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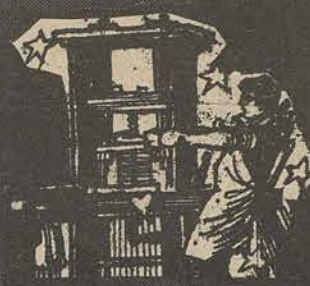
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GSC Faculty Member

Dotson Seeks Council Seat

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GEORGIA SOUTHERN COLLEGE

by SANDRA AARON

Ms. Lois A. Dotson, instructor in the GSC English Department, is seeking a position on the Statesboro City Council in the upcoming city elections. The position is currently held by W.A. Bonds; Ms. Dotson's opponent.

Ms. Dotson remarked that she is seeking the city council position because she would like to be a representative of all people, all citizens.

"Since representatives are voted at large, it's about time for black people to have a representative on city council.

"However," she elaborated, "I am not running as a black candidate, nor as a woman; but as a citizen who is interested in the good of Statesboro."

Ms. Dotson continued explaining her platform in detail, "I am committed to community service. I view government as for the people and by the people to provide services in return for which the taxes are levied.

"We have good reasons to be proud of our police and fire departments, our recreation and beautification services; yet I wonder if these services are as equally distributed as they should or might be. So, if I am elected, I will make it my business to concern myself with this matter.

"A lot of people will ask if I have the skills for this office, and the answer is yes. I have developed these skills as a mother, a breadwinner, a homemaker, and a teacher; these have made me a diplomat in many respects. You see, homemaking is

a great trainer to develop certain temperaments. I have tried to be honest, straightforward, aggressive and ambitious.



ment Commission has been urging."

Ms. Dotson affirmed that, as a candidate, she has two factors against her, first she's black and secondly she is a woman.

"However," Ms. Dotson commented, "being a woman should present no problem. I feel that I have a woman's perspective and I think that is legitimate. It is not wrong to have a woman's view. A woman's place is anywhere she can make a contribution, be it in the home, education, industry or government. There is that personal satisfaction I receive, knowing that I can contribute

something of value to humanity.

"As a black candidate," Ms. Dotson said, "we should be about the business of survival as people, increasing our chances for ourselves now and our children in the future; reaching equality at some point in life for all people in this country regardless of race. As a black woman I want to serve humanity, as a black woman I want to serve my community, as a citizen I want to be given the opportunity to serve."

How good does she think her chances are? "Very good," Ms. Dotson replied. "All responses have been favorable. I just wish

that all the citizens of Statesboro would get behind my campaign."

Extensively active in both the Statesboro and GSC community, Ms. Dotson is affiliated with many services and professional associations. She is founder and president of the Raggedy-Anne Civic Club, vice-chairman of the In-As-Much Preschool, the American Association of University Professors, the American Association of University Women, and the International Reading Association. She is hostess of a weekly news and talk show, the Ebony Scene, broadcasted on WWNS radio.

Readable Format

CCC Evaluation Revamped

"Zoning has been under discussion for many months. Real estate agents are not the proper individuals to decide zoning matters; their self-interest is too apparent. If elected, I will look at the problems and push for what is fair. Statesboro should have a Comprehensive Land Use Plan. At present, buying a home is hazardous; no one can know what will be built on the lot next door. The city is growing in a fashion which promises headaches for many people in the future. If elected, I promise to work for the adoption of a Comprehensive Land Use Plan such as that which the Area Planning and Develop-

The first steps toward the creation of a dependable guide to courses at Georgia Southern College were made today as the Central Coordinating Committee administered evaluation questionnaires to approximately 133 classes across the campus.

Dave Cook, CCC president, who initiated the effort, says he feels the Course Guide Committee has developed a much improved format since the completion of last year's guide, which had minimal success.

"This year's booklet will be based on the one used at

Harvard," says Cook, "We believe the verbal description of courses and the new divisions of information will prove much more attractive and useful to students than the sort of statistical graphics which resulted in the past."

Students seem to agree. Anna Paine, a freshman majoring in Special Education, says she normally chooses her classes on the basis of her own interests and the hours they are made available. "Now," Paine said, "This booklet will enable me to choose courses with a balanced workload and know a little more about the teacher and his methods before I get into it."

Tony Austin, a junior transfer student from Valdosta said, "As a transfer student at registration, I just chose randomly and hoped for the best. I wish I had something like this to help me as long as it was a true evaluation...and not merely an estimation of a degree of easy or hard."

According to Michael Thompson, co-chairman of the guide committee, the survey administered today will provide a basis for the composition of the booklet next quarter. "Basically we want to transpose a collection of facts, collected from professors themselves, regarding tests, outside work, and so on, and the collective class opinions of both courses and teachers, into a readable, understandable guide."

The faculty remains divided in its support of the evaluation.

Dr. Hew Joiner, of the History Dept., a faculty member on the committee, highly endorses the project. "Students should have the right to come up with an evaluation and this is one method. This year's will be

better and easier to understand and I'm glad to see it make it."

Dr. Delmas Presley of the English Dept. also supports the evaluation. He says that people who don't listen to other's reactions become too self-assured. "I feel the great teachers always have received feed-back and this is how they progress," he says.

Other professors are not so agreeable. Several of these teachers say they agree with the idea of evaluating, but disagree with the committee's method of operation. Dr. Charlton Mosely and Mr. Fred Brogdon of the History Dept. say that last year's evaluation was ill-timed and disorganized and that any evaluation should require 100 per cent participation from the faculty or none at all. They suggest that an evaluation, not under the auspices of the school, be made at registration or any on-campus location and the results be sold to offset costs.

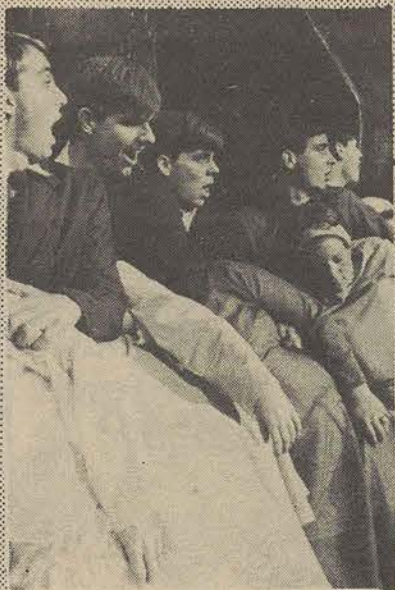
But Thompson says he doubts if that sort of survey would provide a guide of any use to students due to the problems of gathering complete class evaluations and gaining financial backing.

Dr. Robert Ward, also of the History Dept., voiced somewhat different arguments. He says the last evaluation, "Didn't help faculty or the students--a great to do about nothing." Ward added that between faculty evaluations and student evaluations one gets evaluated to death. He says he also doubts their usefulness and truth - because of the various opinions they include. "Who's to say who's right?" he asks.

According to Dave Cook the evaluation booklet should be completed in time for use spring quarter.

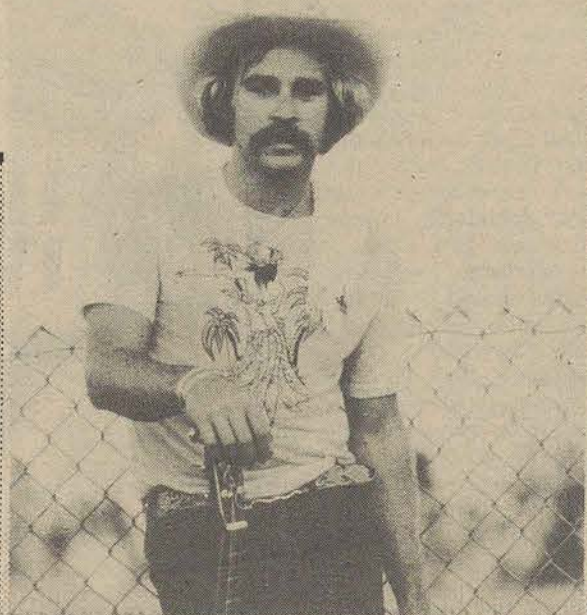
Masquers

The Adding Machine opened last night and will continue performances through Saturday night. Curtain is 8:15 p.m.; admission is free to students with I.D.'s.



Buffet & Waits

Jimmy Buffet and Tom Waits will appear in concert at GSC at 8:00 in Hanner Gym. Admission is \$2.00 in advance and \$2.50 at the door for students; general admission is \$4.00 in advance and \$5.00 at the door. See page 4



Drug Clinic**Alcohol Clinic Offers Variety Of Services**

by DAWN THOMPSON

"You don't come into the world knowing you're an alcoholic," explains Nona Wells, counselor at the Ogeechee Outpatient Drug Clinic, located on Walnut Street in Statesboro. In keeping with the goals of the Alcohol and Drug Abuse Council, Wells believes that public education is one of the primary factors involved in rehabilitating the drug abuser.

The Bulloch County Alcohol and Drug Abuse Council developed from a Grand Jury investigation into the increase in alcohol and drug abuse primarily among young people in Statesboro and Bulloch County. The Council, created in 1974 by the Bulloch County Board of Commissioners, is funded operating expenses with five percent of beer and wine taxes and licenses. The Council was chartered for the following purposes: "To discourage the abuse of alcohol and drugs, and to provide treatment and rehabilitation for those persons suffering from alcohol and drug abuse."

