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The George-Anne

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Dr. Shriver accepts plaque from Dr. Pope A. Duncan.

Shriver Named Prof. Of Year

Dr. George H. Shriver, Associate Professor of History and Geography was named "Professor of the Year" at the annual GSC Honors Day program held May 12 in McCroan Auditorium. Dr. William R. Word, last year's "Professor of the Year" gave the Honor's Day Address.

Dr. Word spoke on the United State's present economic situation.

After Dr. Word's address, the Excellent Scholarship Awards were announced by Dr. Nicholas W. Quick. These

awards are given to those students earning a cumulative Grand Point Average of 3.5 or better on their work at GSC.

Next, Dr. David A. Ruffin announced the students elected to "Who's Who Among Students in American Universities and Colleges" and the winners of the Constructive Leadership/Unselfish Service Awards".

Among the special award given were the following:

The Alpha Psi Omega Award for Drama was awarded to Carlyle Dukes.

The Bird-Brannen Scholarship Award was granted to Mark Vickers Wetherington.

The Chemistry Award consisting of the handbook of Chemistry and Physics was presented to David T. Sauls.

Scotty Collon Jones was presented with the Delta Sigma Pi Award.

The outstanding senior majoring in management, Paul Welch Goggins, Jr., was presented with the Frederick W. Taylor Award sponsored by H. Minkovitz and Son, Inc.

The foreign language awards for excellent achievement by students in the study of foreign languages were presented by the governments of France, Germany and Spain. Their respective recipients were Maria J. Andrews, Sandra Bailey Marrette, and Mary Miller Pafford.

Alison Rowe was presented the Roy Powell Award for Creative Writing.

Rebecca Martin was honored with the Alumni Association Scholastic Award which is presented annually by the Alumni Association of Georgia Southern College to the senior who has the highest academic average of those who have done all their college work at Georgia Southern College.

Question Of Budget

Survey Determines Student Sentiment

"How do you want your money spent?" was the question asked of GSC students in a recent survey taken by the Central Coordinating Committee.

The survey was conducted among a group of 637 students selected at random. The sample consisted of 178 Freshmen, 154 Sophomores, 175 Juniors, 117 Seniors and 13 Graduate students.

The purpose of the survey was to determine if the students were satisfied with the present allocation of

Activity Fee funds given to various campus organizations. In addition to individual income produced by some agencies, the activity budget totals \$377,000.

The students were also asked if they would favor having Activity Fees controlled by students, with the advisement of a non-voting Administrative Advisory Committee; or to leave it in the present structure.

If the students answering the questionnaire were dissatisfied with the present

allocation, they were instructed to put themselves in the role of Activity Fee Budget Committee, and indicate their priorities in terms of the amount of money spent. They were provided with a chart showing the percent of each \$100 in the Activity Fee that is allocated to 15 campus organizations. If the students felt the amount was too great, or not enough, they entered the amount they would allocate to the organization, with their total allocation also equaling \$100.

The overall result of the survey indicated that the students did not favor a significant increase or decrease, in most cases the difference averaging less than \$.75. But the desired increase was much greater than the average mean concerning a few campus organizations. Most notably was the Masquers, where the students favored an increase of \$1.18 out of every \$100.00, and the Art Gallery, where an increase of \$1.42 was desired.

In the wake of speculation concerning the recent resignation of Coach Polk, and the rumors of the Athletic Budget being cut, the most surprising result of the survey may be in the desired allocation of funds to athletics; here the students favored a decrease from present allocation of \$31.32 to \$27.00.

As to whether or not the control of Activity Fee funding should be given to students, the majority of those surveyed felt that it should. Those favoring student control totaling 335, to 183 desiring the present structure. There were

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WVGS Management Positions Open; Applications Now Accepted

Acceptance of applications are now underway to fill the management positions of the radio station, WVGS. The positions available are station manager, program director, director of educational programming, and director of news and feature programs. Job descriptions are available during office hours, 8:00 a.m. - 5:00 p.m., at WVGS.

The station manager is in charge of the general operation of the radio station.

The program director is responsible for all of the material that is to be aired and for broadcast scheduling. He must coordinate the record library and special tape sources, and organize the production of all information not deemed news.

The program director is also responsible for the training of "on the air" announcers, for assigning their shifts, and for their broadcast manner.

The director of educational programming is directly responsible for all educational programming that is to be aired. This is a new position that was created and will be in existence for the first time once the position is filled.

The director of news and feature programs is responsible for the production of regularly scheduled news programs. This person must coordinate news sources, such as news networks, news publications, and recorded networks. He is responsible for the editing and rewriting of the news, weather and sports. He will be in charge of recruiting and training news personnel.

The applicants should submit a resume which should include a statement of broadcasting experiences and other relevant work activities.

A brief statement should be submitted of why you are seeking the position, along with a list of professional and personal references. If you should have a secondary choice this position should be indicated.

Basic requirements are those as outlined in the Eagle-Eye; requiring a 2.0 grade point average and a full-time student status.

All resumes should be submitted to the office of Bill Cook, Chairman of the Radio Station Board, at Landrum Box 8103. The final deadline

for submission of applications is 12 noon of Thursday, May 22.

Applicants for the position of station manager should be available for interviews Friday afternoon, May 23; the accepted station manager must plan to be available to the station for Summer Quarter. Other applicants will be notified for an interview at a later date.

College Union Board To Sponsor Dance To Accomodate Large Dorm Crowds

The CUB will sponsor a campus wide dance Tuesday, May 20, from 9:00 p.m. until 1:00 a.m. in the Williams Center. The band performing at the dance will be "Choice" from Atlanta; Admission will be free with the presentation of ID. Curfew for freshman women will be extended until 2:00 a.m.

Originally, the dance was to be planned by the residence hall committees and held in one of the dorms. It became CUB sponsored when the committees realized none of the halls would be large enough to comfortably accommodate the number of students that the dance would draw. Any event of this kind,

occurring outside the residence halls, must have CUB approval.

"We had planned to hold a free concert, but there wasn't enough money left in the programming funds," Dr. Nolen added. "When the committee representatives came to me with this idea, we decided to use the remaining funds for the dance."

Dorm dances were held regularly at GSC, once a quarter. They were discontinued when student interest declined and began losing money. If the students turn out and generate enough enthusiasm at the upcoming dance, they may be held once again on a regular basis.

G-A Reporter Encounters Bizarre World



By Sandra Aaron
G-A Staff Writer

After minutes of intense waiting outside the flower laden castle exterior, the doors were thrust opened and the World of Walt Disney came to life right before our eyes.

"Step right up, folks to the Circus World!" cried the lion tamer as we were ushered into the first room of this year's "Storybook House."

On the inside we encountered a menagerie of ferocious, caged animals. The walls were bedecked with pictures of clowns, lions, and elephants. The action picked up as Dumbo, the flying elephant, took to the air to rescue the circus people from the fiery flames that beset a burning building.

Following the dragon's tail that would lead us to even more wonders of Disney, we entered the world of Pinocchio and his puppets. Here, Pinocchio artfully counseled us on the perilous pitfalls that awaited all of those who deign to practice the art of wilful lying.

Leaving the artful liar behind, we ran into Papa Bear who so graciously invited us into his home and proudly showed us around. It appeared much the same as it had been after that historic visit of Goldilocks. The empty porridge bowls were still on

who was eagerly awaiting the prospect of her Prince Charming coming to rescue her from her life of drudgery. By the way, he arrived just as we were departing.

We entered the Tower of Rapunzel and witnessed a rare sight that very few eyes have

george-anne
second front

the dining room table and the bedcovers were still turned down as Goldilocks had left them. Baby Bear was out playing somewhere and Mama Bear had gone to purchase porridge to replace that which Goldilocks had eaten.

Continuing down the dragon's tail we passed through the home of Cinderella

beheld, that of Rapunzel letting her long luxuriant hair down.

Sleeping Beauty invited us for punch and cookies in celebration of her awakening by the Prince, after which we departed and were faced with the prospect of dealing with the real world again.

Model UN Studies World Crises; Southeast Asia Action Debated

By Jimmy Marsh
G-A Staffwriter

The GSC delegates to the Model UN returned from a trip to New York last month. This was the fourth year that Georgia Southern sent a delegation to the Model UN. The country which GSC represented was Uganda, a developing, Third World nation and also a member of the African Bloc.

The Model UN, operating under the same procedures and structured in the same manner as the actual United Nations, provides students with practical experiences in the functions and procedures of the UN. It is divided into three major components - the General Assembly, the Security Council, and an Economic and Social Council.

The General Assembly was divided into three Plenary Conferences which had representatives from each member nation. The conference topics were disarmament, transnational corporations, and raw materials. Each of these conferences was further divided into committees and subcommittees.

