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the GEORGE ANNE

Vol. 56 - No. 15

Statesboro, Georgia

January 29, 1976



Tuition Hike To Combat Budget Cut- GSC Slashes Non-Personnel Expenses

A ten per cent tuition hike, effective spring quarter, was announced by officials here last week in the wake of \$476,000 cut in the college's operating budget.

The ten per cent matriculation increase will equal about \$13 per quarter for a Georgia resident and \$22 for an out-of-state student.

The fee hike was ordered by the Board of Regents following a system-wide budget cut of \$14.5 million, which included a \$3 million reduction in operations asked for by Governor Busbee. The remaining \$11.5 million will finance a State Supreme Court-ordered five per cent pay raise for faculty, retroactive to September, 1975, which had been recalled by the Georgia General Assembly last summer.

Georgia Southern College officials responded philosophically and somewhat anxiously to the budget cut and tuition hike. "The average person doesn't view a college

as a business," said Bill Cook, director of administrative and fiscal affairs, "but that's what it is. The tuition hike is a result of the state cut, while the state cut is a result of continually rising costs. We all have bills to pay, trying to make ends meet."

President Pope Duncan said, "I personally regret ever having to raise tuition, especially because of those students who are dependent on financial aid, or are on a fixed income. Hopefully though, the \$39 a year will not be too much to ask."

However, the tuition increase will only partially compensate for the \$476,000 budget cut, which, according to Cook, has "terribly" hurt GSC's operating capabilities.

Since 82 per cent of GSC's entire budget is in personnel costs, the non-personnel budget must be slashed in order to allow all present employees to retain their jobs.

"The college is presently operating with the bare

essentials," said President Duncan. "But we're not alone. Every institution in the University System shares our situation. We've had to leave positions unfilled, library

books unbought, and countless other planned improvements undone."

The college has reduced all traveling funds to near non-existence. Clerical and maintenance positions have

been left open in only a few critical areas. No new equipment will be bought this year. No books will be purchased for the library except those already ordered.

One example of the effect the cut-back has already had on the campus is the change in library hours from 85 to 76 per week. Apparently, GSC can no longer afford the staff the extra hours required.

"There is now more work for fewer people," said Cook. "Enrollment this past fall increased by almost 500 students. We are left with more students but less money while the faculty has a heavier load."

The only areas unaffected by the budget cut are student activities and athletics, since they are financed by activity fees, donations, or gate receipts and not state funds.

Bicentennial Theme

Homecoming Announced

By BETH BLOUGH

Plans for Homecoming 1976 have been announced by the CCC. Tentative dates are Thursday, April 1 through Saturday April 3.

The Homecoming Committee, headed by Janet Flowers of the CCC, has been

planning this year's homecoming since last year. However, according to Flowers, due to a poor response and interest in Homecoming by the members of the committee, she has had to dissolve the committee and continue with plans alone.

She said she felt that attitude of the committee reflected the general apathy of the student body which was possibly warranted from past Homecomings that were not up to par.

Flowers said she would do her best to make Homecoming a success.

Homecoming festivities will open Thursday night with a dance. The band will probably be local, one familiar to the students since the cost of a "name" brand would be out of reach of the CCC Homecoming budget.

Flowers hopes that the dance will be free. If there is a cost, though, it will be minimal of about 50 cents or a dollar to cover expenses.

Friday night Bob Hope will appear at Hanner Fieldhouse. He is being sponsored by the Alumni Association in an effort to raise money. This is the third time Mr. Hope has visited the campus.

Saturday's theme will be "The Melting Pot," carrying the idea that all of us had our original beginnings in some other country and culture.

In keeping with this theme, every organization will be asked to make a display - essentially a standing float - showing some particular aspect of society before coming to America. These displays will be judged at Sweetheart Circle.

The organizations will also be asked to contribute an amusement booth similar to the booths of last year, and all profits from the operation of those booths may be kept by the organization running them. There will be prizes given for the best booth.

After the carnival a picnic supper will be served on Sweetheart Circle and music will be provided.

"The Recreation Department which sponsored the carnival last year is not able to do so this year," said Flowers, "so we'll be responsible for that this year. We'll need a lot of help in this area."

Saturday night Georgia Southern's baseball Eagles face Florida State University. The Homecoming queen will be crowned at the game.

Anyone wishing to enter the Homecoming Queen contest may do so upon submitting the \$15 entry fee - a sponsoring organization is not necessary, and the contest is not restricted to the female sex.

At present, these plans are all tentative and waiting approval of the administration.

Intervisitation Survey Favors Daily Hours

By BERT TURNER

Seventy per cent of the students living in dormitories favor intervisitation seven days a week, according to a survey conducted by the CCC Pulse of the Students Committee.

The survey, given to students in all of the dorms on campus, consisted of five hypothetical intervisitation policies ranging from no visitation in resident rooms and living quarters to 24-hour open dorms.

Opinion was split over the exact hours of the day that intervisitation should be allowed.

Thirty per cent of the vote went for the first and second proposals, which were no intervisitation and the current intervisitation policy, respectively. The remaining 70 per cent was split over the latter three proposals, all of which stipulated that students could adopt an intervisitation policy that would allow the dorm to be open at varying times, seven days a week.

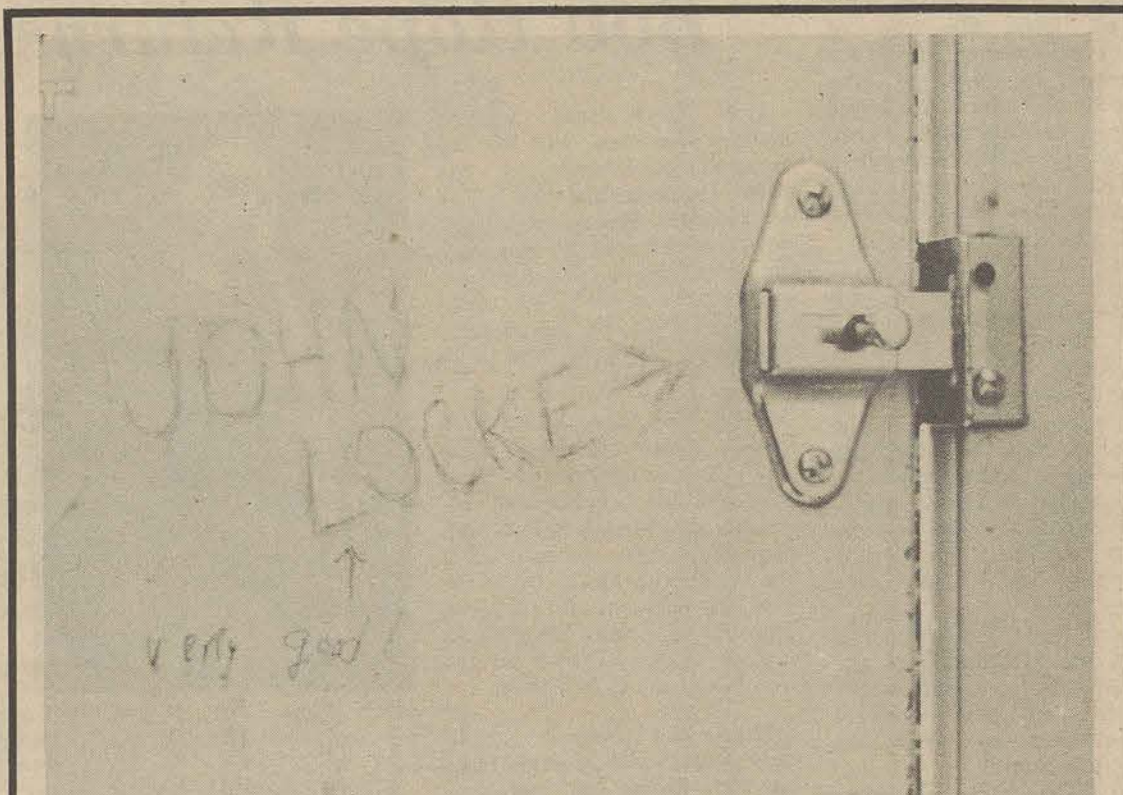
The fourth proposal, which was favored by more students than any other, allowed visitation to "be elected up to a maximum of 10:00 a.m. to 2:00 a.m., seven days a week."

The Pulse of the Students, an ad-hoc committee of the

CCC, will turn the results of the survey over to the Intervisitation Committee. The

Intervisitation Committee will draw up a proposal, which will be submitted to the Administration.

The Pulse committee consists of Sally Collins, Mary Waitzman, David Pierce, John McKenzie, John Fuss, Willie Collins, and Terri Haffey. The survey was conducted with advice from Political Science Professor, Dr. John Dailey.



Bathroom Barbs

Creativity at GSC is secretly thriving in the campus restrooms. The ingenious

example above was found in an undisclosed location where budding Picasso's and rising Mailers express their innermost feelings.

Construction Begins On Infirmary

By BERT TURNER

The Aiken Construction Company has begun the building of a new medical center at Georgia Southern College. It will be located directly across the lake from the library.

The building will consist of two octagonal wings joined by a central axis, with additional rooms perpendicular to the main axis. Ec Eckles, a Statesboro architect, designed the building.

The new health facility will have separate wards for inpatients and outpatients. These wards will be joined by an emergency room and cafeteria for inpatients.

