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By Unanimous Vote

Budget Committee Goes Public

By BETH BLOUGH

The Student Activity Fee Budget Committee (SAFBC) voted unanimously to open their meetings to the public at their January 13 session.

The meetings will be open to as many people as the room can hold comfortably and with the understanding that those present will be observers only and not participants, said Lovett Bennett, student member.

This action came as a direct result of the guidelines established by the Senate Faculty last year stating that each committee on the campus must decide for itself the question of being opened or closed, he said.

Prior to this move by the

Faculty Senate, the question could be handled one of two ways, depending on the decision of the committee chairman. The chairman could allow the committee to vote on the matter or the chairman could decide the issue for himself.

In previous years the chairman of the committee (vice president of the school) had decided the question and the committee has always been closed. Dr. Quick declined comment on his reasons for closing the meetings last year.

There was controversy last year over the fact that the meetings were closed. In one session several student members of the committee walked out when chairman Quick

refused to allow student observers to be present. A request was made by former CCC president Dave Cook to take a formal vote, but Quick refused to recognize the motion.

The conflict had risen out of an incident the previous quarter when three students attended a committee session and were ordered by Quick to leave. According to Dr. Jack Nolan, director of student personnel, last year's meetings "would have perhaps been open had the students involved used the channels set up for such outcomes such as going to Quick and asking."

In addition to the vote on open meetings, the committee also voted to give the Masquers \$1500 to help finance the

production of "Stop the World I Want to Get Off." A request for \$1000 to help cover the cost of attending the Model UN in New York was approved. Finally, the committee granted \$740 to the fencing club for travel expenses, repairs to equipment and for some new equipment.

Essentially, the committee recommends the allocation of funds from the student activity fee to the president of the college, who has the authority to change any part of the budget if he chooses, Bennett said.

Although the funds with which SAFBC works comes from the Student Activity Fee, they are still state funds and, therefore, the ultimate decision on their appropriation and expenditure lies with the state or those appointed to represent it, such as the president, he said.

Besides the monies used for budgeting committees, a contingency fund for emergencies or unanticipated requests and a reserve fund which is made of monies left over at the end of each fiscal year is set up.

The reserve fund is used for special projects that the college could not normally afford out of

the regular yearly budget. The establishment of WVGS was made possible from this fund.

To review the budget request of each of the agencies of the school, the committee is divided into teams of two. Each team will take several budget requests and first discuss them with the agency representative making the request.

The team will report the results of its investigations to the whole committee who then decides the amount of money to recommend for each agency.

The amount of money recommended is influenced by last year's budget requests, the present requests, and the projected revenue (if any) of the agency being discussed, Bennett said.

Any additional monies to work with may come from anticipated greater revenue from the agencies, increased student activity fee income (by a greater fee or more students), or re-allocation from one group to another.

The meetings of the SAFBC are held at regular intervals throughout Winter and Spring quarters and exact dates for them will be posted prior to each session.

Extensive Fuel Cutbacks Cause Class Dismissals

By STEVE WOOD

A 31 per cent cutback in an already curtailed fuel supply was the cause for dismissal of classes last Thursday and Friday, said Bill Cook, director of fiscal affairs.

The extremely cold temperatures throughout the Southeast caused Southern Natural Gas to cut Georgia Southern's allocation until the weather break last week.

During the present energy crisis, Georgia Southern is receiving 460,000 cubic feet of natural gas for a 24 hour period, according to K.W. Davis, assistant director of plant operations.

This special allocation averages about 20,000 cubic feet per hour and presently GSC is operating on a maintained level of 15 to 19,000 cubic feet per hour, he said.

The rotation plan is still in effect; however, some buildings are holding the heat better than others. "We have no past history on which buildings hold heat the best," said Davis, "and we are finding that some do not need to be heated every other hour."

The Rosenwald Building and the library are two buildings that hold heat very well. At one point last week, the library was cut off for five consecutive hours and maintained a

reasonable temperature.

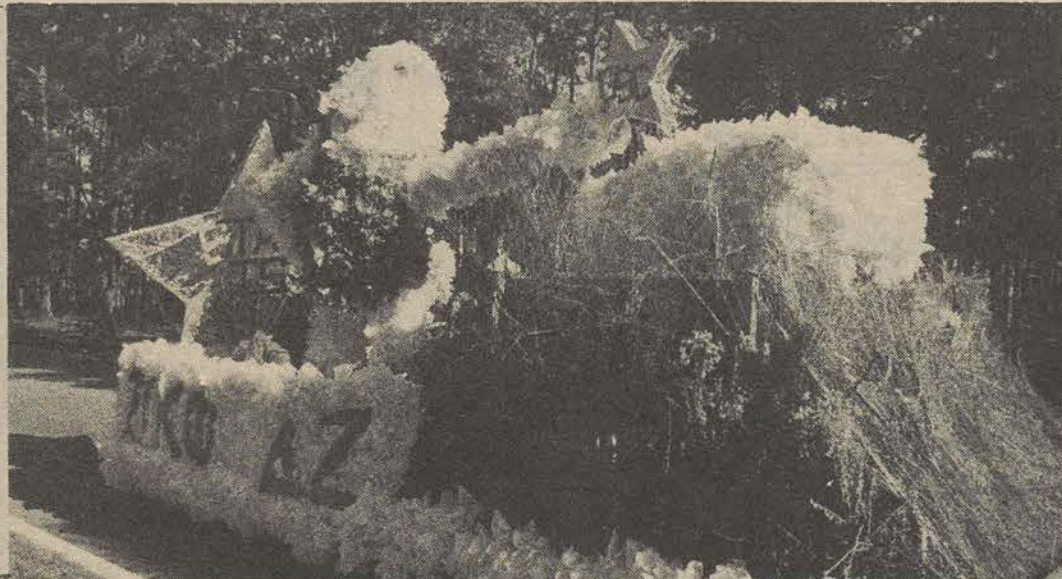
The dorms, however, do not hold heat well and require more frequent supplies of heating fuel.

Davis said it is not true that some dorms will not get heat or hot water for the rest of the quarter, but the possibility of boilers running out of hot water sooner because of the cutback is greater.

The administration buildings are on the same rotation plan as the dorms, classrooms and dining halls. But the old administration building is running off of the boilers from Deal and Anderson Halls,

continued page 3

Pasadena, Here We Come?



No, this school-spirited creation is not heading to those golden California boulevards for an appearance in the Rose Bowl parade; but was one of the floats highlighting GSC's Homecoming celebration concluded last week. For more pictures and a re-count, turn to page 4.



Up, Down, And Away

The water tower near Anderson Hall was finally dismantled because it has become obsolete, said Bill Cook, director of administration and fiscal affairs.

A new water tower, located on the highest point of the campus near Plant Operations, has replaced the old tower which has not been used since 1971, Cook said. The new tower uses about 350-400,000 gallons of water whereas the old tower only held 30,000 gallons.

A well located beside the old

tower still pumps water to the new tower. Ohio Valley Elevated Water Tank, Inc., dismantled the tower and salvaged materials for \$4,000, he said. Some bids were as high as \$12,000 for the job.

Cook said that the tower became a hazard because students climbed to the catwalk which is about 100 feet off the ground. The tower is about 125 feet high.

The front entrance to the campus will be more attractive now, he said.

SECOND FRONT

Vinie Burrows Tells Of Black Experience

Vinie Burrows, a New York poet, will perform "Walk Together Children" in a one-woman presentation at 7 p.m. Feb. 16 in GSC's Foy Building as part of Black History Week to be held Feb. 10-17.

The program features an assortment of poetry, prose and song evoking the Black journey from auction block to the present, using the words of ex-slaves, historical figures, and key works by June Jordan, Imamu Baraka, Robert Hayden and Don Lee. Taped music and slide projections of paintings, lithographs and photographs relevant to the black experience are also featured.

"As a black actress whose talents have never been fully used in our theater," said Burrows, "I have turned to solo performances, tapping a rich vein from my own culture and heritage. Most importantly, I have grown to understand that the function of the black artist is to assist in the psychic, political and economic liberation of African peoples, whether they be in the United States, the Caribbean, South America, or in the motherland, Africa."

Burrows begins her program with the prelude to Stephen Vincent Benet's "John Brown's Body." Other excerpts include part of an actual speech made just before the Civil War by Sojourner Truth, an early exponent of both civil and women's rights; a local color



BURROWS

poem by Paul Laurence Dunbar; and a tale of a lynching by Richard Wright. She moves from the beginnings of slavery to the black ghettos of the present.

Burrows made her Broadway debut with Helen Hayes in "The Wisteria Trees" and has been in six other Broadway shows. She has been seen off-Broadway in "The Blacks" and "The Worlds of Shakespeare." "Walk Together Children" has been released in cassette form and as a two volume record by Spoken Arts, Inc. of New Rochelle, New York.

Petition Formed

Group Against Death Penalty

By KERRY ROACH

A petition has been formed in Statesboro protesting the death penalty and calling for Governor Busbee to start an immediate moratorium on executions in the state of Georgia.

The organization sponsoring the petition, *Would You Kill*, is made up of Statesboro residents, local clergy, and students.

A spokesman for the group, Brian Graham said, "We believe capital punishment is a relic of barbarism in the treatment of prisoners as human beings." He also mentioned that they hoped to gain the support of the American Civil Liberties Union.

