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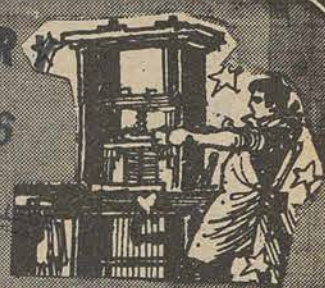
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"Red Hot Lovers"



Dave Johnson and Mary Mead in "The Last of the Red Hot Lovers" which opened last night. The play will run through the 21st in McCroan, curtain 8:15 p.m., free with I.D.

Petition Circulates Against Hike

In response to the State Regent's decision to raise tuition 10 per cent spring quarter, Dave Cook, acting under the auspices of the CCC, has drawn up a petition addressed to the Georgia State Legislature opposing the hike and requesting a re-evaluation of the legislature's priorities so that the Regents will not be forced to raise tuition.

Cook has sent copies of the petition to other state schools in hopes that each school will draw up similar petitions and send them to the legislature.

Several schools in the system held a march in Atlanta on the Board of Regents' meeting in protest of the hike. Georgia Southern, unable to send its own delegates, sent a written letter of support instead.

Cook recently talked to Irwin Friedman of the Board of Regents about the tuition hike and petition. According to Cook, Friedman stated that the Regents had no choice but to raise tuition after the legislature cut back twice on the Regents' budget.

The cutbacks were a result of an over-estimation of the projected state income and revenue. In addition to the two cutbacks, the Board of Regents had to find another \$11.5 million with which to pay teachers' raises due to the recent State Supreme Court ruling in favor of AAUP suit.

Friedman also stated that he did feel the petition (and its proposals) are justified Cook said. Since it is the legislature which appropriates money for

entire Georgia educational system, the petition is directed at the state legislature and not at the Board of Regents. The Board has no independent funds.

The Student Advisory Council has a sub-committee exploring the legitimacy of the tuition hike. If it is found to be unconstitutional or illegal, the committee will seek a court order against the Regents.

Commenting on the purpose of the petition, Cook said he feels that education is an important facet of the country's growth and strength and not only a benefit for the student as an individual. For this reason he believes that education should receive more state funds.

Concert Will Feature B.B. King Thermos Greenwood Co-Stars

By ALISON TERRY

Next Tuesday night, B.B. King, "The King of the Blues" will step to center stage in the Hanner Fieldhouse.

Advance student tickets, available at the McCroan ticket office, are \$2.50 with I.D., at the door, \$3.00. General admission is \$3.50 in advance (from Lafayette in the Mall, Gentleman John's, Sound Advice, and the Music Box), or \$4.50 at the door.

Show time is 8:00 p.m. Tuesday, February 24, at the Hanner Fieldhouse.

King is one of the most popular and best known traditional blues performers today.

King began "singing the blues" at age 14 when he bought his first guitar (a red one) for \$8. For about 20 years King traveled the South playing one night stands.

During one of those one night stands in the late 1940's, B.B. found his first Lucille (the name he has given to all of his guitars since then). It began in Twist, Arkansas, when two men started fighting in the club where B.B. was singing. A kerosene stove was knocked over, fire began spreading through the frame structure and everyone made fast steps toward the exits. Safely outside, B.B. suddenly remembered he'd left his guitar behind, and dashed back inside. He grabbed his guitar and ran back outside again just as the place caved in (killing two other men). B.B. learned later that the fight had started over a woman named Lucille, and decided to give

that name to his guitar "to remind myself never to do anything that foolish again."

B.B. King's long overdue recognition came when a new generation of black and white youngsters "discovered" him back in late 1968 and 1969. People started getting roundabout exposure to his guitar style through the playing of artists like Mike Bloomfield and Eric Clapton. B.B.'s "debut" occurred at San Francisco's Fillmore. The enthusiasm he generated there propelled him to Europe and a number of college and festival concert dates.

Many performers today look

to B.B. King for inspiration and style, but B.B. never hesitates to acknowledge the influences that other older musicians have had on him.

"The blues became a part of me early on from Blind Lemon Jefferson and Leroy Carr. I heard them on records. I heard Lonnie Johnson, too... Bukka White was another influence on me when I was a boy."

B.B. sings many of his well-known blues numbers, the most famous being "The Thrill Is Gone" and "My Mood."

Just why he sings the blues is a question B.B. is frequently asked. The answer is in the lyrics to one of his songs. "Everybody wants to know why I sing the blues, Well I've been around a long time, I've really paid my dues."

Also appearing Tuesday night is Thermos Greenwood and the Colored People, a wild aggregation of Atlanta musicians whose music features traces of soul, Hawaiian, African, Latin, reggae, light and hard rock, and even marching music.

Their name is a spoof, and the gimmick is Thermos Greenwood (bassist and vocalist Tommy Dean, who derived the name from a poem he wrote).

The group is "colored" with assorted colors of grease paint. Thermos Greenwood is painted green, Elmo Dogwood (lead guitar) is red, Dr. Icarus Driftwood (rhythm guitar) is white, Romilar Goodwood (on congos) is blue, and Creeton Crestwood (drums) is silver.

Their music is definitely different from anything else being produced today. They

write their own songs and incorporate several musical styles to achieve the Thermos Greenwood sound. They are serious musicians, but the content of their songs, whether musically or lyrically, is obvious camp.

GSC Delegation Represents Cuba

The Student Activities Fee Budget Committee voted last week to give the Model UN up to \$500 in matching funds. The money will come from the contingency fund.

Dr. G. Lane Van Tassell, Associate Professor of Political Science and advisor to the Model UN, said the group has already received contributions from individuals and organizations, including \$100 from the Kiwanis Club and \$25 from the Church of the Outreach.

This year the GSC delegation will represent Cuba, which presents a special challenge considering that nation's importance in world affairs today. "We'll be in the hot seat in New York," Van Tassell said.

The Model UN will raise money by selling hotdogs, holding car washes, conducting a clothing sale, and soliciting contributions. The SAFBC will match new money they raise dollar for dollar, up to a maximum of \$500.

The Central Coordinating Committee gave the Model UN \$500 from the student activity fee money set aside to help organizations with worthwhile projects.

A minimum of approximately \$1700 is needed for the Model UN's trip to New York in April, Van Tassell said.

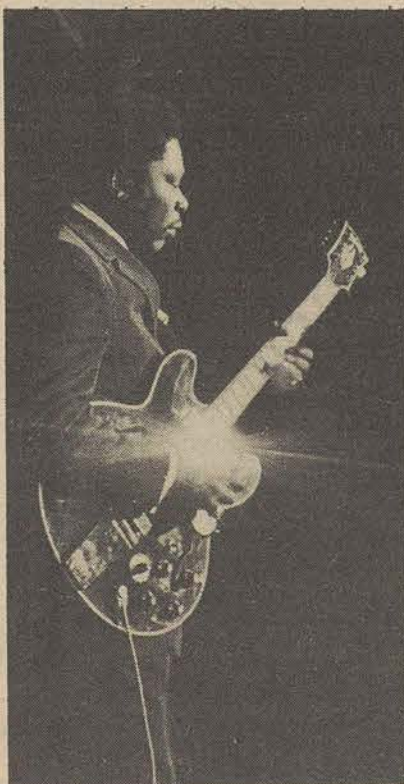
Seven students from GSC will attend the Model UN. They are Perry Fields, Anne Eastmore, Mike Orestes, Lovett Bennett, Emory Beville, Beth Baggett and Bonnie Page.

In addition to attending the Model UN in New York, the group will also present a forum when they return, Van Tassell said. The forum will enable the group to share their experiences with the other GSC students.

On March 5-6, the group will hold their annual High School Model UN. Van Tassell said between 100 and 200 high school students are expected to visit the campus for this event.

This is the fifth year that Georgia Southern has participated in the Model UN.

CCC
Nominations
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Today!



B. B. KING IN CONCERT

Over Personal Records

Privacy Act Grants More Student Control

By BETH BLOUGH

Due to a recently enacted federal law, the Family Educational Rights and Privacy Act (Buckley Amendment 9L39-380), students 18 years and older are now entitled to full control over the release of all their personal records, including grades and letters of recommendation.

The individual may now elect to have his grades mailed home or sent to his college address. If a student desires to change the mailing address of his grades, he must notify the Registrar's Office as to the preference.

Grades were originally sent to the students' home address because the parents were assumed to be footing his educational costs and were legally responsible for the student over 21. The Privacy Act indirectly resulted from 18-year-olds becoming of legal

age.

Besides giving a choice of where grades are sent each quarter, the law carries several other implications for the student. Each college in the University System is responsible for guarding the records of its students. No person other than the student himself may now look at his personal records unless he so stipulates. However, the student may examine his records anytime he desires.

According to Dr. Nicholas Quick, GSC Vice-President, these two facts have farther-reaching effects than may be noticed on the surface. Formerly, if a prospective employer wanted to check his applicants' qualifications via his records, he was able to go to the college and do so. The student must now give written consent before anyone may examine his records.

Many times a student could

request a letter of recommendation from a professor, without apprehension over the contents of the letter ever being disclosed. As the law presently stands, any student (over 18) may examine his records, including recommendations. With this being the case, professors may be reluctant to write complete, candid recommendations.

If he desires, the student may waive his right to see certain sections of his records. Dr. Quick suggests that if a student elects this option he (the student) would be well-advised to indicate such to the professor from which he seeks a recommendation.

The Privacy Act does state, however, that a student may not examine any of his confidential records dated prior to January 1, 1976, the date the law became effective.

Because of confusion in the wording of the Privacy Act,

several amendments were added to clarify the language. The portion of the bill concerning control over educational records resulted from one of the amendments.

