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Buddy Alexander

Interim Golf Coach Named

Georgia Southern College Athletic Director George Cook announced today that Buddy Alexander, a former two-time All-American and a 1975 GSC graduate, has been appointed as the interim golf coach for the 1976-77 season.

Alexander's appointment comes less than two weeks after his former coach, Dr. Ron Roberts, had announced his intentions to leave GSC to accept the coaching vacancy at Wake Forest University.

"Buddy decided to return to Georgia Southern this fall and work on his master's degree," says Cook. "And he agreed to work with the team and fill in as the interim coach for the year. I feel confident that he can handle them and I'm looking forward to it."

A native of St. Petersburg, Fla., Alexander transferred to Georgia Southern from St. Petersburg Junior College where he captured the 1973 Florida State Junior College title.

While at GSC he won back-to-back titles in 1973 and 1974 at the Mary Calder Invitational in Savannah. The former Southern golfer also won the Coastal Empire Classic at Hilton Head, S.C., and the Seminole Classic in 1974.



ALEXANDER

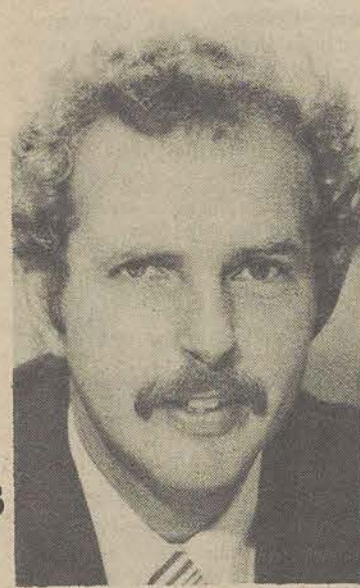
During his two-year stint at Georgia Southern, Alexander captained the squad to two straight NCAA Tournament appearances. He was named

the team's Most Valuable Player his junior year and shared the MVP honors his senior year.

Alexander is currently playing the amateur circuit where he won four of five starts earlier this season. He has qualified for the United States Golf Association's National Amateur five consecutive years, and is the son of former touring pro Skip Alexander.

close-up Ron Roberts

By JIM OSTERMAN



ROBERTS

Georgia Southern golf coach Ron Roberts has been named as golf coach at Wake Forest. Roberts, who has guided the teams fortunes for the last four seasons will be replacing Jesse Haddock who will now be coaching at Oral Roberts.

Roberts originally came to Southern as an English professor and taught three

years before accepting the added responsibilities of coaching the golf team. For the past two years he has served as director of public relations for the college. Roberts admitted, "I never expected that this job would ever come along. Needless to say, I was very surprised."

In the short time Roberts has headed up the program he has brought a reputation of winning golf. Eagle golfers have been to the NCAA tournament the last two years running and were able to beat Wake Forest twice in regular season action out of the three times Wake had lost.

Roberts has felt some frustrations in his years at Southern. When you have a school as small as this one you have to fight for all the publicity that you can, said Roberts. Not only that but sometimes it takes money to attract prospects and sometimes the money just was not there, he said. Still Roberts was able to take what he had and do the best he could.

This, however, will not be the case at Wake Forest. In his job as associate athletic director and golf coach Roberts will enjoy many luxuries that were not afforded him here. He will have money but more important he will have the aegis of Wake Forest to work and recruit under.

Third Edition

CCC Releases Housing Guide

The Student Guide to Off-campus Housing was released last week by the CCC. Copies of the guide are available at the CCC office or at various positions around campus.

The yearly effort is an attempt to provide students with information concerning the location and maintenance of rental housing. Included are

housing checklists, complaint forms, and general information on utilities and security along with listings of rental property available in the Statesboro-Bulloch County area.

The book is arranged in divisions of two, three and four bedroom apartments. Listings of trailers and rooms are also indicated. Descriptions of the

rental property include what utilities may be included in the rent, any restrictions placed on the tenants and the rent asked.

The State Security Deposit Law is stated in the text. This law was designed to aid tenants in determining their deposit rights and in receiving swift refunds from landlords.

Rental of houses is included

in the three and four bedroom division.

Kerry Loudermilk, coordinator of academic affairs, said, "We've already received enthusiastic response on the guide. People were very anxious to get them."