Petitions were handed out in local churches on Sunday and should be circulating the GSC campus this week. Plans have also been made to have tables

set up at the Landrum and Williams Centers on Feb. 5.

The Supreme Court ruled on July 2 that judges and juries may impose the death sentence as long as they have been given adequate information and guidance for determining whether the sentence is appropriate in a specific case. This means the fate of the condemned prisoners lie in the hands of the governors and state courts.

Governor Busbee may be sympathetic to the petitioners plea. In November he said that anyone sentenced to death in Georgia would be granted the

right to immediate review of their case. Georgia currently has 56 prisoners on death row. Many are located in Reidsville State Prison, about 35 miles from Statesboro. The last man executed in Georgia went to the electric chair there in 1964.

Anyone wishing to sign the petition or wanting more information should contact the George-Anne office.

March 14 Is Deadline For Miscellany Entries

By SANDRA AARON

Deadlines for submission of contributions to the 1977 *Miscellany* will be Monday, March 14. Editors Sandra Deal and Katharine Durham emphasized submissions will only be accepted from enrolled Georgia Southern students. They stressed that manuscripts be legible, either typed or printed with the authors name and Landrum Box number clipped to it--not written on it.

The magazine cannot accept responsibility of material sent in so they urge contributors to send in duplicates only; anyone wanting submitted work returned should include a self-addressed envelope.

Miscellany will be composed of all forms of literature--poetry, music, short stories and plays in any language. All art media will be included such as prints, photography and/or photographs of weavings, sculptures, and ceramics.

Like the '76 *Miscellany*, this year's edition will be unbound and boxed, though there will be less visual poetry. The '76 *Miscellany* was published around the theme of visual poetry with artists collaborating with poets to produce a visual rendition of the poem. Durham and Deal pointed out that the '77 *Miscellany* will be one in its own right. The '77 *Miscellany* theme will be decided upon once all material has been submitted.

The editors are preparing plans to present readings by the authors and a showing of all contributions that have been selected as part of *Miscellany* for spring quarter. Plans are not

definite but this event would be in the manner of a coffee-house.

Deal and Durham emphasized that there is a lot of creative activity at Georgia Southern and people don't realize it. "It is our purpose to encourage and recognize creative excellence." All students desiring to submit material and or compete for the cover design should forward submissions to *Miscellany*, Landrum Box 8023.

Savannah Orchestra Performs Residency

The Savannah Symphony Orchestra will be producing a college-community residency sponsored by the Georgia Council of Arts and Humanities at Georgia Southern and in the Statesboro area Feb. 1-5.

The program will feature the Georgia Chamber Orchestra, consisting of a 30-member select group from the Savannah orchestra, in ensembles, seminars, and a culminating concert Feb. 5 with the Statesboro-GSC orchestra and GSC chorus. "The unique thing about the final concert is it's a Stravinsky program," said Daniel Broucek, general manager of the Savannah orchestra. Ensemble pieces to be presented include "The Soldier's Tale," "The Octet for Winds," and "The Demba'n Oaks Concerto." The combined GSC-Savannah group will present "The Symphony of Psalms."

Select members from the Georgia Chamber group will perform 30-minute demonstration concerts on Feb. 3 in local elementary schools, Broucek said. "The kids will be allowed to see the instruments and touch them while they are being instructed about the different sounds various instruments make."

Seminars on rehearsal techniques will be conducted at the college for music students Feb. 2 and 4. George Trautwein, music director and conductor of the Savannah orchestra and Georgia Chamber orchestra, will discuss specific problems with musical pieces, the use of

the baton, and other techniques.

The final concert will be presented at 8:15 Feb. 5 in the Foy Building. Tickets will be \$2 for adults and \$1 for students.

"I'd like to see more things like this happen," Broucek said. "They pave the way for more of an exchange in cultural organizations so the Savannah Symphony doesn't stay in Savannah all the time. The main idea is for the orchestra to move in and make a lot of music."

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Mabry...

Dr. Kemp Mabry, of the Educational Psychology and Guidance Department, has had two articles published by Project Innovation in the winter issue of *Education*. The articles were entitled, "Use of Mock Court Trial for Teaching Geometry" and "Career Day Features 'Boy for Sale'"

Morris...

Dr. Dan Morris, of the School Services Department, recently published a book entitled *The Vocational Rehabilitation of Public Assistance Recipients: A Vocational Survey*. The book was co-authored with Dr. John E. Muthard, Dr. Linda M. Crocker, and Ms. Raurie S. Hamilton. Publication date was 1976 by the Rehabilitation Research Institute of the University of Florida.

Cotten...

Dr. Doyice Cotten, of the Division of Health, Physical Education and Recreation Department, has been appointed to serve on the membership committee of the Research Council of the AAHPER. The Council is the research arm of the Alliance and is comprised of persons actively conducting research in the field.

Christison...

Dr. Milton Christison, of the Secondary Education Department, has been notified that his article "Alternative Methods of Improving the Return of Follow-up Questionnaires Their Cost and Effectiveness" will be made available through the ERIC system following announcement in *Resources in Education*.

New CCC Campaign To Aid Communications

By DAVE FOUNTAIN

The Central Coordinating Committee (CCC) is conducting a get-in-touch-with students campaign in an attempt to improve communications between students and student government, according to Marshall Turner, CCC president.

Turner said the committee is "well aware that students aren't standing in line to ask questions about the workings of their government" but he said he hopes to reach them and get them interested.

The CCC campaign involves two phases:

The first will be to arrange dates with all the campus organizations to determine the most feasible time to carry out speaking engagements, Turner said. "Since we can only meet

whenever each organization holds its regularly-scheduled meeting, all we ask is that they include us in their agenda."

At every meeting, a CCC representative will give a speech discussing what the CCC is all about, Turner said. "The program will soon take a turning point with discussions, which give the organizations the floor. From then on, it will be a question and answer session."

The second phase is tentative, but could include finding out what the organizations are doing, as well as "getting active feedback into student government," Turner said.

"In light of my leaving office," Turner concluded, "it is likely that the campaign will be accomplished by April 31. Otherwise, the next administration would probably follow up on it."

Fuel Shortage

adding to the comfort in that building even though it is rotated.

The temperatures in dorms have been kept at 65 degrees on the average, and classrooms have been slightly cooler than that, said Cook. "But it certainly has not been any higher than that!"

The other buildings that are warmer simply maintain heat better and are better insulated, but they are not receiving more heating fuel.

Anticipated cold fronts and even lower temperatures increase the probability that another cutback may hit Statesboro and GSC, and the postponement of classes is a possibility as long as the severe weather continues.

Both Cook and Davis received information from Southern Natural Gas and the weather bureau that there is no foreseen break in the record cold weather for at least the next month.

January and February have always been the coldest months for Statesboro and weather reports indicate that this

February could be the coldest ever. Record low temperatures and much precipitation is forecast.



A New Mind in concert.

Travelling Ministry

A New Mind Speaks Through Music

By DEBRA BREWTON

"A response to a need" describes the formation of A New Mind, a music ministry sponsored by the Wesley Foundation. "We try to relay a message through song that people want to hear," said Bill Jackson-Adams, campus minister at Wesley Foundation and director of the group.

Organized in 1972, it includes 15 people who travel bi-weekly and perform a broad musical program.

They sing at high school assemblies, in courthouse squares, and have recorded several television spots besides their regular performances for churches and other organizations. The group is largely self-supportive and includes many denominations.

"Our purpose is to challenge people who hear us sing to a life more in keeping with the teachings of Christ," said Chuck Dalziel, a member of the group. "I joined because I was in agreement with that purpose." Vally Sharpe, the group's rhythm guitarist, concurred. "In my mind, I share Christ when I sing in A New Mind. I show people love and mister through the words of the songs. We try to have a variety from country-western to popular music because our message can be expressed in many ways."

Sharpe recently appeared with Sharon Buford, the

group's lead guitarist, on GSC's "College Today", produced by Ric Mandes. A New Mind also preceded Bob Hope at the 1976 Homecoming activities.

LeFevre Studies has produced two records for A New Mind and the latest was released in February, 1976.

"People kept asking if we had a record to sell," said Jackson-Adams. "We began to realize that they received an experience that they wanted to relive." The records are sold on a free offering basis but the price of production is about \$5.

Record proceeds as well as love offerings they receive at programs go back into the Wesley Foundation to fund other projects.

A New Mind encompasses a group of student with extremely varied interest, Jackson-Adams said. "Yet the Christian community seems to bind the group together. We have had several people tell me that our group knew the 'realities of life.' I take this to mean that we are normal Christian people struggling with problems like everyone else."

Sharpe also feels that the unity within the group is vital.

"Each person is on a different growth level, but we can all communicate. For too long Christians have abandoned the supportive-need each other aspect. New Mind has a unique message because we stress relationships with each other and because we feel that all the world is related to one source: God."

Dalziel feels that he has grown through his relationship with the group. "My spiritual life was mediocre when I joined, but it became a challenge to live up to what we were singing about," he said. "If it were a job, I wouldn't do it. We get rewarded through what we communicate."

A 60-minute program featuring the group will be aired on national TV around Easter.

Group tryouts are currently being held. Positions open are alto, tenor and bass, as well as instrumental accompanists.

"New Mind tries through music to give people what they need to be free and whole," said Jackson-Adams. Dalziel agreed. "We're not singers who happen to be Christians. We're Christians who happen to be singers."