Three Committees of the Whole - Social, Humanitarian, and Cultural; Legal; Political

and Security, - further divided the General Assembly. Two specialized groups - the Advisory Committee on Administrative and Budgetary Affairs, and the Committee of 24 - completed the list of components making up the General Assembly.

The Economic and Social Council was divided into three major committees - Food Production and Distribution Committee, Committee on Population, and the ad hoc Committee on New Economic Order.

Food production, nutrition, world food security, trade stability and adjustment, and a world food authority were the five groups making up the Committee on Food Production. Some of the ideas discussed in the food production group were "world fertilizer pools, seed stock reserves, pesticide stockpiles, and on loosening of credit restrictions on farmers," said Brent Stein, a member of the GSC delegation.

Resolutions concerning emergency reconstruction to North Vietnam and Cambodia, an international assistance program to help developing nations, and a reduction of military budget were discussed in the Subcommittee on

International Development, a part of the New Economic Order Committee. The nations on the committee were France, Zambia, Uganda, and Jordan.

One of the aspects of the Political and Security Committee was the question of establishing the Indian Ocean as a "zone of peace." Larry Mitchell, another delegate from GSC, said that a "majority of the work was put into coalition building and caucusing in order to get this and other resolutions passed." The Third World nations tried to unify themselves to put pressure on the major powers. The "zone of peace" resolution would mean that all navies would have to withdraw from the Indian Ocean.

Ten resolutions were submitted by the Conference on Raw Materials. One of the resolutions dealt with assistance to developing nations. It said, in effect, that the major powers should help the Third World nations to develop their resources to bring in more revenue in order "to raise the standard of living in the developing nations," said Bruce Hall, a GSC member of the conference.

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Budget Survey

Continued from pg. 1

116 "no answers" to the question.

"I was pleased with the way in which the survey was taken," said Dr. Jack Nolen, Director of Student Activities. "Of course, with a survey of this kind it is hard to tell why students are dissatisfied with present allocations, just that they are," Dr. Nolen added. "Their dissatisfaction is indicated by the fact that they

wish to decrease some of the funds. This desire does not actually indicate a dissatisfaction with Activity Fee allocation, but more so, a displeasure with the manner in which the particular organization is being run.

"The various organizations requested a total increase of \$82,000 in this year's budget, but the amount of extra money we'll have will only be \$9,000.

Most of the extra funds come from a cut in WVGS's operating costs, which were higher than usual last year to help the station get off the ground."

After the total budget cut of 5%, and adding the additional \$9,000, the Activity Fee will be operating on a budget of approximately \$300,000, only about \$2,000 more than this year's, Dr. Nolen Said.

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Dr. James H. Oliver, Callaway Professor of Biology and his research associates presented four papers before the Parasitology Section of the Association of Southeastern Biologists which met recently in Blackburg, Va.

Research associates joining him in these presentations included J. Mathews Pound, a graduate student from Statesboro who is completing his Master of Science degree under Oliver; Dr. Fred Obenchain, Research Associate in Oliver's program; Ms. Mary Ann Stanley, a GSC candidate for the M.S. degree; and Dr. C. Selby Herrin, Research Associate, Center for Environmental Studies, Brigham Young University, Provo, Utah.

The papers, which reflect current emphasis in Oliver's research, were entitled: "Reproductive Morphology and Spermatogenesis in the Parthenogenetic Chicken Mite *Dermanyssus gallinae* DeGeer (Arachnida: Parasitiformes: Dermanyssidae)," presented by Pound and Oliver; "The Heart and Arterial Circulatory System of Ticks (Acari: Ixodoidea)" by Obenchain and Oliver; "Effects of Gamma Radiation on *Amblyomma americanum* (Arachnida: Acari: Ixodidae)" by Stanley and Oliver; and "Differential Variation of Parthenogenetic and Bisexual Populations of *Haemaphysalis longicornis* (Arachnida: Acari: Ixodidae)" by Oliver and Herrin.

Harris Deller and Peg Greenfield, both faculty members of the G.S.C. Art Department, had work selected for the 1975 Georgia Designer-Craftsman Exhibition being held in the Georgia State University Art Gallery in Atlanta. The show will open May 5 and continue through May 18.

The porcelain tea set by Deller and the woven soft sculpture by Greenfield were among only 24 pieces selected from over 100 entries by the juror, Lois Moran, Head of the Research and Education Department of the American Crafts Council.

Rick Ross won 3rd prize in Graphics and Mary Rodgers won 2nd prize in Ceramics at the recent 1st Thompson Arts Festival held May 18-19.

Ross and Rodgers were two of ten G.S.C. students exhibiting at the festival. The students presented their works in a special exhibition booth of their own design in which they also showed a continuous slide exhibition emphasizing the art program at G.S.C.

Other students exhibiting were Bill Dooley, Robert Amonette, Peggy McBride, Becky Trowbridge, Joey Dorsey, Becky McClung, Ted Landers, Mike Baltzell. The head Juror was Charles Morgan, of the University of Georgia Art Department.

Several faculty members from the School of Education served as a Visiting Committee of the Southern Association of Colleges and Schools to Wayne County High School in Jesup.

Dr. X.L. Garrison, Associate Professor of administration and supervision, and Dr. Howard F. Mosely, head of the Department of School Service Personnel, served as co-chairmen of the committee.

Ben Waller, Dean of Students chaired the Student Activity Committee and Ed Abercrombie, of the Library Media Services located in the Education Building served as chairman of the committee to study the Library-Media Center at the high school.

Several former GSC students in administration and supervision also served on the committee. They included Jimmy Adams, Jack Willis, Joy Hendrix, Faye Adams, Frieda Padgett, and Bill Cox. William Adams, a student in administration and supervision at GSC also served on the committee. Glenn Kubler, superintendent, Paige Nichols, instructional supervisor, and Delinda Pattie, instructional supervisor of Wayne County High School, are all GSC graduates.

Dr. John Austin

Why Study Foreign Languages?

By Brenda Bethel
G-A Staffwriter

Dr. John Austin from Georgia State University spoke Wednesday, May 7 on "Why Study Foreign Languages". Dr. Austin is President of the Georgia Chapter of the American Association of the Teachers of German.

Austin's four reasons for studying a foreign language were: academic requirements, practicality, international understanding, and pleasure. The major reason that people study a foreign language, he said, is because it is an academic requirement.

He felt that schools and colleges are justified in requiring the study of a foreign language because it reflects a compromise in the curriculum between liberal arts mathematics and natural sciences, and social sciences. Foreign languages also are

Model UN

Continued from page 2

Coalitions and blocs played a major part in caucusing throughout the Model UN. In the Conference on Transnational Corporations a resolution submitted by Japan failed completely because of coalitions aimed against it. Martha Brown said that the blocs were aimed against the capitalistic nations and the major powers.

Each delegation to the Model UN had the responsibility to act in such a way as the represented nation would act. For example, South Africa was expelled from the Conference on Transnational Corporations because of the race relations in the real South Africa. In the same conference an amendment was submitted to expel Israel.

Not all of the trip was spent at the Statler-Hilton Hotel "politicizing and delegating." On Wednesday, April 23, the delegations visited the United Nations Building to hear an address by Mr. Ismat T. Kittani, Executive Assistant to the Secretary General.

studied for practical reasons such as the necessity of speaking a foreign language to live in a certain place or for a certain occupation.

"The world is getting smaller", Austin said, "and we must further international understanding". The study of a foreign language introduces the student to a new world and acquaints him with a foreign culture.

Austin's last reason for studying a foreign language was because it is fun. "It's a real experience to be able to speak to someone in a foreign language, however limited," he

said. "It's fun to see that there are other ways of looking at the world because there is no 1-to-1 correspondence between words in different languages.

Austin spoke of job areas open to people skilled in a foreign language. He said there are few jobs, such as translating, where a foreign language is the primary skill.

"Secretarial work and media-related jobs are the main areas where knowledge of a foreign language is a secondary skill," Austin stated. The speaker was sponsored by the German Honor Society and the Central Coordinating Committee.

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DIANE CAPPELLI
news editor

DAYNA JONES
business manager



Margo Lemacks

Nobody Cares— Except About Trivia

Last year about this time, when I became aware that I would be the next editor of the *George-Anne*, I was filled with a desire to "set some things straight" around here. As an aspiring journalist, I hoped to expose all sorts of injustices and misdeeds within the power structure of GSC. I started out with my goals clearly in mind and did my best to show both the good and the bad sides of the college community.

Great was my surprise to learn, after months of struggling to write worthwhile editorials, that **NOBODY CARES!**

When I wrote of the laxness of student government officials in conducting elections—**NOBODY CARED**. When I wrote about the pollution present on our campus—**NOBODY CARED**. Even, a couple of weeks ago, when I said that the freshmen on this campus weren't mature enough to handle themselves without college-enforced restrictions—**NOBODY CARED**.