In addition to the control of personal records, the law includes several other stipulations. A student may not see his medical records, but such records may be reviewed by a physician of the student's choice. Also, he may

not see his parents' financial records.

The law further prohibits an educational institution from denying admission, financial aid or other benefits to a student who refuses to waive his rights. The law does permit the institution to names of persons giving recommendations to the student and such public directory information as names, addresses, and major field of study.

Injustices Discussed

Black Forum Held

By BERT TURNER

The Black History Week Forum was held February 10. CCC Officer Angela Evans hosted a five-person panel, which discussed the injustices that the blacks suffered in America. The panel consisted of Mr. Robert Carter, Professor of History at Emanuel County Junior College; Rev. Patrick Jones, minister and past president of the local NAACP chapter; Ms. Martha Childers, GSC senior majoring in history; Mr. Wayne King, GSC graduate student; and Mr. Billy Hall, GSC undergraduate student.

The question of the place of blacks in the Bicentennial celebration was posted to the panel. Rev. Jones replied that "as far as the blacks are concerned there is no celebration. Every contribution made by the black man (to the country) has been taken by the white man and fed back to the

black man like medicine. The government uses every trick in the book to cheat the black man."

Mr. Carter felt blacks should participate in the Bicentennial celebration in memory of the outstanding black men and women in American history.

Directing a question to the audience, Ms. Evans asked if anyone felt that blacks were being treated more fairly in the area of awarded scholarships. Bill Cary (president of the Afro-American Club) posited that he wouldn't be treated fairly "until one of those scientists invents a way to make my face white."

Ms. Childers stated that "for blacks, education is a worthless field." She stated that blacks are discriminated against in nine out of ten classes here at GSC.

Mr. E. Wright, an Equal Employment Opportunity Officer from Atlanta, made

some refreshingly unbiased observations on the black cause. He called for a unification of concerned people. Addressing the blacks in attendance, Mr. Wright stated that "all the white folks aren't with you and all the blacks aren't with you; but find those who are."

Student Judiciary Boards Receive Praise And Criticism

Editors Note: This article is the second of a two-part series. The first covered students' right to due process; the second deals with student judiciary boards.

When students break school rules, the traditional way of doling out justice is to drag them down to the dean's office, lecture them sternly and promptly suspend them. Case opened, case shut and out the school door they go.

Yet an increasing number of colleges are leaving tradition behind and looking to the US court system as a model for setting up school judiciary systems. Students charged with violating school regulations now often receive written notices of the charges against them, appear in school court to present their defense and have the opportunity to appeal their punishment to a higher court.

Although the juries are usually made up of faculty, administrators and students, some school court systems are manned entirely by students.

The court system at the University of Georgia, for instance, is made up of a main court, which deals with serious violations that might result in suspension, a campus court, which rules on dorm rule infractions and a traffic court. Student justices hear all the

cases and decide on appropriate punishment. "Cheating, book theft and assault are the three most common cases we handle," says one of the main court justices, "but we also deal with all drug cases and some cases involving serious falsification of university records."

The J-Board at Rensselaer Polytechnic Institute in New York is also run by students, although punishments are

decided jointly by the judiciary board and the administration.

Cases have run the gamut from federal crimes to fraternity frolics. Last semester the J-Board meted out justice to an electronics whiz who decided to bypass Ma Bell bills and drilled a hole in his dorm room wall to wire into a pay telephone, four students who were accused of stealing tubs of ice cream from

continued page 3

French Secretary Vignal To Speak Next Week

Renaud Vignal, secretary to the French Ambassador to the United States, will speak Feb. 26 at 3:00 p.m. in the Biology Lecture Hall. The Secretary will speak on Franco-American relations since the election of President Giscard d'Estaing.

Mr. Vignal and other embassy officials will be on campus to attend the Pi Delta Phi (French Honor Society) Initiation Banquet that night. The National Executive Secretary of the American Society of Pi Delta Phi, Dr. Joseph Yedlicka will deliver the dinner speech at the banquet.

Invited to GSC by Dr.

Charles Forton of the Foreign Language Department, Vignal will be arriving in Savannah where he will be received by Savannah Mayor John Rousakis and the Savannah news media.

According to Dr. Donald Berry, publicity director for the secretary's visit, the Secretary is the Ambassador's "right hand man."

The banquet will be closed to students outside the organization; all students, however, are urged to attend the Lecture Thursday afternoon.

Library To Offer Permanent Collection Of Student Art Prints

A collection of student prints is now on display in the art cases on the third floor of the Library.

A gift from the Art Department, the permanent collection contains over 200 of the best prints made by art students in the last five years.

Every two weeks new prints will be displayed.

A number of prize-winning prints, such as "West Virginia Shay," and many fine hand-structured books printed on handwoven and rice paper, are included in the collection.

The first exhibit contains the following:

"Hunting Island, South Carolina," Berk Adams.
"Tillandsia," Judy Jackson.
"Turner House," Kris Walters.
"Country Crossing," Lawrence Smith.
"Untitled," William P. Warren.
"Crackers in the Dugout," Dennis Kaney.
"Louisville Slave Market," Joseph T. Dorsey.
"Landscape," William P. Warren.
"American Might," Lawrence Smith.



Dormitory Fires Caused By Arson

In the past two quarters, Brannen Hall has experienced five fires caused by a resident in the dorm.

Although the arsonist has not been positively identified, the RA's in the dorm do have a few suspects. John Rapp, Brannen Hall House Director, insists that the proper authorities will be notified when the arsonist is apprehended.

The fires have been ignited by a lighted cigarette being dropped into the trash chute. The first and second floor doors of the chute are unoperative, forcing the rising

smoke to escape onto the third floor.

Because of a sprinkler system installed in the chute, the residence assistants are able to extinguish the fire before it spreads. The biggest problem has been damage caused by smoke, and forced evacuation of the residents on the third floor.

Rapp has tried four times to get the trash doors repaired, but has not received results from maintenance. He insists that this dangerous situation must be alleviated before real damage and injury occurs.

people at southern

Mrs. Frances Seymour, assistant professor of home economics, attended the Annual Conference of Southeastern Regional Association of Teacher Educators in Orlando, Fla. recently.

The theme of the conference was "Teacher Education and the Future."

Ms. Seymour was awarded her M.Ed. from the University of Georgia in 1956 and began teaching at GSC in 1961.

Dr. Bill Cheshire, Head of the Vocational Education Task Force at GSC, recently served as consultant for six Georgia CVAE and VEAP Coordinators regional workshops.

The workshops were designed to instruct participants in the most appropriate use of the individualized instruction materials developed by GSC's Vocational Education Task Force.

Dr. Alice Christmas, assistant professor of Elementary Education and Dr. Dorothy Moore, also of the department of Elementary Education, participated in the Georgia Association of Childhood Education Conference at the Center for Continuing Education at the University of Georgia.

The focus of the conference was "To Value the Dignity of Play for Learning." Dr. Christmas and Dr. Moore were responsible for the study session topic, "Play in the Life of the Teacher."

Judiciary Boards

the Commons by lowering them by ropes out a second-story window, and a freshman frat pledge who had been spotted happily hosing down several students with a fire extinguisher.

"We haven't had much problem with the administration deciding one form of punishment and the students another," commented a student government leader. "Things run pretty smoothly here."

Less smooth are the judiciary relations between students and administrators at Wayne State University in Michigan where the Board of Regents recently instituted a student code of conduct and a judiciary system. Students should have the right to school hearings in which they can present their side of the story, the regents decided. But their fellow students won't get to hear it; the judiciary board is made up entirely of administrators.

"It's a kangaroo court," says one student. "The

university is both the prosecutor and judge."

The Michigan American Civil Liberties Union and several student organizations have protested the system, charging that it represents a violation of students' constitutional rights.

"The Fourteenth Amendment gives citizens the right to be tried by their peers. Students are citizens too," says one Michigan attorney.

So far, the US court system has not ruled on this matter. Students facing suspension must be given the chance to face their accusers and explain their version of the alleged crime, a recent Supreme Court decision, *Goss vs. Lopez*, decided.

But the right to be tried by one's peers, to have counsel and to cross-examine witnesses are Fourteenth Amendment rights which have not been specifically tied to the college court system.

Other legal problems weigh down the new court system at

the University of Wisconsin at Madison where students, along with the Wisconsin American Civil Liberties Union, have attacked the system's infraction of protection against double jeopardy - being tried for the same offense twice.

Under the new school regs, students found guilty of non-academic crimes, like vandalism or assault, face punishment from both the university and the civil court. Critics claim this is a direct violation of a citizen's protection from double jeopardy, contained in the Bill of Rights.

Not so, argues the administration. The law refers to trial by civil courts only, and makes no reference to student courts. No US court rulings have dealt with the issue so far.

Whether students run all, part or none of their J-Board process hinges on one key question, also unresolved by courts: do citizens enjoy constitutional rights once they become students?

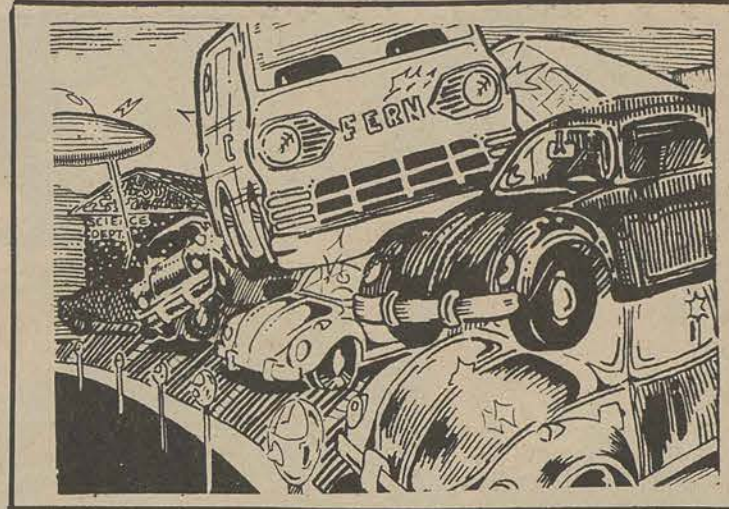
Traffic Court Information Given In WVGS Interview

By SUSAN AMBROSE

Any students wanting firsthand information about the GSC traffic court, have their pick of parking in the faculty parking lot, running over a stop sign, or turning on their radios tonight.