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Alumni Return To Old Haunts

Parades And Disco Mark Homecoming Gala



Jonella Payne, Homecoming Queen

Homecoming 1977's weekend featured many activities for students and alumni alike.

The new college signs at GSC's front and back entrances were dedicated Friday in ceremonies at 5:30 p.m.

A disco dance was held Friday night in Williams Center. Class reunions were held throughout Statesboro during the evening. A midnight movie was presented on campus.

Saturday's activities began with a parade at 10 a.m. Students enjoyed a barbeque lunch on the Williams Center lawn.

That afternoon, a basketball double-header featured the Lady Eagles against Auburn University and the men's game with Jacksonville University. The announcement of Jonella Payne as Homecoming Queen, introduction of her court, the Lettermen's award, and the presentation of the 1962 baseball championship team was made during pre-game and half-time activities.



Clowns, floats, and bathtubs were all part of the 1977 GSC Homecoming Parade. These two happy clowns found they could still smile despite the cold weather that prevailed on Saturday.

Management Class

Uni-Desk A GSC Invention

By DEBRA BREWTON

Two GSC professors and their students have invented and produced the "uni-desk" which, among other uses, enables a person to read lying flat on his back without having to hold books with his hands, said Dr. Richard Stapleton, associate professor of Management.

The 1961 model, invented by Stapleton, called the Tesk, (table plus desk), or the upside-down desk, is improved technically. Stapleton said that it now has a chalk board on one side, a cork bulletin board on the other with alligator clamps for holding materials.

The project is the first joint manufacturing endeavor, he said.

Stapleton and Jim Davidson, George Freeman, Frank Ludwig and Phil Scarborough were involved from the School of Business. Stapleton said that Don Whaley, assistant professor of Metal Technology, worked with David Brunson, Udom Den Phaisarn and Allen Neese on the project.

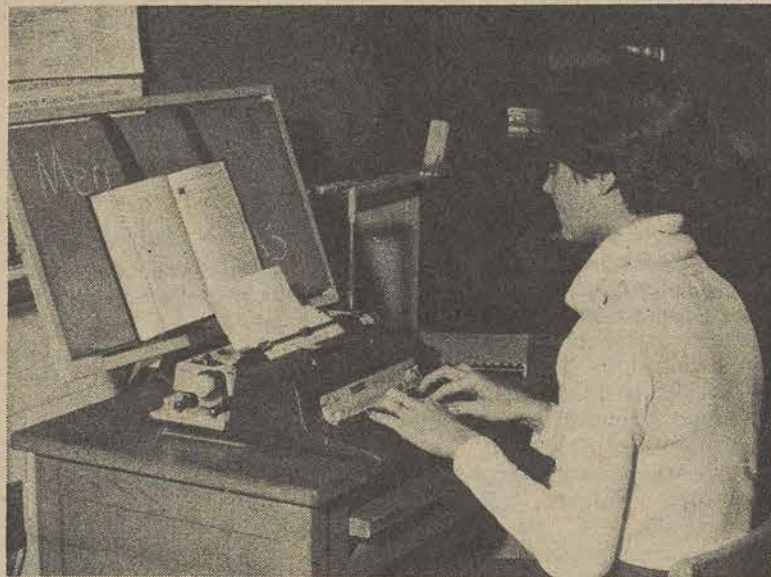
A survey conducted by four teams from Stapleton's fall quarter, 1976 "Small Management Class" indicated a market for the uni-desk. He said the survey groups demonstrated the desk in hospitals, school systems and nursing homes to determine interest and feasible cost for the customer.

The primary market, according to Stapleton, seems to be within school systems which have open classrooms because the desk can be rolled around in the class conveying various visual aids at several heights and angles.

He said that students at GSC did not consider the desk a valuable study help.

A company called Southern Learning Aids, Inc. was created by business students for producing and marketing the "uni-desk", he said. Three case studies of the company are published in Stapleton's book, "Managing Creatively: Action Learning in Action."

Preliminary meetings involv-



Uni-desk in use.

ing Stapleton; Origen James; School of Business; Dr. Charles Thompson, coordinator of the GSC internship program; and Leyman Franklin, a local attorney, indicate the project can be an on-going teaching-learning business laboratory. Stapleton said that Don Whaley and the division of Industrial Technology have the technical expertise for the "uni-desk" production.

Students taking a small business elective course this quarter taught by Stapleton will begin marketing efforts. He said that if a sufficient backlog of orders for the desk is developed, materials will be purchased for an initial production lot. At a later date, Stapleton said that salaried internships may be provided for students who demonstrate the "uni-desk".

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Marshall Tucker And Beer

A First Hand Look At The Inauguration

Editor's Note: The following story was written by a first-hand observer of the inaugural festivities.

By P. NUTT

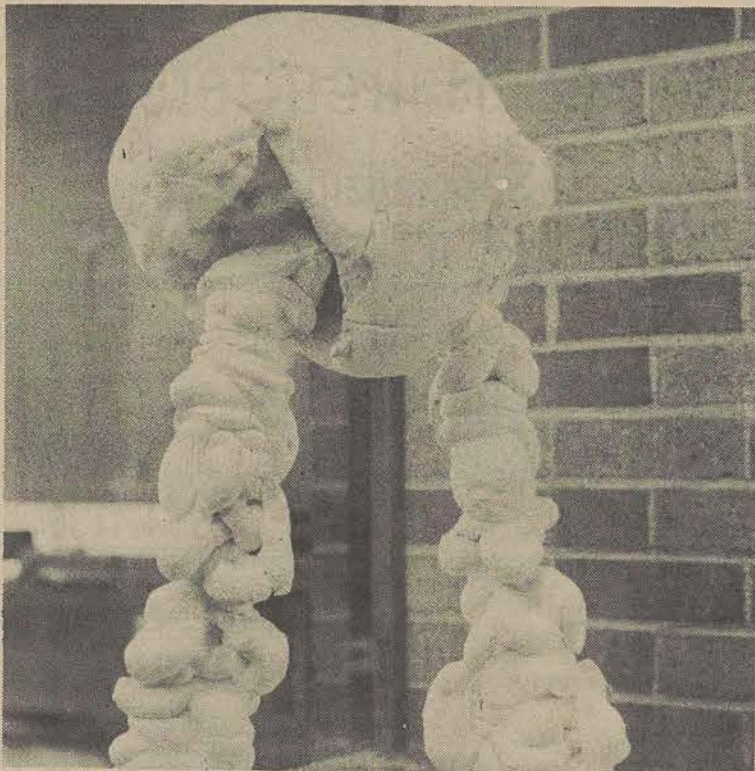
Every four years Washington, D.C., throws itself a huge party to celebrate the Inauguration of one of its own.

This year, in keeping with the promise of Jimmy Carter--an outsider--to return the government to the people, the Inaugural Committee invited more people than ever before to attend and participate in the Inauguration ceremonies.

Jimmy Carter had his day of celebration and self-congratulations on Nov. 2. For the people who attended the Inauguration--early Carter supporters, large contributors, and Carter campaign workers--

Lupe Hutcheson

One Woman's Show



The present art exhibits upstairs in the Williams Center display cases are by GSC senior, Lupe Hutcheson.

Among the featured works are plaster pieces 'Saturday Morning' and 'Intersecting Green.' Also on display are ceramic sculptures and a set of six ceramic cups.

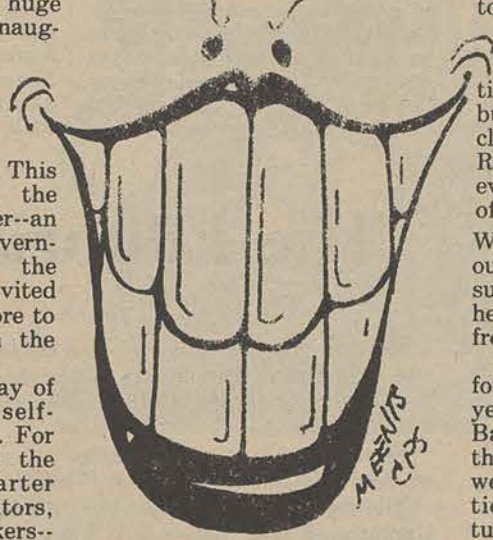
Included in the one-woman show are Lupe's intaglio print, 'Floral', a woodcut, 'Imagine', a batik pillow, an aluminum and polyester resin sculpture, and an expanded work.

This CUB sponsored art exhibit will be on display until February 5.

At left is one of Lupa Hutcheson's works now on display at the Williams center in cooperation with the Art League and the CUB.

it was their turn to congratulate themselves for getting their man, "Jimmy," in the White House.

Wherever one went, it was with the feeling that everyone else in the city had had a part in helping Carter become the 39th



President of the U.S. Small talk among strangers at receptions and parties consisted of: "Where are you from?" "What did you do in the campaign?" "Do you know...?" Evidence of the Inaugural celebration was everywhere: special Inaugural tour buses; Inaugural informa-

tion booths; bunting hung on buildings; marquee that proclaimed, "Welcome Jimmy, Rosalynn, and Amy." And everywhere there was a feeling of pride and camaraderie: that Washington had decked itself out for those people who had supported Jimmy Carter when he was still a little-known man from Plains, Ga.