The Ogeechee Outpatient Drug Clinic was formed in August 1974 when the Alcohol and Drug Abuse Council subcontracted with the Georgia Department of Human Resources for a drug free day care center funded by the Department of Health, Education and Welfare.

"I'm a recovered Alcoholic, so I have a pretty good rapport with alcoholics and families of alcoholics," says June Bethel, executive secretary and the only paid employee of the Council. Bethel explained that alcoholism is a disease which deserves dignified treatment. "We need to get that concept over to the

public," says Bethel, whose duties consist of public relations work, locating helpful state and federal agencies and referrals for treatments of alcohol and drug abuse, and promotion of public education through speakers, forums, business seminars, exhibits in schools and public buildings.

Bethel explained that the Council's philosophy stresses good public relations, feeling that community support is essential to success.

The Alcohol and Drug Abuse Clinic offer individual and group and family counseling, emphasizing the fact that alcoholism is a "family disease." In addition, the clinic offers vocational guidance, working with other agencies such as Vocational Rehabilitation, Swainsboro Tech and Family Services. "You have to sort of gear it to each individual," says Bethel.

The clinic also offers recreational opportunities such as guitar lessons, leathercraft and jewelry work. Clients are not allowed to participate in recreation unless they have participated in counseling. Leo Sables, Director of the Drug Clinic, expressed the need for materials to work with.

Revealing some of the problems the Clinic encounters, Nona Wells again pointed to public education and attitude. "I can't stand the expression 'hard drugs' or 'soft drugs'. You can withdraw from narcotics in three days, but it may take six months for tranquilizers." Bethel pointed out that although the valium syndrome is one of the largest drug problems, almost anyone can get a valium prescription. She also

explained that "we don't refer patients to certain state hospitals, because in order to get people off alcohol they put them on drugs."

Sable explained that the clinic wanted to be included in freshman orientation at GSC and was turned down by Dr. Pope Duncan. "I guess the president was a little afraid". Sable said he feels that Duncan and others in the community are afraid of the major drug and alcohol problem at GSC. Sable said that "When people first come to school, they should know what is available to them for the help they might need."

The clinic presently has 20 clients enrolled, with about 100

people using the clinic regularly. Clients are officially enrolled only if they have a drug or alcohol problem, but the clinic will council anyone about problems or make referrals. Sable said that the GSC student body itself is not using the clinic. Some graduate students are participating in group sessions. "We encourage people to come, we need a divergent group. You don't have

to have a problem. We're anxious for people to come examine our facility and see us."

The Alcohol and Drug Abuse Council is presently engaged in making a grant application to establish an alcoholism treatment center for women. It is also trying to develop a labor management seminar to help businesses in the early detection of drug abuse problems.

**Bicentennial History Project Receives Endowment**

STATESBORO-The Georgia Committee for Public Programs for the Humanities of the National Endowment for the Humanities recently announced the award of \$1985.90 as a supplement to their original award of \$8607.70 to "Perspectives on the American Revolution." The highly successful project, designed and directed by Dr. G. Hewett Joiner of the Department of History has as its purpose providing programs on the era of the American Revolution to interested adult audiences in the coastal Georgia area.

The unusual supplementary

award was made to allow the project to continue scheduling programs for groups requesting them between now and the end of January, 1976. Interest in the programs outstripped the originally budgeted funds in mid-September, when 66 programs had either been given or scheduled through the twenty-eight county area served by the project.

Eighteen faculty members from several departments in the School of Arts and Sciences offer a selection of 64 different programs related to the American Revolution under the project. "We think the

period and its people and issues are exciting and interesting enough," Joiner said, "that without compromising accuracy and without myth-making we can make our programs entertaining to adult audiences. The response we've gotten from the public seems to show we're right."

Joiner intends to reapply for funds to allow the project to continue throughout the bicentennial year of 1976, and invites requests for programs or information on the project from any adult groups in the area.

Fowler Speaks**Atlanta Examined**

Wyche Fowler, president of Atlanta's city council, stated recently Atlanta's fiscal situation will not result in its becoming the next New York. "Fiscally, we're in great shape," he said. "Our bond rate is among the highest in the nation." "But," he continued, "just like everywhere else, lean times are ahead."

Fowler made these and other remarks concerning Atlanta during an informal speech presented to the political science club last Friday.

Despite admitting he'd never had a political science course, Fowler went on to outline the basic structure of his city's government and discuss the progress and problems the council has experienced to date.

Atlanta, according to Fowler, has been experiencing seven years of change in its governmental structure. Modeled after the federal system, the city system recently separated the legislative branches. "This has been a difficult transitional period for us," Fowler stated, "but

despite the necessity of on-the-job training of relatively new council members, the council has shown good results, especially in fiscal matters."

Atlanta's council is composed of 18 members, nine of which are black, the other nine white. Fowler indicated that he was pleased to have seen little division on council questions "as a result of racial division." Stating that a new government "is never better than the people who fill the slots," Fowler laughed as he cited the inexperience of the present council. "The prevalent color of the members is not black or white," he said, "but green."

Fowler went on to say that "the era of the big city is over." An advocate of decentralization of city government, he said that he believed "local areas (cities such as East Point) should have the right to make decisions concerning local issues. But police, water and garbage policies, for instance should be a city council decision as it effects all people city-wide."

Agreeing that "a dispersal into smaller communities will result in a two-tiered government," Fowler felt confident that such a situation would still be efficient.

Fowler closed by stating he is confident that "as the council matures, district concerns will transcend racial."

Art Sale Held

The Georgia Southern College Art Department will sponsor an exhibit and sale of approximately 600 original prints from the famed Ferdinand Roten Galleries collection today from 1:00 to 8:00 p.m. at the Foy Fine Arts gallery.

Along with prints by such masters as Picasso, Goya, Renoir and Hogarth, works by many of today's American artists will be exhibited.

Area residents are invited to browse through this outstanding collection of original graphics. A knowledgeable Roten representative will be on hand to answer questions about the prints and the artists and to discuss other prints not in this collection which may be obtained from the gallery in Baltimore.

A world-respected authority on graphics of all types, Roten holds exhibitions and sales at major museums, colleges, art galleries and art centers throughout the United States and Canada.

The informal displaying of the collection allows visitors to examine at close range the various graphic techniques of different artists.

For further information, call Mr. Bernard Solomon at Georgia Southern College. (681-5283).

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STATESBORO MALL

GSC Planetarium

Where Stars Step Inside

By DON WOOD

"We can show any naked-eye object in the sky," said C. M. Mobley, director of the GSC planetarium.

Besides the 5000 stars, the sun, moon, and visible planets, the planetarium can project artificial satellites, the aurora, twilight, and grids for the zodiac, right ascension, and declination. An orrery can project a moving model of the solar system against the planetarium dome.

Mobley said he has recently acquired additional equipment which will greatly enhance the flexibility of the planetarium. An eclipse projector can show one heavenly body moving in front of another, as, for example, the moon does when eclipsing the sun. An image rotator allows a spinning image, such as a planet, to be projected.

A 10:1 zoom projector gives the illusion of motion toward or away from an object. The Earth can be

made to recede, as it would appear to do when seen from a spaceship. A moon landing can also be simulated with the zoom projector. A meteorology projector allows flashes of lightning to be shown.

New cassette tape equipment will allow greater flexibility in the number and variety of shows that can be presented. Narration and background music for a show can be recorded on the cassettes, and then played back at will. Recording and playback had been a cumbersome operation using the earlier reel-to-reel equipment. A quadraphonic sound system will also add much to the shows, Mobley feels.

"A planetarium serves two purposes," Mobley said. "The first is the study of the stars; and the second is entertainment with scientific shows."

The planetarium is used by astronomy classes, fulfilling the first purpose. The second is

fulfilled every Thursday night at 7:30, when shows are presented to the students and the general public.

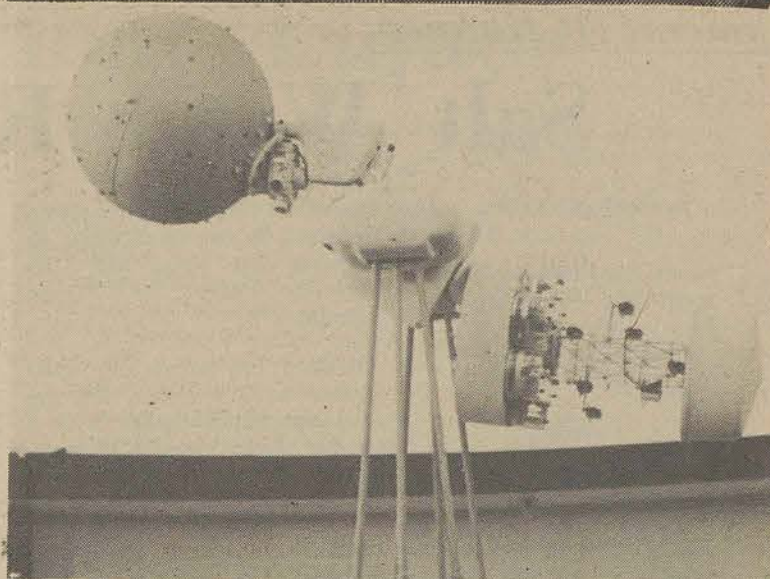
This quarter, there are no formal Thursday night shows planned, although the planetarium will be open and informal shows will be given. Beginning Winter quarter, formal shows will be given each week.

