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## The George-Anne

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## Harshest Ever

# Georgia Stiffens DUI Penalties

On January 1 of this year, Georgia added to the books the harshest penalties ever for driving under the influence (DUI). Convicted offenders will face a mandatory one-year suspension of their driver's license.

Second offenders will have their license suspended for three years, if both convictions occur within a ten-year period.

Motorists convicted of DUI three times with a ten-year period will be declared "habitual offenders" and will lose their license for five years.

If a person declared a habitual offender is caught driving with a revoked driver's license, they must serve a one-year prison sentence. The person cannot be paroled or have the sentence suspended.

In the state of New York it is a different story. January 1 brought a reprieve - no longer

will drivers who have had "one too many" have to duck policemen for fear of being jailed.

Instead, police will be required to either take the individual home or to one of the handful of sobering-up stations available in the state.

These were the points of a new memorandum from Governor Hugh Carey's office on December 30, 1975, in preparation for the decriminalization of public intoxication by a law that went into effect with the new year.

Now, the question - which of these efforts will succeed? The goal of each state is to reduce the number of deaths resulting from drunk driving. Which of these laws will make the driver more careful and more responsible? Which of these states will see a reduction in thoughtless drinking and deaths?

Sgt. John Hanson, commander of State Patrol Post 45 near Statesboro, said it seems that the number of DUI cases have increased recently - especially during the holiday periods.

"It's about time stiffer penalties were imposed," Sgt. Hanson said. "It looks like this is the only way we're going to get the drunk driver off the road."

"Unfortunately," Hanson continued, "the drunk driver often causes the deaths of

others. People don't seem to realize that it only takes one drink to impair their driving ability."

Other State Patrol officers had variations of that opinion. Cpl. Jack Etheridge also believes this new law is necessary.

"Some people may think it's too strict," Etheridge said. "But after you see mangled bodies as a result of a drunk driver, you have to take a hard stand."

"The drunk driver has no place on the road under any

circumstances," Etheridge continued. "It is his responsibility to either confine his drinking to his residence or make some arrangement to keep him from having to drive. Otherwise, he'll have to suffer the consequences."

Another point which should be mentioned is that New York does not have the facilities yet to make this law effective. The State Department of Mental Hygiene has failed to set up an adequate number of sobering-up stations in all areas of the state for the new program.



## Duncan Reports

# Severe Cutback Lessens Services

## Sex Bias Study Instituted Here

GSC is currently committed to a one-year self-study program that will determine which areas the college is discriminating in on the basis of sex.

The study is in compliance with Title IX of the 1972 Education Act. Title IX forbids "...any education program receiving Federal funds from discriminating on the basis of sex..."

The Office for Civil Rights drafted the regulations that carry out the provisions of Title IX. The regulations cover admission of students, treatment of students, employment, and enforcement procedures.

A few of the controversial regulations come under the heading of treatment of students. The regulations state that pregnancy must be treated in the same manner as any other temporary disability.

Physical Education classes cannot be segregated except in the case of contact sports although separate but comparable locker rooms may be provided.

In the area of athletics, colleges are expected to "select sports and levels of competition which effectively accommodate the interests and abilities of members of both sexes. In situations where selection is by competition or where a contact sport is involved, the college may provide separate teams for men and women provided the college does not discriminate in provision of necessary equipment and supplies. This does

not mean the college must spend equal amounts of money on women's sports and on men's sports. What GSC will decide are the interests and abilities of the sexes, and what equipment and supplies will be

Continued pg. 2

[Editor's Note] The following is an open letter to GSC faculty and students from President Duncan calling for cooperation and understanding regarding recent state budget cutbacks for state funded colleges and universities.

Perhaps all of you are aware of the fact that the College faces a severe reduction in its available funds for the rest of this academic year due to the State's economic situation. You may not know the magnitude of this reduction, the consequences for our

services to you, and the hardships that it will impose upon faculty and staff.

In dollars, we are having to reduce our operating budget by \$467,000. Most of this has to come from the categories of operating supplies and services, equipment, and travel. No currently employed permanent personnel will be terminated because of the fiscal crisis. However, all positions which have become vacant since the beginning of this year will remain vacant, and we will be assuming a

reduction in hourly wage positions through the normal attrition which comes over a period of several months.

Since 82% of our budget is in personnel costs and since six months of our fiscal year has past, it is obvious that a saving of \$467,000 during the remainder of the year will reduce the non-personnel budget to the barest essentials.

Let me illustrate some of the things that we have found it necessary to do. No new equipment has been bought and will not be during this year. No new books will be bought for the library except those already ordered. Since vacant positions in the library will not be filled, we are having to reduce library hours from 85 to 76 per week. This means, for example, we will not be open beyond ten o'clock on Monday through Tuesday, nor beyond five on Friday, and we will not be open until late on Saturday morning. We will be making efforts to reduce our utility charges to the barest minimum.

We shall need your very best cooperation in helping us to effect all of these savings. For example, you can help by switching off your lights when you leave your dorm room. We shall need your understanding when the grass does not get cut as often as it should or paper is not picked up from the campus as frequently as we could wish.

All institutions in the University System of Georgia are having to cut back in their operating expenses, so we are not alone. Also I am sure that Georgia Southern students, faculty, and staff will join together to make the rest of this year a good one in spite of the temporary inconveniences and problems which may be created by the fiscal situation.



## 'Sno Joke, It Snowed!

After an unusually warm Friday, Early Saturday risers were treated with the rare phenomenon of snow flurries in South Georgia. Even though the ground was too

wet for the snow to stick, many tongues took advantage of the larger flakes, and several bodies enjoyed being frosted during strolls.



# The A-B-C's of Grade Inflation

**Editor's Note:** This is the first in a series of articles on grade inflation. The original article appeared in the December 22, 1975 edition of *The Chronicle of Higher Education*.

By MALCOLM G. SCULLY

After more than a year of widespread publicity and much "viewing with alarm," some colleges and universities are trying to end "grade inflation" - the well-documented rise in the grade-point averages of undergraduates at virtually all types of institutions.

On some campuses, grades have actually stopped rising, as faculty members consciously or unconsciously have started tightening their grading practices in the face of criticism that the value of the baccalaureate degree was being undermined.

In addition, some universities that made specific changes in grading practices during the late 1960's or early 1970's have returned to former practices or are considering doing so. For instance:

--The University of Massachusetts at Amherst, where more A's are awarded than any other grade, has begun counting an F as a zero

in computing a student's grade-point average. The university had abandoned the practice of computing F's as zeros in 1971. Registrar Ralph D. Jones said he thought the return to counting F's could lower the overall grade-point average.

--Stanford University has restored the grade of D, which it dropped in the early 1970's. The elimination of D's, university officials say, made the C a less respectable grade and thus spurred grade inflation.

## Attitude Changing

Even so, such changes, which may halt the rise in grades at some institutions, probably will now have much impact on grade inflation generally, in the opinion of Arvo E. Juola, director of evaluation at Michigan State University. Mr. Juola, who has conducted one of the few national studies of the phenomenon, noted that grade inflation had been taking place at all kinds of institutions, not just at those that adopted new grading practices.

If grade inflation is indeed leveling off, he said, it probably reflects a "change in attitudes" on the part of

faculty members and departments rather than a structural change in grading practices.

Apparently no national studies have been conducted to determine whether grade inflation has indeed reached a plateau. However, Mr. Juola reported that at Michigan State at least, overall grade-point had not risen significantly for the last two years.

He added that Michigan State had "entered into a leveling-off period. There is no evidence of a conspicuous drop."

## Some 'Deflation' Seen

At the University of Minnesota, Gary Engstrand, a graduate student in psychology who has conducted a study of grade-point averages in every department, found that "in some departments a process of 'deflation' has set in. The data for the last two years (1973-74 and 1974-75) in many cases show a leveling or a decrease in the percentages of high grades awarded."

However, he said, the trend is by no means clear and is

"certainly not yet statistically significant."

In most cases where the leveling process has occurred, it seems to have taken place without an official shift in institutional policy. Mr. Engstrand suggested that the widespread and usually unfavorable publicity that accompanied the rise in grades might itself have brought on a stabilization.

Next Week - Part Two

## The Bicentennial Botch

# A Red, White & Blooper?

According to Georgia Southern College historian Dr. Hewitt Joiner, the bicentennial celebration is going to be a failure.

Challenged more than a year ago by an adult student in a night class to bring his objective views of the American Revolution to a civic club meeting, Dr. Joiner began to work with the idea of presenting a series of lectures and programs on the history and culture of the revolutionary period. To date, Dr. Joiner has received two grants from the National Endowment for the Humanities to finance these programs and he has taken in eighteen of his Georgia Southern colleagues to help spread the gospel. They lecture on the entire culture of

the period - its music, literature, history, food and fashion. Thus far they have given more than 120 programs, and their schedule for the next two months is full.

"Oh, you hear plenty about the bicentennial," he says. "The merchants are milking it dry. If an item can be painted red, white, and blue, it becomes a crime not to buy it. And there will be lots of parades, but a parade is basically an anti-thinking device. What we need are some meaningful happenings that transcend the froth."

This may sound like a radical talking, but in a way that's the point. "Sam Adams was a radical," says Joiner. "He was a wild-eyed extremely radical man, sort of the Patty Hearst of his day. And if you don't know what the S.L.A. stands for, well, most of the colonists didn't understand the revolution either."

