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## The George-Anne

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## Cites Lack Of Support

By SUSAN CLARY

Kerry Loudermilk, coordinator of academic affairs of the Central Coordinating Committee (CCC), resigned his post effective Feb. 17, citing personal reasons and a lack of support among CCC officers as main causes of his action.

"I wasn't accomplishing anything and couldn't motivate myself to work as I feel a student officer should," he said. "Most of my reasons were

personal, but I was getting little physical or moral support from the other officers. We haven't worked together closely enough to really see where problems exist. There's just not a feeling of unity that's exhibited in any way besides a vote to pay the secretary more because she worked over her allotted time."

The CCC will appoint someone to fill the vacancy until May 1 when new officers take their positions. Nominations will be accepted Monday

through Friday of this week, said Marshall Turner, president.

The other five officers expressed surprise at Loudermilk's resignation. "I heard nothing about it," Turner said. "If Kerry had noticed these problems before, as a responsible officer he should have brought them out and dealt with them among all of us."

Lovett Bennett, budgetary affairs, said, "We need him. I think Kerry has done a lot to hurt the CCC with that one act. It's like cutting off one of our arms."

Loudermilk said he had not discussed his feelings with the other officers because "for this type of student government to work, there must be unity between six people. If I said something, some would get mad and there would be no chance of unifying again."

He accused the CCC of a lack of unity in his letter of resignation, which said the officers "cannot operate efficiently and harmoniously."

"There were a lot of personality conflicts between some of the officers," he said. "Diversity of opinion is essential, but once a decision is reached, everyone should support it. There hasn't been outright non-support—just not 100 per cent support. It is probably just a difference of philosophies between all of us."

Sally Collins, vice-president, and Bennett both said that the officers have always supported each other. "We've disagreed, but that is all part of it," Bennett said. "We gain strength through differing



LOUDERMILK

opinions. I don't think everything has to be unanimous."

The lack of support among the officers was "the essence of our poor job this year," Loudermilk said. "A good student officer should go beyond the duties outlined for him in the Eagle Eye. Those are the minimum requirements. Mere fulfillment of them does not justify calling this a successful year."

Collins was concerned that Loudermilk's resignation would hurt the CCC's image. "Students will think we can't get along when they read his letter," she said, "but we cooperate better than some CCC administrations in the past. I think we've supported each other on everything we've done."

Loudermilk's letter of resig-

nation was as follows:

"It has become apparent that the performance within the office of Academic Affairs has fallen below the minimum level. This is attributable to only one factor: my lack of motivation to perform the duties and responsibilities as required by the Eagle Eye and the Office Responsibilities. With no outlook of improving the situation no alternative becomes available except to present this, my resignation.

I think you probably deserve more explanation to justify this decision. After seven months of serious work, I have finally reached the conclusion that the officers of this administration can not operate efficiently and harmoniously. One cannot expect unity in students when none can be found in the leaders of the students. Although the officers represent a diverse group of students, it is essential that once a decision is reached by the executive committee that all the officers support each other. In my opinion this is the essence of our poor job this year. Perhaps this is inherent in our constitutional make-up.

I suppose I will be charged with coping-out; however, many other personal reasons influenced this decision greatly. It is not required that I discuss these except to say that they are personal.

I would like to express my gratitude to the people I worked with and for the contribution you made to my education. I will be eternally indebted to you.

This resignation is effective Feb. 17, 1977.

## Graduate Level Credit Renewed

By DEBBY DURRENCE

A committee from the National Council for Accreditation of Teacher Education (NCATE) was at Georgia Southern last week to renew graduate level accreditation for the department of Education.

NCATE is a specialized accreditation agency, holding higher standards than any regional agency. GSC is the only institution in the state, outside of the universities, that has been approved by NCATE at the Education Specialist level.

Dr. Garth Blake, chairman of the committee, said, "Our

purpose is simply to visit the schools, look at their programs, and state what we see. We never judge the schools...we remain impartial and unbiased in our recommendations."

Schools are approved for accreditation by meeting certain standards set by NCATE, according to Dr. Starr Miller, dean of the School of Education. "Our school has been accredited since the 1930's but must be reviewed every 10 years."

Blake, a faculty member at Florida State University, explained what standards NCATE looks for in the schools they approve.

"We review different aspects of the curriculum, faculty and students. We look at the design, content and quality controls built into the program of study."

Also considered is the faculty's professional preparation, work conditions and appropriate supportive materials, staff, and resources. Standards for admission to the program, requirements for continuation of study and programs of study also are studied.

"As soon as we finish that, we go to the Registrar's and Graduate Dean's office and examine randomly selected student records to verify programs listed in the catalog and programs actually completed," said Blake.

The school's resources and facilities are surveyed and recent graduates' performances are studied.

Miller said, "Being accredited means that our graduates can cross state lines and receive teaching certificates with no trouble. Thirty-one states accept NCATE approval."

Recently, NCATE has placed student representatives on each visiting team. Pat Leapheart, a junior early childhood education major at GSC, has been selected as one of the 15 students nationwide to serve on a team.

## Theft Reported Here

About \$900 was taken from Landrum and Williams Centers sometime during the week-end of Jan. 28-30, according to Bill Cook director of administration and fiscal affairs.

Landrum Center was broken into sometime between 8:00 p.m. Jan. 28, and before early Jan. 29, said Lt. Sidney Deal, campus security police. The hasp from the safe in the kitchen was broken and the money from the cash register was stolen.

Williams Center kitchen, which is not used for meals on the weekend, was locked the evening of Jan. 27. Deal said the break-in was between 8:00 that evening and 8:00 a.m. Jan. 31. A disco dance was held Jan. 27 and the clean-up crew did not leave until 2:00 a.m. the next morning.

Both safes were opened in the same manner and, in both instances, no doors or windows were broken, he said.

The burglars also gained entry into the cash office but did not get into the safe.

## Faculty, Staff, Administrators Seek Legislative Pay Hike Support

By BETH BLOUGH

Almost 250 members of the faculty, staff, and administration of Georgia Southern College have signed a letter addressed to key legislative leaders asking for their support of substantial raises for System employees, said Dr. H. Jarold Weatherford, president of the Georgia Southern AAUP chapter.

The four principal legislators to whom the letter was addressed were: Paul C. Broun, Senate Appropriation Committee Chairman; Sam W. Doss, Senate Higher Education Committee Chairman; Joe Frank Harris, House Appropriations Chairman; and Arthur Gignilliat, House University System Chairman.

These people are concerned with "their rapidly eroding purchasing power due to high

inflation coupled with small or zero raises for University System personnel over the past several years," he said.

The letter requested continued legislative support for "significant salary increase."

It further explained that System personnel received no raise for the current year and benefit from no form of step increment such as the 2 1/2 per cent automatic cost of living raise which the public school teachers and other state employees enjoy.

During the past six years inflation has grown about twice as fast as salaries in the University. During that period,

pay for System personnel has fallen far below national and regional averages, the letter further states.

Even the 15 per cent raise which has been requested by the Chancellor of the Board of Regents to the legislature would barely begin to recover the ground lost during the past several years, said Weatherford.

"I believe we could have obtained many more signatures if we had circulated the letter more," he said. "But the large number we still got shows something about the discontent and the need in the faculty for a raise."

### Inside

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# second front

## Articles Worth \$1500 Stolen From Williams

Articles of an approximate combined value of \$1500 have been stolen from the F.I. Williams Student Center since its renovation two years ago, said Jack Nolen, director of student activities. A combination of theft and vandalism takes place in Williams on a regular basis with no peak periods, he said.

Over the past few years wall hangings, pictures, chairs, tables, plants and wooden planters have been stolen, he said. Over the week-end of February 4-6, a sofa was stolen from the downstairs coffee-house. A glass exit door was also broken during homecoming weekend, but this was found out later to be the result of an accident. Vandalism according

to Nolen is not excessive, merely the usual damage to bulletin boards and the cutting of furniture fabric.

"Williams is a building that is very hard to secure," Nolen said. "Because it is a student center we want to have it open as often as possible and since no one is caught it's difficult to know whether things are taken after hours or when only a few people are in." Most of the theft takes place during weekends, he said.

Some measures have been taken to secure the center; a student has been hired for the latter hours to take nightly inventory and plans to install better doors are tentatively being discussed.

### Disco, Parade Highlights

## Homecoming Called Success

By SANDRA AARON

"I think over-all Homecoming was a success," said Michael Classens about Homecoming weekend of January 28-30. As Coordinator of Co-curricular Affairs it is Classens primary function to coordinate Homecoming.

"It could have been better if more organizations took part," he said. "For instance, the band was very hesitant about being in the parade. A lot of people were disappointed that they weren't in it; I think they just didn't want to participate."

In retrospect to other aspects of Homecoming, Classens felt that nominations and voting turnouts were extremely good for that of Homecoming Queen—more so than any other election. He felt there was enthusiastic student support at the game and that the disco dance went over very well.

"We hope to do something like the disco dance again. Hopefully we can do more for the parade, now that we have it

reestablished. I hope it becomes a regular part of the event each year, and if our budget permits we will have other related events like a concert or band in future years."

The Homecoming Committee had a budget of \$1300 to work with this year. According to Classens, \$500 of this amount paid the cost of the disco dance. The committee, he said, tried to cut corners and be as conservative as possible with expenditures.

Commenting on Homecomings' percentage of the student activity fee budget

### For New Officers

## CCC Approves Pay Raise

By STEVE WOOD

The Central Coordinating Committee has voted to amend its 1977-78 budget to include a pay raise for incoming officers.

The amendment asks for an increase in the president's pay from \$290 per quarter to \$325. The vice president would receive \$300 instead of \$240. All other officers would jump from \$240 to \$275.

The budget amendment proposal will go before the Student Activity Fee Budget Committee for approval and, if it is accepted, will go into effect May 1.