Nobody cared enough to voice an opinion, much less to do something about the situation. Nobody wrote a letter to the editor, nobody even came by the office to tell me how stupid I am.

Seldom, if ever, has anyone, student, faculty or administrator, taken the time to write a reply, pro or con, to the *GA* editorials.

Until now. Suddenly we are swamped by letters from outraged students concerning the Greek system. Truthfully, I can find few words to say in favor of this system, but I will say this: at least it instills in its participants some concern and loyalty for a cause.

My only concern is that the cause may not be worth the concern and yet it seems to be the only thing that will get a rise out of you people. That doesn't speak too well of us as tomorrow's leaders.

G-A Comments On...

Positions Still Open

The *George-Anne* urges all students interested in the media and/or publications to apply immediately for editorial or managerial positions on the *George-Anne*, *Reflector*, *WVGS*, or the *Miscellany*.

Many of these are paid positions and all offer the opportunity for gaining valuable out-of-class experience.

You Said It



'Coordinate Intramural Sports'

To The Coordinator of Intramural Softball (if there is such a person):

At the first of the season, our coaches, like all the other coaches, made a roster of all the payers on our team and turned the list in to the appropriate designated person. This list included the coaches' names and phone numbers.

Within a short time our main coach received a schedule for the season for our particular league. The schedule looked very nice and included all the necessary information such as opponent, field, time, and date. Our coach then made copies of the schedule and distributed them to all our players.

The first several games, we were scheduled to play on Field # 2 and we were told that this field was next to the archery range. Every time we assembled at this field only to find that Field # 2 rotated—that is to say, for every game Field # 2 was a different field. This was very confusing not only to our team, but to others as well.

One day we were scheduled to play but it had rained hard all day and our players and coaches had assumed that the games were rained out as there were lakes on the fields. The next day, to our surprise, we were informed that we were charged with a forfeit as the games had not been cancelled. If both our team and our opponent had shown up in the rain and decided not to play, there would not have been a forfeit.

Another day both our team and our opponent showed up for the scheduled game only to find that the game had been cancelled the previous day.

The coaches had not been informed.

Once we were scheduled to play at 4:00 p.m. By 4:20 p.m. we knew there had been another change since the intramural officials had not come. We then found out that our game had been rescheduled for 7:00 p.m. that same day. Again, our coaches had not even been informed of the time change.

We were all excited when a new schedule was issued as we assumed it would do away with the errors of the old schedule. Thank Goodness! It did. However upon arrival to the field for our first game under the new schedule, we discovered that the team we had to play was not the scheduled team.

I am not advocating doing away with intramural sports. I enjoy not only participating, but also watching. I know that a lot of students, and faculty as well, participate and enjoy intramurals. It would be a mistake to stop intramural sports.

I am saying, **coordinate intramural softball**. If you can't stick with the schedules, all you need to do is let the coaches know early enough for them to tell their players **BEFORE** the scheduled game time.

Sincerely,

Diane M. Harrell

Renter Warns of 'RIP-off'

Dear Editor:

With such progressive efforts being made by the CCC to publish a Guide to Off-Campus Housing, I felt that this would be a good time to inform as many people as possible of an experience my two roommates and I had recently.

For five quarters we lived in University Village Apartments - three quarters last year and Fall and Winter of this year. This year we were required to pay a \$50 damage deposit, refundable at the time we left, provided no damages had been done and the apartment was left in good order. Because of the rising electricity rates, roaches, and lack of prompt service from the management, we felt it would be to our advantage to move elsewhere. We were asked to sign for a reund that would have to go through the New York Office (which is where the company that owns the apartments is located) and told that it might be as long as six weeks before we received this check even though the lease states that it is refundable at the time you leave. However, we were not upset at this, just as long as we did get it back.

At this point I would like to add that I have never moved into a clean apartment. My roommates and I have spent at least two full days cleaning the two apartments we have lived in at University. For this reason I was quite disturbed when my refund check came this week - \$50 less \$7.50 maid cleaning service, leaving me with \$42.50. Now I know there are a lot of things going on that I never hear about, but really - the maids at University must be trying out for undercover agents because I never saw any and the strange thing is, neither has anybody I've talked to.

When I called the apartment manager to question this garbage, of course he wasn't the one directly responsible for this. After all, a man from New York came down to check the apartments and he made the decisions. Another strange thing, though, is when the man came down to check the apartments, someone else had already moved in our old apartment, so how do you classify dirt - as ours or theirs??

My biggest concern is not for my \$7.50 or my roommates (even though this is a total of \$22.50) but rather to let people know what a rip-off this establishment is. On first sight it seems like the ideal spot. It is close to the campus and the apartments look fairly decent but just wait until they sink their teeth into you. After all, we did clean our apartment thoroughly and tried to leave it in better condition than we found it in.

I could list several other problems - like the manager refusing to call Georgia Power to come check our hot water heater because he didn't want to pay \$15 for a service call - even though we had a \$60 electricity bill and never had any hot water. We were told by the lady at the power company that a faulty water heater could have a major effect on our bill. Also, there was the night that our water wouldn't cut off and the

manager's wife made one of my roommates stand outside their apartment while they finished eating supper. After all, we should never have disturbed them!

These were only some of our reasons for leaving University Village Apartments. I felt that people needed to know what kind of wheeling and dealing goes on over there so they will be more particular when they go to look for off-campus housing. We got burned, but that doesn't mean that anyone else should have to.

Sincerely yours,

Judy Rentz

Is there no virtue among us? If there be not, we are in a wretched situation. No theoretical checks - no form of government can render us secure.

-James Madison

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You Said It



Kappa Sig Blasts 'Queen Bigot'

Dear Ms. Rhodes:

It seems you have re-surfaced a conflict I once thought was solved. In a letter printed February 13, I tried to be as polite as possible, but upon reading your so-called blast, things will be different.

First of all, I know who I am and what my job is, and due to your letter, I am sure the whole campus knows who we are. You have done us a great service in our Public Relations field.

Now, I return the question and ask, Who do you think you are? It is apparent that your bias has caused you to read false assumptions into submitted material, and your power has flown to your head. It is to my knowledge that before having your letter printed, many of you in the George-Anne office were really getting a big kick out of it, thinking you have the power to spit on the Greek life. Does keeping our article or other Greek material from being printed get you off? If so, I now pronounce you Queen Bigot. Just because you may not like Greeks, you don't have the right to misuse your power to defeat us.

In my last letter, I tried to suggest widening of the Organizational News Column, which I still believe is possible to some extent. Soon after, Michael Thompson wrote an article explaining the structure of the paper, and I understood the situation once more. But now, you come saying, "Frankly, very few people besides yourselves care one way or the other what you organization does." If you believe that, why do you offer such a service? Of course we like to see our progress put into print, but we already know what our achievements are. We heard about them in the last meeting. We take advantage of the George-Anne so that many others may know about us.

I have no intention whatsoever to deprive any organization of their right to have their news printed. In fact, I could really dig having all 61 organizations send in their news all in one week. Not only would it give you a migraine, but it would beat a lot of junk you do print.

I don't enjoy being upset and having to lay it on the line, but I am tired of being under prejudiced people who misuse their power for their wants. I hope all this bickering has ceased and operations return to normal. If not, more drastic measures may be taken.

Now, in regard to the letter from the Disappointed Greek, I doubt you are a Greek. I believe you are some perverted pinhead who thinks he can destroy the Greek system. However, you are barking up the wrong tree, and if you don't have the guts to print your true name, you are a very small person. I wish you'd surface and tell every

Greek who you are. I would really like to meet you and see what goes on inside your head.

Greek Week was a great time for everyone, and the competition was electric. The degree of competition was so great, there may have been a few hard feelings, but not many and not for long. But, this is present in every field of competition from sports to our capitalistic economy which sparks competition. What is wrong with it?

This Greek Week was just one of the many Greek Weeks in past years and enjoyed by all participants. All Greek functions have that air of unity of brotherhood that can't be matched anywhere. There are some unfortunate happenings, but do rained out baseball games run all the fans away forever? No, and neither will some stupid jerk who is envious of what we have.

If there is some rare possibility that you are a true Greek, may the Lord help you when your brothers or sisters discover it.

What do these two letters center upon? Prejudices. When will the Greeks and Independents stop fighting and work together. The solution is demanded from everyone.

Sincerely,
Asbury Stembridge, Jr.