"This year we received funds from the student activities budget," Mobley said, "so we can now develop better shows for the students."

The annual Christmas show will be given during final exam week for the students, and throughout December for Statesboro residents. "We've spent most of this quarter working on the Christmas show," Mobley said.

The Christmas show will examine the story of the Star of Bethlehem. The planetarium will be calibrated to show the sky above Bethlehem in 6 B.C.—a process taking three days. Astronomers have determined that three strange events took place in the sky about the time of Christ's birth; these events will be shown and discussed.

A two-quarter planetarium operations class is taught by Mobley, for which five hours credit is given. The class is open to students of all majors. The only prerequisite is an astronomy course, or an equivalent back-



The Georgia Southern Planetarium is a room of 5000 stars. According to C.M. Mobley, director, any naked-eye object in the sky can be reproduced on the planetarium dome.

ground.

"The class is more oriented toward entertainment than science," Mobley said. "Developing a planetarium show involves visuals, music, dialogue, and drama. The stars often become secondary."

The class currently has three

members; a maximum of five are allowed in the class each quarter.

Frank Ray, a student assistant, is employed part-time to help Mobley run the planetarium. Ray, a sophomore physics major, presents shows and builds special equipment needed for the planetarium.

Fasting Promoted To Alleviate Hunger

By AMELIA SMITH

A Fast For A World Harvest to help alleviate hunger world-wide is being promoted by an organization called Oxfam-America. Participants in this project are asked to go without food on November 20, and donate the cost of the meals missed on this day to Oxfam.

Oxfam-America is committed to helping the poor in Asia, Africa, and Latin America to become more agriculturally self reliant. The funds raised by the one-day fast will be used for such things as improving irrigation, land reform, education, marketing, and health care in the developing countries.

Here on campus, efforts are being made to contribute to the Oxfam cause. Dave Cook, CCC president, requests that anyone interested in participating in the fasting program

should contact him in the CCC office in Williams Center.

Cook states that he hopes people will get involved and donations will result. "We'll forward any funds collected directly to the Oxfam people."

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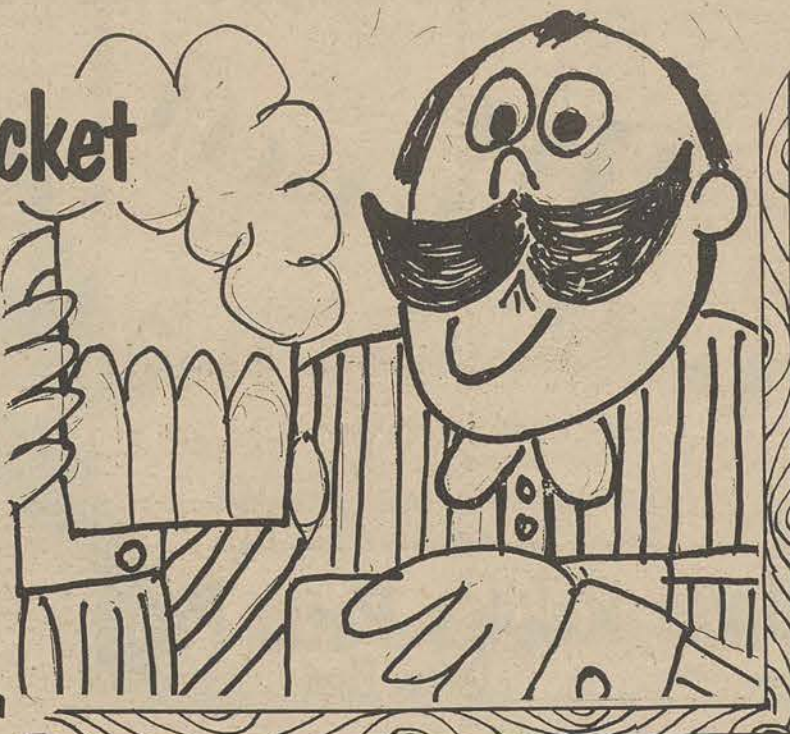
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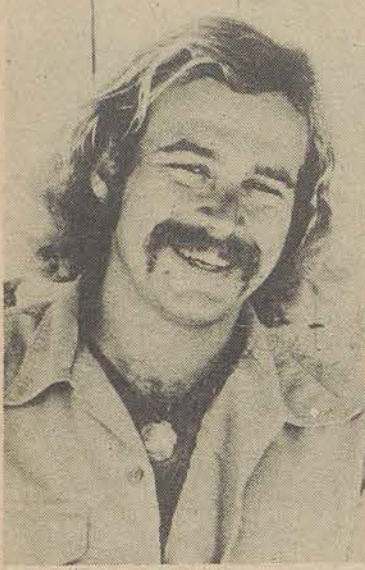
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By CRAIG SHAPIRO

"The new Jim Croce...a singer and songwriter in the same tradition of John Prine...somewhere between Steve Goodman

**JIMMY BUFFETT**

and Kris Kristofferson."

After skimming through the PR releases and reviews on Jimmy Buffett, one feels lost in a swamp of comparisons, you have to ask ... Who is Jimmy Buffett?

"He's not really a country singer. Although his voice has a distinct Southern twang, his tunes like "Why Don't We Get Drunk and Screw" are a little too off-beat for the stolid country establishment of Nashville.

"His role as a song satirist, in

the vein of Martin Mull or Randy Newman, is cut short when he launches into songs like "He went to Paris" or "Come Monday."

"He's too musically soft-spoken to be a rocker, and the mad-cap, elliptical point of view in his lyrics wouldn't really qualify him in the folk music camp."

Clear now? The answer is between the lines. "J.B." is unique...individual...he defies categorization; and the odds are favorable that his concert tonight in the Hanner Fieldhouse will be a refreshing, and needed, change from those rapidly aging Southern sounds of blues and boogies.

Considering his roots, it's surprising to learn that Jimmy's music isn't more firmly planted in the Southern strain. Having grown up in Mobile, J. B. dropped out of college to make the rounds of New Orleans, eventually winding up in the heart of Opryland ... Nashville.

As could be predicted, Buffett's personality clashed with the "country" image makers and Jimmy packed off to Key West, Florida, settling on a three miles by five miles island populated by a potpourri of 20,000 fishermen, artists, and eccentric millionaires.

The environment proved conducive to Jimmy's musical creativity, and his Florida sabbatical resulted in the birth of "salt-water and shrimp-boat

rock."

His debut album on ABC Records, *A White Sport Coat and a Pink Crustacean*, was acclaimed as some of the best lyrics around and tagged Jimmy as "a

**TOM WAITS**

marvelous talent." Cashbox saw his next LP *Living and Dying in 3/4 Time* as "an incredible treat." Buffett is an unusual and gifted performer.

Unusual to say the least. Jimmy's music can pay homage to Monty Hall (from "Let's Make a Deal or My Whole Life is Waiting Behind Door Number Three": "I chose my apparel/I wore me a big barrel/ and they rolled me to the first row."); or romp on the theme of shoplifting, "Who's gonna steal the peanut

butter/I'll get a can of sardines/ Runnin' up and down the aisle of the Mini Mart/Stickin' food in our jeans."

Buffett's home-spun story telling and audience rapport should make this show a treat for any GSC concert-goer.

Sharing the bill with Buffett will be Tom Waits, a new talent who best describes himself, "I am a pedestrian piano player with poor technique but a good sense of melody."

"Born December 7, 1949 in Pajoma, California, I drink heavily on occasion and shoot a decent game of pool and my idea

of a good time is a Tuesday evening at the Mahattan Club in Tiajuana. I am a dedicated Angeleno and have absolutely no intention of moving to a cabin in Colorado. I like smog, traffic, kinky people, car trouble, noisy neighbors, crowded bars, and spend most of my time in my car

going to the movies. Now, with two diploma albums, *Closing Time* and *The Heart of Saturday Night*, I trust I will secure enough club dates to keep me moving."

Come this evening, it looks like the CUB will be providing a night of musical craziness and good times.

Record Review

Catch A Rising Star

Eric Carmen -
Eric Carmen (Arista)

By FRED HOFFMAN

Eric Carmen is brilliant. He was the lead singer and guiding creative force behind the Raspberries, but an overabundance of personal talent lead him to make a go of it on his own.

Beautiful ballads and rockin' tunes laid down on one of the best recorded albums of the year make this solo album an instant hit.

Carmen's idols were the Beatles, the Who, and the Beach Boys. "Sunrise," the opening track, relies heavily on old Beach Boys harmonies, it works great.

All the songs were written by Carmen except "On Broadway," a tune that doesn't deviate from the Drifter's version, but Carmen gives it a refreshingly new sound. It can be listenen to over and over without getting the least bit boring-it's really that good.