Usually there is only one, formal Inaugural Ball; this year, however, five Inaugural Balls were held to accommodate the thousands of people who were invited to the Inauguration. Dress ranged from tuxedos and glittering gowns to

blue jeans and tennis shoes. To make the Georgians feel at home, Marshall Tucker and Charlie Daniels played at their Ball, and beer was served along with mixed drinks. It was probably the first time Washington had ever witnessed crowds of beer-drinking, hand-clapping, foot-stomping, square-dancing folks gathered together at an Inaugural Ball to have a "good ole" time.

The highlight of the Ball was the entrance of Jimmy and Rosalynn:

"Are there any Georgians here?" The crowd roared.

"Are you having a good time?" The cheering grew louder.

"Will you work with me to make this country even stronger?"

The crowd answered affirmatively in an even stronger roar.

So, what was the Inauguration? One big party--not only to honor the new President of the U.S., but also to congratulate those people who had worked so hard and so long in support of Jimmy Carter. When Carter talks of returning trust and integrity to the government, the people who attended the Inauguration believe him because they trust him. When Carter says that he will return the government to the people, the crowd believes him because he came from among them. And when Carter asks that they work with him to make the country stronger, those same people, who joined together to help Carter during his bid for the Presidency, believe that they can continue to help Carter in returning the country to the basic ideals and inherent goodness of the American character.

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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Progress Comes Surely Even If It Moves Slowly

By DIANE CAPPELLI

Accountability was a burning issue with students last year. The question on all our minds was why isn't the administration responsible to the student body for the determination of funding? Last week a significant milestone was made toward answering that question affirmatively. The Student Activity Fee Budget Committee voted to allow open meetings and Dr. Nicholas Quick brought the motion.

There are other situations on campus which could benefit from more student input and concern. SAFBC's ruling has proven that progress can be made, if we honestly demonstrate that we are responsible enough to handle the situation.

Housing policies have consistently improved as a result of the mature attitudes of intervisitation guests. Incidents of trouble in these dormitories are rare; and the students are allowed to choose the environment they want to live in, for the most part. Another interesting and encouraging fact. We haven't heard of hoards of outraged parents and debauched youngsters storming Dr. Duncan's door in protest.

Even more exciting is the possibility of an important change in judicial policy that would allow journalistic coverage of major judicial board cases. Certainly the deft and intelligent handling of the great Landrum food-for-all last Fall by the G-A helped make all parties concerned more tolerant to change.

With the right of attending budget meetings comes the responsibility to insure that it will not be abused through indifference. It is one thing to actively petition for change, but quite another to lackadaisically observe its enactment. By showing an indifferent attitude, we could kill the possibility of more change.

Unfortunately, this can be construed as a "See, if you're good, you can have a lollipop,"

philosophy, but as long as progress toward greater student rights moves forward, there is little objection to any method short of tyranny.

A scientific formula can actually be derived from GSC's reaction to change. The degree of progress is exactly proportional to the time required to accomplish that change. Tried and true, this formula never varies; it was as valid in the 1960's as it is today. Only rarely

are we surprised with sudden shifts in policy. If the judicial proposal is accepted, it will prove such an instance. Every institution probably has similar patterns, some are more advanced in social ideas and some more backward.

If patience is a virtue, then our student body must surely learn to be saints. And while learning to be saints, should also begin to participate in our little blessings.

The Editorial 'We'

We said goodbye last week to a landmark. The GSC water tower was dismantled with a very tall crane and intrepid workers. The last sighting caught a graffiti covered tank being carried away on a flat-bed truck.

So no more last night climbs to its top to inscribe words of wisdom like "Class of '66" or "F--- You" or other cliches.

The removal of old eyesores, dubious traditions, is welcome. Uncluttered lawn between Williams and the Ad Building along with destroying the potential accidents by falling are the two best reasons for the dismantling.

There is something disturbing in the whole affair; the wrecking company took the new scrap metal and also charged GSC for demolishing the tower. Anything worth doing is worth getting paid twice for.

Tips On Student Poverty



By JIM OSTERMAN

A lot of people around here continually complain about the lack of money that exists being a college student. But if you think about it, never having money has very distinct advantages.

One: no matter how good a deal that may come your way (nickel-beer, 88 cent sales at Minkovitz or "Pssst...mister.") you know that you cannot afford it. Thus, you are spared the potential dangers that monetary decision making can cause.

Two: you are always sure of your position. How many times have you had to hunt down your checkbook to see if you could afford to go to Pizza Inn? By living in a constant state of poverty you know exactly how much you have at any given time.

Three: you no longer have to go through the trauma of thinking of something to say when you write home to your parents. It becomes a rote, elementary exercise. "Dear Dad-Send money".

Four: by living in a constant state of poor, your friends will quickly learn that you never have any money and feed you out of pity. Thus you don't ever have to worry about your next meal.

So the next time you find yourself sorting through the freebie box at Goodwill or eating a friend out of house and home remember; only the proud can stand and say "I'm so poor, that if my mother died tomorrow I couldn't afford to pay my respects."

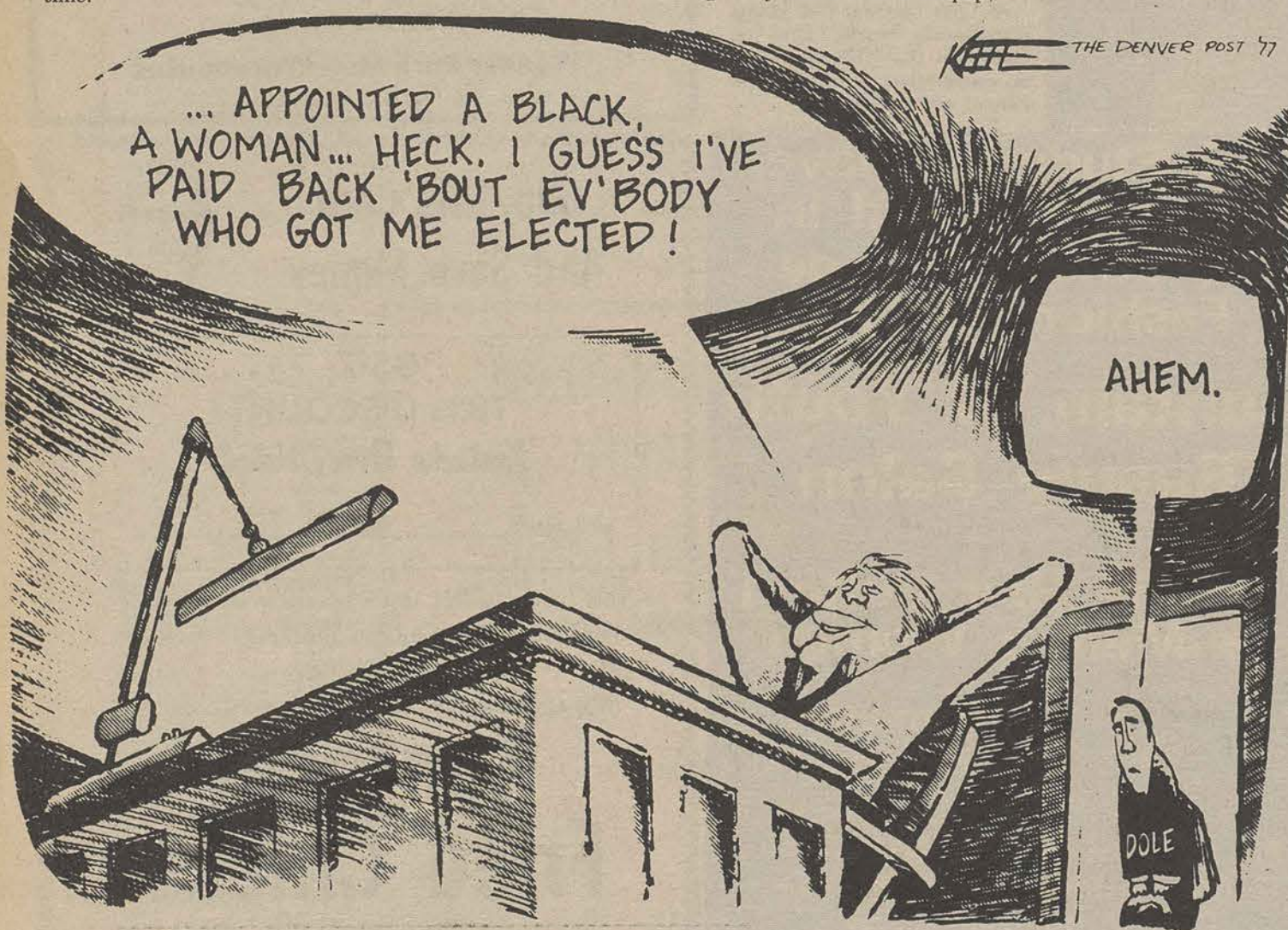
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Settling In Plains

Everyone Follows Goldrush

By SUSAN CLARY

Now that our new president has made grits a household word from Boston to San Francisco, the next best thing to being a real corn-pone, peanut-pickin' Southerner is owning a piece of Plains. And real estate's "good ole boys" are shucking out Carter Country with true American fervor.

According to real estate agents in Americus, Ga., the price of farm land in Plains has increased from \$750 and acre to a ridiculous \$10,000. The Carter family owns 4,000 acres once valued at \$1,000 an acre-on paper, that land is now worth \$40 million.

