewart of Evans, Ga.

Busby is a 6'2" all-state center who averaged 14.4 points and 11.1 rebounds for Coach John Brunson's Orangeburg-Wilkinson High team this past season. Sherlyn was a three letterman for the Bruins and holds school records for most rebounds in one season (285)

and most rebounds in a single game (21). The daughter of Mr. and Mrs. Andrew Busby, Sherlyn will major in physical education at Georgia Southern.

Cathy Stewart is a 5'8" forward who averaged 18 points and ten rebounds per game at Evans High last season. Her coach was James Connor. A four year letter winner, Cathy was her team's most valuable player for three of four seasons at Evans. Intending to major in physical education, Cathy is the daughter of Mr. and Mrs. Jack Stewart.

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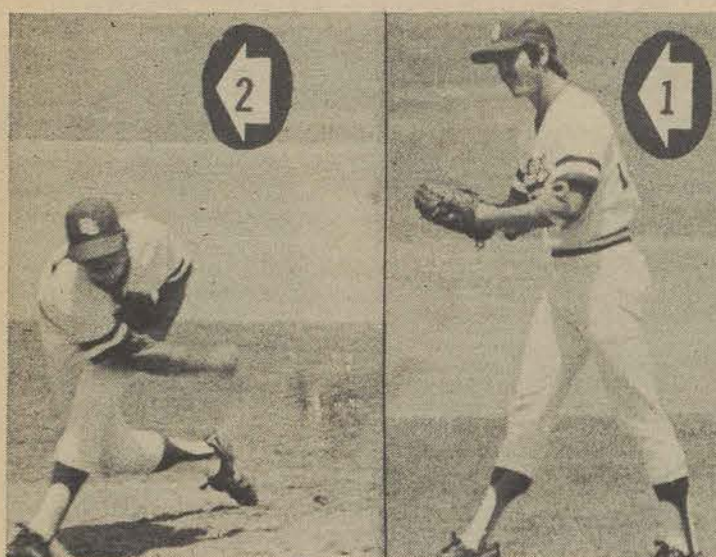
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Southern's ace pitcher Randy Hodges in action.

Southern's Ace

Hodges Is A Pitcher

In baseball there is a fine line of difference between one who merely throws a baseball as opposed to one who pitches.

Georgia Southern's Randy Hodges is well aware of this fact. "You have to be a pitcher up here, not just a thrower," he states. At one time it was questionable as to which he was. Let there no longer be any doubt. Randy Hodges is a pitcher!

To date he's recorded 11 wins, one shy of tying a school record for one season, against only three losses and has chalked up an impressive 158 earned run average. Last season the South Georgia Junior College transfer went 5-3 and owned an unenviable 4.66 ERA. What's the difference?

"Many things," Hodges recently mused between pitching assignments. "I guess the main thing is confidence. Whenever I've gone out on the mound this season I've felt like nobody's going to beat me."

Pride and a willingness to listen to advice have also played a large part in thrusting him to the forefront of respected pitchers in the southeast. "Coming into fall practice I wasn't the number one pitcher. That hurt my pride, but it got me off my tail and made me work harder," he explains. "Also Coach (Larry) Bryant (Eagle pitching coach) worked with me a lot in showing me how to get ahead of hitters. This season I've had a reason as to why I would throw a certain pitch at a particular time."

"Last year I tried to throw like I did when I was in junior college," the senior recreation major relates. "I learned very quickly that there's no comparison between the junior college teams, and Florida State, South Carolina, Jacksonville, and teams like that which we play."

"He also taught me to challenge batters instead of trying to throw around them. I've learned that a pitcher can't afford to let a batter dig in against him. You've got to back the hitters away."

"I don't rely on my fastball as much as I used to. He worked with me on developing a slider which I've had pretty good success with."

Hodges, as one would already surmise, is the workhorse of the Georgia Southern pitching staff. He has accounted for nearly one-third of the Eagles'

wins (36-21) and helped his own cause by picking off 10 baserunners. Last season the 6'1" hurler struck out 75 batters in 65 2/3 innings of work.

"I did strike out more men last season. I even had a couple of games where I got 11 or 12 guys to stike out, but," he added with a smile, "I was also giving up that many hits a game. The strikeouts aren't really that important to me."

Being a regular in the rotation has also had an important affect on his mental outlook towards the game. "You get into a pattern and you know what you've always got to be doing. I try to forget a game as soon as its over and start concentrating on the next one. I've matured. Last year I would go out and throw--not pitch--and be glad when it was over. Now I can't wait for my next assignment. It's just a matter of attitude. You've gotta' want it and work hard to be successful."

"I used to get down when the infield committed an error or something like that but Coach Bryant told me that they're going to make more plays for you than against you. They've been behind me all the way this season."