There isn't a bad cut on the

album; a rarity among records today.

Carmen's talent potential is comparable to a Bob Dylan or Bruce Springsteen. He is mellow, he can cook, he can grab the emotions. There is something for everyone on this album.

There is a "standard" band;

Cont. page 5

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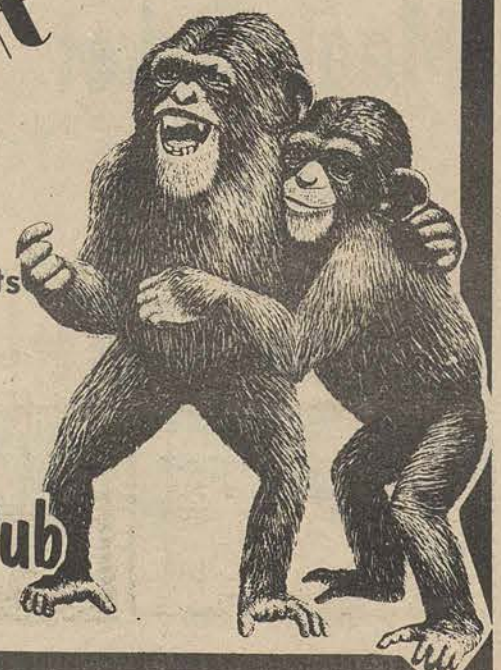
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On Alcoholism

Really Living Without Liquor

By ALISON TERRY

What is it like to be an alcoholic? The following is an interview with a professor here at Georgia Southern.

"I came from a non-drinking family. By my junior year in high school, I had drunk beer and wine. After entering college I decided drinking was sophisticated. I associated it with pretty parties and the country club set. I drank not because I had an inferiority complex, but because I thought it tasted good and made me feel cheerful. At that time, about age 20, I was a successful social drinker—I never overdid; after all, a gentleman should always be able to hold his liquor.

"For 15 years I continued to drink. Over this period a number of things happened, I served in World War II and afterwards completed my Ph.D. During

graduate school I worked extremely hard; besides attending my own classes, I taught as well. The work was grueling. I began having a drink before bed to help me sleep and drank on weekends to relax and unwind from the week's work. I was using liquor as a whip—it gave me the drive to accomplish what I needed to do.

"My mother became ill at this time and lingered for five years before her death. I suffered serious emotional problems and drank to alleviate my heartbreak.

"At 35 I began to realize that I didn't drink like other people did. In fact, I found myself outdrinking even my heavy-drinking friends.

"Sure, I went on drying-out spells, but then I'd have just one drink and I was back drinking again.

"About three years later I fell apart physically. For the next eleven years I had pancreatitis and was taken to the hospital frequently. My bottle would be taken away from me and I would hallucinate. Not about pink elephants or nice things either. I thought I saw people move ceiling panels aside and then aim at me with machine guns. All of my hallucinations were horrible and twisted. Besides visual hallucinations, I had audio hallucinations as well. I thought I heard music coming from faucets, air conditioners and other places.

"Then I began having blackouts. Blackouts are horrible. You appear to be functioning normally but don't remember anything you do for long periods of time. You can go to sleep in Orlando, Florida, then wake to find you're in some motel in

Atlanta. You have no idea how you got there, even though you drove the entire way yourself.

"I got the shakes too, and could barely write. Finally I had a rubber stamp of my signature made so I could sign papers—I even had to stamp my checks.

I became a recluse except to come to college to teach. My teaching was like so many tape recordings. I merely repeated the lessons I'd been teaching over the years.

"I came to realize I was no longer living to drink, I was drinking to live. If I stopped I knew I would fall to pieces, and I was too cowardly to commit suicide, so I kept on drinking.

"Soon my department chairman and the dean realized I was dying. I had had five attacks of pancreatitis.

"The department chairman gave me five warnings, then he said I could no longer teach unless I proved I was trying to get help. Then I was suspended from teaching for summer quarter.

"Being suspended from teaching was what is known as 'bottom.' It was the crisis that made me decide to find help.

"I was 47 when I first went to

Alcoholics Anonymous. I had always thought I could quit by myself, I just needed willpower. Then I realized I needed the help of Alcoholics Anonymous.

"What I feared in stopping drinking was the painful withdrawal period; but with the help of a fine doctor and A.A. my withdrawal was not too painful.

"Alcoholics Anonymous not only offers a program to quit drinking, but it offers a program of living, as well. You learn that drinking will not solve any of your problems.

"I got my teaching job back the following fall quarter. I thought to myself, 'I've got my job back now; why should I stay sober?' The answer was 'For myself. Life is much better without alcohol.'

"Within two months after I stopped drinking I saw definite physical results; no more shakes, no more blackouts, no pancreatitis, no missed classes because I was too hung over, and I wasn't afraid anymore.

"There were no more fears of insecurity, being found out, or

Continued to pg. 8



Nappy Patch provided GSC with the proverbial "shot in the arm" Wednesday, November 12. Amid thunderous applause

from a packed house, the six man ensemble provided three hours of jazz, rock and blues.

Record Review

piano, synthesizers, guitar, drums and a harpsichord; but, it is what Carmen does with these instruments and the way in which he arranges and mixes them that makes this album so special.

After extensive listening to classical composers, Carmen began to realize parallels between them and Lennon, McCartney, and other writers of the 60's. This is the key to his ability to diversify his music. There is even a number on the album that progresses into a '40's sound, replete with a tap-dance routine. The love ballads contain no overused themes and the rock 'n roll cuts won't bore you with the standard chug-chug that's already gotten old.

This album is remarkable. Eric Carmen is destined to be

a star; he's a musical genius, and a true professional. This first album is flawless and there is every reason in the

world to believe that his next one will prove just as good, and a blessing if it's better. Look for this one.

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the **Georgeanne**

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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

On Voting

By DAVE RUSSELL

Buildings went up in flame and student demonstrators went down under the gas. When the smoke had cleared, some things remained the same, but a lot of people had changed.

Radicals resorting to violent tactics created violent opposition to their cause. Now maybe a different method for reform is surfacing. As a student in Berkeley, Calif., stated, "The government can be had. We must infiltrate, change from within. That's where it's at."

Despite how you feel about this student's intentions, he does have a point. By registering to vote, right here in Bulloch, student representatives or others with attractive ideas could be elected by us students to the local and even state offices.

Consider Berkeley. Student representatives, due to active student voters, gained office and promoted ideas unpopular to the more conservative. They weren't bombing buildings, these young politicians, they were making what they considered needed improvements.

But, as you know, the voter drive here failed. So maybe we're satisfied. But look at Oregon. There, young people voted en masse and substantial gains were made as a result. Oregon is now considered by many to be the most ecologically progressive state in the union.

Believe it or not, the same situation could exist around here. The voter drive failure is discouraging, but one day, who knows?

Okay, there are many reasons besides apathy why the drive failed. Many people don't want to be registered in Bulloch, and that's understandable. But the important thing is to register. And then to vote.

Nixon and crew turned many off to politics, but the individual vote, many individual's votes, is still important. Just ask Maynard Jackson in Atlanta or Wyche Fowler. They'll tell you.

Catch -22 In The CUB

By MICHAEL THOMPSON

It is common knowledge that students are often dissatisfied with the efforts of the College Union Board to secure quality entertainment for campus appearances. It is less well-known that the CUB is often faced with a student-created "Catch-22" which effectively limits what it can accomplish. The problem is simple. In order to book high-priced "super" performers in concert which the CUB budget cannot afford, the CUB would have to promise (in advance) a large gate return and a guaranteed percentage thereof.

However, the attendance at GSC concerts has traditionally been poor, therefore the CUB is in no position to promise anything.

Evidently, students are unwilling to support school concerts unless they feature high-powered, well-known names. But without student support the CUB can't even get a seat at the bargaining table.

It should be noted, however, that the CUB has tried. In fact, they have done more for the student body than the

student body has probably deserved. Or appreciated.

For example, when the Mike Greene Band played an



quite in the same league as the Mike Greene Band, they proved themselves serious and dedicated musicians with a notable performance. Furthermore the crowd's response proved that a demand exists here for music other than that of another hardcore, Southern, boogie band. Perhaps there is still hope for Georgia Southern.

The point is the CUB is finding excellent musicians without expensive price tags who are still on their way up, and bringing them here for concerts which are unappreciated and ignored.

inspired two-hour set in the old Hanner Gym last summer, less than 100 people bothered to attend. Mike Greene is not a superstar, but he is a highly talented musician and he should not have been simply written off by students as a bad risk.

As recently as last week the CUB presented another relatively unknown band in concert at Foy Recital Hall. While Nappy Patch is not

It would be unfortunate if the same thing were to happen again tonight. Jimmy Buffett and Tom Waits have been acclaimed as two major musicians moving into the upper echelon of the entertainment industry.

Rather than badmouth the CUB for not bringing the Allman Brothers back to Statesboro, students should do well to attend tonight's concert with an open head.

Let the music do the rest.