The SAFBC controls budget allocations of all organizations paid by the student activity fee. Each organization must submit its budget proposal for next year individually.

Marshall Turner, president of CCC, said the raise request is justified on the basis of several factors. "Based on the number of hours we put in, three hours daily we are not even making the \$1.90 wage that all minimum wage school employees make," he stated.

Since 1972, the beginning of the CCC, officers have not received any pay increases, he added. He also pointed out that at GSC, student government officers are paid much lower than other schools of the same size.

Sally Collins, vice president, supports Turner's views of the increase proposal. "We are not asking for more money from SAFBC, but a reallocation of

CCC funds," she said. "I realize we are not working for the money, but we are working for students. Yet we put in a lot of time and sacrifice, and we are college students, too. Responsibility deserves some reward," said Collins.

Collins also feels that other student funded organizations also deserve a raise. She mentioned the George-Anne and CUB as examples.

"It seems that we are giving money to ourselves because some of us are running for re-election, but I would support this even if I wasn't running again," she added.

Along with Collins, David Pierce, auxiliary affairs, and

Michael Classens, co-curricular affairs, will be seeking re-election this Spring.

Lovett Bennett, budgetary affairs chairman, presents the opposing viewpoint. He is the CCC representative to SAFBC and is actually the closest officer to the situation.

"Anticipated revenues will either be the same or down some for SAFBC next year according to Jack Nolan," said Bennett. "This office gets a lot of benefits that you can't put a monetary value on," he said, "the experience, good record for resumes, and other benefits outweigh the money."

Bennett said that even though he represents the CCC in the SAFBC, he must use his own judgement and discretion in deciding these issues. He feels that even if the CCC gets the raise, it will not be as much as the amendment has proposed.

The controversial proposal did receive the majority vote of the CCC, however, even though it was not unanimous. The final decision will be left in the hands of the SAFBC.

Collins stated that "This is the only way CCC officers will ever get a raise, we can only do it if we propose it ourselves. The students could do it, but we feel it must be done through our own organization."

## Music Students To Hold Honors Recital Feb. 22

Twelve music scholarship students will perform in an Honor's recital Feb. 22, at 8:15 p.m. in the Foy Fine Arts Recital Hall. The program features a variety of music ranging from a "Piece in F

Classens said, "I feel our budget is far below adequacy, Homecoming is one event that really effects every student on campus, every event is free of charge. We are only allotted .43 per cent of the student activity

fee. You might justify the small budget because it only happens one weekend out of the year, but other committees get much

more. I am not in favor of raising the student activity fee at all, but I think there should be a reorganization of how money is distributed.

Minor" for trombone by Florentine Morel to a Schumann piano sonata.

The department of music awards scholarships annually to students who are able to qualify by audition. The program is administered by a committee of music professors who judge the applicants and periodically check the progress of students who hold scholarship contracts.

The students on scholarship and performing next Tuesday night are David Blackburn, piano from Atlanta; Laura Brooks Rice, mezzo-soprano from Atlanta; Carol

Ogden, trumpet from Brunswick; Kenneth Lott, baritone from Metter; Don Yarbrough, trombone from Savannah; Beth Bundy, piano from Conyers; Cindy LaCount, viola from Savannah; Elaine Faulk, violin from Augusta; Randy Johnson, from Augusta on violin; John Gore, tenor from Morrow;

Brenda Hargrove, viola from Augusta; Nancy Doremus, violin from Atlanta; and Kitty Woodward, piano from Griffin.

The public and students and faculty are cordially invited to attend.

## Rabbi Rubin To Speak On Jewish Roles In U.S.



RUBIN

Rabbi Saul Rubin of the Mickve Israel Congregation in Savannah will lecture at Georgia Southern Feb. 16.

Sponsored by the Jewish Chautaugua Society, Rubin will speak at several morning history classes and lead a public forum at 7:30 p.m. in the Olive Room of the Rosenwald Building. His topic will be "Jewish Contributions to America" with an emphasis on Jews in Georgia.

Rubin received his BA Cum Laude from Drew University in 1952. He was ordained at Hebrew Union College-Jewish Institute of Religion in 1958, receiving his MHL degree.

The public is invited to attend the evening forum.

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### Bak...

Bronislaw Bak, assistant professor of art at Georgia Southern College, is showing four prints from January 20 through March 21 in an exhibition entitled "Old Masters and Contemporary Prints" at the Huntsville Museum of Art, Huntsville, Alabama.

Bak is also having a one-man show at Fisk University in Nashville, Tennessee, from February 20 through March 20. One of his works, a wood cut, is being sent to the Far East this year to the People Travel Program by the United States Vocational Education Leaders Goodwill People.

### Broucek....

Dr. Jack Broucek, head of the Department of Music, served as one of three judges for the recent Savannah Symphony Orchestra Young Artist's Competition held at Armstrong State College in Savannah. The conductor of the Savannah Symphony, Dr. George Trautwein, and Dr. James Ambrose, pianist from Armstrong State College, were the two other judges for the competition.

### Free Through June

## Wednesday Films Planned

The Georgia Southern Film Society in co-operation with the College Union Board (CUB) will show free Wednesday night films Feb. 16 through June 1. The series, costing about \$2,000 to \$3,000 is funded through a grant provided by the CUB,

said Michael Oreste, chairman.

The CUB movies will also expand to include Saturday night movies. Show times will vary week to week.

The Film Society, with a charter to become a student recognized organization, is

comprised of about 15 students and several faculty members. Oreste said the group wants to provide good entertainment as an alternative to the Weis Theatres.

There is no outlet for study films on the campus and the group wants to treat films as a serious art form. Although CUB has shown some semi-classics, Oreste said that classics, which usually are not available, will be shown on Wednesday nights with explanatory comments before the movies.

Another goal of the group is to establish a filmmaking course, "there are provisions for an experimental course now."

A film festival the third week in March will feature classical comedies of a different genre, he said. A special event is planned for May 20.

The Film Society would like to become autonomous by being funded by the Central Coordinating Committee (CCC) or Student Activity Fees and Budget Committee (SAFBC), Oreste said. An organizational meeting will be held on Thursday, Feb. 17 in the Coral Room of the Rosenwald Building.

February	9 Dr. Zhivago	9 p.m.
	16 Joe Hill	8 and 10 p.m.
	23 no movie UNC Basketball	
March	2 Bedazzled	8 and 10 p.m.
	9 A Boy And His Dog	8 and 10 p.m.
	16 A Boy and His Dog	8 and 10 p.m.
	16 The Discreet Charm Of The Bourgeoisie	8 and 10 p.m.
	23 Che McCrone	8 and 10 p.m.
	30 The Three Musketeers	8 and 10 p.m.
April	6 The Four Musketeers	8 and 10 p.m.
	13 The Film Society's Grapes Of Wrath	9 p.m.
	20 The Film Society's Citizen Kane	9 p.m.
	27 A Separate Peace	8 and 10 p.m.
May	4 The Film Society's Grand Illusion	9 p.m.
	11 King Kong	8 and 10 p.m.
	18 A Day At The Races	8 and 10 p.m. Festival Week
	25 Antonio Das Mortes	8 and 10 p.m.
June	1 The Film Society's Stagecoach	9 p.m.

ALL FILMS EXCEPT CHE WILL BE IN THE BIOLOGY LECTURE HALL

### Children's Play

## 'Puss In Boots' Due In April

"Puss In Boots", a fairytale by Rowena Bennett, will be performed for the children of Bulloch County the first week in April. There will be two 45 minute shows at 9 a.m. and 11 a.m., totaling eight shows for the week.

It will be produced by the Alpha Psi Omega Club, a national dramatics honorary fraternity, said Karen Barile, president. Freddie Keen has been named director.

Bard's Tale, formerly chosen for the children's show, was turned down by a committee comprised of both the Board of Education and the Regional Library because they felt that the material was not appropriate for children, said Bob

West, director of the club.

Barile said that they will perform the Bard's Tale at Southeastern Theatre Conference (SETC), March 3-6 in Norfolk, Virginia and will also enter the one act play competition in GTC, Georgia Theatre Conference.

The group will also send letters to nearby counties that may desire to see Bard's Tale performed.

"Puss In Boots," set in the month of May, centers on two brother, Ratzel and Jack. Their father, a miller, has just died and Ratzel inherits the house. Jack only receives a cat named Puss. Ratzel kicks Jack and Puss out of the house and as they are leaving, Ratzel throws his boots at Puss who puts them on.

The boots have no magical power but Puss gains self-confidence by wearing them.

Puss feels a responsibility to help his master attain his two

dreams; a castle and a princess. They venture into the Enchanted Forest and see a young princess. Puss tells her that Jack has fallen into the lake and needs new clothes. The princess willingly gets her father's clothes and now Jack is finely dressed for the remainder of the trip.

She now accompanies them to an ogre's castle. The ogre turns people into stone and hides them in his castle. Puss outwits

him from his castle and the evil spell on both the stone people and the castle is lifted.

The princess falls in love with Jack and they live in the castle forever.

The club wants the play to be a learning as well as an enjoyable experience for the children by showing them the possibilities of producing their own dramas with simple props.

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## First Time Since 1973

## Draft May Be Reinstated For 18 Year-Olds

(CPS)--The all volunteer army came under attack last week when newly-appointed Secretary of Defense Harold Brown told the Senate Armed Services Committee he wants "standby capability" for military conscription.

Such a plan could mean that 18 year-olds would be forced to register for the draft for the first time since 1973. Sen. John Stennis, D-Miss., chairman of the Senate committee said, "I'm convinced, like it or not, we're going to have to go back to Selective Service for obtaining some of our men."