The book was compiled under the guidance of David Pierce.

Vote On City

Liquor

Referendum

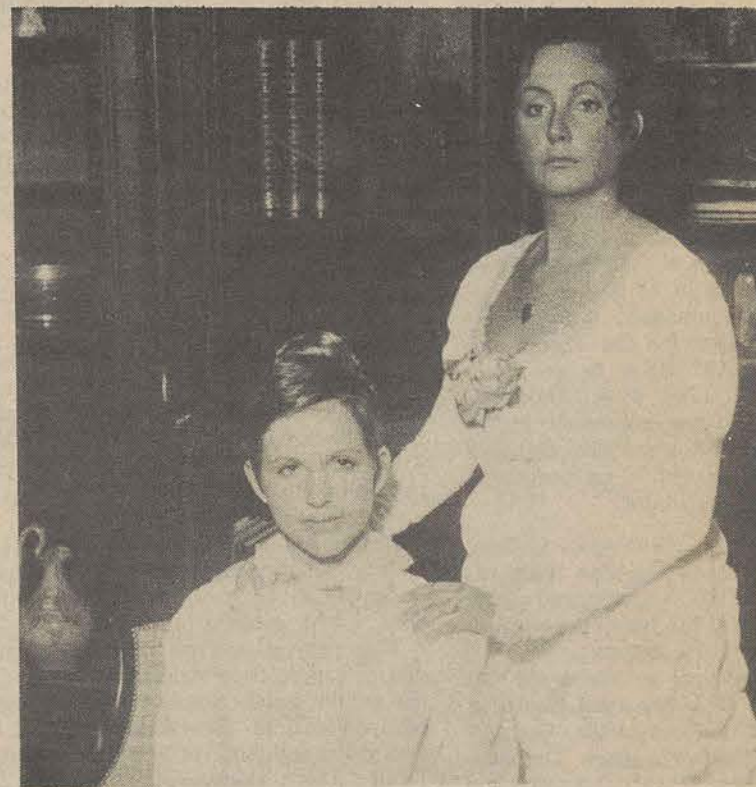
August

17

Summer Repertory



Don Baker [Jim Caden] and Jill Tanner [Laurie Ganger] share a picnic of cold cuts on the floor of Don's apartment in the Summer Repertory production of Butterflies Are Free.



Alternating with the play Butterflies Are Free, Little Foxes was also performed by the Summer Repertory Theater. Here Esther Zeigler [as Alexandra] and Nancy Hodges [as Birdie] pose for a family portrait.

second front

Hartberg, Oliver

Two Professors Chair International Symposia

Student Heads Carter Effort

Kerry Loudermilk, coordinator of academic affairs of the CCC has been appointed Central Region Coordinator for Public and Private Colleges in Georgia for the Carter Presidential Campaign. "Loudermilk's responsibilities will include coordinating the Carter Campaign in thirteen central Georgia college campuses. He must keep in contact with all the colleges in his area and encourage support for Mr. Carter in his area," said Merri Gaye Hitt, Georgia Coordinator for Public and Colleges.

Loudermilk will be directing the campaign on the following campuses: LaGrange College, Columbus College, Gordon Junior College, Macon Junior College, Wesleyan, Mercer, Fort Valley State, Armstrong State College, Emanuel County

Junior College, Savannah State College, Armstrong State College, and Georgia Southern College. "This is over twenty thousand students, not to mention faculty, administrators, and other employees," commented Loudermilk, "and I intend to see that everyone of them is reached in some manner to inform them about Jimmy Carter and the excellent job which I think he can do as President for the country and for the state of Georgia."

When asked about his feeling about his appointment Loudermilk said, "It is with honor that I accept this position and I look forward to working with everyone in my area and in the state organization to elect the best man for the job."

Dr.'s Keith Hartberg and James Oliver of GSC's Biology Department have been asked to chair symposia at the Fifteenth International Congress of Entomology, Aug. 19-27 in Washington, D.C.

Hartberg will convene the symposium on hybrid sterility and Oliver will organize the discussion on insect reproduction. This is the first conference of its kind to be held in the U.S. and is sponsored this year by the Entomological Society of America and the National Academy of Sciences. The last congress was held four years ago in Australia.

