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GEORGIA SOUTHERN COLLEGE

Budget Cut

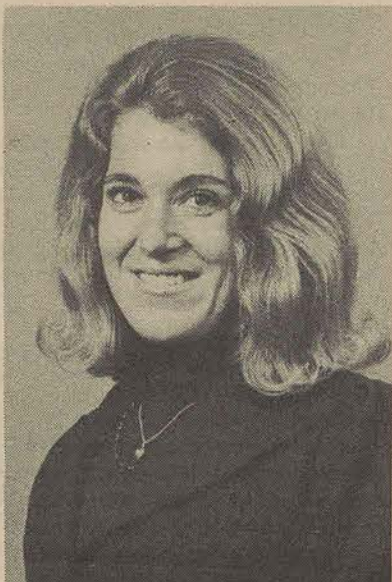
Attorney General Appeals Ruling

Rosemarie Marshall, local president of the local chapter of the American Association of University Professors (AAUP) announced this week that State Attorney General Arthur Bolton, acting on the directions of Governor George Busbee, has filed an appeal against the recent suit won by the AAUP.

The appeal concerns the decision by State Superior Court Judge, Charles Wofford, last week to uphold the AAUP's suit made in retaliation to an \$18.5 million cut in the University System budget by the Board of Regents. The appeal will now be heard by the State Supreme Court.

Earlier, it had been felt by the AAUP that any appeal to come would not be submitted to the court until early spring. However, due to the crucial nature of the forthcoming decision, the state moved to expedite the hearing.

The State's brief, as a result of the court's decision in favor



Rosemarie Marshall

of expedition, will now be submitted Friday, November 14. The court will hear the

AAUP case on Monday, so a decision could result by the next Tuesday.

The AAUP feels the move to expedite to be an important development since a decision on the long disputed salary increase, and its subsequent appropriation, can be resolved earlier than expected. In addition, the move to expedite will allow the state legislature, responsible for appropriating the disputed salary, to act in its next session if the appeal is overridden.

The AAUP suit was originally a result of a setback in appropriation of funds for state employed faculty, whereas other state employee salaries were met. Since the state by contract was obligated to provide the promised salaries but did not, the AAUP filed suit in state and local courts.

From there the case went to a Federal district court, where a three-judge panel ruled that the case be sent back to the state level. The State Superior Court next upheld the faculty's

suit, which resulted in the present appeal by the Attorney General on behalf of the state.

If the State Supreme Court

rules in favor of the state's appeal, the AAUP plans to resort once again to the Federal Court.

Entertainment Shows Increase

Last May the CCC conducted a survey in which the question was asked "How do you want your money spent?" The overall result indicated that of the 637 students selected at random the majority did not favor a significant increase or decrease in the allocation of Activity Fee Funds given to most campus organizations.

However, in the case of Masquers and the Art Gallery, students favored a substantial increase of \$1.18 and \$1.42 respectively out of every \$100.00 allocated.

Students also indicated a desire to decrease funds for men's athletics from present allocation of \$31.32 out of every \$100 to \$27.00 out of every \$100 allocated.

Since the May survey, the proposed budget for 1976 has been submitted. As a whole the proposed budget increased \$5,225. This is due to an increase of \$3,225 in operating units and a \$2,000 increase in the contingency fund.

Part of the student activity fee increase includes allocations of \$200 to the concert dancers, \$500 to the puppetry guild, and \$875 to the opera theatre. These are newly funded programs.

The Masquers received a 26 per cent increase in budget, which consisted of 20 percent from internal revenue and 6 percent from the student activities fees. The Art Gallery received a 44 percent increase in budget from student activity fees.

Student activity fees are allocated by the Student Activity Budget Committee. The contingency fund built into the operating budget, is made available to various student organizations upon receipt of a written request to the Student Activities Budget Committee. These requests are reviewed on individual merit and may be approved or denied. Currently the annual contingency fund contains approximately \$8000. The committee, headed by Vice President Dr. Nicholas W. Quick, includes three other administrators and four students.

Surplus funds not expended in a fiscal year accumulate in a prior year contingency fund. Normally prior year contingency funds would be used to finance extra ordinary projects. This cumulative fund may be used by any organization in need of large sums of money not adequately appropriated in their budget.

A breakdown by program of the past, current and proposed budget is as follows:

GEORGIA SOUTHERN COLLEGE STUDENT ACTIVITIES BUDGET FOR FISCAL YEAR 1976			
	FY 1974 Actual Budget	FY1975 Current Budget	FY1976 Proposed Budget
FUNDS AVAILABLE FROM			
REVENUE			
Student Activities Fees [General]	\$238,253.00	\$298,683.00	\$302,000.00
Other	77,716.77	77,950.00	80,275.00
TOTAL REVENUE [Schedule			
TOTAL REVENUE [Schedule A]	\$315,965.77	\$376,633.00	\$382,275.00
TOTAL AVAILABLE FUNDS	\$322,220.40	\$379,050.13	\$384,275.00
APPLICATION OF FUNDS			
Expenditures by Program			
Athletic & Related Activities [Schedule			
Athletic & Related Activities	\$134,214.13	\$143,625.00	\$152,625.00
Social & Entertainment Activities	118,796.41	154,318.00	148,960.00
Student Government	11,706.42	18,380.00	15,525.00
Student Publication	53,653.61	58,688.00	57,215.00
Other	1,432.70	1,300.00	1,300.00
Total Program Expenditures	\$319,803.27	\$376,311.00	\$375,625.00
Unassigned Balance	2,417.13	2,739.13	8,650.00
Total Application of Funds	\$322,220.40	\$379,050.13	\$384,275.00

Rash Of Bike Thefts Plagues Fall Quarter

The GSC campus is experiencing a wave of bicycle thefts. Already this quarter 22 bicycles have been reported stolen. This is equal to the total number of bikes taken during the last four quarters.

Other than those bikes taken just for "joy riding", none have been recovered.

The majority of thefts reported occurred at dormitories after midnight. Olliff Hall has been the hardest hit, with seven stolen there over the past year. Otherwise, the bikes have been stolen somewhat randomly at dorms and other buildings throughout the campus.

In most cases, a student will lock his bike to a rack or tree, only to find the chains laying on the ground the next morning. Most often English racers and other more expensive 10-speeds are taken, but less expensive models have also been reported missing. A good bolt cutter can cut practically any chain. However, chains which cannot be cut are sold at motorcycle supply shops. Campus Security recommends bikes be locked with a chain just long enough to go through the frame and any removeable wheels. This will make the bikes harder to steal.

For the greatest safety and ease of observation, bicycles should be kept together in the racks in well-lighted areas. Campus Security regularly patrols and occasionally stakes out

these areas to watch for suspicious activity.

Campus Security worked with Statesboro Crime Prevention Organization last summer to establish a program to engrave owners' social security numbers on their bikes. This service is not offered on campus now, but is available in Statesboro from the Police Department or the Crime Prevention Organization.

Bikes may be registered with Campus Security. The serial number and other distinguishing features can be listed with the department in order to speed the recovery of a missing bike. If the theft is reported immediately, this information will give Campus Security reasonable cause to stop someone who may be riding the stolen bicycle. Registration will also provide positive identification when the bike is recovered.

Bikes may be repainted and serial numbers removed. A piece of paper with the owner's name and address, wrapped in aluminum foil and placed inside the handlebars will provide positive identification when the bike is recovered.

Lt. Deal of Campus Security feels that riding bicycles on campus cuts down the traffic problem tremendously, but when the bicycles are randomly scattered around campus, theft is encouraged. Deal feels that more students would bring their bikes to school if there were enough racks and suitable lighting to

accommodate all of them safely.

The Traffic Safety Committee of the CCC is responsible for making recommendations to the President of the college concerning such things as purchasing bike racks and lighting for them. Appropriate suggestions for changing the current situation should be directed to this committee.

Until such time as the accommodations are improved, students may most effectively protect their bicycles by parking them in and around the racks. If all bike owners do this, Deal said, it would cut down the number of places the force must patrol, allowing them to check more frequently.

Deal feels that a professional ring (not of students) located in another city has committed the thefts. Perhaps many of these thefts have occurred right under student's noses. One bike was taken from inside a dormitory entirely unnoticed.

Regardless of parking arrangements- the responsibility for protection of the bicycles will largely depend on student observation and action. Students must take care to notice any suspicious activity around bicycle racks.

"If you notice anyone tampering with a bicycle or looking suspicious around the racks, you should immediately contact Security and give them the location and a description of the person in question," Deal said.

Apathy

Voter Drive Fails

by DAWN THOMPSON

Once again efforts by the voter registration committee of the Central Coordinating Committee (CCC) to register GSC students for the upcoming city elections have failed.

On November 4, the voter registration committee, comprised primarily of members of the Afro-American club, met to transport at least forty students to City Hall so that they might register to vote. "Nobody showed," said a somewhat disheartened Kevin Boyer, chairman of the committee.

Boyer explained that although this year's attempt at voter registration got off to a late start, an announcement appeared in the *George-Anne*, there were radio spots, and tables were set up in Landrum offering information concerning registration. Approximately forty students expressed a desire to register. Transportation presented a problem, so committee members offered to provide rides for the students. Notices were sent to remind those students of the date and time. The result — a complete failure.

Blaming the lack of success on

the inconvenience of registering, Boyer explained that "Many students wanted to register on the spot, but couldn't. Our big goal now is to get a registrar on campus."

Last year there was such a registrar located on campus, the result of a proposal by Larry Abbot, CCC president at that time. Under Abbot's plan four student registrars would be appointed by the County Registrar from at least twelve students submitted by the CCC. The Dean of Students, acting as supervisor, and the four student registrars would then be qualified to conduct voter registration on campus throughout the year, notifying the County Registrar's Office of the times that the registration would take place.

The problem, Boyer explained, is lack of student participation. Last year about 200 students were registered and only about 30 voted. In view of this lack of response, the City Registrar, Julian Hodges, is hesitant to pursue the same course of action, feeling that the interest shown on the part of the students does not warrant the trouble involved in deputizing student registrars.

This year's results confirmed his conclusion.

Boyer gave several reasons for the lack of student interest. Students, he felt, did not realize that they were eligible to vote, being unaware of the change in residency requirements. The change made by the Secretary of State, Ben Fortson, resulted in the dropping of residency requirements for student voters. Boyer added that many students preferred to vote at home, but suggested that a large student vote could change existing city or county laws, giving as an example, the laws prohibiting the selling of liquor or mixed drinks.

Boyer, feeling that "it's very important for students to get interested in local politics," is to go the City Registrar's Office one last time in an attempt to secure an on-campus registrar.