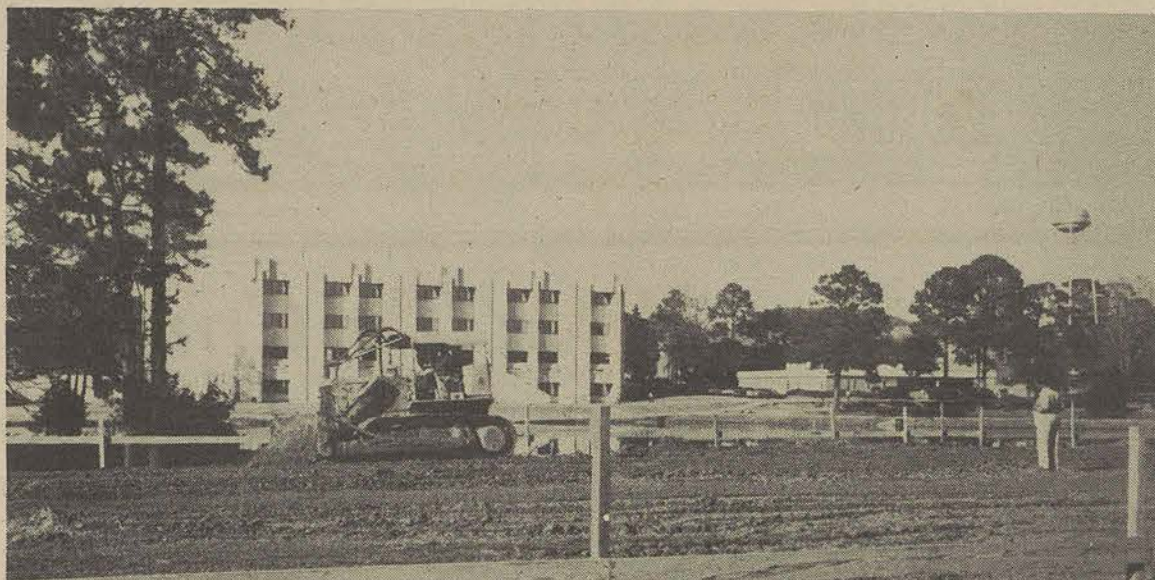
The hospital section will have ten semiprivate rooms housing twenty patients. In addition, there will be two semiprivate isolation rooms, which can either be used to

isolate patients with contagious diseases, or as regular semi-private rooms. Thus the total capacity of the infirmary will be 24 patients.

These patient rooms will be arranged in a ring around the inside of the right wing. A nurse's station is to be located in the center of the wing, so that all the patients rooms are visible from it. There will be a two way intercom system between the nurses station and each room.

According to Dr. Anders, the chief physician at the GSC Health Cottage, money for the new facility was raised by the sale of state bonds. Dr. Anders further stated that GSC had the poorest health facilities of any four-year college in Georgia. In his opinion the new center "should have been started years ago."

Dr. Anders is currently requesting a \$5.00 a quarter



SITE OF THE FUTURE GSC INFIRMARY

increase in health fees. He cited the rising cost of medicine and the broad benefits of the GSC health program as reasons for the

increase. One benefit he mentioned was that the lab work done at the Health Cottage saves students expensive and unpleasant trips

to the hospital.

The completion date for the medical facility is set for April 1977.

Last In A Series

Re-evaluating The Grade

By MALCOLM G. SCULLY

On many campuses, grade inflation itself has led to serious concern over whether procedures for evaluating students are fair or helpful.

The University of Minnesota is considering the establishment of a task force to study the whole process of student evaluation.

Mr. Engstrand said, "What is clear now is that the evaluation of student academic performance is in a state of conceptual, as well as actual, disarray. Whatever the standards were supposed to be doing in the past is not being done now."

"Rather drastic changes have occurred in the past decade, changes that have been unaccompanied by any educational theory of measure-

ment and evaluation."

Shift Occurred in '60's

Most observers now attribute the rising grades over the past ten years to attitudes that developed in the 1960's.

Those attitudes generally challenged the notion of grades as adequate measures of what a student had learned and stressed "student-centered" curricula. One observer described the phenomenon as a "shift from teacher-centered evaluation to student-centered evaluation."

That shift led to a number of experiments with grading practices and to a concern that "failure" itself could harm a student's ability to take the responsibility for his own education.

A Variety of Explanations

In addition to explanations that focus on a collapse of confidence in the validity of grades, a number of others have been advanced. Among them:

--That higher grades have resulted from the use of student evaluations of faculty members as part of the evidence on which decisions about promotion and tenure are based. Faculty members reportedly have become wary of awarding low grades for fear of receiving poor evaluations.

--That faculty members have awarded higher grades to keep up enrollments in a period of hard times for higher education.

--That the emphasis on "more relevant" matter in the curriculum has replaced the unfamiliar "classics" with material that many students have encountered in the popular culture. Since they "know" it better, they earn higher grades.

--That the '60's produced widespread questioning of the "high culture" and emphasized personal and psychological development as well as intellectual growth.

Faced with those changing emphases, faculty members experienced a loss of cultural confidence and became less willing to judge a student's

mastery of the traditional subject matter.

--That competition for places in graduate and professional schools has become so intense that faculty members are afraid their students will be at a disadvantage unless they earn A's and B's.

Whatever the reasons, most observers say that grade inflation has placed faculty members in an awkward position.

Mr. Engstrand said: "It is perhaps paradoxical, but...if a faculty member tries to maintain high standards of achievement and consequently is a 'harder grader' than his colleagues, he is, in effect, penalizing students who take his course."

"The penalty for the student lies in the threat to his grade-point average if he gets a low grade."

"The faculty member also gets a reputation for being stingy with good grades and probably loses students."

Bob Hope Returns To GSC

Bob Hope, the world's master showman, will be the featured entertainer of the 1976 Homecoming festivities at Georgia Southern. Hope, who played before capacity crowds during his two previous appearances at GSC, will make his third visit to the Hanner Fieldhouse on April 2 at 8:30 p.m.

There are more than 1000 awards which cite Bob Hope for his humanitarian and professional activities, including the Medal of Freedom from President Johnson and the Medal of Merit from the U.S. Government. In addition, Hope is the third civilian in history to be awarded to the Congressional Gold Medal.

Hope has received practically every honor possible from his own profession, including the first annual Entertainer of the Year Award from the American Guild of Variety Artists, the first annual Screen



Former G-A Editor To Speak On ERA

Mary Martin, member of Georgians for the Equal Rights Amendment and a former editor of the *George-Anne* will speak on the implications of the Equal Rights Amendment Monday, February 2, at 8:00 p.m. in Williams Room 113.

Sponsored jointly by the Women's Accent Group and the Political Science Club, Ms. Martin is currently employed as an abortion counselor in Atlanta. She served as editor of the *George-Anne* for 1972-73.

Ms. Martin lectured during ERA week here in November of 1974. When asked at that time why the ERA was needed, she replied, "Under the constitution there is no equal legal protection for women's rights. The Constitution is based on English Common Law, which gives a specific definition to men, since only male property owners were allowed to vote and take part in their government."

Recruiting Begins For Bowl Team

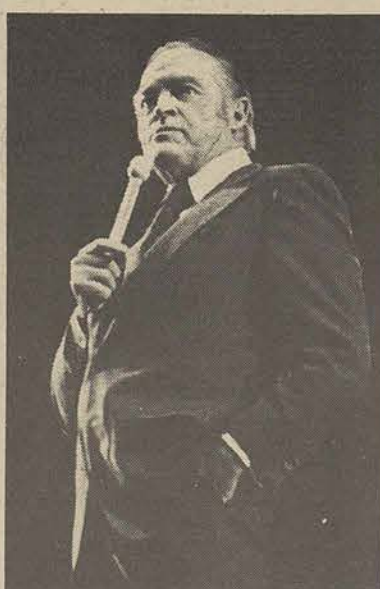
The GSC College Bowl team is now recruiting members, according to Dr. Kathleen Dahir, team coach. Anyone interested in trying out for the team should contact Dahir in the French Department, or Don Wood at 764-9047.

Practice will begin soon for the annual Southeastern College Bowl competition, to be held at Georgia Tech. Georgia Tech won last year's competition at Berry College, and so will host this year's tournament.

College Bowl is very similar in format to the old G.E. College Bowl which was on television several years ago. It is a contest of quick recall of knowledge from a wide variety of subjects.

A team consists of four members and two alternates. A college may enter more than one team in the tournament.

The 1974 Southeastern College Bowl Competition was held at Georgia Southern.



Bob Hope '74 Homecoming

Actors' Guild Award for "outstanding achievement in fostering the finest ideals" of the acting profession, and an Oscar for his "contribution to

the laughter of the world."

Colleges and universities have crowned him with honorary degrees; he has 31 in all. Dressed in doctoral robes - his "diploma kimona and brain beanie" - Hope calls himself "the first honorary quack of the U.S."

In 1975 Hope was selected as the recipient of the Will Rogers Humanitarian Award and was enshrined in the Entertainment Hall of Fame. He was also selected at the National Entertainment Conference as Comedian of the Century.

A native of Eltham, England, Hope has traveled more than six million miles, done more than 1000 radio shows and 250 television specials, entertained seven presidents, and played before Britain's royal family four times. His tours for the armed forces have become a part of Christmas tradition.

Faculty Evaluation

CCC Preparing Booklet

By CAROLYN McKINNEY

A CCC committee began work on a faculty evaluation Winter Quarter 1975. According to Dave Cook, president of the CCC, the purpose of the faculty evaluation is to enable students in making a rational choice of professors and courses, or, as Dr. Van Tassell of the Political Science Department said, to help "formalize the grapevine." The evaluation also provides feedback to teachers so that they can assess their teaching performance.

The CCC committee composed questionnaires for students and teachers to fill out. The teachers' questionnaires were concerned mainly with the teaching methods employed, number of tests given, attendance policy, etc. The students' questionnaires were aimed at the teachers' performance: how well the teacher is prepared, whether or not the class is stimulating, and the overall effectiveness of the teacher.

The questionnaires were ready by Fall Quarter 1975 and were offered to all professors of 100-, 200-, and 300-level courses, who had the option of not passing out the forms. Forty-six per cent of the instructors participated in the evaluation. The remaining 54 per cent declined to participate, citing various reasons which will be published along with the results of the questionnaires.

Many of the questions on the evaluation forms were to be answered by circling one of five numbers - #1 designating "Poor", and #5 characterizing an effectiveness measure of "Excellent." These scores are being run through the computer center, where a statistical average will be figured. The data obtained from the questionnaires will be incorporated in a short paragraph for each professor

who was evaluated, and these results are to be published in a booklet, which will be available to students and teachers.