Protected By Society

By DON WOOD

Karen Anne Quinlan and the inhabitants of New York City are American citizens—members of a free and noble society where the strong, the able, the healthy, and the lucky protect the weak, the destitute, the ill, and the victims

of circumstance.

Last week, the nobility of our society was demonstrated when New Jersey Superior Court Judge Robert Muir, Jr. ruled Karen Anne Quinlan has the right to live. Karen Anne—a pretty 18-year-old girl who has lain in a comatose hell for seven months, whose mind is short-circuited and burned, who will never regain the vitality and vigor she once enjoyed, and who is the most helpless of all human beings—is protected by her society.

New Yorkers deserve similar protection. Their city is now on the brink of either default or bankruptcy; if either of these financial tragedies occurs, the city won't be able to pay its debts. Vital services will be disrupted.

Police and fire protection and garbage collection will become irregular or non-existent. Food and shelter for welfare recipients, and hospital and emergency medical care for the poor will evaporate. Public schools will close and essential goods and services will not be supplied.

The crime rate will rise; danger from fire will be great;

disease-carrying vermin will spread pestilence throughout the city. People will sicken and starve and die needlessly. Misery and suffering will rain upon the city's 12 million humans.

Our society cannot let this happen. The Federal government must save New York—if not from default itself, then at least from the horrors that will follow.

It is too easy to say New York caused its own troubles through financial mismanagement. The problem is more complex. But even if it were true, it would not matter. At most a few dozen or a few hundred could be blamed for mismanagement. Millions will suffer for their errors.

Even if the millions could be blamed, it would not matter. You save your drowning brother; you do not lecture him for swimming after Thanksgiving dinner.

Karen Anne herself mixed the tranquilizers and alcohol that sand-blasted her brain; even she deserves protection.

Our society was tested in the Quinlan case, and found good and noble. We are tested again in the New York case. May we fare as well this time.

View Point

I happened to get a chance to look at the most recent issue of *The Reflector*, and noticed obvious absence of blacks among the material included in it. As a matter of fact if I were not a student here at GSC, I would think that there were only ten or fifteen blacks on the campus,

that is if I were just judging from our yearbook. The only blacks noticeable, really, are those participating in sports. There is even an absence of blacks in scenes taken in classrooms, where I'm sure blacks participate or they wouldn't be here. The truth is

that the *Reflector* is a testimonial to what happens with a minority in any situation if, they do not speak out themselves, or if the majority does not take it upon themselves to recognize the absolute fact of that minorities existence.

This letter is an attempt to speak out in hopes that someone other than myself will notice the disparity in the representation of blacks in our beautiful yearbook and the actual number of blacks on campus. For real, we do more things than play basketball.

William Roger Cary
Landrum Box 10957



"Sorry, Helen, I won't be able to go on the lobbying trip to the capitol. The airline won't let me charge the ticket without my husband's permission."

The Yearbook Lives

By DIANE CAPPELLI

The time-worn institution of the college yearbook has been severely criticized in recent years as being unrealistic, extravagant, unrepresentative, and unimaginative. Many schools have given up the format of an annual book for a quarterly to yearly magazine which concentrates heavily on events with little or no organizational and student sections. Georgia Southern, however, remains steadfast to the old style, and in the past faced these criticisms guiltily. But, the '75 *Reflector* appears on the scene less shamefacedly than its predecessors.

Unrealistic. Of course it would be hard to find a yearbook that emphasized trash, traffic problems, boring weekends, apathetic students and faculty, etc. People are more apt to remember beautiful spring days and smiling faces; the *Reflector* staff is no different, they can't avoid selective attention. Coming much closer to reality the '75 *Reflector* decries apathetic students, and lets the prospective student know that when he arrives he will be greeted with worse weather in the South. The entire introduction is devoted to some of the universal problems of growing up and going off to school.

Extravagant. Printing costs for a book with such a volume of pictures are tremendous. Costs could be cut by deleting individual student pictures, for example. Many also complain that the cost of production of the annual is not proportional

to the frequency of publication and the amount of people it benefits. This is one qualm I have with the *Reflector*. The students who do not want a yearbook are required to



contribute through their activity fee. Published weekly, the *George-Anne* does not receive proportionally greater finances. Our budget is far less than the *Reflector*'s.

Unrepresentative. All in all the *Reflector* represented a great variety of students and student interest groups. Organizations not represented have themselves to blame. Perhaps there could have been more coverage of black students and a little less of sports.

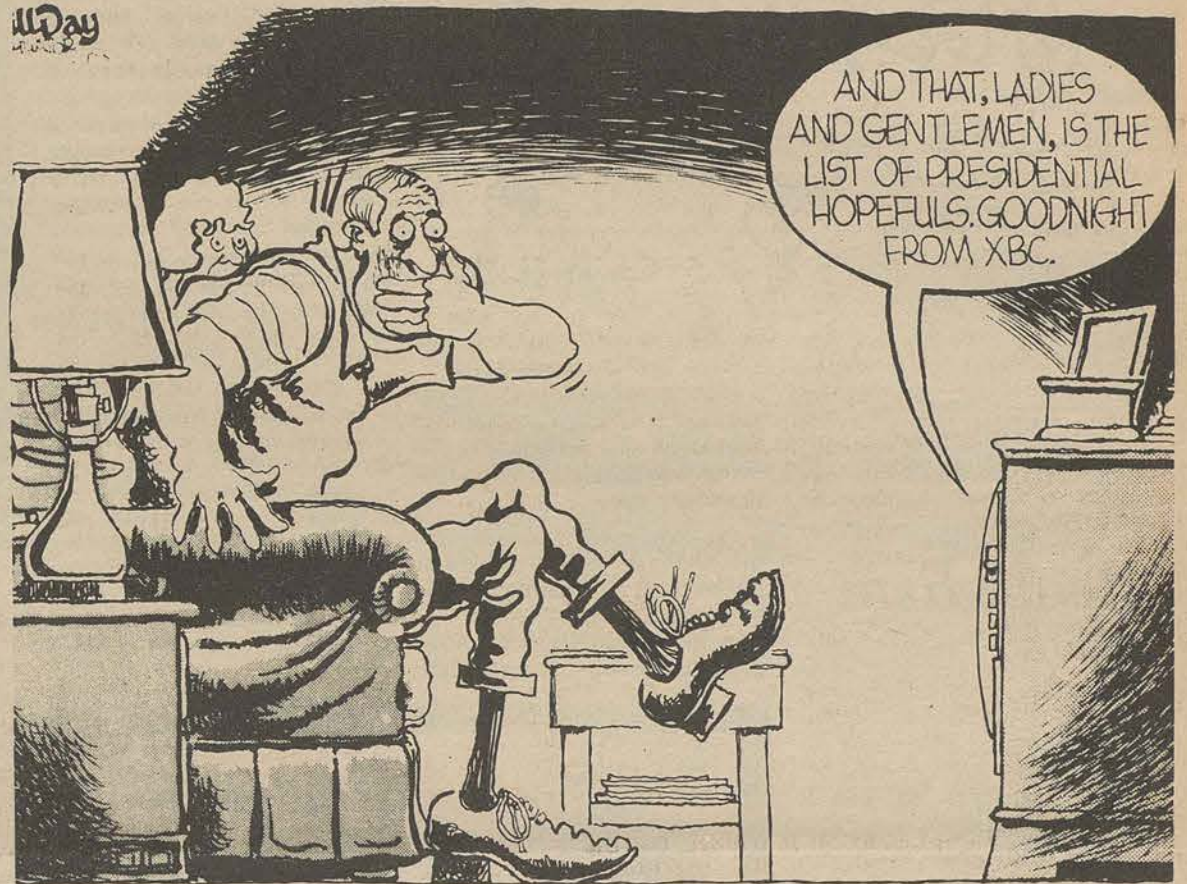
I can't say that I find the *Reflector* totally representative, but I find it much more so than the side ways glances of past yearbooks. Unfortunately many annuals in emphasizing the ideal life of a college ignore certain groups and ideologies.

Unimaginative. The *Reflector* is growing up at last. The layout, photography, and copy are quite interesting and refreshing. Color is used effectively. Nothing speaks so well of this birth of imagination than the cover photo-

graph. The photographer caught a mundane view through the front gate and transformed it into an ethereal woodland.

The *Reflector* definitely needs revision. But I am optimistic that they will continue to improve the format and create a more efficient and better received effort. The *Reflector* staff deserves appreciation for their work, and the advice and support of students in giving them the annual they want

11 Day



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Part Two: Did Christ Really Live?

This article was written to provide objective information for the use of the college student. It is not intended as a rebuttal for any prior articles printed in the *GEORGE-ANNE*.

By Bruce Paris, Larry Dwyer, and Robert Beckum

In order to be an honest seeker of truth one has to deal with the person of Jesus of Nazareth. No other life has affected history more than the single three-year ministry of this man. Yet most college students are not aware of the objective evidence concerning him. This article is intended to give the student a small morsel of the historical data dealing with Jesus. It is hoped that through these facts one can come to a better understanding and conclusion about the person of Jesus.