Dr. Edwin T. Hibbs, head of the department, underscored the importance of the selection of the two for participation in the international event, "It is very unusual for a school of this size to be represented so well in the Congress." Most representatives to the conference will come from major universities in the U.S.; such as, the University of California, Purdue, the University of Kansas, and the University of Minnesota. International colleges will also be represented by the University of Moscow and University of Parris, for example. The only other representative from Georgia is Dr. Murry Blum from the University of Georgia.

As a result of the event, several international entomological authorities will be touring the country and visiting various colleges. Hibbs

announced that this team will attend GSC in the fall to conduct seminars for graduate and undergraduate students.

"The value to the college is great," said Hibbs. He pointed out that these students will be able to confer with the experts on their field of interest. Individually, Hartberg and Oliver will be able to exchange ideas on research with their co-workers. Many of these scientists, noted Hibbs, especially those behind the iron

produce many generations in a short period of time." He also cited the low cost and maintenance of insect for experiments.

Both Hartberg and Oliver were asked by the organizing committee of the event to select participants in their symposia. Hartberg's symposium, on spermatogenesis, is composed of members of the Faculty of Utah State University, Universite Louis Pasteur, Universita Di Siena, State University New York, Hebrew University Medical School, etc. Oliver's will consist of faculty members of Universita Di Roma, Middlebury College, and persons Nucleo Control de Perquisas, and the U.S. Department of Agriculture.



Emblem of the Congress of Entomology

curtain, do not get much exposure to foreign research techniques.

Oliver pointed out that the conference will not only study insect control. Much of the research going on in entomology concerns the use of insects as laboratory animals. He referred to a study in which the tick was used to determine how sperm travels up the reproductive tract. "This can be applied in human study," he said. "Insects are excellent for use in the laboratory because they

Hartberg received his B.A. from Wabash College and doctorate from the University of Notre Dame. He began teaching at GSC in 1970 and is a member of the Institute of Arthropodology and Parasitology.

Oliver, Fuller L.E. Callaway Professor of Biology, received his B.S. from Georgia Southern College and his doctorate from University of Kansas. He took post-doctoral training at the University of Melbourne, Australia. A member of the Institute of Anthropology and Parasitology, he began teaching at GSC in 1969.

Baseball, Tennis Sign New Players

Eagle baseball coach Jack Stallings has announced the acquisition of three pitchers for his 1977 Georgia Southern ball club.

Accepting grants-in-aid are righthanded hurlers Marshall Justice and Keith Toler. Also announcing his intentions to attend GSC is southpaw recruit Bill Steidl. All three will be transferring from South Georgia Junior College in Douglas, Ga.

Justice, a 6-2 business administration major who hails from Douglas, was the workhorse of Coach Clyde Miller's Tiger pitching staff this past season. The Georgia Junior College All-State selection appeared in 18 games and hurled 104.1 innings while compiling an 8-8 record and a 2.24 earned run average. He walked only 22 batters while striking out 90.

Toler is a towering 6-5, hails from Nashville, Tenn., and also is a business administration major. He compiled an 8-3 record and a 1.77 ERA while appearing in 13 games.

Steidl amassed a 5-3 mark last season for the Tigers and had a 2.31 ERA to go along with it. The 6 ft. Oakland, N.J., native appeared in 14 games and went the distance six times. He is an industrial technology major.

Georgia Southern College tennis coach Dr. Joe Blankenbaker has announced the signing of his first two recruits for the 1977 season.

Accepting grants-in-aid to attend GSC are Paul Groth, a highly sought after Georgia prep champion from Decatur, and Greg Wheaton, a two-time West Virginia State High School singles champion from Vienna.

Groth, currently ranked no. 4 in the state in singles, went undefeated in Region 8-AAA at Lakeside High School and

The other newcomer to the Eagle fold is currently ranked no. 2 in West Virginia. Greg also plays number one for the Mid-Ohio Valley Davis Cup Team. While at Parkersburg High, he captured the state singles crown his junior and senior years.

people at southern

West...

Robert W. West, assistant professor of speech and drama at Georgia Southern, recently served as guest speaker to the first annual Southeastern Writers Workshop held at Epworth-by-the-Sea on St. Simons Island, Ga.

West's topic was "The New Sunrise in the American Drama."