Dave Cook said that he would like to see the evaluation booklet ready for distribution by Spring quarter; however, the CCC needs writers to help with the booklet. At this time, there are no students available to write up the questionnaire results. The CCC Faculty Evaluation Committee decided to have a group of three students write up a summary paragraph of each professor. Cook explained that this would help eliminate personal bias on the part of

the writers.

The CCC Faculty Evaluation Committee - consisting of Dave Cook, Stephen Haussman and Michael Thompson - will then act as an editorial board for all material.

The faculty evaluation booklet is a service for the students, but the CCC needs the students to help finish the evaluation. If anyone is interested in writing for the faculty evaluation, contact Dave Cook at the CCC office, ext. 5631, Stephen Haussman at WVGs, or Michael Thompson at the George-Anne office.

Library Hours Cut

By PAM NAULT

The GSC library has reduced its weekly operating schedule from 85 to 78 hours. The action came as a result of the recent state-imposed cut in operating funds.

The new hours are:
Monday-Thursday - 8:00 a.m. - 10:00 p.m.
Friday - 8:00 a.m. - 5:00 p.m.
Saturday - 11:00 a.m. - 5:00 p.m.
Sunday - 2:00 p.m. - 9:00 p.m.

"In order to maintain their first class service, the library staff would like to hear any suggestions from the faculty and students," said Library Director, Kenneth Walter. "To be most effective, the staff plans to double their efforts for better service."

There have only been a few complaints from students, and although it is still unknown when the funding situation will ease, Walter guaranteed the library hours will lengthen during exams and, hopefully, improve by Spring quarter. The professional and clerical

staff plan to meet the needs of faculty and students during maximum usage and have added extra library services.

"It's necessary to know the system and how to use it to get maximum use of the library," Walter said. He urges all to take advantage of the free library orientation program.

The addition of a new Xerox machine on the second floor has resulted in a price reduction from 8 cents to 5 cents per copy. A series of Silent Film Classics to be presented Wednesday nights at 7:00 in Seminar Room 2 has also been added.

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An article by Dr. Patrick Cobb, Assistant Professor of Professional Laboratory Experiences, and Dr. Brad Chissom of Texas A&M University and Dr. Myron Davis of the University of Utah, was recently published in Perceptual Motor Skills.

The research study was entitled "Relationships Among Perceptual Motor, Self-Concept, and Academic Measures for Children in Kindergarten, Grades One and Two." The project was funded by the Faculty Research Committee at Georgia Southern.

Cobb received his Ed.D. degree from Northwestern State University in 1972 and came to Georgia Southern in 1973.

Bill Stewart, Instructor of Secondary Education at GSC, and Dr. Paul Dixon, Assistant Professor of Vocational Education, participated in a workshop held at the University of Georgia, which dealt with vocational individualized instruction materials.

Georgia's area vocational technical schools and secondary schools are in the process of developing individualized instruction packages for most of the vocational offerings. GSC's Task Force for Vocational Education has the responsibility, along with several other institutions, to assist these schools with the implementation of these packages.

Stewart and Neal Dunn, also of the Vocational Education Task Force, recently participated in the American Vocational Association Convention held in Anaheim, California. They were members of the Georgia Delegation to the convention.



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Faculty Evaluation: Report Cards In Reverse

By DIANE AUERBACH

(CPS) - The professor was skeptical. "Students evaluating teachers?" he asked. "The idea is preposterous. How can students judge if their teachers are doing a good job?"

But an increasing number of schools are debating this question, in an attempt to decide if students are qualified to rate their teachers' performance through faculty evaluation questionnaires.

Opponents of the evaluation process argue that it serves as a destructive force by rewarding the most popular but not necessarily the best teachers, and creates too much anxiety in faculty members through public scrutiny. Furthermore, opponents say, the results are invalid since students do not take the evaluation process seriously.

Proponents of faculty evaluations counter that the system provides teachers with feedback on teaching methods, makes students a vital part of their own learning process and alleviates some anxiety by involving all parties - students, teachers and the administration - in the overall education process.

"Professors implore their students to forgo drawing conclusions from incomplete

information, yet these same students are forced to choose between various course offerings about which they know almost nothing," says Chuck Leer, a faculty evaluation expert at Minnesota Public Interest Research Group.

"Although a student's decision on courses involves substantial investments of time and money," says Leer, referring to sketchy, incomplete college catalogs, "the student-consumer is left uninformed."

Leer recently compiled a national report on faculty evaluations, which serves as a handbook for setting up faculty evaluation systems. Although some evaluations are primarily designed to improve teaching quality by providing teachers with feedback, or to assist the administration in making tenure and salary decisions, says Leer, the most popular evaluations from a student's viewpoint are those which are published as faculty and course guides.

The "Course Guide" at Columbia University, NY, for instance, has been publishing for thirteen years. Students fund the project, select evaluation questions, analyze the questionnaire results and write up descriptions for each course. The guide is more than

just a compilation of numerical averages; pure statistics, says the "Course Guide" editor, "do not adequately convey enough



information to make even a tentative judgment."

Questionnaires are distributed by faculty in their classes. No professor is required to take part in the evaluation process, although student pressure encourages them to do so. "Course Guide" accepts independent questionnaires from students in classes in which the teacher has not agreed to be evaluated, and fear of this minority view often spurs instructors to accept evaluations from the start.

Average grades for each course are included in "Course Guide" so that students can compare teaching standards within a department. Also listed are the number of students in a class who

evaluated their professor.

The "Primer" at the University of California at Berkeley operates in a similar manner. The "Primer" scopes all undergraduate classes twice a year. Faculty participation isn't mandatory. Students fill out computerized questionnaires of 38 statements and rate from 1 to 5 how accurately each statement describes their professor or course.

"Most of the professors are cooperative," says Cynthia Mahabir, editor of the "Primer." "And the students seem to like us - we've sold almost 5000 copies this fall. The 'Primer' gives a good indication of who the good and bad teachers are."

Versions of the University of Illinois' "Course Evaluation Questionnaire" are used at many colleges, but for a different purpose than the University of California or Columbia evaluations. Although the questionnaire is filled out by students, data results are released to instructors only. If the professor consents, the statistics will also be placed in his permanent file for review by the administration.

The questionnaire uses a check-off system, and students mark whether they agree or disagree with such statements

as: "The instructor did not synthesize, integrate or summarize effectively," "The teacher seems to consider teaching a chore or routine activity," "The examinations were too difficult," "Some days I was not very interested in this course."

"The teacher is responsible to his or her students," says Leer. "Evaluation is not a threat; it is an opportunity, an opportunity to respond to student needs."

Ed. Degree Approved

An Associate in Education degree for Georgia Southern College was approved by the University System Board of Regents at its meeting last quarter.

The new two-year program is designed to prepare education paraprofessionals for employment in public schools. The degree will utilize faculty, curriculum and facilities already in operation for the baccalaureate education programs at GSC.

Students completing the associate degree will have the option of seeking immediate employment or continuing in the four-year B.S.Ed. program.

Veazy Hall To Remain Co-Ed

By BETH BLOUGH

In a Fall quarter issue of the *George-Anne*, the students of Georgia Southern College were made aware of a relatively new concept in student housing that was being tried for the first time on their campus.

This "temporary women's housing," otherwise known as a co-ed dorm, was necessitated by the large number of freshman students entering GSC this fall. This was a totally novel idea in student housing for the somewhat "conservative" GSC campus, but regardless of any reservations people may or may not have had, the new method has worked very well.

Therefore, it was the decision this quarter of the Housing Office, under supervision of the Director of Housing, Mr. Larry Davis, to continue with the co-ed set-up at Veazy Hall for the remainder of the year.

The hall council recently met with Mr. Davis to discuss the situation, and everyone was very favorable toward the action.

According to Mr. Davis, the majority of Veazy's occupants seemed content to have it remain co-ed. A few students chose to move to other dorms, and several moved out for various isolated reasons not pertaining to the co-ed situation. Likewise, several students requested to move to Veazy from other dorms.

The ratio of men to women in Veazy is approximately 2:1. Women's rooms are on the first floor, and men's are on the second and third floors.

The rules for intervisitation are the same as for any other dorm, and no one is allowed on the floor of the opposite sex at any other time. There have been few problems with violation of this rule, and those that have occurred resulted from non-residents.

Concerning the co-ed set-up, Mr. Davis stated that Veazy is no different from any other dorm except that in Veazy men and women share some of the same facilities (activity room, lobby, vending machines). He said he felt that at times this system of

housing is disadvantaged by the negative publicity about what co-ed housing means.

Mr. Davis added that he felt there were definite advantages to co-ed housing. For example, it provides a method to grow and develop in relationships toward the opposite sex and, therefore, becomes a learning experience.

Whether or not co-ed housing will return next year is only speculation at this point. No plans for dorms or their occupants have been made as of yet, according to Mr. Davis.

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SF-Fantasy Freaks Unite

By BETH BLOUGH

Today, perhaps more than ever before, people have become engrossed in a world of make-believe, fantasy, and science fiction. This involvement is not due to apathy toward reality although escape may be one motive of the attraction, but no more than a favorite TV show or an afternoon game of football.

Instead, the attraction probably stems largely from a belief among the "enchanted" that in make-believe there can be found elements of truth and reality which go beyond the day-to-day occurrences of ordinary life. Whether the story involves strange creatures on Malacandra or elves and hobbits in Middle Earth, there is nearly always a fresh sense of realism and

meaning that can be achieved as vividly and delightfully as in any novel strictly based on an Earthly subject.

There now exists on the campus a science fiction-fantasy discussion group bonded through an attraction for this type of literature. The group originally evolved four years ago from an unsuccessful attempt by GSC to offer a short course in 20th century modern fiction. The class was to be led by Drs. Fred Richter (English) and Robert Nelson (Chemistry).