His 'Brotherhood' Doubted

To "A Disappointed Greek":

Are you really a Greek? By the tone of your letter I am unable to even begin to think that you are. First of all, if you are, I only hope you're not a member of my sorority--with dissension and pessimism like yours - who needs you? I was an active participant in Greek Week and I do agree that it did get a little out of hand at some points, but overall it was fun and I did enjoy it. Sure there was lots of competition, but isn't that what life is all about? Here at Georgia Southern you strive for the best grades, you want to be the first in line no matter what you're doing, you want the best price deals, you want a dress or outfit that nobody else has, a better car, the best looking date - RIGHT? If you want to recap events, you should take both sides-not just the "dog-eat-dog" competition. So, lets go through the events again.

Monday - All the fraternities and sororities collected for charity. **TOGETHER!** The Greek Goddess was held and everyone was crammed into the old gym, but the spirit was great - Cheers went up not only for the individual sororities themselves, but for the Greek System as well - Wasn't that Delta Zeta doing a cheer for Kappa Delta? I guess that was a disgrace, huh?

Tuesday - Sorority bowling - Very interesting. All the sororities had a great time - even ours, and we came in last. But we had a blast trying - guess why? Because everyone there was cheering

for you and talking to you and making you feel like you were great even if you did bowl the lowest score. Fraternity golf - What is so dog-eat-dog and "humiliating" about golf? Chug-A-Lug - Very comical. But also very enjoyable. (Not everyone was trying to get drunk and stay away from the bathrooms.)

Wednesday - Jersey Day - Every Greek on campus wore his jersey to show how proud he was to be a part of the Greek System. Disappointed Greek, did you wear yours?

Thursday - Swim Meet - Fun and interesting. Who cares if Mark Spitz was there - I surely didn't see him. All I saw was a lot of college kids who loved their Greek affiliation striving to make their sorority and themselves proud to be a Greek.

Friday - Tug-of-War - Competitive but fun--(Especially if you were one of the ones who dove in head first after the events.) Greek Sing - Here I do have to agree that some of the judging and instructions were not clear, but everyone looked so "ELEGANT" and Talented. Your comments on certain individuals and individual fraternities was completely uncalled for. Every group, no matter if it's Greek or non-Greek, has its leaders, and it is only natural to follow his or her guidance. You learn by instruction, guidance, and experience. Why didn't you mention all the other solos, duets, and individual talents presented?

Saturday - Greek Games - The most fun of all!!! Spirit was elated, enthusiasm was at its peak, and yes, competition was prevalent. Did you compete in any of the events? I did, I lost. But I wasn't in the least bit "humiliated or disgraced" by losing. And I'm sure the winners weren't just sitting back and laughing at me. Tell me, what is so dog-eat-dog about an egg toss? A potato relay? A potato sack race? A crab walk?

Dear disappointed Greek, where is your Greek spirit? In our modern times the Greek System is an excellent opportunity for a college student to get involved with his college, his peers, and most of all, himself. Maybe you are a pledge - you would have to be. Otherwise, you would know the strong foundations a fraternity is based upon. You would know the love and trust a Greek feels by being able to call a friend not only a friend, but a brother. A Greek affiliation is like being a part of a huge family. And everyone knows that the family is the basic unit of life. The Greek System is a huge bond - it is like a strong chain that can ne'er be broken - only "tarnished" by Greeks like you. Instead of the Greeks re-evaluating themselves and the Greek System, I strongly recommend that you re-

evaluate yourself, Maybe, the Greek System isn't for you - it isn't for everybody.

A PROUD MEMBER OF THE
GREEK SYSTEM,
Debbie Norris

We Can Change Things

Georgia Southern Students, Face reality. Attending school at GSC is like living in a Georgia community of around 15,000 people. It is no Atlanta, but it certainly is no Scott (population 300). In other words, we're going to have many more benefits, privileges, and conveniences than a small school, but very few compared to the larger Georgia "higher education institutions." But we want them, right?

Right! We bitch, scream, and yell about how backward this town and our administration are. Fact is, I suppose, that they are a handicap to our progress at times. Often changes we want as students appear too immoral and idealistic to these people, thus changes are slow. Maybe a more open-minded view is needed - a change in attitude.

But without a doubt, this is not the main reason for a lack of progress at GSC. I am placing the greatest hindrance of progress on me and the other 5300 GSC students who are always bitching but never making any effort or taking time to work for progressive changes. Just stop and think about the many times that you have commented on the need for changes at GSC, then have actually tried to do something about it. For most students, I'm sure, participation has been minimal.

What can you do? You have school government that wants and needs your ideas and help. First of all, they need your vote! (Too late) The greatest example of "GSC apathy" is in the voting privileges. In the election (run-off) this past April, approximately 500 out of 5300 students voted. That is not saying very much for student concern in itself.

Look around you. Do you like speed breaks, inter-visitation hours, the cafeteria situation, lack of pre-registration, the allocation of the college finances (i.e. the "Reflector")? Well, if more people don't get involved, they're going to exist forever. People, vote when opportunities arise, fill out the surveys when requested, write articles to the George-Anne when you want to express an opinion, Back your government, either by physical work, presenting ideas or both! There are many common interests that we want changed, that we can change, but only if we unite into one massive demand for change. Five thousand letters on the President's desk or five thousand people outside the Administration Building at least demonstrate a common concern.

People, we have the power to create changes. Let us use it - and let us start now! If you are in favor of the removal of those hindering (useful?) speedbreaks, then I am asking you now to please send a letter to President Duncan requesting that they be removed and give reasons for their removal. If you like them, then please send your ideas, too.

Hopefully, those letters will support surveys of the week of May 2-9. Hopefully, this extra effort will further convince the administration that we are concerned about issues and they will react.

People, please get involved or we will stay dormant for another 10 years. Let this be the beginning of student-motivated projects at GSC.

Thank you,
Bobby Arnold

Oh yes, I, too, accept constructive criticism about my ideas.

'Save Ducks From Dog'

Dear Editor:

I have just found my second dead duck in the past two weeks. Both were killed by dogs. I have personally seen three dogs chasing the ducks in the pond. One was a German Shepherd which did catch one and the other two have been huskies. I don't think the situation is funny. Those ducks are a part of the scenery and not a snack for the dogs and fishes. I have never seen a stray actually swim after the ducks as the others did. I think the dog owners should take better care of their dogs when walking them in the pond area. The ducks are for everyone to enjoy. Let's not lose that privilege.

James E. Jenkins

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FOR SALE: Zenith Record Player with stand and record holder. Good condition. \$50. Contact Jeanene Byrd, 111 Eaton Hall, 681-9831.

FOR SALE: Brick home: Bath 1/2, 2 bedrooms. Large corner lot. Fully carpeted. Dishwashers and appliances go with house. Near college. Low 20's. Call 681-3939.

FOR SALE: Grand Prix; AM-FM tapeplayer, loaded. Contact Jim Marsh, L.B. 11077 or call ext. 5264 N-210 Dorman Hall \$400.00.

FOR SALE: Open Kadet '67. For \$300. Call 764-7306 after 7:00 p.m.

FOR SALE: Silkscreen with silk instead of dacron. Only used once for textiles. \$5. Contact T. Mullis, L.B. 11198.

FREE KITTENS: Three yellow, one black and white. Three males and one female. Call 681-3761. 6 wks. old.

Work Wanted

Stereo and Electronic Repair. Contact Billy Johnson, Benson's Trailer Park, Benson's Pond House, 681-3938.

Wanted

WANTED: 2 bedroom furnished house for visiting scholar. June 10-July 15.

Contact B. Soloman, Art Dept. at Ext. 5358 or Home 764-5234.

ROOMMATE WANTED: Female roommate wanted to share apartment summer quarter. Contact 764-3195 or Landrum 9107.

For Rent

Apartment for rent summer quarter: Four rooms, Mod decor, shag carpet, A.C., quiet neighborhood, garage, \$75/mo. Contact Dr. Dahir, ext. 5282, or see her at Hollis 111-5, French Dept.

Lost

REWARD: Timex ladies watch, gold with dark face; lost in ladies' locker room, Hanner. Sentimental value; no questions asked. Contact B.H. La drum 8342.

LOST: Set of 4 keys on a leather key ring. Lost in vicinity of Landrum parking lot. Please return to: K. West, Landrum 11237.

LOST: A tan, hardback 4 division notebook containing ballet, art, marketing, and chemistry class notes and tests. Was left in Landrum Center about 1:00 Thursday, April 24. Please contact Anita Thomas, Ext. 249 or 251 - Oliff Hall 241.

LOST: Man's wide, white-gold wedding band on Tennis Courts April 18 or 19. "5-30-70" and "To Bob, Love Linda" engraved inside. Call Mrs. Adams 681-3242, Film Library from 8:15 a.m. to 5 p.m. or 764-2988 after 5 p.m.

LOST: On Hanner Field. Power-built #6 Iron. Contact Sam Moore. Dorman 206(5)

LOST: 2 keys on a Yellow smiley Face key chain. Contact L.B. 10775. Your help is much appreciated.