A member of the Southeastern Writers Association, and Southeast Regional Chairman of the Georgia Alliance for Arts Education and Vice-President of the Georgia Theatre Conference, West was awarded his M.F.A. degree at Tulane University in 1966. He began teaching at Georgia Southern in 1971.

Payne...

G. Frederick Payne, Assistant Professor of Geography, and Hollis Cate, Professor of English at Georgia Southern College, have been notified of the approval of their project, "Value Priorities for Land Use in Bulloch County: The Public Need and The Public Good." The project will provide opportunities for the people of Bulloch County to discuss their priorities about land uses for public needs.

Recreational planning, location of a new sewage treatment facility, subdivision needs, industrial park development, improvement of roads in the county, competition for agricultural land, and a general land use plan will all be discussed.

This project will provide opportunities for people to identify and interpret their priorities concerning land uses which benefit the public good. Some of the program topics which have been planned include "Economics of Land Use," "Historical Attitudes Toward Land Use in Bulloch County," "Legal Dimensions of Land Use Decisions," "City Zoning," "Problems and Possibilities," and "Land Use Decisions - Resolving Conflicts." Community groups who desire to schedule a program should contact Fred Payne, Project Director, GSC Department of History and Geography (681-5586). There will be no charges for such programs. The project is financially assisted by the National Endowment for the Humanities through the Georgia Committee on Public Programs for the Humanities.

Activity Fee Budget For '77 Announced

	Income	Activity Fee	Total
College Union Board	28,000	\$42,970	\$70,970
College Life Enrichment Com.	\$500	\$17,907	\$18,407
Reflector	---	\$30,000	\$30,000
Band	---	\$7,469	\$7,469
George-Anne	\$10,000	\$18,175	\$28,175
Lecture Series	---	\$14,050	\$14,050
Masquers	\$2,500	\$7,603	\$10,103
Student Programming	\$375	\$11,879	\$12,254
Intramurals	---	\$7,750	\$7,750
Central Coordinating Com.	---	\$16,390	\$16,390
Commencement	---	\$575	\$575
Cheerleaders	---	\$1,425	\$1,425
Men's Athletics	\$40,000	\$99,050	\$139,050
Women's Athletics	---	\$12,400	\$12,400
Forensics	---	\$1,719	\$1,719
Miss GSC	\$900	\$1,100	\$2,000
Homecoming	\$200	\$1,313	\$1,513
Miscellany	---	\$1,855	\$855
Honors Committee	---	\$300	\$300
Religious Activity Committee	---	\$1,350	\$1,350
Ticket Sales Coordinator	---	\$425	\$425
Art Gallery	---	\$2,750	\$2,750
Radio Station	---	\$12,000	\$12,000
Concert Dancers	---	\$200	\$200
Puppetry Guild	\$75	\$500	\$575
Opera Theater	---	\$895	\$895
*College Bowl	---	\$100	\$100
*Model U.N.	---	\$1,200	\$1,200
Contingency	---	\$6,650	\$6,650
TOTALS	\$82,550	\$320,000	\$402,550

* indicates first year funded.

Note: "Income" indicates amount of revenue produced by the organization.

"Activity Fee" indicates amount of Student Activity Fee money granted by the Student Activity Fee Budget Committee to the organization.

Georgeanne

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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

More People

Broucek...

Dr. Jack Broucek, professor of music at Georgia Southern, has been selected as one of fifty seminar participants for a conference intended for heads of departments of music and business to be held in September in Chicago.

The object of the seminar is to combine curricula in music, business and art administration. The current expansion of arts business and arts management is being sponsored jointly by the National Association of Schools of Music and the American Assembly of Collegiate Schools of Business. Both organizations are recognized by the Council on Postsecondary Accreditation and the U.S. Office of Education as the accrediting agencies for all post secondary business and music programs in the United States.

Broucek completed requirements for his Ed.D. degree at Florida State University in 1962. He began teaching at GSC in 1944.

Stewart...

Mr. Billy Stewart, instructor of vocational education at GSC, recently held a three-day workshop for all vocational instructors at Brunswick Comprehensive High School.

The workshop was in Shop Safety and teachers learned how to plan safety programs, make inspections, and integrate safety into their instructional programs.

Stewart received his M.S. degree from the University of Georgia in 1973 and has been teaching at Georgia Southern since 1974.