Because of the relatively high price of the course, it met with less than moderate success. A few people did sign up however, and though there were not enough to warrant a class, a discussion group was formed.

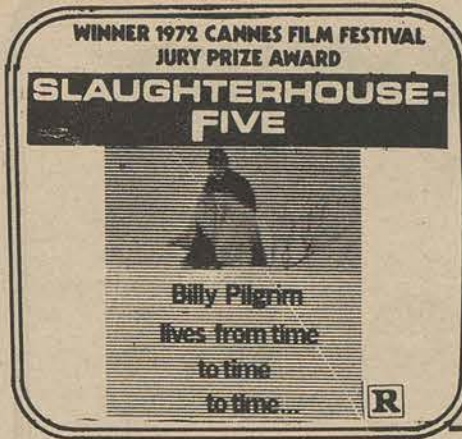
It is not an officially recognized organization due to the number of faculty involved, but it is a recognized group on campus. Its membership has fluctuated since its beginnings from three to four at times to 10 to 15.

The group presently meets approximately once every three or four weeks in a library seminar room. There are no costs involved in joining the group, and it is open to everyone; it is not isolated to GSC-related people.

The topics of discussion vary from the current "after the bomb" books to the fantasy of Tolkien and C.S. Lewis.

Interested persons should contact Dr. Nelson at Landrum 8064 and ask to be put on the mailing list.

Coming
February
8
&
10



WVGS Give Away Super Successful

Last Thursday WVGS held its second free record give-away. The campus radio station distributed approximately 73 albums and 40 45's. The records were doubles and triples of records the station already has, or records that would not generally be played.

By all accounts, the give-away was a success. The staff of the station arrived at Landrum Center a few minutes before noon and started to set up a table. No sooner had the half of records been placed on the table than the multitude descended like the heavenly host.

Students came out of nowhere to stand three and four deep "in search of the lost chord." In about five minutes it was all over. All but seven or eight records remained, and those didn't last much longer.

News Director, Tom Glenn, and Program Director, Stephen Haussmann, had prepared a survey that they wanted to make of students. Everything happened so fast that they didn't even get to ask a question.

Many of the rock stars of WVGS were also there and were equally amazed at the large student turnout.

WVGS has contributed the following schedule of their daily informational programs as a guide to further listening pleasure:

Daily:
5:00 - What's Happening
6:00 - What's Happening
7:00 - What's Happening
7:55 - News
8:00 - Bulletin Board
8:55 - Sports
11:00 - Earth News

Features:

Wednesdays - 8:45 - Sports (15 min. special)
Sundays - 11:00 - Sidetrack (a newly released album in its entirety)

*All times are p.m.

WVGS is on the air daily Monday through Thursday from 3 p.m. to 2 a.m. and on Friday, Saturday and Sunday from 2 p.m. to 2 a.m.

On February 10, starting at 7 p.m., WVGS will broadcast the opening and closing 15 minutes of the "Black Forum" which will be taking place in the Williams Center Coffeehouse.

This Sunday night WVGS will present Bachman-Turner Overdrive's latest album, Head On at 11 p.m.

Feds Urged To Plant Pot

Is the American dope smoker next in line to be blackmailed by a group of foreign exporters?

Yes, according to High Times magazine, which recently warned that Third World marijuana producing countries may band together and form "ODEC" - or the Organization of Dope Ex-

porting Countries much like oil rich countries have formed OPEC.

"We could find ourselves paying not only a dollar a gallon for gasoline, but a hundred dollars an ounce - for Mexican," says High Times.

High Times urged the federal government to act quickly by planting millions of



acres of domestic weed so that another large group of American consumers is not cut off from its main source of energy.

GSC Sponsors Music Workshop

The Georgia Southern College Department of Music will sponsor a Brass Workshop featuring three nationally known musicians on Friday, Feb. 6 and Saturday, Feb. 7. The workshop is made possible by the joint support of the Georgia Council for the Arts and the National Endowment for the Arts.

The workshop is designed for teachers and students in Georgia, Florida and South Carolina. Registration will be Friday, February 6, 8:00 to 9:00 a.m. in the Foy building. The fee is \$12.00.

Featured in the workshop

will be Robert Nagel, director and 1st trumpet of the New York Brass Quintet, teaching trumpet; Philip Farkas, of Indiana University and the Aspen Music Festival, lecturing on the french horn; and Keith Brown, solo trombone with the New York Chamber Orchestra and faculty member at Indian University, conducting classes on the trombone, baritone, and tuba.

The two day workshop will include lectures and demonstrations, coaching group performances, concepts on teaching brass, and informal discussions with the

instructors. Participation in the group performance is encouraged and persons attending are asked to bring their instruments.

For more information, contact Harry Arling, Coordinator and Assistant Professor of Low Brass, the Department of Music, Georgia Southern College, or phone 681-5396.

Jim's House of Styles



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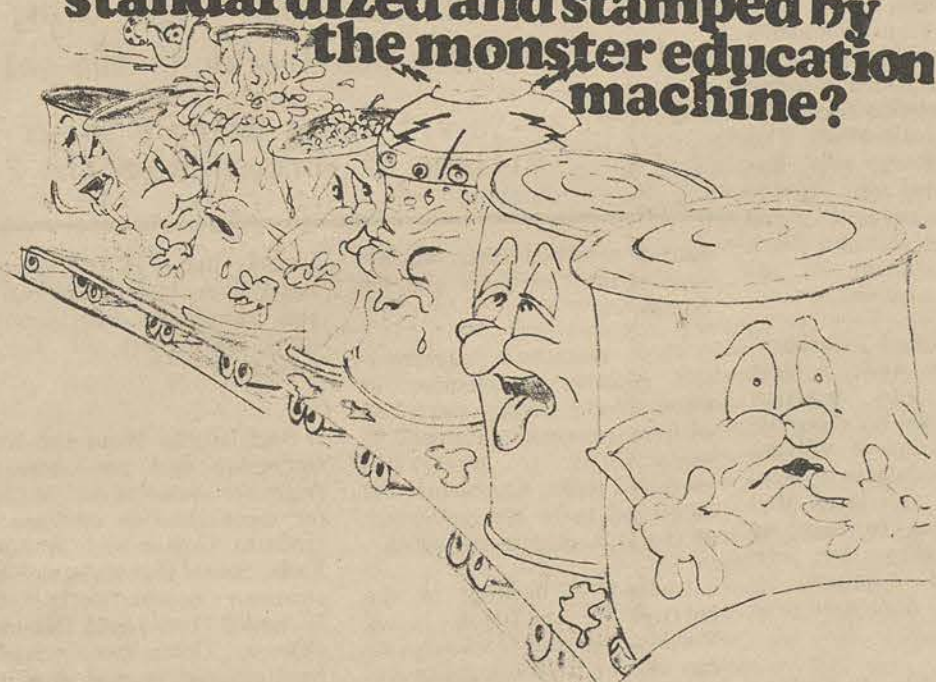
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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Legalize Marijuana

Legalization of marijuana may be several years in coming, but here is your chance to get the process started. State Representative Jack King is sponsoring a bill in the second session of our state legislature. This bill will lessen the penalty for possession of one ounce or less to

\$100.00 maximum fine and no prison sentence!

Act Now! Write your state representative supporting this bill before it comes up to vote, approximately three weeks. If you don't know your representative's name, call this toll-free number to find out: 1-800-282-5800.

McCroan Gets Bad Review

By MICHAEL THOMPSON

One week last quarter I devoted this editorial space to the subject of McCroan Auditorium's increasing deterioration and the need to examine our building priorities on campus. Except for one or two comments from faculty members of the arts and sciences I very nearly thought the effort a waste of time and space.

I can now look back and see even greater justification for that article, however. Primarily because I am now supported by an outside professional's unbiased opinion.

You will recall that Masquer's production of "The Adding Machine" was an entry in the Southeastern Theatre Conference competition last quarter. One of the judges of the play, Philip G. Hill, a member of the drama and speech department of Furman University, wrote a critique of the performance and sent it to Professor Robert West, the show's director. Dr.

West passed a copy of that letter on to me.



Allow me to quote a significant portion of that letter: "Over-all although there were significant ways in which the show seemed not to 'work' I think you and your group are to be most heartily congratulated for getting it on at all - especially in such a rat trap of an auditorium. In my travels, I have seen a lot of groups working under a lot of difficult circumstances, but your physical surroundings are absolutely appalling. If my remarks on this subject can be

of help to you, please do not hesitate to show them to your President or anyone else who might take some action. It is little short of criminal to expect trained professional people to teach under such

limitations, and it is unfair to the students who are giving of themselves so unselfishly to risk their lives and health for what are almost bound to be unsatisfying results. If there is room anywhere on campus as big as fifty feet square, I'd rather fix it up as a lab theatre and do all productions there."

The quote cited above clearly speaks for itself. While I understand the financial limitations the college is now operating under and while I agree that a new infirmary is sorely needed here, I again repeat for anyone who will listen that a new auditorium should have been in the planning stages long ago. If any of our administrators would care to respond as to why not, I for one would be glad to listen.