Honor Codes

by JEFF HART

In the past few months, magazines and newspapers, both local and nationwide, have debated whether or not honor institutions are any longer valid. Colleges and universities are now dropping honor systems that have been in existence for decades, but why? One answer seems to be that Plagiarism has begun to attack educational institutions according to most sources.

Dr. Fred Richter of the GSC English Department stated, "Man is capable of honor, just as he is capable of reason. A society, or any microism thereof, which assumes that man is always honorable jeopardizes its own interests." He goes on to quote John Mills' novel, *On Liberty*, "the honor and glory of the average man is that . . . he can respond internally to wise and noble things, and be led to them with his eyes open." Dr. Richter finished by saying, "Unless we can assume ourselves to be other than average men and women, we must at times be urged or even compelled to honorable choices. If men are no more naturally honorable than they are naturally reasonable, it seems only wise to include both in their education."

initiated more than 40,000 women of varying races and creeds. Honorary membership has been extended to such women of outstanding character and noteworthy achievement as Coretta King, Jane Addams, and Eleanor Roosevelt.

Jane added that theoretically all Greek organizations are nationally integrated. There is no ruling written in their constitution or by-laws that allows discrimination against race or religion. But when you consider a Greek organization on the local level, it usually takes on the local color of that environment. Thus, any organization whose locale is any town that discriminates against race and religion, typically a small Southern one, will hypothetically, discriminate

race and religion as well.

Michelle Hudson, president of

—Continued to Pg. 3



CCC Report

The CCC will hold a forum and a workshop this week. The forum will begin tonight at 7:00 p.m. in the Williams Center Coffeehouse.

The forum, whose purpose is to develop better communications and create more interaction with the students, will include a brief report by each CCC member. The committees will respond to any questions or comments from the audience. Ben Dixon, Director of Food Services, will be present to hear comments and suggestions in his area.

WVGS will carry segments of the forum live.

The Ad-hoc committees workshop will be held Saturday, November 15, at 1:00 p.m. Attendance is open to all students, faculty and administrators.

The purpose of the workshop is to familiarize students in the Ad-hoc Committees with functions of the CCC and to show how the Ad-hoc Committees work to improve the welfare of students. The committees also work with the CCC and the administration to make beneficial changes in administrative policies pertaining to students.

New Sorority Formed Here

by SANDRA AARON

Proceedings began last spring to add a new sorority to the expanding number of Greek organizations already established on the GSC campus. The initial step began when Alpha Kappa Alpha contacted Georgia Southern and expressed an interest in initiating a sorority here.

A national representative visited the campus this fall and talked with females who had a possible interest in AKA. As a result, an interest group was formed with the aid of local AKA alumni advisors.

The interest group, consisting of about 20 girls, has expectations of becoming a colony by spring quarter. Until colonization the group is not allowed to use the name Alpha Kappa Alpha, but because the girls are eager to show their existence as a organization on campus, they will use the pseudonym Alphas until they can formally be known as Alpha Kappa Alpha.

Meanwhile, the group is acting as any other student organization does on campus. At the moment the Alphas are concentrating on fund-raising projects to build a treasury and organizing a community project as a requirement of their application for colonization.

The officers of the Alphas are Michelle Hudson, president; Cheryl Bland, vice-president; Charlene Jones, treasurer; Sandra Wilson, secretary; and Patricia Morgan, program chairman.

Jane Thompson, advisor to the Panhellenic Council, emphatically expressed that AKA is an integrated sorority—it is open to all who consent to undergo the proper screening exercises for membership. At present, however, membership is comprised only of black girls. Since it was founded in 1908 AKA has

As far as GSC is concerned, there is no honor system to be spoken of. Furthermore, would GSC be worthy of one now or in the future? At present, no one has made an effort to put one into force. Dr. James Orr, Student Personnel, states that a large



prepared to use only materials acceptable; (2) students are expected to report any violator of the code to the Honor Council.

Dr. Orr explains that by "Honor Council," he is referring to a group of professors to sentence violators. At present, a first offender at GSC may have a disciplinary file made against him if the professor chooses to report it. Upon graduation, this file will be destroyed. A second offense, however, would be handled more seriously.

Dr. Bouma, of the Foreign Languages Department, reports that he sees no reason for monitoring tests at present. He said, "I have never seen a use for it. I have known of few students cheating in all of my years of teaching. However, a foreign language in the upper level courses is not mandatory, except in the case of foreign language majors. Therefore, students are less likely to cheat."

majority of students would have to prove over a period of one year or thereabouts that a honor code would be successful at GSC. He adds that for any honor system to be effective, two things must be effective: (1) students are

The overriding idea of an honor code is that grades are to certify both what a student has learned and the standard of academic integrity. If the students cannot be trusted, then the quality of the degree that a student has achieved is seriously degraded.

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Kenneth B. Guill, Instructor of Art at Georgia Southern College, presented a paper to the Southeastern College Art Conference at Pensacola, Florida, October 24, 1975.

The paper, "Joseph Beuys' I like America and America Likes me," dealt with the iconographic implications of Beuys's 1974 'aktion', "I Like America and America Likes Me". Included in the presentation was an analysis of the 'aktion' form as well as the relationship between the American 'aktion' and Beuys's European 'aktions' such as the "Eurasian Staff, 1963," and "How to Explain Pictures to a Dead Horse, 1976."

Bernard Solomon, Assistant Professor of Art has been appointed to the Editorial Review Board of the SECAC Review, semi-annual publications of the Southeastern College Art Conference.

Solomon is one of two studio artists appointed to the board (heretofore reserved for art historians) which both solicits and reviews articles for the magazine.

Dr. Rosalind Ragans, Assistant Professor of Education at Marvin Pittman Laboratory School at Georgia Southern, and Norm Kohn, commercial artist from Atlanta, Ga., have designed an Art Education Program that the Augusta Junior League Volunteers will teach in the Augusta public schools.

The theme of the program is "Bicentennial" and uses Augusta's past as visual stimulation. Three major aspects of the program include a motivational sound filmstrip created by Kohn called "A Shell, A Stone, or Something You've Made..." that looks at objects from Augusta's past; lesson plans written by Ragans which take the students through experiences in ceramics, weaving, jewelry making, and drawing with a strong emphasis on visual literacy; and visits to the schools by professional potters, weavers, and jewelry makers, followed by the students' involvements in those areas.

Dr. Ragans, assisted by Lowalina Smith, conducted a training workshop for volunteer teachers for the program.

Ragans received her Ed.D. degree from the University of Georgia in 1971. She began teaching at Marvin Pittman in 1964.

J.B. Searce, Jr., Associate Professor of Health, Physical Education and Recreation at GSC, recently spoke to the Augusta Exchange Club on "The Role of Athletics in Education."

Searce received his M.A. degree from Eastern Kentucky Teachers' College in 1947 and came to Georgia Southern the same year.

Sorority

the Alphadites, commented that presumably the first couple of years AKA will exist as a predominantly black sorority.

"However," she added, "I hope that conditions will change whereas whites would want to join. AKA is for the sisterhood of all women, not just black women."

Michelle participated in Fall rush and although she was cut

she feels that in many ways it was a rewarding experience.

"I feel that in going through Rush Week I gained a lot of insight on what Greek organizations are, which will be helpful to me in establishing AKA."

In regards to being discriminated against, Michelle added, "As far as that goes, I don't have a definite answer. The reason being that so many other girls

didn't make it and I could have just been one of the unlucky ones."

Ms. Thompson and Michelle both expressed concern that AKA would not pursue the vein of erstwhile Greek organizations in regards to membership. If nothing more, Ms. Thompson pointed out, the existence of AKA, even as a black sorority, will initiate more interaction

Atlanta's Wyche Fowler

City Council Leader To Address Club

Wyche Fowler, Jr., president of the Atlanta City Council, will address the Political Science Club of Georgia Southern Thursday, November 13, at 3:00 p.m. The speech will take place in Room 11, Newton Building.

Fowler is the author of the "Atlanta Safe Street and Sidewalks Act" which is widely praised by the police as a valuable aid in the war against crime and drugs in the state's capitol city.

The man selected as One of the Five Outstanding Young Men in Georgia in 1973 by the Georgia Jaycees has strongly supported a professional police department free of politics since he was first elected to the Atlanta Board of Aldermen in 1969.

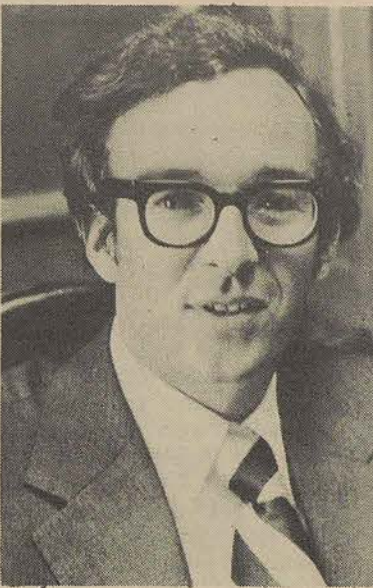
"The police departments of all our cities and towns must be free from actions which tend to politicize them if they are to operate successfully against criminal elements," emphasizes the President of Atlanta's new City Council.

A champion of open government during his tenure on the old Board of Aldermen, Fowler wrote and saw successfully passed the "Atlanta Government-In-The-Sunshine Ordinance" which bans all closed door, or executive, sessions of city governmental agencies.

Fowler has sponsored efforts to improve the quality of life in Atlanta including the first ordinances providing for significant financial support to the arts and prohibition against the unnecessary removal of trees by

real estate developers.

Elected as the first President of the City Council in 1973, he has presided over the implementation of the new City Charter and has



Fowler

insured that the new Council has an effective legislative role in the

Capitol City's new form of government.

Fowler was an Administrative Assistant to a Georgia Congressman in the 89th Congress. He returned to Georgia to attend Emory University School of Law. He spent one summer during his law school days as Atlanta's "Night Mayor," handling the problems of the City's residents which arose after normal business hours.

Fowler also organized a series of seminars on city government for more than 300 high school students. The seminars, held prior to Aldermanic Board meetings, were designed to acquaint young people with their city and encourage them to participate in city affairs.

A practicing attorney with the firm of Smith, Cohen, Ringel, Kohler, & Martin in Atlanta, Fowler was selected by the Atlanta Jaycees as One of the Five Outstanding Young Men of 1972.

He was born in Atlanta and is a graduate of Davidson College, Emory University School of Law, and attended the London School of Economics. He served in the U.S. Army Intelligence Corps as a First Lieutenant. He is a member of Central Presbyterian Church in Atlanta.