"Traffic Court," a WVGS public affairs presentation, will be broadcast today at 8:30 p.m. Bill Archer and Tom Jackson, two Traffic Court committee members, will discuss rules and procedures concerning traffic violations on campus. The interview will be directed by WVGS Program Director Steve Haussman.

The Traffic Court committee consists of three students and three faculty members. Its membership changes yearly with a carryover of one. Their job is to review and consider appeals made by students



concerning tickets they've received.

For a student to fully travel all allotted avenues of appeal, he must first begin by making an oral appeal to the ticketing officer. If the oral appeal fails, the next step would be to make a written appeal explaining the student's case, which the Traffic Court committee would review.

In order for an appeal to be upheld by the committee, four of the members must support it. A tie in the voting, though, would require one student and one faculty member to collaborate for a final solution.

A student striking out the first two times has one last chance. The defendant can make an oral appeal directly to the committee, making use of the same rights to an attorney or witnesses received in a civil court.

Jackson, one student committee member, suggested that students take his advice if they're ever in such a situation. "Too many students have the misconception that campus security has no real authority. Those men are state officers who should not be antagonized. Any written

appeal made by a student is accompanied by the issuing officer's comment on the student's attitude."

Students parking in unauthorized areas is the major offense on campus. Unregistered vehicles and incorrect bumper stickers are competing for second place.

If a student receives five parking violations or three moving violations in a single quarter, he can lose his campus parking privileges. Judicial and disciplinary action will result with the more serious offenses, such as DUI or speeding. Those major violations would not only bring the student before the college judicial board but also before the Statesboro authorities.

Archer, chief justice of the committee, has his own list of suggestions. "The simplest methods are the most direct. If you must park in an unauthorized area, just call campus security and give your name, tag number, and reason why. If you change dorms, notify Campus Security and ask for a new bumper sticker. In short, any situation that's ticketable prescribes a call to Campus Security."

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15pt. Simulated Diamond...

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*\$12 VALUE
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from 9 a.m. to 2 p.m.—A Herff Jones Representative will be there.

Shoney's Presents... The Half O' Pound Hoe Down Special

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Shoney's
BIG BOY
RESTAURANTS

Black History Week - "Beautiful"



The Black History Week Forum dealt with current black-oriented issues. The five-person panel dealt with injustices

Bicentennial celebration. Participation included audience and panel.



Mr. Earnest Wright, an officer in the Georgia Department of Labor, spoke at Foy Auditorium on black perspectives.



Sabu [Swahili for Joy] was presented in Marvin Pittman Auditorium.

The night of entertainment

featured different aspects of black culture, with presentations ranging from poetry and dramatic readings, to dance and jazz.

The Georgia Southern College Black History Week Activities concluded last Friday, February 13.

Black History Week was a statement of the Black experience - it's history, culture, and dreams.


The week was highlighted by the Black Forum (this paper), and Sabu (Joy), the Black Culture program.

Sabu illustrated the diversity of Black culture. The presentations ranged from opera to modern Black poetry, and jazz to African dance. Dr. Pope Duncan was part of the good turnout for the program.

The failure of the Black fashion show to arrive Thursday night was the only disappointment of the week. Bill Cary, chairman of the Black History Week Committee, commented on the proceedings. "We thought all-in-all it was far beyond what we expected to do. It was beautiful."



Roosevelt Smith presents a plaque commemorating the donation of Black History books to the GSC library.



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**Advance Tickets
at McCroan**

Hanner Field House

Tuesday Night

February 24, 1976

Georgeanne

MICHAEL THOMPSON
Editor

DIANE CAPPELLI
Managing Editor

CRAIG SHAPIRO
News Editor



BOB EVANS
Business Manager

Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Correction

Editor's Note: In re-examining my editorial that appeared in last week's *George-Anne*, "Resolving The Conflict", I discovered some conflicts in my own account that warrant resolving:

-UNITA is supported by western Europe and South Africa (not the U.S.), and is headquartered in southern Angola.

-Consequently, the F.N.L.A.

is U.S.-backed and occupies a small portion of northern Angola.

-Also, the U.S. chose to support the F.N.L.A. after denying aid to the M.P.L.A. faction.

Due to the early-morning, cloudy-minded haze it was written in, and my own negligence ... I apologize for the inconvenience and confusion.

C. Shapiro

To Beat A Dead Horse

By MICHAEL THOMPSON

Dead horses are too easily beaten - and Mark Twain was right about the weather. But someone has to keep the gadfly from extinction. I guess it might as well be me.

The student government openings are obvious. Wanted: A few good people. The Central Coordinating Committee Needs You...I know you know, but I'm not certain that you care. If it matters.

At the Black Forum last week white students were noticeably absent. The blacks were noticeably frustrated. The potential for interaction and understanding was present. If anyone had bothered. No one, black or white, really did. If it matters.

Verbal reactions to the Student Activity Fee program cuts. Vocal hostilities concerning what some considered anti-Greek journalism. Angry responses to critical sports editorials. No response at all to the new tuition increase or budget cut. Not a single word about the shabby treatment

given education in Georgia. Not even our education majors seem to care. I'm even led to understand that very few of



our professors or administrators who attend the local "Eggs and Issues" breakfasts can get their tongues untied long enough to ask our state representatives about our educational priorities. If it matters.

Five years I've been here. And five years I've heard complaints. Every imaginable sort of complaint. Retried complaints. I've also heard a great deal of silence. Silences that needed to be broken.

Cried out to be broken. Silences begging for someone, anyone, to say the hard things that needed to be said. Of saddening silences and angry complaints we have had no shortages.

Our shortages have been ones of action. Shortages of effort. Not because it would have been no use to try, but because no one has been willing to put themselves on the line. No one has been willing to do.

As I said, dead horses are too easily beaten. And certainly this has been one. But it illustrates a point--If you want something done, don't just think about it. Don't just talk about it. There's enough of that. Take a stand. "Find the folks who are with you," as Mr. Wright said at the Black Forum. Define your goals and lay plans. Then take action. "Don't give an inch." Don't back up. Just keep traveling. There's plenty of roads to be walking down.

Maybe there are a few good people here. Maybe things can be done. Maybe, just maybe, things will be done. If it matters....

Guest Editorial

Acceptance Is Passe' Issue

Dear Mr. Thompson:

In the *George-Anne* of February 12 you published a letter concerning the Lesbian women meeting advertisement. First, the advertisement was wonderful. I feel that if sororities and women's liberation has space in the newspaper, so should Lesbians.

However, because no one commented in the January 29 issue there was no reason for Anonymous' "enlightening" letter. No comment was a statement of acceptance, not of "sweeping it under the rug." Why should anyone except homosexual girls on campus be concerned with the advertisement? You don't find people

writing in about their sexuality, such as preference for the top or the bottom - now do you? So why bring up an issue that concerns someone's personal feelings that have yet to be intruded. (If you have been continually harassed and can get no help, that would be legitimate.)

Moreover, the issue of homosexual acceptance is a dying subject. The movement has gone beyond idealized fights and demonstrations to a realization that homosexuals are normal people. Society already knows that homosexuals will not be stopped. But who wants to fight? That's against the movement

that Andy Warhol started with homosexuals and individuals living in peace and at the same time expressing themselves in their own fashion. Bringing up homosexual acceptance when no one says anything is not part of the movement, privacy and individualism are.

Yes, Anonymous, what do you do when someone f s with you? Call "Gay" liberation? (Whoever gave homosexuals that name needs to be hung.) No - heaven's no. Maybe Time and Newsweek will come to Statesboro, but what good will that do when with a bit of logic and patience you can help persons under-

stand homosexuality without making them hate homosexuals the rest of their lives because of some silly commotion.