Player Of Week

Strucher Is Standout

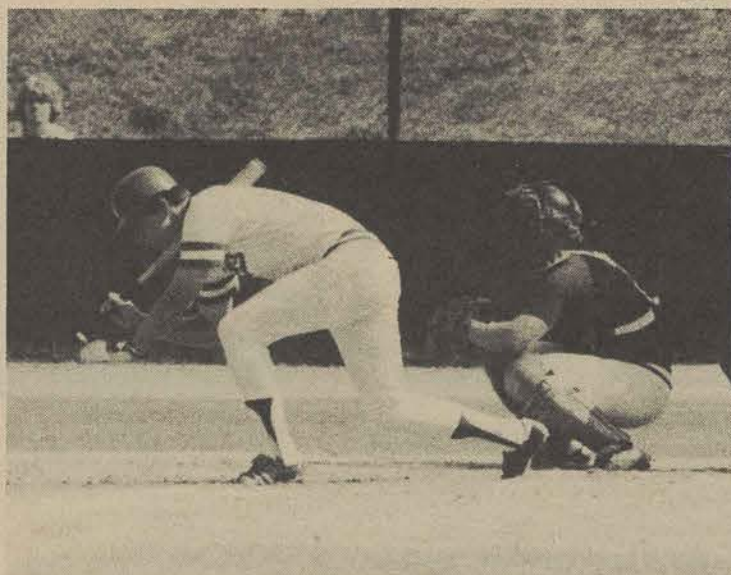
By LINDA KAY WILLIAMS

A strong performance was turned in at first base during the last half of the season by Mark Strucher. The 6-1 freshman from Merritt Island, Fla., is a former all-region player at Merritt Island High School.

"I am pleased to have had the opportunity to play this year; I knew that I could do it. I got off to a shaky start, but after I got

way every time, and my hitting picked up."

Strucher thinks this year's infield was good. "We were extra strong up the middle Terry (Mixon) and Sergio (Crego) really worked together well; they knew where each other was all the time. Jimmy (Matthews) did alright at third, even though he hadn't played there before. At first I've learned to expect a bad throw



Eagle firstbaseman Mark Strucher scattering another hit.

comfortable, I began playing well. I had to adjust to a better quality baseball here."

Strucher began the season as a designated hitter, but the injury to catcher Tom Kuzniacki put Gerald Hynko behind the plate and Strucher first. "I like playing first base. I have played third base also, but Jimmy Matthews was put there, so I ended up on first."

He ended the 1977 season with a .253 batting average and 29 RBI's, but he also had five home runs, one of them a grand slam.

"I wasn't pleased with my hitting this year," Strucher said. "I can hit better than I showed. The first part of the year I wasn't studying my hitting so I did poorly. Then I started doing things consistently, like standing in the batter's box the same

on every play, that way I'll be ready for anything. All I really did out there at first was just sit there and catch the balls."

WPTB DJ's

vs.

Circle K

Come see your favorite WPTB radio jocks do their thing on the basketball court. On Friday night, May 20, the jocks from WPTB 850 am will play members of the Key Club of Statesboro High School, members of the Kiwanis Club of Statesboro, and members of the Circle K Club of Georgia Southern College. Admission is 50 cents per person. Tickets will be sold in advance and at the door. The game begins at 8:00 p.m. in the old gym. Doors open at 7:30 p.m. Come out and support your favorite team. See you there!

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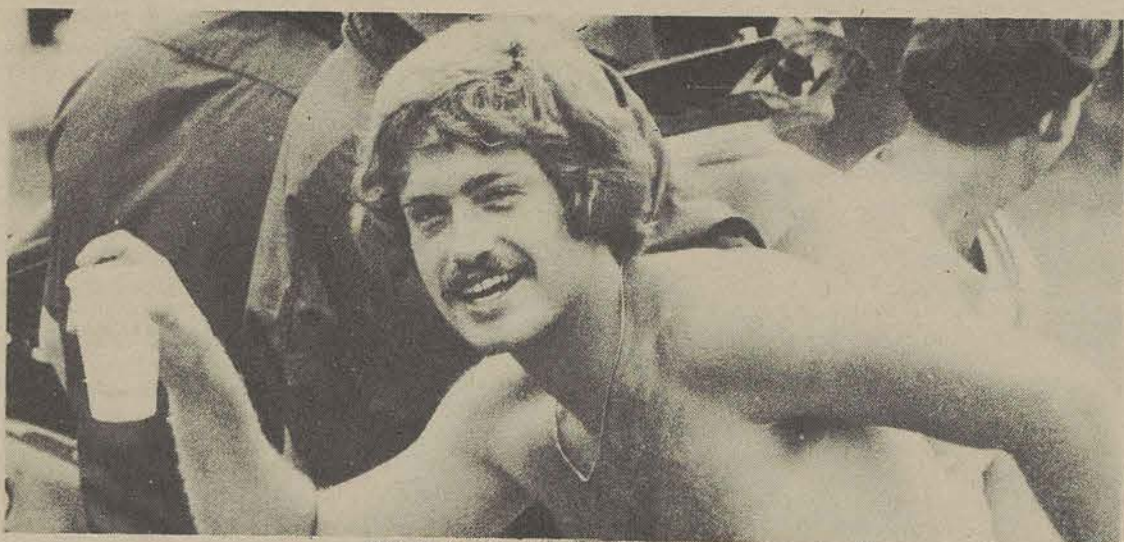
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Phi Delta Theta's David Pierce is ready for the start of "the new look" in Chariot races. Bill Olliff steadies himself and the flag for the prestigious event.