LOST: Thick silver band ring with twisted silver knot on top. Contact L.B. 11272. Reward offered. Call 764-9492.

Schedule Of Events

Thursday, May 15	College Life Special Program Planetarium Show
Friday, May 16	CUB movie "Harold and Maude"
Saturday, May 17	Dance Recital Russel Symposium
Sunday, May 18	CUB movie "Harold and Maude" Senior Recital, Billie Lane, Organ
Monday, May 19	GSC - Community Orchestra Recital
Tuesday, May 20	Afro-American Club Choir Chorus & Madrigal Concert, David Matthew, Conductor
Wednesday, May 21	Coffeehouse, Steve Orbson Foreign Language Reception for Dr. Farkas

Announcements

In an effort to establish better communication with the student body and the faculty of GSC, the CCC will hold an open forum on Wednesday, May 21, at 7 p.m. The forum will take place in the Williamc Center Coffeehouse and will be broadcast over the school radio station WVGS. The student body, faculty, staff, and administrators of GSC are welcome to participate.

Tutorial Program

The GSC Tutorial Program, coordinated through the Student Counseling Center, is free of charge and available to all enrolled students. There are six areas offering the program, which usually involves two hourly or two-hour sessions each week. The times and locations are given in the schedule below for Spring Quarter 1975.

BIOLOGY

Time of tutoring will be announced in class

CHEMISTRY

Monday & Wednesday 7:00 - 9:00 p.m. Herty 215

ENGLISH

Wednesday & Thursday 7:00 - 9:00 p.m. Hollis 116

FOREIGN LANGUAGE

French: Tuesday & Thursday 3:00 - 4:00 p.m. Hollis 101

Spanish: Tuesday & Wednesday 7:00 - 9:00 p.m. Hollis 101

German: Tuesday and Thursday 4:00 - 5:00 p.m. Hollis 101

German: Tuesday & Thursday 4:00 - 5:00 p.m. Hollis 101

MATH

Monday & Wednesday 7:00 - 9:00 p.m. Physics - Math Building, Room 270

PHYSICS

Monday & Wednesday 7:00 - 9:00 p.m. Physics - Math Building, Room 130

If you have any questions or are interested in further information regarding this program, contact the Counseling Center, ground floor of the Williams Center, telephone 681-5544.

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Mississippi John's Excels Again

Blues, ballads, bluegrass and songs from the range where the musical menu served in Mississippi John's May 6 Coffeehouse.

Performing before a full house, four musicians from Clemson, S.C. provided the evening's entertainment.

Accompanying themselves on guitar and bass, Bill Kossler and David Williamson began the song fest. Bill, who also backed himself on harmonica, did all of the vocalizing for the group.

The ballads, that the duo performed, heavy with melancholy themes, ranged from Bob Dylan's "John Wesley Harding," to "One Way Sunday," by Mark Almond. Their renditions of these popular ballads were well done, but the vocal and instrumental talents of the group excelled on a medley of two, traditional American folk tunes; Taj Mahal's "Candy Man," and Doc Watson's "Fishing Blues" was the highlight of the set.

Billing themselves as "Woodrose," David Bethany and Jane Kossler (Bill's sister) rounded out the festivities. David, accompanying himself on guitar and mandolin, shared the vocalization with Jane, who backed herself on guitar.

The songs they performed, described by David as "Songs from the Toad Farm," were more varied and possessed a cheerful tone. They ranged from ballads by Joni Mitchell and Carly Simon, to a moving version of the religiously oriented "Waiting for Elijah," by Seatrain.

As an extra treat, the two groups pooled their talents and teamed up to perform a couple of contemporary favorites: Cowboy's "Please Be With Me," and a bright snappy rendition of "Carey," by Joni Mitchell.

Record Review

Playing Possom

Carly Simon - Playing Possom, Elektra Records
Record Courtesy Of Sound Advice

Richard Perry's obstinant and reiterant persistence on producing a Carly Simon album one way, and one way alone, has resulted in yet another desirable work from Ms. Simon.

Carly Simon's singing, her songwriting, her whole presence gives off a feeling of confidence, of command of her material on Playing Possom. During the course of her career, her singing style has remained the same, but lately, perhaps because of her romantic involvement with James Taylor, her songwriting has become basically auto-

biographical. This is eminently successful, as Playing Possom provides the listener with more reflective, introspective lyrics than one would expect from Ms. Simon.

Ballads are her forte on this album, with "After the Storm," "Love Out in The Street," "Waterfall," and "Slave" proving to be much more listenable than the novelty rockers of "Attitude Dancing" and "Are You Tickleish."

On Playing Possom, Carly Simon portrays herself starkly, matching her popular music skills with purity and honesty. Through the blend, she gives us some of the most beautiful moments in recent memory.

Faculty Review

'Dracula', Enjoyable Gothic

By Dr. Fred Richter

The Masquers' production of "Dracula: The True Story" was adapted by the directors and players from the novel itself. Written around the turn of the nineteenth century by Bram Stoker, the novel is a Gothic cousin of Mary Shelly's Frankenstein another durable work in this same genre. Gothic novels were arch-Romantic works dealing in the bizarre, the fanciful, and the grotesque. Vampires, of course, have a history reaching back to ancient times, in legend folklore, and recorded "fact." In more modern times vampirism has been treated as a facet of abnormal psychology.

All of this by way of prefacing my first reaction to the Masquers' performance which I attended Wednesday night. They promised a "true story," and made every attempt to produce the serious spirit of Dracula and his cabal of succubi. As an ordinarily gullible believer in all things occult and supernatural, I appreciated especially the Masquers' conception of the play. The humor the audience found in the performance was, for the most part, intended or probably anticipated, and did not detract from the melodrama in progress. The players treated the play seriously, as it should have been.

The most serious problems were both understandable from the nature of the task. The technical director, Bob West, had a lot of narrative ground to cover, some of it very quickly, so the set had to be mobile and multipurpose. The result on opening night was far too much set business, the changes breaking into and distracting noisily from the continuity of the play. Shifts and gaps and stage hands got in the way. This particular problem diminished, fortunately, in the latter half of the play. One other matter of stagecraft: the decapitation of

Dracula, including props was very poorly done, hokey.

The other problem was incurred by the challenge of improvisational theatre. Somebody had to adapt the novel to the stage, and in this case, apparently the whole cast and crew from Richard Johnson down, had to create a unified drama out of a discursive novel. I honestly think the play could have been shorter. The recorded voices from offstage were probably a great help in moving the story along, but not quite enough. And they were too drowned in stage noise. But enough of complaining. I enjoyed the show.

Especially Carlyle Dukes, who had created his character, Dr. Van Helsing, within his first three minutes on stage, and who dominated the set thereafter. His hearty command of the situation was well-realized. Don Gaughf was appropriately wide-eyed and over-serious enough to make a good dupe and narrator. He read his off-stage recorded lines especially well. How does one play a vampire effectively? Tom Nolan made a good approximation; he seemed to have walked right out of a melodramatic novel. I do think he could have been a bit

looser though, more human. Part of the horror of evil is that it often wears a human face. Bela Lugosi was charming when he wasn't sucking blood.

Melodrama is hard on women; it tends to make simps of them. The three succubi were smooth and pure seductress; sirens.

The tittering, gossiping would-be wives Mina and Lucy, Shelia Smith and Elaine Loyd, played their roles with the kind of stunted femininity that suited the piece and brought more than a few laughs from the audience. Both were more inspired by Dracula's blood than they seemed to be by that of their protectors. At any rate their hysteria and possession were better dramatic fare than their small talk. Mike Harper, who played a mental patient with strange tastes (flies, spiders, cats) in food, had some delightful lines which he handled very well.

All things considered, the play was good entertainment, although had it run more smoothly, it might have been more horrible, which is to say, better. In spite of his many no doubt inept decapitations and wooden stakes through the heart, Dracula still lives.

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Dr. Fielding Russell: A Casual Portrait

By Michael Thompson

He was seated at his desk which was buried under a small avalanche of books and papers. Greying and bespectacled, yet still bright-eyed and alert, he seemed the prototypical professor.

Dr. Fielding Russell. A living legend.

He rises from his chair to greet me and I am surprised at the powerful handshake attached to the slight body. Then I remember the stories I've heard of this man's love for athletics, how at 67 he still plays tennis, his "great exerciser," four times a week and I begin to understand the clear gaze and young-looking body.

When he speaks I recognize the calm, deliberate delivery of a man accustomed to teaching. It is the voice of a gentleman scholar, I think to myself, but one with the added ring of a master storyteller.