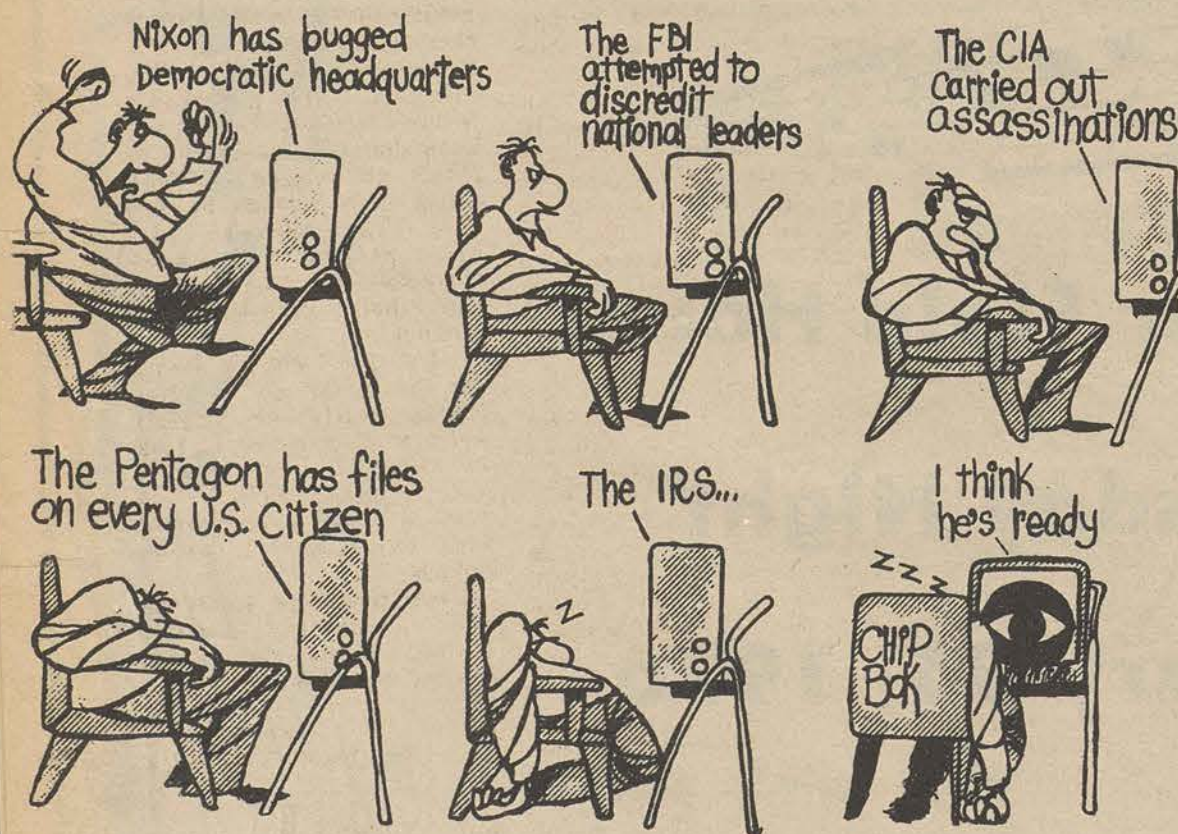
Discussion without flowery visions of the "gay" world and showing that you will not grab the wrong pair of pants in the dark are the best forms of homosexual liberation. If you are harassed for your homosexuality (excluding those green and red spikes you wore to math class) you can try to deal with the problem through personal relationships. If someone screams "Queer!!" at you, try to understand the person. There are three things that you can do. (1) Consult college officials - they are more understanding than you think. I'm sure they'd be happy to settle the matter peacefully. Also, there are official college rules (Eagle Eye, p. 67) against hazing. (2) Smile at the person - wave back and be friendly. Don't deny your sexuality, but don't reduce yourself to their level by screaming back or getting fired up. If they realize that as a homosexual you aren't ashamed they will most likely stop their cruelties. (3) Sympathize with the gawker. In Bernard Shaw's, *The Quintessence of Ibsenism*, "Ideals and Idealists," he says that individuals who scream at unusual members of society usually have the same feelings as the person they scream at. Feel sorry for these hazers - they are deeply troubled and unhappy.

A few corrections - Gay church? There is no such thing. There are community churches that openly welcome homosexuals and do perform religious homosexual marriages but they don't cater to homosexuals specifically, in that anyone is welcome. "Gay"

bars? They are run by money-hungry capitalists and are filled with snobbish cliques which don't include the "wrong" persons. The bars exist because there is money involved and has nothing to do with humanitarians. Homosexual dances at Univ. of Ga. They've had them for several years now. I'm afraid that "Gay" Day proved nothing more than revealing the already obvious. (I think the Zebra in his zebra pantsuit with black spikes three years ago had a more appropriate expression by wearing something classified queer but on his own and not dictated by a useless organization. The Zebra attends UGA). But, Anonymous, I will agree with you in one aspect. Homosexual marriage should be legalized. But there are states that marry homosexuals or that do not stop homosexual marriage, so if a couple is truly serious it can get the knot tied somehow.

I'm not trying to be rude, but, Anonymous, you need to realize your idealisms. The homosexual world is no heaven. It's as nasty and corrupt and as individualistic and beautiful as the straight world. Homosexuals are in no way different than other people. Their bedroom rites are personal and no one's business. Don't ask for trouble. I had a hard time when I first came here - but I've managed acceptance. It's not swept under any acrylic rug, either. Anonymous, I love you for speaking out but there was no purpose. Help those who don't understand, not with idealistic cloudy descriptions, but with true love for others and with the hope of individuals asserting their individuality.

Never afraid to sign,
Herb Tillman



Little Miss Beauty Queen

By DIANE CAPPELLI

The little girl stood unflinching while her mother gave the elaborate coif a brush, twist and lacquer. She must have perfected the osmosis of oxygen through her skin, for I could detect no natural breathing movement.

Her mother inspected the tight sequin costume for loose threads and uneven angles. Appliques were straightened while the mannequin stood still unblinking, expressionless.

Mother cast a critical look from head to toe of the little wooden doll. The dolls eyes were heavily painted and, with her lips and cheeks red, looked like a gross parody. Then a name called, the mother nudged, and the doll began to move; she walked gracefully with her silver baton and performed her dance with seeming joy and enthusiasm. The music stopped, she bowed and returned zombie-like to the

mother's now verbal critique. What I witnessed in the high school gymnasium was the incipient beauty queen. This child of nine continues on a long road of exhibition and ritual performance that could lead her to the adulation of a Miss America. And the mothers are always close by; disappointed in their own failure to live up to the American beauty queen ideal, they live vicariously through their daughters. They must feel they achieve goddess: stature realizing that this wonder doll is their creation. The child becomes a hardened veteran of the runway, deadened by the footlights.

It sickened me to see the young ones smeared with make-up, with hair teased and lacquered. Mothers constantly reminded them that the way they looked on the outside was what counted, if they wanted to win. Many weren't allowed to eat much during the 8 a.m. to 11 p.m. competition. Rest was short-lived for even the

four and five year olds who were entered in continuous events. These mothers would surely see their children bring back trophies from something.

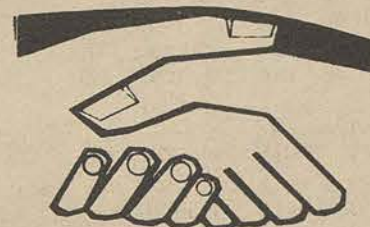
American society, in its peculiarly sick way, has destroyed these girls with its warped ideals of womanhood and the superficial spotlight. Potential for thought is destroyed with each contest; their skills narrowed until they become fit for one thing to be pursued till the face and figure go.

Hopefully, the women's movement will enlighten us, and we will soon shun the abasing custom of women-on-parade, a custom that begins early in a young girl's life to eat away at her self-reliance and total psyche. When that happens it will save millions from the unwarranted destruction that comes when they realize that there is nothing beneath the vanished veneer of the appearance.

the
georgeanne
STAFF

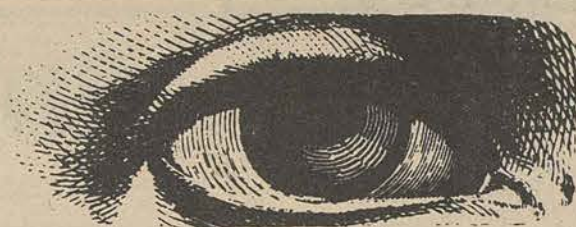
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View Point

The George-Anne is the official newspaper of Georgia Southern College. Published weekly, except during holidays, and bi-weekly from June to August. Subscription rate is \$3.50 per year. The office is located in room 110, Frank I. Williams Center. Telephone 681-5246 and business extension 5418.



It is not my life's ambition to write a response for every piece of garbage to appear in the *George-Anne*. The members of the sports section seem quite talented and knowledgeable in their work. I wish that I could only say the same about the sports editor. What I am referring to here is the letter which was allowed to appear in the sports section by some "Brave" soul who calls himself "frustrated fan." This person does not have the common decency to write his name but yet is a judge of the Greek system. His editorial? Condemning the Greeks for not participating in Varsity games is unfounded and false. It also shows that he does not know what the hell he is talking about.

Let me address myself to the issue at hand. Does this "fan" only hang out at the fieldhouse, observing the "Greeks" or is he totally aware of the entire intramural program. Each intramural team has a following of its own, be it B.S.U. or CCC, largely composed of people who are willing to lend encouragement to their friends on the court. Yet most of those same people are among the missing at GSC basketball games.

Yes, fan, both you and the sports editor have reason to be frustrated, but the cause or reason is not the absence of fraternity or sororities at these games. I cannot say that they are not guilty but they are not alone. Instead it is total student apathy. No one gives a damn and that is the improper attitude to take. Everyone is into Maryland, N.C. State, South and North Carolina, UCLA, and Notre Dame but no one is into

Georgia Southern College. No one seems to like a loser, but the loser tag is not a fair one for the "76" Eagles are a young talented team, who are currently 6-2 after the Christmas break, which is an admirable record. Yes indeed we should all get out there and support them to bigger and better things. It is time for all of us to take a cold hard look at ourselves and not stand off to the side and call other people names such as Big Mouth mother or brother or etc. The problem lies within the student body and no one faction is guilty or not but the majority of us are and should bear the responsibility as such.

As for the G-A, is there hope? Well I think so but you will have to prove it. It seems that whenever there is an opportunity to take a cheap shot at the Greek system, they do so! Granted not everyone is cut out to be in a fraternity or sorority, and not everyone's interest are the same, but yet are allowed to follow it. You don't see frats knocking independents but who could blame them with all the flack they have received.

True these organizations work well within their structure, which can be explained by just looking into what the Greek system is all about. But if they should support their organization is that wrong? If so, please note it to me. What people fail to realize is that Greeks do more good than harm, in forms of projects and volunteer services. Why doesn't the paper write about this? Aren't they interested?

When I went to your office, Ms. Capelli told me that anytime anyone could find something good to write about

it then she would print it. My question is how hard is she looking or are her rose-colored glasses fogged up with smoke?

Let's begin to look at ways to make GSC a better place. I would be awfully glad if the G-A would work towards unity instead of fanning the flames of controversy.