An Unhealed Wounded Knee

From Information Printed By
The Wounded Knee
Defense Committee

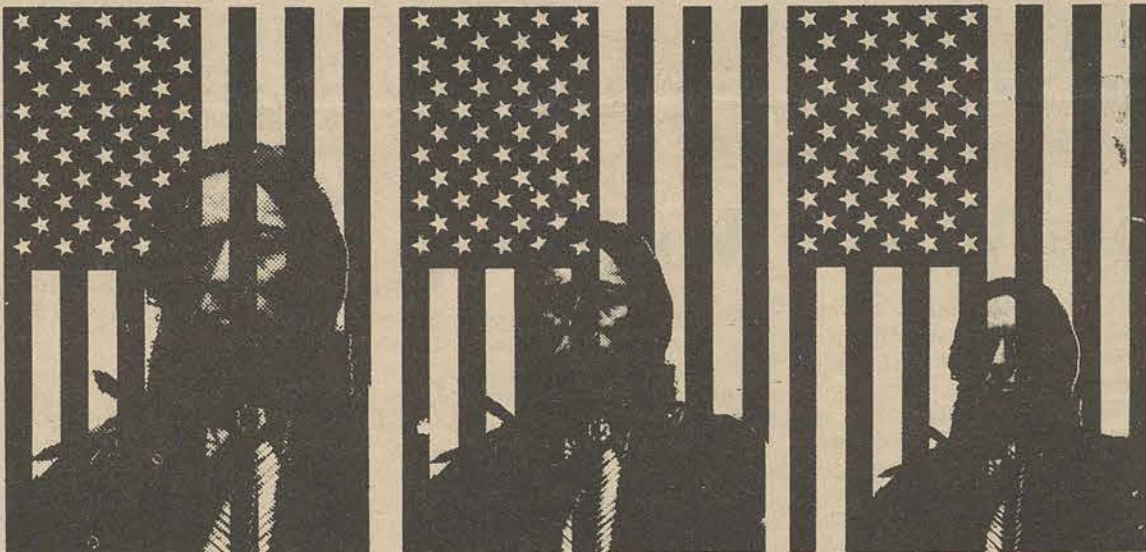
A number of months ago a delegation of Sioux chiefs arrived in Washington to present their grievances to President Ford. This is a right guaranteed under the Treaty of 1868. The President, pre-occupied by \$1,000-a-plate GOP fund-raising dinner, has not even bothered to return their calls.

The U.S. Bicentennial is a giant, chauvinistic fraternity party. From the start, the idea of the U.S. as the "land of opportunity" has been based on the subjugation of Indians, Black people and women.

The Declaration of Independence expresses the contradictions at the heart of the American Revolution. The Declaration was an advanced expression of anti-feudal, anti-monarchist and anti-colonialist ideas. It had worldwide impact as a document which justified the right of rebellion and put forward democratic ideals. This was its progressive side. But the Declaration also viewed Indians as "savages" and refused even to mention Black slaves and women in its high-sounding phrases.

The "Founding Fathers" went right to work putting these ideas into practice. President George Washington, who burned Iroquois villages during the Revolutionary War, sent St. Clair and later Mad Anthony Wayne to open up the Ohio Valley for fur-trappers and settlers by clearing it of Shawnees and Miamis.

Later, Thomas Jefferson became the first U.S. leader to propose Indian removal to the West. And Andrew Jackson



"They gave us from the Missouri River up to Little Big Horn. They keep cutting that down. Now they're going to cut us down to one 80-acre tract, 65 houses. They're going to pull all the people off their own land. Next thing they're going to do is sell it. And the non-Indian is the only one with the money to buy it." --Severt Young Bear, a Sioux Indian who lives in the village of Porcupine on the Pine Ridge Reservation.

started scorched earth warfare against the Cherokees and the Seminoles.

This relentless expansion and ruthless persecution of Third World people, combined with extravagant promises of opportunity to poor and exploited white Americans, has continued to be the trademark of the U.S. empire-managees.

Instead of basking in the corrupt tradition of Washington and Jackson, we can use the Bicentennial period to recapture a people's history and to support the urgent struggles of Native Americans. There are now 30 million

Indians living in the Western hemisphere, and Indian culture and resistance has survived over 500 years of foreign attack.

Because the Wounded Knee leadership and non-leadership trials are expected to continue for some time in addition to trials at Custer and in Sioux Falls, South Dakota which are running concurrently, the Wounded Knee Legal Defense-Offense Committee, already hard pressed, cannot meet the pressing demands and needs arising from the present situation existant on the Pine Ridge Reservation.

Indian people who have been in opposition to the incumbent Tribal government are presently being subjected to a wave of terror and abuse which is mounting rather than waning. These acts cover a spectrum ranging from outright murder to BIA intimidation to FBI harassment.

Prevailing social conditions contribute heavily to the involvement of many Indian people in legal entanglements of one kind or another, often with the corrupt Tribal court.

The criteria which people coming to work on the

Wounded Knee Legal Defense-Offense Committee are required to meet are the following:

Patience; tolerance; humility; ability to take direction from rather than direct Indian people; maturity; strength and calm to be able to work in and around dangerous situations of West River; skill in firearms and weaponry (or the willingness to learn); sincere willingness to put aside material benefits and comforts and live as one with the grass roots people; self discipline; willingness to take part in community activities such as pow-wows, meetings, etc.; knowledge of Lakota history and culture (a suggested reading list and material will be provided); and a willingness to stay for a minimum of months to ensure continuity of work. A security form will also be required and can be obtained from the local Wounded Knee Defense Committee.

To make contributions and for Support information, write: D.C. Wounded Knee Defense Committee, 1737 17th Street, N.W., Washington, D.C. 20009. Call 202-462-6930 or 234-1615. Ask for John Walsh or Suzanne. Make checks payable to: Wounded Knee Legal Defense/Offense Committee. Indicate: returnable or non-returnable.

[Ed. note] Because the George-Anne Editorial Board realizes that some people may be offended by the radical nature of the Wounded Knee message, we invite those to who have questions or complaints to come by the G-A office and discuss them with us in person. We would also be happy to give out further info on the protest progress.

Inflation Fighters Wanted

By DIANE CAPPELLI

Georgia Southern, along with other schools in the University System of Georgia, has announced a 10 per cent tuition hike to go into effect in Spring '76.

The hike (thirteen dollars for residents, \$22 for non-residents) seems very little, but when I did some back tracking, I found that Spring '75 to Spring '76 will show an overall increase of 16 per cent for those people on a full board plan. At Spring quarter registration, these students will find themselves paying \$70 more than they paid last Spring.

My figures take into account the housing and meal plan increases which have been parcelled out over the past year. Sneaky? No, I believe all increases were and are necessary for effective functioning. The cost of living has been inflating steadily; over the past few years the college has been one last bastion against uncontrollably spiraling prices.

The unfortunate consequences of this \$70 increase will be most painfully felt by middle and low middle income students. As one student commented, the increase will put her over the fine edge of solvency. A large body of students meets its payments with little extra to cover living expenses, and with that little extra going to matriculation, next to nothing will be left for unplanned spending.

These same students will also have "to make ends meet" meaning less time devoted to studies, more to working. Some may even have to leave completely. Students on loans and grants may find themselves unable to get a

proportional increase in their aid and will have to take



smaller loads. What we now begin to see is that the budget cut for the University System may be the knife used to cut its throat.

Less money, less students, less meal plans, less housing, higher operating costs, and worst of all, a very hostile environment for learning - it all relates too closely.

Our state government has botched the budget cut by failing to see the increasing college enrollments and also to provide for legally contracted faculty pay raises. But, in turn, Georgia Southern and others may be about to botch their effort to comply.

If 82% of the budget exists as personnel costs, and only 12% exists as non-personnel, it seems much more logical to get rid of superfluous personnel costs. Consolidation of administrative positions and stripping down to essential personnel in all departments on campus could be an answer. Sacrifices have to be made and the jobs of a few could save the education of the majority.

I realize that running a college is a business, but the end product of that business is education. What can be done to give the best possible education at the least possible cost? Cutting library hours is

the most ludicrous measure to date. Cutting the hours of non-academic workers would be a better solution.

Another question in the minds of many students is did the court decision to award the faculty their contracted raises effect the decision to increase tuition? The pay raise contracts had been drawn up long before the budget cut was

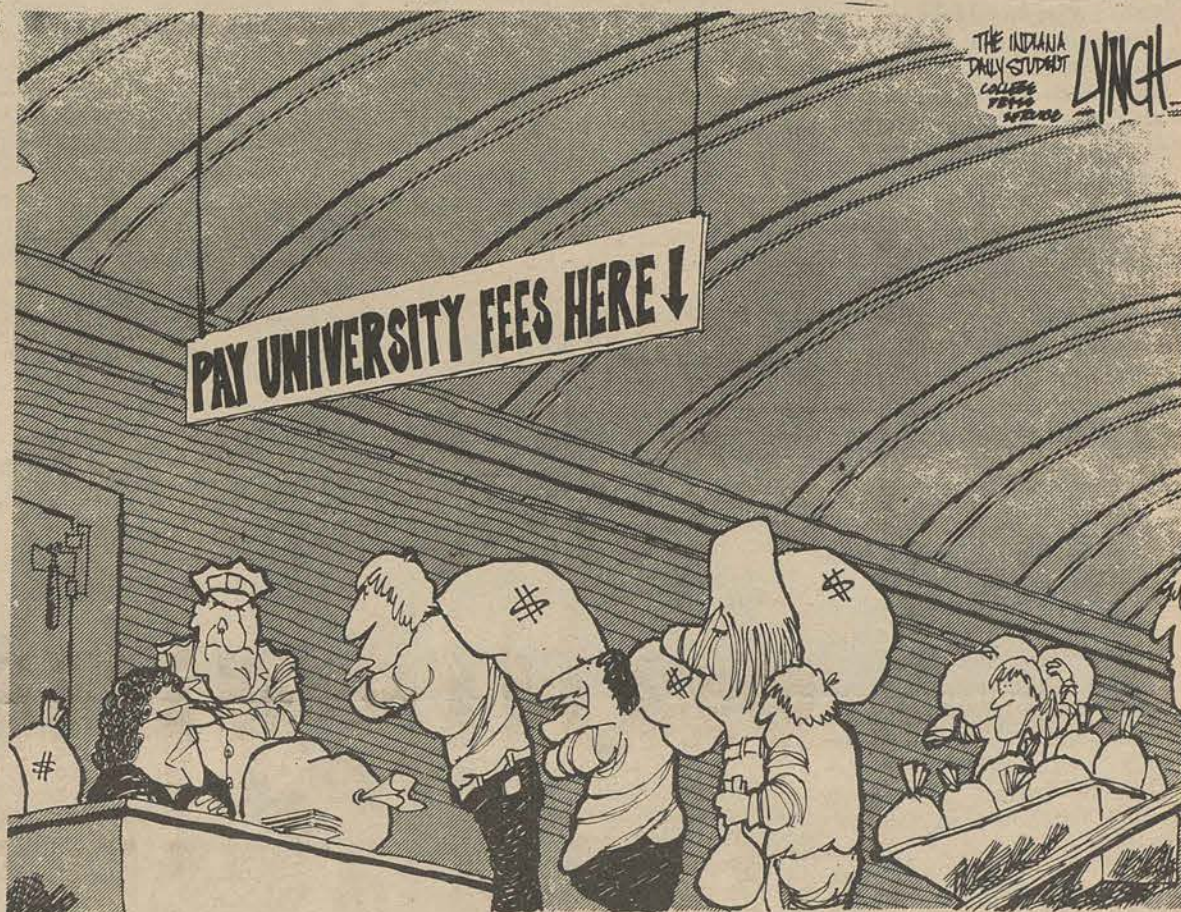
announced. So then, who is to blame for the mess? Ask the guys in Atlanta.

the Georgeanne

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GSC Weekend Crazyies

By ALISON TERRY

"Are you going home this weekend?"