Morris...

Dr. Dan Morris, assistant professor of educational research at Georgia Southern College, coauthored an article with Dr. John Muthard.

The article, "Predicting Long Term Job Satisfaction and Persistence Among Rehabilitation Counselors," appears in the JOURNAL OF APPLIED REHABILITATION COUNSELING.

Morris received his Ph.D. from Florida State University in 1975 and joined the faculty at GSC the same year.

Perspectives...

Several Georgia Southern faculty members involved in the "Perspectives on the American Revolution" program at GSC, recently spoke before numerous organizations in southeast Georgia.

Dr. G. Hewett Joiner, director of the project and associate professor of history at GSC, addressed a public meeting at the Hinesville City Hall on "The British View of the American Revolution." The meeting was sponsored by the Liberty County Bicentennial Steering Committee as a bicentennial observance.

"The Bicentennial" What Will It Mean and What Should It Mean?" was the topic of two speeches delivered by Joiner. The speech was the keynote address on the opening day of the Centennial-Bicentennial celebration in Appling County, where Joiner spoke before 300 persons at an open air meeting on Main Street in Baxley, sponsored by the Appling County Civic Club Council. Earlier, Joiner had addressed the Dublin Kiwanis Club at the Western Sizzlin restaurant in Dublin.

Ms. Charlotte Ford, assistant professor of history at Georgia Southern presented a lecture on "Flags of Revolutionary America" to the Garden City Lions Club at the Thunderbird Inn in Augusta.

"So You Want to be a Soldier in General Washington's Army" was the subject of Dr. Robert Ward's talk before the Millen Rotary Club at the Millen Community Center.

The Dublin Kiwanis Club heard Dr. Charlton Moseley, professor of history, speak on the topic "The Frontier in the American Revolution."

"Perspectives on the American Revolution" is a project making available more than ninety different programs on the subject of the American Revolution to adult organizations throughout southeast Georgia. The program is financially assisted by the National Endowment for the Humanities through the Georgia Committee for Public Programs in the Humanities.

Basketball Eagles Slate Winter Game Schedule

The return of many old rivals, some stern road encounters, and an appearance in the Pacemaker Classic highlight the 1976-77 Georgia Southern College basketball schedule, released last week by Head Coach Larry Chapman.

GSC will open the season at home on Nov. 29 against Birmingham Southern. The 14 game home slate includes an exhibition with Athletes in Action and a Jan. 29 Homecoming clash with Jacksonville. Returning to the Hanner Fieldhouse will be old rivals Georgia State, Mercer, Old Dominion, Stetson and Samford, plus newcomer Southern Illinois.

On the road the Eagles will run into Atlantic Coast Conference contender Clemson and NIT runner-up UNC-Charlotte. Over the Christmas holidays, Chapman's cagers will participate in the Pacemaker Classic, Dec. 29-30, in Monroe, La., along with Northeast Louisiana, Louisiana Tech, and East Tennessee. In all, Southern will face 14 opponents on the road.

Georgia Southern's schedule:

November 29, Birmingham Southern, home.

December 1, Augusta

College, home; 4, Clemson, away; 9, Athletes in Action, home (exh.); 16, East Carolina, away; 18, Virginia Commonwealth, away; 20, Southern Illinois, home; 29-30, Pacemaker Classic (Northeast Louisiana, Louisiana Tech, East Tennessee, GSC).

January 6, Old Dominion, home; 8, Western Carolina, away; 13, Stetson, home; 15, Georgia State, away; 17, Samford, home; 19, Valdosta State, away; 22, Old Dominion, away; 24, UNC-Wilmington, away; 26, UNC-Charlotte, away; 29, Jacksonville, home.

February 5, Mercer, away; 7, Samford, away; 12, Western Carolina, home; 14, East Carolina, home; 19, Virginia Commonwealth, home; 21, Georgia State, home; 23, UNC-Wilmington, home; 26, Stetson, away.

March 1, Mercer, home.

The women's basketball schedule was released last week by Lady Eagle coach Linda Crowder.

In addition to the 19 game schedule, Georgia Southern will participate in the Ole Miss Tournament. In all, GSC will play ten games at home and nine away.

Intrastate conference rivals

Georgia, Mercer, Savannah State, Tift, and Valdosta State will all make appearances in the Hanner Fieldhouse along with newcomer Auburn.