The National Endowment for the Humanities has thought enough of Joiner's approach not only to finance his program, they are preparing a pamphlet about his program to be distributed throughout the country so that other groups can imitate what he and his colleagues are doing.

But the programs that Joiner and his colleagues are presenting are not intended to

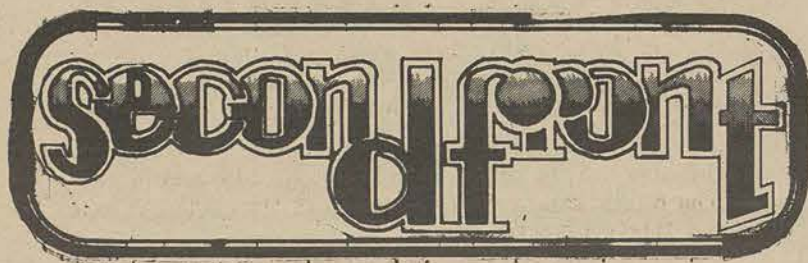
be radical. They are intended to provoke thought.

"It's easier to drag out the old mythologies about Washington and no taxation without representation than it is to think about what caused the revolution and what has resulted from it," says Joiner. "But everyone today is influenced by what he thinks happened in the revolution, and if your perception of the period is inaccurate, then your behavior is inconsistent with what you say you want it to be."

Joiner sees the bicentennial as an opportunity for Americans to purge themselves of self righteousness.

"Historians are seldom narrowminded," he points out, "so public awareness of what really happened during the revolution would help eliminate some of the bigotry that persists in our country, and that would give us something that is really worth celebrating."

"The value of a lasting sort would derive if we use the bicentennial as an occasion to figure out who we are and how we got to be who we are," says Joiner, "and we'll come closer to this," he adds, "by reading or writing a good country history than we will be wearing red, white, and blue shoes."



## G-PIRG

# Tenant's Handbook Available

By BETH BLOUGH

In the past few weeks, students may have noticed small yellow pamphlets lying haphazardly around the campus. The booklets entitled "Georgia Tenant's Handbook" are the result of much research done by a committee centralized in Atlanta and known as G-PIRG or Georgia Public

Interest Research Group.

The handbook is essentially a guide to provide students (living off-campus) and/or Georgia residents with necessary and important information on housing such as what to look for in an apartment, leases, and the rights and duties of tenants and landlords. The books also cover topics such as eviction, distress, housing codes, where to go for legal help, and going to court. The book was not designed as a substitute for legal counsel only as a guide. It serves to make the student more aware of the position of legal responsibility into which he is entering when he moves into off-campus housing.

Dave Cook, President of the CC, did local research work for the booklet.

G-PIRG is the state extension of the original PIRG which grew out of the efforts of Ralph Nader to provide students with an opportunity to incorporate individual involvement with responsible citizenship. Previously student participation and interest in political and social areas were at a minimum due to lack of a viable means to become effectively involved. Each PIRG, however, is non-related and independent of Ralph Nader.

The purpose of PIRG is to provide the public with legal information on various topics (such as housing) and it is

concerned with the public interests in general - pollution, consumer protection, sexual discrimination - and to suggest solutions to the problems involved. A PIRG committee reviews a problem and if it is approved, the committee does investigation into it and then provides financial payment for the legal procedures necessary to correct the problem.

## G.S.C. Students Join Equality March In Atlanta

Under the banner "200 Years Is Enough!," 3,000 supporters gathered in Atlanta's Central City Park January 10 to stage a march and rally urging ratification of the Equal Rights Amendments (E.R.A.).

Among the participants were two Georgia Southern College students, Mary Waitzman and Ann Byrne.

"The march was peaceful, and lasted about 20 minutes," Mary said. "We formed a column ten abreast at Central City Park and marched to the steps of the Capitol, where a rally was held."

"With the Georgia legislature due to convene soon, and in an election year, the Georgians for the E.R.A. (G-ERA) felt a strong showing of unification over the bill was needed. Women constitute 53 per cent of the population."

The Equal Rights Amendment was created in the era of the suffrage movement, and is aimed at furthering legal equality for women; it has been introduced in every Congress since 1923. Under the pressure of new upsurges of feminist consciousness, it was sent out for ratification in 1972.

By 1979, 38 states must ratify the bill before its passage into law. To date, 34 states have ratified. G-ERA is working toward ratification in Georgia by 1976.

"Although, at the time of the march, the bill wasn't on the (Georgia) legislature's calendar, we felt the march was a success," Mary added. "There was a great deal of press coverage and many well-known figures addressed the demonstrators, which included males as well as females."

Among the speakers were Atlanta Mayor Maynard Jackson, authors Betty Friedan [The Feminine Mystique] and Kate Millet [Sexual Politics], and Georgia Representative Julian Bond.

Letters were also read from Bella Abzug, one of the leading supporters of the ERA, and Democratic presidential hopefuls Sargent Shriver and Birch Bayh.

"The ERA doesn't take or give power," Mary concluded. "It gives women a choice between being a housewife or pursuing a career. It doesn't say it's wrong to be a housewife, but it allows women to say 'I want to do something else,' and not be looked down upon."

## Title IX

labeled necessary is yet to be seen.

Judi Collins, the director of personnel, is coordinating the correctional activities in relation to Title IX here at

GSC. Ms. Collins is also a member of the Georgia Board of Regents' advisory committee on Title IX. Ms. Collins said that she felt GSC had "probably gone beyond" the requirements of Title IX regulations in most areas. The self-study currently being coordinated by Ms. Collins will determine which requirements, if any, GSC has not met.

Suspected cases of non-compliance will be investigated by a series of hearings by the Office of Civil Rights. In the event an offending institution does not comply to the hearing's findings voluntarily, the Federal funds allocated to that institution will be terminated or the matter will be turned over to the Department of Justice.



# Transcendental Meditation: Nature's Tranquilizer?

By SUSAN AMBROSE

Every morning on this campus, there are at least 26 GSC students and faculty members who begin their day a bit differently than the rest. Upon waking they either prop themselves up in bed, or move to their most comfortable chair, and spend 20 minutes letting their minds dwell on a meaningless sound known as a "mantra." This same exercise will be repeated again in the evening, probably before dinner.

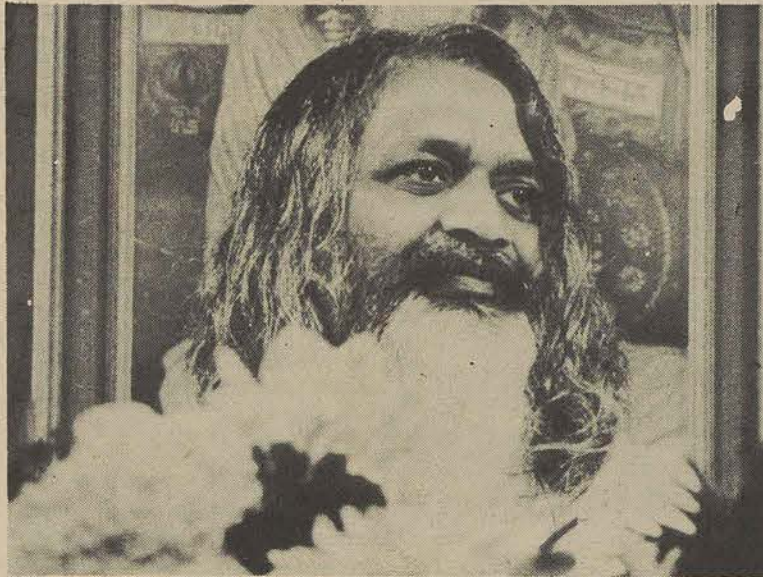
These people make up a small portion of the estimated 500,000 people in the United States who in the last few years have adopted the practice of Transcendental Meditation (TM), a relaxation technique taught by the Maharishi Mahesh Yogi, a Hindu monk and physicist.

TM was first brought to America 13 years ago by the Maharishi, though it was not until 1967, when he was "discovered" by the Beatles, Mia Farrow, and other celebrities that he and his technique acquired fame. The movement now has an estimated total of 8,000 qualified teachers and over a million meditators around the world, 32,000 a month beginning TM in the U.S. alone.

In the beginning, most meditators were college students. Today, the ranks are more equally divided with the inclusion of businessmen, housewives, college faculty and administrators. TM is reaching into all age, social and economic groups, especially in the United States.

What is Transcendental Meditation? The Maharishi himself explained it as "a natural technique which allows the conscious mind to experience increasingly more subtle states of thought until the source of thought, the unlimited reservoir of energy and creative intelligence, is reached."

The practitioners of TM say the technique acts as a natural tranquilizer, reducing stress,



Maharishi Mahesh Yogi

while stimulating the mind. Individuals claim they are more alert, more efficient, and they are more able to enhance their mental and physical capabilities. This aspect appears to hold true for Neil McCorkle, instructor for the International Meditation Society. "It certainly has changed my life," he says. "I see things more clearly and am more capable of solving my own problems. I'm doing things I never thought possible. For instance, before I started TM, I would never have gotten up to speak to a roomful of people or gone on a T.V. talk show."

The results, according to present scientific studies, are often improved relations with co-workers and family, greater self-assurance, and the reduction of such stress symptoms as high blood pressure.

Bert Russell, a sophomore at GSC, says there's nothing like TM to relieve stress. "It provides deep rest," he says, "without it you're in an endless cycle. You accumulate lots of stress during the day, then at night you have trouble sleeping. The next day you react to stress badly because you're still having to contend with previous anxieties; so the cycle continues. TM provides rest equal to twice that of sleep. You can reduce your

metabolism 16 to 20 per cent."