Continued from pg. 2

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Opera, Masquers

GSC Theatre: *From Arias To Soliloquies*

BY CRAIG SHAPIRO

The Georgia Southern Opera Theatre ushered in the holiday season November 3-6 with its production of "Amahl and the Night Visitors."

"This second annual production was an opera for people who don't like opera," said Ken Lott, one of the performers. "Because the opera was only one-act, sung in English, and the subject matter was particularly moving, 'Amahl' appealed to a varied audience. We were pleased with the turn-out."

"Amahl" is a Christmas production telling of the three wise men's journey to Bethlehem. Upon their journey they stop at the humble home of Amahl (Ellen Gross) and his mother (Laura Rice) to ask for a night's lodging. Amahl, a cripple and known for stretching the truth, has a difficult time convincing his mother that there are three kings (Kenneth Lott, Sonny Walden, Gil Maddox) at the door.

She is convinced, and the kings are invited to stay. When the

villagers hear of the reason for the kings' journey, they bring

gifts for the Christ child. Amahl and his mother have known nothing but destitution, and she becomes bitter that so much

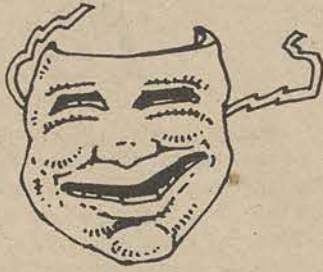
wealth is to be bestowed on one child, while her own must suffer. The mother decides to steal the gold for Amahl, but is caught and forgiven after telling her story.

Explaining that the Christ child will have no need for material goods, they offer the gold to the mother. Because she has waited her life for the birth of such a child, the mother refuses but is distraught because she has nothing to offer.

Amahl offers his crutch, realizing that he is now able to move without it. The cure is the opera's climax, and the story concludes with Amahl's departure to Bethlehem.

Most of the parts were multi-cast, giving each of the performers plenty of experience. With the exception of Director-General Manager Joseph Robbins, the entire production was staged by GSC students. Melanie Parker was the musical director.

The next production of the Opera Theatre, to be presented Spring Quarter, will be Rossini's "La Cenerentola" (Cinderella). This will be a first for the area since it will be the first three-act comic opera to be performed.



To open the '75-'76 theater season, the Georgia Southern Masquers will present "The Adding Machine," from Wednesday, November 19, through November 22.

"The Adding Machine" is one of the earliest and most successful expressionist dramas in the history of the American Theatre. Its success, by the Theater Guild in March of 1923, brought to Elmer Rice recognition as a serious American playwright and artist.

The Expressionist playwright desires to be both objective and subjective. His primary goal is to present an abstraction of life, to present its core as he sees it. To accomplish his task, he attempts to maintain variable degrees of surface reality but alters it in various ways through the distortion of environment, make-up, and physical and temporal elements; stylization of language and action; and the often illogical but highly symbolic use of almost any staging device such as sound effects, light, and revolving stages.

The Expressionist not only allows his audience to see the object, but also allows them to see into it, see its quintessence. Rice himself likened expressionism to

an X-ray photograph.

In "The Adding Machine", Rice presents the world of Mr. Zero (the main character) as a nightmare. It has become a world of soul-destroying drudgery and sameness, of sordid passions unsatisfied, of infested dreams unrealized, and of the eternal prattle of meaningless clichés - mere vocal emissions to reassure the creator as well as other living creatures that he is still alive.

In Zero's world, man has lost not only his dignity, but his identity, a materialistic world created by man, rendering him increasingly superfluous. Man becomes an "automation", a machine. Such a dehumanized creature becomes unfit for life on earth and a reject in heaven.

General admission for the performances will be \$2.00, and free for GSC students with ID. All seats will be reserved.

Georgia Southern
features

Art Exhibit

On Sculpting A Link

By SUSAN AMBROSE

The average person's conception of an artist may be superficial primarily because his mental image is restricted. Usually, he or she is visualized attacking a bulging sketchbook with sweeping strokes of charcoal or busily pushing paint across a canvas.

There the immediate image stops, leaving one with the impression that art is a daintier occupation than it actually is.

This is understandable though, because few have had the experience of glimpsing the print-making room, which resembles an Inquisition torture chamber, or have watched a 99-pound female in floss, canvass apron, and helmet pour 30 pounds of molten brass into a mold.

Last week, on the second floor of the Williams Center, a miniature one-man show of Pat Steadman's work in sculpture was there for all to view. Sculpture as an art form is a prime example of the link between the arts (the idea) and modern technology, the craftsmanship.

The sculptures displayed could be placed in two individual categories. Those of cast steel and bronze combinations, and those of case aluminum. Steadman's primary reason in the adoption of different metals for different projects was linked to

the subject. The figures of bronze and steel were primarily organic,

sensuous forms which were strengthened by the warm-toned color of the bronze. These sculptures conveyed a sense of gentle, fluid motion with titles such as "Wine Tree," "Moby Dick," and "Pollination." The objects of cast aluminum, his most recent, are direct opposites in subject matter. These resembled mechanical forms and were much more static and metallic in appearance because of the cold, industrial quality of aluminum.

Pat Steadman has begun his third year of teaching sculpture

here at GSC. He acquired his B.S. and master's degrees from East Tennessee State University, where he also received the 1971 Art Honor Award and Brightly Award Scholarship in 1972.

His work has appeared on the local, state, and national levels, his latest being in the Georgia Artist Show at the High Museum of Art in Atlanta. (Last Friday, he also became the father of a baby boy—congratulations!)

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African Safari

In 'Deepest Darkest'

BY ALISON TERRY

On safari this summer through the Republic of South Africa, Rhodesia, and Botswana . . . Dr. Lovejoy, I presume?

Dr. Bill Lovejoy, professor of vertebrate zoology in the Biology Department, went on a photographic safari to Africa this past July and August which was organized by Colorado State University.

"Every Biology professor should go on a safari," Lovejoy commented. "We saw some really impressive animals - antelopes, elephants, lions, . . ."

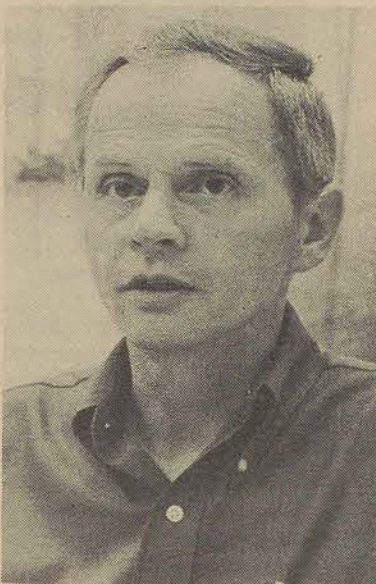
Not only did Dr. Lovejoy and his wife, who accompanied him, see the African jungles, or "the bush" as the natives call it, the Lovejoy's also visited the cities of Durban and Johannesburg. "Durban, in the Republic of South Africa, was a fascinating multi-racial city--there were Europeans, Blacks, and Indians," said Lovejoy.

"When we arrived in Africa in late July it was their winter season and very dry and comfortable, warm days and cool nights; it rarely went below 40 degrees at night.

The Lovejoys spent many days travelling through Africa, usually in a Toyota or a Land Rover. "There were virtually no paved roads out there. The roads were extremely sandy and two or three flat tires a day was normal," stated Dr. Lovejoy. "The vehicles

were all fully equipped for repairs and emergencies. The guide/-drivers not only drove, they knew all about mechanics and engine repair, too."

When asked about their most



Dr. Lovejoy

exciting experience, Dr. Lovejoy related one that occurred when they camped out in the bush one night. The drivers all parked their trucks in a circle and all members of the group slept inside the enclosure, on the ground without tents. Some of the drivers slept outside the truck-circle enclosure. Later that night, the group began hearing lions roaring. The lions moved in closer and closer, until

the drivers outside the circle had to come into the enclosure. Spotlights were set up and fires lighted to discourage the lions from coming any closer. "Hearing the lions roar at night or walking between the tents was really exciting," Lovejoy exclaimed.

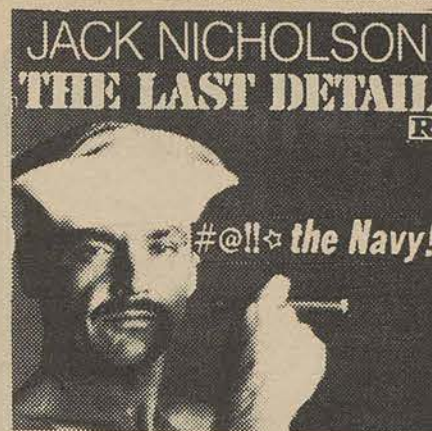
The Lovejoys enjoyed the game viewing also. "The elephants were very impressive--especially in size," said Lovejoy. They thought the antelopes were very graceful and observed many kinds, from the common impala, to the lechwe, sitatunga, tsessebe, and the sable antelope.

"We saw a lioness with six cubs, which we found very interesting," commented Lovejoy. "We also saw lions feeding on a freshly killed water buffalo."

The group did not see many reptiles, crocodiles and a very poisonous snake, the puff adder, being the exceptions, but did see many brightly colored birds such as malachite kingfishers, lilac-breasted rollers, and ostriches (who don't really bury their heads in the sand said Dr. Lovejoy).

"We saw cheetahs, the fastest animal, zebras, giraffes, but no leopards--they are on the endangered species list," Lovejoy stated.

The Lovejoys covered approximately 2,000 land miles in the 21 days of their safari.