A millionaire lawyer from Toronto has bought a 190-acre farm behind Carter's property on which he plans to build a recreation park for visiting tourists.

A black anesthesiologist from Los Angeles spent \$208,000 on a 275 acre farm, a house close the Carters', and an option on another site near the edge of town. She won't live on her property, though-she's going to rent out the house for \$750 a month, which is 10 times the normal rent in Plains. Embarrassingly enough, there are people in the United States who would pay that much to live close enough to Carter to get a glimpse of Miz Lillian, and maybe, just maybe, the South's new hero himself.

And hero he's become, willingly or not. But holding that title is not the honor it used to be. Carter has been sloganed into a mascot that new world carpetbaggers are selling with the same get-rich fervor



exploited the Bicentennial into a 365-day-long heartburn. Carter T-shirts, bottleopeners and wristwatches have been around since the campaign began, but the exploitation of Plains has become a disgusting racket.

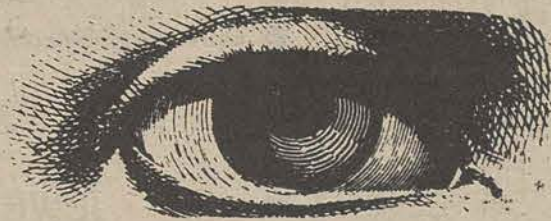
Is America so profit-oriented that every aspect of her past and future must be advertized, sold and taxed? A 200th anniversary is cashed into a red, white and blue rip-off. A United States president is copy-wrighted into wide-mouthed flashlights and denture-creme. And his hometown is divided up and auctioned off to the biggest sucker.

The American people don't know when to quit. With

increasing materialism there seems to be an increasing need to own some part of whatever happens to be the latest fad. If the money-makers can render it attractive enough, the status-seekers will buy it. But the price for status has its own form of inflation. It is as unpredictable as the mood of a president's nation. Carter may have proved once again that any man's son can be president, but Plains, Ga. will always be Plains, Ga. It will inevitably lose its \$10,000 an acre charm.

But it can't lose more than many Americans have already lost--the insight to see their country and its heros as more than goods to be hawked over a bargain counter.

View Point



Statesboro Group Asks In Petition

'Would You Kill?'

Statesboro residents, firmly believing our society exists to protect, not destroy human life, seek to present their strongest objections to capital punishment, both in Georgia and the nation. Their petition, "Would You Kill?!", seeks to ask each Statesboro resident whether he, himself, could inflict the death penalty upon another person.

In the end, it is we who authorize the executions of those sentenced to die. We place the highest value on our own lives by refusing to allow murder by our state to answer murder by the criminal. While there is no evidence that the death penalty has served to deter crime, there is every evidence that systematic killing of people reduces our respect for the lives of one another.

There is no better time than now to declare every American heir to a basic dignity and respect. And there is no better way than to make punishment by death only a memory of a darker, bloodier past.

The petition, "Would You Kill?!", will be available in Statesboro churches on the

Sunday of January 30th, and on campus at Georgia Southern the following week. Please show your concern by joining us.

Brian Graham
764-5229

Student Cites

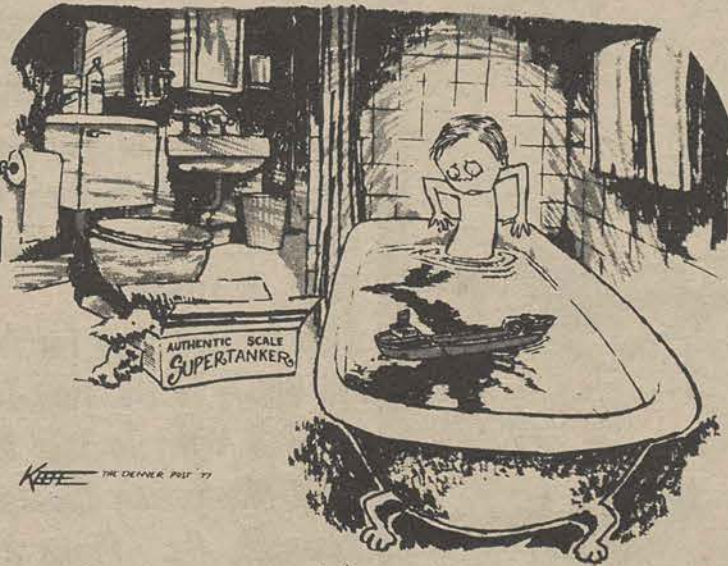
Biased Coverage Of Basketball

I, as I am sure many of your readers, was appalled and shocked at your lack of tact and justice when I read your article in the January 18 issue of the

George-Anne, concerning the girls' basketball team's loss to Albany State. The statement that a sophomore guard played ineffectively was malevolent, and showed great ingratitude to the individual and the team as a whole. To single out one person who does not receive a penny, but works just as hard for her

team and her school as do the men who receive thousands for doing exactly the same job, is a malicious insult. To her as a person and as an athlete, a public as well as a private apology would not begin to complete your obligation to the athlete and the team.

A Concerned Student



Georgeanne

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Unemployment

Once You Find Work, Is It Worth It?

(CPS)--By most available evidence, it seems today's students are literally lusting after work.

Student papers from Maine to California are currently running article after gloomy article that list everything any self-respecting masochist would want to read concerning the grim, post-graduation job market. Similar stories are popping up in the nation's daily media. University counselors report rising levels of anxiety among college seniors, perched as they are at the hairy edge of the real world, psychologically preparing themselves for their imminent encounter with "underemployment." In another

extreme example, business students at the University of Minnesota roused their well-fed bodies from bed early one recent morning to line up for interview appointments with corporate recruiters. The school's placement center didn't open until 7 a.m. but some students actually fell into line before 3 a.m.

This is no small change of events from, say, five or six years ago when some students were more apt to peg eggs at company talent scouts than to kiss their feet.

So the casual observer, seeing these examples of the students kowtowing before the high altar of work might well gather

young people have rolled up their sleeves and returned to the protestant work ethic fold.

But have they? Many--probably even the majority--of students and young people are ready, willing and able to fall into any job they can find, work their tails off and put up with all the accompanying benefits and degradations.

But at the same time, millions of other young Americans of every race and background have decided the regular world of work is not for them. They do hold the occasional job--the bills must be paid after all--but their attitudes are considerably different than those of students

who will join an interview line at 2 o'clock in the morning.

"Young workers have little commitment to their job," lamented one labor expert last spring in a long essay in *National Observer*. "They view with equal suspicion the business for which they work and the labor union which represents them."

The reasons for this negative attitude towards work are complex and many. Many people simply figure mental and physical sweat just aren't worth it anymore. In terms of real wages, they are right. American workers have lost ground in the past 10 years due to inflation, and this year alone, 2.5 million

people slipped under the poverty level, the largest single year increase in 17 years.

Sociologist Murray Bookchin feels large numbers of people "sense that society has developed a technology that could completely abolish material scarcity and reduce toil to a near vanishing point."

Since they feel this way, Bookchin argues, people are just refusing to give their all to the job. He sees this anti-work feeling "percolating downward from youth and the middle class to all strata of society...eroding the work ethic and the sanctity of property, slowly dissolving the individual's obedience to institutions and authorities." Bookchin points out this attitude surfaces in various ways: "among workers who engage in sabotage, work indifferently, practice almost systematic absenteeism, resist authority in almost every form, use drugs and acquire various freak traits.

A group of insurance industry executives was also told the work ethic is crumbling last year in a report they had commissioned to help them prepare for the future. "More goofing off and more looking to the government and employers for financial security" were just two aspects of the modern day work situation the report cited to bolster its conclusions.

Thursday Night

Alpha Psi Omega Presents 'A Bard's Tale'



Rehearsal scenes from "A Bard's Tale"

A Bard's Tale, a joint production of *Masquers* and *Alpha Psi Omega*, will be presented this week in McCroan Auditorium. The *Bard's Tale* production consists of two short plays derived from Geoffrey Chaucer's 'Nun's Priest's Tale' ('Chanticleer and Partlet') and Shakespeare's 'Pyramus and Thisbe.'

The show, aimed at the fourth grade level, is a children's play, but keeps in mind the college audience.

'Chanticleer and Partlet' involves Chanticleer, a rooster, who is trapped by his pride due to the cleverness of Sir Russell, a fox. Chanticleer escapes, however, by the same means.

Pyramus and Thisbe is a love story. *Pyramus* and *Thisbe* are in love, but their fathers have a feud going and build a wall between the lovers. *Pyramus* and *Thisbe* slip away into the forest for a secret meeting, mistake each other for dead, and each commits suicide.

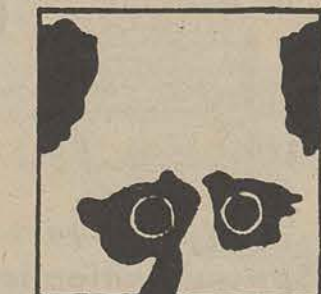
The children's theatre will be presented February 3, Thursday night at McCroan Auditorium.