No formal plans for reinstating the draft have been presented, however. Brown was short on the specifics of the plan during his appearance before the committee. His request follows in the wake of promised budget cuts, rising military criticism of the all volunteer army and a recent CIA study that claims the Soviets have surpassed the U.S. in production of strategic arms and military cargo plans.

Much like Joe McCarthy's Red Scare during the 1950's, the U.S. military is emphasizing the achievements of the Soviets and waving their findings like a red flag in the faces of planners who have promised to slash defense spending.

To attract an all volunteer army in 1973 the military was forced to place its salaries on a competitive scale with others offered in the U.S. free

enterprise system. The result has been that the American military offers the highest salaries and benefits in the world.

Last year, more than 60 per cent of every Pentagon dollar was used for manpower. Contrast that with only 44 per cent being used in 1964. The Soviet Union uses 30 per cent of their total military budget for manpower while less than 50 per cent of the budgets of the Allies in the North American Treaty Organization (NATO) are being used to pay the military.

The president of Rockwell International, Robert Anderson, said in *Business Week* magazine that, "I have a strong feeling that the Russians are pulling ahead." Rockwell is the prime contractor for the controversial B-1 bomber that Carter military planners will be free to abolish in June 1977.

In the wake of Brown's appointment as Defense Secre-

tary and his request before the Armed Services Committee, it is worthwhile to look at Brown's qualifications for the job.

He gave the country leadership as Lyndon Johnson's Secretary of the Air Force during the Viet Name

papers. authors of the Pentagon

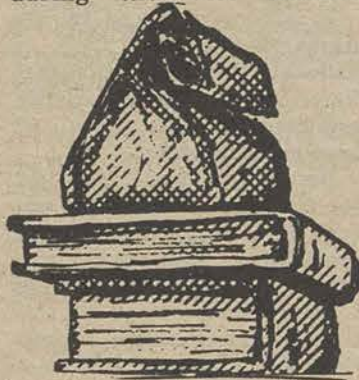
Brown, a man of scientific and administrative achievement, graduated at 22 from Columbia University in New York with a Ph. D. in physics. He then became a protege of Edward Teller's at the Berkeley Radiation Laboratory and finally joined the Pentagon in 1961--during the early stages of the Viet Nam war.

While at the Pentagon, Brown was chief physicist at the Geneva nuclear-test ban talks in 1958 and a member of the SALT delegation since 1958. At an appearance before the House Defense Appropriations Subcommittee in 1966 Brown argued for increased commitment to the Viet Nam war by saying: "We are almost certain to become involved in low-level, limited wars in the future."

Although some arms control

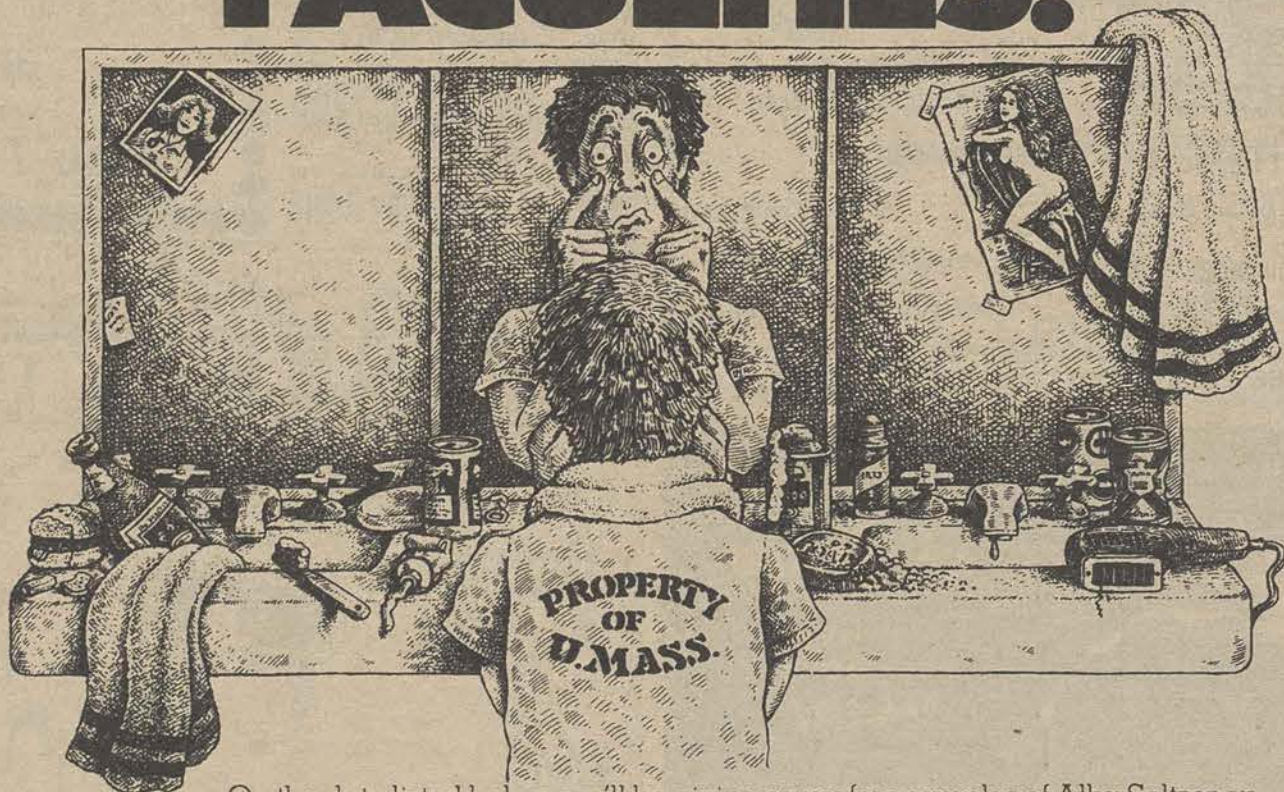
advocates welcome Brown's appointment, they are likely to be disappointed. Arms control doesn't mean disarmament to Brown according to an article he wrote in 1967 in *Foreign Affairs*. Brown wrote: "There is a good deal of merit in making clear to third world powers that in the face of the capabilities of the two super-technical powers, the entry stakes into this technological competition are higher than the return in military capability and the political power it buys."

Since 1968, Brown has been active in the aerospace industry and high finance. He has served as president of the California Institute of Technology and is a board member of Beckman Instruments. Other Beckman board members have close connections with such firms as Lockheed, Northrop, Rockwell International and the Security Pacific Corporation.



invastion. As late as March 1968, Brown "envisaged the elimination of virtually all the constraints under which the bombing then operated and an aggressive attack on North Viet Name resources," writes the

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## Coffeehouse To Be Held Feb. 22

By DAVE FOUNTAIN

The College Union Board will sponsor a free coffeehouse from 9 to 11 p.m., Feb. 22, on the lower floor of the Williams Center, with Michael Leonhardt as guest musician.

Leonhardt, composer and solo pianist, has been performing for two years, appearing regularly at the Great Southeast Music Hall in Atlanta. He has also played in Boston, New York, and Richmond, Virginia.

Leonhardt plays an RMI electric piano/harpsichord/organ, performing classical, jazz, ragtime, blues, rock 'n' roll, and country and western music. Composers and artists whose music he performs include George Gershwin, Led Zeppelin, Beethoven, the Beatles, Scott Joplin, and a few of his own original songs.

Page Gedney, a GSC student, will be featured and will be playing between sets. Gedney has been playing guitar for four years and specializes in folk rock.

Coffee and doughnuts will be served free during the coffeehouse.

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## Tonite

# Preservation Hall Band To Play

One of the most exciting concerts of the season is set for tonight at 8:15 p.m. in the Old Hanner Gym. The Preservation Hall Jazz Band of New Orleans, Louisiana will be here for a history making appearance. The band is made up of the people who actually created the music. The men who were there when marches and quadrilles and blues and spirituals and ragtime all were merged into "jazz."

The youngster in the Preservation Hall Jazz Band was born in 1910. But even though all of the members of the band are over 60 now, there is no lapse in the playing, no lessening of the spirit and the joy and the simple happiness that is so much a part of the glory of New Orleans jazz.

Preservation Hall in New Orleans was originally a place where these original musicians could get together and play for mostly their own pleasure. Now it is a place where people from all over the world pack the benches each night to hear the music as it was played when it was created, and bands are traveling all over the world to bring this music to audiences everywhere. It truly preserves New Orleans Jazz, and makes possible the history making tours that will include a stop here.

Young Americans are finding



SING MILLER

Since his birth in 1913 he has stayed close to his native New Orleans. His first jobs were on banjo and string bass. He largely self taught on piano, although he did have a few organ lessons and his famous neighbor, Stack O'Lee taught him a great deal.

a new joy in this unique music, older Americans are remembering the joys of their salad years. Together these generations are

providing the packed auditoriums that make these tours by the history makers more successful each year.

## Greek Beat

By CATHY HICKMAN

Delta Zeta Sorority is looking forward to an exciting year in 1977. This is no ordinary year for Delta Zetas everywhere, because 1977 marks the 75th birthday of this national sorority.

Delta Zeta's national jewel is the diamond, and it is therefore fitting that this celebration year is called the Diamond Jubilee.

The sorority was founded in Oxford, Ohio at Miami University in 1902. This year, 1902, was the first year that women were admitted to the university under a trial plan adopted by the university's new president, Dr. Guy Potter Benton.

The college had previously been named the "Mother of Fraternities" because of the early founding of the three national fraternities: Beta Theta Pi, Sigma Chi, and Phi Delta Theta. It seemed only right that the six newly admitted co-eds would form a friendship-based organization for themselves during their college years.

The girls knew that there were already six national sororities in Ohio, but they did not desire to unite with any of these organizations. These courageous girls wished to have sorority which they could call their own. They were away from home in a totally new way of life--why not?