The one thing to remember is: I am a person; A student of Georgia Southern College; A member of the Greek system on campus, and I am most proud of all these.

Don Laramée

To Whom It May Concern:

I would like to voice my opinion concerning the cutting of funds for the religious activities here on campus. I realize that funds are scarce and our distribution of them needs to be reevaluated, but, as a member of this student body, I would like for my interests to be represented in the general program of the college.

There are many opportunities for education on this campus, and for this I am grateful. People who are concerned for women's rights, people interested in the black movement, those seeking brotherhood in the Greek system, athletes, and those interested in rock music, and so on - are all part of what makes college an educational experience. Since religion plays a big role in my life, I like to have the freedom to share with others the experiences I have and to learn and grow within a body united for the same purpose not only do I feel this way, but many others I know do, too.

I think it only democratic for as many groups as possible to be represented in the

budget. For example: personally, I usually have better things to do than to go to the Coffeehouse concerts, although someday I hope to be able to attend one. Even though this activity doesn't represent any interests, I know other people enjoy this type of thing and I am glad they are represented. With as many religious groups and individuals on campus as there are (and there are quite a few - for example: last quarter the Alpenglow Concert in Foy was on Saturday night but Foy Recital Hall was packed for three hours, and again the next day). We should be represented in the funding program as much as any other group.

Many people say, "Yeah, but religion is a personal thing." Well, it is - but so is a love for basketball - some love it, some don't. Those of us who feel strongly about our beliefs like to feel free to share them with others, and the Religious Activities Committee allows us to do this in an effective way.

I hope this letter can be used as a tool for your decision as to whether or not to cut the Religious Activities fund. I'm sure the Religious Activities here on campus will continue even if it is cut because we have a large, interested group, but I do hope we have a voice as to how our money is spent and I thank you for your time and efforts.

Sincerely,
Pam Crenshaw

Dear Editor:

For the last three or four quarters we, the students, have been asked to pay a steadily increasing amount of

money for food services. With these increasing costs we have been promised better food and/or better service. But, I personally, have seen no improvement in either. Instead, the service is still slow or slower than ever and the food has gotten not only worse, but also monotonous (chicken every night for five days last quarter). I expect at least edible food for my money but lately I haven't even been getting that.

I feel that the services as well as the food would improve to some degree if food services would plan meals and cook in appropriate quantities to serve the students who eat at the cafeterias. I have worked in a college cafeteria before and know that it is not difficult to obtain an average of those eating at the cafeteria at each meal. The cafeterias here would profit if they started doing this and planning meals and their quantities accordingly.

I feel that I am not asking for the world on a silver platter, merely my money's worth when it comes to food services. Is this too much to ask, especially since I am required to buy a meal plan of some sort because I live on campus?

Can't something please be done about the quality, quantity and service of the food we are offered?

Sincerely yours,
(Miss) Shelia Smith

P.S. Why are women discriminated against in the proportioning of food; example, men receive two pieces of chicken, women only one?

Science Fiction Review

Alien Contacts With Earth

By ROBERT N. NELSON

The theme of the first encounter between man and other, usually non-human, intelligent beings has been a favorite theme of writers for centuries. In many of the earlier stories such as "Gulliver's Travels" by Johnathan Swift (1726) or "The Journey of Niels Klim to the World Underground" by Ludvig Holberg (1741) the other beings were simply men in other guises and were used as a vehicle for the author's satirical comments on mankind. More recently, however, in such stories as "The War of the Worlds" by H.G. Wells, "A Case of Conscience" by James Blish, or "Childhood's End" by Arthur C. Clarke there has been greater emphasis on the details of the alien civilization. More recently, (1974), Larry Niven and Jerry Pournelle, two well known writers of science fiction wrote "The Mote in God's Eye" which they intend to be the first contact story.

In some stories the contact has been initiated by the aliens, whether with benevolent intent as in "Childhood's End" or with malevolent intent as in "The War of the Worlds", or "The Puppet Masters" by Robert Heinlein. In other stories, man himself has initiated the contact as in "The Mote in God's Eye", "A Case of Conscience", or "Red Planet" by Heinlein. In many of the stories the results of the contact, even when initially made with benevolent intent, end with unfortunate consequences for one or both parties. For example, the initially benevolent and helpful intent of the Terran (earth) mission to "lithia" in "A Case of Conscience," by Blish, ends with the total destruction of the planet and all its inhabitants. The initially neutral contact between men and "Moties" in "The Mote in God's Eye" by Niven and Pournelle ends in war and the complete blockade and interdiction of "Mote Prime" their

home planet.

As might be expected different authors have varied in the degree of detail used to describe the aliens and their civilizations. Many, particularly in the early twentieth century, described them as "Bug Eyed Monsters" or "BEMS". As the name implies, the authors generally assumed that any contact with alien civilizations would be violent and that the aliens would be the "bad guys." These authors, like Swift and Holberg, also generally saw the aliens essentially as strange looking men with strange and frequently repulsive customs. More recently, authors such as Clarke, Blish, Clement ("A Mission of Gravity"), and Niven and Pournelle have tried to construct alien worlds and civilizations which are very different from those on earth, are sympathetically and fully described, and are internally self-consistent. Hal Clement, for example, has written several stories in which the environment of the alien world is very thoroughly worked out from a scientific point of view and in which the aliens' physiology, behavior, and civilization is carefully designed to be consistent with conditions on their planet. Clement is one of the authors who foresee primarily beneficial effects from first contact.

If this article has whetted your interest in first contact stories or in science fiction in general, come to the next meeting of the Science Fiction Discussion Group on Wednesday, March 3rd, at 7:30 p.m. in Seminar Room II in the New Library or contact Dr. Robert Nelson at Landrum Box 8064.

Heaven In Missouri

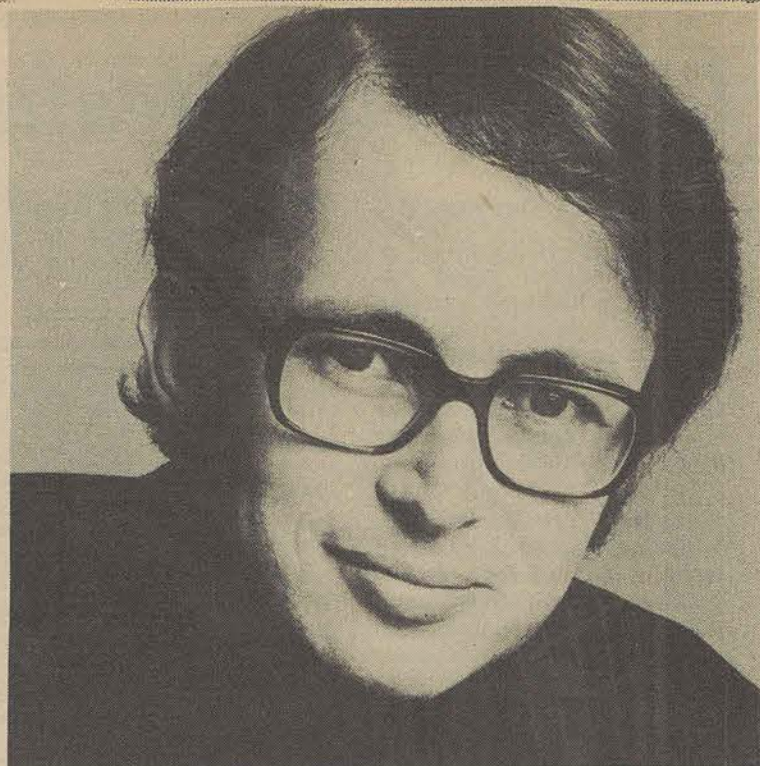
Construction of Heaven will begin on Palm Sunday, April 11, 1976 in Springfield, Missouri.

Gold-brick streets wandering through a 200-acre plot will lead past a fiberglass Jonah-swallowing whale and a 71-foot plexiglass Jesus. Concessionaires dressed like the children of Gideon will walk the streets selling hot dogs and hamburgers.

Promoter Johnnie Hope plans to create a Bible Belt Disneyland by "making the themes of the Bible come alive through modern technology." Hope estimates that his Bible City will cost \$20 million when completed in about five years.

The Disneyland touch has been guaranteed by hiring an ex-Disney engineer-architect to take charge of all construction. Among the exhibits already on the drawing board are a Tower of Babel, the Garden of Eden and an imaginary scene from Heaven.

"The primary purpose is educational and inspirational," Hope said. "It'll be like an adventure."

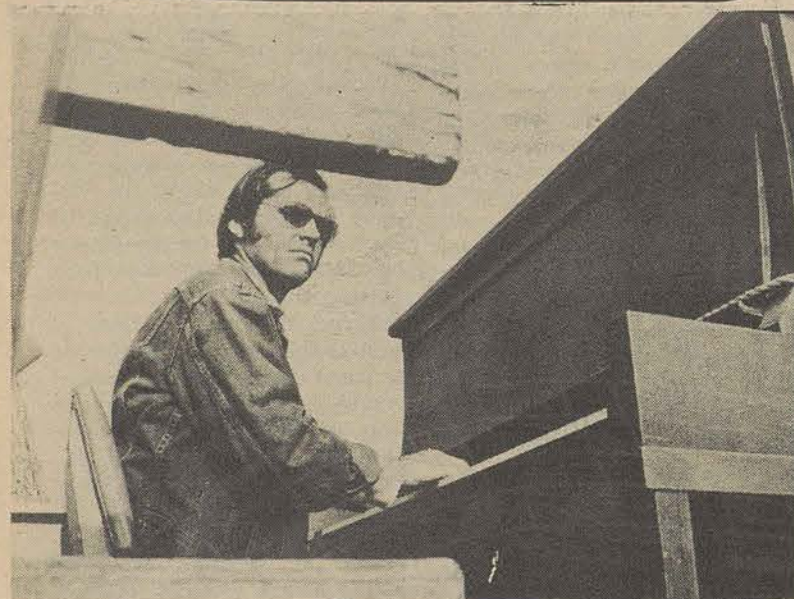


Carlos Barbosa-Lima

Carlos Barbosa-Lima, a classical guitarist from Brazil, will appear in concert at the Foy Recital Hall at 8:15 tonight.