Drs. Herbert Benson and Robert K. Wallace of Harvard Medical School agree that definite physiological changes occur during meditation. Their research, published in the *American Journal of Physiology and Scientific American*, shows that after five to ten minutes of meditation, oxygen consumption decreases 17 per cent, a change equivalent to seven hours of deep sleep. Blood lactate concentration decreased - a sign of anxiety reduction.

Dr. Benson says he feels that medical research may one day show that the mind can control the involuntary nervous system in subtle ways never before thought possible. Meanwhile, TM can serve as an antidote for everyday pressures and frustrations of life.

Scientific examination of the TM technique makes it appear more inspiring and difficult than it actually is. But a conclusion one may draw as a result is that TM is not a religion, it does not require a change of diet or life style, or involve intense concentration.

Basically, it is a method producing deep relaxation, a means of self-improvement and actualization that is simple, natural, effortless, and effective.



Dr. Sara Neville Bennett, Assistant Professor of Biology at GSC, recently presented a research paper before the Southeastern Branch of the American Society for Microbiology meeting in Tampa, Florida.

The paper entitled "Polyol Nonutilizing Mutants of *Neurospora tetrasperma*," was a collaborative effort of Dr. Bennett and Dr. H.B. Howe Jr., and Dr. M.V. Reddy of the Department of Microbiology at the University of Georgia.

Dr. Bennett recently completed her Ph.D. degree at the University of Georgia and has been teaching at GSC since 1966.

A special exhibition of recent works by Henry Iler, Associate Professor of Art and Head of the Department of Art at Georgia Southern, was conducted recently at the High Museum of Art in Atlanta.

The showing included works purchased by the museum and the Georgia Arts Commission, works recently exhibited in national shows in Indiana and Texas, selections from the "Captain Commerce" series, "Points to Remember in Drawing" series and other selections from 1973 through 1975.

The newest works, not previously exhibited, included examples from an ongoing "Famous Artists" series ("Van Gogh Comix," "Big Daddy Comix," and others). Of special interest were several studies in preparation for a long-term project illustrating the Book of Job, with particular emphasis on William Blake's interpretation. Studies of Leviathan and Behemoth are included.

Iler was awarded his M.F.A. degree from the University of Georgia in 1965 and joined the faculty at GSC in 1970.

"Up to the Minute, Man-Made Units for Group Guidance," a program by Dr. James Hood, Assistant Professor of Education Psychology and Guidance, was recently presented to the Georgia School Counselors' Convention in Macon.

The program explained procedures for working with junior and senior high school students, developing study skills, choosing a vocation, getting along with others and efforts toward personal development.

Hood received his Ph.D. degree from the University of Alabama in 1972 after joining the GSC faculty in 1968.

Three prints by Bernard Solomon entered from his "Death Suite" were accepted in the 12th Annual Piedmont Graphics Exhibition held at the Greenville County Museum of Art.

The prints were erroneously listed in the catalogue as by the artist Bernard Goldmon.

Solomon is an Assistant Professor of Art at GSC. He received his M.S.V.D. degree from the Illinois Institute of Technology in 1970 and began teaching at GSC in 1971.

## Saturday Classes Cancelled

Cold weather was one reason classes scheduled for Saturday January 10 were cancelled, according to Dr. Nicholas Quick, vice-president of the college.

Quick stated that the administration had anticipated cold weather that weekend, and, in view of the recent budget cuts, felt the school just couldn't afford the cost of heating and lighting the buildings.

General confusion among students as to whether classes would be held on Saturday also contributed to the decision to cancel classes. Another factor was the Graduate Record Examination (GRE) which was held on campus that day.

The January 10 classes missed will not have to be made up. However, the classes scheduled for Saturday, March 27, will meet on that day.

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act.**



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Georgia Heart Association

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# Textbook Prices Also Subject To Inflation

By BETH BLOUGH  
And  
STEPHEN HAUSMANN

If you were one of those students who stood in the aisles of the local bookstores at the beginning of this quarter anxiously trying to figure out how you were going to pay for all those required texts, take heart. You're not alone. It's the same plight facing almost every student every quarter. As far as it goes, though, next quarter's prices will probably be even higher. Book prices are in that same classification as everything else these days: subject to inflation.

Publishers have had their share of problems. The prices they have had to pay for materials (paper, ink, equipment, etc.) labor, and shipping to name a few, have risen dramatically in the past five years. Publishers have very few qualms about passing on price increases to the bookstores, who, in turn, pass the increases on to the students. And, when it comes right down to it, you really don't have much choice about it. Or do you?

This year the student at GSC wishing to buy and sell his books has four choices. The first and most obvious choice is the Landrum Center bookstore. The bookstore quarterly attempts to benefit the student by buying back a multitude of unwanted student books acquired throughout the quarter or year. The Landrum



bookstore buys back books that will be used the following quarter at about one-half price - a nationally accepted figure among book dealers, including GSC - and sells them back at a mark-up of about 33 per cent. For example, if a book was sold originally for \$10, it would be bought back for \$5 and then marked up to \$7.50 for resale. This is a relatively low mark-up (profit margin) when compared to most retail stores.

Additionally, the Landrum bookstore receives no allocated funds. Rather, it receives money in the form of state loans, so to speak, which is used to meet operating expenses and which it must repay. Because it is a self-supporting business, it is subject to the usual expenses of business, not the least of which is overhead. Therefore,

any profit made is turned back into the store to pay this overhead and other expenses and does not accumulate as net profit.

A second choice open for students is the College Book Nook, formerly Lanier's, which is now open under new management. The Book Nook offers the relatively same service as the Landrum Center

bookstore. The difference is, of course, that the Book Nook is in business to make money. They operate on almost the same profit margin and, according to Jim Elkins, manager, usually do the majority of their business in the first week of the quarter. The remainder of the quarter they offer the same kinds of services as Landrum Center, and prices for books and supplies are comparable.

Both bookstores have the same problem when it comes to buying books that will not be used again. The best they can do is to buy back books at

the best price possible for them and the student. They then must resell the books to a "jobber," who can, hopefully, resell them. Neither bookstore makes any kind of great profit on this deal, they only hope to "break even." By providing this service, they hope to attract students to buy books from them.

The third alternative is the book exchange. The book exchange is (was?) operated by students in the weight room of the Hanner Fieldhouse. The book exchange offers an alternative source for book sales. It is run by students for students. In essence, the book exchange operates as follows: a student brings in his book(s) and sets a price that he will accept. The book exchange serves as middleman selling the book(s) if possible, and taking ten per cent off the top for operating expenses. This quarter the book exchange had moderate success, selling 250 to 270 books (66 per cent) of the books brought in. The book exchange however had a variety of problems, the least of which was not very many people knew of its existence. Though it was publicized on

WVGS, in the George-Anne, and on notices and posters on-campus, not many people took advantage of its services.

A variety of reasons may be cited: (1) student apathy (both on the part of the operators of the bookstore and patrons); (2) students must wait until the end of the quarter to receive their money; (3) location; and (4) a large selection of books but limited quantity of each. By comparison, the book exchange is in a better position to service students as it can sell books cheaper than both bookstores. Yet it suffers from the same lack of student support that plagues most student activities.

The final choice is to buy and sell your books yourself to someone who needs the books you have or who has the books you need. This method is rather hit-and-miss and is probably the least desirable.

The future, as far as book prices is concerned, is certain and predictable. It will continue to reflect the state of the economy, and even if the rate of inflation is slowing down, it is not likely to reverse its trend any time soon. So, what do you do? As long as textbooks remain the primary instructional book, you continue to pay and try to find the best deal in town. Anyone need a study guide for Unicycle Repair 251, Underwater Pottery 253, or Reality 101?

## G.S.C. Competes At Theatre Conference

GSC will be represented in the One-Act Play Competition of the Georgia Theatre Conference at Fort Valley State College, Fort Valley, Georgia, on February 6 and 7. GSC's entry is Moliere's "The Precious Damsels," set in 17th century France. A special showing of the play for GSC students and faculty will be held on Monday, February 2, in McCroan Auditorium at 8:15. This showing will be free to everyone.

The comedy centers around two country girls, pretending

to be women of grace and gentility, whose affectations lead them to an unexpected predicament: instead of spending an enjoyable afternoon with a supposed marquis and viscount, the girls find themselves entertaining a cook and a stableman!

The cast for "The Precious Damsels" is: La Grange and 1st carrier - David Johnson; Du Croisy and 2nd carrier - Cary Jackson; Gorgibus - Ray McQueen; Magdelon - Lane Loyd; Cathos - Cindy Findley; Marotte - Linda Bass;

Almanzor - J. Freddie Keen; Marquis de Mascarille - Michael Harper; Viscount de Jodelet - Allen Greene; Neighbors - Sammy Austin, Hugh Berry, Julie Wahl, Nancy Carrick, and Linda Legare. The play is being directed by Virginia L. McCrary.

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(Last week's Winner Was WESLEY COLLIER)

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# georgeanne features

## Christy Minstrels Coming To Hanner

The Campus Life Enrichment Committee will present the New Christy Minstrels Friday, January 30 at 8:15 p.m. in the old Hanner gym.

Since the first appearance of the New Christy Minstrels in 1961, the show's producers have encouraged young artists to enter new fields as opportunities availed themselves. Kenny Rogers and the First Edition, Karen Black, (who received an Academy Award nomination for her work in "Five Finger Exercise") and John Denver are but a few who have gone on to successful careers after having gained earlier performing experience with the New Christy Minstrels.