Alfa Lloyd, Anna Keen, Maybell Minton, Julia Bishop, Anne Simmons, and Mary Collins are well-known names to all Delta Zetas, for they are the girls who founded the sorority.

It certainly was not an easy job to form a sorority. The six

girls were from different backgrounds and each of them had to devote 100 per cent of their time and efforts if they were to get Delta Zeta off the ground.

Delta Zeta soon spread to other colleges and universities and is now ranked as the largest national sorority as far as number of chapters are concerned.

Delta Zeta has come a long way since 1902. The courage and determination of six girls who founded the sorority and the everlasting love of millions of girls following these six had kept Delta Zeta alive for 75 years.

Delta Zeta at GSC is proud to enter into its ninth year as a

collegiate chapter and into its 75th year as a national sorority. Convention plans have been combined with birthday celebrations to be held in Ohio this June. Delta Zetas everywhere will be having fund-raising projects in order to send their special delegates to the festivities this summer. Gail Toulson, president, and Mrs. Bernice Kellogg, chapter adviser, will be Georgia Southern's representatives to Ohio this summer.

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## georgeanne features

# 8 1/2

## A Presumptuous Column With A Presumptuous Name

By MELISSA B. RICE

I was going to try to avoid writing a column of this nature, but tonight's appearance of the Preservation Hall Jazz Band obligates it, and my admission that this is a presumptuous column excuses it--I hope.

I'm afraid I have a rather basic intolerance of that which is commonly presented as entertainment over AM radio--to be more specific, I find it repetitive, boring, and usually insulting to anyone seriously interested in music. (Isn't it a little galling to have someone make a bundle from a recording like "Disco Duck", the virtually re-record it as "DiscoRilla", and have it receive as much airplay as the original? Given a choice of explanations for this amount of exposure, I'd prefer payola to public demand.)

What's hard to explain is why this stuff is so successful, ie., sells so much. Logically, one would assume that those things which are better would receive the most support, right? Looking back over what I hope is an ongoing evolution of my own taste provides a possible reason--and I say ongoing because I admit I've only begun to discover the scope of what's available to my ears.

I used to think of jazz as the most disorganized, least cohesive conglomeration of noises I'd ever heard. Finally, after a year of inescapable exposure by friends who proved wiser than myself, I heard a jazz record that actually had a theme I could follow and understand.

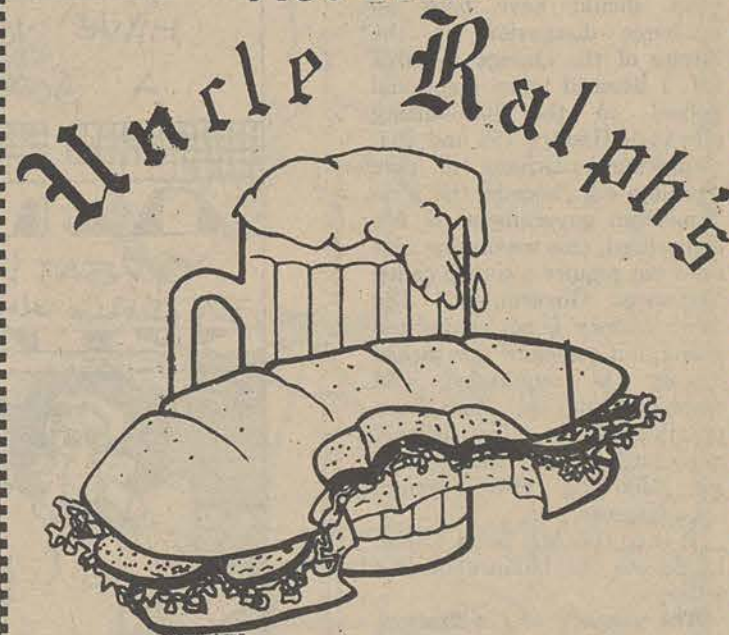
The discovery that this theme was present and that it really was maintained throughout was the biggest musical revelation I'd had since I bought *Surfin' USA* how many years ago?

When you learn to read, you start with, "See Spot run. Run, Spot, run," not with Plato's *The Republic*. So what it came down to was that I had to have a certain amount of educational exposure before I could recognize the complexity, not disorganization, of improvisational jazz. And like I said, I've only scratched the surface.

We could all stand to pay a little more attention to the direction music is heading before we lose those who are trying to show it to us. Promising Southern jazz groups are still only promising in the South, but elsewhere, well, The Dixie Dregs are receiving excellent reviews for New York club appearances, Nappy Patch is doing the music for a nationally broadcast PBS series, and Adele Foster has been meeting with producers in New York, thanks to Buddy Hackett having had stumbled cross her and trio in a Raleigh, N.C. club.

So tonight there's excellent opportunity for enlightenment in conjunction with enjoyment, in the form of the Preservation Hall Jazz Band. Come lean and pick up a few points toward good karma for paying tribute to a group of people who are largely responsible for the development of one of the most intelligent and innovative art forms of our time.

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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

## The Surprising CCC

# Resignation Leaves Puzzled Staff And Student Body

By SUSAN CLARY

GSC's Central Coordinating Committee experienced an upheaval that surprised them all in the resignation of their academic affairs coordinator, Kerry Loudermilk. It has come at an uncomfortable time—the election of new officers is about a month away and May 8 is the date for the new slate to move in. The CCC is faced with appointing a person to fill their vacancy who will have little or no experience and will serve a very short tenure.

Kerry's resignation was confusing as well as surprising. He has done a good job, not only here at GSC but with the Board of Regents and members of the Student Advisory Council to that board. He has worked hard researching data to aid the push for faculty raises, he has compiled and put out a Student Guide to Faculty

*The question now is whether those students are concerned enough to wonder if there is a 'right' or 'wrong' side...*

Courses, he has chaired the Academic Improvement Committee and worked closely with the Academic Advisory Council. To quote Lovett Bennett, a fellow officer, "he's done a hell of a job."

But he has resigned. Most of his reasons were personal; some of them were aimed directly at his working relationship with the other CCC officers. "I'm tired, I can't get motivated, and I think a good officer should do more than the minimum requirements outlined in the

Eagle Eye," he said. "There's so much to it—I can't really put it into words."

There are six officers in the CCC representing 6,000 students. A lot of work is required of them. It takes unity, stamina, and tolerance to accomplish even part of it. One officer has left office because he feels "burned out" and unsupported by the other five. He has trouble seeing that the group has accomplished anything tangible during their term.

The remaining officers are confused, somewhat defensive, and certain of the support they feel they have always given each other. They are looking at their year and questioning the validity of accusations against its effectiveness. And they are wondering about their possible judgement by the students they represent.

The question now is whether those students are concerned enough to wonder if there is a "right" or "wrong" side to the whole situation. Six students representing 6,000—how many of the 6,000 are aware of their representatives? Is there any interest in the work, or possible lack of it, that is done in their behalf? How many care that they are being represented at all?

The CCC has asked for the support of its student body. Efforts have been made to keep students informed of what is happening in their government. The effectiveness of the CCC's work can, and has been, questioned, but such probings are useless without the concern of the students themselves. One officer has declared that his usefulness is over. The others will need input and cooperation to make theirs worthwhile.

Justine Mann

## Cookie Vendors Seek Liberty

I always thought that freedom was what America was all about. When I heard that Girl Scout cookies were being boycotted because of their stand on freedom, I was horrified. As a former Girl Scout, I wholeheartedly agree that something needs to be done to make America free at last.

Why should there be separate laws for men and women? Aren't they both Americans, and therefore entitled to the same rights?

All the Equal Rights Amendment says is that women should be equal—no more and no less. Now doesn't that seem like the American thing to do?

Ruth T. Patterson

## The Editorial 'We'

We deplore the recent theft of furniture from the student center. The cost of replacing these sofas is high and must come from a limited budget, much of which probably went to equip and remodel parts of Williams to make it more attractive for students.

We can do something to help curtail the spread of vandalism. When strolling late at night, you may see some suspicious activity. If you feel that this activity is abnormal, please contact Security.

## View Point



### Sentimentality Stops Progress

I owe Dr. Larry Price, an apology and take this means of giving him one. I set a trap for him and he fell in it.

While deliverate on my part, it was not meant to be malicious. I needed a vehicle for this letter and thought he would give it to me. When your reporter asked me to suggest a person attending the last Senate meeting who supported the Senate action entirely and whom she could interview, I suggested Dr. Price. I sat opposite him at the meeting and read his thoughts with remarkable accuracy.

The proposed change in Area III Dr. Price feels was out of the step with faculty 'sentiment.' How right he is if he means the faculty Senators. Instead of what should have been an academic discussion on the merits of the change in Area III, I listened to an emotional appeal on the humanizing effects of History 152 and 153, nitpicking criticisms of core wording—e.g., because the 'g' in 'American government' is not capitalized, this means the core does not require a course called 'American Government.' The 'h' in 'history' is not capitalized either, but somehow this means history is required—; and emphasis on the 'maximum possible amount of institutional autonomy' even to the point of not following basic system requirements.

It is to this last point I wish to devote the balance of this letter:

The History of Civilization, History 152 and 153, is taught as a humanities course. At the Senate meeting this point was made several times and, indeed, it would be hard to find any informed person anywhere who

would disagree. And this is the whole point, which was unexamined by the Senate: why should 10 hours of humanities be included in the core requirements of 20 hours in the Social Sciences?

What we have in our core requirements is a 30 hour Humanities requirement, a 20 hour Science and Math requirement and a 10 hour Social Science requirement. As a Social Scientist, I resent this shortchanging of my area. Whatever the 'maximum possible amount of institutional autonomy' means, it cannot mean such a perversion of the System core curriculum.

The tragic part about acting from 'sentiment' rather than through intelligent discussion of the real issues involved is that it seems to me we have at hand the right time to take a truly constructive step!