Barbosa-Lima is a versatile artist who moves with ease through a program ranging from Bach to Villa-Lobos.

Admission is free with a student I.D.



Jack Nicholson

"Five Easy Pieces" Playing This Week

The CUB will be presenting FIVE EASY PIECES, a film by Bob Rafelson, Friday and Sunday nights. Rafelson stunned both audiences and critics with his complex character study of a man torn between two worlds - the refined and sophisticated home of his musical family and the brawling, oil-rigging life style he lived.

Jack Nicholson is superb as the oil hand who makes an attempt to return to his family and old life styles.

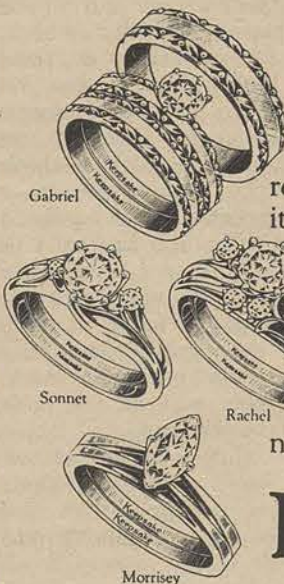
Karen Black won the New York Film Critics Award for her portrayal of the gum-chewing cafe waitress, Rayette, with whom Nicholson lives.

This film, more than any other, elevated both Jack Nicholson and Karen Black to true "star" status. Also featured are Susan Anspach, Lois Smith, Billy (Green) Bush and Sally Struthers.

Laszlo Kovacs' beautiful photography gently induces the film's theme of alienation as his camera moves from the hot, barren oil fields of California to the cool, cloudy mists of Washington.



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Play Review

"Red Hot Lovers" Uneven But Credible

By JAMES OSTERMAN

Last of the Red Hot Lover's
By Neil Simon

"Last of the Red Hot Lovers", is perhaps the finest play Masquers has done in many months. Although it is produced in arthritic, wheezing, old McCroan Auditorium; the effort of the Masquers on this play bring it out in the sun.

The set, designed by Bob West, is the best I have seen in the time I have been here at Georgia Southern. It reflects a great deal of hard work and forethought and is deserving of praise. The sound and lights were also well done, as were costumes with a few minor exceptions. Overall it is the most technically sound show Masquers has produced.

The play deals with a seafood restaurant owner, Barney (played by Dave Johnson) who is searching for

the meaning of life by trying to have an affair. Barney is not suave nor does he have any inkling of what he is doing, so his attempts at extra-marital relations with three different women are failures. The three women he tries to seduce are: Elaine (played by Esther Ziegler), a sarcastic, caustic woman who is too detached and mature for Barney to handle, Bobbi (played by Mary Meade), a nymphomaniac would-be actress, and Jeanette (played by Nancy Hodges) a neurotic, depressed friend. At the conclusion Barney has not had his sexual affairs but he has found answers to his questions.

"Red Hot Lovers" is full of surprises, the most notable being the performance of Dave Johnson. Mr. Johnson's portrayal was beautiful, touching, and very credible. The only time he failed to entertain was in the opening ten minutes, when he was given the most pregnant pause

one could drive a convoy through ("Negatore," Richard Johnson). In all fairness to Johnson, there are few student actors that could have done as well, so this should not detract from an otherwise brilliant performance.

Miss Zeigler was the only character who bothered me. Her portrayal of Elaine was inconsistent throughout the entire first act. She did, however, occasionally show the audience that she had an understanding of her character and during these periods the act flowed smoothly.

During the second act the play really began to move. Mary Meade's interpretation of Bobbi was refreshing and seemed to give Johnson a character he could share rather than carry the act with. Miss Meade captured the essence of her role smoothly and communicated to the audience that she gave a damn about her time on stage and the play as a whole. It is sad that she is leaving Southern after

letting us enjoy her only once as a major character.

There are not enough good things I can say about the third act. It was almost a play in itself. For the first time all evening Johnson had his equal on stage, that being Nancy Hodges. Miss Hodges was magnificent in the role of the neurotic friend. She was able to build a solid character in the short time she had on stage and with the help of Johnson brought the play to a forceful and beautiful conclusion. For the first time the entire evening I was entertained from the beginning of an act to the end.

The major fault of the play is that it is too long. It is not a complex or complicated effort, but somehow it managed to run far beyond a reasonable amount of time.

Summarily, "Last of the Red Hot Lovers" is an enjoyable evening's entertainment. Director Richard Johnson and assistant director Sammy Austin have every reason to be proud of their work. It will be a long time before Southern can boast such a fine production, so I suggest you allocate one evening this week to see it. The play is running from Feb. 18-21st, 8:15 at McCroan Auditorium.

Record Review

'Desire' Is Subtle Protest

Bob Dylan
Columbia Records
Desire PC 33893

By ARLEN CRAWFORD

So much has been written about the music of Bob Dylan that another attempt seems ludicrous. *Desire*, his latest album, especially reinforces much of what has been written about Dylan.

The album's main theme revolves around resentment and annoyance with authority in general, particularly the American system of justice. The disc opens with "Hurricane," the story of Rubin Carter. Carter, a boxer, was convicted of murder a decade ago. Dylan maintains the trial was a farce and contends that justice is a mere "game" in this country.

This is the first politically oriented album that Dylan has yielded since the early '60's. *Desire* is Dylan's return to his roots of protest in a more subtle form. The listener picks up a feeling of anger from

Dylan's voice and overtones of fear.

Desire is good in its ability to call attention to Dylan's themes, but as a whole, it's inferior to his last release, *Blood on the Tracks*. Dylan's vocals are virtually the same, but his articulation and meter are almost irritating to the ear. "Hurricane" seems very rushed with a half-hearted effort, but the song does make it. "Joey" and "Romance in Durango" are at best redundant and boring to even the most patient folk listener.

Backing vocals, harmonica, and his six-string mark the album as being Dylan, but cliches such as "plain as day" and "we grew up together from the cradle to the grave" mar its lyrical content. As far as Dylan's vocals go, the same nasal sloppiness is there, and it does give the album a little character.

Dylan's most distinguishing asset on *Desire* is his picture on the cover. He is clad in a light blue shirt, black neck scarf, fur coat, a hat of a

Mexican nature, and sports a week-old beard. The album cover is second only to *The Freewheelin' Bob Dylan*.

If you're an avid fan of Dylan's the album will bring much satisfaction to you. But for people who aren't as familiar with Dylan, the music on this particular album is hard to get into.

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Armstrong State GSC Tops Old Rival

CHUCK DALZIEL

The GSC Eagles now stand at 9-11 as they won one and lost two in NCAA Basketball competition last week. The Eagles whipped arch-rival Armstrong State in Savannah, 79-78, but then lost Saturday night to Georgia State, 107-88, and to the University of North Carolina at Charlotte, 75-68, in last week's action.

The Armstrong game was probably the most memorable in recent times for GSC basketball. Down by seven at the half, and by eleven early after intermission, the Eagles, led by Billy "Dog" Sandifer's eight markers, fired in 18 unanswered points to take a seven point lead. The key was a good defensive move by Chapman, as he moved his charges in tight on Armstrong's big man and let the Pirate guard shoot at will. They hit nothing.

The shorter Eagles shot a sparkling 54% from the field and actually outrebounded Armstrong, 35-34. When Crow Armstrong, the Pirates' 6-11 center, fouled out with over 4 minutes to play, Southern took complete control, using the four corner offense which is rapidly becoming the major feature of GSC basketball.

Armstrong's frustration during the stall was exemplified when Coach Bill Alexander grabbed Coach Chapman without provocation in a seeming attempt to fire up his team. Chapman remained unruffled during the skirmish.

Sandifer led the Eagles with 27 points, and got plenty of help from Maurice Stoutermire, who had 17, Matt Simpkins, 14 points and eight boards, and Pat Blenke, 10 markers.

After this great win, Eagle fans expected great things going against a seemingly down Georgia State team. Robert Pierson evidently was not down, however, as the Panther center hit 19 of 25 shots for 41 points and also hauled 21 rebounds. Southern was never in the game, as State led 12-2 in opening minutes, 32-13 with seven minutes left in the half, and 41-26 at the break.

The Eagles struggled back to a 50-40 deficit with 14 minutes to play and seemed ready for another miracle comeback like the one against Armstrong. But Georgia State put the lights out with 14 straight points and continued to pour it on, taking a 92-59

lead with five minutes to play. Eagle reserves were responsible for the somewhat respectable 107-88 finale.

Maurice Stoutermire led Southern with 17 points, Matt Simpkins had 14, Kevin Anderson hit 12, Billy Sandifer got 11, and reserve Wilbert Young scored 10. Pierson was aided by James Atkinson's 19 and George Pendleton's 18.

The up-again, down-again Eagles came out ready to play against a UNCC team which had only lost 67-64 to N.C. State and had beaten Georgia State 99-66. Southern, playing tough defense and handling Charlotte's 2-2-1 press with ease, stayed right with the 49ers and held a 39-38 lead.

The four corner stall was executed poorly by the Eagles early in the second half, and after a couple of turnovers, Charlotte suddenly found themselves leading by four. The 49ers began to take advantage of second and third shots to keep their small lead as the shorter but still hot shooting Eagles tired.