General admission is \$2.00, Faculty and Staff fee is \$1.00 and Students are FREE with I.D.

### World Of Ken Davis

## Stinsons, Wacos, Jennys

The Stinsons, Fairchilds, Wacos and Jennys are the Bugattis and Bearcats of the airplane world, and according to Ken Davis, an Assistant Director of plant operations at Georgia Southern College and a restorer of these antique planes, the Baby Lakes Special will soon be as valuable as the '29 Rolls Royce.

Davis has been building and restoring airplanes for twenty-five years. He figures it takes about three thousand hours to get a plane in good flying

condition, so allowing as little as possible for other hobbies, that comes to one plane a year for the past quarter century.

"But," he says, "I never work on just one at a time. I've had as many as six right here in the back yard. When one gets tedious, I switch to another one."

For years Davis did all of his airplane work in the garage, but finally someone driving past his house had a slight accident when he couldn't take his eyes off an airplane parked in the driveway, so now Davis has a workshop. But he's outgrown it, of course. At the moment he has two planes in the shop, two outside, and one down on the farm.

Antique planes have become big business, and as Davis points out, you don't just find them rotting in the hangar anymore. There are even clubs for antique plane owners. Davis belongs to six of them and he usually makes at least one fly-in per month.

"We swap parts," he says, "and stories."

Davis is a licensed airplane pilot, mechanic, and inspector. He knows the business.

"One thing most people don't understand," he says, "is that in many ways the old planes are better than the new ones. Most old planes are built of wood, for example, and as

far as airplane construction is concerned, wood is three times as strong as aluminum. In the last Olympics, which the Americans won, four of the American planes were home built. The Russians spent a fortune trying to come up with something modern that would beat them. And besides, if you're going to crash, you'd rather be able to do it at thirty miles an hour and the old planes will fly that slow."

But Davis has never had a crash and he's been flying for more than thirty years.

"Respect goes a long way," he says. "When you're flying an old one you think that maybe the wood is a little weak so you take it easy, and when you're flying a new one you think that it hasn't really been tested so you take it easy then, too. As the cropdusters say, there are old pilots and there are bold pilots, but there are no old, bold pilots."

A sign hanging over his workbench appropriately states: "Pilots will not wear spurs while flying."

Davis has recently sold his favorite, a 1940 Waco Cabin. It originally belonged to Boeing Aircraft and then to United Airlines. They used it for instrument testing and pilot training. Now he's working hard to finish his Baby Lakes Special, a one seater biplane he plans to fly in '76.



## CUB Mini-Concert Wednesday

The College union Board of Georgia Southern will present a concert in a new and more intimate atmosphere when it opens Mississippi John's Upstairs on Wednesday, January 28 with Cooper and Dodge, and the Dixie Dregs. As an added treat jazz-rock

musicians will open the show. The concert will begin at eight and a two dollar admission charge will be collected at the entrance to the Williams Center Cafeteria. Hands will be stamped for exit and re-entry.



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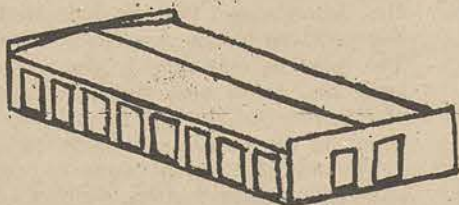
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# Georgeanne

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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

## The Necessary ERA

By CRAIG SHAPIRO

Section 1. Equality of rights under law shall not be denied or abridged by the United States or by any state on account of sex. Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article. Section 3. This amendment shall take effect two years after the date of ratification.

Stated simply, the ERA would insure that sex not be a factor in determining the legal rights of women and men. In other words, each person, under law, would be judged on the basis of individual behavior, ability, performance and need, rather than according to her/his socially assigned stereotype. [From a report published by Common Cause, Washington, D.C.]

It's a pity...the EQUAL RIGHTS AMENDMENT. It's a shame that here in the home of the free and the brave, between the purple mountains and shining seas, it has become necessary to amend the supreme law of the land to include: Equality.

The ERA is necessary. If individual freedom of opportunity and choice are to be practiced, and not just preached, ratification of the bill is a must. Thirty-eight states must ratify the bill by 1979 before it becomes law, (thirty-four states have ratified) which would go into effect two years after the date of ratification. Georgia and the rest of the "New South" are holding fast to the minority. Why?

The bill isn't a monster geared at co-ed bathrooms, child support and alimony monopolies, or creating a female military. Its aim is directed at respect for people as individuals, at freedom of choice, equality.

I am reminded of an article by Colman McCarthy entitled "Adjusting to the Abnormal." In it he said that the trouble today didn't stem from the influence of dissidents, as in the past; but instead we are plagued by a generation of docile men, who instead of rebelling against the multitude of wrongs being perpetrated, simply accept and adjust to the abnormal.

The efforts of the ERA supporters represent a show of defiance to the trend of dehumanization. For that reason alone they should not be condemned or ignored, but applauded.

By MICHAEL THOMPSON

Dear Franny,

How do I explain this letter, which, like Borges' "Library of Babel" (which prompted it), has an exact center which is anywhere and a circumference which is inaccessible?

You know how I could never avoid the influence of imaginative writers. Thus, when in the space of two weeks I was struck by a clutter of literary "deja vu" experiences, I was forced to seek their sources of documentation. Naturally I thought of you, since the geometrical problem of time and space with its endless labyrinths of mirrors, echoes, and the like (within which Borges ensnared me) was so long ago traversed by the two of us. Surely you will have thoughts on the subject which will strengthen and extend my own frail conclusion.

The pivotal point is this: surely there exist coincidences between art and reality unaccountable except for a mystical (a word not necessarily to be feared) weave as yet unknown to us.

On a closer examination, I found this: "The membrane is so thin between us. Is it so important to keep in mind which is whose?" (Raise High the Roofbeam Carpenters, p. 158, J.D. Salinger) Over and over again the images reflected. I saw "Day for Night," directed by Francois Truffaut, last week. A film within a film. Sitting in the dark of the theatre I lost the distinction between the fact and the fiction. I fell into that reflection as I had fallen into Borges' mirrors and his labyrinths, just as I have fallen into Salinger's incarnations. Messages written on other mirrors have reappeared on my own. As Eric Hoffer said, "The wisdom of others remains dull till it is writ with our own blood."

Meanwhile D. and I move as quickly as shadows within our old, dark house. I read chapters of our lives in another's handwriting. No

words are necessary. She knows I am lost in a phantom world of literary ancestors. Each ghost begetting another ghost in his own likeness.

John Barth perhaps answered the riddle of the bibliophile and bibliomancy with the publication of his moebius strip, "Frame Tale," the never-ending "Once Upon

stretches endlessly in all directions allowing for infinite mirrorings, infinite echoes of our imaginings.

But why? What is creating this labyrinth of coincidence that I have wandered in? Of the slight handful of possibilities the oldest and most vibrant seems also the likeliest...Surely it is the Myth.

"The myth," William Barrett has said, "has been defined as what holds 'everywhere, for everybody, and at all times.'" He also provides this necessary possibility: "The artist in the simplicity of his vision has seen and therefore knows (in the Greek sense of oida, 'I know, I have seen') without the halting steps of analysis." (Time Of Need, p.88)

Did you hear that last, Buddy? "I know, I have seen." Knowing beyond intuition. How well our dear J.D. knew that one, Buddy. His myths were simple, elemental, beautiful. "Raise high the roofbeam, carpenters. Like Ares comes the bridegroom, taller far than a tall man."

No, coincidence is not enough, nor intuition. "No," Barth tells us, "The only way to get out of a mirror-maze is to close your eyes and hold out your hands." (Lost In the Funhouse, p. 108) Or else, like Narcissus, we wait, perhaps eternally, until we, too, accidentally find ourselves. "He beholds and salutes his pretty alter ego in the pool; in the pool his ego, altered, prettily salutes." (LITF, p.99, Barth) Meanwhile, Echo is repeated.

Enough of that.

What I really wanted to tell you was that I've always loved you for knowing, when you were only four, where the dust on your fingertips came from; thus, in a way, making it possible for me, at least, to make my way from one little piece of Holy Ground to the next.

Zooey



A Time There Was A Story That Began..." Shades of Scheherazade, whom he knows well.

You, I'm certain, will know how profuse these preordained encounters are. My eyes cannot avoid them, nor my ears shut them out. Updike thrust these words before me just now with dizzying accuracy: "We write, that is, out of latency as much as memory; and years later our laggard lives in reality act out, often with eerie fidelity, the patterns projected in our imaginings." (Picked Up Pieces, "Why Write," p.35)

I feel the same strange breath of unreality whenever I see the faces in those oval-framed old photographs from the Depression. Surely I am mirrored in those eyes as they are in mine. Surely some message is flung toward me in that glance. Some primal realization leaps from one instant in time to another.

"Life is lived forward and understood backward," said Kierkegaard. And in art, or fiction, where time is a non-thing, the unenclosed moment (like the circumference of Borges' Pascal's universe)

## God Bless Ame-rica?

BY DIANE CAPPELLI

Would I seem unpatriotic if I admitted that I find the "God Bless Ame-rica" flower bed a vulgar exhibition?