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November 21 & 23

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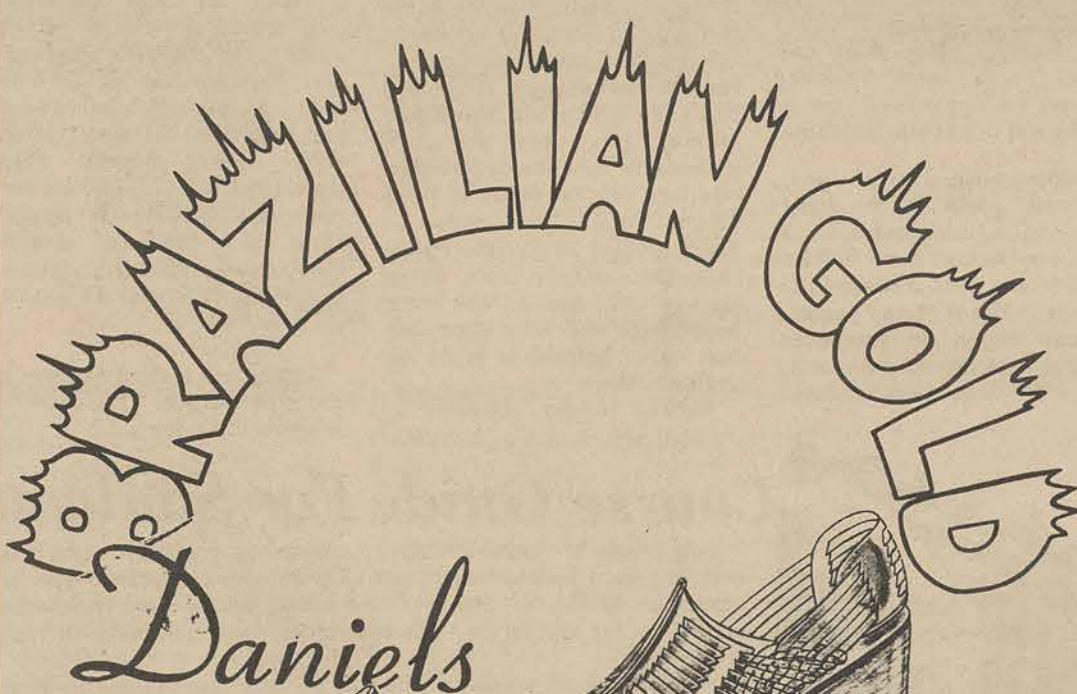
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Georgeanne

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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Cheap Talk

By DAVE RUSSELL

Webster's defines idealism as "the pursuit of absolute perfection". At the beginning of each quarter, that definition gains new meaning as new students and even an occasional scarred veteran become enthused with an intangible desire to do something about this circus they are caught up in.

This breed of idealist comes in many forms. Some are fire-eyed system busters, some are grippers, some are realists, and all seem to be concerned. At least that's what they'll tell you.

But some time after the point of registration, just before midterm exams and after that last party, these people undergo a change. It seems they start then to become aware of the stark realities behind the problems everyone wants to correct.

This is when the great separation occurs. The fair weather idealists start to thin out, and those concerned begin to get down to the bare bones of the fact that things can be done, but only through the concentrated efforts of a group of individuals. They realize that more effort, ingenuity, and plain sweat has to go into the process of change than the effort, ingenuity and work that resulted in that which may now require change.

A typical case in point is this paper. Each day every member on this staff hears from people about things that aren't liked and sometimes are detested about the paper. In more cases than we always wish to admit, they usually have a point in their criticisms. But it takes far more than pointing out faults to initiate change, and this is where the problem lies.

This school has some ninety journalism majors, and probably every one of them knows of something about the paper they would have improved. This situation is really sadly ironic, because the working staff (reporters and others) of this paper includes less than four journalism majors.

What this means is that the people that really wanted to be involved in the paper still are but those who must understand the realities of producing a paper are not. As a result, most of the people who should be involved are safely (and ineffectively) ensconced squarely on their posteriors badmouthing the current state of the paper.

So "mock on, mock on" j-majors, because while you may be in the majority, your talk is cheap. And as long as it remains talk, it will continue to be so.

Running The Gauntlet

BY MICHAEL THOMPSON

It is a spectacle of juvenile behavior. A disrespectful harassment of our idle hours. Pseudo-stylish college boys in jockeywear and jerseys who daily form a slouching, snickering gauntlet in the hall of Landrum Center.

Present and recognizable are elements of vanity and inflated self-importance, the goading pattern of the herd instinct, pretended manhood, and a childish reliance on insults and obscenities. Passersby, especially young women, become unwilling victims of pathetic verbal abuse. The catcalls and derisive comments irritate and enrage, but more importantly they debase those who make them.

It is worth mentioning that this is not a rare occurrence. It happens every day. Tom Glenn of

WVGS has noted it as have several students related to this office. On more than one occasion



I have watched young women passing by this self-appointed clan of childish critics discussed in loud, debasing terms as if they were without feelings, without pride.

There is no excuse for such behavior. It is a disgusting display of people so in need of

attention that they grovel in pathetic verbal postures and leering attitudes. Young ladies have been coldly discussed by these "BMOC" as if they were nothing more than potential "fucks." The thought infuriates and maddens. If it is not the result of a mental sickness on the part of the commentators, then official action should be taken to discipline their offenses. If they don't know better, they should be taught. If they know better and continue to flaunt their stilted mentalities, they should be punished.

If, as Tom Glenn of WVGS has put it, "the situation does not correct itself," then complaints can and will be filed with the Office of Judicial Affairs. It is time that certain individuals and groups realized that they are not above the law. If an investigation is required to help them realize, then let us investigate.

Out Of The Gunny Sack

By STEPHEN HAUSSMANN

There was this John Wayne movie of the TV, see? Actually it occurred last week during the Fingerprint Workshop held at GSC. One of the participants was seen in civilian clothes (blue jeans and a workshirt) with a gun strapped to his belt. The gun, if it makes a difference, was identified as a .357 Magnum. The point is that the possession of firearms of any kind are prohibited on campus. Period. This is not a case of over-reaction. Page 67 of The Eagle Eye, the student handbook, specifically states that the possession of handguns, shotguns, hunting rifles, bows and arrows, and other "lethal weapons" is prohibited on campus and in campus buildings.

It so happens that the participant mentioned above is a police officer and is authorized to carry his weapon while on duty. But, he should not have had it strapped to his waist in the Williams Center. For one thing, it reinforces paranoia. And the second reason

is that he was in violation of the aforementioned paragraph. Next; this apparently was not an isolated incident. It has also been reported, in a separate incident at the beginning of the quarter, that another .357 Magnum was being twirled around the finger in the halls of the Newton building during evening studies classes.

This is no come-down on .357's Clint Eastwood notwithstanding. The fact is that it should not be happening. Troopers of the Georgia State Patrol appear to be the most flagrant violators. They usually are taking courses in the Criminal Justice or Political Science Dept. and some of these courses meet at night. They may come in off patrol to attend classes but they are still responsible for the safety of their weapons and the safety of those around them. There must be some security in the knowledge that The Georgia State Patrol does a job that is not often appreciated and more often than not, either ignored or taken for granted. However.....

Shelton Evans, Director of Judicial Affairs, made it clear that

the enforcement of campus rules is everybody's responsibility. By bringing this matter to the attention of Administration officials, action is hopefully being taken to solve the problem. Obviously, the whole issue of the possession of handguns is not being debated. All we're trying to do is clear the air. So to speak. As it were.

Last week the water tower problem was discussed and kicked around. Damn it all if Sunday morning about 1:00 A.M. I didn't see four gentlemen climbing to notoriety. Getting "high". Mr. Shroyer mentioned that the removal of a lower section of the ladder would be no real deterrent. Witness the new water tower behind Plant Operations which is barbed wire enclosed. (If you get caught, there is a fine and possible disciplinary action like getting kicked out of school) All you can do is tell'em.

Critics are invited to drop by the GA Office. The pen is mightier than the

Course Guide For Students

Last week we urged faculty members to cooperate with the Course Guide Committee of the CCC in administering a special survey to all classes, 300 level and lower, which carry five hours credit. So far the faculty has responded very favorably to that request.

We now ask all students who will be receiving the survey next week for their cooperation as well. Due to the nature and purpose of the survey it is necessary that students respond to all questions as candidly and as objectively as possible. The results of this survey will eventually be developed into a course guide for students, thus, to some extent the honesty and sincerity of student participation now will determine the quality and accuracy of the finished product.

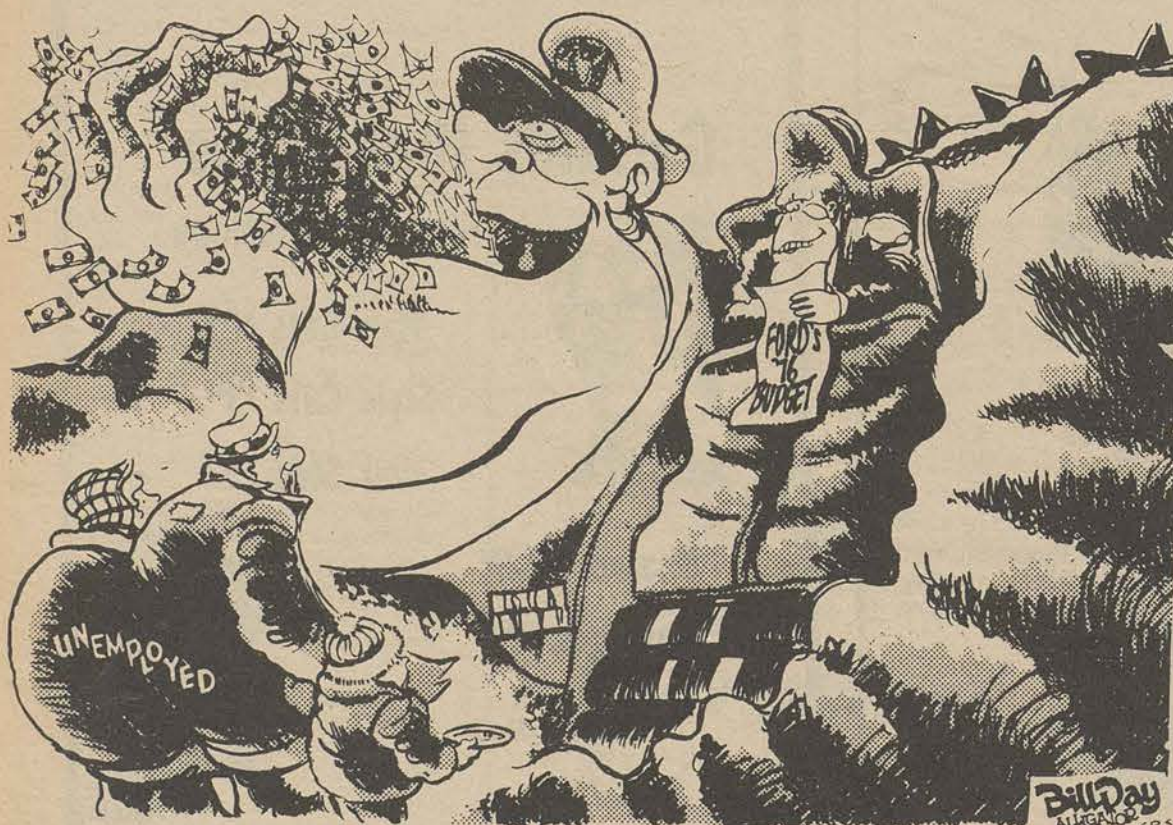
Voting Privilege Ignored

It is difficult to accept that a voter registration drive at this college failed to interest even one student in the privilege of voting in local elections.