Things

By SANDY

It is common to say things such as, "he has the hands of a pianist" or "she had the hands of the idle rich." The point is we rather subconsciously, or for whatever reason, tend to judge others by their hands. A businessman has a handshake different from a 1960's hippie. The color of a sick person's fingernails is different than that of a well person's. Differences in hands can even be brought to a finer point in such ways as: an actor's thumb is usually quite distinct. In this case, the thumb can be short or long, but in all cases it has a distinct curve, as though bending backwards.

Want to be rich? If there is a line basically curved, that goes from the wrist towards the little finger (Mercury) your chances are good. That line also often portends abdominal discomforts of one kind or another, lending credence to the common association of affluence and ulcers. Like to travel? Look on the side of the hand under Mercury towards the wrist. (Grasp your right wrist with your left hand thumb side up and turn wrist slightly to the right). The lines for travel are horizontal. The deeper and longer, the further you'll travel. Many small ones mean many short journeys. Marriage? Keep hand in same position and look directly under Mercury (little finger) and the number of small horizontal lines indicates the number of serious romantic relationships. The deepest line is the most important relationship and one most likely to end



in marriage.

Catch ya later, Sandy

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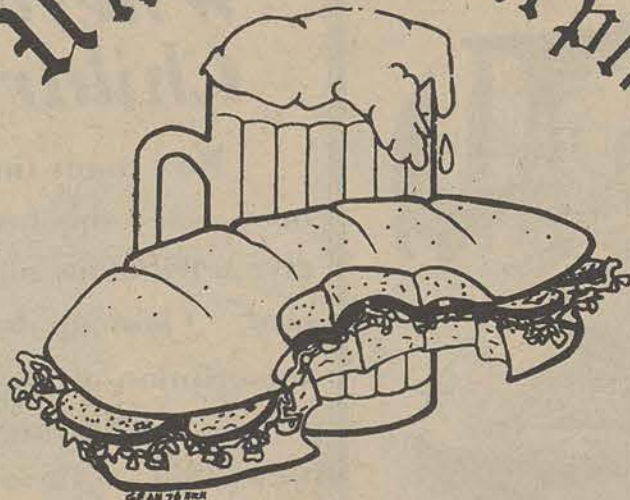
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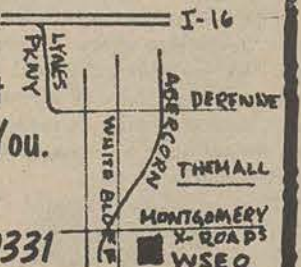
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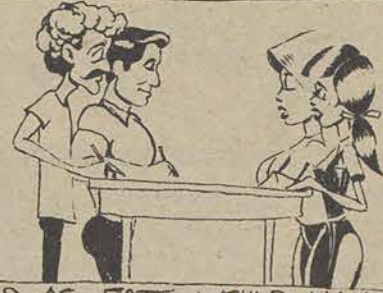


200, JEEPERS,
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BOMBS
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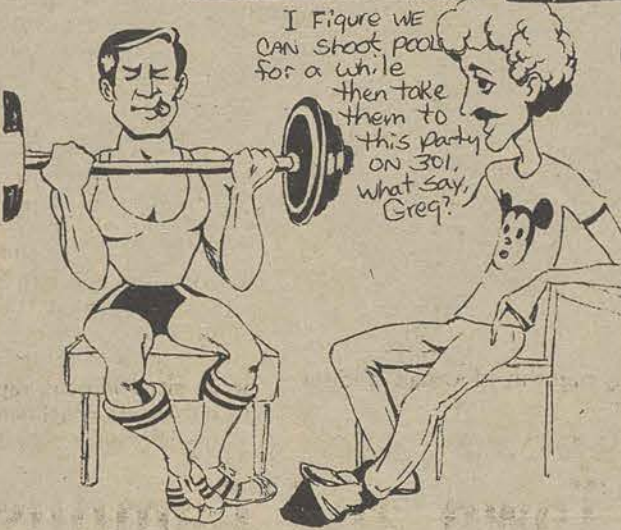
HERE AGAIN WE FIND OUR NEW ROOM-
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Georgeanne SPORTS

Baseball Team Enduring Cold Winter Practices

By LINDA KAY WILLIAMS

If you happened to walk past the GSC baseball field and thought you were seeing things you weren't. The Eagles baseball team is practicing, despite the cold and wet weather.

Head coach Jack Stallings says the inclement weather has handicapped the team somewhat.

"We have been able to practice on the field some, but we've also been inside nearly as many days as we've been out. It wouldn't matter so much except with the tournament next month, the guys need to be outside. They're looking pretty good, but they need to work to sharpen-up."

The tournament Stallings mentioned is the University of Guadalajara Invitational. It runs from Feb. 6-12th. Six teams will be competing; two from Mexico and four from America. The Mexican teams are the Univ. of Guadalajara and the Univ. of Chihuahua. The U.S. teams other than Southern are: Lamar Univ., Texas; Viola, San Diego, and Chapman, Los Angeles.

When asked how Georgia Southern got a bid to the tourney, Stallings replied.

"One of my former players is in medical school down there (Guadalajara) and he helped us get the berth."

The tournament itself will last five days. All teams will play five games in the round robin competition.

As far as the GSC players are concerned, Stallings says, "The guys are happy about it. They are really enthusiastic about going down there."

When the Eagles return they'll have less than three weeks left until the 1977 baseball season opens here, with a home opener against Furman on March 2. Between now and then, Eagle Field will continue undergoing renovations. Included are a new light pole in left field, new netting on the batting cage and screens, work on the playing field, and new dugouts.

The light pole fell about two weeks ago. It evidently had not been weather-treated properly, and it rotted. The strong winds blew it down onto the field, just missing the score board.

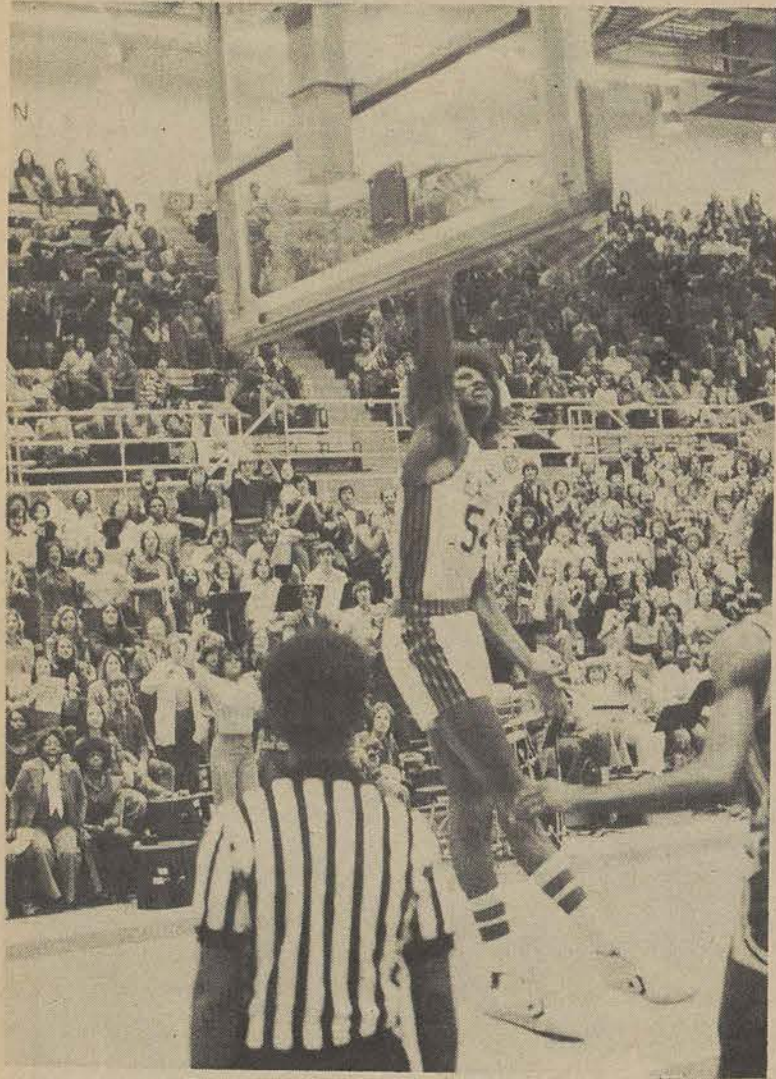
According to Stallings, the grounds crew is doing a great job.

"Their guys are in charge of the outdoor athletic facilities: Sports Complex, the tennis courts, and the baseball field. The work on these facilities only, and are doing a really good job. Talmadge Brannen and his crew have done a tremendous job on the field."