Next fall, required hours in

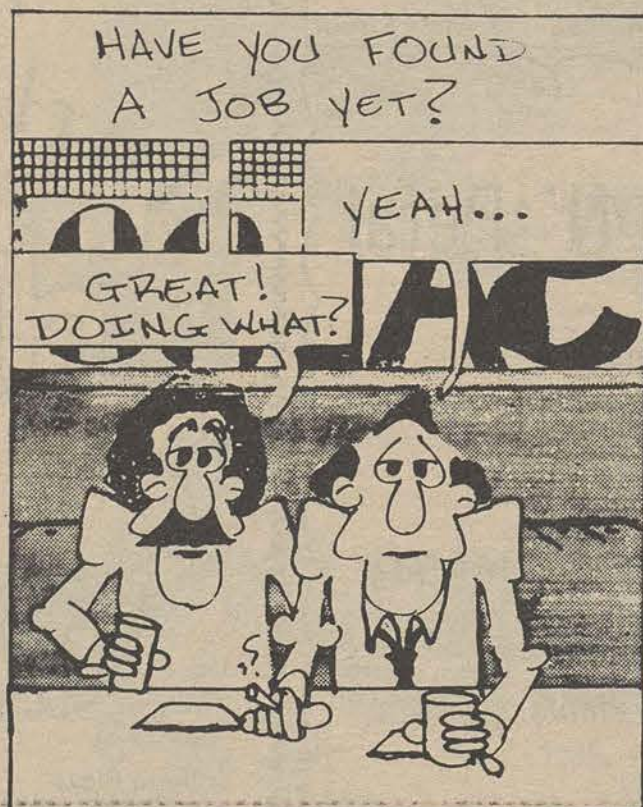
Physical Education and Health are being reduced. If we were to make the 5 Physical Education and 1 Health courses both required and non-credit, 10 hours would be released to be used elsewhere.

Unfortunately students no longer come to college adequately prepared in the English language. Thus I propose the following:

English 151 and 152 required of every student, who does not receive credit through CLEP, as a condition for graduation. The core then could be:

Area I	
History 152	5
History 153	5
English 251, 252, 253	5
Other	5

Area III would then have the 20 hours of Social Science, 'including but not limited to history and American government' as the core curriculum





# Awareness Is The Problem It Must Be The Weather

By DIANE CAPPELLI

It has been an unusually quiet year on campus; no divisive issues have been relentlessly pursued; no demonstrations or protests of inequality and accountability. Even the turning down of thermostats failed to incense students; all of us gripe a lot, but we endure.

Tempers flare, not over mere student control, but over concert cancellations. Reader reaction to G-A articles, a good gauge of campus liveliness, extends to less than ten letters for winter quarter. In Fall, we had to hold several letters back for late publication because of a pleasing glut of responses.

So, in this time of frozen emotions and numb toes, controversy cracks like a book hitting a wooden floor in a quiet room. It was no less surprising to hear that Kerry Loudermilk, coordinator of academic affairs, had resigned from the CCC. It was this same very easy and, at times, indifferent pace of events that, he said, caused him to throw in the towel.

On hearing of the resignation, I spent the day gathering perspectives on the event from people close to the situation. Purposely, I did not talk to Loudermilk or any of his personal friends. What emerged from my questions was an amalgam of opinions,

excuses, and realizations, but no one really realized until very recently the tension that had been developing around Loudermilk. The CCC officers seemed surprised at his allegations, I was told.

Who wasn't listening; who wasn't communicating? The "who" is irrelevant; the ineffectiveness of the relationship is the problem. This same unreponsiveness I've recognized in other areas. Perhaps in our desire to keep warm this winter, we've effectively constructed cocoons that keep all the difficulties, along with the snow, on the outside.

Maybe the weather has more to do with the lack of interaction than we have supposed. Hopefully, the spring thaw will soon be upon us, and may inspire some outdoor walks and butterflies. There may even be a chance for student solidarity and innovative programming that would encourage the name "student" to be used in reference to the GSC population. A student is one who inquires, learns and acts on what he has learned, and there has been far too little of all three from GSC this Winter. Here's to an early attack of Spring fever!



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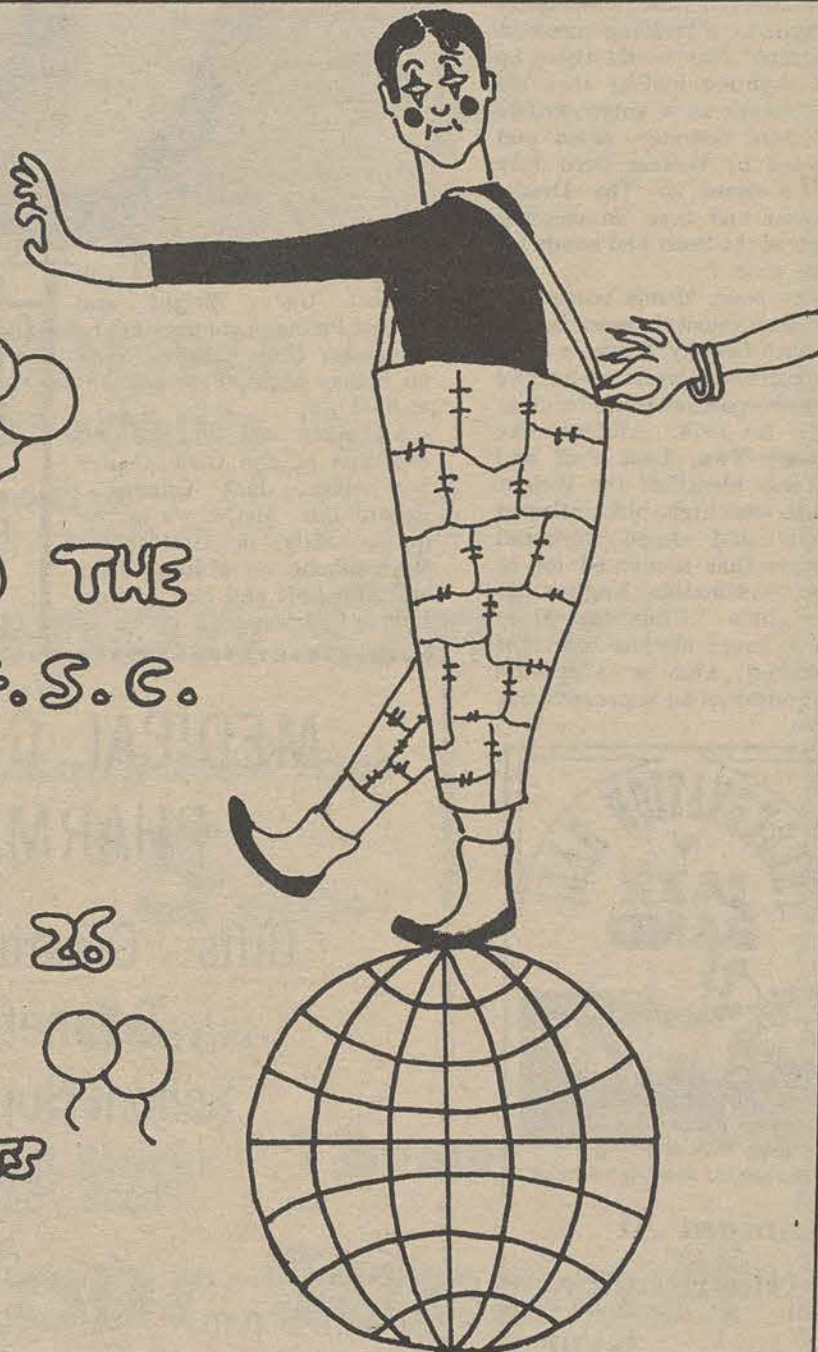
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# Fasching Foolishness A German Tradition

By WOLFGANG

Fasching- "the season of foolishness" - is the major series of celebrations and parties that Catholic Germans recognize during the year. Fasching or Karneval as it is called in the Rhineland section, originated when the medieval Catholic church decided that its followers could not be expected to live a life of constant reverence. Instead, people need to spice their lives with periods of foolishness and insane fun.

The first Faschings party is held on November 11 at 11:00 p.m. (eleven is called the foolish number by the Germans). Each city appoints a Prince Carnival who along with his princess is in charge of reigning over his city during the Fasching period. After the initial Fasching party, on the 11th, the citizens calm down and recognize the Christmas season in a quiet, reflective mood. Meanwhile the Prince Carnival and his court prepare for the upcoming

season of chaos.

On January 6, the religious season of Epiphany ends and the cities begin their Fasching celebrations which last until Ash Wednesday--40 days before Easter. Big parties and balls are held weekly. First the firemen give a big ball, then the policemen give a ball, the Pubs give special celebrations, and the whole season becomes a conglomerate of wild parties and wild people. As the date gets closer and closer to Ash Wednesday, the parties get bigger and better.