Don't students who live nine months of every year here in Statesboro give a damn about the local laws, issues, and problems? This is not a simple matter of student apathy. This is an expression of disinterest in government, a case of irresponsible citizenship.

It is ironic that so many who proclaim the virtues of democracy and condemn all other forms of government are often the same people who, never bother to study important issues, never bother to call for needed reform, never bother to vote.

So government becomes not "of the people" but of the few. And as the number of citizens who vote diminishes so does our democratic foundation. Register now.



"... SO YOU CAN FIND WARMTH, SECURITY AND SATISFACTION
IN KNOWING YOU ARE WELL CARED FOR!"

Ronald Rides Again

By JODY HUNTER

It is my belief that this country is facing a leadership deficit of extraordinary proportions, and we would surely go bankrupt if Ronald "Dutch" Reagan was elected President of the United States.

The once "movie actor" and Governor of California (I use both descriptions loosely) has casually mentioned his interest in the Republican Party's nominee for President. He undoubtedly has a long hill to climb since one of his own who occupies the office is also seeking the nomination. (Gerald Ford—you political unknowledgeables!)

Two questions come to mind at this point: Who or what is Ronald Reagan politically, and how serious is he in his attempt to secure the Presidential nomination?

To answer the second question first, I believe he is very serious. But I don't think he stands a chance against Ford, especially since Nelson "S" Rockefeller is out of the way.

Reagan is a Republican conservative right winger. (I issue my challenge again—if anyone knows a Republican who is otherwise, let me know). Ronnie once remarked as a student he was a bleeding heart liberal. He evidently must have been suffering from amnesia at the time of the remark. He wasn't much as a student anyway except a top swimmer, and we don't need another swimmer, do we?

His college career was in a word—mediocre. He did little studying and found the athletic rather than academic world more challenging. I discuss his college career here because his philosophies as governor and possibly as president as especially related to education expenditures and vile reflections on students' rights are closely

related to those years in college.

He has a distaste for large liberal universities such as University of California and the professional factions therein. (He attended a small conservative college). His decisions as governor were ridden with folk wisdom, rather than of an academic and professional nature.

Pat Brown, the governor who preceded Reagan, stated in a brilliant "Reagan analysis" that "In any careful analysis of Ronald Reagan's record of Governor, it is difficult to find any policy or program that is truly creative or original."

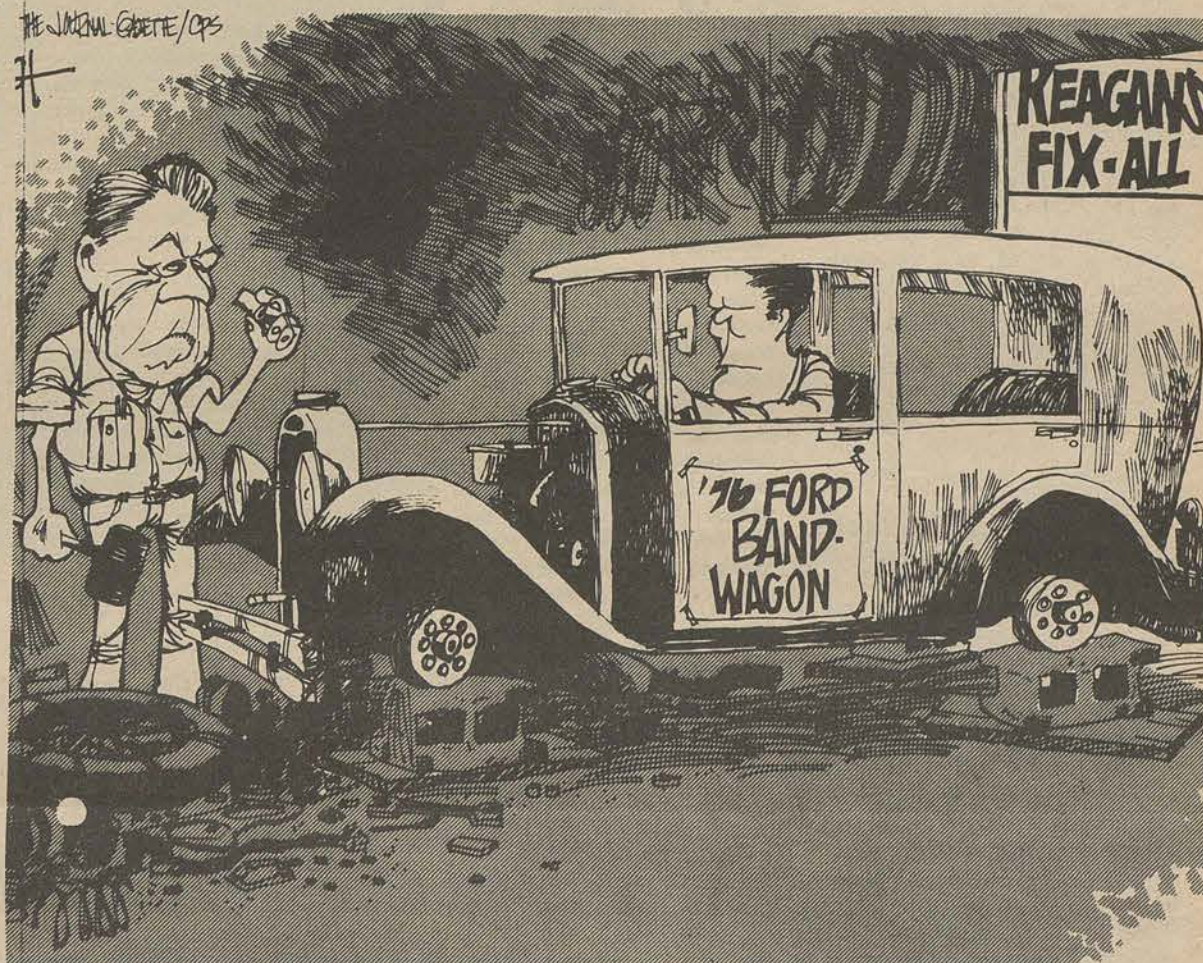
Brown does mention a Reagan staff invention of the "mini-memo" as being maybe the one creative invention during Reagan's administration. But this mini memo is almost ludicrous. It is my estimate that the staff found Reagan inept in hard core decision-making and fact dissemination, so they created this simple-minded approach for the simple-minded governor.

Reagan's approach to government reeks of anti-professionalism. After he removed a Dr. Breslow, a noted academician in Public Health, from the Public Health Department of California (supposedly one of the best departments in the nation) for not aligning himself with the governor's philosophy and appointed a buffoon in his place, the undersecretary of HEW stated that Reagan "thinks the government can be run best by amateurs."

Folks, we can't afford amateurs now. We can't afford "Dutch" Reagan who only sees black and white. Brown stated my belief very well when he said "I just don't believe he (Reagan) belongs in a high, honorable, and powerful public role of leadership. I am depressed by his

destructive performance as governor of California and I feel genuine fear that he and the movement he represents might come to dominate the nation."

Reagan always ended his speeches with an allusion to a great Prairie Fire—his movement—destroying the liberal thought and through the ashes, the rebirth of a new conservatism: Yes, I see a prairie fire if he is elected—a fire out of control that will only destroy the dwindling democracy we do dearly possess. For Ronald Reagan, the late late late movies—please!



View Point

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Dear Editor,

I was quite amused with your article "Do You Know Christ?" in the October 30th issue. After attending a private "Christian" high school in another state (which I might add—preached to its students to love your fellow person, unless of course they're black, Jewish, or atheist) I quickly learned the technique of how to deal with your basic crusader. While I consider myself a member of the Christian faith. I might add that nothing could better turn off the "unsaved (?) more than an attack by a holier-than-thou-Christian Crusader. And the question arises—who is actually lost?

Thanks for a good laugh at reality.

Name withheld up request

Dear Editor:

In response to the article concerning the tremendous safety problems presented by the existence of the "obsolete water tower," we, in our sincere concern for the safety of anyone foolish enough to climb the tower in the first place, wish to make available to the college our

services in the alleviation of the problem. For a mere two percent of the estimated cost of removing the tower, we humbly offer our ability and time for the removal of the means by which people climb towers, i.e., the ladder.

In earnest,
Steve Rogers and Bobby Arnold

To the Editor,

I'm writing this letter to inform you of the "Radio Free America" on the CSC campus. On the night of November 4, there was a radio program interview with CCC President Dave Cook.

This program requested students and interested persons to call in questions. I called my question in concerning the Rising Junior and Senior Test. The question was modified when it came over the air. The announcer stated if that didn't answer it to call back. I then wrote my question down and carried it to the station where I was given a shake of the head and the question was never answered. I want to thank "Radio Free Statesboro" for their efforts on

behalf of their listening public.

Sincerely,
James G. Atkinson

Dear Sir:

I am writing a brief reply to Mr. Atkinson's letter in an attempt to clarify an apparent misunderstanding. As the announcer in question as well as chief policy maker, I assure Mr. Atkinson that we did not intend to brush him off with a shake of the head. His question, as it was stated, dealt with the Regent's policy concerning the newly enacted Senior Exit Exam. My guest, Dave Cook of the C.C.C., had already discussed the topic and was in no position to explain the reasons behind the Regent's policy. In short, the question did not lend itself to a concrete answer, but rather, speculation on our part. It also should be mentioned that the question was presented to me while I was in the process of bringing the program to an end with a sign off. At this point I would like to thank Mr. Atkinson for listening and caring enough to get involved. However, in the future I hope he, as well as all students, would bring their

complaints to the station where we can respond to them ourselves and, if necessary, air them through our own media.

Steve Thayer, WVGS

Dear Editor,

This is in reply to the articles on Christ which appeared in two past George-Anne. As a Christian, I believe every message in the Bible. However many historical evidences I might give to prove the validity of the Bible, if you are not a Christian, you would find some other reason to not believe it. Therefore, I will give the word itself knowing the convicting and convincing power of the word of God.

John 8:42-47: "Jesus said unto them, If God were your Father, ye would love me: for I proceeded forth and came not of myself, but he sent me. Why do ye not understand my speech? even because ye cannot hear my word. Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaketh a lie, he speaketh of his own: for he is a

liar and the father of it. And because I tell you the truth, ye believe me not. Which of you convinceth me of sin? And if I say the truth, why do ye not believe me? He that is of God heareth God's words: ye therefore hear them not, because ye are not of God."

The Bible tells us that if you are not for God, you are against God, and therefore of the devil. It is a case of black or white, there are no gray in-betweens. Because you do not have the strength of a Christian, you become overpowered by his lies and do not believe the truth of the Bible, but rather the lies of the devil.