"No, I never go home except at the end of the quarters."

"You have to be crazy to stay in Statesboro over the weekends - what do you stay here for?"

Do all of the out-of-state students recognize this oft repeated Friday afternoon dialogue? And don't forget the accompanying looks of pity one gets when it's found that you must suffer what is thought to be akin to the Chinese water torture - an entire quarter without going home a single time.

Once and for all, I stay in Statesboro on the weekends (a) because it takes 7 hours of hard driving to get home (b) Once I get home there is nothing to do because all my high school friends are either married or off at college (out of state, of course) (c) Being in Statesboro may be dull but is thrill city compared to ---- (fill in appropriate hometown name.)

My freshman year my roommates were from towns within a half hour's drive from Statesboro. Roomie would sometimes leave Friday morning (cut Friday classes)

stay all weekend in Metter and return just in time Monday morning for her first class. I was always curious to know what fascination there was in Metter because I had been there and it wasn't exactly a place to miss classes for. I never got a concrete answer to my question concerning what the big attraction was or what there was to do. Usually it was something like "Oh, some friends and I rode around..." (I thought to myself, "You have to leave Statesboro to do this?")

It seems 'go-homers' are curious to find out what the 'stayers' do to occupy the weekends here. My weekend activities as a freshman are my most vivid. Perhaps because everything was new to me then the freedom, the people, and the environment.

As freshmen, the other two girls remaining in my dorm and I used to go up to the Instant Mart on Friday, and each buy a big bottle of "Mad Dog" wine, (which today I wouldn't be caught dead drinking, but who was a connoisseur at 18?). We would then go back to the dorm and "pitch a big drunk" then

spend the rest of the night roaming around or throwing up depending on how it had affected you.

Saturday morning (or afternoon depending on how rough we felt) was spent throwing Frisbee, feeding the ducks, or sitting in Landrum watching everyone else who had stayed for the weekend (and wondering what they were doing to occupy their time). Saturday night we all tarted up in our sparkle shirts and went to the Flame (we referred to it as Le Club Flambeau - it sounded classier) where we usually encountered the local 16-year-old Casanovas who had used their 'gen-u-ine fake I.D.'s' to get past the door. They were always ultra-cool, lighting the filter-end of their cigarettes and asking for a draft beer "on the rocks."

I remember so much that I did as a freshman, but can't recall how I spend my weekends now. The Flame isn't Mecca to me anymore, and getting drunk isn't as exhilarating as it once was, but the weekends still pass, usually in a haze or a blur.

Don't pity us because we stay here on the weekends. We are just as burnt out as anyone come Monday morning.

Student Rights And Dormitories

By BERT TURNER

The administration of this institution has sadly proven again that it is the slowest wheel in the state's burgeoning bureaucratic machinery to turn. The recent intervisitation survey (in this paper), conducted by the CCC shows that 70 per cent of the students living in dormitories feel that they are living in undesirable conditions.

Why hasn't the administration allowed students the option of choosing intervisitation policy? Some might venture that the administration has the right to control the residents of the dorms. But the money that the school operates on is appropriated by the state legislature, which recognized several years ago that persons 18 years of age and older have the right to control their own lives.

At this point some erudite person will fling out, "Well, if they don't like it here, they can go someplace else." It seems that this is precisely what is happening. Statistics published in the George-Anne last quarter show that GSC, in relation to all other colleges in the University system, had the second lowest increase in enrollment last fall.

Times are changing. A source high in the administration estimated that only 30 per cent of the students in college today have their colleges chosen by their parents. The official also commented that GSC would have to recognize this in order to remain in a competitive status.

In view of the rising cost of education and the reduction of facilities here, GSC must stay in touch with the needs and demands of the students if it is going to continue to grow in the dynamic manner which benefits all institutions of higher learning.

Movie Review

Chinatown A 40's Tribute

By ERNEST WYATT

Chinatown, the best movie to play on campus in awhile, seems to have been filmed as reply to those who have been asking, "Why don't they make movies like *The Maltese Falcon* anymore?"

Chinatown owes much to that genre of film in which trench-coated private eyes went nobly about the art of unraveling plots and foiling evil.

But there's more to **Chinatown** than tribute to the '40s. It is a film that captures, perhaps more thoroughly than any other movie of the decade, the disillusionment and pessimism of the 1970's.

Much of this cynicism is reflected by its principal character, J.J. Gittes (Jack Nicholson), an absurdly foolhardy private detective who has the capacity of moral

outrage and the courage to stay with his case long after it has overwhelmed him.

Gittes is drawn into the Chinese puzzle by a woman who hires him to gumshoe a man she says is her unfaithful husband. But Gittes finds that the accused is neither unfaithful nor her husband.

The real Mrs. Mulwray (Faye Dunaway) emerges and the husband is killed, apparently by falling into a reservoir drain. Gittes, however, discovers that Mulwray's lungs are filled with salt water, strongly hinting foul play.

Tracking the clues and switcherooes, Gittes brilliantly comes up with all the answers, but, like a hunter with a slingshot who unknowingly stalks a tiger, he is unable to right all the wrongs.

Everybody seems to conspire against Gittes - Mrs.

Mulwray's father (John Huston), several Oriental servants, hired goons, and even dishonest policemen.

Sam Spade (Humphrey Bogart) never had it so rough when he solved *The Maltese Falcon* mystery in 1941. But then Spade lived in simpler times.

The setting of the film is symbolic - the Chinese section of Los Angeles in the '30's where corruption was more expected than opposed.

Nicholson's wit and crusty charm give dimension to the Gittes character, and the photography, by John Alonzo, is so beautiful as to almost make **Chinatown** U.S.A. attractive.

Chinatown is easily director Roman Polanski's best film to date. A superbly well-made movie with all the elements of a classic, it has something to say on more than one level. As high adventure and derring-do it is hard to beat, but, more seriously, it seems to be saying that things aren't quite what they appear to be.

Ultimately, it is Gittes' inability to prevail ... his helplessness before the tiger at the end of the hunt ... that gives **Chinatown** its lasting relevance. Lasting, that is, as long as we face inflation and political corruption and uncontrollable crime and ...



Masquers Present 'Red Hot Lovers'

Masquer's major theatre production this quarter will be "Last of the Red Hot Lovers". This fast-moving comedy in three acts was written by Neil Simon and will be presented to the public February 18-21.

The cast was chosen last week by the director of the production, Dr. Richard B. Johnson. He announced the cast as follows: Barney Cashman, David C. Johnson; Elaine Navasio, Esther L. Zeigler; Bobbi Mechele, Mary Claire Meade; Jeannette Fisher, Nancy Hodges. Sammy Austin was chosen as the Assistant Director.

The play involves a middle-aged fish restaurant owner who decides he wants to have an affair. The women, whom he skillfully lures to his mother's apartment, range from the sarcastic to the manic depressive.

Work on the production has already begun, according to scenic designer Robert West. The scene shop will be open 12-5 in the afternoon, 7-10 in the evening M-F, and 9-12 on Saturday mornings. All those interested in working with the show should drop by the shop, which is located between the Administration Building and the Blue Building.

Record Review

Collectable Lennon

Shaved Fish - John Lennon and Plastic Ono Band [Apple]

By ARLEN CRAWFORD

Shaved Fish is collectable Lennon in the post-Beatle era.

John Lennon gives us "Instant Karma" on an album, finally! This song is typical of Lennon, characterized by the heavy bass beat in the background. A very rough song with a fluid pace, "Instant Karma" exposes the gifted harshness in Lennon's voice.

For the people who considered McCartney to have the most pleasant voice of the Beatles, listen to "99 Dream." Lennon proves he can sing just as smoothly as anyone without the goody-two shoes image. Multi-talented vocals are only part of what has enabled Lennon to put together the most successful post-Beatle career.

In the track "Mother", he shows us his childhood in only 80 words. Sent away by his mother and left by his father, Lennon screams the bitter lines that introduced by Big Ben ringing four consecutive times. "Mother" never had much commercial success as a single, but it is totally Lennon-oriented.

The album has its weaker cuts - "Woman Is the Nigger of the World" and "Power to the People" - but they are representative of the slumps in his career.

The album is completed with the best Christmas song of the '70's, "Happy X-mas (War is Over)." Joined by Yoko Ono

(her voice really doesn't contribute) and a children's choir, Lennon captures the spirit of the season, combining his message of peace. This cut is also making its first appearance on a Lennon album.

Unfortunately, there isn't a single song from **Rock 'N Roll**, Lennon's most recent album, on this collection. However, even with this intentional omission, **Shaved Fish** accomplishes its purpose.

Lennon's personal musicianship isn't very polished, but as Lennon says, "I'm embarrassed by my guitar, but I can drive a band." His crude playing is made to work for him on "Cold Turkey."