Balanced scoring was the Eagle strong point in this game, as Kevin Anderson (12) and Pat Blenke (11) also hit double figures. 6-9 Cedric Maxwell had 24 points and 17 rebounds, pointing up the Eagles' dying need for a big man.

Lady Eagles Edge Albany

The score was too close for comfort Monday night as the Lady Eagles pulled out a close 59-58 victory over Albany State. The Eagles never pocketed a secure lead during the whole game, but were able to stay ahead 36-30 going into the second half.

The Albany team outscored Georgia Southern in the second half 23-28 to bring the game to a startling halt at 59-58. Donna Moss put in 22 points for GSC to match the 22 pointers that Albany's Charlene McWhorter tossed in for her performance.

Beth Morris was accurate for the Eagles as she scored 15 points. Beth Clark led Eagle

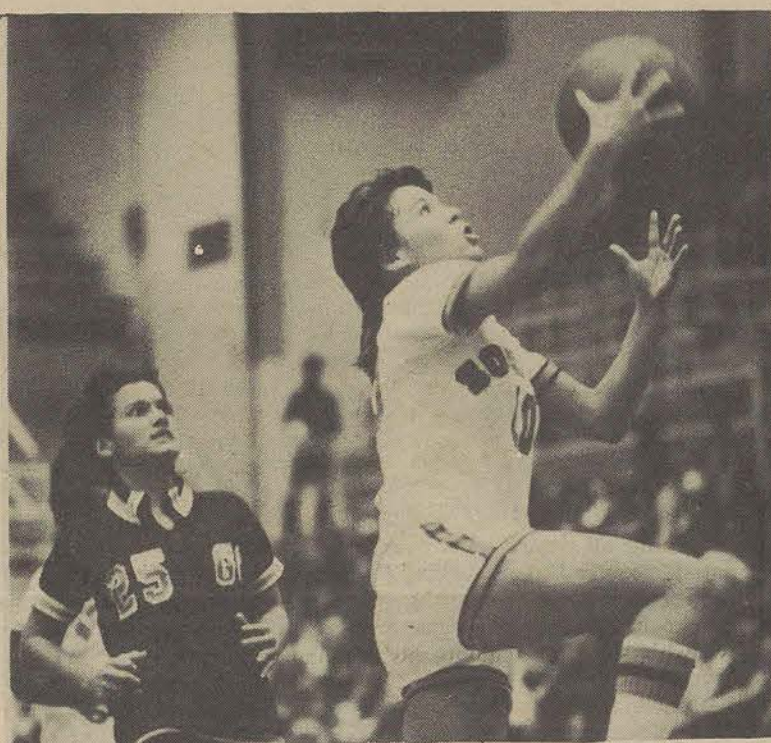
rebounding with 5.

Crowder's Eagles snapped a two game slump earlier in the week by whipping Florida State 83-54 Saturday night.

The lady basketball team will close out its regular season schedule tonight at 5:15 against Savannah State in the Hanner Fieldhouse.

Winners of its two last outings, GSC will go into the SSC rematch with a 13-6 mark. The Tigerettes downed Southern 61-44 in the season's opener.

The 1976 GAIW State Tournament will be held in the Hanner Fieldhouse from Feb. 26-28.



Lady Eagles close their regular season schedule tonight as they end a year of fast, aggressive competition.

Gymnasts Shine During Trip North

The gymnastics team traveled north last week for several days of top competition and recruiting. The GSC team wound up with a 3-3 record after meeting in a quadrangular meet at Columbus, Ohio and later a dual meet in Slippery Rock, Pa.

In the quadrangular meet with Ohio State, Michigan State, and Slippery Rock, the Eagles took third place, finishing ahead of Slippery Rock.

"We competed with the same ability that we displayed in the Georgia Tech meet. Our performances were reasonably consistent," said Coach Ron Oertly.

"We can take on any team with our first two men. However, our lack of depth in the 3rd and 4th positions is hurting when we compete against schools which boast full 12 man line-ups."

Traveling to Slippery Rock, the Eagles executed their best performance of the year according to Oertly.

"Since many of the men on the team are from near Slippery Rock, the GSC team had a good backing crowd there to support them," said Oertly. "Our team received many compliments on our obvious display of pride and class in the sport."

Burr Bachler ripped his hand on the parallel bars during his mount, thus weakening the overall scoring of the GSC team during the rest of the meet.

"Our lack of team depth really hurt because Burr had to continue with a performance on the high bar with his hurt hand. However, we still scored a good margin ahead of the Slippery Rock team."

This Saturday afternoon at 2 p.m., the Eagle gymnast will host the Citadel and Jacksonville State (Ala.) in a triangular meet in the Hanner Fieldhouse.

In its first competition of the season, the women's gymnastics team finished second in a triangular meet with South Carolina and Furman this past weekend in Columbia, S.C.

South Carolina won the meet with a score of 78.65 while the Lady Eagles took second with 55.70, and Furman finished with 41.30.

Talent Night

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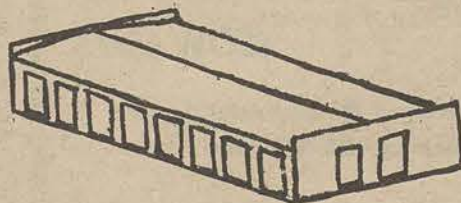
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The Jock Strip

By FRANK MADDUX

Only by going alone in silence, without baggage, can one truly get into the heart of the wilderness. All other travel is mere dust and hotels and baggage and chatter.

John Muir

Backpacking, the art of carrying the essentials for survival on your back while traveling in the wilds, is a sport on the climb here at Georgia Southern. Walking across campus, dressed incognito as regular students, there is a group of individuals who have found enjoyment in a sport that requires cooperation rather than competition with the opponent - nature.

Packing, as a sport, is a relatively new subject. Previously, when most of the land was wilderness, hiking across mountainous country was a drudgery. Now, as the last square miles of true wilderness are being bulldozed under, many people feel a need to return periodically to nature and learn from her simple truths.

The rules for backpacking are simple and concrete. If it rains, one will probably get wet. If it gets cold, the hiker will probably get cold too. Since when did getting wet and cold become fun? Is the backpacker simply a disguised sadist?

Not at all. The backpacker gains a certain type of fulfillment from learning to yield to nature. Sleeping out in the snow, hiking unprotected in a thunder storm, watching the seasons take their course, one realizes that man is a by-product of nature.

No more important than the other members of our ecosystems, man is still a member of the natural system.

Backpackers come in all shapes and sizes. From the "Natural Ned" type who slips a sack of granola into his loin cloth and vanishes from society for months on end, to the "S. and Roebuck Robert" individual who attempts to carry all the conveniences of home on top of his back, backpackers are coming out in numbers. Winding among the trails of north Georgia, or merely tramping the backswamps of Bulloch County, the packer is learning more about himself and his role in the continuity of life.

Sure, it's pure torture to hike 15 sweaty miles a day, eating dehydrated food and bottled water. However, the thrill of having a pair of ruffed grouse spring up in front of you, or rounding a bend in the trail and seeing a misty blue valley gradually darken as the sun goes down, makes up for the pains and inconveniences.

Granted that all people are not willing to put up with the trouble of hiking all day, almost everyone can and must find a certain satisfaction in leaving behind the artificial contraptions of society and relating to the truths of nature. If for no other reason, backpacking is justified because it makes a person be honest with himself and evaluate his personal beliefs.

If you've ever been backpacking, you're missing a potential personal experience. Find a partner, or go alone, and spend a few hours or days with nature. While packing may lack the often superficial excitement of a robust contact sport, it does provide one with a necessary understanding of personal importance and connection with the environment.

Tell the world I'm out, I want to meditate; I want to learn who I am and why I'm here. I want to meditate and think about the wonders of nature, I want to be free to feel the meaning of life.

David Polis

Pat Blenke

Solid On The Court

By LINDA KAY WILLIAMS

A solid performer is how basketball coach Larry Chapman describes guard Pat Blenke.

"He's developed into a solid dependable player. Pat has tremendous intensity out on the court, and that's a big attribute for us. Since last season, Pat has altered his personal and performing behavior tremendously.

During the Eagles' five game winning streak, Blenke contributed strongly, averaging approximately points per game and pulling down five rebounds a game. Blenke became a starter during the Eagle resurgence.

"It's a great opportunity to be starting, and I enjoy it. But I like basketball, whether I'm starting or not," said Blenke.

A 20-year old physical education major, Blenke is a graduate of Knox High. He is now in his third year playing for GSC. His favorite past-times include snow and water skiing.

The 6'4" junior from Knox, Indiana has changed his playing style greatly since his high school days.

"I averaged 27 points per game there and here (at GSC) at around five. I was told to score big in high school if I wanted a scholarship, so I did. But in college, winning is more important than just scoring high."

"He's still a good scorer, but he helps his teammates a lot now, with good passing and great leadership, especially on defense. Pat now gives us an element of having a 'coach on the floor' he takes the

initiative of knowing what we want done and getting it done," said Chapman.

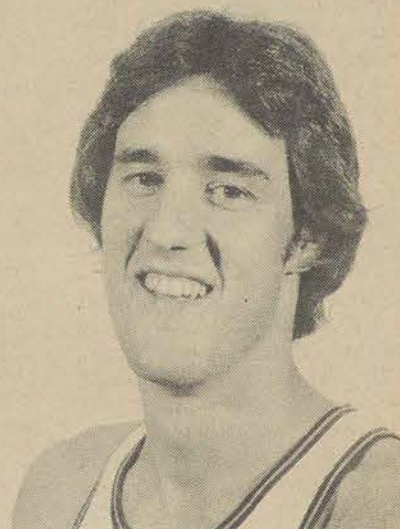
"Coach Chapman is doing a good job, we all like him. Last year was a learning year for all

of us. Now we've come to an understanding and are working together. The team had had some rough road games, but we play better at home but we need more fan support."