II Corinthians 4:3-4 - "But if our Gospel be hid, it is hid to them that are lost: In whom the god of this world hath blinded the minds of them which believe not, lest the light of the glorious gospel of Christ, who is the image of God, should shine unto them."

I know that I could defend the word of God, but the unbeliever would remain unmoved in his stand. Therefore, I let he word speak for itself to every heart for each to believe and understand.

Mrs. Debbie Maddox

On The Air Waves

Curing The Tube - Radical Surgery

BY DON WOOD

You put a man in a cage, and every day put before him a buffalo chip, a bowl of oatmeal, and a week-dead fish. He eats the oatmeal. You conclude oatmeal is his favorite food.

So let's talk about the television rating system. Pap is put before the viewers, and then they are polled to see what they are watching. Is it any wonder that the polls show pap is popular? Sure we enjoy it. The man in the cage is grateful for the oatmeal, too.

But put before that man a buffet of steak, shrimp, lasagna, soup, roast beef, buffalo chips, oatmeal, and week-dead fish, and see what he eats.

There is nothing wrong with having fun and enjoyable shows on TV. A shoot-em-up western, an exciting medical show, a courtroom drama, or a cops-and-robbers tale can offer a moment of release and escapism. Fine!

Except for one thing. TV often doesn't offer even this release. The "exciting" shows are banal and trite. The greatest pleasure derivable from them is the prediction of the next line of dialogue.

The real sin of television, however, lies in its misuse of power. The ether is powerful. It reaches all corners of our country, and touches every facet of our lives. Television has the power to educate, to entertain, to cause reflection, and to provoke thought and discussion.

With rare exception, it does none of this. Instead of recognizing the power and the holy responsibility that goes with it, the producers produce nothing but cancerous pap.

Some of the symptoms of TV's malady (examined last week) include superficial depth, cop out syndrome, cadaveric characters, and series senility.

Fencing

Intercollegiate fencing tournament to be held at Hanner Gym Saturday, November 15, 9:00 a.m. - 5:00 p.m. GSC will be fencing against Georgia Tech, University of Georgia, and Georgia College. This will be Georgia Southern's first intercollegiate tournament, so come on out and support your team.

The last two of these symptoms can be cured simply: de-emphasize the series concept. It does not, after all, have divine approval.

A series has a given set of characters in a given situation, which limits the number of



interesting stories that can be told. You can wring only so much juice from one lemon.

The stock characters in a series will soon exhaust the stories within themselves. All possible conflicts and interactions will be explored. The characters will be worn out, dead, cadaveric, as they are on *The Mary Tyler Moore Show*, and as they are becoming on *The Waltons*.

In the case of *The Waltons*, the characters' deaths have been forestalled by a device common to many shows: the introduction of aliens. Almost every week, a Stranger comes to Walton's Mountain. The story then revolves around his problems, and his interactions with the family. It's like giving Valium to a cancer patient. You ease the pain, but death is no less certain.

Series senility sets in when the situation is exhausted. The Bob Newhart show is an excellent example. You can't tell neurotic psychiatrist jokes every week for three years.

If the series is de-emphasized, however, these problems disappear. When the characters sicken, and arthritis attacks the shows, they should be killed, quickly, mercifully, and honorably, chop, chop.

Other shows can take the place of many series. Shows that have different characters and situations every week—anthology shows, one-shot specials, made-for-TV movies. Such shows would have a greater range, variety and power for exploring themes, ideas, personalities, and conflicts.

The other two symptoms (superficial depth and the cop out syndrome) are exhibited by shows that try to "Say Something Significant." Now, saying something significant is a good and noble thing. But when Mama Walton mouths a homily, or Grandpa smiles knowingly, nothing, significant or otherwise, is said.

And when Kate McShane pretends to become involved in a serious social or legal question, but has her client saved by courtroom dramatics, you have a cop-out, not a significant show.

Why? Are the producers afraid of alienating advertisers or viewers by airing true controversy?

The advertisers won't be offended if the viewers are not. And I don't think the viewers would object to shows with truly significant themes. So where can these stories come from?

From the writers. Currently, writers are treated like script machines. Push the button, and out comes a script. The producers then proceed to maul and manhandle the story until it is

aired. The writer has no say in his story after he turns in the script.

Yet it is the writers who set the theme for a show. The writers are the truly creative element in television. If they were treated with more respect, allowed to nurse their stories from type-writer to picture tube, they would write better shows. If the writer knows that his work is going to be emasculated anyway, why should he put out his best? But if he

knows that what he writes, what he feels, what he thinks, and what he says will be aired in the form he intended, he will write with vigor and strength.

There are many fine writers in Hollywood—writers with stories to tell, ideas to discuss, themes to explore. Give them a chance to tell their stories; let them write what they feel; and television and all of us will be improved, uplifted, and ennobled.

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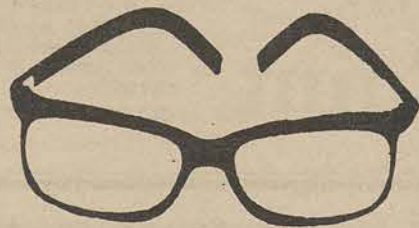
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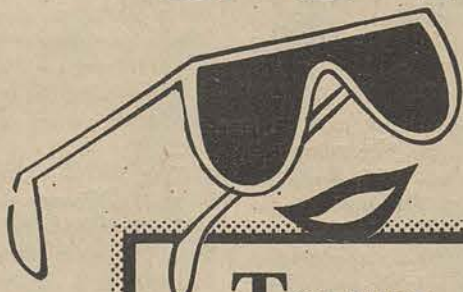
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Women's Basketball

Home Opener Tonight

BY CATHY McCARTY

The GSC women's basketball team will play their first home game tonight at 7:30 against Tift College.

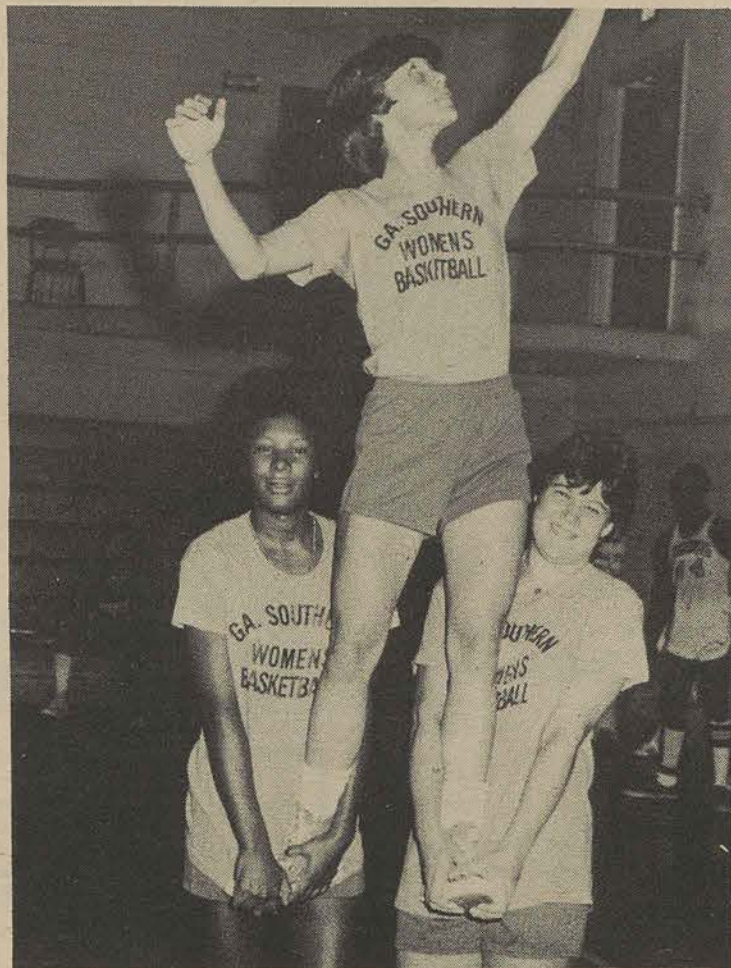
"The nucleus of the team is back—five of my starters who already know the system. The girls have all worked real hard, and they work well together," said Coach Linda Crowder.

Of the six new players, three are transfers from other schools where they have already played for two years.

"We have an experienced team, but we're going to be one of the shorter teams, so we'll have to be more aggressive," said Coach Crowder. "We're having good practices, and I hope to do better than last year's 11-11 record."

The returning players include: Pam Baker, a sophomore from Waycross; Lisa Lovelace, a sophomore from Atlanta; Beth Morris, a senior from Baxley; Donna Moss, a sophomore from Atlanta; and Beth Clark, a junior from Cairo.

The three transfer players are: Mary Hagan, a junior from Abraham Baldwin Agricultural College; Carol Johnson, a junior from Middle Georgia College;



and Teresa Turk, a junior from Gainesville Junior College.

The three new players are Kim Buford, a sophomore from

Hazelhurst; Mallisa Vickers, a sophomore from Alma; and Mary Lou Garrett, a freshman from Swainsboro.

Eagle Baseball

Fall Practice Ends

By Linda Kay Williams

The Eagle baseball team completed its fall practice schedule last week with many accomplishments in player evaluation according to head coach Jack Stallings.

From now until winter practice starts, many of the players will be working on individual conditioning programs.

"Many of the guys expressed an interest in some type of

conditioning program. Included will be a weight program, stretching exercises, swimming, and running. Graduate-assistants Mike Lane and Larry Bryant devised the weight program. These workouts are for the players who want to work on specific body areas."

"I think the main thing we had to do this fall was get to know the players. We didn't spend as much

time on teaching and drills as I wanted to. Because I was new here, I took the time to get a line on the better players."

"The 1976 season looks good for us," said Stallings. "We have experience in some places and

inexperience in others. If we can stabilize action on the mound we'll have a good club this year."

georgeanne
sports

The Jock Strip

By FRANK MADDOX

Of all the sports to choose from, why does one decide to attempt the age old art of "weight lifting?"

Asking myself this question I dreadfully deck out in a pair of sweaty PE shorts and walk toward the gym. My body breaks out in a cold sweat as I think about the grueling torture I am about to put it through. No one forces me to do this, yet here I am, ready to form acts of purest pain.

Entering the gym, I follow the clanking sounds of clashing weight plates until I reach the mysterious muscle room. Several over-sized zombies are inside. Their glazed-over eyes stare forward as they go through their tri-weekly routines which promise to produce Charles Atlas figures. No one whispers a word. The only audible sound is straining moans and muffled cries.

I do a few toe touches and deep knee bends to delay the eminent pain. Finally I approach the bench press, adjust the weight pin, place my hands on the levers, take a deep breath...