Kathy Chapman pulls hard for Delta Zeta in the Tug of War. Sally Collins [far left] joins in the effort.

Features Dance

Greek Week A Success

By DEBRA BREWTON

Greek Week, May 2-7, was highlighted by a dance at the tobacco warehouse off Highway 80 on May 7, said Linda Gilbert, who co-ordinated the week with Chris Bass. They were assisted by one person from each fraternity and sorority.

The overall fraternity winners, announced at the dance, were: first place, Sigma Chi with 37 points; second place, Kappa Sigma with 36 points; and third place, Alpha Tau Omega with 32 points.

Sorority winners were: first place, Delta Zeta with 47 points; second place, Kappa Delta with 46 points and third place, Alpha Delta Pi with 30 points.

Points were determined by

competition in sports held during the week, said Gilbert. The events included racketball, golf, bowling, tennis, and swimming. Each category received five points for first place, three for second and one for third, she said.

The Greek god and goddess received five points for their group and three of the Saturday games were chosen to also count for points. Gilbert said these were the egg toss, tire roll, and a combination race of jumping rope, crawling, and other feats.

Participation points were given for other events such as the cancer collection, beer chug, and pizza eating.

All Greeks participated in the cancer drive on Mon. May 2. The Greek god, Mike Wild from Kappa Sigma, and the Greek goddess, Christy Wilson from

Kappa Delta, were chosen that night at Hanner gym, said Gilbert.

Asbury Stembridge from Kappa Sigma and Judy Coleman from Alpha Delta Pi were also selected that night as Greek man and woman. Gilbert said that they were judged by five faculty members on the basis of their involvement in the Greek system, their particular chapter, community life, school life, and a 250 word essay.

A parade in which banners from each chapter were carried from Landrum Center to the Intramural fields was on Saturday. The games, such as the three-legged race, egg toss, balloon throw, tire roll, combination race and chariot race followed at 1:00.



Pearson Flowers takes time out for the camera in the Greek Tug Friday afternoon. He vowed that Sigma Chi begged him to pull for them, but he quietly rejected with another sip.

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ATTENTION: All persons interested in commuting to GSC from Savannah this summer quarter, please contact Randy at L.B. 8952.

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WANTED: Two female roommates for summer quarter to share expenses in 3 bedroom, 2 bath house. Walking distance from school. House is furnished. Call Georgeanne at 681-5355 (Veasey), room #110.

Announcements

Those interested in receiving a free copy of Miscellany '77 (GSC's Literary/Art Magazine) should send their name and landrum box number to Miscellany '77, Landrum 9715. It should be indicated whether the person requesting is a student or a member of the faculty. There are only 600 copies, so they will be distributed on a first come, first served basis.

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**Kentucky
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UNIVERSITY KEY DIVISION

The political science department of Georgia Southern College will conduct an all-day meeting, including an afternoon workshop, May 20 to hear reports from six students currently participating in the Master of Public Administration intern program.

Robert McAlister, Director of Research and Budget for the City of Savannah, will hold a workshop on government fiscal management from 1:30 to 4 p.m.

The reports, lasting from 9:30 a.m. to noon, will focus on present work activities, problems associated in performance of the activities, and "Proxis" - the mixture of public administration theory and practice.

All advanced undergraduate students interested in the MPA program are invited to attend.

The Afro American Club will hold its annual senior banquet May 27 at 8 p.m. in the Williams Center dining hall with Dr. Howard Jordan Jr., member of the Georgia Board of Regents, delivering the keynote address.

The banquet is being held to honor all graduating seniors who are members of the club. An Outstanding Service Award will be presented to the senior who has demonstrated superior

leadership to the club, school, and community.

Ten other service awards will be given to members who have exemplified dedication in service to AAC.

The final "College Life" meeting, sponsored by Campus Crusade for Christ International, will be held in the Williams Center on Wednesday, May 18, at 9 p.m. Glen Waters, "GSC's version of John Denver," is featured as the live entertainment, and the hosted speaker will be Pete Sommerfeld.

Richard Murlless of Wilderness Southeast in Savannah, Ga., will be the guest lecturer of the Recreation Convocation Series Wednesday, May 18, Biology Lecture Hall at 2 p.m.

Mr. Murlless will present an illustrated slide lecture on Professional Wilderness Camping: "You mean you get paid to do this?" (Some insights into the fun and foibles of operating your own outdoor recreation business.)

This is the eighth in a series of presentations offered this quarter and the public is cordially invited to attend.

**Red
Cross**

The girl's swimming team is looking for a manager for next year. If you are interested, contact Barb Taylor at L.B. 10236 or call 681-3372.

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