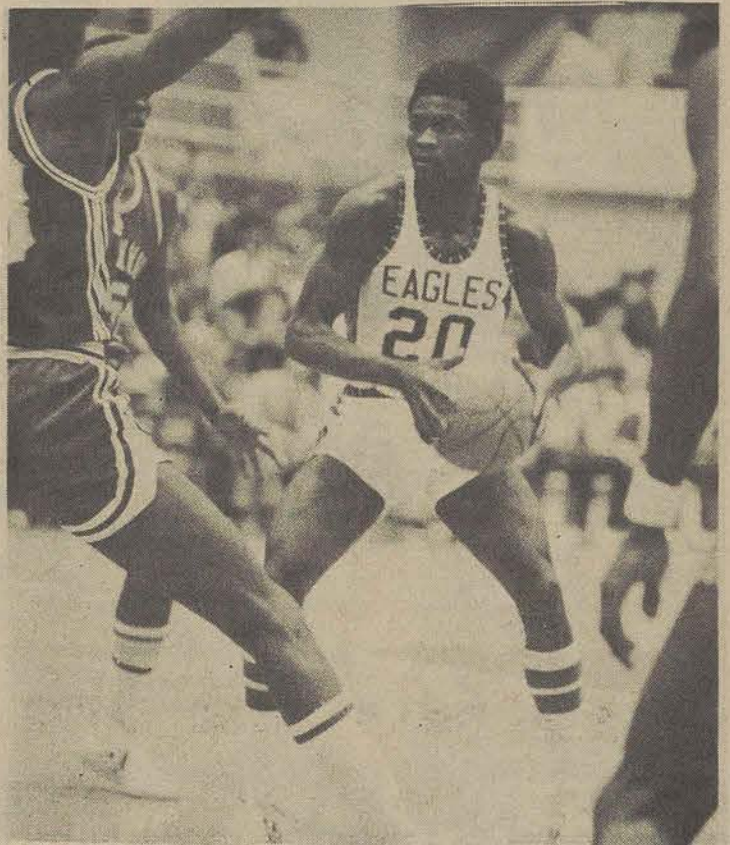
As far as the new dugouts go, they are needed. Southern's old ones were torn down last spring and no new construction has

been started. However Stallings is hopeful that work will start soon.

He (Stallings) said, "I talked to Athletic Director George Cook and he said there will be dugouts for the opening game. Director Cook said he had talked to Bill Cook, who assured him that the dugouts will be built. Not all the facilities, such as plumbing, will be complete, but the players will have their dugouts. I'm not sure they can be built so fast, but I am encouraged."



The crowd went wild during the homecoming victory. This dunk by John Fowler was just one of the highlights during Saturday's excitement.



An almost capacity crowd was packed into the Hanner Fieldhouse Saturday for the Eagles' Homecoming victory over Jacksonville. Stanley Brewer pauses before passing for a goal assist.

Eagles Drop Two Games

During Road Trip

By CHUCK DALZIEL

Georgia Southern's basketball Eagles and their record dropped to 8-8 last week as they lost two tough road games to Old Dominion 101-90, and to UNC-Wilmington, 87-77.

Old Dominion broke up a close game with an eight point burst at the eight minute mark. After Phil Leisure had tied the game with a 25-foot jumper at 69-69; the Monarchs hit four straight baskets to lead 77-69 and held the margin for their victory.

A total of 52 personals were called in the foul-fest, 29 on Southern. Kevin Anderson led the Eagles with 25 points and 11 rebounds while Leisure had 18 points and Matt Simpkins got 20 points and 11 rebounds. Ronny Valentine and Wilson Washington again led Old Dominion with 17 points, 10 rebounds and 21 points, 16 rebounds respectively.

The Eagles then traveled to Wilmington, N.C., where they took a tough 87-77 loss to UNC-Wilmington after squandering an eight point lead, 53-45, which they owned at the 15 minute mark. Wilmington's Billy Martin hit 15 points in the second half for the winners. Anderson again led in scoring with 25 points, while John Fowler had 18, Simpkins hit 15 and Leisure scored 11. The

game was decided when the Seahawks outscored the Eagles 21-6 in the middle eight minutes of the second half.

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Savannah State Defeats Lady Eagles 85-55 In Savannah

By LINDA KAY WILLIAMS

The Lady Eagles fell to Savannah State College 85-55 last Tuesday. The loss dropped the Ladies record to 6-6. High point scorers for the game were Mary Lou Garrett with 18 and

Pam Baker with 11.

Coach Linda Crowder was dissatisfied with the team's performance in an uneventful game.

"We were outmanned all together. The girls got behind

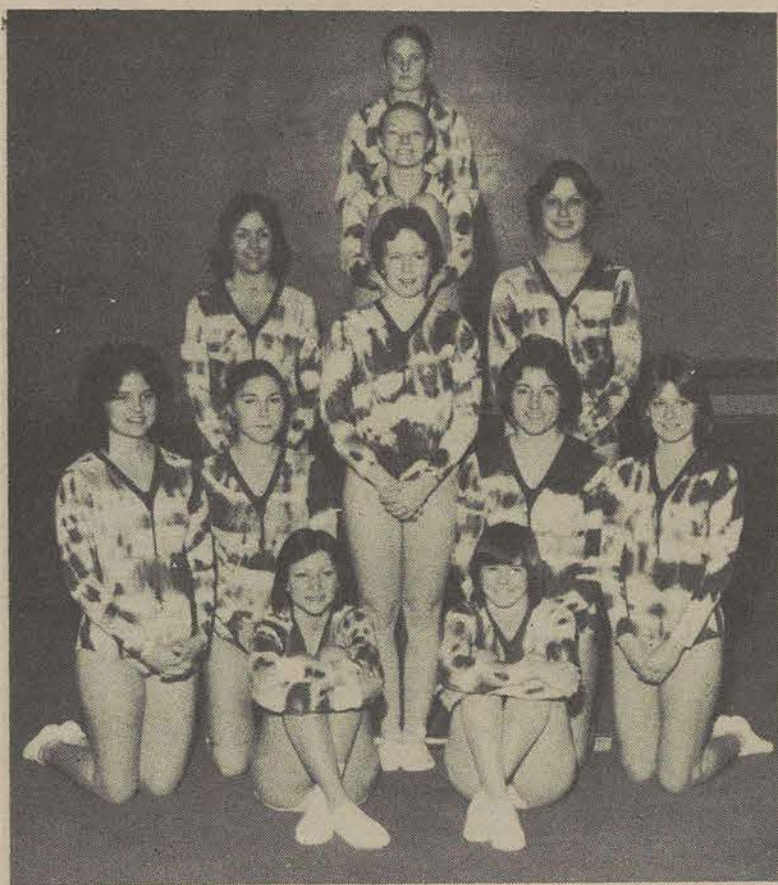
and just couldn't catch-up. We were down by 20 at the half, and that was that."

Turnovers and poor rebounding hurt the Lady Eagles.

"We got killed on the defensive boards," said Crowder. "They are a very tall team, and we couldn't rebound with them. They ended up getting 3 or 4 shots at the basket. We also threw the ball away on presses. This is a problem which has bothered us all season."

"We have been inconsistent this year, and we are going to have to work hard the rest of the season," said Crowder. "We're going to go the best we can."

Lady Gymnasts Destroy St. Leo In Dual Meet



1977 Lady Gymnasts

The Women's gymnastics team traveled to St. Leo last Wednesday and defeated St. Leo's squad 105-65. According to coach Ron Oertly, the Eagles took a solid win over the Florida team, and the girls showed a noticeable amount of improvement in their performances.

"The girls are progressing very consistently with each competition," said Oertly. He also commented about several individual performers.

Janet Hughes did a fine job on the uneven bars, while Rhonda Wilson showed improvement in her hand-spring vaulting and added a new dismount and a superior rating skill to her routine on the uneven bars.

Bail Johnson is showing maturity on the balance beam by showing good control, especially during her walk-overs.

Betsy Hobson showed improvement on all of the four events in which she participated.

Two other gymnasts compet-

ing with the Eagles were Lynn Harper working out in the floor exercises and on the beam. And

Cathy Lowry, who is steadily improving on the uneven bars and on the vault.

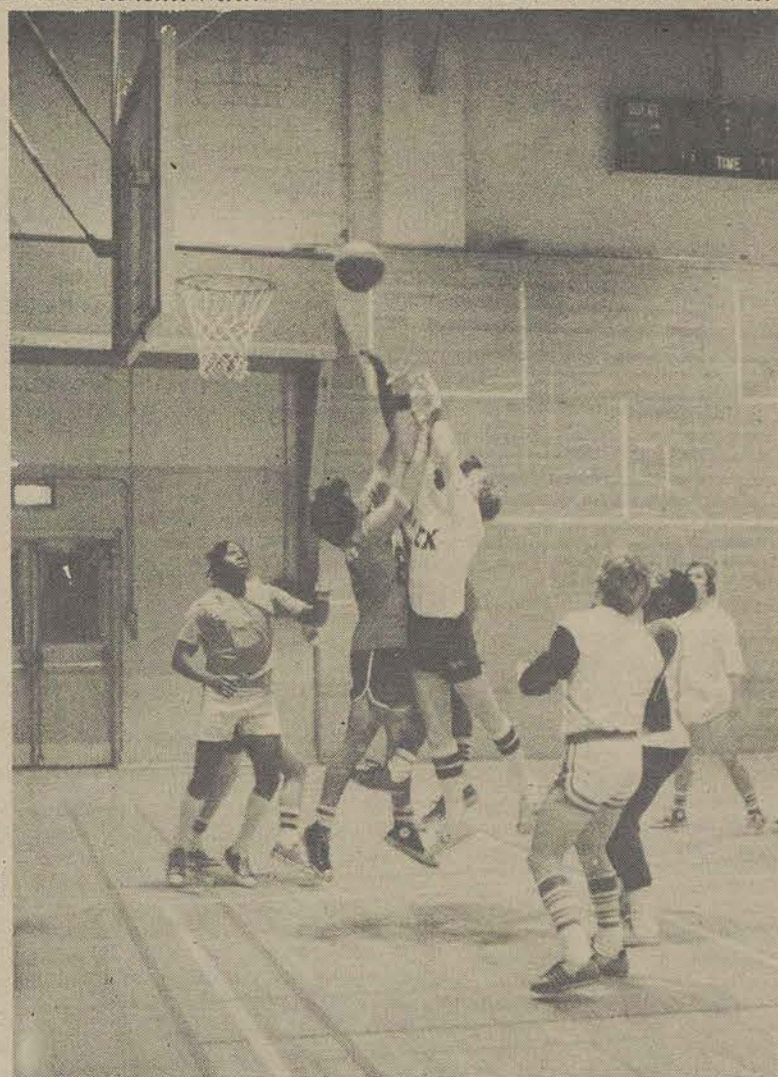
Women's Intramurals

Women's intramurals have chalked-off eight games in their winter basketball schedule.