The major sources for information concerning Jesus of Nazareth are the New Testament documents. These documents represent authoritative historical accounts presented by eyewitnesses of the actual events. Because they were circulated during the lifetimes of those who had first-hand knowledge of the facts of Jesus' life, the authors were compelled to be accurate or else have their story discredited by their critics.

Many have attempted to discredit the accounts by ascribing to them a second-century dating. Sir William Ramsay spent 15 years doing archeological investigation in an

attempt to refute the reliability of the New Testament and the Gospel of Luke in particular. He was compelled to a complete reversal of his beliefs due to the overwhelming evidence uncovered in his research. He concluded, "Luke is a historian of the first rank...this author should be placed with the very greatest of historians." Dr. Nelson Glueck, the famous Jewish archeologist, agrees: "We can already say emphatically that there is no longer any solid basis for dating any book of the New Testament after about A.D. 80."

There is a great deal of evidence which attests to the life of Jesus other than what is found in the New Testament. So much that it led F.F. Bruce, professor at the U. of Manchester, to conclude, "Some writers may toy with the fancy of a 'Christ-myth', but they do not do so on the ground of historical evidence."

Jesus is referred to by a number of ancient historians and writers such as Tacitus (Annals 15.44), Lucian (The Passing Peregrinus), Suetonius (Life of Claudius), Thallus, and Tertullian (Apology 5.2). He is also mentioned many times in the Talmud (Babylonia Sanhedrin 43a) and in the writings of the early church fathers. Josephus, a Jewish historian of the 1st century wrote Jesus's death by crucifixion, and his reported resurrection (Aramaic text).

It has been said that Jesus' teachings are not different from the teachings of other religious

leaders. Contrary to this thought, there is an aspect of his teaching which is unique among world religious founders. This difference is that Jesus claimed to be God.



In Mark 14:61-64 when asked if he was the Christ, the Son of the Blessed, Jesus replied, "I am." This caused the high priest to tear his clothes, a sign of blasphemy. In his own trial, Jesus had incriminated himself.

Another incident is recorded in John 10:30-33. Jesus claimed equality with God when He said, "I and the Father are one." The Jews started to stone him. Why? They said that Jesus "being a man, makest thyself God."

There are many more places in the Gospels where Jesus claimed divinity, or characteristics of

divinity. They include ability to forgive sin, transform lives, and give eternal life. Even the old Hebrew term for God, Yahweh (Jehovah), is ascribed to him.

So much is said that C. S. Lewis, a professor of literature at Cambridge U. says, "You can shut Him up for a fool, you can spit at Him, and kill Him as a demon; or you can fall at His feet and call Him Lord and God. But let us not come up with any patronizing nonsense about His being a great human teacher. He has not left that open to us. He did not intend to."

John Locke, the famous British philosopher, said that the resurrection of Jesus "...is truly of great importance in Christianity; so great that his being or not being the Messiah stands or falls with it." Had Jesus remained in the grave, Christianity would have died with him. Even the apostle Paul stated that if Christ had not been risen from the dead, then faith in him was worthless.

Paul, one of the educated elite among Jewish leaders, was one of the greatest antagonists of Christianity in his day. However, after his conversion he became one of the greatest protagonists of the faith. It is certain that a man of Paul's intellectual stature would not have undergone such a reversal of beliefs due to something he knew to be untrue.

Paul went on to die a martyr's death for his claim that he had seen the resurrected Christ. Paul would not have died for what he knew to be a lie. Like Paul, ten of

the other 11 apostles suffered heinous deaths as martyrs because they refused to recant on their claims that they had seen Jesus after his resurrection (the other apostle died in exile).

Those who opposed Christianity could not refute the claims of the apostles; instead they chose to kill the perpetrators of the faith in order to shut them up. Had they been able to demonstrate that Christ had not risen, they could have killed Christianity. Since they could not do that, they chose to kill the believers instead.

Such evidence as the above led Dr. Paul Maier, professor of ancient history at Western Michigan U. to conclude that "...the tomb in which Jesus was buried was actually empty on the morning of the first Easter. And no shred of evidence has yet been discovered in literary sources, epigraphy, or archeology that would disprove this statement."

Contrary to mainstream world thought, the individual believer in Jesus as the Christ can have complete confidence that his faith is based, not on myth or legend, but on reliable historical facts. Churchill once said that "men occasionally stumble over the truth, but most of them pick themselves up and hurry off as if nothing had happened." It is hoped that if the reader stumbled over the truth in this article today, that he will not just walk away. Instead, we hope he will search farther into what the Christian faith has to offer him.

References are available from the authors.

Editorial

The Misconception Blues

By CRAIG SHAPIRO

I almost feel sorry for Jimmy Buffett and Tom Waits, tonight. Not because they lack in ability, both are immensely talented, but

interpret? Not hardly. From the moment the concert was announced, the gripes and grumbings began. "Jimmy Buffett...Tom Waits, what the hell kind of crap is that for a major fall concert? I pay my

inconceivable is revealed: people can be so selfish and pseudo-important to believe their opinions and few dollars are the ONLY ones that matter, that control.

And it's the CUB that is branded. Why not? It's all their fault, isn't it? They're the ones that booked the concert. A few elite hiring for their ears only. Right?

Wrong, the CUB is a campus organization established to provide the students with variety. Remember variety...the spice of life? It's true. Those "my baby done caught that train and gone" blues have come, gone and been back again, and it's fine music. But a change of pace doesn't hurt, how and why it is so vehemently resented can only be guessed.

If you disagree with the College Union Board, go to their office and let them know, Don't bitch and mope.

The Board should not be condemned, applaud it for redirecting the commonplace.

One more thought. These comments probably won't deter those from "expressing their opinions" tonight, it really is a shame. For those of us looking forward to having a good time, we will. See you there.

WHAT! THEY'RE NOT GETTING "THE WHO"? I REFUSE TO GO TO THAT CONCERT!



I GUESSED THEY SHOWED THEM

because the audience they are going to perform before will be comprised of a minority of selfish, musical bigots crying for their pabulum of Lynard Skynard, Marshall Tucker, etc. Right...musical bigots. Is there any other way to

activity fee and the CUB gets Jimmy Buffett, damnit!"

The quotation isn't imaginary, it's a conglomeration of sentiment expressed...still being heard. And it infuriates, it embarrasses.

It infuriates because the dissent expressed is reminiscent of a pouting grade-schooler angry over an imposed curfew. It embarrasses because a truth once thought

Alcoholism

worrying where to get rid of my empties.

"For three years now I have lived without thinking of liquor. The psychological compulsion to drink lasted much longer than the physical compulsion, but now I am free from both.

"I don't feel guilty about my alcoholism. When I was under the influence I was a different person—how can I make apologies for something I did when I was not myself? I can only say I'm sorry.

"I do know that now I have a great sense of freedom. Now I know there is not much I can do about yesterday but make amends to the people I hurt, and I don't worry about tomorrow because it hasn't come yet. I live a day at the time... and what's wrong with that?"

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Manfred Mann - Nighthawks & Bombers - Warner Bros.
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Marshall Tucker Band - Searching for a Rainbow - Capricorn
Spirit - Son of Spirit - Mercury
Gino Vanelli - Storm at Sunup - A&M
Foghat - Fool for the City - Bearsville Records
Eric Clapton - E.C. Was Here - RSO
Eric Carmen - Eric Carmen - Arista
Jeff Beck - Truth/Beckola - Epic
Ian Hunter - Ian Hunter - Columbia
The Who - The Who By Numbers - MCA
Black Sabbath - Sabotage - Warner Bros.
Hydra - Land of Money - Capricorn
Todd Rundgren's Utopia - Another Live - Warner
Jethro Tull - Minstrel in the Gallery - Chrysalis
Don Fogleberg - Home Free - Columbia
Aerosmith - Toys in the Attic - Columbia
Hummingbird - Hummingbird - A&M
Sensational Alex Harvey Band - Live - Atlantic

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"The Adding Machine"

Masquers : Support A Worthy Cause

By STEPHEN HAUSSMANN

Masquer's presents for your Fall entertainment, "The Adding Machine," by Elmer Rice.

"The Adding Machine" is a play in seven scenes reflecting the Expressionistic mood. By the use of distorted sets, lighting, and costumes to show the inner confusion of the individual the frustrations in the life of man, the slave, are revealed. The play was written in 1923 and represented a stark statement of the Expressionist view of the times. It reflects in one scene the frustration of the middle class with their own morality and their sameness of purpose. Yet each individual has his own fantasy which will never be realized. It is thwarted by this very "sameness" of everything in their lives. "The Movies" tend to be a focal point. They provide take-off points for every flight of fantasy. Mr. Zero is offered a brief respite in the form of a woman who lives across an air shaft and who undresses in front of the window. If she really has been putting on a show for him, then she needs lessons in how to get out of feminine clothing. It is clumsy and unconvincing.

The opening scene is a monologue telling us just about everything we need to know. It is handled very well by Karen Barile as Mr. Zero. She has that "sameness" about her that reveals the role or lot of women. Virginia McCary also does a fine job as Daisey, Mr. Zero's office mate. Through Daisey we again see the frustrations and fantasies of women.