The Lady Eagles will contend with Florida, Georgia, and state-power Mercer on the road. Southern will be pitted against a nine-team field in the Old Miss Tournament. The three day tourney, Dec. 16-18 boasts a strong field that includes Kentucky, Alabama, Florida, and host Mississippi.

The Georgia Southern women's basketball schedule:

November 18, University of Ga., home; 23, Augusta College, away; 30, Valdosta State, away.

December 3, Albany State, away; 16-18, Ole Miss Tournament, away.

January 6, Ga. College, home; 8, Florida, away; 10, Madison College, home; 13, Albany State, home; 17, Tift College, home; 20, Mercer, home; 25, Savannah State, away; 29, Auburn, home.

February 2, Augusta College, home; 5, Mercer, away; 7, Tift College, away; 10, Savannah State, home; 12, University of Ga., away; 17, Valdosta State, home; 23, Georgia College, away. March 2-5, GAIAW Tournament.

Record Review

Beach Boys Hook A Big One

15 Big Ones
Warner Brothers

By ARLEN CRAWFORD

Brian's back, and so are the Beach Boys. Brian Wilson, original leader and founder of the Beach Boys, has arrived in the nick of time to save the Beach Boys from oblivion.

Ever since the Beach Boys changed record labels (from Capital to Warner Brothers), they haven't really had a successful album. Brian left the group after its most successful record, "Good Vibrations."

15 Big Ones is excellent. Not much surfing or dragging on it, but the same harmonies and feel are still there. The album contains original material, but the old songs of the 60's are the best. The old specter "Chapel Love" is magnificent. All the Boys sound totally drunk, and the song is performed in the same attitude as "Barbara Ann."

"Chapel of Love" doesn't resemble the old Dixie Cups, but it sure is a riot. Brian spiced it up with some heavy orchestration, and the song is simply splendid.

"Blueberry Hill," the old Fats Domino classic, is recreated to perfection. Mike Love comes through with that uncanny nasal sound. He also sings lead on "Rock and Roll Music," the album's current Top 40 hit. Carl Wilson sings lead on "Palisades Park," a 1962 hit by Jan and Dean (remember them?). It could possibly be the best cut, except "Sussie Cincinnati" is next, and that song is also very good.

15 Big Ones is a great Beach Boys album. The music can take you back to the 60's in a flash. The album's original material is better than adequate. Brian Wilson produced the entire album, and as his brother Dennis says, "Brian Wilson is the Beach Boys."

Strangely enough, the instrumentation is very ordinary. Nothing stands out except the strings. Violins aren't exactly the trademark of the Beach Boys, but Brian uses them very effectively. Daryl Dragon and Toni Tennille help out on the vocal arrangement, but the Wilson Brothers clearly didn't need any help. Nobody can harmonize like Brian, Dennis and Carl Wilson.

Part of the feel on the album is the lyrics. I don't believe I've ever heard "baby" so many times on one album. "Groovy" will be treasured also. All in good taste, of course. The words "melody" and "symphony" are used to make rhyme or "Rock and Roll Music." That must have at least a dozen times for those two words. The lyrics contain no profound meanings and virtually make no sense. "Susie Cincinnati" also has that beautiful sound of a revved engine (so tough). Reminds one of "She's Real Fine, my 409."

After listening to 15 Big Ones, the listener begins to appreciate Brian Wilson. Besides producing the entire album, he wrote five songs, did the arranging, sang lead and back up vocals, played keyboard, and whipped out the "Help Me Rhonda" voices.

Small wonder why previous Beach Boy attempts without him have failed.

15 Big Ones is a natural, a good piece to pick you up. An album with 15 songs on it is rare in itself, but this one's a real jewel. The only redundant moment is the "TM Song," where Brian is making a slight jest at TM. Actually it's rather amusing.

The ultimate extra on this masterpiece is the address to the Beach Boys fan club. Eve 13 years after "Fun Fun Fun," they still are.