Unfortunately, our institution of higher learning has jumped right into the banality of the Bicentennial with that one. Among the Washington Ash Trays, Eagle Doormats and Liberty Bell Coin Banks, now stands "God Bless Ame-rica." But there are those on campus who are dedicated to a proper tribute, and their aims could have benefited tremendously had the money and administrative attention wasted on "God Bless Ame-rica" been given them.

Knowledge can best fete our country on its 200th; for example the knowledge that coordinated and participated in the Perspectives of the American Revolution Seminar recently held. The need to reawaken a sleeping nation to its heritage is the goal, and those best suited for the task sit in Newton, Hollis, Herty, Physics-Math, Foy, etc. This can hardly be achieved by a group of over-zealous, though well-meaning, landscapers.

The administration needs to step-up its encouragement and support of those faculty members desiring to bring their talent and intelligence to helping instill in people a nonmaterialistic appreciation of 1776. Speakers, seminars and workshops should be actively supported and funded. We can do without red, white and blue tablecloths in the dining halls, but we cannot pass 1976 ignorant of the Sons of Liberty.

What's done is done. And it was done quietly so we rail into the wind. But we can make ourselves heard now and prevent a flowery "Remember the Mayagu-ez"; We can appreciate and support academic efforts in celebrating '76.

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Guest Editorial

# Vandalism: Disease Of The Few

By BILL COOK

Vandalism on the GSC campus has reached the point that it has become a real concern to the college administrators. I am hopeful that by making the student body aware of this problem they will become concerned also.

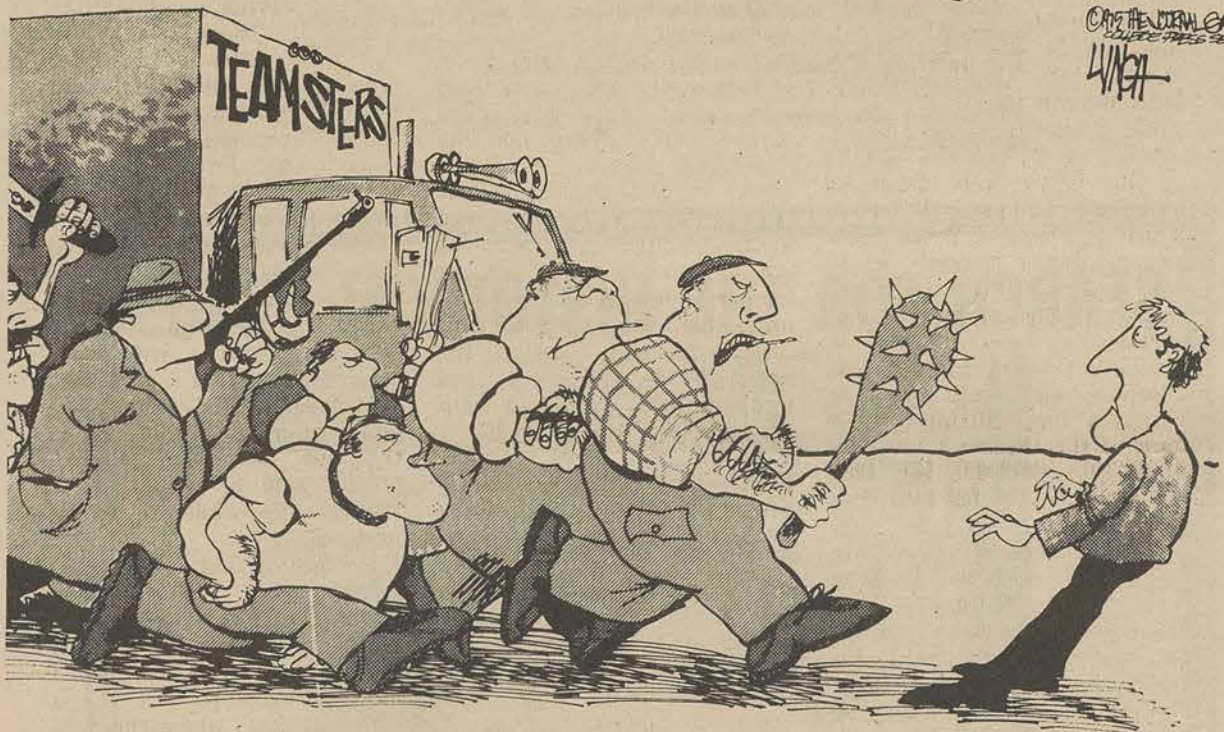
The campus is the student's home during the time they are away from their own homes seeking an education. The officials of the college, with the funds they have available, attempt to make the campus as attractive, comfortable and convenient as possible for its students. It seems extremely unfair that the majority of students must be denied things they might otherwise have if untold dollars were not required to repair the damage caused by a very small number of inconsiderate people. I feel certain that each student on

campus, if they were aware that someone was damaging their private residence, would report this act to the proper authorities. I encourage each student to adopt this same attitude about their campus home.

Let me cite a few examples of the damage (vandalism) with which the college must deal: Furniture and equipment is wantonly slashed and destroyed with no regard to the fact that other students must also use these items. Holes are knocked in walls where other students share the space. Traffic signs are repeatedly destroyed; traffic signs are as essential to the safety of those on campus as they are to the people in a city. An attempt was made, by tampering with the electric wires, to sabotage the campus Christmas tree. Had it not

been for the alertness of our Physical Plant crew, the tree lighting ceremony could have been a fiasco. I am sure, had this happened, it would have afforded someone a good laugh - at the expense of hundreds of people who enjoyed the ceremony. I can't help wonder how hard the person/or persons would have laughed had the tampering not been discovered, had a live wire burned apart, fallen on the ground and killed one of our students or perhaps a child. Food for thought isn't it?

I have worked around students for most of my adult life, and I can truthfully say that we now have the best ever. They are energetic, bright, concerned, interested, and cooperative. I urge the student body to assist the college in stopping the few who persist in hurting the vast majority.



'WE'D LIKE TO CRUSH AN UGLY RUMOR ABOUT THE TEAMSTERS MURDERING HOFFA...'

## the Georgeanne

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## Our Priorities: Where Are They?

By ALISON TERRY

The new library cost in excess of 4 million dollars. It was built to provide the students and faculty at Georgia Southern with a modern and better equipped library than the old Rosenwald Library had been. So now that we have all of the marvelous new listening laboratories, coin-operated photocopying machines, fancy student lounges, typing rooms, closed-circuit television, and videotape equipment; we need plenty of time to use them all. So why were the library hours cut from 85 to 76 per week?

Nearly everyone is aware of the \$467,000 budget cut here on campus and are willing to live with some inconveniences caused by the problems of the present fiscal situation, but limiting the library hours should not be one of the means the college uses to cut corners.

Maybe the big cut back should be in plant operations. A number of times I have passed grounds keeping crews (usually numbering 5 to 6) who

were all just standing around, leaning on their shovels or rakes talking or smoking cigarettes.

They are being paid by the hour to stand around taking it easy. Plant operations also gave us the monstrosity on the bank next to the Hollis Building. Is "God Bless America" sculpted in flowers really more important than new library books? (Which there will be no more of for awhile).

Granted, the plant sculpture is a clever idea, and patriotic in our bicentennial year, but the money spent on it could have been better used somewhere else. I'm quite curious to know who authorized it in the first place.

If the library hours must be shortened, why not have the library closed for a few hours during the day and keeping longer evening hours. Most students use the library in the evening for studying and research and would prefer the longer evening hours if they are feasible.

## View Point

The George-Anne is the official newspaper of Georgia Southern College. Published weekly, except during holidays, and bi-weekly from June to August. Subscription rate is \$3.50 per year. The office is located in room 110, Frank I. Williams Center. Telephone 681-5246 and business extension 5418.



Dear Editor,

In response to your enlightening column on deer hunting, I discovered that you have enlightened us as to your total ignorance of deer and deer hunting.

If your poacher hunts in "layers of thermal union suits" and used salt as a bait, he must be very hot. Deer need salt only in the spring and early summer.

"Home, to the poacher" is also your current judicial system, which releases violators with little or no fine. I know of one case where a person, caught with six nightkilled deer on his truck (not Chevy, incidentally), received no fine.

One last thing, the thorough-bred deer dogs do not guarantee deer. One 12-pointer (for your information, deer have very distinctive antlers for most of their lives) has, in a small area, eluded a club and its

dogs for the past seven years. I think every club with which I have hunted would be very happy if one of every three bucks run was killed.

In conclusion, if you are going to write an article in the future, research your topic, or constrain yourself to topics of which you have some knowledge.

Sincerely,  
Horace W. Harrell

Dear Editor,

Why do college professors have such a diverse range of student ability in their classes? Each student should be in a class which offers him room to grow academically, yet is not too advanced for him to grasp the material. Before registration the student should realize his academic standing in each field he intends to

pursue.

Because most students are unable to determine what courses they would fit in academically, the advisors are available for help. New students especially cannot and do not realize what each course deals with prior to attending the class. A course name itself does not explain to the average student what the course deals with. Once a student is enrolled in Finite Math, for example, it is too late to realize that he is not prepared for that course, yet.

Most students do not know what level they are on, or what level they should be on. They assume that the advisor will help them decide what is best. This assumption is a little much to ask of someone who has no way of knowing how the student stands in the academics. But it seems that the SAT scores and the high school transcripts would be of more use to a school than just as the basis for admission. The

SAT would be of much use to the advisor to show what level the student is on. The high school transcripts would show what type of courses the student has taken and how well he did in them.