"There are so many students who just sit around in their dorms and grips that there's nothing to do around Statesboro. They should come out and support the team," said Blenke.

"Fans are important to us. Maybe basketball isn't that big in Georgia, but more support is needed. Many students don't seem to know or care about the games. It's depressing us."

When asked if he hears the crowd cheering during a game, Blenke stated, "Not when the ball is moving, we tend to shut it out, but when there's no action, we do hear the crowd."



PAT BLENKE

Always a good player, Blenke has developed into a stronger competitor lately. He stops and evaluates what is needed, then acts. A more complete player, with an inner commitment, Pat has really come around during the past 9 or 10 months.

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GSC Swimming

Eagles Compete In SIC

The swim team put in several good performances last weekend at the Southern Intercollegiate Championships held at the University of Georgia in Athens.

Scott Fowler set a school record with his 4:37.6 time in

the 400 yd. Individual medley. Mark Miller set a school record for the 1000-yard freestyle during his competition in the mile swim (he set a school record in this event also).

"We had some good and some bad swims," said Coach

Floyd about the team's performance. "However, I was proud of the guys' ability to come back after a slow swim and really put out during the rest of the races."

The Southern Intercollegiate Championships invites top schools in the south to compete in this annual event which provides top competition among swimmers of the south.

GSC placed 8th in a field of twelve schools including Auburn, N.C. State, Miami, South Illinois, Georgia, Florida, Indian Rivers, Swannee,

UNCA, Augusta, and Ga. State.

On the 27th, GSC will compete with Georgia State in a dual meet, and on March 4th, 5th, and 6th Southern will attend the National Independent Championships at the University of S.C. Welchco will be the defending freestyle champion for this meet which will welcome all the independent schools in the south.

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GSC STUDENTS INVITED TO THE OUTREACH NEXT SUNDAY

FEBRUARY 22

10:30 A.M. "Laughing Jesus" - Dean Warren Jones
Final topic in this fascinating series
on the Personality and Humor of Jesus

7:30 P.M. "This is My Father's World"
An Evening with DR. & MRS. FIELDING RUSSELL
Slides and commentary on their recent
European tour. Dr. Russell is GSC English
Professor-Emeritus.

CHURCH OF THE OUTREACH - 217 SOUTH ZETTEROWER AVE.

Eagle Basketball
Tonight
GSC vs New Orleans
Hanner Gym

Eagle Bulletin

Announcements Classified Ads Organizations

Announcements Organizations

Georgia Southern College policy does not permit a student to withdraw (drop) a course during the final 15 class days of the quarter (see page 37 of the General Catalog). The deadline for dropping a course Winter Quarter is February 20. Drop cards will not be accepted after 5:00 p.m. on Friday, February 20, 1976.

The Georgia Southern College Concert Band, under the direction of Harry Arling, will present a concert on Tuesday, February 24th, at 8:15 p.m. in the Fecital Hall of the Foy Fine Arts Building. The program will feature traditional works for band, transcriptions for band, and marches written especially for band. Several of the works will feature students from Statesboro. They include John Jackson, (French horn), Frank Ray (timpani), Don Lowe (trombone), Lloyd Jones (trombone), Jimmy Hollingsworth (French horn), Beth Adams (clarinet), and Terry Nesmith (saxophone).

The Georgia Southern College Jazz Ensemble, directed by Harry Arling, will present a concert on Thursday, February 26th, at 8:15 p.m. in the Recital Hall of the Foy Fine Arts Building. The program will feature such well known works as The Way We Were, Got To Get You Into My Life, All The Things You Are, and All My Loving in addition to other numbers in the jazz vein. Several students from Statesboro will be featured as soloists. They include Terry Nesmith (alto saxophone), Beth Adams (tenor saxophone), and Lloyd Jones (trombone).

February 10 was Delta Zeta's eighth anniversary on the Georgia Southern campus. We would like to thank Pi Kappa Phi fraternity for the anniversary cake they sent us.

Delta Zeta Province Day was held the weekend of February 7 in Atlanta. The GSC Delta Zeta chapter received awards for attendance, membership and singing.

Delta Zeta held a standards meeting February 10. For the program, the pledges put on skits portraying their big sisters at the upcoming Roseball. The sisters would like to thank the pledges for their program.

Delta Zeta held formal pledging for Beth Candler and Pagie Ryals February 2. After the pledging ceremony, the girls received their Big Sisters.

On February 6, the Delta Zeta's traveled to Atlanta to attend the Province Day convention. While in Atlanta, they had a social with the Pi Kappa Alpha fraternity at Georgia Tech.

Alpha Psi Omega's Children's Theatrical Production of 1976 will be "The Strolling Players" - a play for children based on the traditional characters of the Commedia Dell'Arte by Darwin Reid Payne and Christian Moe.

Auditions for "The Strolling Players" is open to the Statesboro Community. Children (over 9) as well as adults are cordially invited to try out. Auditions will be held in McCroan Auditorium (on the GSC campus) on February 21 from 12 p.m. to 3 p.m. and February 22 from 2 p.m. to 5 p.m. Scripts are available in the Speech Department in Hollis.

The school of business will hold advisement for Spring Quarter Feb. 23-24. Please see your advisor at this time.

Pledges of Chi Omega Sorority congratulate their new big brothers selected Tuesday night, January 27, at their regular meeting. Those chosen were Roy Parker, Sigma Phi Epsilon; Bob Rayzer, Sigma Nu; and John Renshaw, Sigma Chi.

There are now eight big brothers for Chi Omega. The other brothers are: Chuck Gibson, Sigma Pi; Pat Hadden and Mark Howard both Sigma Chi; Charles Marrow, Phi Delta Theta; and Steve Smith, Pi Kappa Phi.

Chi Omega welcomes their big brothers into their sisterhood.

The Council Committee on Chemical Education has informed Georgia Southern College that the Georgia Southern College American Chemical Society Student Affiliate Chapter ranked "above average" for the 1974-1975 academic year.

Each year the Council Committee on Chemical Education of the American Chemical Society reviews the activities of the student affiliate chapters and selects for special commendation those chapters which have completed excellent records for the year. Ninety two of the six hundred nine chapters were rated "above average" for the 1974-75 academic year.

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Miscellany

mis-cel-la-ny 1. A collection of objects not all of one kind or nature; of mixed character. 2. Creative publication (of, by, for) GSC students. This means: *

We're looking for original poetry, artwork, music, short stories, plays, and photography by GSC students. Work judged anonymously. Send entries to *Miscellany*, LB 8023. Deadline March 8. Include self-addressed envelope if you want material returned.

Indeed a rare chance for idealists, cynics, romantics, believers, non-believers, and seers to express a little of it all.

Classified Ads

FOR SALE

FOR SALE: Updated 1970 Honda 350 street bike. Runs well. Sissy bar included. John McKenzie, room 160, Stratford Hall. 68104210. L.B. 11178.

FOR SALE: Panasonic stereo with 8-track player, AM-FM; FM stereo, AFC lock. Call 681-3865.

FOR SALE: Equatorial Refractor Telescope 50X-500 X 60 mm; complete. New, still in case. 681-3865.

FOR SALE: 1972 Opel, 1900 Sport Coupe, 4-speed, good condition. \$500.00. Call 681-5494 between 8 AM and 4 PM on weekdays.

FOR SALE: Pickering XV15 400E phono cartridge. Slightly used. \$15.00. Call 764-2704 after 5:00 p.m.

FOR SALE: 1975 Honda MR 175. Street legal. Excellent condition. Price \$525. Contact Joe Gay, Eton Hall, 239, 681-3095.

FOR SALE: Woman's diamond ring set. Size 6. 1/4 carat. Bought two years ago for \$150.00. Will sell for \$150.00. Contact L.B. 11195.

FOR SALE: Men's warm-up suit. Brand new, imported from Italy. Large size; light blue color; stretch nylon. Worth \$30, asking \$20 or best offer. Must sell. S.J.L. L.B. 1189.

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FOR SALE: PIONEER SX 424 AM/FM stereo receiver; Kenwood KP 2022 turntable; (2) Sansui SP-35 speakers; Akai 4000 DS Reel-to-Reel Tape Deck; Panasonic RS 805 8-track recorder deck; headphones. Call Henry Cope, Ext. 5238, room 230 Cone or L.B. 11275.

FOR SALE: New Realistic receiver, barely used; will accept best offer. Also Electrophonic 8-track tape player and two Criterion speakers. Must sell. Contact J. Keithbarr at 764-3158.

LOST

LOST: A pair of brown framed glasses in multicolored case. If found please contact L.B. 11082.

LOST: \$50.00 reward offered for recovery of set of tools in a red box stolen from 206 S. Edgewood in November 1975. Sentimental value. Call 764-7341.

Lost: A pair of silver wire frame glasses in black case. If found, please contact Gary King at Landrum 10138. Reward offered.

WANTED

WANTED: 21-year-old female looking for female roommate who lives with boyfriend but needs a place to stash clothes, etc., to maintain "front". Will consider others also. \$45.00 monthly. All replies confidential. D.S. 11386.

FOUND

FOUND: A ladies' wristwatch outside the Newton Building. To claim it, go to the English office on the third floor and identify the watch.

FOUND: One key for Ford automobile. Identify at G-A Office.

FOUND: By Lake, Mount Royale watch with clear wrist band and leather wrist band engraved with stars. Contact G-A Office.

FOUND: A ladies' wrist watch outside the Newton building. To claim it, go to the English Office on the third floor and identify the watch.

FOR RENT

For Rent: Apartment, one mile from campus on South Main. Furnished, clean, warm, etc. Good for couple or one person. Reasonable! 764-5818 or L.B. 8761.



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