IMPORTANT STUDY ABROAD ANNOUNCEMENT:

Limited openings still remain on CFS accredited Academic Year 1976-77 Programs for Fall, Winter, Spring, or Full Year for qualified applicants. Students in good standing - Freshman, Sophomore, Junior, Senior Year are eligible. Good faculty references, evidence of self-motivation and sincere interest in study abroad and international cultural exchange count more with CFS than specific grade point. For applications / information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS/ 216 S. State/Box 606/Ann Arbor, MI 48107 (313) 662-5575.

Michael Thompson Reviews

'Foxes' Lacks A Bite

Lillian Hellman's popular, but deceptive play, *Little Foxes*, is possibly the most difficult repertory show attempted here in recent years. Hellman, herself, described the play as "an angry comedy," but the story of the Hubbard family's internal conflicts and its ugly struggle for money and power in coastal Georgia at the turn of the century is much, much more.

Above all it is a study of innocent victims - an aging, emotionally distraught woman who yearns for the kinder past, a young girl confronted by the destructive manipulations of her family, a dying man embittered by his cold and shrewish wife. These are the underlying portraits which make the play so complex, but the emotional nuances and fine shades of characterization are missing too often in this production. This alone prevents a solidly entertaining performance from greatness.

The outstanding characterizations of Jim Caden as Ben, the shrewd and domineering brother, and Nancy Hodges as Birdie, the pathetic aunt, are responsible for much of the play's soundness. Caden gives the strongest performance of the cast (in one of the less important roles). His Ben is consistent throughout and he displays an unusual understanding of lines. One can only fault for occasionally over-anticipating his reactions to another character. Nancy Hodges displays a similar consistency of role and her sharp, fluttery delivery is a delight. She is best when subtle for she has a tendency to become over-shrill.

Nikki Crooms, as the greedy, scheming Regina, was slightly disappointing, especially in the first act. Crooms failed to remain in character when not speaking and lacked believability particularly in scenes with Birdie.

Alan Greene and Dale Conway as the extremely dislikeable father and son were also weak in early scenes. Greene's movements which were distractingly wooden at times were accompanied by slightly tortured facial expressions. Conway's character called for an irritating smirk, I know, but he smirked through the entire first act. His stage direction was certainly the most aimless of the cast. Still, both actors mellowed out by the second act for distinguished late performances.

Alexandra and Horace were played surprisingly well by Esther Zeigler and Cary Jackson, respectively. Miss Zeigler performed best when smiling. Jackson gave a very honest portrayal of the invalid although he dropped a few opportunities to create strong dramatic intensity by edging off, rather than riding out, his lines. His make-up was also a problem. His age and illness should be more obvious.

Mediocre performance by Don Finney and Olivayon Chappel as Cal and Addie, and Lauriston Hughes as Mr. Marshall, round out the cast. One wanted just a little more than these small, but subtle roles.

The direction of Margaret Richardson, the summer guest director, is generally very sharp and incisive, though it is

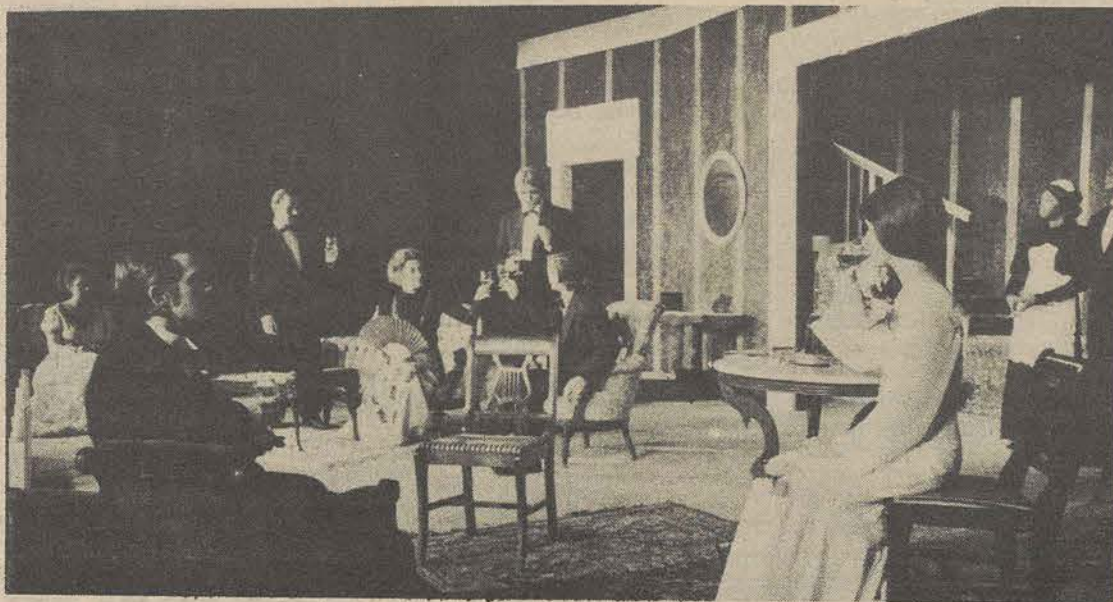
not as consistent as one would wish. Some lines and stage directions are obviously played for laughs, even when it seems appropriate to do so. Perhaps Richardson was confused by Hellman's terminology.