So why is it that Georgia Southern College advisors use nothing but the core curriculum as a basis for their recommendations? Georgia Southern College advisors need to know more about their students to give proper advice. Students are ending up in courses too advanced for them through no fault of their own. It does not seem right for a student who has an advisor to guide him to do poorly because he has placed in a class too advanced for him.

Ginny Berry

Dear George-Anne:

I wish to take this time to publicly express my personal gratitude to a member of the faculty and his family. I have

just undergone a severe illness because of an initial misdiagnosis. I was unable to walk to school or get my own meals. Though this family hardly knew me, they went completely out of their way to help me. They provided inspiration, food, and transportation when things really looked bleak. They endured my extreme changes of mood caused by medical reaction. They showed compassion and understanding when I really needed it. Sometimes we students forget that some of our professors are human and compassionate people. I wish to thank Doctor George Rogers and his family for their love and understanding. He is a credit to his profession and has made tremendous contribution in time and effort for Georgia Southern, Statesboro, and his students. I shall never forget them.

Thank you,  
James E. Jenkins



# Primitive Art Finds Home At GSC

"Ten jobs had she, and ten jobs had she not liked," begins the self authored description of the life of Mattie Lou O'Kelly, who at 67 has found a new job and become the latest hero of the national folk art scene.

A former mill worker who lives in a one room house in Mayesville, Ga., and paints beneath a single dropped bulb, Ms. O'Kelly has been discovered within the last year and her paintings are selling nationwide. One of them has been purchased by the National Gallery of Art.

Mrs. Betty Sanders has recently presented one of Ms. O'Kelly's paintings to Georgia Southern College to enhance the collection of the works of Georgia artists which Mrs. Sanders began at the college several years ago. One of the first to discover Ms. O'Kelly's works, Mrs. Sanders is enthusiastic about the stir which Ms. O'Kelly has caused in the art world. In the next year there will be showings of her works in both Atlanta and New York.

Folk artists are generally defined as those who have had little or no formal training, and

Ms. O'Kelly has certainly had none. Self-taught, she tacks her unstretched canvases on a board and paints with the canvases in a flat, prone position.

But unlike Grandma Moses and Miss Clementine, perhaps the two most famous primitive discoveries of recent years, Ms. O'Kelly has not been content to wait for the world to come to her door. Several years ago she rolled up her best paintings, caught a bus for Atlanta, and presented her paintings to Goodman Vigtel, president of the Atlanta Arts Alliance.

It was through this contact that Mrs. Sanders became aware of Ms. O'Kelly's work. However, unprepared to accept these paintings at their face value, Mrs. Sanders trekked to Ms. O'Kelly's doorstep in Mayesville to see the frugal, puritan conditions under which they had been produced. There, among scenes of picking cotton and going to town on Saturday, Mrs. Sanders became convinced of the authenticity and value of Ms. O'Kelly's works.



Mattie Lou O'Kelly's "Sundown In The Snow"

Betty Sanders, wife of former Georgia governor, Carl Sanders, donated "Sundown In The Snow" to Georgia Southern College. The painting is hanging in the Alumni House.

Painter, Mattie Lou O'Kelly, is a primitive artist and former mill worker who paints beneath a single bare bulb in her austere one-room house.

## Fogelberg's Newest: A Special Blend

By ARLEN CRAWFORD

Dan Fogelberg has released his third album, *Captured Angel*. Fogelberg is only known by a handful of people, but this album will probably establish him as a solid songwriter. His music appeals to the listeners of folk-rock music.

*Captured Angel* differs from his past effort, *Souvenirs*, only in its lyrics and musicians. *Souvenirs* had everyone performing on the album from Graham Nash to the Eagles. However, on *Captured Angel*, Fogelberg handles everything from music to production. His voice is semi-high tenor with incredible harmonizing features.

On the track "Next Time," John David Souther provides the background vocals. The voices blend together so well that it is barely possible to tell who sings what part. Fogelberg specializes in harmonies,

which are constructed similar to those of the Eagles, Souther-Hillman-Furray, and Crosby, Stills, Nash, and Young.

The medley of "Man in the Mirror" Below the Surface" opens side two of the album. For seven minutes and ten seconds, some of the best harmonies, lyrics, and instrumental arrangements are thrown at the listener. The medley has wonderful transition from "Man in the Mirror" to "Below the Surface." On the first listening, it is difficult to tell that they are two different songs.

Overall, the album is just easy listening. A person can get as technical as he wants about any album, but this one is just good. The purpose is not to bore one with consistent wah-wah pedals and amplified metal, but to express balanced voice, words and tunes.

## SEARCH FOR THE HISTORICAL JESUS



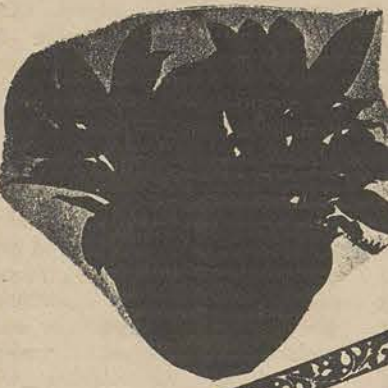
**DEAD SEA SCROLL.** Dr. George Shriver and Dr. Keith Hartberg display a reproduction of one of the scrolls found in jars (replica at right) in 1947 in Qumrum caves near the Dead Sea. Dr. Shriver has just completed a lecture series on 'The Hidden Years of Jesus' at THE CHURCH OF THE OUTREACH.

On Sunday, Jan. 25, at 10:30 a.m., Dr. Roger Branch, left, OUTREACH pastor will discuss 'Apodryphal Literature' or religious books which were not in the New Testament canon.

At THE OUTREACH during February, Dean Warren F. Jones will develop the following topics for worship and study beginning at 10:30 each Sunday morning.

- Feb. 1-The Personality of Jesus
- Feb. 8-The Temperamental Jesus
- Feb. 15-The Humor of Jesus
- Feb. 22-The Laughing Jesus

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# Freshmen Lack Basic Grammar Skills

When college students were the academic elite of their high school classes, college administrators and instructors assumed that entering freshmen knew basic grammar and composition cold. Now with more high school students going to college and admissions standards at many schools loosening, college administrators are recognizing the existence of a basic skills gap which handicaps many college students.

Colleges and universities across the country are setting up remedial programs to meet the needs of students who find they have never learned how to write in complete sentences. Basic skills programs are most prevalent at two-year and community colleges, but the problem has also surfaced at private four-year schools which have traditionally drawn the cream of the high school crop.

At the University of South Carolina (USC) where lower SAT scores prompted a remedial grammar class called English 100, the admissions director blamed the increasing popularity of college for decreasing proficiency in English skills. "A broader segment of people taking the test results in a broader base of ability being measured," he said, referring to the declining SAT scores.

The director of the English 100 program at USC called the program "a survival course" and accused high schools of

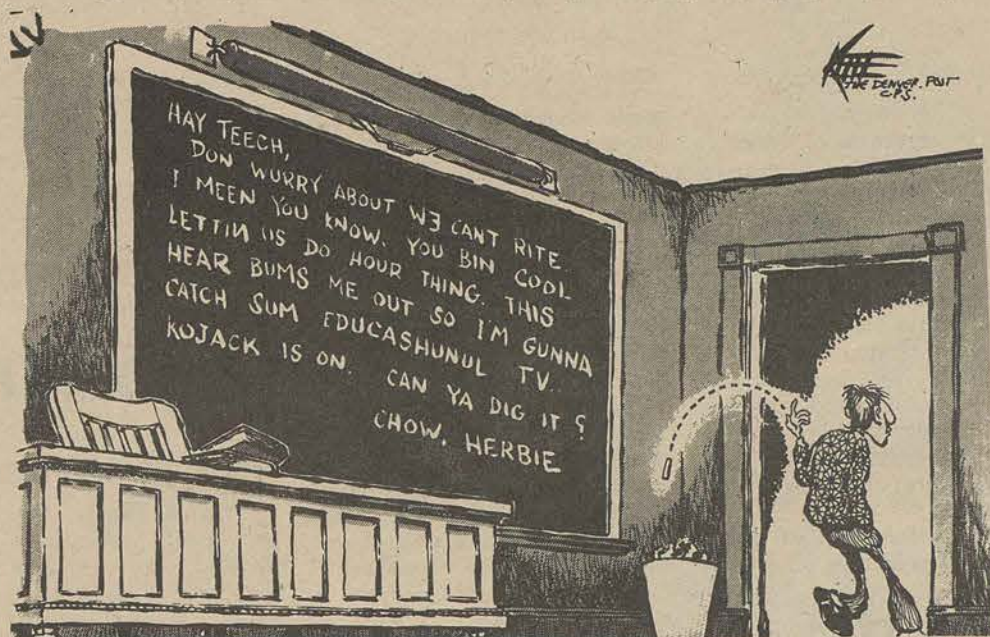
over-emphasizing literature at the expense of grammar. "It isn't always the students' fault that they lack these skills," she said. "Most students tell us that the last time they had a grammar review was the eighth grade."

Other university officials have different explanations for the under-educated college student. Jerome Weber, University College Dean at Oklahoma University, attributed part of the problem to the shifts in high school goals from the three R's to more social and personal growth.

Others claimed it was a problem unique to this generation which was raised on television and radio. Instructors at the University of California have reported that students in their freshman English classes are not proficient in even the fundamentals of grammar. The remedial English or Subject A supervisor argued that this "illiteracy" was a "cultural problem, as students in an electronic society have little chance to acquire reading-writing skills."