The next thing I know it is an hour later and my workout is over. My body is weak. My mind is blurred. I want to barf.

Crawling back to the dorm, my corpse collapses on the bed and I ZZZZZZ-out. I dream of my new body walking down a sandy beach covered with voluptuous women grasping for my bulging biceps. I cast the women aside and jog to the local newstand to pick up the latest copy of Barbell Bi-monthly.

Awaking with a start, I begin to wonder why I or anybody in his right mind would go through the process of weightlifting: For personal pleasure? For protection? To reduce body acne? To produce a cave-man body?

For months now I have been loyal to the Barbell god. To what avail? My arms are the same size, my waist still sags. My legs are skinny. Worst of all; my charming, beautiful, sensuous goddess has not clocked in.

I must rebel. No more weightlifting for me. I will take up yoga or jogging. Toasting my decision with a glass of Nutriment, I sip the beverage and feel sad tears swelling in my eyes. I am a hopeless case, addicted to sadism.

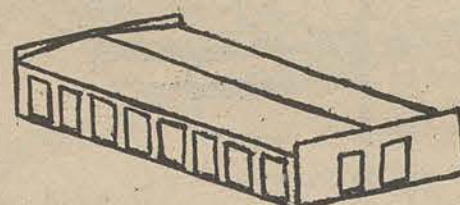
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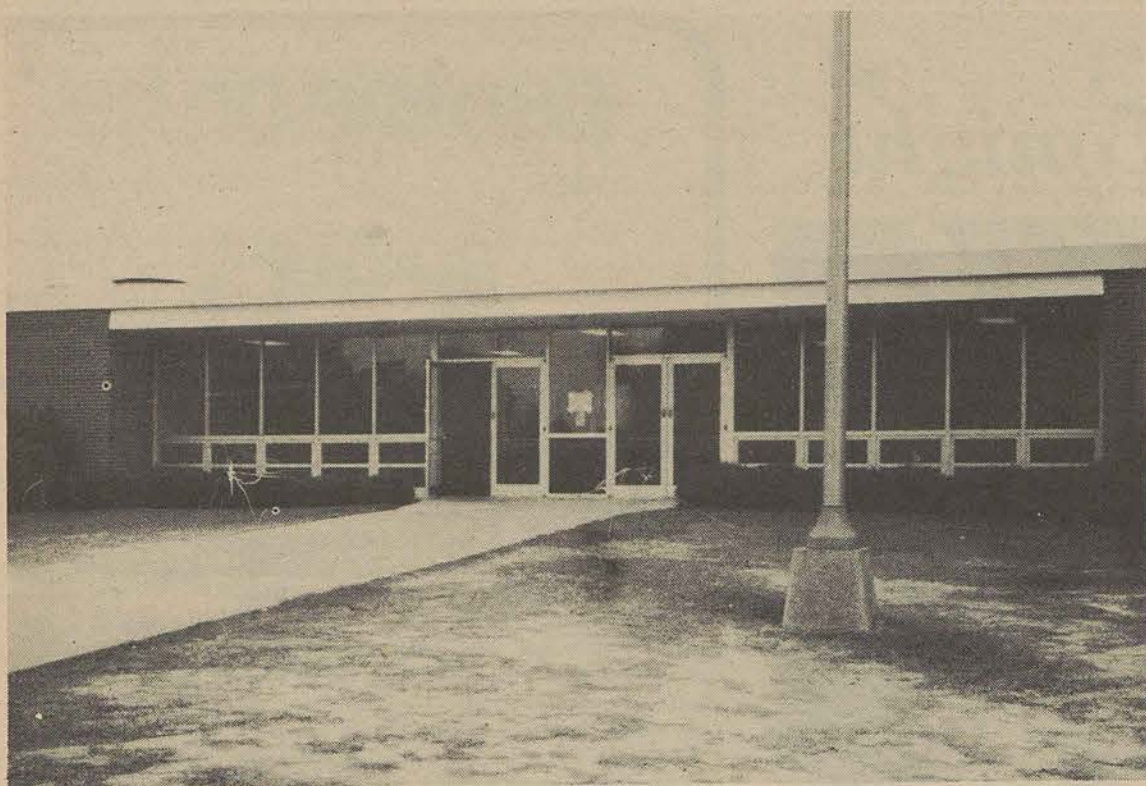
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AT IT'S BEST

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Gym Entrance Promises Student Convenience

As of tonight, GSC students attending sports events at Hanner Gym will be taking advantage of a new student entrance into the gym. The side entrance of Hanner Gym which faces Herty Drive will be open for students with their identification cards.

Previously, students entering through the main front entrance have had to wade through public crowds and ticket lines in order to get in the gym. The new side entrance will allow students to get inside quicker and prevent the congestion previously experienced during the spectator admittance into the gym.

"Students can enter the side lobby and wait for ID's to be checked just before going into the gym," said Athletic Director George Cook. "It will be a lot more convenient than previously waiting in line outside in the cold."

"Also the side entrance will be nearer for those students who live

in dormitories."

Remember to bring your identification cards and enter

through the side entrance during this year's gym oriented sports' events.

EAT ALL YOU WANT...

BUT EAT ALL YOU TAKE...

PLEASE DON'T WASTE FOOD



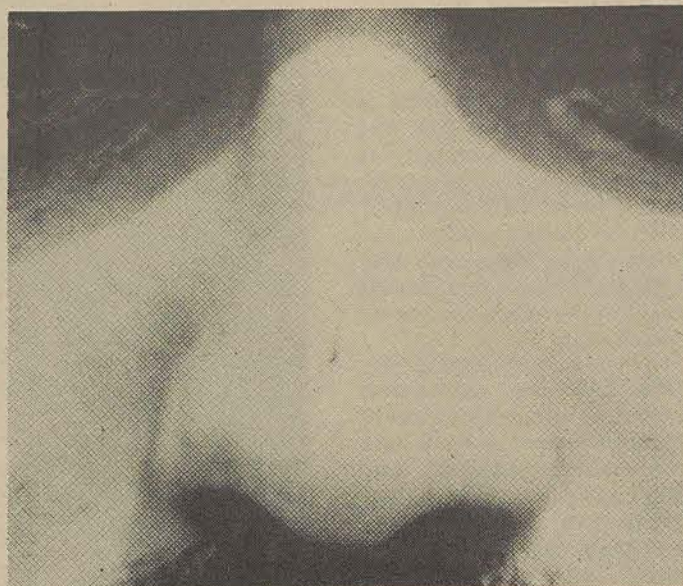
G.S.C.

FOOD SERVICES

Know This Nose?

Be one of the first three avid sports fans to identify this famous athlete and be recognized in next week's **George-Anne**. List your guess on the answer blank located at the **George-Anne** office in the Willims Center.

David Van Derlike took first place honors in last week's contest with his accurate guess of Pete Pasquarosa. Scott Lane took second place and Jack Harris took third. Mrs. Joy Nevil took honorable mention for her accurate guess and constant loyalty to the Eagle baseball team.





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Student Intramurals At Southern

By HARRY PRISANT

In women's volleyball action, Zeta Tau Alpha won two more matches last week to remain undefeated at 8-0. Their victims were Phi Mu and Alpha Delta Pi. In second was Alpha Xi Delta, who won over Alpha Delta Pi and Delta Zeta.

Kappa Delta in third won the other two matches of the week over Delta Zeta and Phi Mu.

Independent league's leader Olliff Hall got its first loss to the Rookies last week, making their record 6-1 while the Rookies moved to 4-3. Olliff bounced back to beat Johnson Hall, and the Rookies were idle on Thursday. In other matches Winburn beat Johnson, and the BSU beat Winburn.

Intramural Statistics

STANDINGS VOLLEYBALL

TEAM	WON	LOST
Zeta Tau Alpha	8	0
Alpha Xi Delta	5	3
Kappa Delta	4	4
Delta Zeta	3	5
Phi Mu	2	6
Alpha Delta Pi	2	6

INDEPENDENT

TEAM	WON	LOST
Olliff Hall	6	1
Rookies	4	2
BSU	3	3
Winburn Hall	2	4
Johnson Hall	1	6

FRATERNITY FOOTBALL STANDINGS

TEAM	WON	LOST	PTS.	OPP.
Kappa Sigma	5	0	152	6
Alpha Tau Omega	6	1	104	31
Sigma Chi	5	1	135	31
Pi Kappa Phi	3	2	67	24
Sigma Pi	3	2	48	77
Kappa Alpha	3	3	60	46
Tau Kappa Epsilon	3	4	45	103
Delta Tau Delta	2	4	52	85
Phi Delta Theta	1	4	43	62
Sigma Nu	1	5	26	133
Sigma Phi Epsilon	0	6	6	138

INDEPENDENT

TEAM	WON	LOST	PTS.	OPP.
Sanford Satans	6	0	103	12
Bang Gang	5	0	77	0
Fonzie's Garage	4	1	71	36
Roughriders	4	1	78	24
Big Red Machine	3	3	75	39
Cone Hall	2	3	48	45
Budmen	2	3	14	41
Schmucks	2	4	24	70
Vets Association	2	4	13	49
Gamblers	1	4	20	57
BSU	1	4	12	75
Golden Machine	0	5	0	94

LEADING SCORERS FRATERNITIES

NAME	TD	EP	TP
Holland-Ato	11	2	68
Deal-KS	7	10	52
Girardeau-KS	7	8	50
Williams-SC	6	1	37

INDEPENDENT

NAME	TD	EP	TP
Sims-RR	5	6	36
Brandimarte-FG	5	4	34
Harmon-BRM	5	4	34
Stanford-SS	4	8	32

Women's Tennis

Eagle Netters Axe Brenau; 9-0

The Lady Eagles Tennis Team met Brenau in a match at Gainesville, Georgia on Nov. 8. When the smoke cleared at 5:30, the GSC netters found themselves winners by the heavy margin of 9-0.

smoke would have hung over Brenau Saturday evening.

Doubtless, the winter and

spring season promises an exciting brand of women's tennis.

When asked if he was pleased with the meet's results, Coach George Shriver gave positive feedback.

"Un-huh, un-huh, I like it," said Coach Shriver.

Only two sets were dropped all afternoon while eighteen were won. The individual scores were:

Singles: Beth Warren beat Marth Baker 6-2, 6-1. Jan Lowe took Helen Dunn 6-0, 6-0. Cathy Hall topped Lisa Maxwell 6-1, 6-2. Bev Vaughn snipped Elaine Shell 7-5, 3-6, 6-2. Dawn Kopec beat Sharon Lewis 0-6, 6-4, 6-2. Dale Nesbit edged Matilda Benton 7-5, 6-3.