The set, designed by Dr. Robert West, is simple but impressive. It is extremely clean and powerful, although the slightly purple walls provide us at least one clue as to why more than one Hubbard hates "this house." Props and costumes are both reasonable enough.

As has already been mentioned, this is not an easy play to produce. Cast, director, and crew have every reason to be proud of their accomplishments. They have undertaken a hard task and done it well.



Sister Regina [Nikki Crooms] increases her bargaining power. She remains the only one in the family holding out for a greater share of control in the cotton mill.



The Hubbards entertain their future in a toast to Mr. Marshall, manufacturer. *Little Foxes* concerns a greedy nouveau riche southern family.

'Butterflies' Is Flightly, Has Redemptive Moments

Butterflies Are Free is the sort of mild romantic comedy that has been consistently well-produced by the GSC Masquers for many years. This summer's repertory production falls somewhat short of past standards, but it does have a few redeeming moments.

Two of the play's four roles have been double-cast by the director, Dr. Robert West, which may account for some of the rough edges, since those players' rehearsal time was cut in half. This may have been an especially critical factor for the cast reviewed by this writer as it was composed primarily of new faces in the GSC theater. Lauriston Hughes gives a credible, though unspectacular performance as Don Baker, a young blind man attempting to escape the clutches of his mother's apron strings while coping with a growing attachment to the insecure and flighty girl next door (played by Laurie Ganger). Hugue's cherubic good looks make him a natural for the part and he manages a substantial low-key portrayal of naivete without serious error. He does have difficulty with projecting and moving his voice through the emotional ranges the role requires. He convinces us with

his body that he is blind, but his voice damages his credibility.

Ganger, as Jill, the girl next door, gives the sharpest, most consistent performance of the cast. Like Hughes, Ganger's physical appearance is well-suited to her role. Her, cute, breezy manner readily complements Harden's innocent appearance. Especially in the opening of the second act their winsome interaction reminds one of two children playing house. Some of the strange movement seemed to give Ganger trouble, however. Prowling the room restlessly is one thing, climbing up and down from a bed eight feet high and a dozen times in a single act is another.

The mother, portrayed by Jean Link, never really came to life, though there were moments in the second act when it seemed as if she were about to. Although Link managed to achieve that look of wan dejection worn by many a disappointed mother her pal monotone delivery and disjointed reactions failed to move. In sharp contrast to the colorless mother is the theater director/potential boyfriend (Dale Conway). If anything Conway slightly overplayed

the garrulous, conceited, mincing sunglass swishing cad. But not in a harmful way. In fact the burst of energy he brought on stage in the final scene enlivened even Link.

The play itself moves rather slowly through the first act, with occasionally hilarious one-liners, but it gathers seriousness and momentum throughout the second half. Love beads and a breathless "groovy" here and there remind one that it is slightly dated.

The set is like everything else about the play - adequate but unexciting. Costumes, especially those for the girlfriend, Jill, and the off-broadway director, seemed inappropriate somehow. One would have expected something a bit more than stripes and corduroy for New York theater people.

In spite of its slight flaws and near misses, however, Bob West and his assistant director, Melinda Umphenour, have created with the help of their cast and able technical crew a quiet enjoyable evening of summer entertainment. One can eagerly look forward to future, more experienced, performances by this same group.



Mrs. Baker [Sugar Bear Bass] looks awry on seeing Jill in her blind son's bed [Lauriston Hughes] in *Butterflies Are Free*.