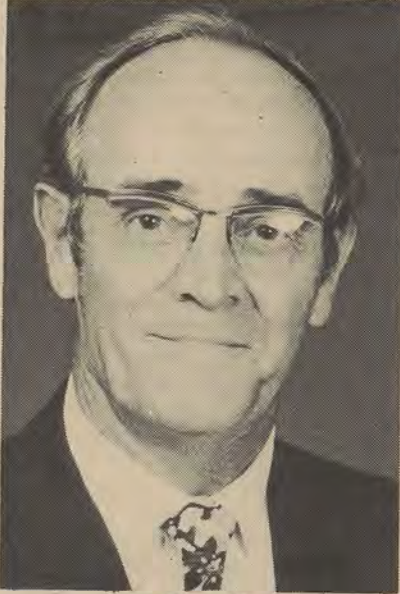
He sits back relaxed and attentive, putting me at ease. As we talk, he weighs carefully each answer. I am curious about the changes Dr. Russell has observed in students of over four decades. "Students themselves are essentially the same," he tells me. However, he feels there have been cycles of change in "personal styles and social attitudes." "I am a great believer in cycles," he remarks.

Dr. Russell believes that the mass media has helped create students that "know more, are franker about themselves, are more sophisticated, and independent," than students 40 years ago. As a result, he says, "students, faculty members, and administrators are the subjects of greater attention. More is expected of them."

He names the expansion of Georgia Southern's academic program as its major advancement over the years. This, he says, has given students the

opportunity for wider cultural growth, but it has also given rise to a more impersonal atmosphere. "There were less than 400 students here when I came in 1932. I probably knew them all. Today there are that many faculty members."

"Reaching a stopping point," as he puts it, is one of the biggest problems facing the college today. "Students



Dr. Russell

are making greater demands on today's institutions," he says. Since enrollments are so unstable, he believes that the college must decide how much it can expand and still provide students with the education they want and need.

Concerning social attitudes, Dr. Russell sees little wrong with today's life styles. "It's another cycle," he tells me. "I see these young men with beards and long hair, you know." (I nod - I know he is considering the length of my hair.) "It reminds me of Wild Bill Hickock who wore his hair long, or the Biblical figures who had beards and long hair. It (today's styles) seems to fit the pattern of history."

I cannot resist inquiring about Dr. Russell's tennis game, even though he

modestly remarks that he fears "it has been greatly exaggerated." I discover that several of his first games were played against Mrs. Russell when they were still courting. "She was better than I was," he recalls. "I didn't start playing seriously until 1932 when we moved here." He even helped to build the first of Georgia Southern's tennis courts where the new library now stands.

Which modern authors are most enjoyed by a professor who has spent years teaching 18th century literature? "I haven't read as many modern works as I would like to," he says. This he views as partly the fault of specialization. He feels that it is difficult for a professor to get outside of his one area, although he considers it good academic discipline to have to concentrate one's studies. "I do like Faulkner, Hemingway, and Willa Cather," he tells me, "as well as Updike and Joyce's Ulysses." But he confesses that he's never been able to understand *Finnegan's Wake*.

His favorite of the many roles he has fulfilled over the years has always been teaching. "I wouldn't swap it for anything," he declares. "I would have been 99% more ignorant if I hadn't taught." His advice to young teachers? "Try to know your students. Understanding who you're teaching is just as important as understanding what you teach." He also suggests striking a balance between one's subject and other activities.

As I finally prepared to leave I paused long enough to ask Dr. Russell how he would sum up his 43 years at Georgia Southern. He thought for a long moment, then said, with a mixture of sadness and affection, "It has been a pleasant excursion." At the time, I didn't think to thank him for sharing it with so many others.

Southern Comfort

By Michael Thompson
G-A Features Editor



"Do not aspire after immortal life, but exhaust the field of the possible." Pindar

I believe in The Void. The Great Fear that man is essentially a finite victim of a meaningless and chaotic universe. But I am not in the least discouraged by this belief. Perhaps because the generation of writers that I most admire, who also seem to share my belief, seem not to be discouraged by it either. On the contrary, they seem to flourish with good health even in the depths of this so-called "nihilism". This, I think, because they, too, trust in the words of Pindar.

They have resolved for me the problem: Is life worth living? without begging the question. William Barrett, the author of *Irrational Man and Time of Need* has put it this way: "The answer does not come from reason but from the activity of life in the course of which the question itself, still unanswered, disappears...The reason for living, as the reason for doing what one considers one's duty, must remain ultimately unspoken." Therefore, not social structures, not philosophic arguments, nor religious dogma, but life itself, the very act of my living, has supplied myself with meaning.

The cheerful persistence with which these new writers attempt to make this point has been my constant source of delight and moral support. And they are many. Some more skilled than others, more clear-sighted, but all able to withstand the test of survival and revel in the conflict. They are intimate with life, despite their awareness of The Void.

As we should become. Before we discover too late we have only substituted a succession of meaningless habits for the difficult art of living. We cannot expect to cope with the fact of our own mortality until we see things as they really are. We must learn to recognize the extraordinary and miraculous within the ordinary and banal if we are to find them at all.

"I do not think we are ready to become gods; we are still in the process of becoming men." Cowboy

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"One swallow doth
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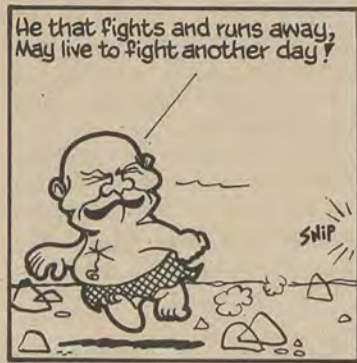


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LET US LOOK IN UPON ANOTHER SECTOR OF STATESBORO...

OKAY VICTOR, SMILE NICE, AND SAY "CRADLE ROBBER..."

BOOT!

BATTLE RONALE NUTHIN' I'M GETTING MY A-- KICKED!

PERHAPS WE SHOULD VENTURE JUST A TAD FURTHER...

THIS STRANGE INTRUDER SOMEHOW MANAGES TO TUNE HIS "TEEVEE" IN ON THE FIGHT GOING ON BETWEEN C.R. AND HIS ARCH-RIVAL...

I DON'T BELIEVE IT!! ACTUAL REAL VIOLENCE ON THIS PLANET!! I'VE GOT TO DO SOMETHING!

I'LL TRANSFER TO WHERE THEY'RE FIGHTING, AND PUT A STOP TO ALL THIS!

WONDER WHAT'S ON TEEVEE TONIGHT?

TAKE THAT! YOU TEEN'STORIZED TURD!

WHAP!

I WONDER IF BATMAN STARTED OUT LIKE THIS?

USE 'D' BATTERIES ONLY AC-DC

SO HERE GOES!

LOOK AT THOSE BARBARIANS!

POOF!

ALRIGHT ANIMALS! CEASE FIGHTING, AND WORK OUT YOUR PROBLEMS PEACEFULLY!

BEFORE I BLAST THE LIVING HELL OUT OF BOTH OF YOU!

HE A FREIND OF YOURS?...

Zap!

AT LAST I'VE GOT YOU C.R.

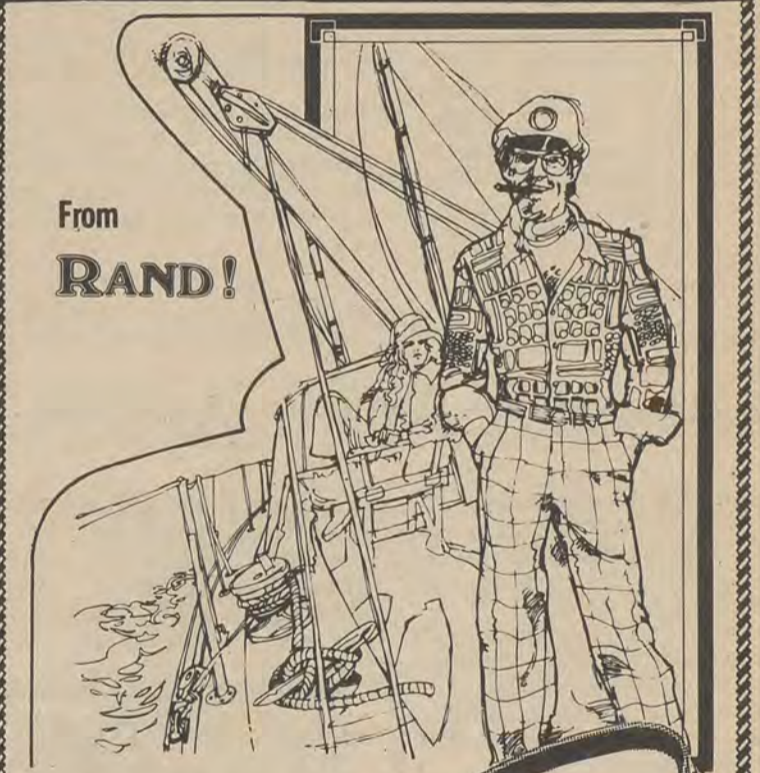
CONTINUED next week!

organizational news

Alpha Delta Pi is pledging Kappa Sigma. ADP Pi beat Delta Zeta and Alpha Xi Delta in softball last week.