Doubles: Warren and Bateman axed Baker and Maxwell 6-2, 6-3. Lowe-Nesbit annihilated Dunn-Benton 6-1, 6-3. Hall-Kopec downed Shell-Lewis 6-2, 6-4.

The win was a very important morale victory for the GSC team. Brenau College is a strong tennis power and most of its players are playing on scholarship.

GSC is number one and three players, Widget Bennett and Jeri O'Neal, were unable to make the trip. If they had, even heavier

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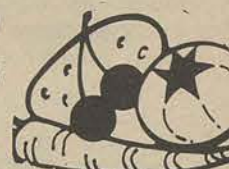
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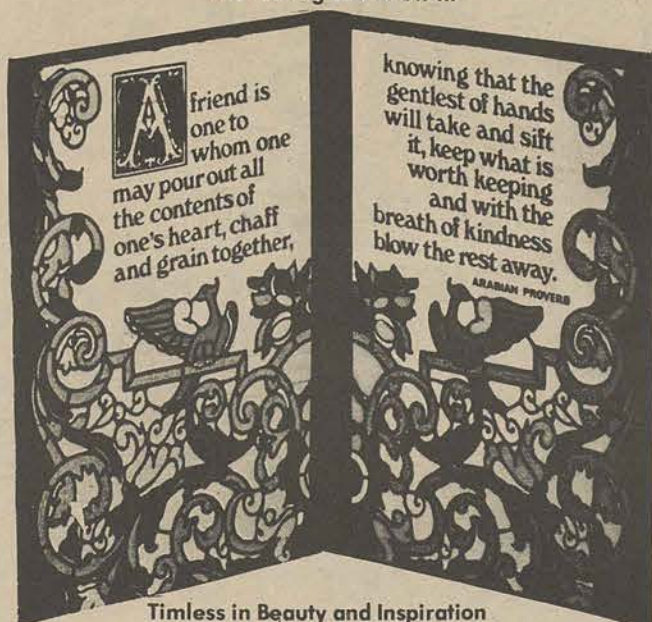
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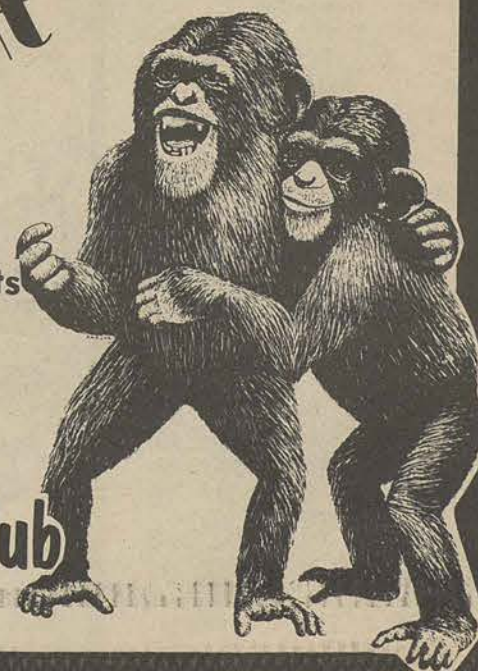
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Eagle Bulletin

Announcements Classified Ads Organizations

Classified Ads

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FOR SALE: 1973 Honda 750. Extended forks and handlebars, 5.60 X 16 Harley tire. Crash bar and two helmets. Excellent condition. Call 764-9083 after six or 764-7575 between ten and six.

FOR SALE: Acoustic guitar. Ovation acoustic with internal acoustic pick-up. Hard shell case included. Sells for about \$700; will sell for \$400. Contact Billy Johnson 681-3938 or 681-5525 (WVGS).

FOR SALE: Six-shelf bookcase. 72" dark walnut. Call Dr. White 681-5655.

FOR SALE: Portable refrigerator. Juliette-make. Bronze. Good. Perfect for dorm use. \$70. Call 764-2676 and ask for Sibyl.

FOR SALE: Black and white Magnovox TV. 19" console, good condition. \$45.00. 764-7870 or 764-7702. Ask for Joe.

FOR SALE: 250 Yam Motocross. See to appreciate. Rick Axt - 681-2136. See house director at Eaton.

FOR SALE: Univox Amp 60 watt head and two 12" speakers. Call Brannen 308.

WANTED

WANTED: To hire camping equipment by Christmas. Married history student wishes to hire tent, stove. Price negotiable. Brenda Schmidt 764-2530 day or night.

WANTED: Anyone with photographic modeling experience. Send photograph and resume to: Model, P.O. 1838, Statesboro, GA. 30458

PERSONALS

Contraception Counseling, Abortion, Sterilization, Complete Birth Control Services. Planned Parenthood of East Central Georgia. 1247 15th Street, Augusta, Georgia 30904. Call 404-724-5557.

Announcements

The Freshman Talent Show will be held Tuesday, November 18, at 8 p.m. in the Marvin Pittman Auditorium. Admission is free.

The International Club of GSC presents "Teahouse", featuring well-known guitarist Glenn Waters playing popular music, folk and country music. Thursday, November 13, at 7:30 p.m. in Williams Center Rooms 111-115. Tea will be served.

The Georgia Intern Program is actively seeking students who would be interested in Winter term internships with state agencies. Information and applications may be obtained from Dr. Peter Bishop (126 Newton/681-5287) or the Department of Sociology/Anthropology (101 Newton/681-5443). The deadline for applications this term is Friday, November 14.

The regular monthly meeting of the Student Dietetic Association will be Thursday, November 13, 7 p.m., at Herty 118.

Dr. Jerriane Meadows, professor of Foods and Nutrition, will share slides of her recent trip to the National American Dietetic Association Meeting in San Antonio, Texas.

Giant Miscellaneous Sale Saturday, November 15, 8:00 a.m.-6:00 p.m. at Williams James Jr. High Lunchroom (rain or shine). Furniture, clothes, utensils, appliances, home baked goods, odds and ends. Fresh, hot donuts and coffee, too.

The Coastal Empire Section of the American Chemical Society will meet in Statesboro, November 14, at Mrs. Bryant's Kitchen.

A social hour and dinner is scheduled for 6:30 p.m. and the talk "Needle in the Haystack Analysis" given by Dr. Walter C. McCrone will follow at 8:00 p.m.

Chemistry majors are invited to attend both the dinner (\$4.00) and talk. All interested people are invited.

Applications for assistance through the Ben A. Deal Loan Fund and the Bess and Bob Winburn Loan Fund are now available at the Financial Aid Office. Eligibility is restricted to juniors or seniors.

Applicants for the Deal Fund must be pre-medical or pre-dental students. Those applying for the Winburn Fund must be speech or journalism majors.

November 17-22 is "Corrections Week in Georgia." In observance the Department of Corrections is having two speakers: Ms. Anita Hardy - director of Youthful Offender Program, Monday November 17, Foy, 1:00 p.m.; and Ms. Patricia Ford-Roegner - Director of Women's Work Release Center, Tuesday, November 18, at 1:00 at Foy Auditorium.



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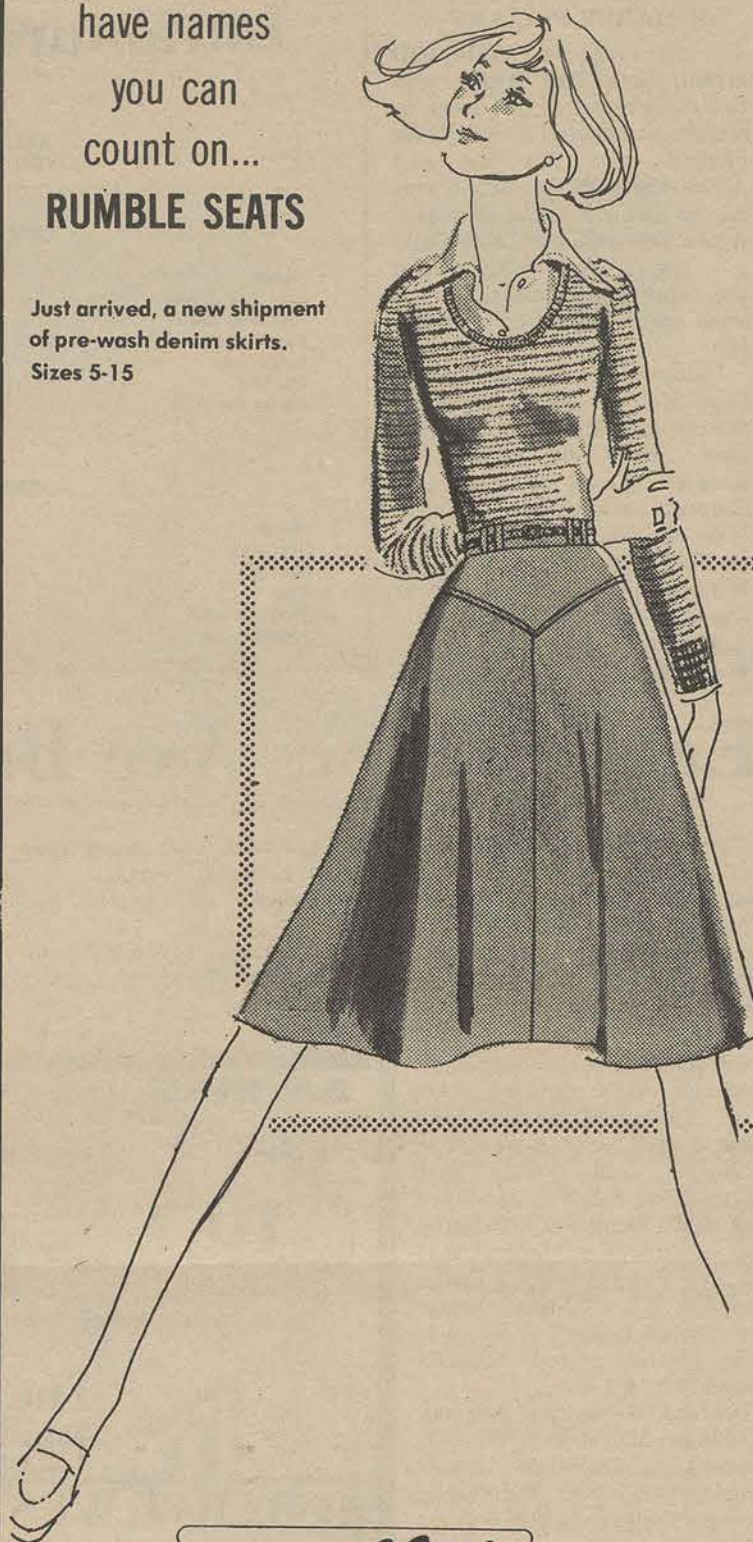
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