According to the director of academic programs at UCLA, the television society is to blame for less educated college students. "Students today are more verbal," he said. "They don't read. They don't have the written skills they once did. They're TV educated."

But a recent report in the



Christian Science Monitor holds the whole college-oriented society responsible for the lower level of skills of incoming freshmen. The report states that many officials feel the reason for the student skills gap is the fact that the whole post-secondary education system has become much less elite.

This has been particularly true in recent years when many colleges have begun admitting students who would not have met the minimum qualifications for admission several years ago when the competition for college space was fiercer. For instance, students with SAT verbal scores of 350 can be admitted to the University of South Carolina, but enrollment in a basic skills program is required for freshmen with verbal scores between 350 and 390.

Although hundreds of colleges and universities are making basic skills programs available to their students, it is often the student's choice to attend or not to attend. Unfortunately, many students do not recognize their own needs for remedial classes and

spurn them. There is still a stigma attached to classes which set out to do no more than teach college students skills they should have

acquired in secondary schools. And many colleges which offer basic skills classes give little or no college credit for the hours spent catching up.

## Miscellany: An Assortment Of GSC's Literary Talent

By BETH WARREN

"Miscellaneous" has long been a word stuck on file tabs so that people can file away all of the things that they cannot label or put a name on. For instance, here at Georgia Southern, there are many miscellaneous things to do, yet no one can quite find a name for them.

The Miscellany, Georgia Southern's relatively unknown creative magazine, is one group of assorted objects that deserves attention. The Miscellany has been published at sporadic intervals since the 1950's, and is a collection of the finest of Georgia Southern's students' poetry, artwork, music, photography, and other original works.

Since funds for this anthology are quite limited, only 500 have been published each spring, and many students have been unaware of its publication. It serves as a mouthpiece for free expression through which students relate their feelings and intellects to other students.

All students are invited to submit original work of all types to the Miscellany. The entries are judged anonymously by groups of professors in the English and Art departments, and selected by the co-editors for inclusion in the anthology. The Miscellany has possibilities of becoming a really dynamic, representative expression of the student insights. Please send all manuscripts and artwork to Landrum Box 8023 and include

a self-address envelope if you'd like them returned. If you have any questions, contact Richard Keithley in the English Department.

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**Gymnastics**

# Injuries Take Toll

By STEVE POLONEY

The gymnastics team is hard at work preparing routines for the upcoming competition against Georgia Tech, January 30, at 7:30.

In the season's first meet, the men's team fell to national power Ohio State. Coach Oertley attributes the loss to the injury of Jack Staley. Staley, an all-around gymnast who usually records high scores, hyperextended his knee during warm-ups before the Ohio meet.

Planning for the Tech meet, Oertley is expecting a lot from

Roger Biedenbach, who made a good showing at the Peach State Gymnastics Invitation. Biedenbach has fresh confidence in himself and is performing more consistently.

Both the men and women's team are having problems because of the slim number of members on each club. Both teams have only six competitors each due to injuries.

Coach Oertley is working to build a stronger women's program. He has been contacted by several high school gymnasts who are interested in Georgia Southern. Hopefully the women's

program will expand and develop along with the men's program. The women will have their first meet of the year at the University of South Carolina on February 14.

**Eagle Swimming**

## Swimming Action Tough

By RICHARD WHITE

Coach Buddy Floyd and the men's swimming team traveled to Clemson University's new multi-million dollar facility earlier this month, only to be defeated by an improving Clemson team. Clemson gave out a considerable number of scholarships this season.

GSC swimmers swam very, very well for this time of the year. Don Welchko put in two first place times. The first in the 50-yard event with a time of 21.7 and the second in the

100-yard event with a time of 48.8. Mark Miller won the 200-yard backstroke, while Mike Ginn won both the one-meter and three-meter diving events. Coach Floyd remarked that Mike has been a real point-getter for the team in the last few meets.

The defending National Independent Champions from the University of Southern Carolina defeated both the men's and women's teams last week here at Georgia Southern. Again, the men's team did well by winning the Medley Relay, 50-yard and 100-yard events. Bill Gresham

had his day as he broke the old GSC 1,000-yard freestyle record by 14 seconds, which captured second place in the event.

The women's teams recorded some good swims during the early season schedule. Robin Brake is expected to qualify for the nationals. With no women divers, the team is penalized eight points and loses first and second places. Buddy Floyd believes that the teams were hurt by the Christmas break but are now getting it together. He looks for more records to be broken before the end of the season in March.

## Lady Bears Deal A Potent Blow

By JODY JIUNNIES

The women's basketball team was dealt a strong blow as the lady bears of Mercer College defeated Linda Crowder's Eagles 88-53, last Friday night.

The loss places the girls 6-3 mid-way through the season, leaving them with eight games and an Alabama Tournament at the end of this month.

"We just didn't play a good game - against Mercer," remarked Linda Crowder. "We were down by 16 points at halftime and we came back for the second half and went into a deadly cold spell."

About the Eagles' offense, Crowder added, "Our offense hurt us more than anything. We've got to start hitting the basket or we'll beat ourselves everytime."

The squad's next game will be against Albany State in Albany on Jan. 23.

"Albany is an all-black school, so they'll be quick and tall," Crowder concluded about her next opponent. "We'll have to play aggressive ball the whole 40 minutes."

## Fencing Club Hosts Geoff Elder Tourney

Hanner gym was the scene for the fourth annual Geoff Elder Invitational Fencing Tournament held Jan. 17-18. The annual event, which is the largest tournament of its kind in the Southeast is held in honor of Geoff Elder who was responsible for bringing fencing to GSC.

Not an intercollegiate event, the tourney hosted clubs from Florida State, Atlanta, Clemson, Piedmont, and the University of North Carolina. Eighty-one fencers competed in the various phases of individual, rather than team, competition. GSC fencers did very well, taking ten placings in the tournament.

Georgia Southern will travel to the University of Georgia for an intercollegiate tournament on January 24.

**Women**  
**Open Foil**  
2nd - Brenda Clark - GSC  
6th - Jeane He Ratliff - GSC

**Sabre**  
2nd - Brenda Clark - GSC  
3rd - Jeanette Ratliff - GSC

**Novice**  
1st - Jane Faulk - GSC  
3rd - Monica Baker - GSC

**Men**  
**Open Foil**  
5th - Jerry Edwards - GSC

**Epee**  
3rd - Frank French - GSC

**Sabre**  
4th - Jerry Edwards - GSC  
5th - Frank French - GSC

## GSC Swimming vs. USF Tomorrow

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## GSC Basketball

## Eagles Need Support

By CHUCK DALZIEL

The basketball team dropped a tough 86-73 decision to Mercer last Wednesday in the Macon Coliseum as they approach the bulk of the 1976 season.

Coach Larry Chapman was disappointed with the loss but saw some positive signs in the Eagles' play.

One of these strong points was the play of 6'5" freshman forward, Matt Simpkins. Simpkins banged home 21 points, hitting 9 of 12 shots from the floor, and swept off 12 rebounds. Freshman Kevin Anderson also played well, hitting 16 points and grabbing 8 rebounds. The turning point of the game, according to Chapman, came with Mercer leading by a mere five points early in the second half. Simpkins, playing possibly the best game of his career, picked up his fourth foul and had to

be benched. Mercer followed his removal with a 12-3 spurt which sealed the ballgame.

The Eagles' loss followed a brief period of prosperity which came after the Christmas break. Playing national small college power Old Dominion, the Eagles were tough and only lost 85-83. Two victories against lesser opponents followed as the Eagles whipped Baptist College 79-65 and NYU-Stonybrook 91-73. Southern's record now stands at 3-7.

In talking about the Eagles, Chapman stressed the team's need for student support. "We can't build anything that will last until the students and the local community get behind us.

The students say 'We don't want to come watch a team with troubles like the Eagles.' That is the attitude of most people in our area. We should have to reserve tickets for local

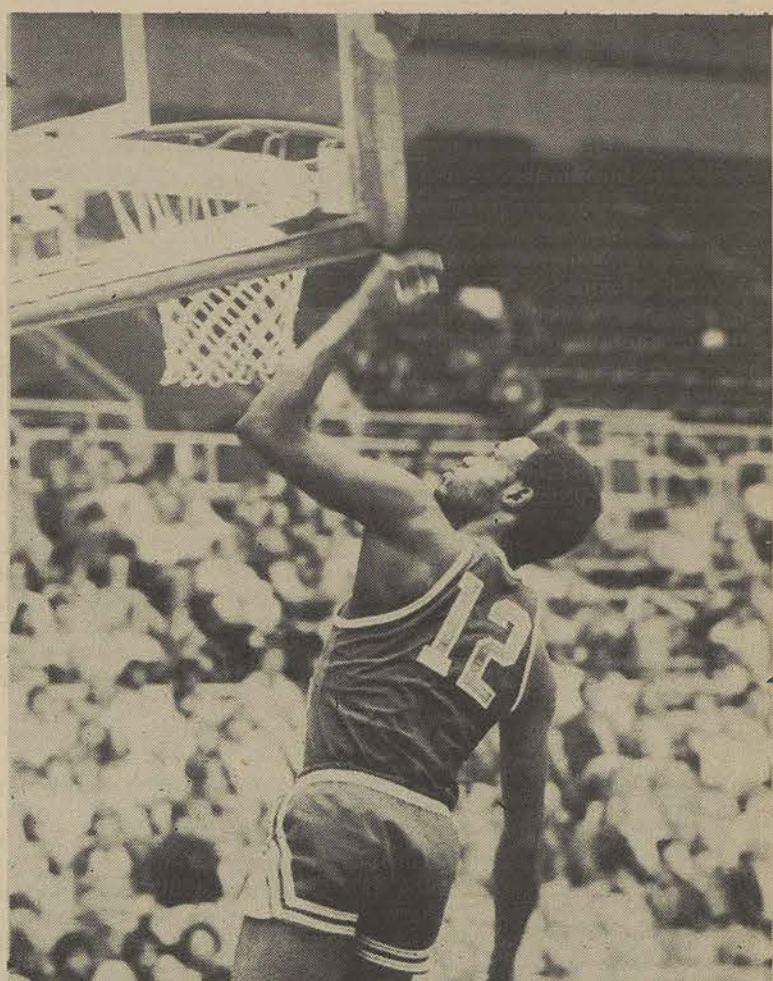
people because so many students would want to come fill the gym to see us play. Our team needs a lot of home support to get the adrenalin flowing, and as the crowds grow, our performance will be better."