The album isn't your run-of-the-mill, three-hit, capitalistic, greatest hits, best-of, collection. That is expected because Lennon is an exceptional talent.

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The Intimate P.D.Q. Bach

Rock-n-Rolling To London

Alex Cooley, Atlanta's rock impresario, announces the opening of Blue Jean Junkets, the alternative travel company.

According to Mr. Cooley, "Our company was formed as an alternative to the conventional tour organization. We know many people are turned off by those structured tours where they are herded on and off buses all day to see the 'tourist attractions,' spend three days at the British Museum, and leave with no more real feel for the country than they had to begin with. We offer many options, allowing people to build their own trip, and in so doing, to discover the true spirit of the places they visit.

The first Blue Jean Junket will be a week-long rock'n'roll trip to London, "Where after all," as Mr. Cooley says, "a great deal of contemporary rock got its start." As part of the package, Blue Jean Junkets offers a tour of London's rock landmarks such as the Apple Building and Abbey Road Studios, a night at the history-making Marquee Club where the Rolling Stones, Beatles and Who played during their early days, and a concert with a major rock band (for which the organizers are

negotiating for tickets to a tentatively scheduled Rolling Stones Show). Also included is round-trip air fare from Atlanta, accommodations at the Regent Park Hotel on Piccadilly Circus with full breakfast each day, transportation to and from the airport, an orientation tour of the major sights of London, and assistance from full-time travel advisors.

The junket, leaving Atlanta on March 18 and returning March 26, offers several optional packages to its participants. The entertainment package entitles them to admission to three London nightspots, an evening at the Lyceum featuring the Teddy Boys, tickets to "The Rocky Horror Show" a rock musical or an evening at the Round House—a famous rock hall, a rock concert at a university, and possibly a second concert with a major group. And for those interested in seeing the standard tourist sights, a full day trip to the royal palaces, a full day visit to Oxford University and the Shakespear country, and a pageant by the Tower of London complete with medieval banquet, will be available on an optional basis.

P.D.Q. Bach To Show Here

The Campus Life Enrichment Committee will present a night of "hilarious concert hall humor" on February 10, with "The Intimate P.D.Q. Bach" program.

The "Intimate P.D.Q. Bach" is a self-contained show, designed to bring the music of Bach's oddest of his twenty-odd children, and the musical-madness of Professor Peter Schickele, the discoverer and (understandably) solo biographer of this composer, to audiences who heretofore have not had the opportunity of avoiding these presentations.

Professor Schickele will be accompanied in his appearances by the noted bargain-counter tenor, Mr. John Ferrante, who has been a member of the P.D.Q. Bach Show since its premiere in New York in 1965. The group will also include an additional musician who, it is planned, will keep the tune when Mr. Ferrante and Professor Schickele lose it somewhere, as has been known to happen.

Handling the responsibilities of stage manager for

the group will be Mr. William Walters, whose inspired bits of funny business have added immeasurably (though we have tried several times) to the hilarity of the orchestral concerts.

Among the many instruments which Professor Schickele will be demonstrating and playing this show will be the foghorn, the Lasso d'Amore, the Windbreaker, and the most unlikely of them all, the Caliope (Baroque version, naturally). Professor Schickele will talk about the life and times of P.D.Q. Bach and explain his own theory, Originality Through Incompetence.

This lecture-demonstration will be accompanied by slides, and will include a book of authentic manuscripts, as well as artifacts from P.D.Q. Bach's life. Professor Schickele will also perform the "Notebook for Betty Sue Bach", which some say derived (that is the nice term for it) from his Father's similar work.

The show will include Mr. Ferrante in a performance of

the "Diverse Ayres on Sundry Notions", the first known singing commercials (as performed on the "P.D.Q. Bach on the Air" album, Vanguard VSD 79268), the Toot Suite for Caliope Four Hands, and a self-accompanying opera, Hansel & Gretel & Ted & Alice.

Show time is 8:15 p.m. in the Foy Fine Arts Building. Student tickets are available in advance at the McCroan ticket office (free with I.D.) on either February 6, 9, or 10 from 2:30 to 4:30 p.m.

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Lady Eagles Top Albany State

By JODY JIUNNIES

Consistency was the name of the game as the Lady Eagles defeated Albany State, 67-63 last Friday night.

"We played a very consistent ball game," remarked coach Linda Crowder about the win. "Our accuracy at the foul line made the difference between a win and a loss. Albany committed 30 fouls and we took advantage of it."

There was balanced scoring from both sides throughout the entire game. The Lady Eagles, however, captured a six point lead by halftime. Albany came back within two points and pressed, but the GSC squad beat the press with the final two points made by Teresa Turk.

"I was really impressed with the way Teresa played," stated

Crowder. "It's the best she's played all season."

Turk added 17 points to the team's total, while Pam Baker led the scoring attack with 25 points.

The girls will be competing in the Alabama Invitational Tournament in Alabama beginning Friday and will not return to home court competition until Monday, February 9.

Simpkins Leads Scoring For Southern Cagers

Prior to the start of the 1975-76 basketball season Georgia Southern coach Larry Chapman commented on the talents of one of his incoming freshman recruits.

"I feel that he has the ability and maturity to help the Varsity as a freshman. That pre-season prognostication has proven to be very prophetic and somewhat of an understatement for 'he' is Matt Simpkins, the Eagle's current top scorer and co-leading rebounder.

The Aiken, S.C., native has more than lived up to his advance billing by scoring at a 14.7 point clip and hauling down 7.8 rebounds per contest over GSC's first ten games of the season.

An All-State performer while in high school, Matt came to Georgia Southern as a highly-touted recruit. But even he is surprised with his adjustment to college ball and the prominent role he plays for the Eagles on the court.

At 6'5", Simpkins is usually matched up against a taller opponent and that forces him to take his offensive game outside, but even then he's still managed to maintain a shooting accuracy of 46.5%.

"We're all pulled together. You could see the change in this team after Christmas vacation."

Eagle Baseball

Stallings Initiates Practice

Less than 24 hours after the finish of Super Bowl X, college baseball was back in the limelight as new Eagle head coach Jack Stallings began pre-season practice.

Stallings, former coach at Wake Forest and Florida State, where he led the latter to the finals of the 1970 College World Series and picked up NCAA Coach of the Year honors in doing so, will be welcoming back 14 veterans of which 12 are seniors. Ten new faces will be in Eagle uniforms when GSC opens the '76 season with Campbell College at home on Feb. 28.

The Southern squad will be playing 59 contests this season with 18 of those coming against schools that were ranked in the top ten at one time or another last year.

"This club has the ability to go just about as far as it wants," according to the new coach.

"Our biggest strength will be our offense so we'll be in good shape there. Right now, we'll be working on our conditioning and fundamentals for the first few weeks."

The Eagles lose last year's 10 game winner Pete Manos (10-6) along with Barry Beck (6-6) and Bob Gerdes (5-4) to graduation. John Tudor, who had an ERA of 1.46 with a 6-2 mark has gone to the pros with a year's eligibility left. He would have been Stallings' ace, so with Tudor's departure the pitching situation is questionable.

Says Stallings, "Our pitching is a question mark right now, not because the pitchers are untried, but because they don't have a lot of varsity playing time."

"Looking at John's leaving in a positive light, we'll be using other pitchers more often and this will force us to develop a stronger, deeper pitching staff."

Right-handed hurler Richard Hudson leads the returning pitchers. He posted a 4-0 mark last year with a 4.85 ERA.

Steve Perry and Scott Sundermeier were 1-0 and saw limited action, mainly in relief. Perry throws from the right while Sundermeier is a southpaw.

Of the ten new faces on the Southern roster, eight are pitchers. Junior college transfers Danny Killman, Randy Hodges, Rickey Winkler, and Eddie Rodrigues should bolster the staff.

Last year's leading hitter, Mike Moore (.343) returns but he'll move from second base to left field. Defensive standout

Ray Boyer (.275), who did not commit an error in the 44 games he played last season, returns in center, as does junior right-fielder Jamie Ivins (.309). Freshman Jimmy Matthews will be used as a utility outfielder.

Sophomore Tom Kuzniacki will inherit the job vacated by Bob Salter behind the plate. Kuzniacki batted .367 in the 21 games he appeared in last season and was known for his clutch hitting.

Curtis Fisher (.344) will return at first. Benjie Moore takes over at second for Mike Moore (no relation). Benjie led the team with 75 hits, 26 stolen bases, 52 runs scored and hit for a .329 average. He also had 25 RBI's as the team's designated hitter.

It's a toss-up at third between Christ Royer (.324) and Tom Kotchman (.274) who split playing time there last year. Pete Pasquarosa takes over at shortstop for Rich Toth who graduated. Pressing him for the position will be returning veteran Larry Howser.

Athletic teams, like people, have personalities of their own and each coach prefers his own type. Stallings is no different.

"I like a mentally tough ball club," he related. "By that, I mean a well-disciplined team both on and off the field. But I like to see self-discipline, not externally imposed discipline."

According to Stallings' coaching philosophy, the next five weeks will be very important to Georgia Southern if the Eagles are to improve on last year's 34-19 mark.

Tudor Signs With Pros

John Tudor has signed to play professional baseball with the Boston Red Sox. The senior, criminal justice major from Peabody, Massachusetts will be leaving Georgia Southern after this quarter to report to spring training in Florida.

As a walk-on, Tudor came to Southern last year and earned a position on the 1975 pitching staff. A strong left-handed pitcher, he added much needed depth to the squad. After number one pitcher Pete Manos graduated, Tudor took over his position and would have lead the 1976 pitching squad.

During the 1975 season, Tudor pitched 10 games and tallied a 6-2 record and pitched one shutout.