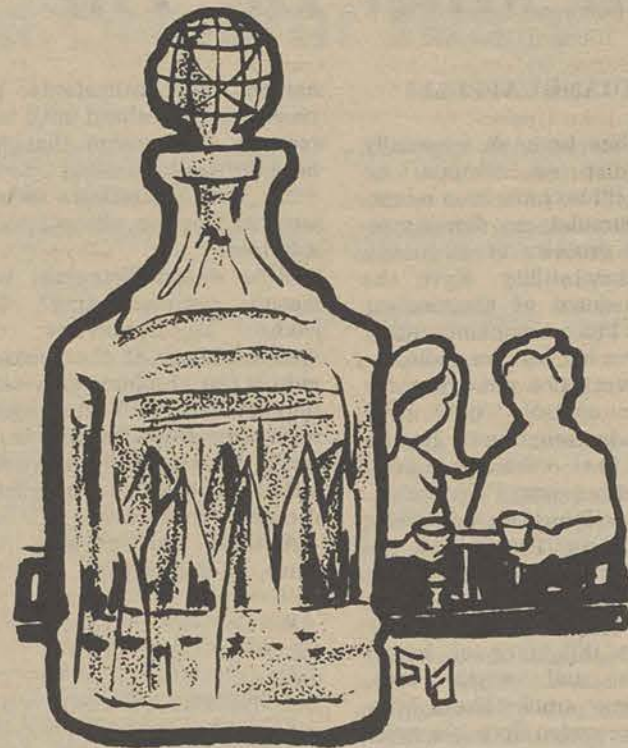
Finally, on Rose Monday, two days before the fun has to end, the excitement comes to a booming climax. All of the streets in town are closed to traffic, and a huge carnival flies down the main street of town. Floats, marching bands, fools, clowns, all headed by the Prince Carnival, wind through the city as city residents throw confetti from second floor windows. Noisemakers and fireworks resound through the city as the

parade leads towards the city hall. There, Prince Carnival marches up to the steps of the building and meets the mayor of the city who presents the Prince with a symbolic key to the city and proclaims that Foolishness will rule the town.

Immediately the parade breaks up. Everyone dons a Faschings costume and hurries off to his favorite bars and local party halls where dancing, drinking, and laughing continue until midnight Tuesday.

At midnight, the Prince Carnival is declared to be killed, and common sense and logical thinking return to the town. Ash Wednesday begins the Lent season which lasts until Easter. During this time the Germans recuperate from their celebrating and acquire a more serious mood as they reflect on the period of Christ's suffering.

The Fasching spirit is coming alive on the Georgia Southern campus February 18, when the German department sponsors a Faschings party for German



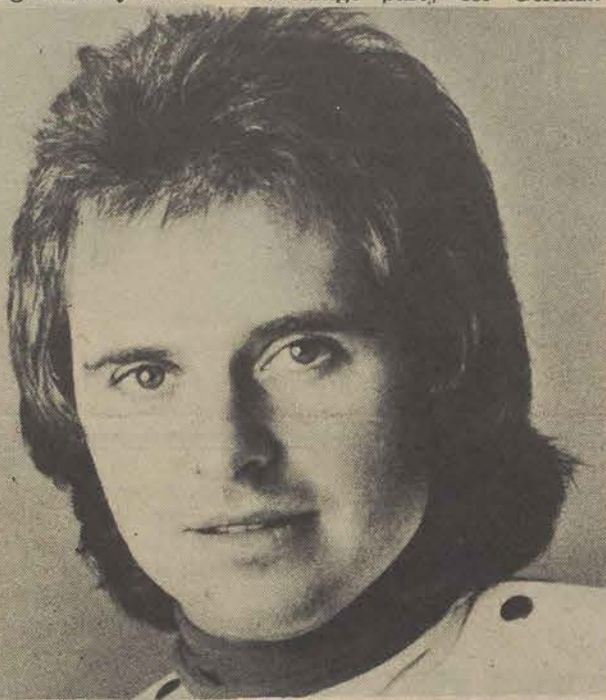
students and those persons interested in learning methods of celebrating--German style. The party will feature authentic German-style foods, live German music provided by GSC students, waltzing, polkaing,

singing (in German) and a general atmosphere of Fasching Foolishness. Students who wish to may dress up in a costume in the German tradition. For more information contact the German Department.

## Gary Wright In Savannah Friday Night

To look at Gary Wright you'd never know. That the handsome, one-time front man for a thoroughly British band of the late 60's was born and raised in Creskill, New Jersey, that his half-a-lifetime immersion in rock and roll was momentarily delayed by a budding career in medicine. Nor would there be the slightest inkling that his solo career as a singer-writer-keyboard operator, aided and abetted by Warner Bros July 1975 release of *The Dream Weaver* had been an ongoing affair of the heart and hands for some time.

The most visible portion of Wright's musical career is tied up with Spooky Tooth, a band he organized, wrote, sang and played organ and piano for from 1967 to 1974. Albums like *Spooky Two*, *Last Puff* and *Witness* identified the Wright yline with high, blackinflected vocals and dense keyboard texture that accounted for at least one sizable English hit Wright's "Sunshine Help Me", seven albums' worth of material and a stateside reputation as an impressive live show.



Gulf Artists and WSGA will present Gary Wright and Robert Palmer in concert at the Savannah Civic Center Arena on Friday night, February 18, at 8:00 p.m.

All tickets are 16 and are available at the Civic Center box office, Jack Gilmore's, Record Bar, McCrory's in the Mall, Oasis in Statesboro, Gramophone on Hilton Head and Sun Loft and Son of Sun Loft in Charleston.

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## The Short Story

## American Authors Lauded In PBS Program

F. Scott Fitzgerald. Sherwood Anderson. Ernest Hemingway. Richard Wright. Ambrose Bierce. Henry James. Stephen Crane. Flannery O'Connor. John Updike.

Short stories on film by each of these distinguished American writers will be presented by the Public Broadcasting Service on six consecutive Tuesday evenings beginning April 5. Announcement of the series, titled "The American Short Story," was made jointly today by the National Endowment for the Humanities, which funded the production; Learning in Focus, Inc., the producing organization, and PBS.

In describing the new series, Chloe Aaron, PBS senior vice president for programming, stated, "We are looking forward to 'The American Short Story' as the highlight of our spring 1977 season. This series represents public television in its fullest potential. It combines the finest writing of American authors with some of the best directing, scripting and acting talent this country has to offer. Certainly, the series will not only entertain, but will also introduce millions of Americans to significant aspects of our literary heritage."

According to Robert Geller, executive producer and president of Learning in Focus, the films are not merely adaptations, treatments or interpretations of the short stories. "To the maximum extent made possible by some of the nation's

most gifted directors, performers and writers, and by the guidance of 12 leading literary scholars, these are the short stories, themselves, on film. They reflect 100 years of examination of American values."

"Fidelity to the authors has been one of the principal objectives of this project," Geller said. "Each one captured, in short story form, a group of unforgettably real characters, as well as the moods and values of a special time and place in American culture. We devoted ourselves to capturing, on film, their perceptions and styles, and, of course, the power of their narrative."

A description of the individual films in the series follows.

**Bernice Bobs Her Hair**, by F. Scott Fitzgerald: This story deals with the social patterns and mores of the 1920's and concerns the rites of passage from innocence to maturity of Bernice, a young girl from Eau Claire. Joan Micklin Silver, whose previous works include "Hester Street" adapted and directed the film which was shot on location in Savannah, Georgia. Featured are Shelley Duvall, Bud Cort and Veronica Cartwright. It was selected as one of four American films screened at this year's New York Film Festival.

**I'm a Fool**, by Sherwood Anderson: Anderson's story deals with an enduring theme in literature, the binding influ-

ences of economic and social pressures in America. Ron Howard, currently starring as Richie Cunningham in "Happy Days," portrays a young man from Ohio, serving an apprenticeship at the Sandusky race track, who falls in love with a wealthy girl. The story, which takes place in the early 1900's, was adapted for film by Obie winner Ron Cowen, known for his "Summertime."

**Soldier's Home**, by Ernest Hemingway: This unusual Hemingway story deals with a soldier who left Kansas for World War I and returns home a year after the end of the war to struggle with a pervasive sense of alienation from his town, neighbors and family. Robert Young, whose earlier work includes the film "Nothing but a Man," was a director, and executive producer Robert Geller wrote the teleplay.

**Almos' a Man**, by Richard Wright: The story involves the dramatic passage to manhood of a black, teenage, farm worker who believes that owning a gun is a mark of maturity. The irony of the story is in his misplaced sense of security in using the gun as a definition of freedom. Stan Lathan directed this short story by the author of "Black Boy." Lathan's previous work includes "Amazing Grace," several TV dramas and "Performance at Wolftrap" presentations. Leslie Lee, Obie Award winning playwright of "First Breeze of Summer," wrote the teleplay.

**Parker Anderson**, Philosopher, by Ambrose Bierce: Bierce was one of the few American writers who fought and was wounded in the Civil War. This taut story of confrontation between a captured Union spy and the general of a battered Confederate army reflects the nature of man's struggle with power and death. Arthur Barron, who earlier directed the films "Jeremy" and "Orville and Wilbur," wrote the teleplay and directed. Harris Yulin and Douglass Watson play the leads.

**The Jolly Corner**, by Henry James: Arthur Barron also directed and wrote the teleplay for this story of the psychological perceptions of an expatriated American who fled from the Civil War. Returning to New York 35-years later, he pursues the identity which would have been his had he remained. Fritz Weaver and Salome Jens star in this film shot at Brooklyn and Manhattan sites carefully selected to represent New York City circa 1895.

**The Blue Hotel**, by Stephen Crane: Jan Kadar, known for "Lies My Father Told Me" and "Shop on Main Street," turned to the scene of a frontier town in Nebraska in the 1880's to direct this story. It concerns an alien who arrives among the local people, expecting the Wild West of Zane Grey novels. He forges and ultimately wills his own death. The teleplay was written by Harry M. Petrakis,

an award winning novelist ("A Dream of Kings"), screenwriter and Emmy Award winner ("Dick Powell's Zane Grey Theater").

**The Displaced Person**, by Flannery O'Connor: Glenn Jordan, whose works include "Eccentricities of a Nightingale" and the award winning "Ben Franklin" series, directed this film, which features Irene Worth, John Houseman, Shirley Stoler, Lane Smith and Robert Earl Jones. Horton Foote, eminent playwright and television writer who wrote the screenplay for Harper Lee's "To Kill a Mockingbird," wrote this teleplay. The story relates what happens when a Polish refugee is brought with his family to work on a Georgia farm in the 1940's, causing total disruption to those who have survived for most of their lives in this microcosm of society.