In the sorority league, ZTA lost to Kappa Delta 10-17. Chi Omega captured Phi Mu 20-14, and took their second win over Alpha Xi Delta 12-8. ZTA defeated Alpha Delta Pi 17-16.

In the independent league, Deal Hall captured Olliff Hall 28-9. BSU fell to Johnson Hall 11-14. The Recreation Society topped BSU 21-23 while Winburn Hall defeated Olliff 28-15.

Several games in the women's leagues were cancelled last week. However, these games are being rescheduled and managers and coaches are urged to contact Sue Edwards at the Intramural Office about rescheduled game times. Those games being rescheduled are: Alpha Xi Delta vs. Alpha Delta Pi; Delta Zeta vs. Phi Mu; Johnson vs. Deal; Winburn vs. the Recreation Society; Deal vs. the Afro-American Club; and the Recreation Society vs. Olliff.



Due to the cancelled school days, several of the intramural games are behind schedule. However, the season is well underway with a record 55 teams competing in this year's leagues.

Fencing Tournament

The Georgia Southern Fencing Club will participate in a tournament at Brenau College in Gainesville, Georgia. The tournament will take place on the weekend of February 5.

Competition will be in men's saber and women's foil. Fencers from Georgia and surrounding states will attend the tournament.

This competition is one of many in which the GSC Fencing Club competes. The fencing club has grown in membership each year of its existence.

The fencing club's faculty advisor is Dr. Frank French associate professor of biology at GSC. The club meets each Thursday night in the old gym.

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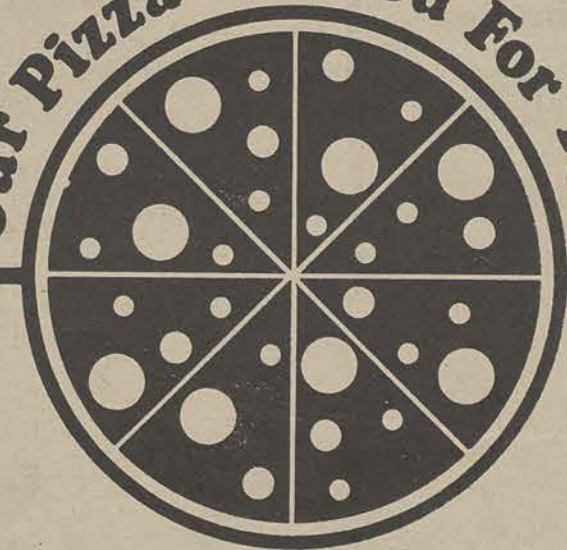
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Eagle Bulletin

Classified Announcements Organizations

Classified

FOR SALE-Six-string Epiphone guitar, case and strap...\$85. Good condition. Contact Debby, L.B. 8912.

FOR SALE: Golf Clubs. Women's Wilson Irons, 3-wedge, like new, \$50.00 cash. Psychology Department.

FOR SALE-10 x 60 white New Moon trailer with 3 bedrooms, 1 1/2 baths, kitchen and den. Furnished or unfurnished. Call Barbee Greene.

FOR SALE-Chevrolet Impala, 4-door, air-conditioning, power steering, power brakes, 4 new tires, excellent condition, must sell. Call 681-2113 or 681-3063. Box 12466.

FOR SALE-2 Superscope power amplifiers, 1 Superscope tuner, 1 Panasonic 8-track player/recorder, 1 Garrard turntable with cartridge, 1 Sunsi QS-1 Quad synthesizer, 4 KLH speakers. All of the above approximately 2 1/2 years old and in excellent shape. \$300.00. Contact John W. McKenzie, Jr. at 764-3437 in evenings.

MCAT-DAT Review Course - Take It in Atlanta in 3 to 5 days anytime after March 1. For information: MCAT-DAT Review Course P.O. Box 77034, Atlanta, Ga. 30309 phone [404]874-2454

LOST-Male cat, about a year old. Has predominantly Siamese markings, facial markings resemble a racoon. Special pet. Please call 764-2280 in the afternoons.

LOST: Oval shaped turquoise and coral ring. It is long and thin with tiny inlaid pieces of stone. There is a band of coral in the middle of the ring. Initials TM on the back. Great sentimental value! Please call Nancy Carter at 681-2547. Reward. L.B. 11879.

LOST: Gray, male tabby cat with a brown nose, 6 months old. Lost from Eton Hall during Christmas vacation. If you have found this cat, please contact Keith Evans at room 136 Eton Hall or Landrum 8477. Phone 681-9891.

Dr. Myron Kaufman, Associate Professor of Chemistry at Emory University, will be on campus Wednesday, February 9.

Kaufman will give a lecture entitled "halogens and the Stratospheric Ozone Layer" at 10 a.m. in Herty 211.

He will talk with interested Chemistry majors at 1 p.m. in Herty 201.

Kaufman received the B.S. from Rensselaer Polytech. in Chemical Engineering and was awarded the Ph.D. in Chemical Physics from Harvard University. He was assistant professor of Chemistry at Princeton University before he came to Emory.

All interested students and faculty are cordially invited to attend his formal lecture.

Interviews for Spring Quarter Internships with the Governor's Internship Program will be held Feb. 4 at 10:00 a.m.

Call 681-5698 for information. Schedule interviews in advance with the secretary in the Political Science department on campus.

This Week!

Tuesday, February 1
General Student Recital; Foy Recital Hall; 5 p.m.
Chi Omega Mtg; Wms 111-115; 6:30-8:30 p.m.
Kappa Sigma Mtg; P/M 209; 6-9 p.m.
CCC Meeting; Wms 109; 4-5 p.m.
RA Association Mtg; Rsnwld Gallery; 6:30-8 p.m.
East District Homemakers Council; Rsnwld Gold Rm; 9:30

Wednesday, February 2
Video Tape Program "More than a Dream"; Wms Coffeehouse 10 a.m.-5 p.m.
Lady Eagles vs. Augusta College; Fieldhouse; 7:30 p.m.
Fencing Club; Hanner Gym; 3-6 p.m.
English Tutoring; Blue Bld #3; 6:30-11 p.m.

Christian Scientist's Mtg; Wms 109; 5-6 p.m.
Afro-American Gospel Choir; Wms 111-115; 7-9 p.m.
SIMS; P/M 209; 8-9:30 p.m.

Thursday, February 3
English Tutoring; Blue Bldg #3; 6:30-11 p.m.
Fencing Club; Wrestling Rm; 7-9 p.m.
Religious Activities Committee; Wms 111-115; 9-11 p.m.
Afro-American Club; Wms 111-115; 7-8 p.m.
Campus Crusade for Christ; Rsnwld Gold, Olive, Blue Rms; 6:30-8:30 p.m.
A&S Advisory Council; Wms Pres D/R; 3-5 p.m.

Friday, February 4
CUB Movie "The Paper Chase"; Bio Lec. Hall; 9 p.m.

Saturday, February 5
CUB Movie "The Paper Chase"; Bio Lec Hall; 9-11 p.m.
Kappa Delta Pi; Rsnwld Amber Rm; 12 noon
Savannah Symphony Performance; Foy; 8:15 p.m.

Sunday, February 6
NCAPE Accreditation Dinner-Education; Alumni House; 7:30 p.m.
SIMS; Hollis 101; 7:30 p.m.
Sims Checking; Wms 109; 2-4 p.m.
CUB Movie "The Paper Chase"; Bio Lec Hall; 8 & 10 p.m.

Monday, February 7
SIMS; Hollis 101; 7:30 p.m.
CLEP Test; Rsnwld Amber; 8 a.m.-5 p.m.
Fencing Club; Hanner Gym; 3-6 p.m.

Gamma Beta Phi Meeting; Bio Lec Hall; 7-8 p.m.
Criminal Justice Court Rm Proceedings; Wms 111-115; 6-11 p.m.

Tuesday, February 8
Wm Sandlin Recital; Foy Recital Hall; 8:15 p.m.
Campus Crusade for Christ "Paragon Experience Group" TBA
Chi Omega; Blue Bldg Rm #3; 6:30-8:30 p.m.
Kappa Sigma Mtg; P/M 209; 6-9 p.m.
CCC Meeting; Wms 109; 4-5 p.m.
Rising Junior Test; Bio E 201; etc.; 2-5 p.m.



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Announcement

A New Mind, a travelling Christian ministry and recording group, is holding tryouts every Thursday night through Feb. 17. Openings are for instrumental accompanists, tenors, basses and altos. Contact Bill Jackson-Adams, 681-3136, or write Landrum Box 8195 for more information.

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