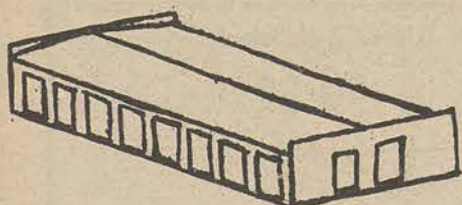
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MATT SIMPKINS

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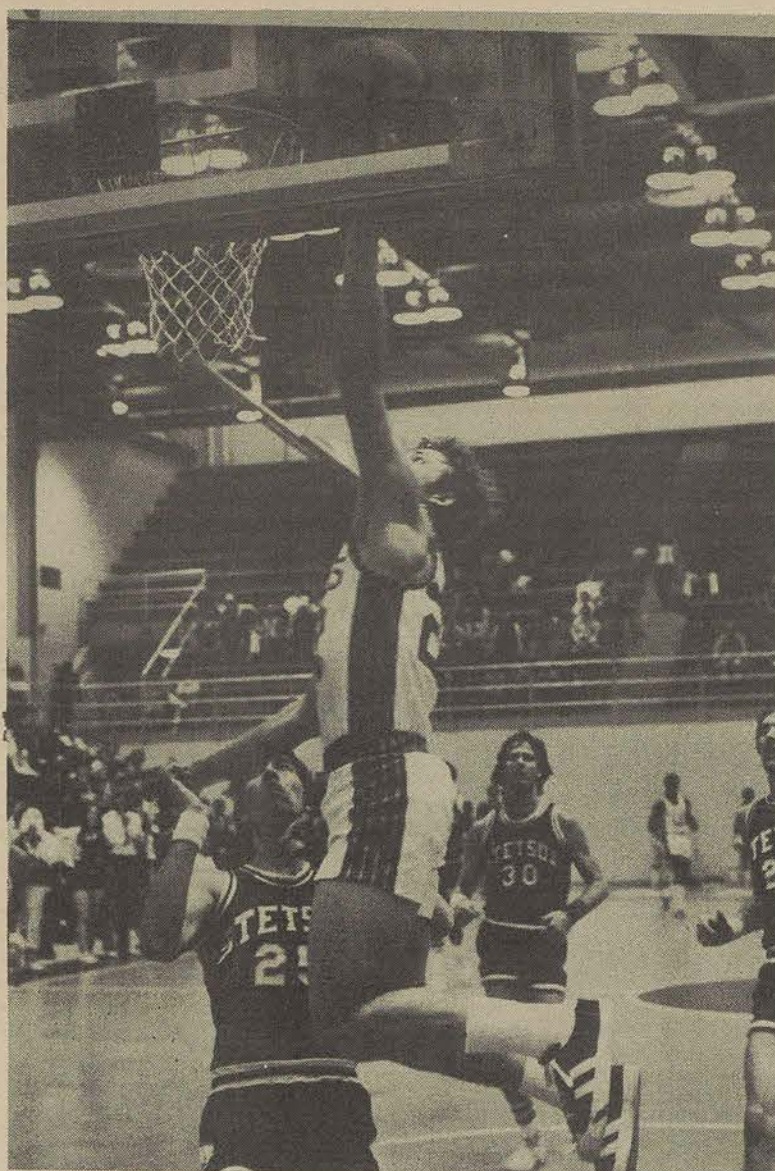
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Phil Leisure laid two points in the basket as the Eagle squad came to within 6 points of the Stetson Hatter's in Saturday's action. The GSC rally didn't prevail, unfortunately, and the Stetson team captured the win, 79-66.

Men's Basketball

GSC Falls To Stetson

By CHUCK DALZIEL

Following a tough loss to Stetson University, the basketball team now stands at 4-9 as they move into the heart of the 1975-76 season.

Georgia Southern took on Stetson Saturday night and fell to the sweet shooting Hatters 79-66. The Eagles trailed by just one, 24-23, at the nine minute mark of the first half, but then went cold as Stetson popped 11 straight points and finished a 17-2 spurt for a 41-25 halftime lead. Led by Kevin Anderson's superior offensive bound work, the Eagles moved to within 5, 65-59, with 4:42 to go, but a traveling call and two forced jumpers from downtown killed the rally.

Stetson took advantage of the inexperienced Eagles' poor stretch play, scored eight straight points, and took home their 12 victory against 6 defeats.

Anderson, who has been a demon for the opposition on the offensive board this year, scored 17 second half points to finish with 19 markers, and also pulled 13 rebounds. Matt Simpkins hit for 13 points and added 12 rebounds while Phil Leisure and Ed McArthur hit 10 each. The Eagles killed themselves with poor shooting from the floor (37.6% to 56.6% for Stetson) although they out rebounded the Hatters, 50-28.

Stetson's personnel did not

seem 13 points better than Southern's, but the Hatters' passing offense gave them an abundant supply of 10 footers and layups. Although they ran only a very basic pattern, the Hatters literally crushed the Eagle defense.

The play of Anderson, Simpkins, and Leisure, the three freshmen, was a pleasure to watch. With more experience giving them a little more court sense, this trio should develop into outstanding players.

The Eagles' next opponent is Mercer this Saturday night.

The team dropped a heart-breaking 75-73 decision on the road to Southern Mississippi. Leading by as much as 10 in the first half, the Eagles still took a 3 point margin into the dressing room. The game tightened as the lead changed hands 10 times in the last 6 minutes of play, but once again, the hard-luck Southern team came out on the short

end. With GSC trailing 73-72, Billy Sandifer hit the first of two free throws with two seconds left. He missed the second, however, and in the scramble for the ball, Ed McArthur followed Southern Mississippi's John Prince. He canned both ends of the one and one for 2 75-73 victory.

Phil Leisure hit a career high 17 points, Kevin Anderson scored 15, and Ed McArthur had 12 to go with 8 rebounds and four assists.

Southern bounced back to take an 85-74 victory over Samford in Birmingham Monday night.

With a half time spread of just 2 points, the Eagles fought hard after the intermission before breaking the game open with a 13-2 spurt late in the game. Matt Simpkins scored 21 points to lead the Eagles, Ed McArthur and Billy Sandifer hit 18 each and Kevin Anderson dropped in 13.

Swimming Team

Eagles Drop Meet To USF

Although both swim teams fell to the men and women swimmers of the University of South Florida, GSC swimmers clocked some outstanding times in individual and relay events.

Don Welchko lead the way as he swam the 50 yard freestyle in 21.1 seconds. This is a new pool and school record.

"Welchko will probably qualify for the NCAA championships with a 21.1. However, he still has a good while to better his time," said Coach Buddy Floyd. "Don is already swimming as well as he was for last year's national event."

Mark Reed took first place in the 200-yard fly with a time of 2:03.2, while Mark Miller clocked a 2:08.7 in the 200-yard backstroke. The 400-yard freestyle relay consisting of Andy Cowart, Scott Fowler, Dave VanDerLike, and Bobby Dann took first place with a 3:27.5 time.

The University of South Florida set 4 pool records for Georgia Southern, making the meet one of the year's most exciting.

In the women's action, Robin Brake took the 100-yard freestyle with a 59.8 time.

Susan Busby claimed the top 50-yard breast stroke while GSC's 200-yard freestyle relay team of Ruedebusch, Campbell, Jacques, and Castle took a first place.

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Eagle Shorts

Sun.

Movie: Siddhartha. 8 p.m. & 10 p.m. Biology Lecture Hall.

Thurs.

Video Tape: Dave Brubeck & Marcel Marceau

Voice Recital: Gail Fussell. Foy Recital Hall 8:15 p.m.

Mon.

Eagles vs. Samford. 7:30.

Fri.

Video Tape: Dave Brubeck & Marcel Marceau

Movie: Siddhartha

New Christy Minstrels. Old Hanner Gym. 8 p.m.

Gymnastic Meet. GSC vs. Georgia Tech. 7:30 p.m.

Tues.

The Psychology Club is planning to have a meeting Wednesday, February 4, in Williams Center Room 111-115. There will be a short business meeting at 7:30 p.m. at 8:00 p.m. Dr. Williams Norton will talk to the club about the Mental Health Agency in Bulloch County.

There will be a meeting of Lesbian women Friday night at the Savannah YWCA at 8:00. The topic for this week will be parental problems. All interested women are welcome to attend.

Sat.

Jr. Varsity Basketball: 5 p.m. Fieldhouse.

Eagles vs. Mercer. 7:30 p.m.

Lettermen's Day. Williams Dining Hall 12-3:00 p.m.

Wed.

Faculty Chamber Recital. Foy Recital Hall 8:15 p.m.

Eagle Bulletin

Announcements Classified Ads Organizations

Announcements

Christian Science Campus Counsellor, Ellin R. Hagan, will meet with students interested in the Informal Group of Christian Scientists.

The meeting will be held Wednesday, February 4, from 10 a.m. to 2 p.m. in Williams 102.

Classified Ads

NEEDED: Experienced wallpaper hanger. Call Ben Dixon, ext. 5311.

For Sale: Philco Frost-Free refrigerator. \$40 or best offer. Contact Margaret at 419 West Parrish Street.

FOR SALE: New Realistic receiver, barely used; will accept best offer. Also Electrophone 8-track tape player and two Criterion speakers. Must sell. Contact J. Keithbarr at 764-3158.

FOR SALE: Pickering XV15 400E phono cartridge. Slightly used. \$15.00. Call 764-2404 after 5:00 p.m.

FOR SALE: 12-string Yamaha guitar. \$150. Call 681-1786 after 4 p.m.

FOR SALE: Updated 1940 Honda 350 street bike. Runs well. Sissy bar included. John McKenzie, room 160, Stratford Hall. Phone 681-4210. L.B. 11178.

Lost: #3 iron. Haig Ultra golf club. Please call Ext. 5448 or 764-7669. Dr. Robert R. Haney, Psychology Dept.

Lost: A blue-jean jacket at In-the-Pines laundry room. If found, please contact Karim at L.B. 12466, or 681-3423.

Lost: A pair of silver wire frame glasses in black case. If found, please contact Gary King at Landrum 10138. Reward offered.

WORK WANTED: Typing done for faculty and students. Contact Room 287 of Education Building or phone 681-2684.

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