It is hard to keep track of all the Mr. and Mrs. 1's, 2's, 3's, etc. by the nature of their multiple-single identity. Mr. 5, Richard Cole, and Mrs. 1, Caroline Hamble, do well to establish characters in a scene full of automated characters.



DON FINNEY-MR. ZERO

Trying to find a "Character" out of literally nothing is a difficult feat but it is there.

Mike Harper is again "in character" as Shrdlu, that most reprehensible of creatures, a mother killer. He too, like Zero, has struck out against the sameness of the play and for his efforts is rewarded with "The Elysian Fields" until he under-

stands. The graveyard meeting of Shrdlu and Zero is somewhat reminiscent of a scene from Hamlet. "Alas, poor Yorick...."

Four years ago this quarter Masquer's produced "Blood

Wedding" by Garcia Lorca. The play lent itself to the use of both rod and "human" puppets. In "The Adding Machine," we again see the use of puppets to express the idea of the control that is beyond the individual. Further, there is no reference to God as "THE" controller. Only references to a nebulous "they."

The puppets are interesting because they get the point across but their human controllers need practice. Their movements on and off stage are distracting and time-consuming.

Don Finney, as Zero, is congratulated. I believe he sees the essence of his character; that there is, above all else, hope. If Zero can escape the hold that his own identity places on him, then he can transfer his fantasies into hopes and from hopes to

reality which is what it's all about. The Statue of Liberty as a modern day symbol of hope doesn't quite fill the bill. Neither does Uncle Sam who offers it to Zero. If it is the old carrot-in-front-of-the-donkey trick, then Zero is doomed. And along with him the hopes of all the people who are exactly like him.

The sets and lighting help to create the right environment for the play. The use of current events type newcasts during the show help to bring the play out of the 20's and into the 70's. It is somewhat similar to "The Seven O'Clock News/Silent Night" song by Simon and Garfunkle.

Masquers have still not solved that age old problem of noise from back-stage areas not the sound of a revolving set on a hollow stage.

The dance portion of the play was well choreographed by Laine Lloyd, however

movements of the dancers towards the end of the routine become jerky and seemingly out of place in "The Elysian Fields."

I had thought that I might be seeing another production of "Everyman" only this time with words. Wrong. "The Adding Machine" is a unique and enjoyable play and Bob West, Director; Cathy Anderson, Asst. Director; and Richard Johnson, Technical Director; as well as the cast and crew have staged an excellent production worthy of your support.

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Participation in Fall Quarter Intramurals has been outstanding. Greek and Independent leagues have produced fine performances during the games.

GSC Intramurals

STANDINGS FRATERNITY

TEAM	WON	LOST	PTS	OPP
Kappa Sigma	7	0	192	18
Alpha Tau Omega	7	1	126	31
Sigma Pi	5	2	90	95
Sigma Chi	5	2	147	59
Pi Kappa Phi	4	3	87	46

INDEPENDENT

TEAM	WON	LOST	PTS	OPP
Sanford Satans	7	0	117	12
Bang Gang	6	0	85	0
Roughriders	6	1	118	24
Fonzle's Garage	4	2	71	44
Big Red Machine	4	3	101	39
Cone Hall	3	4	48	61

WOMEN'S VOLLEYBALL STANDINGS

SORORITY

TEAM	WON	LOST
Zeta Tau Alpha	9	1
Kappa Delta	6	4
Alpha Xi Delta	6	4
Delta Zeta	3	7
Alpha Delta Pi	3	7
Phi Mu	3	7

INDEPENDENT

TEAM	WON	LOST
Oiliff Hall	7	1
BSU	5	3
Rookies	5	3
Winburn Hall	2	6
Johnson Hall	1	7

Crowder Pleased With Team Unity In Early Action

By Jody Jiunnies

If at first you don't succeed; try, try again.

This is undoubtedly the motto for the girl's basketball team as they were defeated 61-44, by Savannah State College on Monday, November 10, but then returned home to defeat Tift College, 77-57, the next Thursday.

"We played a completely different ball game each night," Linda Crowder, coach of the Lady Eagles, stated when comparing the two performances of her squad. "We really wanted to win our season opener against Savannah State but we just didn't have our game from the outside plus the Savannah team was much taller than we were."

Height was also a disadvantage for the Lady Eagles against Tift College.

"Rebounding was a big problem," Coach Crowder remarked. "We were letting them get second and third shots while we were just getting one try at the basket."

"I was real pleased with the team effort which we showed against Tift. Everybody did their part and played well together as a team," added Ms. Crowder.

"There was also equal scoring, which was an improvement over the Savannah State game."

Coach Crowder also expressed pleasure in the performance of Donna Moss as she held Tift's average 25-30 point scorer to only

15 points. Besides her strong defensive accomplishment, Moss added 21 points to her own team's total.

Along with Moss, leading scorers for the Lady Eagles were senior guard Beth Morris with 21 points and Pam Baker with 18.

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Assistant Coach

Lane Adds Depth To Staff

By Linda Kay Williams

"I like a small school like GSC," said Mike Lane, a graduate-assistant baseball coach for the GSC Eagles.

"Here you have a better relationship with the people on campus. The combination of a big baseball program and a small college is uncommon. I attended two larger colleges before graduating from a small one. The small school was nicer."

Lane is a 25-year-old graduate of Kearney State College in Nebraska. A native of Fort Collins, Colorado, he attended both the University of Colorado and Colorado State before going to Kearney.

"I coached in the Babe Ruth League for four summers. I also coached Colt league, Legion and Semi-pro ball back in Colorado. I enjoy working with young kids. They really enjoy learning; they are ambitious, aggressive and hard working. It was good

experience.

"Coach Stallings is a knowledgeable baseball man. I am impressed with his organization. The amount of practice accomplished during fall practice was fantastic. Everyone trying out for the team got a good chance to show his capabilities. Lane thinks the 1976 Eagles should be a strong squad."

"The team is impressive. Excellent speed combined with strong hitting and pitching should

add toward an exciting 1976 season."

Lane and Larry Bryant have worked together on the conditioning program that many of the players are taking advantage of.

"The conditioning sessions should help facilitate all the performance skills needed to be a good ballplayer. The guys need this sort of thing. Stronger physical strength should aid the upcoming season."

georgeanne
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Fencing Team

Touche'ing At Southern

By CHUCK DALZIEL

Fencing is a study in grace, dance, strategy, speed, quickness, strength, and conditioning. And fencing is alive on the GSC campus.

"Fencing is a great experience, unlike anything you've done before," said GSC Fencing Club President Jerry Edwards.

"GSC's fencing team is still technically a member of the AFLA (American Fencing League of Americans). Hopefully, the school can give us the funds to attain an

NCAA standing in the near future, but the application is expensive."

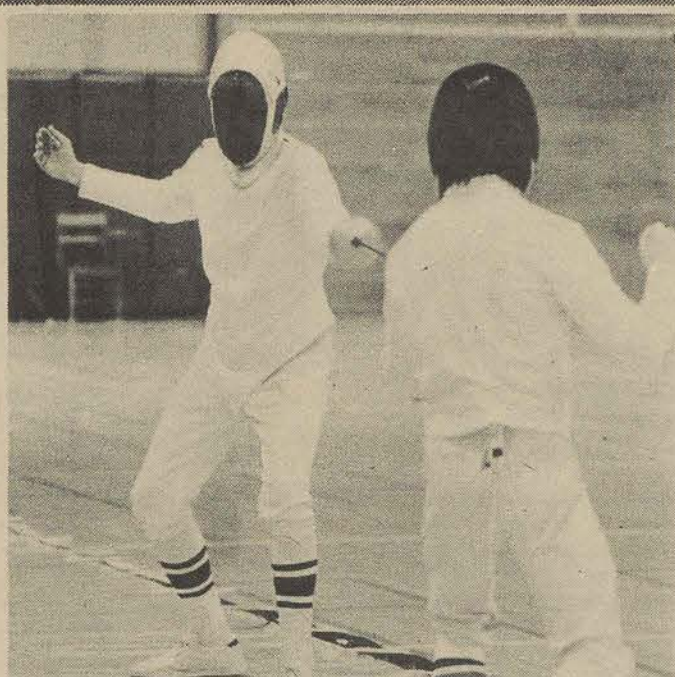
Edwards and his cohorts are to be admired for their dedication to fencing. Not only do they pay for all travel expenses, they also pay for team and personal equipment. White knickers, white jackets,

a metallic vest used for scoring, a foil with electric scoring mechanism, body cord, and tennis shoes combined with equipment replacements and traveling expenses adds

up to a yearly cost of at least \$500.

In the recent tourney between Georgia, Georgia Tech and GSC, six-person teams (three men and three women) competed in individual bouts.

The scoring is done when a person touches his opponent's metallic vest with the metal foil. When the foil, which has a little button on the tip, is pressed into the metallic vest, a scoring device on the official's table lights up. This score is called a "touch". The fencer who scores the most touches in a bout wins.



Fencing is gaining popularity here at school. This year's team promises to provide students with sharp skill and quick action.

Swimmers Compete In Dual Meet

The men's and women's swim team traveled together last weekend to compete in the First Annual Brenau Relays held at Brenau College in Gainesville.