**The Music School**, by John Updike: John Korty, director of the award winning "Autobiography of Miss Jane Pittman," directed and wrote the teleplay for this story about a 1970's writer who, during a 24-hour period, struggles to find a focus in his life. The implications of religion and technology, conflicts and fragile moments of joy emerge in vivid images. Ron Weyand, the principal, relied almost completely--and almost exclusively--on movement, expression and gesture for his performance.

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# georgianne sports

## Brewer Adds Fresh Talent To Squad

By LINDA KAY WILLIAMS

The improved performance of freshman starter Stanley Brewer has helped GSC this year. The 6-1 point guard from Roopville, Ga., has made a rapid adjustment to college ball and life. Brewer likes it here at Southern, and he likes the coaching staff.

"The school is alright, and I like the coaches. They really care about us, and they are understanding."

"I feel more confident now than at the season's beginning," said Brewer. "I've learned the system, and I'm having a good second-half of the season. The 4-corners offense is simple. All we have to do is execute it well, and it spreads the defense out for us. It is an effective offense for us."

As a point guard, Brewer holds an important place in GSC's offense. Assistant coach Dave Corless had this to say about the value of a good point guard:

"A point guard is to basketball what a quarterback is to football. He usually handles the ball on most plays. He calls the offensive formations, often signals the defensive plays. Stanley, as our point guard, handles the job well. During free throws, we talk on the sidelines, and then Stanley calls the signals."

Brewer was an outstanding player at Carrolton Central High. His team compiled a 65-12 record for three years. Brewer averaged 23.8 points per game, eight assists, and 13.3 rebounds. He was ranked in the Atlanta Journal's top 25 Prep All-Star poll.

Coach Corless says Brewer has adjusted well to college ball. "Stanley had the same role in high school as we have asked him to assume here at Southern. Since he didn't have to change his role, he didn't face as much adjusting as other players have. Stanley is still in the process of learning, as most newcomers do."

Brewer is a very coachable player according to Coach Corless. "Stanley responds well to our suggestions for improvement. Often he offers or makes some decisions on his own that are beneficial to the team and himself."

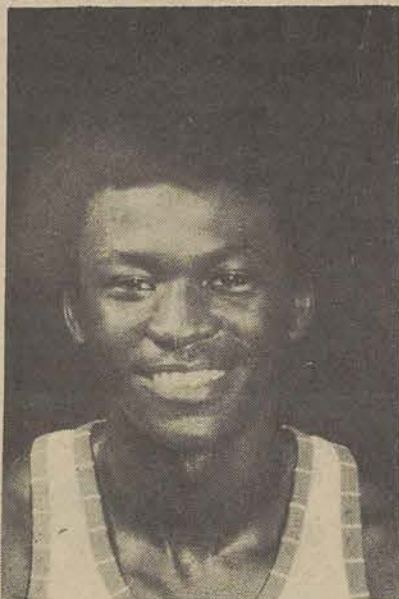
All the coaches consider Brewer an asset to the team. "Stanley has what we consider the 'ideal personality' to fit into a team-oriented organization like ours. He gets along well with the rest of the team. Stanley has an excellent sense of humor that his classmates might not see too often. But on road trips, he and several other players help keep things loose, and keep us all in good spirits."

Brewer suffered a fractured cheek bone during the Jacksonville game, but he has not missed any games due to the injury. He says the injury doesn't bother him much.

"I tend to shy back some when I'm under the basket but otherwise I feel I'm playing the same. I don't think my missing some practices affected me."

Coach Corless feels Brewer may have come back too soon.

"We (the coaches) are trying to do what is best for him. We may have called him back a little too soon, he got bumped



BREWER

around in the Sanford game and the cut opened on his cheek. He was worried that he might require additional surgery, but it wasn't too serious. He sat out a little and then went back in, because his attitude reflected an interest and desire to play, so we let him. I think the longer time between games will help him, Stanley is important to the team and we don't want to lose him."

83-73

## Lady Eagles Top Savannah

By ESTELLE SPEARS

On Thursday night the Ladies faced highly regarded and fierce rival Savannah State, defeating them 83-73 in a hard match.

Deborah Linebarger and Mary Lou Garrett led the scoring with 25 and 21 points respectively. Pam Baker had 14 points and led in rebounding with nine.

Savannah State's Delores Williams led with 24 points.

The action was fast and furious with both teams playing rugged offense, but the Eagles took an early lead and maintained it throughout.

Coach Linda Crowder said, "We came back strong from the Mercer game. The girls were really up for the game. There was a balanced scoring among the girls. Mary Lou played an excellent game."

"We cut off their inside game and didn't give them too many second shots at the basket; what Savannah depends on. We shot 79 per cent from the floor compared to their 58 per cent. The girls played well."

The Lady Eagles fought a tough battle but failed to recover enough from a slow first half and were defeated by Mercer 72-58.

Pam Baker led the ladies with 20 points and snatched down 18 rebounds. Deborah Linebarger played a hard game scoring 14 points and 13 rebounds. Donna Moss had 12 points, Mary Lou Garrett had 7, and Renarda Baker 5.

Six foot seven Dee Hazell and All-American Cindy Brogdon each scored 20 points to aid in Mercer's victory.

The first half showed low scoring for both teams as each played hard defense and fought for possessions. Mercer led at the half 32-20; a difference which eventually meant the ladies' defeat.

The second half saw the ladies rally and stay right with Mercer basket for basket. Each team scored 38 points in the second half.

Coach Linda Crowder said that this game was perhaps the best the Eagles have played for intensity, but their shooting and offense were not at the team's best.

"If we can block Dee Hazel and get her into foul trouble, we can defeat Mercer. She was the factor, not Cindy Brogdon."

GSC will face Mercer again here on the 21st.

GSC's next home game is against Valdosta State on Feb. 17 at 7:30 p.m. The girls are 9 and 7 for the season.

## GSC Basketball

## Eagles Capture Road Games

By CHUCK DALZIEL

The Georgia Southern Eagles raised their record to 10-9 Saturday night with a 72-61 victory over Mercer. It was Southern's third road win of the season. Down 51-43 with only 10 minutes left, GSC scored 16 straight points to whip the cold-shooting Bears. In an amazing turnaround, the Eagles also saw 14-15 free throws down the stretch as they used the four-corner offense effectively.

The first half saw GSC shoot only 39 per cent against the 2-1-2 zone which Mercer employed. However, Mercer shot only 28 per cent themselves. Southern's 30-25 lead at the half quickly evaporated when Jerry Thruston led a 20-7 spurt in the first six minutes of the second half.

Billy "Dog" Sandifer led the comeback to give Southern the win. He finished with 16 points while Kevin Anderson hit 23 for game honors. Elijah Shaw led Mercer with 14.

The Eagles scored their second straight road win in Birmingham, Alabama, Monday night as they defeated Samford 85-82, despite poor free throw shooting down the stretch. GSC missed two one and one free throws and a technical foul shot with the score 83-82 in the last eight seconds to keep the outcome in doubt.

The Eagles used the four corner offense effectively in the last seven minutes of the first half to take a six point 43-37 lead at intermission. Steady floor play and the efforts of 6-8 freshman John Fowler inside built the bulge to 12 points at the ten-minute mark. The

remaining ten minutes were played rather sloppily, but GSC's four corners once again was the difference.

Fowler led the Eagles with 24 points.

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## National Champs Reunite At GSC

The Georgia Southern Eagles, after sweeping a three game set in one day in the district tourney here last May, added the perfect finishing touches by taking four games in a row for the NAIA crown, at St. Joseph's, Missouri.

---George Anne, 1962

The Eagle baseball team of 1962 captured GSC's first and only national championship. Since that win in 1962, the athletic program has changed to the NCAA standings; new coaches have come and gone; and the list of GSC baseball stars has changed from year to year.

Also, the members of the 1962 championship team have changed considerably over the years. Last month a group of the original teammates gathered on campus during homecoming. Several years had passed since they had been together as a group. Talk shifted between the memories of the 1962 NAIA play-offs, and the present topic of families and jobs.

In 1962 NAIA champs gave GSC something to cherish and

what they did has not been forgotten. We still appreciate the work and dedication that these individuals put forth for the school.

Members of the 1962 team have branched into various occupations. Two of the players are now college coaches, three are in banking, one is with the FBI, and another is working with the Pentagon. The other players are listed as being self-employed.

Clyde Miller, one of the team's captains was at the homecoming events. He spoke of how the late J.I. Clements who was the coach of the 1962 team, had an effect on the players.

"Coach Clements had a very close relationship with each of his players," said Miller. "Not only did he help build our confidence and develop our talents, he followed us even after we had left GSC. He constantly gave us advice and help with our various interests."

Miller and his family live in Douglas, Ga. where he is the baseball coach at South Georgia College.



MEMBERS OF THE 1962 BASEBALL TEAM: Row 1-l-r. Row Stewart, Larry Maurer, Pierce Blanchard, E.G. Maybohm, Larry Crouch, David Bell, Clyde Miller. Row 2. Denny Kline, Jackie Raley, Mike Johnston, Bill Griffin, Charles Tarplay, Tommy Howland, Don English. Row 3. Don Gale, trainer, George Cook assistant coach, Mike Keasler, "Chico" Jones, Mickey Allen, Buzzy McMillan, Miller Finley, Robert Budd, manager, J.I. Clements, Coach.