One of the main duties of the college coach is recruiting, and many a student has voiced the opinion that this may be the problem with the basketball program at Southern. Anyone knowledgeable of the facts could hardly agree.

Four of Chapman's top six are new recruits, and three, Simpkins, Anderson, and guard Phil Leisure are freshmen.

The Eagles are a team with a future, Chapman has made great inroads into the south Georgia area hoping to realize his goal of getting most of the top players here each year. All that remains is to recruit a big man, and the Eagles should be off to better things. In a year of adversity, however, the players need fan support more than ever before.

Let's fill the gym for the Stetson game January 24, and cheer the Eagles to victory.

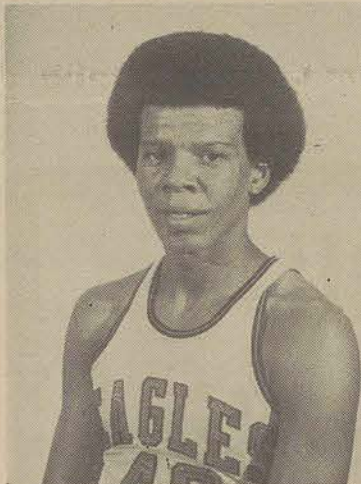


1976 will answer questions about the country's economy & it will also answer many questions about Larry Chapman's Eagles. So far, things haven't been dribbling too well for the team. Hopefully, the winning column will brighten up soon, or 1976 might be a poor year for the GSC team.

## Anderson Adds Freshman Talent To Squad

By LINDA KAY WILLIAMS

"A hard-working player" is how basketball coach Larry Chapman describes freshman starter Kevin Anderson.



KEVIN ANDERSON

"He is an intense player who works very hard. Kevin has improved tremendously since we started."

Anderson is a Freshman from Louisville, Kentucky, where he attended Male High School. The undecided major enjoys music as a hobby.

"I like the school; it has a nice campus. I definitely enjoy going to a smaller school."

Anderson thinks the Eagles are ready to roll now. "The team didn't get a good start in

the first seven games, but we're on our way now. We've got it together as a team. The coaches are all doing a good job."

Chapman thinks Anderson is a big help to the team. "He is our second leading scorer on the team, averaging 13.8 points per game. Kevin is an inside player, playing the post position. He is the most dedicated and conscientious player I have worked with. Kevin is a fine person. I feel fortunate to know and coach him. GSC has a good representative in Kevin Anderson."

Anderson thinks more students should come to the games. "Fan support hasn't been too strong so far. We need more support for our home games. It can really help the team."

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# Eagle Bulletin

## Announcements Classified Ads Organizations

### Announcements

Tomorrow is the deadline for contestants entering the Miss Georgia Southern College Pageant. After tomorrow, a late fee will be charged in addition to the \$30 application fee.

Application forms can be obtained from the Student Activities Office.

The Miss Georgia Southern College Pageant, to be held March 5, is an official preliminary to the Miss Georgia and Miss America Pageants. The winner of the Miss GSC Pageant will represent Georgia Southern in the Miss Georgia Pageant in June 1976 in Columbus, Ga.

Contestants will compete in four phases: Talent, Swimsuit, Evening Gown, and Pose and Personality.

The brothers of Pi Kappa Phi would like to congratulate their new pledges: Bubba Newton, Steve Dreggors, Randy Wall, Dale Stroughton, Bill Reid, Skip Griffin, Kevin Duvall, Mike Parrish and Ben Barmore.

Also, they would like to welcome the addition of three new Little Sisters: Karen White, June Greenway and Janie Chasen.

The International Club of GSC features two European countries this Thursday, January 22, at 8:00 p.m. in Williams Center Room 101.

Father O'Sullivan will present his native country, Ireland. He will talk about its characteristics, show a film, and will also give some insights into the troubles of Ireland's northern neighbors.

Paul Versweyveld from Belgium will also highlight his country. Besides giving general information, he will concentrate with the help of slides on a specific subject: Family Care in Belgium.

Five new members were initiated into the Delta Iota Chapter of Pi Omega Pi, the National Business Teacher Education Honor Society, at Georgia Southern College on December 3. The annual fall initiation and Christmas party were held at the home of the chapter sponsor, Dr. Jane F. White.

The new members are Loretta Chastain of Decatur, Rene Weitman of Springfield, Janet Flowers of Savannah, Donna Rinehart of Thomasville, and faculty member, Miss Victoria Wise.

The Wesley Foundation will hold a Student-Faculty Forum, Monday, Jan. 26, at 12:00 p.m. in Williams Center Gold Room. Dr. Roger Branch will discuss the comparison of college students of the 60's and 70's.

### Classified Ads

#### FOR SALE

**For Sale:** Ovation acoustic guitar for sale (with case). Sells for about \$700 in store, will sale for \$350. Billy Johnson, 681-5525 or 681-3938. See it at Lafayette's in Mall.

**For Sale:** Reloading equipment for rifle or pistol with dies for 30.06 and 356. Call 578-5858 (Oak Park) or L.B. 8574.

**For Sale:** Philco Frost-Free refrigerator. \$40 or best offer. Contact Margaret at 419 West Parrish Street.

#### LOST

**Lost:** A blue-jean jacket at In-the-Pines laundry room. If found, please contact Karim at L.B. 12466, or 681-3423.

**Lost:** #3 Iron. Haig Ultra golf club. Please call Ext. 5448 or 764-7669. Dr. Robert R. Haney, Psychology Dept.

## Eagle Shorts

### Sun.

CUB Movie "Chinatown"  
McCroan Audit. 8 p.m. # 10 p.m.

### Thurs.

Video Tape: Chicken Little #1

### Mon.

Video Tape: Dave Brubeck & Marcel Marceau

### Fri.

Video Tape: Chicken Little #1

CUB Movie "Chinatown"

Eagles vs. Stetson  
Fieldhouse 7:30

### Tues.

Video Tape: Dave Brubeck & Marcel Marceau

### Sat.

### Wed.

Video Tape: Dave Brubeck & Marcel Marceau

Film Classic-"Birth of a Nation"  
Seminar II, Library, 7:00  
Mississippi John's Upstairs  
Coffeeshouse 9:00

**Lost:** A pair of silver wire frame glasses in black case. If found, please contact Gary King at Landrum 10138. Reward offered.

**Found:** A pocket calculator found last quarter in the Physics/Mathematics Building (second floor). Person must be able to identify in detail in the Math Office, room 202.

#### FOUND

**Found:** A set of about ten keys on a ring. One key is labeled "SW", another "camera room." To claim, call 764-9243.

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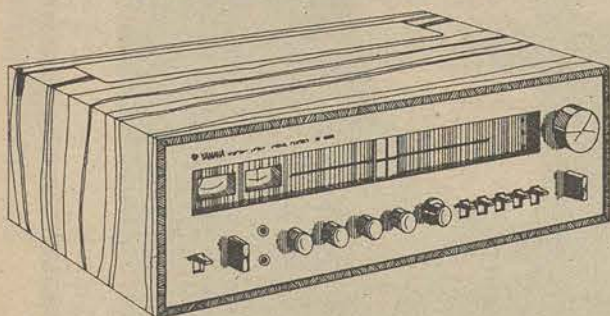
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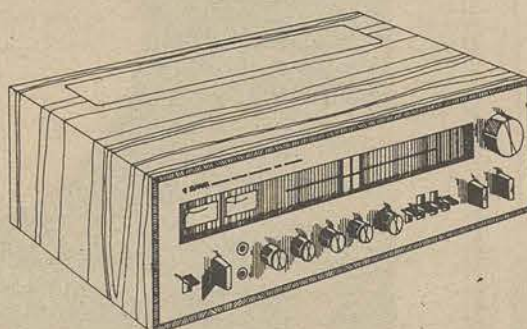
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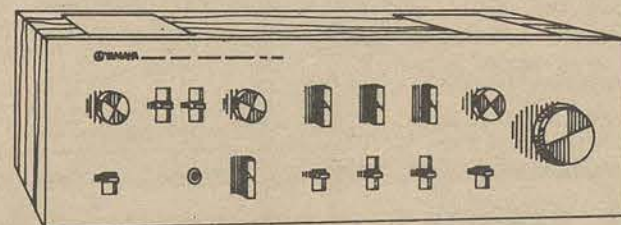
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