The men's team took first place honors in a field of six with a score of 254. Furman tallied 246 points to place second, and Appalachian State took third with 224.

Competition was tough with GSC leading by only two points over Furman leading into the final 200 yard freestyle relay. Bobby Dan, Bill Gresham, Mark Miller and Don Welch composed the winning freestyle team.

The men's team took first place in the 400 and 200 yard freestyle, 300 yard backstroke and the 300 yard butterfly. Coach Buddy Floyd is head coach for the men's swim team.

Although the women's team placed only 8th in a field of ten schools, the Lady Eagle swimmers set three GSC records. Record times were marked in the 400 yard freestyle relay, 200 yard freestyle relay and the 200 yard medley relay. John

Bosbyshell is head coach for the women's swim team.

The next swim meet will be another dual competition on December 2nd at the College of Charleston.

"I was a successful athlete in high school in all the major sports - football, basketball, baseball - but I found that fencing was an unusual challenge and could be enjoyed simply because it was so different."

"We would like anyone taking the fencing class or

anyone just interested to come be with a great bunch of people. We appreciate Dr. French's consistent help. After one learns the basics of the sport the best teacher is experience."

For those who are merely spectators, the next tourney at GSC will be the Third Annual Jeff Elder, January 17 and 18th. Get out and watch the Fencing Club. You may be surprised.

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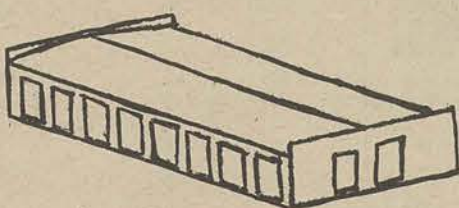
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Nose ?

Marlene Rozell took first place honors in the "Know This Nose?" contest for last week. Her accurate guess of Curtis Fisher's nose gained her the title of the outstanding GSC sports fan of the week. Jack Harris took second place in the contest and Jill Buff took third place honors.

Special thanks goes to all students who took part in the contest and took time to come by the George-Anne and register their guesses.



Diana Goodman
Miss Georgia-USA

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UNIVERSITY PLAZA DOWNTOWN—MALL

Eagle Bulletin

Announcements Classified Ads Organizations

Announcements Organizations

The Jazz Ensemble, under the direction of Harry Arling, will present a concert on Sunday, Nov. 23rd at 8:15 in the Foy Recital Hall. The program will feature jazz, jazz-rock, and ballads. The inclusion of jazz is especially fitting for the bicentennial year as it is America's only original musical art form. The public is invited to attend free of charge.

Alpha Xi Delta won first place in the Sigma Chi Derby hunt which was held Friday morning on campus. Also, Bonnie Young, who represented Alpha Xi in the Daring-Debut contest, places as first runner-up.

Last week, Alpha Xi defeated Kappa Delta in volleyball.

Chi Omega captured the Spirit Award on Sigma Chi's Derby Day.

In addition to participating in Derby Week, the pledges recently elected officers. The officers are Lee Steel, president; Dawn Foster, vice-president; Linda Hinton, secretary; Patty Riley, treasurer.

The CCC is accepting applications for the position of refrigerator manager. This is a paid position, and applications and information can be obtained from the CCC office on the second floor of the Williams Center.

Mr. James Carter III, assistant director of minority affairs at Augusta Medical College, Augusta, Georgia, was the guest of the Afro-American Club at a luncheon in the President's Dining Room on Monday, November 10th.

The Miscellany, campus literary magazine, is taking applications for editorship for 1975-76. In the past the magazine has contained original poetry, art, short stories, drama and music by Georgia Southern students. Anyone with experience or interest in these areas is strongly encouraged to apply.

The only requirement of the applicant is a 2.0 GPA. Applications may be obtained in Newton 301 or from the secretary of the English Department. Deadline for submitting applications is December 2, 1975.

Delta Sigma Pi welcomes its new Brothers: Lovett Bennett, Lewis Hartley, Don Harris, Joe Massey and Steve Poloney.

The Delta Sig volleyball team is the new independent league champion, winning every match in the recent intramural tournament.

We also participated in the Bike-A-Thon by sponsoring one rider and helping at several checkpoints along the 25 mile route.

The GSC Concert Dancers, directed by Patty Reed and sponsored by Reba Barnes, is working on a production for winter quarter. The dance group includes skilled dancers as well as beginners. Ballet, jazz, and modern dance are emphasized.

The organization meets Tuesdays and Thursdays 5:00 to 6:00 in Hanner Classroom. Anyone interested contact Patty Reed, L.B. 8851.

Classified Ads

FOR SALE

FOR SALE: 1973 Honda 750. Extended forks and handlebars, 5.60 X 16 Harley tire. Crash bar and two helmets. Excellent condition. Call 764-9083 after six or 764-7575 between ten and six.

FOR SALE: Acoustic guitar. Ovation acoustic with internal acoustic pick-up. Hard shell case included. Sells for about \$700; will sell for \$400. Contact Billy Johnson 681-3938 or 681-5525 (WVGS).

FOR SALE: Six-shelf bookcase. 72" dark walnut. Call Dr. White. 681-5655.

FOR SALE: Univox Amp 60 watt head and two 12" speakers. Call Brannen 308.

FOR SALE: Portable refrigerator. Juliette-make. Bronze. Good. Perfect for dorm use. \$70. Call 764-2676 and ask for Sibyl.

WANTED

WANTED: To hire camping equipment by Christmas. Married history student wishes to hire tent, stove. Price negotiable. Brenda Schmidt 764-2530 day or night.

WANTED: Anyone with photographic modeling experience. Send photograph and resume to: Model, P. O. 1838, Statesboro, Ga. 30458.

LOST

WANTED: Riders to Houston, Texas, over Christmas. Room for 5. Leaving after Fall exams and returning before Winter Quarter. \$20 per rider. Contact Ext. 5138.

LOST: Ring of keys lost Tuesday by the lake near picnic tables. Notify Landrum 8668 or call 764-2064 or bring by George-Anne office.

lost: Stone choker necklace. Brown and white stones. Black coral tear drop-shaped stone in center. Please return if found to: Winburn Hall #126. Reward offered.

LOST: A silver ladies watch, somewhere in the area of Hanner and Hollis Buildings. A reward is offered! Please contact Landrum Box 10172.

FOUND

FOUND: One gold bracelet with four blue cameos in Williams Center. Owner can identify at George-Anne office.

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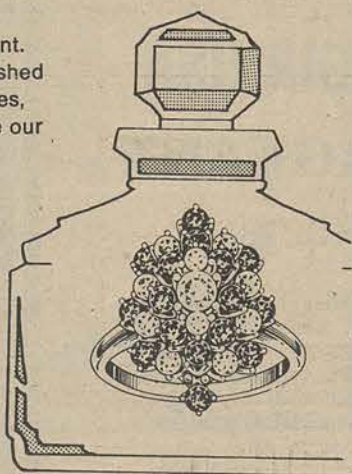
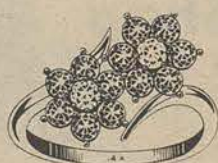
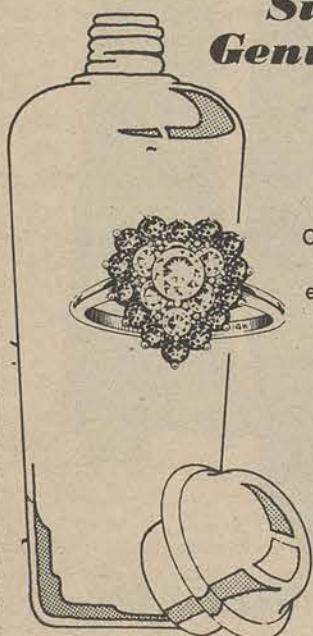
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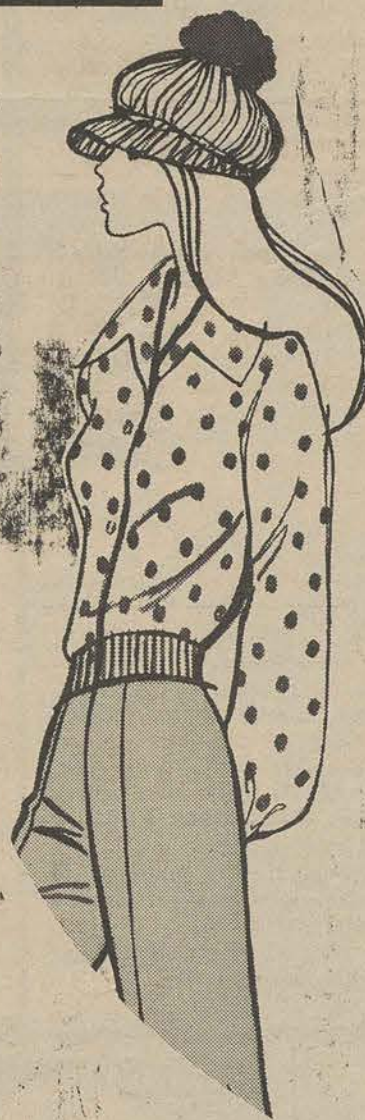
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