## Intramural Basketball Report

Gamecocks 5-0  
The Jazz 5-2  
D&F Auto Supply 4-0  
The Grads 3-2  
Last Edition 1-3  
Sanford Suns 1-4  
Dorman Hall "A" 0-4  
AWBT 0-4

The Basketball Team 5-1  
The Nads 4-1  
The Converse All-Stars 3-1  
Instant Mart 3-2  
The Fighting Irish 1-2  
Dorman Hall "B" 1-3  
Typo's 1-4  
Boone's Farm 0-4

Alpha Tau Omega 7-0  
Kappa Sigma 5-1  
Delta Tau Delta 3-1  
Sigma Chi 3-1  
Tau Kappa Epsilon 3-2  
Phi Delta Theta 2-1  
Pi Kappa Phi 2-2  
Sigma Phi Epsilon 1-3  
Kappa Alpha 0-5  
Sigma Nu 0-5  
Sigma Pi 0-5

Afro's 5-1  
Sigum Seven 5-1  
Sanford Suns 3-2  
The Hoops 3-1  
The No-Names 1-2  
Southern Record 1-4  
Terrell St. Terrors 1-4  
BSU 0-4

The Gymrats 4-0  
Afro-Amer Club 3-1  
The Coaches 2-1  
The Squirts 2-2  
The Warriors 1-1  
Delta Sig 0-3  
Jazz 0-3

## GSC Hosts Tournament

Georgia Southern College will be hosting the Region 2AA High School Basketball Tournament according to an announcement made this morning by Athletic Director George A. Cook.

The three day tourney (Tuesday, Wednesday, and Friday: Feb. 15-16-18) will be played in Georgia Southern's Hanner Fieldhouse (5,400). Tournament participants include both the boys and girls teams from the following schools: Bradwell; Effingham Co.; Johnson; Screven Co.; Swainsboro; Thomson; and Waynesboro.

The tournament draw will be held Monday. The following is a list of starting times for all games:

### Tuesday

First Round  
Girls: 1:00 p.m., 4:00 p.m., 7:00 p.m.

Boys: 2:30 p.m., 5:30 p.m., 8:30 p.m.

### Wednesday

Semi-Finals  
Girls: 4:00 p.m., 7:00 p.m.  
Boys: 5:30 p.m., 8:30 p.m.

### Friday

Finals  
Girls: 7:00 p.m.  
Boys: 8:30 p.m.

There will be a single admission price of \$2.00 per person. Tickets will be available at the gate.

### House of Sirloin

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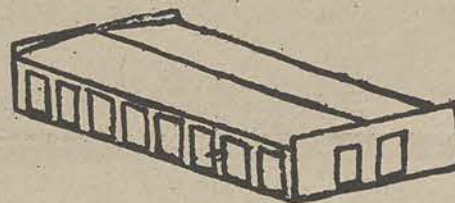
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# Eagle Bulletin

## Classified Announcements Organizations

### Classified

#### FOR SALE

Epiphone 12-string good condition; with case \$160.00. Contact Rob Holley, Sanford (Room 218) 681-5244 LB# 10845.

#### FOR SALE

1965 Mercedes Benz 220. 4-door, good condition, 4-speed, manual on the column, contact Zip White Landrum Box 10915.

#### FOR SALE

Grand Prix, low mileage, excellent condition, must sell. Low 1750 or best offer. Light green, dark green vinyl top, air-conditioning, new tires, alternator and battery, 681-2422.

#### FOR SALE

Guitar Amplifier, Sound City 50 series, 2 cabinets 4-10" speakers in each cabinet. 2 P.A. Cabinets 15" Altec. Contact Gert Davidson R. 216 Brannen Hall-5274.

#### FOR SALE

Volkswagon Beetle 1966, rebuilt motor, chrome slatted dish wheels, white letter tires, fiberglass flared fenders, dual exhaust headers. Call 681-3951 after 5:30 p.m.

**FOR SALE: Diamond Engagement and Wedding Rings:** Up to 50% discount to students, faculty, and staff [full or part-time]. Example, 1/4 ct. \$75, 1/2 ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers, Inc., Box 42, Fanwood, N.J. 07023 [indicate name of school] or call [212] 682-3390 for location of showroom nearest you.

#### FOR SALE

I want to save you \$\$\$ on stereo equipment and supplies. Low prices on almost every brand from A.D.C. to Zerostat. Call 681-5344 after 3 p.m. weekdays. Ask for Sterling Lawrence.

#### FOR SALE

Trailer for sale, 12 x 60, pick up payments plus small equity, extension 5292. Dan or Diane Seutter.

#### FOR SALE

Cassel's, hard bound, French-English dictionary. 600 (plus) pages. Mike Smith Landrum 9372.

#### FOR RENT

Furnished one bedroom apartment, carpeted, modern kitchen. \$75 a month, water included. Contact ext. 5281.

#### TYPING

75 cents per page. Work Guaranteed. Call 764-5947 after 5:00 p.m.

### Announcement

**A New Mind**, a travelling Christian ministry and recording group, is holding tryouts every Thursday night through Feb. 17. Openings are for instrumental accompanists, tenors, basses and altos. Contact Bill Jackson-Adams, 681-3136, or write Landrum Box 8195 for more information.

### Organizations

The Zeta Tau Alpha Foundation has scholarships available for eligible female applicants. Recipients are selected on the basis of character, grades, and financial need. Scholarships vary from \$100 to \$500 per year.

Interested students should contact the Financial Aid Office.

## This Week!

**Tuesday, February 15**  
CLEC: "Preservation Hall Jazz Band", Old Hanner Gym, 8:15 p.m.  
General Student Recital, Foy Recital Hall, 5 p.m.  
Winter Conference for Supervising Teachers, Ed Lobby & 226-227, 8:30 a.m.-12:30 p.m.  
Foundation Board Meeting, Alumni House, all day  
RA Association Mtg, Rsnwld Gold Rm, 6:30-8 p.m.  
Chi Omega Mtg, Wms 111-115, 6:30-8:30 p.m.  
Kappa Sigma Mtg, P.M 209, 6-9 p.m.  
CCC, Wms 109, 4-5 p.m.  
Basketball Region Tournament, Fieldhouse, 1-11 p.m.  
GSC Christian Scientists, Wms 109, 5-6 p.m.  
Afro-American Club-Black History Week, Wms 111-115, 11:45 a.m.-1 p.m.  
Delta Chi Meeting, Hollis 219, 7-9 p.m.

#### Wednesday, February 16

Black History Week Speaker, Foy Recital Hall, 7 p.m.  
Black History Week Speaker, "Vinnie Burrows"-Walk Together Children", Foy Recital Hall, 7 p.m.  
Fencing Club, Hanner Gym, 3-6 p.m.  
Marvin Pittman PTA, Marvin Pittman Aud, 7:30 p.m.  
Social Science Fair, Ed Lobby, all day  
Afro-Am Choir, Wms 111-115, 7-9 p.m.  
Basketball Region Tournament, Fieldhouse, 3-11 p.m.  
RA Assoc Mtg, Wms 111-115, 4-5 p.m.  
CUB Movie, Bio Lec Hall, 8 & 10 p.m.  
Campus Crusade for Christ, Wms 102, 10-10:30 a.m.  
Afro-Am Club - Black History Week, Wms 111-115, 11:45 a.m.-1 p.m.

#### Thursday, February 17

Lady Eagles vs. Valdosta State, Fieldhouse 7:30 p.m.  
Fencing Club, Hanner Wrestling Rm, 7-9 p.m.  
Social Science Fair, Ed Lobby, all day  
Religious Activities Comm, Wms 111-115, 9-11 p.m.  
A&S Advisory Council Mtg, Pres D/R, 3-5 p.m.  
Campus Crusade for Christ, Wms 102, 10-10:30 a.m.  
Black History Meeting, Wms 111-115, 11:45 a.m.-1 p.m.  
Campus Crusade, Rsnwld Amber, Peach & Gold Rm, 6:30-8:30 p.m.  
Afro Am Club, Wms 111-115, 7-9 p.m.

#### Friday, February 18

CUB Movie "The Longest Yard", Bio Lec Hall, 9 p.m.  
Mid Winter Piano Workshop, Foy Recital Hall, 9 a.m.-4 p.m.  
Basketball Region Tournament, Fieldhouse, 6-11 p.m.  
Social Science Fair, Ed Lobby, all day

#### Saturday, February 19

Eagles vs Va. Commonwealth Univ, Fieldhouse, 8 p.m.  
CUB Movie "The Longest Yard", Bio Lec Hall, 9-11 p.m.  
NTE Test, Rsnwld Gold, Blue, Olive & Amber Rm, 8 a.m.-1 p.m.

#### Sunday, February 20

CUB Movie "The Longest Yard", Bio Lec Hall, 8 & 10 p.m.  
Aphrodite's Tea, Wms Pres D/R, 3-5 p.m.  
SIMS meeting, Wms 109, 2-4 p.m.

#### Monday, February 21

Video Tape Program "Breathing

Together" (shown all week), Wms Coffeehouse, 10 a.m.-5 p.m.  
Eagles vs Ga. State, Fieldhouse, 8 p.m.  
Fencing Club, Hanner Gym, 3-6 p.m.  
Faculty Senate Meeting, Adm 202, 7:30 p.m.  
Gamma Beta Phi Meeting, Bio Lec Hall, 7-8 p.m.  
Marketing Lecture, Foy Recital Hall, 1:30 p.m.  
SIMS, Hollis 101, 7:30 p.m.

#### Tuesday, February 22

President's Scholars Meeting, Pres D/R, 6 p.m.  
Delta Chi, Hollis 219, 7-9 p.m.  
Kappa Sigma Mtg, P/M 209, 6-9 p.m.  
Chi Omega, Wms 111-115, 6:30-8:30 p.m.  
Scholarship Honors Recital, Foy Recital Hall, 8:15 p.m.  
Christian Scientists Mtg, Wms 109, 5-6 p.m.  
SIMS, Hollis 101, 7:30 p.m.

**MCAT-DAT Review Course - Take It in Atlanta in 3 to 5 days anytime after March 1. For information:**  
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