Alpha Xi Delta Alpha Xi Delta welcomes our new initiates. Debbie Prien, Susan Cleveland, Karen Smaltz, Ginny Summerour, Debbie Torelli, Laura Barber, Frances Sutton and Nancy Stevens were initiated May 5 at the Sea Island Bank.

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By
Linda Kay Williams

"I feel good about being the only freshman to make this year's team," says Tom Kuzniacki.

"The guys get on me some, say a lot of stuff to me, but it's all in fun. It also helps me because more people recognize me."

Kuzniacki, or "Kuz" as he is known to most of the GSC baseball fans, is one of the more popular players on the 1975 squad, and at 6'1" and 196 pounds, one of the more noticeable. Kuz is a criminal justice Major from Trenton, New Jersey. He is the third catcher on the team.

"I started out playing shortstop, but I switched to catcher in junior high. Coach Webber has helped me defensively this year, and I've worked a lot on my hitting. I've spent a lot of time in the batting cage."

"I don't know yet if I'll go pro. I want to get my degree first, and then see what happens. Since I'm a freshman now, I haven't thought too much about pro ball yet. I'd like to join the FBI, either after graduating or after playing pro."

"It's really difficult to say how I'm doing this year. I think I'm doing well. It's hard being behind two good catchers like Bobby Salter and Frank Ryan. I'm looking forward to three good years here, if I come back. I may decide to go to a junior college."

"I think GSC is a good school. The baseball is really fine. I haven't seen too many major colleges in action, but GSC is good. Down here there's good weather and you get to play a lot of games. I think that Polk is an outstanding coach. He has

helped a lot. I don't think his leaving will ruin the baseball program here. If we can get a good coach to replace him, I think we'll still have a good program."

"Living down here has really been a big change for me, coming from Trenton down to Statesboro. The lifestyle here

with 1 triple and one home run. His fielding average is 1.00 for catching and playing outfield.

Tom Kuzniacki is making himself at home at GSC. He fits in well in the Southern lifestyle, and in the popularity of Southern baseball fans.



Tom Kuzniacki

is slower, but the people are friendlier. I have met a lot of really nice people down here. I like the state since I have gotten used to it. The weather is really great. I'd like to continue living in the South if I go to a junior college. I think that I should have gone to a junior college first, but I think I can make the best of the

three years I have left if I stay at Southern. Being here this year has been advantageous in many ways, except that I'm not getting to play very much."

Kuzniacki doesn't do too badly at all when he does play. His batting average is .333

Clements Memorial Fund

Stadium Campaign Reports

The J.I. Clements Memorial Fund campaign has received a big boost as a result of the winter quarter performance of the Harlem Globetrotters on campus.

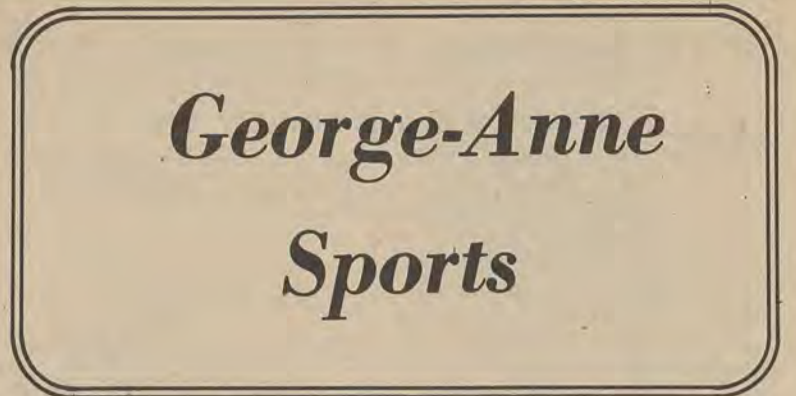
According to Lehman Franklin, Jr., chairman of the campaign, which has as its goal to build a new baseball stadium at Georgia Southern, the Globetrotters benefit produced in excess of \$4,000 for the memorial fund. This brings the campaign total to over \$30,000.

Commenting on the campaign Franklin said, "While we still have a good way to go in raising the funds needed to make the stadium a reality, I am confident we are going to be successful."

"What is especially gratifying to me," he said, "is the fact that we already have a \$30,000 commitment without having to include some very significant contributions and pledges which we are sure of receiving."

Regarding the project, GSC President Pope Duncan said, "With J.I. Clements' leadership, Georgia Southern has been able to develop one of the outstanding baseball programs in the country. Now we have a fine opportunity to provide a most fitting tribute in memory of J.I. and to build this fine facility which will help to assure the continued success of GSC baseball."

President Duncan called on all GSC alumni and friends who had not yet made a contribution to the memorial fund to make a commitment.

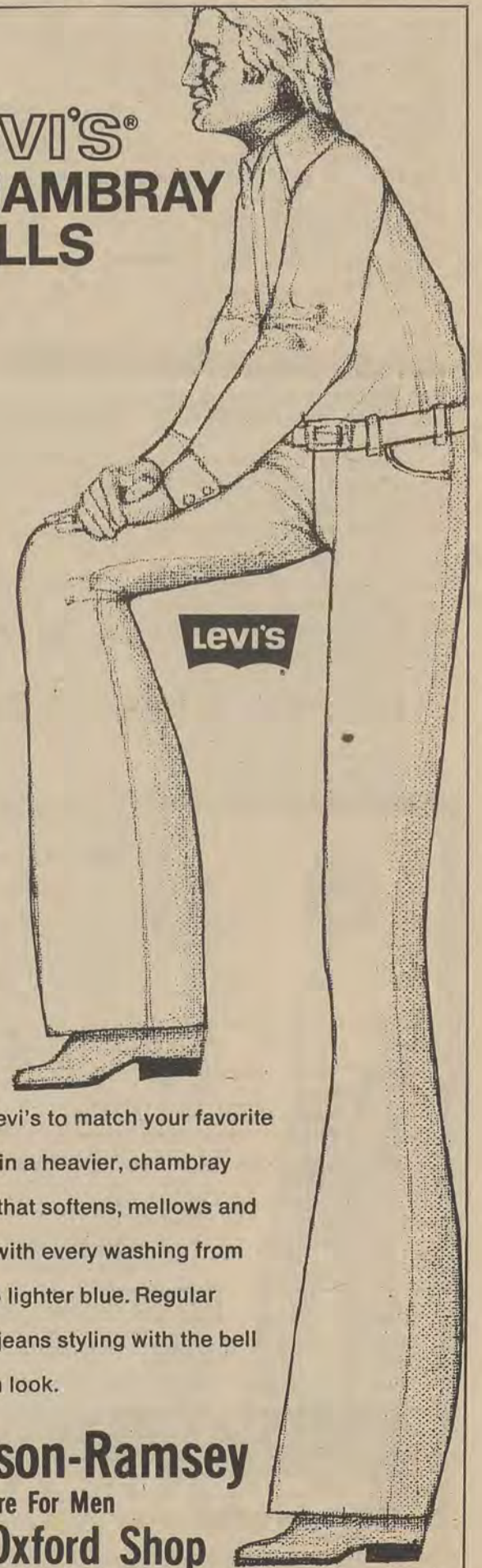


George-Anne
Sports

Once completed, the new baseball stadium will include seating for over 1,000 fans including 500 chairbacks seats. There will be two "major league" dugouts for the Eagles and their opponents as well as a modern press box, concession stand and lounge facilities.

Gifts to the J.I. Clements Memorial Fund are tax deductible and are being received by the GSC Foundation, Inc. All contributions should be mailed to Box 8112 Landrum Center, Georgia Southern College, Statesboro, Georgia 30458.

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Cheering Clinic At GSC

The International Cheerleading Foundation will conduct the eighth annual Georgia Spirit Institute to be held on the GSC campus June 22-26.

This year, the statewide cheerleading clinic features Randy Neil, founder and director of the ICF. Referred to by the Washington Post as "Mr. Spirit," Neil is a nationally-known public speaker and former director of Game Ceremony for the Kansas City Chiefs.

To the 250 participants expected, ICF staff members at the clinic will offer 27 courses of study in the major aspects of cheerleading.

The curriculum includes instruction in gymnastics, partner stunts, pompom routines, and creative cheerleading. Cheerleaders will also learn voice control, grooming, crowd control, pep club management, and game rules, in addition to, new cheers and

chants.

Additional information may be obtained from the GSC Division of Public Services and Continuing Education, Box 8124, Georgia Southern, Statesboro, Georgia 30458.

Herff Jones
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A popular tattoo among seamen of the Royal Navy for many years was a crucifixion scene on the back, after one of Lord Nelson's sailors was spared a flogging because of such a tattoo.

Eagles Top Jacksonville In Season Final

The Eagles took 3 of 4 games this week. They stopped the FSU Seminoles from sweeping the five game series by defeating FSU 8-7 in 10 innings. The win gave GSC a 32-18 record on the season with 3 games left. The winning run came in the bottom of the 10th inning, when Rocky Weicht walked and reached second on a passed ball. Ray Boyer and Rich Toth walked, then Bobby Salter singled in the winning run. This was the fourth time this year that Salter has come through with a game winning hit in the 9th or 10th inning.

The Eagles got 8 runs on 10 hits while FSU got 7 runs on 12 hits. The winning pitcher was Richard Hudson, who came on in relief in the 10th. This gave Hudson his 4th win of the season. Bob Gerdes started the game, working 7 innings plus, allowing 7 runs on 10 hits. Pete Manos worked one inning plus in relief. Manos had to leave the game after the ninth, when a line drive hit the thumb on his pitching hand, on the last out of the 9th inning.

GSC got 4 runs in the second, 2 in the 6th, and one in the 7th to round out the scoring. The two 2 runs in the 6th came when Mike Moore singled and Curtis Fisher hit his 4th homerun of the season, a powerful 400 foot homer to right field.

The game was GSC's 6th extra inning game of the year. The Eagles have won 4 and lost 2 in the extra inning games.

On Sunday, the Jacksonville University Dolphins came in for a 3 game series, which closed out the regular season for GSC. The Eagles split a double header Sunday, winning the first game 5-4 and losing the second 8-6. Barry Beck was the winning pitcher,

working 9 innings, giving up 4 runs on 8 hits, 5 walks, and 11 strike-outs. Southern scored 2 runs in the first, one in the second, and 2 in the ninth. JU was leading 4-3 going into the 9th, when Rich Toth walked, Chris Royer singled and stole second, and Benjie Moore singled them both home. In that game, Mike Moore set a new school record for the most triples hit in a season, when he hit a triple in the 2nd inning. This was his seventh triple of the year, breaking Jim Morrison's record of 6 set last year.

Things were reversed in the second game, as starter Pete Manos got his 6th loss of the year, giving him a record of 10-6. He allowed 8 runs on 11 hits through 9 innings. But GSC committed 4 errors behind him. Manos walked none and struck out 9. Mike Moore, who went 2-4, tied another of Jim Morrison's records. Moore tied the record for the most number of doubles in a season. He hit number 15 in the first game and hit record tying double number 16 in the seventh inning of the second game.

Eagles Set Records Despite Bad Year

This has been a good year for setting Eagle baseball records. During the season, the Eagles broke, tied, or extended six team or individual records.

Senior Steve Garcia set two records, one for most triples in a season with seven, and most career triples with 9. Both of these records were set last year by Jim Morrison.

Outfielder Ray Boyer also set two new season records. One was for fewest strike-outs

The Eagles closed out the 1975 season with a 10-6 trouncing of JU. John Tudor was the winning pitcher, raising his record to 6-2. Bob Gerder (5-4) was the starting pitcher, going 5 innings plus,

Tudor Brings Talent To Southern

by Linda Kay Williams

An unexpected high point for the Eagle baseball team this year is a junior left-hander, John Tudor. He has worked his way into the starting four pitchers on the Eagle staff with a 5-2 record.

Tudor, a native of Peabody, Massachusetts, is a Criminal Justice major.

"I'd like a chance to play pro ball. Afterwards, I'll probably go into law enforcement. Probably be a policeman."

Tudor has three good pitches to call on, and is working on a fourth.

"I throw a curve, fast ball, change, and I'm working on a developing a slider. My best pitch is the fast ball. Coach

allowing 6 runs on 6 hits, 4 walks and 3 strike-outs. GSC collected 10 runs on 12 hits.

JU took a 1-0 lead in the first inning, but GSC came back with 4 runs in the third, and one in the 5th to lead 5-1.

Then JU got five runs in the 6th, including a 3 run home run, to lead 6-5. GSC went

ahead 7-6 in their half of the 6th and got 3 more runs in the 8th, for a 10-6 victory.

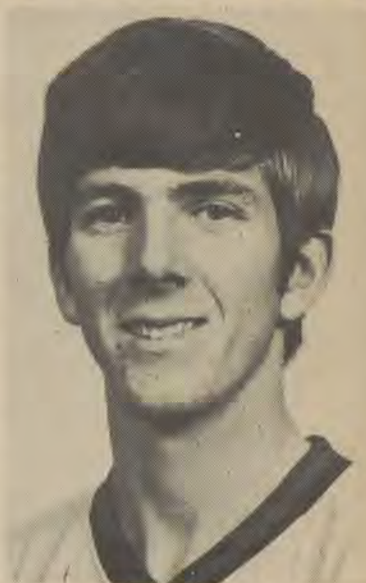
Webber has made some changes in my style. I've got a new wind-up, one that gives me more hip action.

"I started off this year walking too many men. Now I've got more control and have settled down some. I'm happier with my pitching now."

When asked to comment on next year's pitching staff, Tudor said;

"There'll be Richard Hudson, Steve Perry, Scott Sundermeier, Jack Van Der Sluys, and me. Also there will be anyone who makes the cut next fall."

Things have really happened for John Tudor this year. Next year looks even brighter.



JOHN TUDOR

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Netters Close Season

Eagle tennis ended its regular season last week with a bang. The GSC netters topped both Armstrong (9-0) and Jacksonville (8-1) to give the Eagles a 13-4 record for this year's regular season. During the season, GSC took a total of 109 individual matches and lost 44.

Individual scores:

GSC - 9 Armstrong - 0
Singles: Peter Holl over Gary Everett, 6-2, 6-2; Oliver Scott took Vernon Hardy, 6-3, 6-4; Danny Gladman beat Jim Hargreaves, 6-1, 6-2; Bunner Smith beat Mike Rahal, 6-0, 6-0; Chuck Cicchese topped David Lamb, 6-0, 6-0; Jerry Riggins defeated Sanford Cohen, 6-3, 6-2.

Doubles: Scott-Holl over Everett-Hardy 6-3, 6-4; Cicchese-Charles zoomed over Hargreave-Rahal 6-1, 6-0; Riggins-Myrick beat Lamb-Cohen 6-1, 6-0.

GSC - 8 Jacksonville - 1
Singles: Oliver Scott took John Foote 6-3, 6-3; Danny Gladman topped Bill Petrulsky 6-3, 6-1; Chuck Cicchese beat Mike Shapiro 6-3, 6-4; Bunner Smith defeated Steve Shaw 6-3, 7-6; David Marsh fell to Mike Fischler 4-6, 6-3, 6-4; Bill Charles zapped Carl Borgan 6-1, 6-0.

Doubles: Scott-Gladman edged Foote-Shapiro 6-4, 7-5; Holl-Smith defeated Shaw-Fischler 7-6, 3-6, 6-2; and Myrick-Riggins destroyed Petrulsky-Borgan 6-2, 6-1.

Early, bow-shaped harps with four strings weighed less than a pound, while today's 46-string concert harps weigh 80 pounds.

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People are not just the cause of the "population problem."

They're also the victims.

Traffic jams. Overcrowded schools. Inadequate housing. Increasing unemployment. Pollution. Almost any urban, social and environmental problem you can name is fast becoming a nightmare.

And in one way or another affects us all.

Of course, these problems would still exist even if population growth were zero, because population growth is not their basic cause. Therefore solving them must obviously become society's number one priority.

However, the pressures of an ever-increasing population tend to intensify our problems. And make them harder to solve.

(By the year 2000, Census Bureau projections estimate our population could grow close to 300 million. That's about 100 million *more* people to house, transport, educate, feed and clean up after!)

This intensifying of problems by sheer numbers of people can also occur in individual households. For just as "too many people" make society's problems more difficult to solve, the problems of raising a family are not made easier when there are "too many children."

Under the circumstances, we feel there's only one reason for a couple to have a child: because they really want it.

And are ready for it—emotionally, and not just financially.



Photo by Leonard Nones

There's also only one time to have that child: *when* it's wanted. When it can be a welcome addition rather than an accidental burden.

Unfortunately, research has consistently shown that not enough Americans (from *every* walk of life) are aware of the benefits of family planning.

Or even how to go about it. That's what we're all about. And frankly, we can use all the help we can get.

Especially from thoughtful people who understand how unplanned pregnancies can intensify the already severe problems society has still to solve.

People who will, at the very least, help others understand that the population problem not only has a cause. It has victims.

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